

# York University Archives & Special Collections (CTASC)

## Finding Aid - Ali Kazimi fonds (F0807)

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# Ali Kazimi fonds

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## Summary information

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|--|---|
| <b>Repository:</b>                                   | York University Archives & Special Collections (CTASC)  |
| <b>Title:</b>  | Ali Kazimi fonds  |
| <b>Reference code:</b>                               | F0807   |
| <b>Date:</b>   | 1942-2022 (creation)  |
| <b>Physical description:</b>                         | ca. 4.32 m of textual records<br>534 videocassettes<br>29 audio cassettes<br>ca. 124 audio reels<br>ca. 185 video reels<br>123 optical discs<br>1 computer disk<br>33 photographs |
| <b>Language:</b>                                     | German  |
| <b>Language:</b>                                     | English   |
| <b>Language:</b>                                     | French  |
| <b>Language:</b>                                     | Gujarati  |
| <b>Language:</b>                                     | Hindi   |
| <b>Language:</b>                                     | Japanese  |
| <b>Language:</b>                                     | Korean  |
| <b>Language:</b>                                     | Marathi   |
| <b>Language:</b>                                     | Punjabi   |
| <b>Dates of creation,<br/>revision and deletion:</b> | 2024/10/07 A. Kang. (Creation)<br>2025/04/30 J. Grant. Metadata cleanup, creation of new identifiers  |

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## Administrative history / Biographical sketch

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Ali Kazimi (1961-) is a Toronto-based filmmaker, author, multimedia artist, and educator. He received a Bachelor of Science from St. Stephen's College at Delhi University in 1982 and a Bachelor of Fine Arts (Hon.) in film and video production from York University in 1987.

As a director and producer, his works include the feature length documentaries *Narmada: A Valley Rises* (1994), *Shooting Indians: A Journey with Jeffrey Thomas* (1997), *Documenting Dissent* (2001), *Continuous Journey* (2004), *Runaway Grooms* (2006), *Rex Versus Singh* (2009), *Random Acts of Legacy* (2016), and *Beyond Extinction: Sinixt Resurgence* (2022). His films, including those above, have screened at film

festivals around the world, and Kazimi received awards for those films, including the Donald Brittain/Gemini Award for Best Social/Political Documentary, the Golden Gate Award, San Francisco International Film Festival, the Golden Conch, Mumbai International Film Festival, Best Director & Best Political Documentary at Hot Docs, audience awards for Best Documentary at the San Francisco International Asian American Film Festival and Los Angeles Indian Film Festival, and the People's Choice Award, Planet in Focus, for *Beyond Extinction: Sinixt Resurgence* at the Canadian Environmental Film Festival.

Kazimi has also collaborated on numerous film and television projects as a cinematographer, including *Burning Bridges* (1984), *Screen Smarts* (1986), *Voice of Our Own* (1989), *A Song for Tibet* (1991), *Going to the Extremes: WET* (1992-1993), *Constructing Reality: Exploring Media Issues in Documentary* (1993), *After the Bath* (1996), *A Scattering of Seeds: Passage from India* (1997), *Colour Blinds* (199-?), *Bollywood Bound* (2001), *Dangerous Obsessions: The Stalking Epidemic* (2002), *The Journey of Lesra Martin* (2002), *Surviving Extremes* (2002), *Women and Men Unglued* (2003), and *Fig Trees* (2009).

Kazimi is the author of *Undesirables: White Canada and the Komagata Maru* (2012), which was a finalist for both the 2012 City of Vancouver Book Award and the 2013 British Columbia Book Prizes' Roderick Haig-Brown Regional Prize. In addition to *Undesirables*, Kazimi has also been published in film and media outlets and publications.

As a multimedia artist, Kazimi has been part of exhibitions at cultural institutions throughout Canada. Some of those exhibitions include *Arunuchal: Beyond the Inner Line Exhibit* (1989), *To|From: BC Electric Railway 100 Years* (2012), *Komagata Maru Redux Exhibition Prints* (2012), *Ruptures in Arrival: Art in the Wake of the Komagata Maru Exhibition* (2014), and *Transformations: Enlightenment in the Digital Age Exhibition* (2016). His stereoscopic 3D installation *Fair Play* is part of the permanent collection at the Art Gallery of Ontario.

Kazimi has been a professor at York University in the Department of Cinema and Media Arts since the mid-2000s. Kazimi's time at York has also involved work in stereoscopic 3D cinema, of which he is one of Canada's earliest innovators. He was the recipient of a prestigious John Evan Leaders Fund, from the Canada Foundation for Innovation for the Stereoscopic 3D Lab @York (2012–17). He was also the founding filmmaker of the 3D Film Innovation Consortium (3D FLIC), an interdisciplinary academic/industry partnership. His short film *Hazardous* (2010) was one of the first stereoscopic 3D short dramas in Canada. His stereoscopic 3D installation *Oceans Within* was part of the site-specific project *Land|Slide: Possible Futures* (2013) in Markham, Ontario, which was shown again as part of *Transformations: Enlightenment in the Digital Age Exhibition* mentioned above, at the Ismaili Centre in Toronto in 2016.

Beyond his work as an artist and educator, Kazimi has served as a member of the Board of Directors for the Images Film Festival (1991-1992), as the president of the Independent Film and Video Alliance (1992–1993), as chair of the Canadian Independent Film Caucus Toronto (1996-1997), as an advisory board member of the journal *Rungh: A South Asian Quarterly of Culture, Comment, and Criticism* in the 1990s, and as a juror at films festivals around the world including the 2008 Mumbai International Film Festival and the 2008 CIDA Prize for Best Canadian Documentary on International Development.

He was the recipient of the 2019 Governor General's Award for Visual and Media Arts, a Doctor of Letters (honoris causa) from the University of British Columbia in 2019 and was elected a Fellow of the Royal Society of Canada in 2023. Retrospectives for Kazimi and his works have also been held, including at the 2021 Toronto Reel Asian International Film Festival, where he was the festival's spotlight artist for the year. Kazimi has also been selected multiple times in *Now Magazine's* annual Best of Toronto publications as the best documentarian in the city.

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## Scope and content

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Fonds consists of material that documents Kazimi's personal and professional life with an emphasis on his work as a documentary filmmaker, multimedia artist, and author. It has been arranged into six series.

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## Notes

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### Other notes

- **Publication status:** Published
  - **Level of detail:** Full
  - **Status description:** Final
- 

## Access points

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- Textual record (documentary form)
  - Graphic material (documentary form)
  - Moving images (documentary form)
  - Sound recording (documentary form)
- 

## Series descriptions

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### Series S01133: Audiovisual production materials

Date: 1942-2022 (creation)

Scope and content: Series consists of research material, notes, production records and agreements, scripts and drafts, correspondence, press material, photographs, and audiovisual components related to Kazimi's work as a filmmaker, multimedia artist, and exhibitionist. The majority of the records focus on Kazimi's major documentary works (timelines in parentheses) - "Shooting Indians: A Journey with Jeffery Thomas" (1984-1985, 1996-1998), "Narmada: A Valley Rises", 1989-1994), "Continuous Journey" (1996-2004), "Runaway Grooms" (2007-2016), "Random Acts of Legacy" (2007-2016), and "Beyond Extinction: Sinixt Resurgence" (1995-2022). The series also includes records related to other productions as well as records related to unfinished/unreleased productions (notes for which are provided in the scope and content).

Physical description: 3.25 m of textual records

534 videocassettes

29 audio cassettes

ca. 185 video reels

ca. 124 audio reels

122 optical discs  
1 computer disk  
33 photographs

Language of the material:

- English
- French
- German
- Gujarati
- Hindi
- Japanese
- Korean
- Marathi
- Punjabi

Access points:

- Textual record (documentary form)
- Moving images (documentary form)
- Sound recording (documentary form)

Publication status:

Published

**File / item list**

| Reference code   | Title  | Dates                       | Physical description        |
|------------------|--|-----------------------------|-----------------------------|
| 2023-001/001(01) | <b>File - A Voice of Our Own : Festivals and Screenings</b><br><i>Scope and content:</i><br>File consists of an exhibition program related for the film "A Voice of Our Own."  | 1991                        | 1 folder of textual records |
| 2023-001/001(02) | <b>File - Beyond Extinction : Research</b><br><i>Scope and content:</i><br>File consists of research material related to the production of the film "Beyond Extinction: Sinixt Resurgence," including meeting notes, research notes, copies of articles, and an edit decision list.  | May 1992-Nov.<br>1995       | 1 folder of textual records |
| 2023-001/001(03) | <b>File - Beyond Extinction : Production Records</b><br><i>Scope and content:</i><br>File consists of material related to the production of the film "Beyond Extinction: Sinixt Resurgence," including release forms and an investigative report for the National Film Board (NFB).  | 3 Oct. 1995-19 June<br>2012 | 1 folder of textual records |
| 2023-001/001(04) | <b>File - Disappearing Act : UN Presentation</b><br><i>Scope and content:</i><br>File consists of a presentation report to the UN on obstacles created by the USA and Canada which violate the sovereign rights of the Sinixt/Arrow Lakes peoples. This file relates to the production of the film "Beyond Extinction: Sinixt Resurgence." | [1995?]                     | 1 folder of textual records |

|                  |   |                 |                             |
|------------------|---|-----------------|-----------------------------|
| 2023-001/001(05) | <b>File - NARA Archives</b><br><i>Scope and content:</i><br>File consists of archival research material related to the production of the film "Beyond Extinction: Sinixt Resurgence, including notes and search results from the US. National Archives & Records Administration (NARA).   | 8-15 Sept. 2004 | 1 folder of textual records |
| 2023-001/001(06) | <b>File - Disappearing Act : Release Forms</b><br><i>Scope and content:</i><br>File consists of release forms related to the production of the film with the working title "Disappearing Act," which would later become "Beyond Extinction: Sinixt Resurgence."   | 10-25 July 2019 | 1 folder of textual records |
| 2023-001/001(07) | <b>File - Sinixt Map</b><br><i>Scope and content:</i><br>File consists of a map of the Sinixt regions.  | 2021            | 1 folder of textual records |
| 2023-001/001(08) | <b>File - Beyond Extinction : Notes</b><br><i>Scope and content:</i><br>File consists of cue cards and typed notes related to the production of the film "Beyond Extinction: Sinixt Resurgence."  | [ca. 2021]      | 1 folder of textual records |
| 2023-001/001(09) | <b>File - Beyond Extinction : Festivals and Screenings</b><br><i>Scope and content:</i><br>File consists of film festival programs for screenings of the film "Beyond Extinction: Sinixt Resurgence."   | May-Nov. 2022   | 1 folder of textual records |
| 2023-001/001(10) | <b>File - Continuous Journey : Research</b><br><i>Scope and content:</i><br>File consists of research material, in the form of the books "1857 in India: Mutiny or War of Independence?" by Ainslee T. Embree and "The British in India: Imperialism or Trusteeship?" by Martin D. Lewis, related to the production of the film "Continuous Journey." | 1963-1966       | 1 folder of textual records |
| 2023-001/001(11) | <b>File - Continuous Journey : Research</b><br><i>Scope and content:</i><br>File consists of research material, in the form of a photocopy of the book "Maluka" by S.S. Dhami related to the production of the film "Continuous Journey."   | [1996?]         | 1 folder of textual records |
| 2023-001/001(12) | <b>File - Continuous Journey : Notes</b><br><i>Scope and content:</i><br>File consists of typed notes related to the production of the film "Continuous Journey."   | [1996?]-[2002?] | 1 folder of textual records |
| 2023-001/001(13) | <b>File - Continuous Journey : Notes</b><br><i>Scope and content:</i><br>File consists of typed notes related to the production of the film "Continuous Journey."   | [1996?]-[2002?] | 1 folder of textual records |
| 2023-001/001(14) | <b>File - Continuous Journey : Notes</b><br><i>Scope and content:</i><br>File consists of a notebook related to the production of the film "Continuous Journey."  | [1996?]-[2002?] | 1 folder of textual records |

|                  |   |                             |                             |
|------------------|---|-----------------------------|-----------------------------|
| 2023-001/001(15) | <b>File - Continuous Journey : Research</b>   | [1996?]-[2002?]             | 1 folder of textual records |
|                  | <p><i>Note [General] :</i></p> <p>1 of 3</p> <p><i>Scope and content:</i></p> <p>File consists of research material related to the production of the film "Continuous Journey," including newspaper article headlines and text as well as copies of court documents.</p>            |                             |                             |
| 2023-001/001(16) | <b>File - Continuous Journey : Research</b>   | [1996?]-[2002?]             | 1 folder of textual records |
|                  | <p><i>Note [General] :</i></p> <p>2 of 3</p> <p><i>Scope and content:</i></p> <p>File consists of research material related to the production of the film "Continuous Journey," including copies of newspaper article.</p>  |                             |                             |
| 2023-001/001(17) | <b>File - Continuous Journey : Research</b>   | [1996?]-[2002?]             | 1 folder of textual records |
|                  | <p><i>Note [General] :</i></p> <p>3 of 3</p> <p><i>Scope and content:</i></p> <p>File consists of research material related to the production of the film "Continuous Journey," including newspaper article headlines, copies of court documents, and copies of correspondence.</p> |                             |                             |
| 2023-001/001(18) | <b>File - Mackenzie King Franchise</b>  | [1996?]-[2002?]             | 1 folder of textual records |
|                  | <p><i>Scope and content:</i></p> <p>File consists of research material related to the production of the film "Continuous Journey," including copies of correspondence and articles.</p>   |                             |                             |
| 2023-001/002(01) | <b>File - Continuous Journey : Research</b>   | [1996?]-[2002?]             | 1 folder of textual records |
|                  | <p><i>Scope and content:</i></p> <p>File consists of research material related to the production of the film "Continuous Journey," including copies of articles, correspondence, and Immigration Branch of Canada records.</p>  |                             |                             |
| 2023-001/002(02) | <b>File - Komagata Maru : Ideas</b>   | [1997?]                     | 1 folder of textual records |
|                  | <p><i>Scope and content:</i></p> <p>File consists of hand written notes related to the production of the film "Continuous Journey."</p>   |                             |                             |
| 2023-001/002(03) | <b>File - CJ : Funding Letters</b>  | 14 May 1997-27<br>Feb. 2006 | 1 folder of textual records |
|                  | <p><i>Scope and content:</i></p> <p>File consists of correspondence for funding related to the production of the film "Continuous Journey."</p>   |                             |                             |
| 2023-001/002(04) | <b>File - CYAP RE : The Komagata Maru Story</b>   | July 1997                   | 1 folder of textual records |
|                  | <p><i>Scope and content:</i></p> <p>File consists of correspondence and application records related to the Canada's Year of the Asia Pacific (CYAP) Cultural Competent Program for the film that would come to be known as "Continuous Journey."</p>                                |                             |                             |

|                  |   |                              |  |
|------------------|---|------------------------------|--|
| 2023-001/002(05) | <b>File - CJ : Funding</b>  | 14 July 1997-13<br>Aug. 2003 | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of correspondence for funding and a proposal to TV Ontario (TV) application records related to the production of the film "Continuous Journey."  |                              |  |
| 2023-001/002(06) | <b>File - Komagata : Readings</b>   | 1-3 Mar. 1998                | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of copies of correspondence and reading material related to the production of the film "Continuous Journey."   |                              |  |
| 2023-001/002(07) | <b>File - Continuous Journey : Research</b>   | 1998-[2004?]                 | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of research material, in the form of the books "An Episode of India's Struggle for Freedom" by Ganesh Ghosh and a photocopy of "A White Man's Country: An Exercise in Canadian Prejudice" by Ted Ferguson, related to the production of the film "Continuous Journey." |                              |  |
| 2023-001/002(08) | <b>File - Film and Photo Releases : CJ</b>  | 3 Aug. 1999-12<br>May 2006   | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of release forms related to the production of the film "Continuous Journey."   |                              |  |
| 2023-001/002(09) | <b>File - National Diet Library</b>   | May-Dec. 2000                | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of correspondence and receipts from the National Diet Library and a contact list for a Sikh Reception, related to the production of the film "Continuous Journey."   |                              |  |
| 2023-001/002(10) | <b>File - Continuous Journey : Research</b>   | June 2000                    | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of research material, in the form of an issue of "The Beaver" magazine, related to the production of the film "Continuous Journey."  |                              |  |
| 2023-001/002(11) | <b>File - Komagata Maru : Vision TV</b>   | 7 Dec. 2000-20<br>Feb. 2001  | 1 folder of textual records<br>2 photographs |
|                  | <i>Scope and content:</i><br>File consists production records related to the production of the film "Continuous Journey." The records include an agreement, budget, correspondence and two photographs.   |                              |  |
| 2023-001/002(12) | <b>File - Continuous Journey : Script Draft</b>   | [2000?]-[2002?]              | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of a script draft related to the production of the film "Continuous Journey."  |                              |  |
| 2023-001/002(13) | <b>File - Continuous Journey : First Draft<br/>Cards</b>  | [2000?]-[2002?]              | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of a notebook and outline report-cards related to the production of the film "Continuous Journey."   |                              |  |
| 2023-001/002(14) | <b>File - Hearings</b>  | [2000?]-[2002?]              | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of typed notes related to the production of the film "Continuous Journey."   |                              |  |

|                  |  |                     |                             |
|------------------|--|---------------------|-----------------------------|
| 2023-001/002(15) | <b>File - Komagata Maru : Proposal</b><br><i>Scope and content:</i><br>File consists of a proposal for the film with the working title "Komagata Maru: The Untold Story," which would become "Continuous Journey."   | Sept. 2001          | 1 folder of textual records |
| 2023-001/002(16) | <b>File - Continuous Journey : Archival Research</b><br><i>Scope and content:</i><br>File consists of research material, primarily in the form of printed copies of archival photographs, related to the production of the film "Continuous Journey."                          | Dec. 2001-Dec. 2002 | 1 folder of textual records |
| 2023-001/002(17) | <b>File - Continuous Journey : Research</b><br><i>Scope and content:</i><br>File consists of notes, as well as page with copies of photographs, related to the production of the film "Continuous Journey."  | [2001?]             | 1 folder of textual records |
| 2023-001/002(18) | <b>File - Continuous Journey : Script Draft</b><br><i>Scope and content:</i><br>File consists of a script draft related to the production of the film "Continuous Journey."  | [2001?]             | 1 folder of textual records |
| 2023-001/002(19) | <b>File - Continuous Journey : Script Draft</b><br><i>Scope and content:</i><br>File consists of a script draft related to the production of the film "Continuous Journey."  | [2001?]             | 1 folder of textual records |
| 2023-001/002(20) | <b>File - Continuous Journey : Production Records</b><br><i>Scope and content:</i><br>File consists of research and production material, in the form of archival research, copies of articles, and a script draft, related to the production of the film "Continuous Journey." | [2001?]-2010        | 1 folder of textual records |
| 2023-001/002(21) | <b>File - Continuous Journey : Production Records</b><br><i>Scope and content:</i><br>File consists of research and production material, in the form of notes, story outline, and treatment related to the production of the film "Continuous Journey."                        | 2001                | 1 folder of textual records |
| 2023-001/002(22) | <b>File - Continuous Journey : Production Records</b><br><i>Scope and content:</i><br>File consists of notes, an outline report, and a proposal related to the production of the film "Continuous Journey."  | 2001                | 1 folder of textual records |
| 2023-001/003(01) | <b>File - Continuous Journey : Production Records</b><br><i>Scope and content:</i><br>File consists of research and production material, in the form of notes, an outline report and copies of newspaper articles, related to the production of the film "Continuous Journey." | Apr. 2002           | 1 folder of textual records |
| 2023-001/003(02) | <b>File - Canadian Independent Film and Video Fund</b><br><i>Scope and content:</i><br>File consists of correspondence related to funding for the production of the film with the working title "Continuous Passage," which would become "Continuous Journey."                 | 11 Nov. 2002        | 1 folder of textual records |

|                  |  |                 |                             |
|------------------|--|-----------------|-----------------------------|
| 2023-001/003(03) | <b>File - Continuous Journey : Research</b>  | 2002            | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>1 of 2<br><i>Scope and content:</i><br>File consists of research material, in the form of notes and copies of articles, related to the production of the film "Continuous Journey."             |                 |                             |
| 2023-001/003(04) | <b>File - Continuous Journey : Research</b>  | 2002            | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>2 of 2<br><i>Scope and content:</i><br>File consists of research material, in the form of archival research and copies of articles, related to the production of the film "Continuous Journey." |                 |                             |
| 2023-001/003(05) | <b>File - Continuous Journey : Working Notes</b>   | 2002            | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of notes and an outline report related to the production of the film "Continuous Journey."  |                 |                             |
| 2023-001/003(06) | <b>File - Koma Script</b>  | [2002?]         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a script draft related to the production of the film "Continuous Journey."   |                 |                             |
| 2023-001/003(07) | <b>File - CJ : Script Draft</b>  | [2002?]         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a script draft related to the production of the film "Continuous Journey."   |                 |                             |
| 2023-001/003(08) | <b>File - Komagata Maru : Transcripts</b>  | [ca. 2002]      | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of transcripts for interviews conducted in the production of the film with the working title "Komagata Maru," which would become "Continuous Journey."                          |                 |                             |
| 2023-001/003(09) | <b>File - Komagata Maru : Transcripts</b>  | [ca. 2002]      | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of transcripts for interviews conducted in the production of the film with the working title "Komagata Maru," which would become "Continuous Journey."                          |                 |                             |
| 2023-001/003(10) | <b>File - Continuous Journey : Production Records</b>  | 21-29 Apr. 2003 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Continuous Journey."   |                 |                             |
| 2023-001/003(11) | <b>File - TV Ontario</b>   | 13 Aug. 2003    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence related to the broadcast licensing of the film with the working title "Continuous Passage," which would become "Continuous Journey."                          |                 |                             |
| 2023-001/003(12) | <b>File - Continuous Journey : Production Records</b>  | 2003            | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of research and production material, in the form of notes, an outline, and script, related to the production of the film "Continuous Journey."                                  |                 |                             |

|                  |  |                       |                             |
|------------------|--|-----------------------|-----------------------------|
| 2023-001/003(13) | <b>File - Continuous Journey : Production Records</b><br><i>Scope and content:</i><br>File consists of material, in the form of a script, transcripts, and shot/audio breakdown, related to the production of the film "Continuous Journey." | Apr. 2002-Dec. 2003   | 1 folder of textual records |
| 2023-001/003(14) | <b>File - CJ : Correspondence</b><br><i>Scope and content:</i><br>File consists of correspondence related to screenings of the film "Continuous Journey."  | 2003-23 Jan. 2006     | 1 folder of textual records |
| 2023-001/003(15) | <b>File - Continuous Journey : EDL</b><br><i>Scope and content:</i><br>File consists of an edit decision list for the production of the film "Continuous Journey."   | [ca. 2003]            | 1 folder of textual records |
| 2023-001/003(16) | <b>File - Media Releases : CJ</b><br><i>Scope and content:</i><br>File consists of media releases, archival invoices, and notes related to the production of the film "Continuous Journey."  | 27 Jan.-8 July 2004   | 1 folder of textual records |
| 2023-001/003(17) | <b>File - Individual Releases : CJ</b><br><i>Scope and content:</i><br>File consists of release forms related to the production of the film "Continuous Journey."  | 12 Mar.-29 June 2004  | 1 folder of textual records |
| 2023-001/003(18) | <b>File - Komagata Maru : CBC Venture</b><br><i>Scope and content:</i><br>File consists of a copy of a licensing agreement with the CBC regarding the film "Continuous Journey."   | 16 Mar. 2004          | 1 folder of textual records |
| 2023-001/003(19) | <b>File - Performer Releases : CJ</b><br><i>Scope and content:</i><br>File consists of a performer release form related to the production of the film "Continuous Journey."  | 20 Mar. 2004          | 1 folder of textual records |
| 2023-001/003(20) | <b>Item - Continuous Journey : Photograph</b><br><i>Scope and content:</i><br>File consists of a photograph related to the production of the film "Continuous Journey."  | 30 Mar. 2004          | 1 photograph                |
| 2023-001/004(01) | <b>File - E and O Insurance</b><br><i>Scope and content:</i><br>File consists of material related to insurance for the film "Continuous Journey."  | Mar. 2004-Feb. 2005   | 1 folder of textual records |
| 2023-001/004(02) | <b>File - Knowledge Network</b><br><i>Scope and content:</i><br>File consists of a licensing agreement with Knowledge Network regarding the the film "Continuous Journey."   | 27 May-16 Dec. 2004   | 1 folder of textual records |
| 2023-001/004(03) | <b>File - CJ : Production Expenses</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Continuous Journey."   | May 2004-<br>Nov.2005 | 1 folder of textual records |

|                  |  |                              |                             |
|------------------|--|------------------------------|-----------------------------|
| 2023-001/004(04) | <b>File - CJ : Eno Insurance</b>   | 23 June-4 Nov.<br>2004       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of documents and correspondence related to insurance for the film "Continuous Journey."   |                              |                             |
| 2023-001/004(05) | <b>File - CJ : CRTC</b>  | 3 Sept.-15 Oct.<br>2004      | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of documents and an application to the Canadian Radio-television and Telecommunications Commission related to certifying the film "Continuous Journey" as a Canadian program. |                              |                             |
| 2023-001/004(06) | <b>File - Personal Appearances : CJ</b>  | Sept. 2004                   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of notes, personal appearance forms, and correspondence related to the production of the film "Continuous Journey."   |                              |                             |
| 2023-001/004(07) | <b>File - Continuous Journey : Correspondence</b>  | 6 Oct. 2004-10 June<br>2005  | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence for the film "Continuous Journey" related to a screening and awards at the Yorkton Short Film & Video Festival.   |                              |                             |
| 2023-001/004(08) | <b>File - CJ : Insurance</b>   | 13 Oct. 2004-12<br>Jan. 2005 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of documents and correspondence related to insurance for the film "Continuous Journey."   |                              |                             |
| 2023-001/004(09) | <b>File - KGM Press</b>  | Nov. 2004-Feb.<br>2006       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of newspaper articles and copies of newspaper articles covering and/or reviewing the film "Continuous Journey."   |                              |                             |
| 2023-001/004(10) | <b>File - CJ : Teachers Guide</b>  | Dec. 2004                    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a guide for teachers on exhibiting the film "Continuous Journey."  |                              |                             |
| 2023-001/004(11) | <b>File - Continuous Journey : Festivals, Screenings, and Press</b>  | 2004-2005                    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of festival programs, correspondence, newspaper articles, and copies of articles related to screenings of the film "Continuous Journey."                                      |                              |                             |
| 2023-001/004(12) | <b>File - Continuous Journey : Festivals and Screenings</b>  | Jan-May 2005                 | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>1 of 3<br><i>Scope and content:</i><br>File consists of festival programs for screenings of the film "Continuous Journey."  |                              |                             |

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| 2023-001/004(13) | <b>File - Continuous Journey : Festivals and Screenings</b><br><i>Note [General] :</i><br>2 of 3<br><i>Scope and content:</i><br>File consists of festival programs for screenings of the film "Continuous Journey."  | 2004-2005                | 1 folder of textual records |
| 2023-001/004(14) | <b>File - Continuous Journey : Festivals and Screenings</b><br><i>Note [General] :</i><br>3 of 3<br><i>Scope and content:</i><br>File consists of festival programs for screenings of the film "Continuous Journey."  | Feb. 2006-2 June 2014    | 1 folder of textual records |
| 2023-001/004(15) | <b>File - CJ : Research Expenses</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Continuous Journey."  | 14 Feb. 2005-31 May 2006 | 1 folder of textual records |
| 2023-001/004(16) | <b>File - Expense Receipts : CJ</b><br><i>Scope and content:</i><br>File consists of an invoice related to the production of the film "Continuous Journey."   | 25 Feb. 2005             | 1 folder of textual records |
| 2023-001/004(17) | <b>File - CJ : DVD Production</b><br><i>Scope and content:</i><br>File consists of notes, music cues, and correspondence related to the DVD production of the film "Continuous Journey."  | 10 Mar. 2005-1 Mar. 2006 | 1 folder of textual records |
| 2023-001/004(18) | <b>File - Continuous Journey : Golden Sheaf Award Nomination</b><br><i>Scope and content:</i><br>File consists of correspondence related to the nomination of the film "Continuous Journey" for the Documentary History category at the 2005 Golden Sheaf Awards.   | 11 Apr. 2005             | 1 folder of textual records |
| 2023-001/004(19) | <b>File - SCN Broadcast Agreement : CJ</b><br><i>Scope and content:</i><br>File consists of correspondence and a licensing agreement with the Saskatchewan Communications Network Corporation for the film "Continuous Journey."  | 6 June 2005              | 1 folder of textual records |
| 2023-001/004(20) | <b>File - Continuous Journey : Black International Cinema Awards</b><br><i>Scope and content:</i><br>File consists of correspondence related to the awarding of the best film/video on matters relating to the Black Experience/Marginalized People to the film "Continuous Journey" at the 2005 Black International Cinema Festival. | July 2005                | 1 folder of textual records |
| 2023-001/004(21) | <b>File - Continuous Journey : Focal International Awards 2005</b><br><i>Scope and content:</i><br>File consists of correspondence related to the awarding of the Footage Researcher of the Year award to Ali Kazimi for the film "Continuous Journey" at the 2005 Focal International Awards.  | 2005                     | 1 folder of textual records |

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| 2023-001/004(22) | <b>File - CJ : Press Kit</b><br><i>Scope and content:</i><br>File consists of a press kit for the film "Continuous Journey."   | 2005                   | 1 folder of textual records |
| 2023-001/004(23) | <b>File - Website</b><br><i>Scope and content:</i><br>File consists of a scan of the official website for the film "Continuous Journey."   | [ca. 2005]             | 1 folder of textual records |
| 2023-001/004(24) | <b>File - 2006 Golden Sheaf Awards</b><br><i>Scope and content:</i><br>File consists of an entry for the 2006 Golden Sheaf Awards.   | Jan. 2006              | 1 folder of textual records |
| 2023-001/004(25) | <b>File - Continuous Journey : Press</b><br><i>Scope and content:</i><br>File consists of copies of newspaper articles covering and/or reviewing the film "Continuous Journey."  | Feb.-Nov. 2005         | 1 folder of textual records |
| 2023-001/004(26) | <b>File - Continuous Journey Edu Program : Abbott</b><br><i>Scope and content:</i><br>File consists of correspondence with James Abbot (MP) and a guide for teachers on exhibiting the film "Continuous Journey."  | Nov. 2006              | 1 folder of textual records |
| 2023-001/004(27) | <b>File - Continuous Journey : Screenings</b><br><i>Scope and content:</i><br>File consists of programs and postcards related to screenings of the film "Continuous Journey" around the centenary of the Komagata Maru Incident.   | May-Oct. 2014          | 1 folder of textual records |
| 2023-001/004(28) | <b>File - Debt Crisis</b><br><i>Scope and content:</i><br>File consists of a directory of photography agreement for the production of the film "Debt Trap" where Ali Kazimi would work as the Director of Photography.   | 11 July 2007           | 1 folder of textual records |
| 2023-001/004(29) | <b>File - Depth of History : Chalmer Arts Fellowship Application</b><br><i>Scope and content:</i><br>File consists of notes and a grant application for a proposed project titled "Depth of History."  | 1 Apr. 2008-May 2009   | 1 folder of textual records |
| 2023-001/004(30) | <b>File - Dogs with Jobs</b><br><i>Scope and content:</i><br>File consists of correspondence, script draft, notes, and directory of photography agreement for the production of TV show "Dogs with Jobs" where Ali Kazimi would have worked as the Director of Photography. Kazimi did withdraw from the role. | 11 Dec. 1998-Mar. 2000 | 1 folder of textual records |
| 2023-001/005(01) | <b>File - Dissent to the Summit : Tape Logs</b><br><i>Scope and content:</i><br>File consists of tape logs and notes for the production of the project "Dissent to the Summit."  | [2001?]                | 1 folder of textual records |
| 2023-001/005(02) | <b>File - Fair Play 3D</b><br><i>Scope and content:</i><br>File consists of documents related to the production of the installation project "Fair Play 3D," including crew and cast lists, finances, and insurance.  | 20 Mar.-2 Apr. 2014    | 1 folder of textual records |

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| 2023-001/005(03) | <b>File - Fair Play : Press</b><br><i>Scope and content:</i><br>File consists of a newspaper article covering and/or reviewing the installation project "Fair Play 3D."  | 11 Apr. 2014             | 1 folder of textual records |
| 2023-001/005(04) | <b>File - Fair Play</b><br><i>Scope and content:</i><br>File consists of newspaper copies of newspaper articles covering and/or reviewing the installation project "Fair Play 3D," screenings of the film "Continuous Journey," and additional documents covering the centenary of the Komagata Maru Incident. | Feb.-June 2014           | 1 folder of textual records |
| 2023-001/005(05) | <b>File - Fair Play</b><br><i>Scope and content:</i><br>File consists of notes and promotional material regarding the installation "Fair Play 3D."   | Nov. 2014                | 1 folder of textual records |
| 2023-001/005(06) | <b>File - Friend, Neighbour, Stranger, Saviour</b><br><i>Scope and content:</i><br>File consists of a proposal for a film titled "Friend, Neighbour, Stranger, Saviour."   | 26 Aug. 2002             | 1 folder of textual records |
| 2023-001/005(07) | <b>File - Fig Trees : Production Records</b><br><i>Scope and content:</i><br>File consists of notes and a shooting schedule for the film "Fig Trees," on which Ali Kazimi was a cinematographer.   | 24 July-Oct. 2007        | 1 folder of textual records |
| 2023-001/005(08) | <b>File - Fig Trees : York Faculty of Fine Arts</b><br><i>Scope and content:</i><br>File consists of the Fall 2009 York University Faculty of Fine Arts booklet, which features a spotlight on the film "Fig Trees," on page 9. Ali Kazimi was a cinematographer on the film.                                  | 2009                     | 1 folder of textual records |
| 2023-001/005(09) | <b>File - Flying Light : A Fly by Day Production</b><br><i>Scope and content:</i><br>File consists of correspondence, proposal, and a distribution agreement related to the production of the film "Flying Light."   | 1984-1985                | 1 folder of textual records |
| 2023-001/005(10) | <b>File - Flying Time : First Draft</b><br><i>Scope and content:</i><br>File consists of the first draft for the film "Flying Time."   | 3 Apr. 2000              | 1 folder of textual records |
| 2023-001/005(11) | <b>File - Flying Time : Rights Purchase Agreement</b><br><i>Scope and content:</i><br>File consists of a rights purchase agreement for the film "Flying Time."   | July 2000                | 1 folder of textual records |
| 2023-001/005(12) | <b>File - Agar : Reading</b><br><i>Scope and content:</i><br>File consists of notes, newspaper articles, and a festival guide related to the production of the film with the working title "Agar," which would become "Hazardous."   | 2004-6 Nov. 2007         | 1 folder of textual records |
| 2023-001/005(13) | <b>File - Agar : OAC Grant</b><br><i>Scope and content:</i><br>File consists of correspondence and application documents for an Ontario Arts Council grant related to the production of the film with the working title "Agar," which would become "Hazardous."  | 22 July 2005-1 Apr. 2008 | 1 folder of textual records |

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| 2023-001/005(14) | <b>File - Hazardous</b><br><i>Scope and content:</i><br>File consists of correspondence, a story board, and notes related to the production of the film with the working title "Agar," which would become "Hazardous."   | Jan. 2006              | 1 folder of textual records |
| 2023-001/005(15) | <b>File - Agar : Chalmers Arts Fellowships</b><br><i>Scope and content:</i><br>File consists of correspondence for the Chalmers Arts Fellowships for the production of the film with the working title "Agar," which would become "Hazardous."   | 3 May 2006-1 June 2008 | 1 folder of textual records |
| 2023-001/005(16) | <b>File - Agar : Script Draft</b><br><i>Scope and content:</i><br>File consists of correspondence and a script draft for the production of the film with the working title "Agar," which would become "Hazardous."   | 28 Mar.-20 May 2008    | 1 folder of textual records |
| 2023-001/005(17) | <b>File - Hazardous Prep</b><br><i>Scope and content:</i><br>File consists of black Toronto Police intake forms and around 36 images on paper (not photographs but printed on standard printer paper) related to the production of the film "Hazardous."   | [ca. 2008]             | 1 folder of textual records |
| 2023-001/005(18) | <b>File - Agar : Correspondence</b><br><i>Scope and content:</i><br>File consists of correspondence related to a Canada Council for the Arts grant for the production of the film with the working title "Agar," which would become "Hazardous."   | 9 Feb. 2009            | 1 folder of textual records |
| 2023-001/005(19) | <b>File - Agar : Art Dept Breakdown</b><br><i>Scope and content:</i><br>File consists of notes, an art breakdown by location, shooting schedules, a shooting draft, invoices, and 3 4x6" photographs, related to the production of the film with the working title "Agar," which would become "Hazardous." | 10 May-12 June 2010    | 1 folder of textual records |
| 2023-001/005(20) | <b>File - Agar : Receipts</b><br><i>Scope and content:</i><br>File consists of receipts and invoices for the production of the film with the working title "Agar," which would become "Hazardous."   | 28 May-13 Aug. 2010    | 1 folder of textual records |
| 2023-001/005(21) | <b>File - Agar : Deal Memo</b><br><i>Scope and content:</i><br>File consists of invoices and deal memos related to the production of the film with the working title "Agar," which would become "Hazardous."   | 10-17 June 2010        | 1 folder of textual records |
| 2023-001/005(22) | <b>File - I Drop : Screening</b><br><i>Scope and content:</i><br>File consists of a Liaison of Independent Filmmakers of Toronto (LIFT) program for 2001, where the short film "I Drop" was screened.  | Apr. 2001              | 1 folder of textual records |

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| 2023-001/005(23) | <b>File - LIFT</b><br><i>Scope and content:</i><br>File consists of correspondence and a LIFT workshop agreement, where the short film "I Drop" was screened.   | June-July 2001          | 1 folder of textual records |
| 2023-001/005(24) | <b>File - Isla Santa Maria 3D</b><br><i>Scope and content:</i><br>File consists of an overview for the film "Isla Santa Maria 3D," on which Ali Kazimi worked as a stereography advisor.  | Apr. 2016               | 1 folder of textual records |
| 2023-001/005(25) | <b>File - Migrant Workers</b><br><i>Scope and content:</i><br>File consists of correspondence and a February 12, 1998 edition of the newspaper "Mensajero," related to a proposed film titled "Migrant Workers."  | 30 Jan.-12 Feb.<br>1998 | 1 folder of textual records |
| 2023-001/005(26) | <b>File - Narmada : Research</b><br><i>Scope and content:</i><br>File consists of research material related to the production of the film "Narmada: A Valley Rises," including copies of correspondence, research reports, and newspaper articles.                        | 1989                    | 1 folder of textual records |
| 2023-001/005(27) | <b>File - Narmada : Research</b><br><i>Scope and content:</i><br>File consists of research material related to the production of the film "Narmada: A Valley Rises," including a copy of a newspaper article and a research report.                                       | Apr. 1988               | 1 folder of textual records |
| 2023-001/005(28) | <b>File - Narmada : Research</b><br><i>Scope and content:</i><br>File consists of research material related to the production of the film "Narmada: A Valley Rises," including magazines and research reports.  | 1989-1990               | 1 folder of textual records |
| 2023-001/006(01) | <b>File - Narmada : Research</b><br><i>Scope and content:</i><br>File consists of research material related to the production of the film "Narmada: A Valley Rises," including books, research reports, a presentation, and a pamphlet.                                   | 1989-1991               | 1 folder of textual records |
| 2023-001/006(02) | <b>File - Narmada : Research</b><br><i>Scope and content:</i><br>File consists of research material related to the production of the film "Narmada: A Valley Rises," including copies of correspondence, research reports and articles, and copies of newspaper articles. | 1989-1992               | 1 folder of textual records |
| 2023-001/006(03) | <b>File - Narmada : Research</b><br><i>Scope and content:</i><br>File consists of research material related to the production of the film "Narmada: A Valley Rises," including copies of correspondence and court records, and a research report.                         | 1989-1994               | 1 folder of textual records |
| 2023-001/006(04) | <b>File - Narmada : Research</b><br><i>Scope and content:</i><br>File consists of research material related to the production of the film "Narmada: A Valley Rises," including copies of correspondence, research reports and articles, and copies of newspaper articles. | 1989-1995               | 1 folder of textual records |

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| 2023-001/006(05) | <b>File - Narmada : Research</b>  | 18 July 1990-29<br>July 1992  | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of research reports related to the production of the film "Narmada: A Valley Rises."   |                               |                             |
| 2023-001/006(06) | <b>File - Narmada : Research</b>  | Dec. 1990                     | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a "Narmada: A Campaign Newsletter" from Dec 1990, related to the production of the film "Narmada: A Valley Rises."  |                               |                             |
| 2023-001/006(07) | <b>File - Narmada : Press Releases</b>  | Dec. 1990-1991                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of research material related to the production of the film "Narmada: A Valley Rises," including notes, copies of correspondence, press releases, and copies of newspaper articles.       |                               |                             |
| 2023-001/006(08) | <b>File - Narmada : Research</b>  | 1990                          | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a copy of the "Report of the Commissioner for Scheduled Castes and Scheduled Tribes: Twenty ninth Report 1987-1989," related to the production of the film "Narmada: A Valley Rises." |                               |                             |
| 2023-001/006(09) | <b>File - Narmada : Research</b>  | 1990-1991                     | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of research material related to the production of the film "Narmada: A Valley Rises," including notes, copies of correspondence, press releases, and copies of newspaper articles.       |                               |                             |
| 2023-001/006(10) | <b>File - Narmada : Letters</b>   | 24 Sept. 1991-13<br>July 1995 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence related to support and financial support for proposals of the production of the film "Narmada: A Valley Rises."  |                               |                             |
| 2023-001/006(11) | <b>File - Narmada : Correspondence</b>  | 26 Sept. 1991-20<br>Jan. 1992 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence related to support of proposals for the production of the film "Narmada: A Valley Rises."  |                               |                             |
| 2023-001/007(01) | <b>File - Narmada : Proposals</b>   | 26 Sept. 1991-20<br>Jan. 1992 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence related to support of proposals for the production of the film "Narmada: A Valley Rises."  |                               |                             |
| 2023-001/007(02) | <b>File - Goldman Environmental Foundation</b>  | 1991-13 Feb. 1992             | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence, copies of Time magazine articles, and information regarding the Goldman Environmental Prize.  |                               |                             |
| 2023-001/007(03) | <b>File - Narmada</b>   | 1991-1993                     | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of research material related to the production of the film "Narmada: A Valley Rises," including notes, copies of correspondence, newsletters, and research reports and articles.         |                               |                             |

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| 2023-001/007(04) | <b>File - Narmada : Research</b>   | [ca. 1991]                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of research material in the form of a copy of a newspaper articles related to the production of the film "Narmada: A Valley Rises."   |                           |                             |
| 2023-001/007(05) | <b>File - Narmada : Notebook</b>   | [ca. 1991]                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a notebook related to the production of the film "Narmada: A Valley Rises."  |                           |                             |
| 2023-001/007(06) | <b>File - Narmada : Proposal</b>   | [ca. 1991]                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a proposal for the production of the film "Narmada: A Valley Rises."   |                           |                             |
| 2023-001/007(07) | <b>File - Narmada : Research</b>   | Jan. 1992-Feb. 1993       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of research material related to the production of the film "Narmada: A Valley Rises," including notes, copies of correspondence, newsletters, magazines and magazine articles, and newspaper articles.  |                           |                             |
| 2023-001/007(08) | <b>File - Narmada : Research</b>   | Mar. 1992-Oct. 1993       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of research material related to the production of the film "Narmada: A Valley Rises," including copies of research reports and two issues of "The Ecologist."   |                           |                             |
| 2023-001/007(09) | <b>File - Narmada : Research</b>   | 27 Apr. 1992              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of research material, in the form of an April 1992 issue of Time Magazine, related to the production of the film "Narmada: A Valley Rises."   |                           |                             |
| 2023-001/007(10) | <b>File - Narmada : Research</b>   | 20 July 1992-1996         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of research material related to the production of the film "Narmada: A Valley Rises," including newsletters, research reports, magazine articles, and June 1994 copy of "Women's Initiative."   |                           |                             |
| 2023-001/007(11) | <b>File - Narmada : Festivals and Screenings</b>   | 12 Aug. 1992-17 June 1998 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of festival programs and an invoice for screenings of the film "Narmada: A Valley Rises."   |                           |                             |
| 2023-001/007(12) | <b>File - Canadian Coverage : Narmada, S.I.</b>  | Aug. 1992-July 1998       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists primarily of press coverage articles and copies of articles for the films "Narmada: A Valley Rises" and "Shooting Indians: A Journey with Jeffery Thomas." The file also includes research material, in the form of magazine articles, related to the production of the film "Narmada: A Valley Rises." |                           |                             |
| 2023-001/007(13) | <b>File - Narmada : OFDC Agreement</b>   | Dec. 1992-May 1995        | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File includes correspondence, an agreement with the Ontario Film Development Corporation (OFDC), and budget related to a grant application for the production of the film "Narmada: A Valley Rises."  |                           |                             |

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| 2023-001/007(14) | <b>File - Narmada : Goldman Environmental Prize Screening</b>  | 1992       | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File includes a program for the 1992 Goldman Environmental Prize where footage from the film "Narmada: A Valley Rises" was screened.  |            |  |
| 2023-001/007(15) | <b>File - Narmada : Research</b>   | 1992       | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of research material related to the production of the film "Narmada: A Valley Rises," including copies of newspaper articles, a March 7-13 1992 issue of "Broadcast Week," and a March/April 1991 issue of "World Rivers Review."   |            |  |
| 2023-001/007(16) | <b>File - Narmada : Proposal</b>   | 1992       | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of a proposal for the production of the film "Narmada: A Valley Rises."   |            |  |
| 2023-001/007(17) | <b>File - Narmada : Access Alberta Proposal</b>  | 1992       | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of a proposal for the production of the film "Narmada: A Valley Rises" submitted to Access Alberta.   |            |  |
| 2023-001/007(18) | <b>File - Narmada : Proposals</b>  | 1992-1993  | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of correspondence and proposals for the production of the film "Narmada: A Valley Rises" submitted to TV Ontario and Knowledge Network.   |            |  |
| 2023-001/007(19) | <b>File - Narmada : Research</b>   | 1992-1995  | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of research material related to the production of the film "Narmada: A Valley Rises," including copies of correspondence, copies of newspaper articles, newsletters, research reports, memorandums, and an issue of "Anandwan."   |            |  |
| 2023-001/007(20) | <b>File - Narmada : Press Clippings</b>  | 1992-1995  | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of research material and press coverage for the film "Narmada: A Valley Rises." Research material is in the form of newspaper articles and copies of newspaper articles. Press coverage is in the form of articles and copies of newspaper articles covering and/or reviewing the film. |            |  |
| 2023-001/007(21) | <b>File - Narmada : Notes</b>  | [ca. 1992] | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of notes related to the production of the film "Narmada: A Valley Rises."   |            |  |
| 2023-001/007(22) | <b>File - Narmada : Notebook and Research</b>  | [ca. 1992] | 1 folder of textual records<br>5 photographs |
|                  | <i>Scope and content:</i><br>File consists of a notebook, promotional material for an event (titled "Bhakti Mala"), a cover to the journal "Skipping Stones," and 5 photographs (2 are 6x8.5", 3 are 5.5x8.5") that might be related to the production of the film "Narmada: A Valley Rises."                                      |            |  |

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| 2023-001/007(23) | <b>File - Japanese News</b>   | 21 Sept.-12 Nov.<br>1992      | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence and invoices related to the financing of the film "Narmada: A Valley Rises."   |                               |                             |
| 2023-001/008(01) | <b>File - Narmada : Song Book</b>   | [ca. 1992]                    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a songs related to the Narmada Bachao Andolan Movement, which are part of the research for the production of the film "Narmada: A Valley Rises."  |                               |                             |
| 2023-001/008(02) | <b>File - Narmada : Telefilm Canada Proposal</b>  | 1992?                         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a proposal for the production of the film "Narmada: A Valley Rises" submitted to Telefilm Canada.   |                               |                             |
| 2023-001/008(03) | <b>File - Narmada : Canada Council Proposal</b>   | 1992?                         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a proposal for the production of the film "Narmada: A Valley Rises" submitted to the Canada Council.  |                               |                             |
| 2023-001/008(04) | <b>File - Narmada : Budget</b>  | 1992?                         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a proposal and budget for the production of the film "Narmada: A Valley Rises."   |                               |                             |
| 2023-001/008(05) | <b>File - Rejection : Dept of Multiculturalism</b>  | 10 Feb.-11 Mar.<br>1993       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence related to the rejection for funding of the production of the film "Narmada: A Valley Rises" by the department of Multiculturalism and and Citizenship Canada.                 |                               |                             |
| 2023-001/008(06) | <b>File - News Coverage</b>   | 22 Sept. 1993-10<br>Apr. 1994 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence, invoices, and research records related to news coverage of the Narmada Valley in the early 1990s.   |                               |                             |
| 2023-001/008(07) | <b>File - Narmada : Research and Correspondence</b>   | Dec. 1993-June<br>1994        | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence and meeting minutes from a December 1993 meeting of the Environmental Sub-Group on Narmada Control Authority, related to the production of the film "Narmada: A Valley Rises." |                               |                             |
| 2023-001/008(08) | <b>File - Narmada : Production Records</b>  | 1993-1994                     | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence, notes, and a research report related to the production of the film "Narmada: A Valley Rises."   |                               |                             |
| 2023-001/008(09) | <b>File - Narmada : Narrative Outline</b>   | [ca. 1993]                    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a narrative outline for the production of the film "Narmada: A Valley Rises."   |                               |                             |

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| 2023-001/008(10) | <b>File - Narmada : First Draft</b>   | [ca. 1993]                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a draft for the production of the film "Narmada: A Valley Rises."   |                           |                             |
| 2023-001/008(11) | <b>File - Narmada : Transcripts</b>   | [1993?]-1996              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists primarily of transcripts for interviews conducted in the production of the film "Narmada: A Valley Rises." There are also invoices and notes related to the film's production.     |                           |                             |
| 2023-001/008(12) | <b>File - Narmada : Legal Package</b>   | Feb. 1994-13 Nov. 2003    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists primarily of correspondence and agreements related to the production of the film "Narmada: A Valley Rises." There are also some research records related to the film's production. |                           |                             |
| 2023-001/008(13) | <b>File - Narmada : A Valley Rises</b>  | Feb. 1994-13 Nov. 2003    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence, agreements, and invoices related to the production of the film "Narmada: A Valley Rises."   |                           |                             |
| 2023-001/008(14) | <b>File - Narmada : Legal Package</b>   | Mar. 1994                 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence, agreements, contracts, and release forms related to the production of the film "Narmada: A Valley Rises."   |                           |                             |
| 2023-001/008(15) | <b>File - Narmada : Production Records</b>  | 29 Apr. 1994-28 Feb. 1997 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Narmada: A Valley Rises."   |                           |                             |
| 2023-001/008(16) | <b>File - Narmada : Financing</b>   | 6 May 1994-28 July 1995   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence and invoices related to the financing of the film "Narmada: A Valley Rises."   |                           |                             |
| 2023-001/008(17) | <b>File - Narmada : Edit Decision List</b>  | 17 June-2 Aug. 1994       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an edit decision list for the production of the film "Narmada: A Valley Rises."   |                           |                             |
| 2023-001/008(18) | <b>File - Narmada Final Narration</b>   | 23 June-2 Aug. 1994       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of final narration drafts for the production of the film "Narmada: A Valley Rises."  |                           |                             |
| 2023-001/008(19) | <b>File - Narmada : Press</b>   | 26 Aug. 1994              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a newspaper covering and/or reviewing the film "Narmada: A Valley Rises."   |                           |                             |

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| 2023-001/008(20) | <b>File - Narmada : Revenue</b><br><i>Scope and content:</i><br>File consists of correspondence and revenue reports related to the film "Narmada: A Valley Rises."   | Aug. 1997    | 1 folder of textual records |
| 2023-001/008(21) | <b>File - Narmada : Promotional and Press</b><br><i>Scope and content:</i><br>File consists of a promotional sheet related to a screening of the film "Narmada: A Valley Rises" as well as a copy of a newspaper article covering and/or reviewing the film. | Sept. 1994   | 1 folder of textual records |
| 2023-001/008(22) | <b>File - Narmada : Production Correspondence</b><br><i>Scope and content:</i><br>File consists of correspondence related to the funding of the production of the film "Narmada: A Valley Rises" from the Ontario Arts Council.                              | 7 Oct. 1994  | 1 folder of textual records |
| 2023-001/008(23) | <b>File - Narmada : Press</b><br><i>Scope and content:</i><br>File consists of an October 9, 1994 edition of the "Catholic New Times" newspaper covering and/or reviewing the film "Narmada: A Valley Rises."  | 9 Oct. 1994  | 1 folder of textual records |
| 2023-001/008(24) | <b>File - Narmada : Notes</b><br><i>Scope and content:</i><br>File consists of a single sheet of notes related to the production of the film "Narmada: A Valley Rises."  | 25 Nov. 1994 | 1 folder of textual records |
| 2023-001/008(25) | <b>File - Narmada Press</b><br><i>Scope and content:</i><br>File consists of newspaper articles and magazines covering and/or reviewing the film "Narmada: A Valley Rises."  | 1994-1995    | 1 folder of textual records |
| 2023-001/008(26) | <b>File - Narmada</b><br><i>Scope and content:</i><br>File consists of copies of newspaper articles covering and/or reviewing the film "Narmada: A Valley Rises."  | 1994-1996    | 1 folder of textual records |
| 2023-001/008(27) | <b>File - Narmada : Research</b><br><i>Scope and content:</i><br>File consists of a research report related to the production of the film "Narmada: A Valley Rises."   | [ca. 1994]   | 1 folder of textual records |
| 2023-001/008(28) | <b>File - Narmada : Tape Logs</b><br><i>Scope and content:</i><br>File consists of tape logs related to the production of the film "Narmada: A Valley Rises."  | [1994?]      | 1 folder of textual records |
| 2023-001/009(01) | <b>File - Narmada : Working Copy</b><br><i>Scope and content:</i><br>File consists of notes related to the production of the film "Narmada: A Valley Rises."   | [1994?]      | 1 folder of textual records |
| 2023-001/009(02) | <b>File - Narmada : Editing Notes</b><br><i>Scope and content:</i><br>File consists of editing notes related to the production of the film "Narmada: A Valley Rises."  | [1994?]      | 1 folder of textual records |

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| 2023-001/009(03) | <b>File - Narmada : Proposed Music Cues</b> [1994?]   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of notes on proposed music cues related to the production of the film "Narmada: A Valley Rises."   |                             |
| 2023-001/009(04) | <b>File - Narmada : Festivals and Screenings</b> Mar.-Sept. 1995  | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>1 of 3<br><i>Scope and content:</i><br>File consists of festival programs for screenings of the film "Narmada: A Valley Rises."  |                             |
| 2023-001/009(05) | <b>File - Narmada : Festivals and Screenings</b> Oct. 1995-June 1996  | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>2 of 3<br><i>Scope and content:</i><br>File consists of festival programs for screenings of the film "Narmada: A Valley Rises."  |                             |
| 2023-001/009(06) | <b>File - Narmada : Festivals and Screenings</b> Mar. 1996-Mar. 1997  | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>3 of 3<br><i>Scope and content:</i><br>File consists of festival programs for screenings of the film "Narmada: A Valley Rises."  |                             |
| 2023-001/009(07) | <b>File - Narmada : India Central Board of Film Certification</b> 1 Apr. 1995   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a certification from the Central Board of Film from the government of India for the film "Narmada: A Valley Rises."   |                             |
| 2023-001/009(08) | <b>File - Narmada : Distribution</b> 1-12 Apr. 1995   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence and a distribution report related to release of the film "Narmada: A Valley Rises."  |                             |
| 2023-001/009(09) | <b>File - Narmada : Negatives</b> Apr. 1995   | 2 photographs               |
|                  | <i>Scope and content:</i><br>File consists of two photographic negatives (both 8x10") related to the film "Narmada: A Valley Rises."  |                             |
| 2023-001/009(10) | <b>File - Narmada : Correspondence</b> 10 Aug. 1995   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence related to the recognition of the film "Narmada: A Valley Rises" as a Canadian program by the Canadian Radio-television and Telecommunications Commission. |                             |
| 2023-001/009(11) | <b>File - Great North</b> 1 Oct. 1995-13 Feb. 2001  | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence and reports with Great North Releasing Inc., related to the funding of the production of the film "Narmada: A Valley Rises."                               |                             |

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| 2023-001/009(12) | <b>File - Narmada : Press and Awards</b><br><i>Scope and content:</i><br>File consists of records with information on awards and reviews/coverage of the film "Narmada: A Valley Rises."  | 1995                   | 1 folder of textual records |
| 2023-001/009(13) | <b>File - Point of View Winter 1995 : Narmada Cover Issue</b><br><i>Scope and content:</i><br>File consists of a copy of the Winter 1995 issue of the film magazine "Point of View," with coverage/review of the film "Narmada: A Valley Rises." The cover for the issue is also from the film. | 1995                   | 1 folder of textual records |
| 2023-001/009(14) | <b>File - Clippings : Photocopies</b><br><i>Scope and content:</i><br>File consists of copies of articles from journals, magazines, and newspaper covering and/or reviewing the film "Narmada: A Valley Rises."   | [ca. 2000]             | 1 folder of textual records |
| 2023-001/009(15) | <b>File - Nuclear India : Research</b><br><i>Scope and content:</i><br>File consists research material, in the form of magazines and a journal, related to the production of the unproduced film "Nuclear India."   | June 1991-14 Aug. 1998 | 1 folder of textual records |
| 2023-001/009(16) | <b>File - Nuclear India : Research</b><br><i>Scope and content:</i><br>File consists of research material, in the form of articles and research reports, related to the production of the unproduced film "Nuclear India."  | Mar. 1995-1996         | 1 folder of textual records |
| 2023-001/009(17) | <b>File - Nuclear India</b><br><i>Note [General] :</i><br>1 of 2<br><i>Scope and content:</i><br>File consists of research material, in the form of copies of articles, research reports, and newspaper articles, related to the production of the unproduced film "Nuclear India."             | May 1998               | 1 folder of textual records |
| 2023-001/009(18) | <b>File - Nuclear India</b><br><i>Note [General] :</i><br>2 of 2<br><i>Scope and content:</i><br>File consists of transcripts for interviews conducted in the production of the unproduced film "Nuclear India."  | May 1998               | 1 folder of textual records |
| 2023-001/010(01) | <b>File - Nuclear India : Research</b><br><i>Scope and content:</i><br>File consists of research material, in the form of copies of articles, speeches, research reports, and newspaper articles, related to the production of the unproduced film "Nuclear India."                             | June 1998              | 1 folder of textual records |
| 2023-001/010(02) | <b>File - Nuclear India : Peripheral Visions Interviews</b><br><i>Scope and content:</i><br>File consists of transcripts for interviews conducted in the production of the unproduced film "Nuclear India."   | 1998                   | 1 folder of textual records |

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| 2023-001/010(03) | <b>File - Nuclear India : Outline Reports - Cards</b>  | [ca. 1999]                | 1 folder of textual records                      |
|                  | <i>Scope and content:</i><br>File consists of outline reports for the production of the unproduced film "Nuclear India."   |                           |  |
| 2023-001/010(04) | <b>File - A Nuclear Mirror and the Buddha's Smile</b>  | [199-]                    | 1 folder of textual records                      |
|                  | <i>Scope and content:</i><br>File consists of a synopsis for the production of a film with the working title of "A Nuclear Mirror and the Buddha's Smile," which then became the unproduced film "Nuclear India."  |                           |  |
| 2023-001/010(05) | <b>File - Turning Points of History</b>  | 20 Dec. 2005-26 June 2007 | 1 folder of textual records                      |
|                  | <i>Scope and content:</i><br>File consists of correspondence and agreements related to the production of the TV episode "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed. |                           |  |
| 2023-001/010(06) | <b>File - Partition Trauma : Call Sheet</b>  | 20 Aug. 2006              | 1 folder of textual records                      |
|                  | <i>Scope and content:</i><br>File consists of a call sheet related to the production of the TV program "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed.                  |                           |  |
| 2023-001/010(07) | <b>File - Partition Trauma : Synopsis</b>  | [2006?]                   | 1 folder of textual records                      |
|                  | <i>Scope and content:</i><br>File consists of a synopsis related to the production of the TV program "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed.                    |                           |  |
| 2023-001/010(08) | <b>File - Partition Trauma</b>   | 1 Mar.-5 June 2007        | 1 folder of textual records                      |
|                  | <i>Scope and content:</i><br>File consists of correspondence related to the production of the TV program "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed.                |                           |  |
| 2023-001/010(09) | <b>File - Passage from India : Production Records and Press</b>  | 1998                      | 1 folder of textual records                      |
|                  | <i>Scope and content:</i><br>File consists of production records and copies of newspaper articles covering and/or reviewing the TV program "Passage from India" for the TV series "A Scattering of Seeds: The Creation of Canada."                           |                           |  |
| 2023-001/010(10) | <b>File - SF : Fung Family Birth Records</b>   | [1998?]                   | 1 folder of textual records                      |
|                  | <i>Scope and content:</i><br>File consists of correspondence and research records (in the form of copies of birth records, copies of newspaper articles, and notes) related to the production of the film "Random Acts of Legacy."                           |                           |  |
| 2023-001/010(11) | <b>File - SF : Research Material</b>   | 30 Oct. 2007              | 1 folder of textual records and graphic material |
|                  | <i>Scope and content:</i><br>File consists of correspondence and research material, in the form of copies of correspondence, copies of photographs, and notes, related to the production of the film "Random Acts of Legacy."                                |                           |  |

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| 2023-001/010(12) | <b>File - SF : Museum of Science Industry Chicago</b><br><i>Note [General] :</i><br>1 of 2<br><i>Scope and content:</i><br>File consists of production and research records related to the production of the film with the working title "Searching for Silas," which would become "Random Acts of Legacy." The production records are in the form of correspondence, grant applications, and a synopsis. The research records are in the form of correspondence and copies of newspaper articles.            | Feb. 2008-[2011?] | 1 folder of textual records                      |
| 2023-001/010(13) | <b>File - SF : Museum of Science Industry Chicago</b><br><i>Note [General] :</i><br>2 of 2<br><i>Scope and content:</i><br>File consists of production and research records related to the production of the film with the working title "Searching for Silas," which would become "Random Acts of Legacy." The production records are in the form of correspondence and grant applications. The research records are in the form of correspondence, copies of newspaper articles, and copies of photographs. | Feb. 2008-[2012?] | 1 folder of textual records and graphic material |
| 2023-001/010(14) | <b>File - SF : Releases</b><br><i>Scope and content:</i><br>File consists of a release form related to the production of the film with the working title "Searching for Silas," which would become "Random Acts of Legacy."   | 28 Sept. 2009     | 1 folder of textual records                      |
| 2023-001/010(15) | <b>File - SF : Chicago Chinatown Shoot</b><br><i>Scope and content:</i><br>File consists of production records, in the form of notes, a pamphlet to the Chinese Christian Union Church, and a sheet for the Chinatown Centennial Youth Arts Contest Awards Ceremony, related to the production of the film with the working title "Searching for Silas," which would become "Random Acts of Legacy."  | June 2012         | 1 folder of textual records                      |
| 2023-001/010(16) | <b>File - SF : Chinese-American Museum of Chicago</b><br><i>Scope and content:</i><br>File consists of a release form related to the production of the film with the working title "Searching for Silas," which would become "Random Acts of Legacy."   | 2012              | 1 folder of textual records                      |
| 2023-001/010(17) | <b>File - SF : Notes</b><br><i>Scope and content:</i><br>File consists of notes related to the production of the film with the working title "Searching for Silas," which would become "Random Acts of Legacy."   | [2012?]           | 1 folder of textual records                      |
| 2023-001/010(18) | <b>File - Random Acts of Legacy : Distribution Agreement</b><br><i>Scope and content:</i><br>File consists of a distribution agreement for the production of the film "Random Acts of Legacy."  | 7 July 2014       | 1 folder of textual records                      |

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| 2023-001/010(19) | <b>File - Random Acts of Legacy : Festivals and Screenings</b><br><i>Note [General] :</i><br>1 of 2<br><i>Scope and content:</i><br>File consists of festival programs for screenings of the film "Random Acts of Legacy."   | Apr. 2016           | 1 folder of textual records |
| 2023-001/010(20) | <b>File - Random Acts of Legacy : Festivals and Screenings</b><br><i>Note [General] :</i><br>2 of 2<br><i>Scope and content:</i><br>File consists of festival programs for screenings of the film "Random Acts of Legacy."   | 2016-2017           | 1 folder of textual records |
| 2023-001/010(21) | <b>File - Random Acts of Legacy : Licensing Agreement</b><br><i>Scope and content:</i><br>File consists of licensing agreements for the film "Random Acts of Legacy."  | May 2018            | 1 folder of textual records |
| 2023-001/010(22) | <b>File - Rex vs. Singh : Script</b><br><i>Scope and content:</i><br>File consists of a script for the short film "Rex vs. Singh," for which Ali Kazimi was a cinematographer.   | 9 May 2008          | 1 folder of textual records |
| 2023-001/010(23) | <b>File - Rex vs. Singh : Festivals and Screenings</b><br><i>Scope and content:</i><br>File consists of festival programs for screenings of the short film "Rex vs. Singh," for which Ali Kazimi was a cinematographer.  | 2008-2009           | 1 folder of textual records |
| 2023-001/010(24) | <b>File - Rex vs. Singh : Historical Archive Transcripts</b><br><i>Scope and content:</i><br>File consists of archival research material, in the form of copies of correspondence and transcripts, related to the production of the short film "Rex vs. Singh." Ali Kazimi was a cinematographer on the film.                                      | [2008?]             | 1 folder of textual records |
| 2023-001/010(25) | <b>File - Affiliations : NFB RG</b><br><i>Scope and content:</i><br>File consists of agreement with the National Film Board (NFB) related to the production of the film "Runaway Groom" as well as invoices from the NFB related to the project "The Komagata Maru Story," likely referring to the film "Continuous Journey."                      | [1997?]-Nov. 2007   | 1 folder of textual records |
| 2023-001/011(01) | <b>File - Runaway Grooms : Research</b><br><i>Scope and content:</i><br>File consists of research material in the form of copies of correspondence, legal documents, and articles related to the production of the film "Runaway Grooms." The documents were originally enclosed in the accompanying envelope which reads "photocopies from Jain." | June 2002-Mar. 2004 | 1 folder of textual records |

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| 2023-001/011(02) | <b>File - Runaway Grooms : Production Records</b><br><i>Scope and content:</i><br>File consists of production material related to the production of the film "Runaway Grooms," in the form of correspondence, copies of notes, and scans of passport documents.                 | 23 Jan.-3 May 2004       | 1 folder of textual records |
| 2023-001/011(03) | <b>File - Runaway Grooms : Production Records</b><br><i>Scope and content:</i><br>File consists of production material related to the production of the film "Runaway Grooms," in the form of budget, contracts, a shooting schedule, and correspondence.                       | Feb. 2003-31 Mar. 2008   | 1 folder of textual records |
| 2023-001/011(04) | <b>File - CBC Contract</b><br><i>Scope and content:</i><br>File consists of correspondence and a contract with the CBC for the production of the film "Runaway Grooms."   | 31 Mar. 2003-5 May 2004  | 1 folder of textual records |
| 2023-001/011(05) | <b>File - Contracts</b><br><i>Scope and content:</i><br>File consists of contracts, correspondence, and deal memorandums related to the production of the film "Runaway Grooms."  | 14 June 2003-5 Jan. 2006 | 1 folder of textual records |
| 2023-001/011(06) | <b>File - General Journal : Petty Cash</b><br><i>Scope and content:</i><br>File consists of petty cash envelopes and requests related to the production of the film "Runaway Grooms."   | June 2003-Sept. 2004     | 1 folder of textual records |
| 2023-001/011(07) | <b>File - Development : Travel - Living</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   | 3 July 2003-7 Apr. 2005  | 1 folder of textual records |
| 2023-001/011(08) | <b>File - Runaway Grooms : Deal Memo</b><br><i>Scope and content:</i><br>File consists of a deal memorandum related to the production of the film "Runaway Grooms."   | 15 July 2003             | 1 folder of textual records |
| 2023-001/011(09) | <b>File - Namita</b><br><i>Scope and content:</i><br>File consists of research material in the form correspondence and copies of correspondence, copies of legal documents, copies of notes, and interview transcripts, related to the production of the film "Runaway Grooms." | July 2003-25 Feb. 2004   | 1 folder of textual records |
| 2023-001/011(10) | <b>File - Runaway Grooms : Production Records</b><br><i>Scope and content:</i><br>File consists of deal memorandums, a CBC contract, and budget related to the production of the film "Runaway Grooms."   | July 2003-May 2006       | 1 folder of textual records |

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| 2023-001/011(11) | <b>File - Expense Receipts : Runaway Grooms</b>   | 1 Aug. 2003-6 July 2005     | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  |                             |                             |
| 2023-001/011(12) | <b>File - 01.01 Story Rights</b>  | Aug. 2023                   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an invoice for the story rights to the film "Runaway Grooms."   |                             |                             |
| 2023-001/011(13) | <b>File - Runaway Grooms : Development File</b>   | Aug.-Nov. 2003              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence, a proposals for funding, and agreements related to the production of the film "Runaway Grooms."   |                             |                             |
| 2023-001/011(14) | <b>File - Purchase Orders</b>   | 11 Sept. 2003-22 Sept. 2004 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of deal memorandums and invoices related to the production of the film "Runaway Grooms."   |                             |                             |
| 2023-001/011(15) | <b>File - RG : Production Expenses</b>  | 29 Sept. 2003-2 May 2005    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a budget and one invoice related to the production of the film "Runaway Grooms."  |                             |                             |
| 2023-001/011(16) | <b>File - 02.25 Research</b>  | Sept. 2003-Mar. 2004        | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  |                             |                             |
| 2023-001/011(17) | <b>File - 72.01 Corporate Overlead</b>  | Sept. 2003-June 2004        | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  |                             |                             |
| 2023-001/011(18) | <b>File - Telefilm Reporting : RG</b>   | Sept. 2003-May 2007         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence related to the production of the film "Runaway Grooms."  |                             |                             |
| 2023-001/011(19) | <b>File - Manish : Payments</b>   | 10 Oct.2003-Aug. 2004       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices and notes related to the production of the film "Runaway Grooms."  |                             |                             |
| 2023-001/011(20) | <b>File - O.M.D.C. For Runaway Grooms</b>   | Oct.-Nov. 2003              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an agreement with the Ontario Media Development Corporation (OMDC) related to the production of the film "Runaway Grooms. File consists of invoices and notes related to the production of the film "Runaway Grooms." |                             |                             |

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| 2023-001/012(01) | <b>File - Runaway Grooms : Production Records</b><br><i>Scope and content:</i><br>File consists of a proposal and shot list related to the production of the film "Runaway Grooms."  | Oct. 2003-[200-?]   | 1 folder of textual records |
| 2023-001/012(02) | <b>File - 2004 FORUM Catalog</b><br><i>Scope and content:</i><br>File consists of the 2003 FORUM catalog, the FORUM for international co-financing of documentaries, in which the film "Runaway Grooms" is profiled.   | Nov. 2003           | 1 folder of textual records |
| 2023-001/012(03) | <b>File - Invoices - Payable</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   | Nov. 2003-Dec. 2005 | 1 folder of textual records |
| 2023-001/012(04) | <b>File - Runaway Grooms : Production Records</b><br><i>Scope and content:</i><br>File consists of correspondence, deal memorandums, a shot list, and interview questions related to the production of the film "Runaway Grooms."  | Dec. 2003-Feb. 2010 | 1 folder of textual records |
| 2023-001/012(05) | <b>File - Runaway Grooms : Proposal</b><br><i>Scope and content:</i><br>File consists of a proposal for the production of the film "Runaway Grooms."   | 2003                | 1 folder of textual records |
| 2023-001/012(06) | <b>File - Runaway Grooms : Research on Canadian Divorce Law</b><br><i>Note [General] :</i><br>1 of 2<br><i>Scope and content:</i><br>File consists of research material, in the form of notes copies of correspondence, and copies of articles related to the production of the film "Runaway Grooms." | May-Aug. 2004       | 1 folder of textual records |
| 2023-001/012(07) | <b>File - Runaway Grooms : Research on Canadian Divorce Law</b><br><i>Note [General] :</i><br>2 of 2<br><i>Scope and content:</i><br>File consists of research material, in the form of notes, copies of articles, and a proposal related to the production of the film "Runaway Grooms."              | Jan.-June 2004      | 1 folder of textual records |
| 2023-001/012(08) | <b>File - 12.05 Production Manager</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   | May-Sept. 2004      | 1 folder of textual records |
| 2023-001/012(09) | <b>File - 32.45 Medical/Insurance/Visa Exp.</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  | May-Sept. 2004      | 1 folder of textual records |
| 2023-001/012(10) | <b>File - 45.10 Basic Camera Rental</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  | May-Sept. 2004      | 1 folder of textual records |

|                  |  |                             |                             |
|------------------|--|-----------------------------|-----------------------------|
| 2023-001/012(11) | <b>File - 22.01 D.O.P.</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   | May-Sept. 2004              | 1 folder of textual records |
| 2023-001/012(12) | <b>File - Payroll : Fringe Benefits</b><br><i>Scope and content:</i><br>File consists of correspondence and invoices related to the production of the film "Runaway Grooms."   | 1 June 2004-10<br>Nov. 2004 | 1 folder of textual records |
| 2023-001/012(13) | <b>File - Runaway Grooms : Production Records</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  | 1 June 2004-20<br>May 2006  | 1 folder of textual records |
| 2023-001/012(14) | <b>File - 6.1.10 : Editing Equipment</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   | 2 June 2004-11<br>Apr. 2005 | 1 folder of textual records |
| 2023-001/012(15) | <b>File - Deborah Dergan : Memos</b><br><i>Scope and content:</i><br>File consists of memorandums related to the production of the film "Runaway Grooms."  | 14 June 2004                | 1 folder of textual records |
| 2023-001/012(16) | <b>File - 28.20 : Telephone/Fax/Postage</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  | Feb. 2004-Mar.<br>2005      | 1 folder of textual records |
| 2023-001/012(17) | <b>File - RG : Tax Credit Binder</b><br><i>Scope and content:</i><br>File consists of correspondence and copies of correspondence, copies of legal documents, agreements, synopsis, schedule, and budget related to the production of the film "Runaway Grooms." | Feb. 2004-Dec.<br>2008      | 1 folder of textual records |
| 2023-001/012(18) | <b>File - Production Insurance</b><br><i>Scope and content:</i><br>File consists of an agreement, certificate, and policies related to insurance for the production of the film "Runaway Grooms."  | 12 Mar.-18 Nov.<br>2004     | 1 folder of textual records |
| 2023-001/012(19) | <b>File - Runaway Grooms : Legal Correspondence</b><br><i>Scope and content:</i><br>File consists of copies of correspondence, deal memorandums, and notes related to the production of the film "Runaway Grooms."   | 29 Mar.-7 Sept.<br>2004     | 1 folder of textual records |
| 2023-001/012(20) | <b>File - 04.15 : Associate Producer</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   | Mar.-Oct. 2004              | 1 folder of textual records |

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| 2023-001/012(21) | <b>File - 71.01 : Insurance - General</b>  | Mar. 2004-Apr.<br>2005  | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices and a certificate related to the insurance for the production of the film "Runaway Grooms." |                         |                             |
| 2023-001/013(01) | <b>File - Runaway Grooms; Releases Original</b>  | 16 Apr.-7 Sept.<br>2004 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of release forms related to the production of the film "Runaway Grooms."                                |                         |                             |
| 2023-001/013(02) | <b>File - 50.01 : Stock Master</b>   | Apr.-June 2004          | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."                                     |                         |                             |
| 2023-001/013(03) | <b>File - 34.05 : Trucks/Vans</b>  | Apr.-Aug. 2004          | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."                                     |                         |                             |
| 2023-001/013(04) | <b>File - 25.01 : Mixer/Sound Recordist</b>  | Apr.-Sept. 2004         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."                                     |                         |                             |
| 2023-001/013(05) | <b>File - 28.15 : Stationary/Supplies</b>  | Apr.-Sept. 2004         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."                                     |                         |                             |
| 2023-001/013(06) | <b>File - 49.01 : 2nd Unit Crew</b>  | Apr.-Sept. 2004         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."                                     |                         |                             |
| 2023-001/013(07) | <b>File - 12.35 : Production Assistant</b>   | Apr. 2004-Mar.<br>2005  | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."                                     |                         |                             |
| 2023-001/013(08) | <b>File - 71.10 : Legal Fees</b>   | Apr. 2004-May.<br>2005  | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."                                     |                         |                             |
| 2023-001/013(09) | <b>File - 28.01/03 : Office Rental/Heat/Lights</b>   | Apr. 2004-June.<br>2005 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."                                     |                         |                             |
| 2023-001/013(10) | <b>File - Legal : Hall &amp; Assoc.</b>  | 11 May-8 Oct. 2004      | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of release forms related to the production of the film "Runaway Grooms."                                |                         |                             |
| 2023-001/013(11) | <b>File - Namita : Footage Release</b>   | 12 May 2004             | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a release form related to the production of the film "Runaway Grooms."                               |                         |                             |

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| 2023-001/013(12) | <b>File - 45.10 : Basic Electrical</b>  | May 2004                    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a release form related to the production of the film "Runaway Grooms."  |                             |                             |
| 2023-001/013(13) | <b>File - India - May</b>   | May 2004                    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of accommodation invoices related to the production of the film "Runaway Grooms."                                |                             |                             |
| 2023-001/013(14) | <b>File - Peripheral Loans to Asli</b>  | 30 June-30 Aug.<br>2004     | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  |                             |                             |
| 2023-001/013(15) | <b>File - 33.01 : Travel Fares</b>  | June-Aug. 2004              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  |                             |                             |
| 2023-001/013(16) | <b>File - 05.01 : Director</b>  | June-Oct. 2004              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a photocopy of Ali Kazimi's citizen card and invoices related to the production of the film "Runaway Grooms." |                             |                             |
| 2023-001/013(17) | <b>File - 28.30 : Courier</b>   | June-Oct. 2004              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  |                             |                             |
| 2023-001/013(18) | <b>File - 32.95 : Other</b>   | June-Dec. 2004              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  |                             |                             |
| 2023-001/013(19) | <b>File - 63.30 : Sound Restripe</b>  | June 2004.-Sept.<br>2005    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  |                             |                             |
| 2023-001/013(20) | <b>File - RG : Title Search</b>   | June 2004-Dec.<br>2005      | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of records related to a title search for the production of the film "Runaway Grooms."                            |                             |                             |
| 2023-001/013(21) | <b>File - 67.30 : Stock Footage</b>   | June 2004-June<br>2006      | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  |                             |                             |
| 2023-001/013(22) | <b>File - Correspondence : Runaway Grooms</b>   | 26 July 2004-18<br>May 2006 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence related to the production of the film "Runaway Grooms."  |                             |                             |
| 2023-001/013(23) | <b>File - 60.70 : Dialogue/Transcript</b>   | July 2004                   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  |                             |                             |

|                  |  |                           |                             |
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| 2023-001/013(24) | <b>File - 62.30 : Video Post Prod Stock</b>  | July-Sept. 2004           | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   |                           |                             |
| 2023-001/013(25) | <b>File - 60.12 : Asst Editor</b>  | July-Dec. 2004            | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   |                           |                             |
| 2023-001/013(26) | <b>File - 60.10 : Editor</b>   | July 2004-Jan. 2005       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   |                           |                             |
| 2023-001/013(27) | <b>File - RG : CRTC</b>  | 12 Aug. 2004-12 Aug. 2005 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence and an application to the Canadian Radio-television and Telecommunications Commission (CRTC), related to the production of the film "Runaway Grooms." |                           |                             |
| 2023-001/013(28) | <b>File - Runaway Grooms : Correspondence</b>  | 30 Aug. 2004              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a letter from the CBC regarding funding related to the production of the film "Runaway Grooms."  |                           |                             |
| 2023-001/013(29) | <b>File - 60.50 : Sound Editor</b>   | Aug. 2004-Apr. 2005       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   |                           |                             |
| 2023-001/013(30) | <b>File - 33.20 : Per Diems</b>  | Sept. 2004                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   |                           |                             |
| 2023-001/013(31) | <b>File - 45.12 : Daily Camera Rent</b>  | Sept. 2004                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   |                           |                             |
| 2023-001/013(32) | <b>File - 61.30 : Picture Edit Air Chase</b>   | Sept. 2004                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   |                           |                             |
| 2023-001/013(33) | <b>File - India - Sept.</b>  | Sept. 2005                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of accommodation invoices related to the production of the film "Runaway Grooms."   |                           |                             |
| 2023-001/013(34) | <b>File - 04.05 : Producer</b>   | Oct. 2004                 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an invoice related to the production of the film "Runaway Grooms."   |                           |                             |
| 2023-001/013(35) | <b>File - 45.15 : Specialty Camera Rent</b>  | Oct. 2004                 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an invoice related to the production of the film "Runaway Grooms."   |                           |                             |

|                  |  |                     |                             |
|------------------|--|---------------------|-----------------------------|
| 2023-001/013(36) | <b>File - RG : Script Edit</b><br><i>Scope and content:</i><br>File consists of a script edit related to the production of the film "Runaway Grooms."  | Oct. 2004           | 1 folder of textual records |
| 2023-001/013(37) | <b>File - Writer</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   | Dec. 2004-Jan. 2005 | 1 folder of textual records |
| 2023-001/013(38) | <b>File - 71.20 : Post Accounting</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  | Dec. 2004-Jan. 2005 | 1 folder of textual records |
| 2023-001/013(39) | <b>File - Runaway Grooms : Production Records</b><br><i>Scope and content:</i><br>File consists of a synopsis, treatment, and budget for the production of the film "Runaway Grooms."                                      | [2004?]             | 1 folder of textual records |
| 2023-001/013(40) | <b>File - Runaway Grooms : India Interview Transcripts</b><br><i>Scope and content:</i><br>File consists of transcripts for interviews conducted in the production of the film "Runaway Grooms."                           | [ca. 2004]          | 1 folder of textual records |
| 2023-001/013(41) | <b>File - Runaway Grooms : India Interviews</b><br><i>Note [General] :</i><br>1 of 2<br><i>Scope and content:</i><br>File consists of transcripts for interviews conducted in the production of the film "Runaway Grooms." | [ca. 2004]          | 1 folder of textual records |
| 2023-001/013(42) | <b>File - Runaway Grooms : India Interviews</b><br><i>Note [General] :</i><br>2 of 2<br><i>Scope and content:</i><br>File consists of transcripts for interviews conducted in the production of the film "Runaway Grooms." | [ca. 2004]          | 1 folder of textual records |
| 2023-001/014(01) | <b>File - Runaway Grooms : Notebook</b><br><i>Scope and content:</i><br>File consists of a notebook related to the production of the film "Runaway Grooms."  | [ca. 2004]          | 1 folder of textual records |
| 2023-001/014(02) | <b>File - RG : Writers Guild Production Agreement</b><br><i>Scope and content:</i><br>File consists of agreements with the Writers Guild of Canada related to the production of the film "Runaway Grooms."                 | 3 Jan.-21 Dec. 2005 | 1 folder of textual records |
| 2023-001/014(03) | <b>File - 63.20 : Post Sound Sweetening</b><br><i>Scope and content:</i><br>File consists of an invoice related to the production of the film "Runaway Grooms."  | Jan. 2005           | 1 folder of textual records |

|                  |   |                    |                             |
|------------------|---|--------------------|-----------------------------|
| 2023-001/014(04) | <b>File - RG : Music Composer Agreement</b><br><i>Scope and content:</i><br>File consists of an agreement with the music composer for the production of the film "Runaway Grooms."  | Feb. 2005          | 1 folder of textual records |
| 2023-001/014(05) | <b>File - 62.15 : Post On-line Facility</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   | Feb.-Dec. 2005     | 1 folder of textual records |
| 2023-001/014(06) | <b>File - Satwinder (Sonia) : Divorce Judgment</b><br><i>Scope and content:</i><br>File consists of research material, in the form of copies of correspondence and legal documents, related to the production of the film "Runaway Grooms." | 11 Mar. 2005       | 1 folder of textual records |
| 2023-001/014(07) | <b>File - RG : Insurance</b><br><i>Scope and content:</i><br>File consists of correspondence and a certificate related to insurance for the production of the film "Runaway Grooms."  | 6 Apr.-7 Dec. 2005 | 1 folder of textual records |
| 2023-001/014(08) | <b>File - Runaway Grooms : Budget</b><br><i>Scope and content:</i><br>File consists of a development budget report for the production of the film "Runaway Grooms."   | 7 Apr. 2005        | 1 folder of textual records |
| 2023-001/014(09) | <b>File - Runaway Grooms : Press</b><br><i>Scope and content:</i><br>File consists of a Toronto Star article covering and/or reviewing the film "Runaway Grooms."   | 23 Apr. 2005       | 1 folder of textual records |
| 2023-001/014(10) | <b>File - 70.01 : Unit Publicist</b><br><i>Scope and content:</i><br>File consists an invoice related to the production of the film "Runaway Grooms."   | Apr. 2005          | 1 folder of textual records |
| 2023-001/014(11) | <b>File - 70.05 : Publicity/Press</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   | Apr.-May 2005      | 1 folder of textual records |
| 2023-001/014(12) | <b>File - RG : Insurance Policies</b><br><i>Scope and content:</i><br>File consists of an agreement, correspondence, and policies related to insurance for the production of the film "Runaway Grooms."                                     | Apr.-Dec. 2005     | 1 folder of textual records |
| 2023-001/014(13) | <b>File - 66.10 : Composer</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."  | May-Sept. 2005     | 1 folder of textual records |
| 2023-001/014(14) | <b>File - 2.50 : Narrator</b><br><i>Scope and content:</i><br>File consists of invoices related to the production of the film "Runaway Grooms."   | June 2005          | 1 folder of textual records |
| 2023-001/014(15) | <b>File - Runaway Grooms : Correspondence and Proposal</b><br><i>Scope and content:</i><br>File consists of correspondence and a proposal for the production of the film "Runaway Grooms."  | 12-13 Aug. 2005    | 1 folder of textual records |

|                  |   |                              |                             |
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| 2023-001/014(16) | <b>File - RG : Research Expenses</b>  | 19 Nov. 2005-31<br>Jan. 2007 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of receipts and invoices related to the production of the film "Runaway Grooms."   |                              |                             |
| 2023-001/014(17) | <b>File - 2005 Gemini Awards Program</b>  | Nov. 2005                    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a program for the 2005 Gemini Awards where the film "Runaway Grooms" was nominated for the Donald Brittain Award for Best Social/Political Documentary program. |                              |                             |
| 2023-001/014(18) | <b>File - CBC Int Sales</b>   | Dec. 2005                    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence and documents related to sales figure for the film "Runaway Grooms" as well as an insurance certificate for the production of the film.          |                              |                             |
| 2023-001/014(19) | <b>File - 62.95 : Post Colour Correct</b>   | Dec. 2005                    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an invoice related to the production of the film "Runaway Grooms."  |                              |                             |
| 2023-001/014(20) | <b>File - 28.10 : Photocopy</b>   | [2005?]                      | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a note which reads "Please see Petty Cash-General Journal & India Expenses (Sept.)."  |                              |                             |
| 2023-001/014(21) | <b>File - Runaway Grooms : Research</b>   | Feb. 2006-Feb.<br>2007       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence and a newspaper article related to research for the production of the film "Runaway Grooms."   |                              |                             |
| 2023-001/014(22) | <b>File - RG Telefilm : Exploitation Report</b>   | 30 June-13 Aug.<br>2007      | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence, an exploitation report, and invoices related to the production of the film "Runaway Grooms."  |                              |                             |
| 2023-001/014(23) | <b>File - Runaway Grooms : Festivals and Screenings</b>   | Feb. 2009                    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a festival program for the 2009 Vibgyor International Film Festival where the film "Runaway Grooms" was screened.   |                              |                             |
| 2023-001/014(24) | <b>File - Runaway Grooms : Research</b>   | [200-]                       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of copies of newspaper articles related to research for the production of the film "Runaway Grooms."   |                              |                             |
| 2023-001/014(25) | <b>File - Runaway Grooms : Notes</b>  | [200-]                       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of notes related to the production of the film "Runaway Grooms."   |                              |                             |

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| 2023-001/014(26) | <b>File - CBC : Telefest '86</b>   | 1986                 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence related to a third place award for the Video Long Documentary category at CBC Telefest '86 for the film "Sexual Assault: Can Rapists be Cured?"   |                      |                             |
| 2023-001/014(27) | <b>File - Amitov Ghosh : The Shadow Lines</b>  | 11 June-25 Aug. 1996 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence research articles related to the production of an unproduced film titled "The Shadow Lines."  |                      |                             |
| 2023-001/014(28) | <b>File - Shooting Indians : Research</b>  | 1984                 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of research material of notes and two issues of the magazine "Sweetgrass" from 1984 related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas."  |                      |                             |
| 2023-001/014(29) | <b>File - A View from Iroquoia</b>   | 1984-24 Jan. 1996    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of production and research material related to the production of the film with the working title of "A View from Iroquoia," which would become "Shooting Indians: A Journey with Jeffery Thomas." Production material includes correspondence, a synopsis, budget summary, and release forms. Research material in the form of articles, copies of articles, and magazines.   |                      |                             |
| 2023-001/014(30) | <b>File - Shooting Indians</b>   | 1984-1996            | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>1 of 2<br><i>Scope and content:</i><br>File consists of production and research material related to the production of the film with the working title of "A View from Iroquoia," which would become "Shooting Indians: A Journey with Jeffery Thomas." Production material includes correspondence, correspondence related to funding, a synopsis, budget summary, and release forms. Research material in the form of notes, archival research, and lists. |                      |                             |
| 2023-001/014(31) | <b>File - Shooting Indians</b>   | 1992-Nov. 1996       | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>2 of 2<br><i>Scope and content:</i><br>File consists of production and research material related to the production of the film with the working title of "A View from Iroquoia," which would become "Shooting Indians: A Journey with Jeffery Thomas." Production material includes correspondence. Research material in the form of notes, archival research, research and magazine articles, newspaper articles, an essay, and lists.                     |                      |                             |
| 2023-001/015(01) | <b>File - Release Forms</b>  | 24-25 Feb. 1996      | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of release forms related to the production of the film with the working title of "A View from Iroquoia," which would become "Shooting Indians: A Journey with Jeffery Thomas."  |                      |                             |
| 2023-001/015(02) | <b>File - Shooting Indians : Production Records</b>  | 24 Oct. 1996         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a script draft, treatment, and notes related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas."  |                      |                             |

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| 2023-001/015(03) | <b>File - Shooting Indians : Jeffery Thomas Transcript</b>  | [1996?]         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a transcript for an interview conducted in the production of the film "Shooting Indians: A Journey with Jeffery Thomas."                            |                 |                             |
| 2023-001/015(04) | <b>File - S.I : Transcripts</b>   | [1996?]         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of transcripts for interviews conducted in the production of the film "Shooting Indians: A Journey with Jeffery Thomas."                               |                 |                             |
| 2023-001/015(05) | <b>File - Shooting Indians</b>  | 24-30 July 1997 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence and a synopsis related to a Canadian Program Recognition application for the film "Shooting Indians: A Journey with Jeffery Thomas." |                 |                             |
| 2023-001/015(06) | <b>File - Shooting Indians : Festivals and Screenings</b>   | Sept. 1997      | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>1 of 2<br><i>Scope and content:</i><br>File consists of festival programs for screenings of the film "Shooting Indians: A Journey with Jeffery Thomas."                |                 |                             |
| 2023-001/015(07) | <b>File - Shooting Indians : Festivals and Screenings</b>   | May-Nov. 1998   | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>2 of 2<br><i>Scope and content:</i><br>File consists of festival programs for screenings of the film "Shooting Indians: A Journey with Jeffery Thomas."                |                 |                             |
| 2023-001/015(08) | <b>File - Shooting Indians : Press</b>  | 1997-1998       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of copies of newspaper and magazine articles covering and/or reviewing the film "Shooting Indians: A Journey with Jeffery Thomas."                     |                 |                             |
| 2023-001/015(09) | <b>File - Shooting Indians : Press</b>  | July 1998       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of copies of newspaper and magazine articles covering and/or reviewing the film "Shooting Indians: A Journey with Jeffery Thomas."                     |                 |                             |
| 2023-001/015(10) | <b>File - Narmada and Shooting Indians : Media Sleeves</b>  | [199-]          | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of VHS/DVD sleeves for the films "Narmada: A Valley Rises" and "Shooting Indians: A Journey with Jeffery Thomas."                                      |                 |                             |

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| 2023-001/015(11) | <b>File - Shooting Indians : Correspondence</b>  | 25 Feb.-15 Apr.<br>2001  | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence related to funding for the production of the film "Shooting Indians: A Journey with Jeffrey Thomas" and for a screening of the film at an exhibition at the Musée de l'Elysée.  |                          |                             |
| 2023-001/015(12) | <b>File - Shooting Indians : Festivals and Screenings</b>  | Mar. 2002-Apr.<br>2004   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of festival programs for screenings of the film "Shooting Indians: A Journey with Jeffery Thomas."  |                          |                             |
| 2023-001/015(13) | <b>File - Some Kind of Arrangement</b>   | 25 July-10 Sept.<br>1997 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of copies of correspondence and memorandums related to the production of the film "Some Kind of Arrangement."   |                          |                             |
| 2023-001/015(14) | <b>File - Some Kind of Arrangement : Press</b>   | Mar. 1997                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an NFB on TV newsletter spotlighting the screening of the film "Some Kind of Arrangement" on TV.   |                          |                             |
| 2023-001/015(15) | <b>File - Some Kind of Arrangement : Press</b>   | Dec. 1997                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of copies of newspaper articles covering and/or reviewing the film "Some Kind of Arrangement."  |                          |                             |
| 2023-001/015(16) | <b>File - Some Kind of Arrangement : Press</b>   | Dec. 1997                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence in the form of viewer numbers and statistics and copies of newspaper and magazine articles covering and/or reviewing the film "Some Kind of Arrangement."   |                          |                             |
| 2023-001/015(17) | <b>File - Some Kind of Arrangement : Press</b>   | Dec. 1997-Jan.<br>2002   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence and copies of newspaper and magazine articles covering and/or reviewing the film "Some Kind of Arrangement."  |                          |                             |
| 2023-001/015(18) | <b>File - Year of Grace</b>  | 28 Feb.-17 Mar.<br>2000  | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence, artist profiles, a script draft, and a blank rights purchase agreement related to the production of the unproduced film titled "Year of Grace. The file also includes synopsis for an unproduced project titled "Market Time." |                          |                             |
| 2023-001/015(19) | <b>File - You Are Not Alone Guide</b>  | 1987                     | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a leader's guide for an unproduced project titled "You Are Not Alone."   |                          |                             |

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| 2023-001/015(20) | <b>File - Tibetan Lifelines : Preliminary Film Treatment</b>   | 10 Dec. 1989              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a preliminary film treatment for a film with the working title "Tibetan Lifelines," which would become "A Song for Tibet." Ali Kazimi was a cinematographer on the film.   |                           |                             |
| 2023-001/015(21) | <b>File - Production Records : A View from Iroquoia (Shooting Indians)</b>   | Feb. 1992-12 June 2002    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of production and research records related to the productions of the films "Narmada: A Valley Rises", "A View from Iroquoia" (which was the working title for the film that would become "Shooting Indians: A Journey with Jeffery Thomas"), "The Disappearing Act" (which was the working title for the film that would become "Beyond Extinction: Sinixt Resurgence"), "Choosing Humanity" (unproduced), and "Runaway Grooms." Production records include invoices, agreements correspondence and copies of correspondence, funding documents, and proposals. Research records include articles and research reports.   |                           |                             |
| 2023-001/015(22) | <b>File - Contracts</b>  | 3 July 1992-2 May 2001    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of production records related to the productions of the films "Arranged Marriages" (which was the working title for the film that would become "Some Kind of Arrangement"), "Narmada: A Valley Rises", "Migrant Workers" (unproduced), "Komagata Maru" (which was a working title for the film that would become "Continuous Journey") and for the production of the TV Program "Passage from India" for the TV series "A Scattering of Seeds: The Creation of Canada" and for episodes for the TV series "Little Miracles." The production records include agreements, contracts, invoices, correspondence, and copies of correspondence, The file also includes an invoice related to Ali Kazimi's work as a cinematographer on the project "Drug Deals." |                           |                             |
| 2023-001/015(23) | <b>File - Original Film Jackets</b>  | 1994-1998                 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of VHS sleeves/jackets for the films "Narmada: A Valley Rises", "Shooting Indians: A Journey with Jeffery Thomas", "Some Kind of Arrangement", and for the TV Program "Passage from India" for the TV series "A Scattering of Seeds: The Creation of Canada."   |                           |                             |
| 2023-001/015(24) | <b>File - Award Letters</b>  | 30 Jan. 1995-11 Feb. 1998 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence and notes related to awards for the films "Narmada: A Valley Rises" and "Shooting Indians: A Journey with Jeffery Thomas."  |                           |                             |
| 2023-001/015(25) | <b>File - Nepal</b>  | 1995                      | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of production and research material related to the production of the project titled "Nepal." Production material includes a shoot list. Research material includes research essays and reports.   |                           |                             |
| 2023-001/015(26) | <b>File - Transit Media Communications</b>   | 29 Oct. 1996              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of copies of correspondence with Transit Media Communications.  |                           |                             |

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| 2023-001/015(27) | <b>File - First Hand Films</b>   | 21 Jan. 1999-May<br>2006     | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of production records, in the form of correspondence, agreements, and invoices all with the company First Hand Films, related to the productions of the films "Shooting Indians: A Journey with Jeffery Thomas" and "Continuous Journey."   |                              |  |
| 2023-001/016(01) | <b>File - Mongrel Media</b>  | 1 July 1995-15 Feb.<br>2000  | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of correspondence, distribution income reports, and agreements with Mongrel Media related to the films "Narmada: A Valley Rises" and "Shooting Indians: A Journey with Jeffery Thomas."   |                              |  |
| 2023-001/016(02) | <b>File - Mongrel Media</b>  | 29 June-24 Sept.<br>2001     | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of distribution income reports with Mongrel Media and LIFT related to the films "Narmada: A Valley Rises", "Shooting Indians: A Journey with Jeffery Thomas", and "I Drop..."   |                              |  |
| 2023-001/016(03) | <b>File - Feature Project</b>  | [1999?]                      | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of notes and a book list potentially for a project on Hyderabad.  |                              |  |
| 2023-001/016(04) | <b>File - Film Proposals : 1990s</b>   | 1993-6 Mar. 2002             | 1 folder of textual records<br>2 photographs |
|                  | <i>Scope and content:</i><br>File consists of correspondence, proposals, and research material (in the form of newspaper articles) for potential film projects "Changing Signs: Race and Representation in Canadian Advertising", "Performance and Survival", "Reflecting Dreams", "Migrants: South-North", "Zero Population Growth", and "Friend Neighbour, Stranger, Saviour." |                              |  |
| 2023-001/016(05) | <b>File - PV Logo</b>  | [199-?]                      | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of production company logo ideas.   |                              |  |
| 2023-001/016(06) | <b>File - Insurance Policies</b>   | 17 Apr. 2000-29<br>Oct. 2007 | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of insurance policies for Ali Kazimi's production companies Asli Films Inc. and Peripheral Visions Film & Video Inc., as well as for the production of the film "Continuous Journey."   |                              |  |
| 2023-001/016(07) | <b>File - Ontario Arts Council :<br/>Correspondence</b>  | 23 May. 2008                 | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of correspondence with the Ontario Arts Council related to Ali Kazimi's work assessing the International Residency proposal.  |                              |  |
| 2023-001/016(08) | <b>File - Magnus Isacson Memorial<br/>Photograph</b>   | 2012                         | 1 folder of textual records                  |
|                  | <i>Scope and content:</i><br>File consists of an issue of "Point of View" magazine from Fall 2012 which contains a memorial at the end that features a photograph of filmmaker Magnus Isacson, taken by Ali Kazimi.  |                              |  |

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| 2023-001/016(09) | <b>File - Production Records and UBC Residency Correspondence</b>  | [2012?]-18 Dec.<br>2014   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a budget summary for the film with the working title "A View from Iroquoia" which would become "Shooting Indians: A Journey with Jeffery Thomas," a release form for the production of the film with the working title "Searching for Silas" which would become "Random Acts of Legacy," and correspondence with the University of British Columbia regarding the Phil Lind Artist in Residence program. |                           |                             |
| 2023-001/016(10) | <b>File - Articles on Ali Kazimi's Films</b>   | June 1995-27 Mar.<br>2008 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of copies of academic and magazine articles about or featuring Ali Kazimi's films.  |                           |                             |
| 2023-001/016(11) | <b>File - Academic Articles on Ali Kazimi's Films</b>  | 1996-2005                 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of copies of academic articles about or featuring Ali Kazimi's films.   |                           |                             |
| 2023-001/016(12) | <b>File - Interview with Margot Francis</b>  | 23-30 June 2000           | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence and an interview transcript between Margot Francis and Ali Kazimi for an article that would feature in "Topia, the Canadian Journal of Cultural Studies." For a copy of the article, see file 2023-001/016 (10).  |                           |                             |
| 2023-001/016(13) | <b>File - Vancouver Sun Article Featuring Ali Kazimi</b>   | 9 June 1993               | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a copy of an article in the Vancouver Sun from June 9, 1993 by Katherine Monk titled "Independent Films: There's still optimism for agents of change" that features Ali Kazimi.  |                           |                             |
| 2023-001/016(14) | <b>File - Success Story Article Spotighting Ali Kazimi</b>   | [ca. 2005]                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a copy of an article by Brian J. D'Souza titled "Success Story: the Big Picture" that spotlights Ali Kazimi.   |                           |                             |
| 2023-001/016(15) | <b>File - Hindustan Times Article : The Future is 3D</b>   | 25 Apr. 2010              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a Hindustan Times article by Pranav Dixit and Amitava Sanyal titled "The Future is 3," which features Ali Kazimi.  |                           |                             |
| 2023-001/016(16) | <b>File - Newspaper Articles Featuring Ali Kazimi</b>  | Mar 2011-[2014?]          | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of copies of two articles featuring Ali Kazimi. One from the Mercury newspaper titled "Director attacks immigration policy" from Guelph, Ontario, written by Vik Kirsch likely written around the time of the centenary of the Komagata Maru incident in 2014. One from the Globe and Mail titled "Toronto animation company aims for 3D without nausea and headaches" by Liam Lacey.                       |                           |                             |

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| 2023-001/016(17) | <b>File - Festivals and Screenings</b><br><i>Scope and content:</i><br>File consists of festival programs and informational pages regarding screenings of Ali Kazimi's films.   | 2001-Oct. 2010      | 1 folder of textual records |
| 2023-001/016(18) | <b>File - Retrospectives</b><br><i>Scope and content:</i><br>File consists of festival programs that featured career retrospectives on the cinematic works of Ali Kazimi.   | Feb. 2008-Feb. 2009 | 1 folder of textual records |
| 2023-001/016(19) | <b>File - Retrospectives and Screenings</b><br><i>Scope and content:</i><br>File consists of festival programs that featured career retrospectives on the cinematic works of Ali Kazimi as well as information pages on screenings of Kazimi's films. The file also includes articles and copies of articles on coverage/reviews of Kazimi's films. | 18 Sept. 1994-2009  | 1 folder of textual records |
| 2023-001/016(20) | <b>File - 2021 Toronto Reel Asian International Film Festival Program</b><br><i>Scope and content:</i><br>File consists of a 2021 Toronto Reel Asian International Film Festival Program where some of Ali Kazimi's films were screened at that year's festival as he was the festival's spotlight artist for the year.                             | Nov. 2021           | 1 folder of textual records |
| 2023-001/016(21) | <b>File - Salda/Dust on the Road</b><br><i>Scope and content:</i><br>File consists of notes and copies of articles covering the Safdar Hash mi Memorial Trust (SAHMAT) "Dust on the Road: Canadian Artists in Dialogue with SAHMAT" exhibit from 200.   | June-Sept. 2000     | 1 folder of textual records |
| 2023-001/016(22) | <b>File - Arunachal : Beyond the Inner Line Exhibit</b><br><i>Scope and content:</i><br>File consists of an November 1989 issue of Slate which features information on Ali Kazimi's photograph exhibit "Arunachal: Beyond the Inner Line."  | Nov. 1989           | 1 folder of textual records |
| 2023-001/016(23) | <b>File - The Reach Gallery Museum Exhibition Agreement</b><br><i>Scope and content:</i><br>File consists of an agreement and correspondence related to an exhibition at the Reach Gallery Museum Abbotsford, British Columbia.   | Feb. 2011           | 1 folder of textual records |
| 2023-001/016(24) | <b>File - * To * From : BC Electric Railway 100 Years</b><br><i>Scope and content:</i><br>* File features a program for the "To * From: BC Electric Railway 100 Years" Exhibit which Ali Kazimi participated in.  | Nov. 2012           | 1 folder of textual records |
| 2023-001/016(25) | <b>File - Komagata Maru Redux Exhibition Prints</b><br><i>Scope and content:</i><br>File consists of a 8x10" photo featuring images of four of the prints from Ali Kazimi's "Komagata Maru Redux" exhibit.  | 2012                | 1 photograph                |

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| 2023-001/016(26) | <b>File - Ruptures in Arrival : Art in the Wake of the Komagata Maru Exhibition</b>  | Apr. 2014-June 2015 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an exhibition program, pamphlets, and the Scene section of the Vancouver Sun newspaper for the "Ruptures in Arrival: Art in the Wake of the Komagata Maru" exhibition which featured Ali Kazimi's "Komagata Maru Redux" exhibit.   |                     |                             |
| 2023-001/016(27) | <b>File - Transformations : Enlightenment in the Digital Age Exhibition Postcards</b>  | Sept. 2016          | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of postcards from the "Transformations: Enlightenment in the Digital Age" Exhibition of which Ali Kazimi was a co-creator.  |                     |                             |
| 2023-001/016(28) | <b>File - Ideas</b>  | [199-?]             | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of notes for a proposed film as well as notes titled "Travelling Unreserved: An Autobiographical Experience."   |                     |                             |
| 2023-001/016(29) | <b>File - Documentary Ideas Presented to Vision TV</b>   | 28 Feb. 2005        | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of notes on ideas for films presented to Vision TV including synopses for unproduced films titled "Syncretic India", "After the Kill", and "Humanity in a Sea of Blood" as well as for the film "Disappearing Act," which is the working title for the film that would become "Beyond Extinction: Sinixt Resurgence." |                     |                             |
| 2023-001/016(30) | <b>File - Film Idea Notes</b>  | Nov. 2005-[2008?]   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of notes for film ideas as well as correspondence related to the production of the film "Runaway Grooms."   |                     |                             |
| 2023-001/016(33) | <b>File - Subtitles : On the Foreignness of Film Interview</b>   | Nov. 2005-[2008?]   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence related to setting up an interview of Ali Kazimi with Asha Varadgharajan for an essay to be included in a collection titled "Subtitles: On the Foreignness of Film."  |                     |                             |
| 2023-001/020(14) | <b>File - Narmada Music : Offset Sheet</b>   | [1994?]             | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an offset sheet related to the production of the film "Narmada: A Valley Rises." Originally stored with item 2023-001/035 (02).  |                     |                             |
| 2023-001/020(15) | <b>File - A View from Iroquoia : Sound Report Sheets</b>   | 3-28 July 1996      | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of sound report sheets related to the production of the film with the working title "A View from Iroquoia" which would become "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/039 and 2023-001/043.   |                     |                             |

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| 2023-001/020(16) | <b>File - Shooting Indians 25A : Process Report</b>   | 24 Feb. 1996    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |                 |                             |
| 2023-001/020(17) | <b>File - Shooting Indians 35A : Process Report</b>   | 28 Feb. 1996    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |                 |                             |
| 2023-001/020(18) | <b>File - Shooting Indians 4A-4D : Process Report</b>   | 2-4 July 1996   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |                 |                             |
| 2023-001/020(19) | <b>File - Shooting Indians 7A-7B : Process Report</b>   | 3-27 July 1996  | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |                 |                             |
| 2023-001/020(20) | <b>File - Shooting Indians 8A-8C : Process Report</b>   | 12-15 July 1996 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |                 |                             |
| 2023-001/020(21) | <b>File - Shooting Indians 6A-6D : Process Report</b>   | 30 July 1996    | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |                 |                             |
| 2023-001/020(22) | <b>File - Shooting Indians 29A : Process Report</b>   | 12 Sept. 1996   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |                 |                             |
| 2023-001/020(23) | <b>File - Shooting Indians 5A-5G : Process Report</b>   | 27 Sept. 1996   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |                 |                             |
| 2023-001/020(24) | <b>File - Shooting Indians 12A-12B : Process Report</b>   | 4 Oct. 1996     | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |                 |                             |

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| 2023-001/020(25) | <b>File - Shooting Indians 9A-9B : Process Report</b>   | 8 Oct. 1996  | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |              |                             |
| 2023-001/020(26) | <b>File - Shooting Indians 43A : Process Report</b>   | 31 Oct. 1996 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |              |                             |
| 2023-001/020(27) | <b>File - Shooting Indians 11A-11B : Process Report</b>   | 11 Nov. 1996 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |              |                             |
| 2023-001/020(28) | <b>File - Shooting Indians 10A-10B : Process Report</b>   | 20 Nov. 1996 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |              |                             |
| 2023-001/020(29) | <b>File - Shooting Indians 28A : Process Report</b>   | 14 Mar. 1997 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |              |                             |
| 2023-001/020(30) | <b>File - Shooting Indians 36A : Process Report</b>   | 17 Mar. 1997 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |              |                             |
| 2023-001/020(31) | <b>File - Shooting Indians 42A : Process Report</b>   | 17 Mar. 1997 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |              |                             |
| 2023-001/020(32) | <b>File - Shooting Indians 30A : Process Report</b>   | 18 Mar. 1997 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |              |                             |
| 2023-001/020(33) | <b>File - Shooting Indians R#2 Titles : Process Report</b>  | 21 Mar. 1997 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037. |              |                             |

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| 2023-001/020(34) | <b>File - Shooting Indians 41A : Process Report</b>   | 1 Apr. 1997                 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037.                                 |                             |                             |
| 2023-001/020(35) | <b>File - Shooting Indians 26A : Process Report</b>   | 15 Apr. 1997                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037.                                 |                             |                             |
| 2023-001/020(36) | <b>File - Shooting Indians 32A : Process Report</b>   | 22 Apr. 1997                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037.                                 |                             |                             |
| 2023-001/020(37) | <b>File - Shooting Indians 31A : Process Report</b>   | 25 Apr. 1997                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037.                                 |                             |                             |
| 2023-001/020(38) | <b>File - Shooting Indians 34A : Process Report</b>   | 12 July 1997                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of process report material for film reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Originally stored with items in 2023-001/037.                                 |                             |                             |
| 2023-001/020(39) | <b>File - SF : Toronto Arts Council</b>   | 9 Nov. 2010-14<br>Feb. 2011 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an application form and correspondence related to a Toronto Arts Council grant related to the production of the film with the working title "Searching for Silas" which would become "Random Acts of Legacy." |                             |                             |
| 2023-001/020(40) | <b>File - Random Acts of Legacy : Simon Fung Home Video Cases</b>   | 1942-1947                   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of home video cases related to the production of the film "Random Acts of Legacy."   |                             |                             |
| 2023-001/020(41) | <b>File - Runaway Grooms : Donald Brittain Award Acceptance Video Order Form</b>  | [2005?]                     | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an order form for a videocassette copy of the Donald Brittain Award Acceptance at the 2005 Gemini Awards, which was awarded to the film "Runaway Grooms."   |                             |                             |
| 2023-001/020(44) | <b>File - Runaway Grooms : Indian Film Festival of Los Angeles</b>  | Apr. 2006                   | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a program for the 2006 Indian Film Festival of Los Angeles where the film "Runaway Grooms" was screened.  |                             |                             |

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| 2023-001/021(01) | <b>File - Narmada : Audio Charts</b>   | [1994?]             | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of audio charts for the production of the film "Narmada: A Valley Rises."   |                     |                             |
| 2023-001/021(02) | <b>File - India Papers and Mays, Original Clippings</b>  | Nov. 1994-Mar. 1995 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of newspaper articles covering and/or reviewing the film "Narmada: A Valley Rises."   |                     |                             |
| 2023-001/021(03) | <b>File - Narmada : Festivals and Screenings</b>   | Apr. 1995           | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a festival program for the 1995 San Francisco International Film Festival where the film "Narmada: A Valley Rises" was screened.                   |                     |                             |
| 2023-001/021(04) | <b>File - Runaway Grooms : Research</b>  | 22 May 2005         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of research material in the form of newspaper articles and copies of newspaper articles, related to the production of the film "Runaway Grooms."      |                     |                             |
| 2023-001/021(05) | <b>File - Continuous Journey : Press</b>   | 19 Feb. 2006        | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an article from the February 19, 2006 edition of "The Sunday Express" that articles covers the film "Continuous Journey."                          |                     |                             |
| 2023-001/021(06) | <b>File - Continuous Journey : Festivals and Screenings</b>  | 2014                | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a festival leaflet for the 2014 Biennale Film Festival where the film "Continuous Journey" was screened.   |                     |                             |
| 2023-001/021(07) | <b>File - Beyond Extinction : Press</b>  | May 2022            | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of the May 5-12, 2005 edition of "The Georgia Straight" which previews the film "Beyond Extinction: Sinixt Resurgence."                               |                     |                             |
| 2023-001/021(12) | <b>File - Press</b>  | June 1993-June 2011 | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>1 of 2<br><i>Scope and content:</i><br>File consists of newspaper editions, newspaper articles, and magazine articles that feature Ali Kazimi and/or cover his films. |                     |                             |
| 2023-001/021(13) | <b>File - Press</b>  | Dec. 2004-Oct. 2005 | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>2 of 2<br><i>Scope and content:</i><br>File consists of newspaper editions, newspaper articles, and magazine articles that feature Ali Kazimi and/or cover his films. |                     |                             |

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| 2023-001/021(14) | <b>File - Posters</b><br><i>Scope and content:</i><br>File consists of posters of various sizes related to film screenings, presentations, and exhibitions related to Ali Kazimi's career as a filmmaker, artist, and scholar.  | [199?]-[201?]                | 1 folder of posters         |
| 2023-001/068(01) | <b>File - Beyond Extinction : Research</b><br><i>Scope and content:</i><br>File consists of research material related to the production of the film "Beyond Extinction: Sinixt Resurgence," including copies of a newspaper article and photographs.  | [1995?]                      | 1 folder of textual records |
| 2023-001/068(02) | <b>File - Beyond Extinction : Research Notes</b><br><i>Scope and content:</i><br>File consists of research notes related to the production of the film "Beyond Extinction: Sinixt Resurgence."  | [1995?]                      | 1 folder of textual records |
| 2023-001/068(03) | <b>File - Beyond Extinction : Transcripts</b><br><i>Scope and content:</i><br>File consists of transcripts for interviews conducted in the production of the film "Beyond Extinction: Sinixt Resurgence."   | 2019                         | 1 folder of textual records |
| 2023-001/068(04) | <b>File - Continuous Journey : Production Records</b><br><i>Scope and content:</i><br>File consists of a pamphlet for the artist Ken Lum's project "Four Boats Stranded: Red and Yellow, Black and White." Lum's work was in the production of the film "Continuous Journey" at the end of the film.  | 2001                         | 1 folder of textual records |
| 2023-001/068(05) | <b>File - Continuous Journey : Research</b><br><i>Scope and content:</i><br>File consists of a scan for the first half of a book, the title of which translates as "Komagata Maru Incident," written by Yoshida Sadao, which was part of the research process for the production of the film "Continuous Journey." The original text is held by the National Diet Library in Japan. | [ca. 2003?]                  | 1 folder of textual records |
| 2023-001/068(06) | <b>File - Continuous Journey : Ghadar Movement Activists Archival Photographs</b><br><i>Scope and content:</i><br>File consists of 9 archival photographs, all 8x11", related to the production of the film "Continuous Journey." They are photographs of Ghadar Movement activists.  | 2003                         | 9 photographs               |
| 2023-001/068(07) | <b>File - Continuous Journey : Legal Correspondence</b><br><i>Scope and content:</i><br>File consists of copies of legal correspondence related to the production of the film "Continuous Journey."   | 9 Sept. 2004-11<br>Apr. 2005 | 1 folder of textual records |
| 2023-001/068(08) | <b>File - Dogs with Jobs : Production and Legal Records</b><br><i>Scope and content:</i><br>File consists of copies of correspondence and deal memorandums related to the production of TV show "Dogs with Jobs" where Ali Kazimi would have worked as Director and Cinematographer. Kazimi did withdraw from the role.   | Mar. 1999-6 Apr.<br>2000     | 1 folder of textual records |

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| 2023-001/068(09) | <b>File - Fair Play : Canada Council for the Arts</b><br><i>Scope and content:</i><br>File consists of correspondence related to a successful Canada Council for the Arts application for the production of the installation project "Fair Play."  | 15 Oct. 2010              | 1 folder of textual records |
| 2023-001/068(10) | <b>File - Agar : Chalmers Arts Fellowships</b><br><i>Scope and content:</i><br>File consists of a copy of an application for the Chalmers Arts Fellowships for the production of the film with the working title "Agar," which would become "Hazardous."   | 2008                      | 1 folder of textual records |
| 2023-001/068(11) | <b>File - Hazardous : Ontario Arts Council and FIPPA Request</b><br><i>Scope and content:</i><br>File consists of correspondence and production documents related to the production of the film with the working title "Agar," which would become "Hazardous." The file documents exchanges related to funding for the film's production through an Ontario Arts Council grant and subsequent correspondence related to changes in the film from the original application. The file also contains correspondence and documents related to a Freedom of Information and Protection of Privacy Act (FIPPA) request related to the film's production. | 24 Oct. 2008-24 Apr. 2014 | 1 folder of textual records |
| 2023-001/068(12) | <b>File - Lovebirds : Storyboard</b><br><i>Scope and content:</i><br>File consists of storyboards related to the production of an unfinished film titled "Lovebirds," a stereoscopic 3D experimental film for the company Starz Animations. Ali Kazimi directed the live action plates for the film and it was intended to be a 3D FLIC (3D Film Innovation Consortium) project of research for industry.  | 2012                      | 1 folder of textual records |
| 2023-001/068(13) | <b>File - White Pine Pictures</b><br><i>Scope and content:</i><br>File consists of a production agreement and correspondence related to the production of the TV Program "Passage from India" for the TV series "A Scattering of Seeds: The Creation of Canada."   | 28 July-9 Dec. 1997       | 1 folder of textual records |
| 2023-001/068(14) | <b>File - Passage from India</b><br><i>Scope and content:</i><br>File consists of notes on Mongal Singh Gill related to the production of the TV Program "Passage from India" for the TV series "A Scattering of Seeds: The Creation of Canada."   | [ca. 1997]                | 1 folder of textual records |
| 2023-001/068(15) | <b>File - Passage from India : Early Narration Draft</b><br><i>Scope and content:</i><br>File consists of an early narration draft for the production of the TV Program "Passage from India" for the TV series "A Scattering of Seeds: The Creation of Canada."  | [ca. 1997]                | 1 folder of textual records |
| 2023-001/068(16) | <b>File - Narmada : Letter of Support</b><br><i>Scope and content:</i><br>File consists of a letter of support for the funding of the production of the film "Narmada: A Valley Rises."  | 5 Oct. 1993               | 1 folder of textual records |

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| 2023-001/068(17) | <b>File - Narmada : Research</b><br><i>Scope and content:</i><br>File consists of a copy of the "Narmada: A Campaign Newsletter" from Dec 1990, which includes a chronology of events leading to the Narmada protest march. The file is related to the production of the film "Narmada: A Valley Rises."   | Dec. 1990                    | 1 folder of textual records                 |
| 2023-001/068(18) | <b>File - Narmada : Research</b><br><i>Scope and content:</i><br>File consists research material, in the form of a copy of correspondence and a copy of an article, related to production of the film "Narmada: A Valley Rises."   | [1993?]                      | 1 folder of textual records                 |
| 2023-001/068(19) | <b>File - Narmada Photographs</b><br><i>Scope and content:</i><br>File consists of 3 photographs, all 5x3.5", used to identify key subjects related to the Narmada Bachao Andolan (Movement. The file is related to the production of the film "Narmada: A Valley Rises."  | [ca. 1992]                   | 3 photographs                               |
| 2023-001/068(20) | <b>File - Narmada : Production Still</b><br><i>Scope and content:</i><br>File consists of an 8x10" production still and a copy of a photograph from the production of the film "Narmada: A Valley Rises."  | Sept. 1994                   | 1 folder of textual records<br>1 photograph |
| 2023-001/068(21) | <b>File - Narmada : Editing Log Sheets</b><br><i>Scope and content:</i><br>File consists of editing log sheets related to the production of the film "Narmada: A Valley Rises" from the company Scene by Scene.  | 17 June-22 July<br>1994      | 1 folder of textual records                 |
| 2023-001/068(22) | <b>File - Narmada : Funding and Letters of Support</b><br><i>Scope and content:</i><br>File consists of copies of correspondence and letters of support related to the funding and production of the film "Narmada: A Valley Rises."   | 7 Oct. 1991-8 Nov.<br>1993   | 1 folder of textual records                 |
| 2023-001/068(23) | <b>File - Narmada : Channel 4 Records</b><br><i>Scope and content:</i><br>File consists of correspondence and records related to the purchase of rights to the film "Narmada: A Valley Rises" by Channel 4 in the United Kingdom. Channel 4 lost the master tape of the film and there was potential of legal action by Ali Kazimi in relation to that development. This File consists of correspondence with editor Gil Brown, Channel 4, and with Kazimi's legal representation. | 17 Feb. 1995-29<br>Oct. 1997 | 1 folder of textual records                 |
| 2023-001/068(24) | <b>File - Nuclear India : Transcript and Rough Paper Edit</b><br><i>Scope and content:</i><br>File consists a transcript and rough paper edit related to the production of the film "Nuclear India."   | 1998-1999                    | 1 folder of textual records                 |
| 2023-001/068(25) | <b>File - Random Acts of Legacy : Working Narration Draft</b><br><i>Scope and content:</i><br>File consists of a working narration draft for the production of the film "Random Acts of Legacy."   | 2015                         | 1 folder of textual records                 |

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| 2023-001/068(26) | <b>File - Random Acts of Legacy : Narration and Editing Notes</b><br><i>Scope and content:</i><br>File consists of a narration and editing notes for the production of the film "Random Acts of Legacy."  | 2015                         | 1 folder of textual records                  |
| 2023-001/068(27) | <b>File - Random Acts of Legacy : Letter to Mr. Hanko</b><br><i>Scope and content:</i><br>File consists of an unsuccessfully mailed letter addressed to a Mr. Hanko and photographs related to the production of the film "Random Acts of Legacy."                            | Apr. 2015                    | 1 folder of textual records<br>7 photographs |
| 2023-001/068(28) | <b>File - Random Acts of Legacy : Chicago Film Festival Screening</b><br><i>Scope and content:</i><br>File consists of correspondence, a program, and schedules related to the screening of the film "Random Acts of Legacy" at the 2016 Chicago International Film Festival. | Oct. 2016                    | 1 folder of textual records                  |
| 2023-001/068(29) | <b>File - Runaway Grooms : Production Records</b><br><i>Scope and content:</i><br>File consists of copies of correspondence and deal memorandums related to the production of the film "Runaway Grooms."  | 26 Sept. 2003-20<br>May 2006 | 1 folder of textual records                  |
| 2023-001/068(30) | <b>File - Runaway Grooms : Editing Notes</b><br><i>Scope and content:</i><br>File consists of editing notes related to the production of the film "Runaway Grooms."   | [2004?]                      | 1 folder of textual records                  |
| 2023-001/068(31) | <b>File - Runaway Grooms : Production Correspondence</b><br><i>Scope and content:</i><br>File consists of copies of correspondence related to the production of the film "Runaway Grooms."  | 23 Aug. 2004-10<br>Mar. 2005 | 1 folder of textual records                  |
| 2023-001/068(32) | <b>File - Runaway Grooms : Development Contract</b><br><i>Scope and content:</i><br>File consists of a copy of a development contract with CBC related to the production of the film "Runaway Grooms."  | 12 Aug. 2003                 | 1 folder of textual records                  |
| 2023-001/068(33) | <b>File - Audience Response to Runaway Grooms Screening</b><br><i>Scope and content:</i><br>File consists of a letter to Ali Kazimi by an audience member of a screening for the film "Runaway Grooms."   | 23 Apr. 2005                 | 1 folder of textual records                  |
| 2023-001/068(34) | <b>File - Shooting Indians : Production Still and Copy Print</b><br><i>Scope and content:</i><br>File consists of a production still and copy print, both 8x10", for the production of the film "Shooting Indians: A Journey with Jeffrey Thomas."                            | Nov. 1998                    | 1 folder of textual records                  |

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| 2023-001/068(35) | <b>File - Sam Son of India : Ontario Arts Council Rejection Letter</b>   | 18 Aug. 2009         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a rejection letter from the Ontario Arts Council for the Chalmers Arts Fellowships for the funding of the film "Sam: Son of India." As of September 2024, Ali Kazimi continues to work on this project.  |                      |                             |
| 2023-001/068(36) | <b>File - Stephen Lewis</b>  | 9 Sept. 2009         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a lighting floor plan related to the production of a public service announcement for the Stephen Lewis Foundation, which Ali Kazimi directed.  |                      |                             |
| 2023-001/068(37) | <b>File - Surviving Extremes : Shoot Itinerary</b>   | 2002                 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a shoot itinerary for the production of an episode of the TV program "Surviving Extremes" for which Ali Kazimi was a cinematographer.  |                      |                             |
| 2023-001/068(38) | <b>File - Year of Grace</b>  | 2000                 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of records related to the project "Year of Grace", which was meant to explore millennial anxiety. The project was led by an L. Flanders. The 8 artists were asked to work on short scripts to be produced as fictional stories, which are represented by artist and synopses list. The file includes a script draft for Ali Kazimi's proposed film as well as a script for the artist Dana Claxton's film "Calm." |                      |                             |
| 2023-001/068(39) | <b>File - A Song for Tibet : Photograph from Screening</b>   | 1991                 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an 8x10" photograph from a screening of "A Song for Tibet" in New York City at a conference on Tibet. Ali Kazimi is pictured first from the left in the third row. Kazimi was a cinematographer on the film. Producer and director of the film Anne Henderson is pictured in the second row, second from the left. Tibetan politician Dicki Chhoyang is pictured in the front row, second from the left.       |                      |                             |
| 2023-001/068(40) | <b>File - Promotional Postcards</b>  | Nov. 1997-Sept. 2012 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>* File consists of two postcards. One postcard is for the "To<br>* From: BC Electric Railway 100 Years" Exhibit which Ali Kazimi participated in and the other is for the film "Some Kind of Arrangement."  |                      |                             |
| 2023-001/068(41) | <b>File - Royalty Statements from Distributors</b>   | Dec. 1996-Jan. 2013  | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of royalty statements from distributors for a variety of productions.   |                      |                             |
| 2023-001/068(42) | <b>File - Cineaction Article : An Interview with Ali Kazimi</b>  | 1995                 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an article draft and an article reprint for the article "An Interview with Ali Kazimi" published in the journal "Cineaction" in the Spring 1995 issue. The article was written by Marcy Goldberg and Firoza Elavia and is considered Ali Kazimi's first in-depth interview.  |                      |                             |

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| 2023-001/022(01) | <b>Item - "After the Bath" : John Greyson</b>  | May 1995      | 1 videocassette (45 min.) : VHS ;<br>1/2 in.                       |
|                  | <i>Scope and content:</i><br>Ali Kazimi worked as a cinematographer on this film.  |               |  |
| 2023-001/022(02) | <b>Item - Ali Kazimi – Cinematographer :<br/>Demo-tape 1989</b>  | 1989          | 1 videocassette : VHS ; 1/2 in.                                    |
| 2023-001/022(03) | <b>Item - A Song for Tibet</b>   | Feb. 1993     | 1 videocassette (56 min., 42 sec.) :<br>Betacam SP, mono ; 1/2 in. |
| 2023-001/022(04) | <b>Item - blah blah blah : (re)viewing Quebec<br/>55 mins Beta SP</b>  | 2001          | 1 videocassette (55 min.) :<br>Betacam SP ; 1/2 in.                |
|                  | <i>Scope and content:</i><br>Feature's Ali Kazimi's "Documenting Dissent."   |               |  |
| 2023-001/022(05) | <b>Item - blah blah blah : (re)viewing Quebec</b>  | 2001          | 1 videocassette (55 min.) : VHS ;<br>1/2 in.                       |
| 2023-001/022(06) | <b>Item - Border (Double) Crossings</b>  | [199?]        | 1 videocassette (110 min.) : VHS ;<br>1/2 in.                      |
|                  | <i>Note [General] :</i><br>Label reads: "Communication Studies Speaker Series, University of Windsor, Media for Change." |               |  |
| 2023-001/022(07) | <b>Item - Burning Bridges</b>  | 1984          | 1 videocassette (11 min.) : U-<br>Matic ; 3/4 in.                  |
|                  | <i>Scope and content:</i><br>Ali Kazimi as co-producer and cinematographer on this project.                              |               |  |
| 2023-001/022(08) | <b>Item - Constructing Reality : Exploring<br/>Media Issues in Documentary</b>   | 1993          | 1 videocassette : U-Matic ; 3/4 in.                                |
|                  | <i>Scope and content:</i><br>Ali Kazimi worked as a cinematographer on this film.  |               |  |
| 2023-001/022(09) | <b>Item - The Danceworx : "The Winter<br/>Show" Jan – 2001</b>   | Jan. 2001     | 1 videocassette : master, VHS,<br>PAL ; 1/2 in.                    |
| 2023-001/022(10) | <b>Item - Dogs #1</b>  | [ca. 1999]    | 1 videocassette : VHS ; 1/2 in.                                    |
| 2023-001/022(11) | <b>Item - Dogs #2</b>  | [ca. 1999]    | 1 videocassette : VHS ; 1/2 in.                                    |
| 2023-001/022(12) | <b>Item - Dogs 3</b>   | [ca. 1999]    | 1 videocassette : VHS ; 1/2 in.                                    |
| 2023-001/023(01) | <b>Item - Dogs 4</b>   | [ca. 1999]    | 1 videocassette : VHS ; 1/2 in.                                    |
| 2023-001/023(02) | <b>Item - Egan #217 : NFB Protest Footage<br/>'60s</b>   | 28 Sept. 1995 | 1 videocassette : Betacam SP ; 1/2<br>in.                          |
| 2023-001/023(03) | <b>Item - Eva, Bob - Slocan Lake</b>   | [199-?]       | 1 videocassette : Hi8 ; 8 mm                                       |
| 2023-001/023(04) | <b>Item - Finance Sub-Committee : 9:25-10:58</b>   | 5 Nov. 1992   | 1 videocassette : Betacam SP ; 1/2<br>in.                          |
| 2023-001/023(05) | <b>Item - Finance Sub-Committee : 10:58<br/>AM-12 24 AM</b>  | 5 Nov. 1992   | 1 videocassette : Betacam SP ; 1/2<br>in.                          |
| 2023-001/023(06) | <b>Item - Finance Sub-Committee :<br/>12:22-13:10</b>  | 5 Nov. 1992   | 1 videocassette : Betacam SP ; 1/2<br>in.                          |

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| 2023-001/023(07) | <b>Item - Finance Sub-Committee :</b><br><b>14:28-15:58</b>  | 5 Nov. 1992  | 1 videocassette : Betacam SP ; 1/2 in.                               |
| 2023-001/023(08) | <b>Item - Finance Sub-Committee :</b><br><b>15:56-17:26</b>  | 6 Nov. 1992  | 1 videocassette : Betacam SP ; 1/2 in.                               |
| 2023-001/023(09) | <b>Item - Finance Sub-Committee :</b><br><b>17:24-17:53</b>  | 5 Nov. 1992  | 1 videocassette : Betacam SP ; 1/2 in.                               |
| 2023-001/023(10) | <b>Item - Going to the Extremes : WET</b><br><i>Scope and content:</i><br>Ali Kazimi worked as a cinematographer on this film. | [199-?]      | 1 videocassette : VHS ; 1/2 in.                                      |
| 2023-001/023(11) | <b>Item - Home Recordings</b>  | [199-?]      | 1 videocassette : VHS ; 1/2 in.                                      |
| 2023-001/023(12) | <b>Item - Hot Docs Panel 2002 : Working with the Community</b>   | 2002         | 1 videocassette : VHS ; 1/2 in.                                      |
| 2023-001/023(13) | <b>Item - I Drop</b>   | 2001         | 1 videocassette : master, Betacam SP ; 1/2 in.                       |
| 2023-001/024(01) | <b>Item - LIFT's 20th Anniversary Compilation Tape</b><br><i>Scope and content:</i><br>Features Ali Kazimi's "I Drop..."       | [2001?]      | 1 videocassette : VHS ; 1/2 in.                                      |
| 2023-001/024(02) | <b>Item - Kamala and Jenee</b><br><i>Scope and content:</i><br>Related to the project "Dissent to the Summit."                 | [2001?]      | 1 videocassette : VHS ; 1/2 in.                                      |
| 2023-001/024(03) | <b>Item - Kodak Master Classes : Shooting for Fantasy, Shooting for B &amp; W</b>  | [1994?]      | 1 videocassette : VHS ; 1/2 in.                                      |
| 2023-001/024(04) | <b>Item - London, England, 1971 Azaz and Mariam/Delhi, India, 1983 Tesi, Jessi, Ansum</b>                                      | 29 Mar. 1989 | 1 videocassette (11 min., 30 sec.) : master, U-Matic, NTSC ; 3/4 in. |
| 2023-001/024(05) | <b>Item - Many Voices : Sari Tale, Hair Scare</b><br><i>Note [General] :</i><br>Cassette has mold.                             | 1991         | 1 videocassette : dub, VHS ; 1/2 in.                                 |
| 2023-001/024(06) | <b>Item - Hair Scare</b>   | 1991         | 1 videocassette (15 min.) : VHS, mono ; 1/2 in.                      |
| 2023-001/024(07) | <b>Item - Mumma - 1991</b>   | 1991         | 1 videocassette : Betacam SP ; 1/2 in.                               |
| 2023-001/024(08) | <b>Item - Needle, Hook &amp; Thimble</b><br><i>Note [General] :</i><br>Cassette has mold.                                      | [199-?]      | 1 videocassette (15 min., 25 sec.) : VHS ; 1/2 in.                   |

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| 2023-001/024(09) | <b>Item - Nepal 1</b>  | 1995 | 1 videocassette : VHS ; 1/2 in. |
|                  | <i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India. |      |                                 |
| 2023-001/024(10) | <b>Item - Nepal 2</b>  | 1995 | 1 videocassette : VHS ; 1/2 in. |
|                  | <i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India. |      |                                 |
| 2023-001/024(11) | <b>Item - Nepal 3</b>  | 1995 | 1 videocassette : VHS ; 1/2 in. |
|                  | <i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India. |      |                                 |
| 2023-001/024(12) | <b>Item - Nepal 4</b>  | 1995 | 1 videocassette : VHS ; 1/2 in. |
|                  | <i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India. |      |                                 |
| 2023-001/024(13) | <b>Item - Nepal 5</b>  | 1995 | 1 videocassette : VHS ; 1/2 in. |
|                  | <i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India. |      |                                 |
| 2023-001/025(01) | <b>Item - Nepal 7</b>  | 1995 | 1 videocassette : VHS ; 1/2 in. |
|                  | <i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India. |      |                                 |
| 2023-001/025(02) | <b>Item - Nepal 8</b>  | 1995 | 1 videocassette : VHS ; 1/2 in. |
|                  | <i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India. |      |                                 |

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| 2023-001/025(03) | <b>Item - Nepal 9</b>  | 1995 | 1 videocassette : VHS ; 1/2 in. |
|                  | <i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India. |      |                                 |
| 2023-001/025(04) | <b>Item - Nepal 10</b>   | 1995 | 1 videocassette : VHS ; 1/2 in. |
|                  | <i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India. |      |                                 |
| 2023-001/025(05) | <b>Item - Nepal 14</b>   | 1995 | 1 videocassette : VHS ; 1/2 in. |
|                  | <i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India. |      |                                 |
| 2023-001/025(06) | <b>Item - Nepal 15</b>   | 1995 | 1 videocassette : VHS ; 1/2 in. |
|                  | <i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India. |      |                                 |
| 2023-001/025(07) | <b>Item - Nepal 16</b>   | 1995 | 1 videocassette : VHS ; 1/2 in. |
|                  | <i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India. |      |                                 |
| 2023-001/025(08) | <b>Item - Nepal 17</b>   | 1995 | 1 videocassette : VHS ; 1/2 in. |
|                  | <i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India. |      |                                 |
| 2023-001/025(09) | <b>Item - Nepal 18</b>   | 1995 | 1 videocassette : VHS ; 1/2 in. |
|                  | <i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India. |      |                                 |

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| 2023-001/025(10) | <b>Item - Nepal 19</b><br><i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India.     | 1995       | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/025(11) | <b>Item - 23 747105</b><br><i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India.    | 1995       | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/025(12) | <b>Item - 33 747105</b><br><i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India.    | 1995       | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/025(13) | <b>Item - 32 747105</b><br><i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India.    | 1995       | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/025(14) | <b>Item - 27 747105</b><br><i>Scope and content:</i><br>Item related to the production of the project "Nepal", which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India.    | 1995       | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/025(15) | <b>Item - Unidentified Nepal VHS</b><br><i>Scope and content:</i><br>Likely one of the "Nepal" shoot video tapes, which was a project to be directed by Ali and Magnus Isacson about the Arun Valley Dam project in Eastern Nepal. These video tapes have interviews with prominent Nepali activists, politicians, and Cree activists from James Bay that went to Nepal as well as with Medha Patkar of the Narmada movement from India. | 1995       | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/025(16) | <b>Item - Ottawa Hearings : Tape 1</b>   | [199-?]    | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/025(17) | <b>Item - Ottawa Hearings : Tape 2</b>   | [199-?]    | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/025(18) | <b>Item - Ottawa Hearings : Tape 3</b>   | [199-?]    | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/026(01) | <b>Item - Partition Archive Footage : BITC</b><br><i>Scope and content:</i><br>Item related to the production of the TV episode "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed.   | [ca. 2006] | 1 videocassette : Mini DV       |

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| 2023-001/026(02) | <b>Item - Partition 1</b><br><i>Scope and content:</i><br>Item related to the production of the TV episode "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed.  | [ca. 2006] | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/026(03) | <b>Item - Partition 2</b><br><i>Scope and content:</i><br>Item related to the production of the TV episode "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed.  | [ca. 2006] | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/026(04) | <b>Item - Partition 3</b><br><i>Scope and content:</i><br>Item related to the production of the TV episode "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed.  | [ca. 2006] | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/026(05) | <b>Item - Partition 4</b><br><i>Scope and content:</i><br>Item related to the production of the TV episode "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed.  | [ca. 2006] | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/026(06) | <b>Item - Partition 5</b><br><i>Scope and content:</i><br>Item related to the production of the TV episode "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed.  | [ca. 2006] | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/026(07) | <b>Item - Partition 6</b><br><i>Scope and content:</i><br>Item related to the production of the TV episode "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed.  | [ca. 2006] | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/026(08) | <b>Item - Partition 7</b><br><i>Scope and content:</i><br>Item related to the production of the TV episode "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed.  | [ca. 2006] | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/026(09) | <b>Item - Partition 8</b><br><i>Scope and content:</i><br>Item related to the production of the TV episode "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed.  | [ca. 2006] | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/026(10) | <b>Item - Partition 9</b><br><i>Scope and content:</i><br>Item related to the production of the TV episode "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed.  | [ca. 2006] | 1 videocassette : VHS ; 1/2 in. |
| 2023-001/026(11) | <b>Item - Partition 10</b><br><i>Scope and content:</i><br>Item related to the production of the TV episode "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed. | [ca. 2006] | 1 videocassette : VHS ; 1/2 in. |

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| 2023-001/026(12) | <b>Item - Partition 11</b><br><i>Scope and content:</i><br>Item related to the production of the TV episode "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed. | [ca. 2006]   | 1 videocassette : VHS ; 1/2 in.                                       |
| 2023-001/026(13) | <b>Item - Partition 12</b><br><i>Scope and content:</i><br>Item related to the production of the TV episode "Partition Trauma" for the TV series "Turning Points in History." Ali Kazimi left production of the episode before it was completed. | [ca. 2006]   | 1 videocassette : VHS ; 1/2 in.                                       |
| 2023-001/026(14) | <b>Item - Passage from India : Master</b>  | 1997         | 1 videocassette : master, Betacam SP ; 1/2 in.                        |
| 2023-001/026(15) | <b>Item - A Scattering of Seeds Episode 10 : Passage from India</b>  | 1997         | 1 videocassette : Betacam SP ; 1/2 in.                                |
| 2023-001/026(16) | <b>Item - Tape #24 : A Scattering of Seeds</b><br><i>Note [General] :</i><br>Notes on case label read: "-interview with Nick Mohammed/-photos of Nick Mohammed's."   | 2 Nov. 1997  | 1 videocassette : Betacam SP ; 1/2 in.                                |
| 2023-001/026(17) | <b>Item - A Scattering of Seeds Episode 108 : Passage from India (History Television Air Master)</b>   | 19 Jan. 1998 | 1 videocassette : master, Betacam SP ; 1/2 in.                        |
| 2023-001/026(18) | <b>Item - Scattering of Seeds Ep 108 Copy "Passage to India" : White Pine Pictures</b><br><i>Note [General] :</i><br>Notes on case label read: "44.1khz/29.97of/ref-18db/see reverse for track layout."  | 16 Jan. 1998 | 1 audio cassette : DA8  |
| 2023-001/026(19) | <b>Item - Perry Ridge Air</b>  | [201?]       | 1 audio cassette : compact  |
| 2023-001/026(20) | <b>Item - Racial Diversity : 1st Cut</b>   | [199-?]      | 1 videocassette : VHS ; 1/2 in.                                       |
| 2023-001/026(21) | <b>Item - Rex vs Singh (Aug 18 Version) : DVCAM Master</b>   | 2008         | 1 videocassette (30 min.) : master, DVCAM                             |
| 2023-001/027(01) | <b>Item - Ride the Wind</b>  | Jan. 1990    | 1 videocassette (25 min., 47 sec) : dub, U-Matic, NTSC, mono; 3/4 in. |
| 2023-001/027(02) | <b>Item - "Ride the Wind"</b>  | 21 Jun. 1990 | 1 videocassette (25 min., 47 sec) : U-Matic ; 3/4 in.                 |
| 2023-001/027(03) | <b>Item - Rock Videos : ALI - King Crimson, Premika - Simon &amp; Garfunkel</b>  | Jan 1984     | 1 videocassette : U-Matic ; 3/4 in.                                   |
| 2023-001/027(04) | <b>Item - Shadow Catcher</b>   | [ca. 1986]   | 1 videocassette : U-Matic ; 3/4 in.                                   |
| 2023-001/027(05) | <b>Item - "Some Kind of Arrangement" : CBC Version</b>   | 3 Nov. 1997  | 1 videocassette (60 min.) : dub, Betacam SP, stereo ; 1/2 in.         |
| 2023-001/027(06) | <b>Item - Subject P. Sharma, P. Vanden Beukel</b>  | 30 Aug. 2004 | 1 videocassette : VHS ; 1/2 in.                                       |
| 2023-001/027(07) | <b>Item - Teray Darsan Composed and Performed by Kiran Ahluwalia from the CD Wanderlust : 16x9 Clean</b>   | Apr. 2008    | 1 videocassette : Betacam SP ; 1/2 in.                                |

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| 2023-001/027(08) | <b>Item - Teray Darsan Composed and Performed by Kiran Ahluwalia from the CD Wanderlust : 4x3 Letterboxed Clean</b>  | Apr. 2008   | 1 videocassette : Betacam SP ; 1/2 in.            |
| 2023-001/027(09) | <b>Item - Teray Darsan Composed and Performed by Kiran Ahluwalia from the CD Wanderlust : 4x3 Letterboxed w/ ID</b>  | Apr. 2008   | 1 videocassette : Betacam SP ; 1/2 in.            |
| 2023-001/027(10) | <b>Item - Trading the Future : Yael</b>  | 2006        | 1 videocassette : Mini DV                         |
| 2023-001/027(11) | <b>Item - Voice of Our Own</b><br><br><i>Scope and content:</i><br>Ali Kazimi worked as a cinematographer on this film.  | Jan. 1989   | 1 videocassette (24 min.) : VHS ; 1/2 in.         |
| 2023-001/027(12) | <b>Item - Voice of Our Own</b><br><br><i>Scope and content:</i><br>Ali Kazimi worked as a cinematographer on this film.  | 1989        | 1 videocassette (24 min.) : VHS ; 1/2 in.         |
| 2023-001/027(13) | <b>Item - 360 Vision 3V-055 : February 9/05</b>  | 2005        | 1 videocassette : VHS ; 1/2 in.                   |
| 2023-001/027(14) | <b>Item - 40967</b>  | [199-?]     | 1 videocassette : Hi8 ; 8 mm                      |
| 2023-001/028(01) | <b>Item - Screen Smarts : Ontario Ministry of Citizenship and Culture A.C.T.</b><br><br><i>Scope and content:</i><br>Ali Kazimi worked as co-producer, co-director, and cinematographer on this film, part of a project for the Ontario Ministry of Citizenship and Culture. | 1986        | 1 videocassette : U-Matic ; 3/4 in.               |
| 2023-001/028(02) | <b>Item - Women and Men Unglued</b><br><br><i>Scope and content:</i><br>Ali Kazimi worked as a cinematographer on this film.   | 2003        | 1 videocassette (86 min., 20 sec) : VHS ; 1/2 in. |
| 2023-001/028(03) | <b>Item - Nukes in Space</b><br><br><i>Scope and content:</i><br>Item consists of a copy of the film "Nukes in Space" which was used as research for the film "Nuclear India."   | 1999        | 1 videocassette : VHS ; 1/2 in.                   |
| 2023-001/028(04) | <b>Item - The Challenge of Chile : Operation Raleigh</b><br><br><i>Scope and content:</i><br>Ali Kazimi worked as an editor on this film.  | [199?]      | 1 videocassette (29 min.) : VHS ; 1/2 in.         |
| 2023-001/028(05) | <b>Item - Bollywood Bound</b><br><br><i>Scope and content:</i><br>Ali Kazimi worked as a cinematographer on this film.   | 5 Oct. 2001 | 1 videocassette (85 min., 29 sec) : VHS ; 1/2 in. |
| 2023-001/028(06) | <b>Item - Dangerous Obsessions : The Stalking Epidemic (CTV Version)</b><br><br><i>Scope and content:</i><br>Ali Kazimi worked as a cinematographer on this film.  | 2002        | 1 videocassette (45 min., 31 sec) : VHS ; 1/2 in. |

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| 2023-001/028(07) | <b>Item - Dangerous Obsessions : The Stalking Epidemic (Discovery Edition)</b><br><i>Scope and content:</i><br>Ali Kazimi worked as a cinematographer on this film. | 2002    | 1 videocassette (46 min., 50 sec) : VHS ; 1/2 in.  |
| 2023-001/028(08) | <b>Item - The Journey of Lesra Martin</b><br><i>Scope and content:</i><br>Ali Kazimi worked as a cinematographer on this film.                                      | 2002    | 1 videocassette (45 min., 50 sec) : VHS ; 1/2 in.  |
| 2023-001/028(09) | <b>Item - Colour Blinds</b><br><i>Scope and content:</i><br>Ali Kazimi worked as a cinematographer on this film.  | [199-?] | 1 videocassette (24 min., 30 sec.) : VHS ; 1/2 in. |
| 2023-001/028(10) | <b>Item - Dissappearing Act Tape 1</b>  | [1995?] | 1 videocassette : Betacam SP, NTSC, mono; 1/2 in.  |
| 2023-001/028(11) | <b>Item - Dissappearing Act #2</b>  | [1995?] | 1 videocassette : Betacam SP ; 1/2 in.             |
| 2023-001/028(12) | <b>Item - Dissappearing Act Tape 3</b>  | [1995?] | ; 1/2 in.  |
| 2023-001/028(13) | <b>Item - Dissappearing Act # 4</b>   | [1995?] | 1 videocassette : Betacam SP ; 1/2 in.             |
| 2023-001/028(14) | <b>Item - Dissappearing Act Reel #5</b>   | [1995?] | 1 videocassette : Betacam SP ; 1/2 in.             |
| 2023-001/028(15) | <b>Item - Dissappearing Act #6</b>  | [1995?] | 1 videocassette : Betacam SP ; 1/2 in.             |
| 2023-001/028(16) | <b>Item - Dissappearing Act Reel 7</b>  | [1995?] | 1 videocassette : Betacam SP ; 1/2 in.             |
| 2023-001/028(17) | <b>Item - Dissappearing Act #8</b>  | [1995?] | 1 videocassette : Betacam SP ; 1/2 in.             |
| 2023-001/028(18) | <b>Item - Dissappearing Act #9</b>  | [1995?] | 1 videocassette : Betacam SP ; 1/2 in.             |
| 2023-001/029(01) | <b>Item - The Dissappearing Act Reel #10: Marriage/expectation</b>  | [1995?] | 1 videocassette : Betacam SP ; 1/2 in.             |
| 2023-001/029(02) | <b>Item - Dissappearing Act #11</b>   | [1995?] | 1 videocassette : Betacam SP ; 1/2 in.             |
| 2023-001/029(03) | <b>Item - Dissappearing Act #12</b>   | [1995?] | 1 videocassette : Betacam SP ; 1/2 in.             |
| 2023-001/029(04) | <b>Item - Dissappearing Act #12A</b>  | [1995?] | 1 videocassette : Betacam SP ; 1/2 in.             |
| 2023-001/029(05) | <b>Item - Dissappearing Act #13</b>   | [1995?] | 1 videocassette : Betacam SP ; 1/2 in.             |
| 2023-001/029(06) | <b>Item - Dissappearing Act #13A</b>  | [1995?] | 1 videocassette : Betacam SP ; 1/2 in.             |
| 2023-001/029(07) | <b>Item - Dissappearing Act #14</b>   | [1995?] | 1 videocassette : Betacam SP ; 1/2 in.             |

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| 2023-001/029(08)  | <b>Item - Dissappearing Act #101</b>  | [1995?]     | 1 videocassette : Betacam SP, NTSC ; 1/2 in.     |
| 2023-001/029(09)  | <b>Item - Dissappearing Act: Selected INTV. 2 #102</b>  | [1995?]     | 1 videocassette : Betacam SP ; 1/2 in.           |
| 2023-001/029(10)  | <b>Item - Tape 3: #103</b>  | [1995?]     | 1 videocassette : Betacam SP, NTSC ; 1/2 in.     |
| 2023-001/029(11)  | <b>Item - Tape #4: #104</b>   | [1995?]     | 1 videocassette : Betacam SP ; 1/2 in.           |
| 2023-001/029(12)  | <b>Item - Dissappearing Act #200</b>  | [1995?]     | 1 videocassette (10 min.) : Betacam SP ; 1/2 in. |
| 2023-001/029(13)  | <b>Item - Dissappearing Act</b>   | [1995?]     | 1 videocassette : VHS ; 1/2 in.                  |
| 2023-001/030(001) | <b>Item - Komagata Maru Kawa # 32</b><br><br><i>Note [General] :</i><br>Note reads: "Large Sikh gathering at Budge Budge Memorial/Speeches in Hindi, Punjabi, and Bengali/2003  | [ca. 2002]  | 1 videocassette : Mini DV ; 1/4 in.              |
| 2023-001/030(002) | <b>Item - Komagata Maru #26</b><br><br><i>Note [General] :</i><br>Note reads: "Storm clouds/ONT MPP. Raminder Gill campaign office/Driving and talking in car/Arrival in Sikh home prayers./Traditional musicians/Speech. | [ca. 2002]  | 1 videocassette : Mini DV ; 1/4 in.              |
| 2023-001/030(003) | <b>Item - Komagata Maru Commemorations Budge Budge, India-2003</b>  | 2003        | 1 videocassette : Mini DV ; 1/4 in.              |
| 2023-001/030(004) | <b>Item - Raminder Gill (ONT MPP): Sikh Prayer, Musicians, Campaign Speech</b><br><br><i>Note [General] :</i><br>Note reads: "Flag Rasining/Bhagat Singh Intro/Dalbir Kaur Intro/Auditorium                               | [ca. 2002]  | 1 videocassette : Mini DV ; 1/4 in.              |
| 2023-001/030(005) | <b>Item - Komagata Maru Rana # 31</b><br><br><i>Note [General] :</i><br>Note reads: "Sadhu Binning points out historic Sikh sites in Vancouver/Visit to the KM Memorial."   | [ca. 2002]  | 1 videocassette : Mini DV ; 1/4 in.              |
| 2023-001/030(006) | <b>Item - April 6, 2003 Yadgar # 36</b>   | 6 Apr. 2003 | 1 videocassette : Mini DV ; 1/4 in.              |
| 2023-001/030(007) | <b>Item - Drive with Sadhu Binning and KM Memorial</b><br><br><i>Note [General] :</i><br>Note reads: "Hugh Johnston - 5.00/#2/Looking for Kitsazand from West Vancove 4.00"   | [ca. 2002]  | 1 videocassette : Mini DV ; 1/4 in.              |
| 2023-001/030(008) | <b>Item - CJ: DVD Extras</b>  | [2004?]     | 1 videocassette : master, Mini DV ; 1/4 in.      |
| 2023-001/030(009) | <b>Item - Hugh Johnston #2</b>  | [ca. 2002]  | 1 videocassette : Mini DV ; 1/4 in.              |
| 2023-001/030(010) | <b>Item - Continuous Journey: Animated Sequence</b>   | [ca. 2002]  | 1 videocassette : Mini DV ; 1/4 in.              |

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| 2023-001/030(011) | <b>Item - Firuz: 2nd Round</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(012) | <b>Item - Komagata Maru #30</b><br><br><i>Note [General] :</i><br>Note reads: "Gahdar Party Commemoration/Baba Gurdit Singh Speech Cont." | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(013) | <b>Item - Firuz Test Tape #1</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(014) | <b>Item - Flag Raising #2</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(015) | <b>Item - Komagata Maru Tape 1: Time Lapse</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(016) | <b>Item - Komagata Maru Tape 4: YVR and Hastings Hill</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(017) | <b>Item - Komagata Maru Tape 5: Jack Uppal</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(018) | <b>Item - Komagata Mare Tape 6</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(019) | <b>Item - Komagata Maru Tape 8: Night/ Stanley Park</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(020) | <b>Item - Komagata Maru Tape 9: Stanley Park</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(021) | <b>Item - Komagata Maru Tape 10: Ships/ Education</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(022) | <b>Item - Komagata Maru Tape 10: Sadhu Binning</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(023) | <b>Item - Komagata Maru Tape 15</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(024) | <b>Item - Komagata Maru Tape 17</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(025) | <b>Item - Komagata Maru Tape 18</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(026) | <b>Item - Komagata Maru #27</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(027) | <b>Item - Komagata Maru #30: KH.S. Medals</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(028) | <b>Item - Komagata Maru #33</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(029) | <b>Item - Komagata Maru #34: Bhagat Singh Budge</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(030) | <b>Item - Komagata Maru #35: Yadgaar Hall Visuals</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(031) | <b>Item - Komagata Maru #40: Medals</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in. |

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| 2023-001/030(032) | <b>Item - Komagata Maru #41</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in.          |
|                   | <i>Note [General] :</i><br>Taped note reads "Audio lock problems (on VTR 13)"  |            |  |
| 2023-001/030(033) | <b>Item - Komagata Maru #42: Dilbir Kaur</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in.          |
| 2023-001/030(034) | <b>Item - Komagata Maru 45: Stanley Park 2 (Night.)</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in.          |
| 2023-001/030(035) | <b>Item - Komagata Maru 46: Vancouver Stanley Park April 17 2005 (No Audio)</b>  | [2005?]    | 1 videocassette : Mini DV ; 1/4 in.          |
| 2023-001/030(036) | <b>Item - Komagata Maru #47: Harbour</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in.          |
| 2023-001/030(037) | <b>Item - Komagata Maru #48: Victoria Int. Court House Kits. Ross Gurdw</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in.          |
| 2023-001/030(038) | <b>Item - #49</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in.          |
| 2023-001/030(039) | <b>Item - Komagata Maru #52: Parade</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in.          |
| 2023-001/030(040) | <b>Item - #54: Audrey Macklin</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in.          |
| 2023-001/030(041) | <b>Item - Komagata Maru Tape 55: Audrey Macklin</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in.          |
| 2023-001/030(042) | <b>Item - Komagata Maru Tape 56: Audrey Macklin</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in.          |
| 2023-001/030(043) | <b>Item - Komagata Maru Tape 57: Ena Dua</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in.          |
|                   | <i>Note [General] :</i><br>Note reads: "Ena Dua/Self with ship."   |            |  |
| 2023-001/030(044) | <b>Item - Komagata Maru Tape 58: Ena Dua</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in.          |
|                   | <i>Note [General] :</i><br>Note reads: "Anti-immigration BIU demo/Water Shots."  |            |  |
| 2023-001/030(045) | <b>Item - Komagata Maru Tape 59: Ena Dua</b>   | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in.          |
|                   | <i>Note [General] :</i><br>Note reads: "Shots of harbour from Pan-Pacific Hotel/-wideshots of North Van/-CV. of passenger ladders/-Signs and railings" |            |  |
| 2023-001/030(046) | <b>Item - Komagata Maru #60: Anti-Immigration March and Water Shots</b>  | [ca. 2002] | 1 videocassette : Mini DV ; 1/4 in.          |
| 2023-001/030(047) | <b>Item - Komagata Maru Tape 61</b>  | [ca. 2002] | 1 videocassette (32 min.): Mini DV ; 1/4 in. |
|                   | <i>Note [General] :</i><br>Notes on case label read: "Ross Street Gurdwara (Baisakhi Day)"   |            |  |

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| 2023-001/030(048) | <b>Item - #63: Sandhu B.</b>   | [ca. 2002]    | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(049) | <b>Item - Komagata Maru #64: Ross Street Gurduwara</b>   | [ca. 2002]    | 1 videocassette (36 min..) : Mini DV ; 1/4 in. |
| 2023-001/030(050) | <b>Item - Tape 65: Recreations - Scratch</b>   | [ca. 2002]    | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(051) | <b>Item - #69: White Canada</b>  | [ca. 2002]    | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(052) | <b>Item - KM #73: Home Movies. Transfer #2</b><br><br><i>Note [General] :</i><br>Note reads: "Ali Kazimi in Toronto Metro Library/Various shots."                                  | [ca. 2002]    | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(053) | <b>Item - #74: Meeting</b>   | [ca. 2002]    | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(054) | <b>Item - Ali Kazimi: Library</b>  | [ca. 2002]    | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(055) | <b>Item - #79: Kirpal Gill/Temple</b>  | [ca. 2002]    | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(056) | <b>Item - #80: INTV Kirpal Singh Gill</b>  | [ca. 2002]    | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(057) | <b>Item - Komagata Maru pt 2: V/O China/ Duke Visit Victoria</b><br><br><i>Note [General] :</i><br>Note reads: "Process/Ali with various historical photos engaging with archive." | [ca. 2002]    | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(058) | <b>Item - Komagata Maru: Archival Reel #2A</b>   | [ca. 2002]    | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(059) | <b>Item - Ali with Photos</b>  | [ca. 2002]    | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(060) | <b>Item - Budge Budge #1: 29 Sept. 2001</b><br><br><i>Note [General] :</i><br>Note reads: "Komagata Maru/Budge Budge #2/Anniversary."  | 29 Sept. 2001 | 1 videocassette : Mini DV, PAL, ; 1/4 in.      |
| 2023-001/030(061) | <b>Item - Budge Budge #2: 29/9/01</b>  | 29 Sept. 2001 | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(062) | <b>Item - Komagata Maru: Budge Budge #2</b>  | 29 Sept. 2001 | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(063) | <b>Item - Gandhi Stox</b>  | [ca. 2002]    | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(064) | <b>Item - Mutiny</b>   | [ca. 2002]    | 1 videocassette : Mini DV ; 1/4 in.            |

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| 2023-001/030(065) | <b>Item - Coronation Park - Delhi 2002</b>   | [ca. 2002]   | 1 videocassette : Mini DV, PAL, ; 1/4 in.      |
|                   | <i>Note [General] :</i><br>Note reads: "Vancouver Scenics 20 Mins/Looking across harbour to North Vancouver/Late Afternoon to Dusk/Ships, Tourist boats, aircraft. |              |  |
| 2023-001/030(066) | <b>Item - Recreation: CBC Tape</b>   | [ca. 2002]   | 1 videocassette : Mini DV ; 1/4 in.            |
|                   | <i>Note [General] :</i><br>Note reads: "Lonsdale Key/Various shots/Seabu, Tugs/Plaquevec./Ali and tourist binoculars/Also some shots looking @ Indian arm          |              |  |
| 2023-001/030(067) | <b>Item - Komagata Maru: Vancouver Scenics Sep 1, 2001</b>   | 1 Sept. 2001 | 1 videocassette : Mini DV ; 1/4 in.            |
|                   | <i>Note [General] :</i><br>Note reads: "Scenis - Vancouver Harbour, Ferry to Victoria/Victoria - Court House/Etc.  |              |  |
| 2023-001/030(068) | <b>Item - Looking Vancouver from Lonsdale Quay 2001</b>  | 2001         | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(069) | <b>Item - Scenics Vancouver Harbour Ferry, Victoria</b>  | [ca. 2002]   | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(070) | <b>Item - Stills Test: A Good Sikh</b>   | [ca. 2002]   | 1 videocassette : Mini DV ; 1/4 in.            |
|                   | <i>Note [General] :</i><br>Note reads: "Naseerudin Shah, Indian Actor, playing Gurdit Singh/Recorded 2013/for Continuous Journey                                   |              |  |
| 2023-001/030(071) | <b>Item - Gandhi Film Foundation Archival Footage</b>  | [ca. 2002]   | 1 videocassette : DVCAM ; 1/4 in.              |
| 2023-001/030(072) | <b>Item - Naseerudin Shah: Voice for Continuous Journey</b>  | [ca. 2002]   | 1 audio cassette : master, DAT, mono.; 1/8 in. |
| 2023-001/030(073) | <b>Item - TVO Version</b>  | [2004?]      | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(074) | <b>Item - Summit #1</b>  | [2001?]      | 1 videocassette : Mini DV ; 1/4 in.            |
|                   | <i>Note [General] :</i><br>Note reads: "A View from the Summit/Toronto March 28/Ali Kazimi #1/DVCAM/16:9"  |              |  |
| 2023-001/030(075) | <b>Item - Tape 2 - Dissent</b>   | [2001?]      | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(076) | <b>Item - Tape 3 - Dissent to the Summit</b>   | [2001?]      | 1 videocassette : Mini DV ; 1/4 in.            |
| 2023-001/030(077) | <b>Item - Summit Tape 4</b>  | [2001?]      | 1 videocassette : Mini DV ; 1/4 in.            |
|                   | <i>Note [General] :</i><br>Note reads: "Summit - Tape 4/Trip Home."  |              |  |
| 2023-001/030(078) | <b>Item - Summit Tape 5Dissent to the Summit 5</b>   | [2001?]      | 1 videocassette : Mini DV ; 1/4 in.            |

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| 2023-001/030(079) | <b>Item - Summit #6</b>  | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(080) | <b>Item - Dissent to the Summit 7</b><br><br><i>Note [General] :</i><br>Note reads: "Bowling/Kitchen Discussion."            | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(081) | <b>Item - Summit 8Quebec City #8</b>   | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(082) | <b>Item - Summit 9</b>   | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(083) | <b>Item - Summit 10Dissent to the Summit 10</b><br><br><i>Note [General] :</i><br>Case hinge broken.                         | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(084) | <b>Item - Summit: Tape 11 (B1)</b><br><br><i>Note [General] :</i><br>Note reads: "Summit - Tape 11/B1/Leaving York U."       | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(085) | <b>Item - Summit: Tape 12 (B2)</b>   | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(086) | <b>Item - Summit 13</b>  | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(087) | <b>Item - Summit #14 (B4)</b>  | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(088) | <b>Item - Summit 15 B5</b>   | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(089) | <b>Item - Summit 16 B6</b>   | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(090) | <b>Item - Summit: Tape 17 (B7)</b><br><br><i>Note [General] :</i><br>Note reads: "Arrival in Quebec/Start of Women's March." | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(091) | <b>Item - Summit #18 (B8)</b>  | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(092) | <b>Item - Summit #19 (B9)</b>  | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(093) | <b>Item - Summit #20 (B10)</b>   | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(094) | <b>Item - Summit #21 (B 11)</b>  | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(095) | <b>Item - Summit 22</b>  | [2001?] | 1 videocassette : Mini DV ; 1/4 in. |

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| 2023-001/030(096) | <b>Item - Summit #23 (B13)</b>   | [2001?]    | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(097) | <b>Item - 204 Summit</b>   | [2001?]    | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(098) | <b>Item - Summit #25 (B15)</b>   | [2001?]    | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(099) | <b>Item - Summit #26 B16</b>   | [2001?]    | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(100) | <b>Item - Summit #27 (B17)</b>   | [2001?]    | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(101) | <b>Item - Summit #28</b>   | [2001?]    | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(102) | <b>Item - Summit: Tape 29 (B19)</b>  | [2001?]    | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(103) | <b>Item - Summit 30</b>  | [2001?]    | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(104) | <b>Item - Summit 31: Launch for Blah Blah Blah Oct 2001</b><br><br><i>Note [General] :</i><br>Note reads: "Oct 2001/Launch for Blah Blah Blah/Innis College."  | [2001?]    | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(105) | <b>Item - Summit 32: Post 9/11 Peace March Kim in T.O.</b><br><br><i>Note [General] :</i><br>Note reads: "Post 9/11 Peace March/American Consulate/Tariq Ali/Kim Fry."   | [2001?]    | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(106) | <b>Item - Summit 33</b>  | [2001?]    | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(107) | <b>Item - Summit 34</b>  | [2001?]    | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/030(108) | <b>Item - Summit 35</b>  | [2001?]    | 1 videocassette : Mini DV ; 1/4 in. |
| 2023-001/031(01)  | <b>Item - C 4232</b><br><br><i>Note [General] :</i><br>Notes on case label read: "Maybe Borden Papers?"  | [ca. 2002] | 1 reel of microfilm ; 35 mm         |
| 2023-001/031(02)  | <b>Item - C 10279</b><br><br><i>Note [General] :</i><br>Notes on case label read: "RG 76 ud File 536999/Emigration of Hindoos/1904-1908, 1908-1911, 1911-1912/ McKenzie Kings Report"  | [ca. 2002] | 1 reel of microfilm ; 16 mm         |
| 2023-001/031(03)  | <b>Item - C 10280</b><br><br><i>Note [General] :</i><br>Notes on case label read: "Lettrs from Dr. Pandia - 1948/Sedition Committee Report - 1918 G.O.I./Canad India Committee Pamphlet/Reports from W.C. Hupkinson/RG76, Vol 388, File 536999, Pt 1/Newspaper clippings on Hindus/Ends with 39 Hindu case clippings/Komagata Maru clippings from all over Canada/ Photos of Gurdit" | [ca. 2002] | 1 reel of microfilm ; 16 mm         |

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| 2023-001/031(04) | <b>Item - C 10281</b><br><i>Note [General] :</i><br>Notes on case label read: "Indian States (Protection Under Disaffection) Act 1922/Brief on East Indian Immigration presented by Dr. D.P. Pandia on behalf of the Khalsa Diwan Society. | [ca. 2002]   | 1 reel of microfilm ; 16 mm                                |
| 2023-001/031(05) | <b>Item - C 10282</b><br><i>Note [General] :</i><br>Notes on case label read: "Department of Indian Affairs."  | [ca. 2002]   | 1 reel of microfilm ; 16 mm                                |
| 2023-001/031(06) | <b>Item - C 10669</b><br><i>Note [General] :</i><br>Notes on case label read: "878815 - Eastern Township/879227 - Admission of Patients to S[??]ato Runs/ About half way through files - 879545/ Part 1 - Komagata Maru."                  | [ca. 2002]   | 1 reel of microfilm ; 16 mm                                |
| 2023-001/031(07) | <b>Item - C 10670</b><br><i>Note [General] :</i><br>Notes on case label read: "Post Departure/KM. Budge Budge Report."   | [ca. 2002]   | 1 reel of microfilm ; 16 mm                                |
| 2023-001/031(08) | <b>Item - Komagata - Archival Footage: Tape #1</b>   | 15 Apr. 2003 | 1 videocassette : film transfer, Digital Betacam ; 1/2 in. |
| 2023-001/031(09) | <b>Item - Komagata - Archival Footage: Tape #2</b>   | 15 Apr. 2003 | 1 videocassette : film transfer, Digital Betacam ; 1/2 in. |
| 2023-001/031(10) | <b>Item - Komagata - Archival Footage: Tape #3 - San Francisco pt. 1 (to and including Ceylon)</b>   | 16 Apr. 2003 | 1 videocassette : film transfer, Digital Betacam ; 1/2 in. |
| 2023-001/031(11) | <b>Item - Komagata - Archival Footage: Tape #4 - San Francisco pt. 2 (to and including Ceylon)</b>   | 16 Apr. 2003 | 1 videocassette : film transfer, Digital Betacam ; 1/2 in. |
| 2023-001/031(12) | <b>Item - Asli Films Inc. Archival Footage: Tape 1 of 2</b>  | 7 Oct. 2004  | 1 videocassette (57 min.) : dub, Digital Betacam ; 1/2 in. |
| 2023-001/031(13) | <b>Item - Summit 36</b><br><i>Note [General] :</i><br>Note reads: "April 18/2001/Malcolm and cops."  | [2001?]      | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(14) | <b>Item - India #1</b><br><i>Note [General] :</i><br>Note reads: "India #1/Anti-Nuclear March."  | [2001?]      | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(15) | <b>Item - India #2: Achin Vinayar</b>  | [2001?]      | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(16) | <b>Item - India #3</b>   | [2001?]      | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(17) | <b>Item - India #4</b>   | [2001?]      | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(18) | <b>Item - India #5</b>   | [2001?]      | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(19) | <b>Item - North Bay Tape #1</b>  | [2001?]      | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(20) | <b>Item - North Bay Tape #2</b>  | [2001?]      | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(21) | <b>Item - North Bay</b>  | [2001?]      | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(22) | <b>Item - Romila Thapar</b>  | [2001?]      | 1 videocassette : Mini DV ; 1/4 in.                        |

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| 2023-001/031(23) | <b>Item - Anti Nuke March 2</b>   | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(24) | <b>Item - Sonia Jaffar</b>  | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(25) | <b>Item - Arundhati Roy</b>   | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(26) | <b>Item - David Devadas</b>   | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(27) | <b>Item - Praful Bidwai</b>   | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(28) | <b>Item - Jenee</b>   | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(29) | <b>Item - Kuldip Nayyar</b>   | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(30) | <b>Item - Shiv Vishwanathan</b>   | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(31) | <b>Item - Group Discussion</b>  | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(32) | <b>Item - 11C Conference George Pernil</b>  | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(33) | <b>Item - Nagasaki Day</b>  | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(34) | <b>Item - River 23Misc 1</b><br><i>Note [General] :</i><br>Note reads: "Great viz of ships along shore/A shot of other fisherman/Wedding party/overall CRFA stuff."   | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(35) | <b>Item - Kolkatta MonsoonMisc 2</b><br><i>Note [General] :</i><br>Note reads: "Fish market/Monsoon streets/Calcutta Rooftops in the rain."                           | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(36) | <b>Item - Otters, Bangladesh Landscape, FarmersMisc 3</b><br><i>Note [General] :</i><br>Note reads: "Otters - trained to fish/Bangladesh landscape/Bangla - Farmers." | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(37) | <b>Item - Home Min 2Misc 4</b>  | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/031(38) | <b>Item - Coalition Against GenocideMisc 5</b><br><i>Note [General] :</i><br>Note reads: "Anti-Modi Rally/-Biju Mathew/-Smita Narula."                                | [2001?]       | 1 videocassette : Mini DV ; 1/4 in.                        |
| 2023-001/032(01) | <b>Item - Asli Films Inc. Archival Footage: Tape 2 of 2</b>   | 7 Oct. 2004   | 1 videocassette (20 min.) : dub, Digital Betacam ; 1/2 in. |
| 2023-001/032(02) | <b>Item - Archive: Tape 1</b>   | [ca. 2002]    | 1 videocassette : DVCAM ; 1/4 in.                          |
| 2023-001/032(03) | <b>Item - Komagata - Archival Footage: Tape #2</b>  | 15 Apr. 2003  | 1 videocassette : dub, DVCAM ; 1/4 in.                     |
| 2023-001/032(04) | <b>Item - Komagata - Archival Footage: Tape #3</b>  | 16 Apr. 2003  | 1 videocassette : DVCAM ; 1/4 in.                          |
| 2023-001/032(05) | <b>Item - 1960's India - Rural, Colour 1960's Michigan, B&amp;W</b>   | [ca. 2002]    | 1 videocassette : DVCAM ; 1/4 in.                          |
| 2023-001/032(06) | <b>Item - National Archives: V/O China/Duke Visit Victoria</b>  | 12 Sept. 1994 | 1 videocassette : film transfer, Betacam SP ; 1/2 in.      |
| 2023-001/032(07) | <b>Item - Gandhi Film Foundation Archival Footage</b>   | [ca. 2002]    | 1 videocassette : Betacam SP, PAL ; 1/2 in.                |

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| 2023-001/032(08)  | <b>Item - Continuous Journey: 16x9 Anamorphic Titled</b>  | [ca. 2006]    | 1 videocassette (86 min., 45 sec. ; ) : duplication master, Digital Betacam, stereo; 1/2 in. |
| 2023-001/032(09)  | <b>Item - Continuous Journey: 16x9 Anamorphic TVO Titleless Version</b>   | [ca. 2006]    | 1 videocassette (57 min., 30 sec.) : Digital Betacam, stereo; 1/2 in.                        |
| 2023-001/032(10)  | <b>Item - Continuous Journey: 16x9 Anamorphic Long Titleless Version</b>  | [ca. 2006]    | 1 videocassette (87 min.) : Digital Betacam, stereo ; 1/2 in.                                |
| 2023-001/032(11)  | <b>Item - Continuous Journey: 16x9 Anamorphic Titled Version</b>  | 12 June. 2007 | 1 videocassette (86 min., 45 sec. ; ) : dub, Digital Betacam, PAL, stereo ; 1/2 in.          |
| 2023-001/032(12)  | <b>Item - Continuous Journey: Letterbox Master Titled Version</b>   | 2 May 2005    | 1 videocassette (86 min., 45 sec.) : master, Digital Betacam, stereo ; 1/2 in.               |
| 2023-001/032(13)  | <b>Item - Continuous Journey</b>  | [ca. 2006]    | 1 videocassette (30 min.) : Betacam SP ; 1/2 in.   |
| 2023-001/032(14)  | <b>Item - Komagata #45: Window Dub</b>  | [ca. 2006]    | 1 videocassette : dub, VHS ; 1/2 in.   |
| 2023-001/032(15)  | <b>Item - Continuous Journey</b>  | [ca. 2006]    | 1 videocassette : VHS ; 1/2 in.  |
| 2023-001/032(16)  | <b>Item - Continuous Journey: TVO - Version Final Cut Output</b>  | 24 Sept. 2004 | 1 videocassette : DVCAM ; 1/4 in.  |
| 2023-001/030(109) | <b>Item - Komagaga Maru: Archival Material</b>  | [ca. 2006]    | 1 videocassette : U-Matic ; 3/4 in.  |
| 2023-001/030(110) | <b>Item - Komagata Maru #42: Dalbir #2</b>  | [ca. 2002]    | 1 videocassette : VHS ; 1/2 in.  |
| 2023-001/033(01)  | <b>Item - Narmada Tape 1</b>  | [ca. 1994]    | 1 videocassette : Betacam SP ; 1/2 in.   |
| 2023-001/033(02)  | <b>Item - Narmada Tape 2</b>  | [ca. 1994]    | 1 videocassette : Betacam SP ; 1/2 in.   |
| 2023-001/033(03)  | <b>Item - Narmada Tape 3 FC : Narmada Tape 3</b><br><br><i>Note [General] :</i><br>Notes on case label read:" Baba & Ashish Kotitaki/Baba's Cottage/Procession Begins/Rehmal's Sign/ Nimad Farmers & Adivasi's Con/Press Conference - Medha, Girisih Patel, Ashish" | [ca. 1994]    | 1 videocassette : Betacam SP ; 1/2 in.   |
| 2023-001/033(04)  | <b>Item - Narmada Tape 4</b>  | [ca. 1994]    | 1 videocassette : Betacam SP ; 1/2 in.   |
| 2023-001/033(05)  | <b>Item - Narmada Tape 5</b>  | [ca. 1994]    | 1 videocassette : Betacam SP ; 1/2 in.   |
| 2023-001/033(06)  | <b>Item - Narmada : A Valley Rises Tape #6 Bars at Head</b>   | [ca. 1994]    | 1 videocassette : Betacam SP ; 1/2 in.   |
| 2023-001/033(07)  | <b>Item - Narmada Tape 7</b>  | [ca. 1994]    | 1 videocassette : Betacam SP ; 1/2 in.   |

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| 2023-001/034(01) | <b>Item - Narmada Tape 8</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.                    |
|                  | <i>Note [General] :</i><br>Notes on case label read: "People Washing Up by the River Medha, Ashish, Himansji: Meeting Ashish & Nimadi Activists Meet with Baba (Complete Sequence)" |            |   |
| 2023-001/034(02) | <b>Item - Narmada Tape 9 : Nishant Street Theatre Group Performing</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.                    |
| 2023-001/034(03) | <b>Item - Narmada Tape 10</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.                    |
| 2023-001/034(04) | <b>Item - Narmada Tape 11</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.                    |
| 2023-001/034(05) | <b>Item - Narmada Tape 12</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.                    |
| 2023-001/034(06) | <b>Item - Narmada Tape 13</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.                    |
| 2023-001/034(07) | <b>Item - Narmada Tape 14 B</b>   | [ca. 1994] | 1 videocassette (14 min., 10 sec.) : Betacam SP ; 1/2 in. |
| 2023-001/034(08) | <b>Item - Narmada Tape 15 A</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.                    |
| 2023-001/034(09) | <b>Item - Narmada Tape 15 B</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.                    |
| 2023-001/034(10) | <b>Item - Tape 16 : Narmada</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.                    |
| 2023-001/035(01) | <b>Item - Tape 17</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.                    |
| 2023-001/035(02) | <b>Item - Tape 18</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.                    |
| 2023-001/035(03) | <b>Item - Tape 19</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.                    |
|                  | <i>Note [General] :</i><br>Notes on case label read: "First group goes across the border"   |            |   |
| 2023-001/035(04) | <b>Item - Tape 20</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.                    |
|                  | <i>Note [General] :</i><br>Notes on case label read: "First group at the bridge/Mrs. Patel,/Inspector [Illegible] Counter Protest/ Ashish"  |            |   |
| 2023-001/035(05) | <b>Item - Tape 21</b>   | [ca. 1994] | 1 videocassette (45 min.) : Betacam SP ; 1/2 in.          |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Tape 21 - 45 mins./Speeches on the border/Rawat"  |            |   |
| 2023-001/035(06) | <b>Item - Tape 22</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.                    |

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| 2023-001/035(07) | <b>Item - Tape 23</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.              |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Chuni Bhai Vaidya - Briefing Reporters/Govt. Supporters on bridge"   |            |   |
| 2023-001/036(01) | <b>Item - Tape 24</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.              |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Mrs. Patel speaks to press/Women's group confronted by police/Raziabi - Bhopal"  |            |   |
| 2023-001/036(02) | <b>Item - Tape 25</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.              |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Arrests by border/Sylvie et d"   |            |   |
| 2023-001/036(03) | <b>Item - Tape 25A</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.              |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Sylvie & Brian Get Arrested/2nd Intv. W/ Medha Patkar"   |            |   |
| 2023-001/036(04) | <b>Item - Tape 26</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.              |
|                  | <i>Note [General] :</i><br>Notes on case label read: FC: Police swoop in @ night to arrest first two groups/The morning aftermath - INTV w/ woman who escaped arrest. More INTV about this./Sirish Patel & Medha hold meeting INTV.s |            |   |
| 2023-001/036(05) | <b>Item - Tape 27</b>  | [ca. 1994] | 1 videocassette (52 min.) :<br>Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Interview w/ Medha Pathak/Aftermath, Baba's Collapse"  |            |   |
| 2023-001/036(06) | <b>Item - Tape 28</b>  | [ca. 1994] | 1 videocassette (61 min.) :<br>Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "FC: Press Conference/Medha Pathak,Girish Patel"  |            |   |
| 2023-001/036(07) | <b>Item - Tape 29</b>  | [ca. 1994] | 1 videocassette (62 min.) :<br>Betacam SP ; 1/2 in. |
| 2023-001/036(08) | <b>Item - Narmada Tape 30</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.              |
| 2023-001/037(01) | <b>Item - Tape 31</b>  | [ca. 1994] | 1 videocassette (58 min.) :<br>Betacam SP ; 1/2 in. |
| 2023-001/037(02) | <b>Item - Narmada : Tape 32</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.              |
| 2023-001/037(03) | <b>Item - Narmada : Tape 33</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.              |
|                  | <i>Note [General] :</i><br>Notes on case label label reads "Medhe's Speech Announcing Fast/Fast Begins/Minister Visits Baba"   |            |   |

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| 2023-001/037(04) | <b>Item - Narmada Tape 34</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Group discussion @ bridge w/ activist(?)/near Baba's bus w/ Ashish/INTV: Men from Nimad, Women from Nimad/Shripad, Alok Etc. Group sing "Is Leeye"                          |            |  |
| 2023-001/037(05) | <b>Item - Narmada Tape 35</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Shripad, Alok, & Group Singing 'Is Leeye...'/Sangharsh Gaon – Signacee/ More Singing, Slogans/Badra Leading a Song/Baba is in His Bus in the Evening/Sec: Khan visits Baba" |            |  |
| 2023-001/037(06) | <b>Item - Narmada Tape 36</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Out of Chronology - March 2nd or 3rd Day"   |            |  |
| 2023-001/037(07) | <b>Item - Narmada Tape 37</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "INTV: Shripad Dharmadhikari/ Nandini Oza/Ashish Kothari"  |            |  |
| 2023-001/038(01) | <b>Item - Narmada Tape 38</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: INTV: Ashish Kothari (Contd)/INTV: Mahesh/Medha & others 10 days into fast"  |            |  |
| 2023-001/038(02) | <b>Item - Tape 39</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Spine: Tape 39/FC: INTV. Shripad Dharmadhikari/INTV. Ashish Kothari"  |            |  |
| 2023-001/038(03) | <b>Item - Tape 40</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
| 2023-001/038(04) | <b>Item - Tape 41</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "INTV: Girish Patel (Cont.)/INTV: Himanshu Thakkar/Fastifs w/ B.D. Sharma /Activists @ Work/Camplife, fun/INTV: Maharashtra Oustee   |            |  |
| 2023-001/038(05) | <b>Item - Tape 33</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Medha's speech announcing fast/Fast begins/Minister visits Baba."   |            |  |
| 2023-001/038(06) | <b>Item - Tape 42</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |

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| 2023-001/038(07) | <b>Item - Tape 43</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "INTV. Maharashtra Adivasi/Bhilala Adivasi/Maharashtra Adivasi/INTV: Arvndhati Dhuku/INTV:/Nimad Actist/Medha Interviewed/Garba on Gusakat Side" |            |  |
| 2023-001/038(08) | <b>Item - Tape 44</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Harivallabh Parekh Visits Baba INTV. With H. Parekh/Mrs. Patel Leads her Flock/Baba comes to Confront them."                                    |            |  |
| 2023-001/038(09) | <b>Item - Narmada Tape 45</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "INTV: Mahrashrian Man/INTV: Girish Patel/Camp Being Packed/Medicines."  |            |  |
| 2023-001/038(10) | <b>Item - Narmada Tape 46</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
| 2023-001/038(11) | <b>Item - Narmada Tape 47</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Baba Returns to his Bus/INTV: BD Sharma/Scenes from Bhlala village/BD Sharma at the Border"   |            |  |
| 2023-001/039(01) | <b>Item - Tape 48</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Women Perform Puja/Monument with Bhilala Sticks/Bahuguna Bathes Someone/Media Confers with Bahuguna"  |            |  |
| 2023-001/039(02) | <b>Item - Narmada Tape 49</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Blessing of Monument/Narmada Oracle/Malu - Site Interviews"   |            |  |
| 2023-001/039(03) | <b>Item - Narmada Tape 50</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
| 2023-001/039(04) | <b>Item - Narmada Tape 51 : Kakrana</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
| 2023-001/039(05) | <b>Item - Narmada Tape 52</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
| 2023-001/039(06) | <b>Item - Narmada Tape 53</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
| 2023-001/039(07) | <b>Item - Tape 54</b>   | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Kakrana/Men sitting in a circle making smores/Kakrana slingshots/INTV: Baba Amie in his Bus/INTV: Chunibhai Vaid."                              |            |  |

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| 2023-001/039(08) | <b>Item - Tape 55</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.      |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Malv #2/INTV: @MALV/Attempt to Arrest Medha @ night/INTV: Amit"  |            |   |
| 2023-001/039(09) | <b>Item - Narmada Tape 56</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.      |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Interviews w/ Ousteers at the Resettlement Camp @ Malv, Gujarat"   |            |   |
| 2023-001/039(10) | <b>Item - Narmada Tape 57</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.      |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Baba Address Gathering/End of Fast/Interviews with Mahakashtra Adivasi."   |            |   |
| 2023-001/039(11) | <b>Item - Narmada : Tape 58</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.      |
| 2023-001/039(12) | <b>Item - Narmada : Tape 59</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.      |
| 2023-001/039(13) | <b>Item - Narmada Tape 60</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.      |
| 2023-001/039(14) | <b>Item - Narmada Tape 61</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.      |
| 2023-001/040(01) | <b>Item - Narmada : Tape 62</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.      |
| 2023-001/040(02) | <b>Item - Narmada Tape 70 :<br/>Delhi Footage</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.      |
| 2023-001/040(03) | <b>Item - Tape 71</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.      |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Dubs from material shot by Himanshu Malhotra in Delhi, January, '91/Rallies, Marches, Interviews and discussions/Smitu Kothari/B.D. Sharma/Press Conference & Hearing" |            |   |
| 2023-001/040(04) | <b>Item - Narmada : Tape 81</b>  | [ca. 1994] | 1 videocassette : Betacam SP, PAL ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Spine: PAL Transfer Arrest at Manibelli 81/Sardar Sarovar Damsipe/Arrest at Manebelli"   |            |   |
| 2023-001/040(05) | <b>Item - Narmada : Tape 82</b>  | [ca. 1994] | 1 videocassette : Betacam SP, PAL ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "1) Business PLVS/2) S-VHS/Hi8 Transfer of Bakgi Dam & Submergence"   |            |   |
| 2023-001/040(06) | <b>Item - Narmada : Tape 83</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.      |
| 2023-001/040(07) | <b>Item - Narmada 842A 84</b>  | [ca. 1994] | 1 videocassette : Betacam SP ; 1/2 in.      |

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| 2023-001/040(08) | <b>Item - Narmada 85</b>  | [ca. 1994]   | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Bhilala Village - Manibelli 1993/Details of Terracotta Idols/Interviews w/ people, visuals of village/Post submergence" |              |  |
| 2023-001/040(09) | <b>Item - Narmada : Tape 86</b>   | 30 Jan. 1995 | 1 videocassette : Betacam SP ; 1/2 in. |
| 2023-001/040(10) | <b>Item - Narmada 87</b>  | 30 Jan. 1995 | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "INTV. With Medha Pathak/January 1993/Duplicate"   |              |  |
| 2023-001/040(11) | <b>Item - Narmada 88</b>  | [ca. 1994]   | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Medha in Jeep/Gathering of Ousties, Interview/06:26:00:00/INTV. With Medha Patkar /January 1993/Visuals of Malv"        |              |  |
| 2023-001/040(12) | <b>Item - Narmada 89</b>  | [1993?]      | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Baba Amte's Cottage 1993/Medha, Shripad, Nandini, Alok, Sanjay - NBA Office"  |              |  |
| 2023-001/040(13) | <b>Item - Narmada Tape 90</b>   | [ca. 1994]   | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "NBA Karyalya (Office), Badwani/Medha Cleaning, Ext. Office, Climbing Down Steep stairs./Kesav Bhai's home, Manibelli"   |              |  |
| 2023-001/041(01) | <b>Item - Narmada 91</b>  | [ca. 1994]   | 1 videocassette : Betacam SP ; 1/2 in. |
| 2023-001/041(02) | <b>Item - Narmada 92 : Delhi Traffic</b>  | [ca. 1994]   | 1 videocassette : Betacam SP ; 1/2 in. |
| 2023-001/041(03) | <b>Item - Narmada 94</b>  | [ca. 1994]   | 1 videocassette : Betacam SP ; 1/2 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Return to Resettlemen Site/Malv/Interviews with some of the same people as in '91"                                      |              |  |
| 2023-001/041(04) | <b>Item - Narmada 95</b>  | [ca. 1994]   | 1 videocassette : Betacam SP ; 1/2 in. |
| 2023-001/041(05) | <b>Item - Narmada 96</b>  | [ca. 1994]   | 1 videocassette : Betacam SP ; 1/2 in. |
| 2023-001/041(06) | <b>Item - Narmada : Graphics B-Roll</b>   | [ca. 1994]   | 1 videocassette : Betacam SP ; 1/2 in. |
| 2023-001/041(07) | <b>Item - Narmada : Graphics Map + Title Elements -A Roll</b>   | 15 July 1994 | 1 videocassette : Betacam SP ; 1/2 in. |

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| 2023-001/041(08) | <b>Item - Narmada : ADAT MSTR R1</b>                                    | Aug. 1994    | 1 videocassette : VHS ; 1/2 in.  |
| 2023-001/041(09) | <b>Item - Narmada : ADAT MSTR R2</b>                                    | Aug. 1994    | 1 videocassette : VHS ; 1/2 in.  |
| 2023-001/041(10) | <b>Item - Narmada : ADAT MSTR R3</b>                                    | Aug. 1994    | 1 videocassette : VHS ; 1/2 in.  |
| 2023-001/041(11) | <b>Item - Narmada Reel 1 : Copy of ADAT Master mix</b>                  | [ca. 1994]   | 1 videocassette : VHS ; 1/2 in.  |
| 2023-001/041(12) | <b>Item - Narmada : Hindi Version Narration Recording</b>               | [ca. 1994]   | 1 videocassette : VHS ; 1/2 in.  |
| 2023-001/041(13) | <b>Item - Narmada - Tape 31 : Chunibhai - cont', Medha #2, Medha #3</b> | [ca. 1994]   | 1 videocassette : VHS ; 1/2 in.  |
| 2023-001/041(14) | <b>Item - Narmada 1A : May 17, 1993</b>                                 | [ca. 1994]   | 1 videocassette : VHS ; 1/2 in.  |
| 2023-001/041(15) | <b>Item - Narmada 2A</b>  | [ca. 1994]   | 1 videocassette : VHS ; 1/2 in.  |
| 2023-001/041(16) | <b>Item - Narmada 3A : Seema's Tape</b>                                 | [ca. 1994]   | 1 videocassette : VHS ; 1/2 in.  |
| 2023-001/041(17) | <b>Item - Narmada : Seema's Tape</b>                                    | [ca. 1994]   | 1 videocassette : VHS ; 1/2 in.  |
| 2023-001/041(18) | <b>Item - Narmada : A Valley Rises</b>                                  | 6 Feb. 1995  | 1 videocassette (87 min., 02 sec.) : dub, Betacam SP, NTSC, stereo ; 1/2 in. |
| 2023-001/041(19) | <b>Item - Narmada : Titled Master</b>                                   | [ca. 1994]   | 1 videocassette : Digital Betacam ; 1/2 in.                                  |
| 2023-001/041(20) | <b>Item - Narmada : A Valley Rises</b>                                  | 23 Mar. 1995 | 1 videocassette (87 min.) : Edited master, Digital Betacam, stereo ; 1/2 in. |
| 2023-001/042(01) | <b>Item - Narmada : A Valley Rises</b>                                  | [ca. 1994]   | 1 videocassette (86 min.) : Betacam SP ; 1/2 in.                             |
| 2023-001/042(02) | <b>Item - Tape #4</b>   | [ca. 1994]   | 1 videocassette : Betacam ; 1/2 in.  |
| 2023-001/042(03) | <b>Item - Narmada 6A : Repeat</b>                                       | [ca. 1994]   | 1 videocassette : Betacam SP ; 1/2 in.                                       |
| 2023-001/042(04) | <b>Item - Narmada : 14A</b>   | [ca. 1994]   | 1 videocassette : Betacam SP ; 1/2 in.                                       |
| 2023-001/042(05) | <b>Item - 63A : Interview @ Malu Medha &amp; Lori Udali</b>             | [ca. 1994]   | 1 videocassette : Betacam SP ; 1/2 in.                                       |
| 2023-001/042(06) | <b>Item - Tape 63 B</b>   | [ca. 1994]   | 1 videocassette : Betacam SP ; 1/2 in.                                       |
| 2023-001/042(07) | <b>Item - Narmada : Ottawa Nov 5, 1992 Tape 1</b>                       | [ca. 1994]   | 1 videocassette : Betacam ; 1/2 in.  |
| 2023-001/042(08) | <b>Item - Lori's INTV.</b>  | [ca. 1994]   | 1 videocassette : Betacam ; 1/2 in.  |
| 2023-001/042(09) | <b>Item - Narmada : #201 Still Photos</b>                               | [ca. 1994]   | 1 videocassette : Betacam ; 1/2 in.  |
| 2023-001/042(10) | <b>Item - Medha's V.O. Stills</b>                                       | [ca. 1994]   | 1 videocassette : Betacam ; 1/2 in.  |
| 2023-001/042(11) | <b>Item - Narmada : Repeat Sections</b>                                 | [ca. 1994]   | 1 videocassette : Betacam SP ; 1/2 in.                                       |
| 2023-001/042(12) | <b>Item - Uncorrected Narmada Master</b>                                | [ca. 1994]   | 1 videocassette : Digital Betacam ; 1/2 in.                                  |

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| 2023-001/042(13) | <b>Item - Narmada : A Valley Rises</b>  | 1993        | 1 videocassette : master, Betacam SP ; 1/2 in.       |
| 2023-001/042(14) | <b>Item - NARMADA : A Valley Rises : Sub-titled Master</b>  | [ca. 1994]  | 1 videocassette : Betacam SP ; 1/2 in.               |
| 2023-001/042(15) | <b>Item - National Archives (1)</b>   | [ca. 1994]  | 1 videocassette : Betacam SP ; 1/2 in.               |
| 2023-001/042(16) | <b>Item - National Archives (2)</b>   | [ca. 1994]  | 1 videocassette : Betacam SP ; 1/2 in.               |
| 2023-001/042(17) | <b>Item - National Archives (3)</b>   | [ca. 1994]  | 1 videocassette : Betacam SP ; 1/2 in.               |
| 2023-001/042(18) | <b>Item - Narmada : A Valley Rises : A Work in Progress by Ali Kazimi : Support Material for Ontario Arts Council - Video Grant Oct. 1993</b>   | [ca. 1994]  | 1 videocassette : U-Matic ; 3/4 in.                  |
| 2023-001/042(19) | <b>Item - Narmada : A Valley Rises Mixing Caste Reel 1 of 3</b>   | 7 July 1994 | 1 videocassette : mixing cassette, U-Matic ; 3/4 in. |
| 2023-001/042(20) | <b>Item - Narmada : A Valley Rises Mixing Caste Reel 2 of 3</b>   | 7 July 1994 | 1 videocassette : mixing cassette, U-Matic ; 3/4 in. |
| 2023-001/042(21) | <b>Item - Narmada : A Valley Rises Mixing Caste Reel 3 of 3</b>   | 7 July 1994 | 1 videocassette : mixing cassette, U-Matic ; 3/4 in. |
| 2023-001/042(22) | <b>Item - National Archives</b>   | 1 June 1994 | 1 videocassette : transfer, Betacam SP ; 1/2 in.     |
| 2023-001/043(01) | <b>Item - Narmada : A Valley Rises</b>  | [ca. 1994]  | 1 videocassette (50 min.) : VHS ; 1/2 in.            |
| 2023-001/043(02) | <b>Item - Medha in Chicago</b>  | [ca. 1994]  | 1 audio cassette : compact                           |
| 2023-001/043(03) | <b>Item - Tape #2</b>   | [ca. 1994]  | 1 videocassette : Betacam ; 1/2 in.                  |
| 2023-001/043(04) | <b>Item - Tape #3</b>   | [ca. 1994]  | 1 videocassette : Betacam ; 1/2 in.                  |
| 2023-001/043(05) | <b>Item - Tape #5</b>   | [ca. 1994]  | 1 videocassette : Betacam ; 1/2 in.                  |
| 2023-001/043(06) | <b>Item - Narmada - A Valley Rises : Channel 4 Version, UK PAL</b>  | [ca. 1994]  | 1 videocassette : VHS, PAL, ; 1/2 in.                |
| 2023-001/043(07) | <b>Item - Narmada : Score#17: Title Music</b>   | [ca. 1994]  | 1 audio cassette : master, DAT ; 1/8 in.             |
| 2023-001/043(08) | <b>Item - Narmada : Songs</b>   | [ca. 1994]  | 1 audio cassette : master, DAT ; 1/8 in.             |
| 2023-001/043(09) | <b>Item - Songs of Narmada : Perspective FilmsNarmada: Songs</b>  | [ca. 1994]  | 1 audio cassette : master, DAT ; 1/8 in.             |
| 2023-001/043(10) | <b>Item - Narmada : Sync - Music</b>  | [ca. 1994]  | 1 audio cassette : master, DAT ; 1/8 in.             |
| 2023-001/043(11) | <b>Item - Work Tape : Narmada</b>   | [1995?]     | 1 audio reel (2500 ft.) : 15 ips ; 1/4 in.           |
|                  | <p><i>Note [General] :</i></p> <p>Notes on case label read: "No noise reduction/Medha Walking offset - 08.59.59.29/Baba offset - 09.04.22.08/Riverside offset - 09.58.58.26/Crickets @ 01.16.00.00 - offset - 08.43.23.16/Pouring Tea. - 09.05.20.22/ TL out"</p> |             |  |

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| 2023-001/043(12) | <b>Item - Narmada Music</b>  | [1995?]      | 1 audio reel : 15 ips, Dolby, ; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "see attached offset sheet."  |              |   |
| 2023-001/043(13) | <b>Item - Narmada Temp Mix Pt 1Narmada Part 1: Tail Out</b>  | [1995?]      | 1 audio reel : 15 ips ; 1/4 in.         |
| 2023-001/043(14) | <b>Item - Narmada Temp Mix Pt 3</b>  | [1995?]      | 1 audio reel : 15 ips ; 1/4 in.         |
| 2023-001/043(15) | <b>Item - Narmada Part 1</b>   | [1995?]      | 1 audio reel ; 1/2 in.                  |
| 2023-001/043(16) | <b>Item - Narmada Part 2</b>   | [1995?]      | 1 audio reel ; 1/2 in.                  |
| 2023-001/043(17) | <b>Item - Narmada Part 3</b>   | [1995?]      | 1 audio reel ; 1/2 in.                  |
| 2023-001/043(18) | <b>Item - ElectraCan 23</b>  | 15 May 1995  | 1 video reel ; 16 mm                    |
|                  | <i>Note [General] :</i><br>1 of 2, Notes on case label read "Version number: R# B22-B23/Picture: lx35. Orig. Col. NEG./ Sound TC: 17:35:00:00 @Pix start." |              |   |
| 2023-001/043(19) | <b>Item - ElectraCan 23</b>  | 15 May 1995  | 1 audio reel ; 16 mm                    |
|                  | <i>Note [General] :</i><br>2 of 2, Notes on case label read "Version number: R# B22-B23/Picture: lx35. Orig. Col. NEG./ Sound TC: 17:35:00:00 @Pix start." |              |   |
| 2023-001/044(01) | <b>Item - Tape #1 - Narmada</b>  | Dec. 1990    | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(02) | <b>Item - Narmada : Tape 2</b>   | Dec. 1990    | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(03) | <b>Item - Narmada : Tape #3</b>  | 25 Dec. 1990 | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(04) | <b>Item - Narmada : Tape #4</b>  | 25 Dec. 1990 | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(05) | <b>Item - Narmada : Tape #5</b>  | 26 Dec. 1990 | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(06) | <b>Item - Narmada : Tape #6</b>  | 27 Dec. 1990 | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(07) | <b>Item - Narmada : Tape #7</b>  | 27 Dec. 1990 | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(08) | <b>Item - Narmada : Tape #8</b>  | Dec. 1990    | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(09) | <b>Item - Narmada : Tape #9</b>  | Dec. 1990    | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(10) | <b>Item - Narmada : Tape #10</b>   | 28 Dec. 1990 | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(11) | <b>Item - Narmada : Tap #11</b>  | 28 Dec. 1990 | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(12) | <b>Item - Narmada : Tape #12</b>   | 30 Dec. 1990 | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(13) | <b>Item - Narmada : Tape 13</b>  | 29 Dec. 1990 | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(14) | <b>Item - Narmada : Tape #14</b>   | 30 Dec. 1990 | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(15) | <b>Item - Narmada : Tape #15</b>   | 31 Dec. 1990 | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(16) | <b>Item - Narmada : Tape #16</b>   | 31 Dec. 1990 | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(17) | <b>Item - Narmada : Tape #17</b>   | 31 Dec. 1990 | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(18) | <b>Item - Narmada : Tape #18</b>   | 1 Jan. 1991  | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(19) | <b>Item - Narmada : Tape #19</b>   | 1 Jan. 1991  | 1 videocassette : Hi8 ; 8 mm            |
| 2023-001/044(20) | <b>Item - Narmada : Tape #20</b>   | 2 Jan. 1991  | 1 videocassette : Hi8 ; 8 mm            |

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| 2023-001/044(21) | <b>Item - Narmada : Tape #21</b>                    | 2 Jan. 1991  | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(22) | <b>Item - Narmada : Tape #22</b>                    | 2 Jan. 1991  | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(23) | <b>Item - Narmada #23</b>                           | 4 Jan. 1991  | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(24) | <b>Item - Narmada : Tape #24</b>                    | 4 Jan. 1991  | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(25) | <b>Item - Narmada : Tape #25</b>                    | 4 Jan. 1991  | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(26) | <b>Item - Narmada Tape 26</b>                       | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(27) | <b>Item - Narmada : Tape 27</b>                     | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(28) | <b>Item - Narmada : Tape 28</b>                     | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(29) | <b>Item - Narmada : Tape 29</b>                     | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(30) | <b>Item - Narmada : Tape 30</b>                     | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(31) | <b>Item - Narmada : Tape 31</b>                     | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(32) | <b>Item - Narmada : Tape 32</b>                     | 5 Jan. 1991  | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(33) | <b>Item - Tape #33 - Narmada</b>                    | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(34) | <b>Item - Narmada : Tape 34 &amp; 35</b>            | Jan. 1991    | 1 videocassette (30 min.) : Hi8 ; 8 mm |
| 2023-001/044(35) | <b>Item - Narmada Tape #36</b>                      | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(36) | <b>Item - Narmada : Tape # 37 &amp; 38</b>          | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(37) | <b>Item - Narmada : Tape 39/40</b>                  | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(38) | <b>Item - Narmada : Tape 41 &amp; 42</b>            | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(39) | <b>Item - Tape #43#44 - Narmada</b>                 | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(40) | <b>Item - Narmada : Tape #45</b>                    | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(41) | <b>Item - Tape #46 Narmada</b>                      | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(42) | <b>Item - Tape #47 Narmada</b>                      | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(43) | <b>Item - Narmada : Tape 48 &amp; 49</b>            | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(44) | <b>Item - Narmada : Tape 50</b>                     | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(45) | <b>Item - Narmada : Tape 51/52</b>                  | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(46) | <b>Item - Narmada : Tape 53 &amp; 54</b>            | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(47) | <b>Item - Narmada - Malu</b>                        | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(48) | <b>Item - Narmada #56</b>                           | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(49) | <b>Item - Tape #57 Narmada</b>                      | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(50) | <b>Item - Tape #58 - Narmada</b>                    | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(51) | <b>Item - Narmada Tape 59</b>                       | 27 Dec. 1990 | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(52) | <b>Item - Tape 60/61 : Narmada Last Day of Fast</b> | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(53) | <b>Item - Tape #62 Narmada</b>                      | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |
| 2023-001/044(54) | <b>Item - Narmada : Tape #63</b>                    | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm           |

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| 2023-001/044(55) | <b>Item - Narmada #2 : Barwani</b>                                  | Jan. 1991    | 1 videocassette : Hi8 ; 8 mm                     |
| 2023-001/044(56) | <b>Item - Tape # 5 : Taking Names, Why Shoot the Teacher</b>        | 18 Aug. 1990 | 1 videocassette : Hi8 ; 8 mm                     |
| 2023-001/044(57) | <b>Item - Narmada - 4A</b>  | Dec. 1993    | 1 videocassette : Hi8 ; 8 mm                     |
| 2023-001/044(58) | <b>Item - Narmada 5A : Linda's Interview with Medha</b>             | [Dec. 1993?] | 1 videocassette : Hi8 ; 8 mm                     |
| 2023-001/044(59) | <b>Item - Narmada 6A</b>  | [Dec. 1993?] | 1 videocassette : Hi8 ; 8 mm                     |
| 2023-001/044(60) | <b>Item - Narmada - Tape 7A : Interview with Baha NBA office</b>    | [Dec. 1993?] | 1 videocassette : Hi8 ; 8 mm                     |
| 2023-001/044(61) | <b>Item - Narmada 8A</b>  | [Dec. 1993?] | 1 videocassette : Hi8 ; 8 mm                     |
| 2023-001/044(62) | <b>Item - Narmada 9A</b>  | [Dec. 1993?] | 1 videocassette : Hi8 ; 8 mm                     |
| 2023-001/044(63) | <b>Item - Narmada 10A Delhi</b>                                     | [Dec. 1993?] | 1 videocassette : Hi8 ; 8 mm                     |
| 2023-001/044(64) | <b>Item - Narmada 11 or 14?</b>                                     | [Dec. 1993?] | 1 videocassette : Hi8 ; 8 mm                     |
| 2023-001/044(65) | <b>Item - Narmada 12A : Malu Revised</b>                            | 21 Dec. 1993 | 1 videocassette : Hi8 ; 8 mm                     |
| 2023-001/044(66) | <b>Item - Narmada 13A : Drive-Thru Delhi</b>                        | [Dec. 1993?] | 1 videocassette (30 min.) : Hi8 ; 8 mm           |
| 2023-001/044(67) | <b>Item - Narmada P/O</b>   | [Dec. 1993?] | 1 audio cassette : DAT ; 1/8 in.                 |
| 2023-001/044(68) | <b>Item - Narmada : Stereo Print mstr T.C. dot</b>                  | [Dec. 1993?] | 1 audio cassette : DAT ; 1/8 in.                 |
| 2023-001/045(01) | <b>Item - Narmada : A Valley Rises Reel 1 of 3</b>                  | [1995?]      | 1 video reel ; 16 mm                             |
| 2023-001/045(02) | <b>Item - Narmada : A Valley Rises Reel 2 of 3</b>                  | [1995?]      | 1 video reel ; 16 mm                             |
| 2023-001/045(03) | <b>Item - Narmada : A Valley Rises Reel 3 of 3</b>                  | [1995?]      | 1 video reel ; 16 mm                             |
| 2023-001/045(04) | <b>Item - Narmada : A Valley Rises Reel 1 of 3 Estar Base Print</b> | [1995?]      | 1 video reel ; 16 mm                             |
| 2023-001/045(05) | <b>Item - Narmada : A Valley Rises Reel 2 of 3 Estar Base Print</b> | [1995?]      | 1 video reel ; 16 mm                             |
| 2023-001/045(06) | <b>Item - Narmada : A Valley Rises Reel 3 of 3 Estar Base Print</b> | [1995?]      | 1 video reel ; 16 mm                             |
| 2023-001/046(01) | <b>Item - DVC 1 Grooms : NTSC</b>                                   | [ca. 2004]   | 1 videocassette : master, DVCAM, NTSC, ; 1/4 in. |
| 2023-001/046(02) | <b>Item - DVC 2 Grooms : NTSC</b>                                   | [ca. 2004]   | 1 videocassette : master, DVCAM, NTSC, ; 1/4 in. |
| 2023-001/046(03) | <b>Item - DVC 3 Grooms : NTSC</b>                                   | [ca. 2004]   | 1 videocassette : master, DVCAM, NTSC, ; 1/4 in. |
| 2023-001/046(04) | <b>Item - DVC1 : Jains at Court + Satwinder's Wedding Video</b>     | [ca. 2004]   | 1 videocassette : master, DVCAM ; 1/4 in.        |

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| 2023-001/046(05) | <b>Item - DVC2 Grooms : Satwinder's Wedding [cont.]</b><br><i>Note [General] :</i><br>Notes on case label read: "Satwinder's Wedding [cont.]/00:08:22:09 Namita's Ring Ceremony" | [ca. 2004]    | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(06) | <b>Item - DVC 3 Grooms : Namita's Wedding</b>  | [ca. 2004]    | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(07) | <b>Item - Runaway Grooms #1 : INTV. With Namita (PAL) Master</b>   | Aug. 2003     | 1 videocassette : master, DVCAM, PAL, ; 1/4 in.               |
| 2023-001/046(08) | <b>Item - Runaway Grooms : Vancouver Tape 1</b>  | [ca. 2004]    | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(09) | <b>Item - Runaway Grooms : Vancouver Tape 3</b>  | [ca. 2004]    | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(10) | <b>Item - Tape 51 (01) : Runaway Grooms</b>  | 6 Sept. 2004  | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(11) | <b>Item - Tape 52 (02) : Runaway Grooms</b>  | Sept. 2004    | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(12) | <b>Item - Tape 53 (03) : Runaway Grooms</b>  | Sept. 2004    | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(13) | <b>Item - Tape 54 (04) : Runaway Grooms</b>  | 6 Sept. 2004  | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(14) | <b>Item - Tape 55 (05) : Runaway Grooms</b>  | Sept. 2004    | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(15) | <b>Item - Tape 56 (06) : Runaway Grooms</b>  | 8 Sept. 2004  | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(16) | <b>Item - Tape 58 (08) : Runaway Grooms</b>  | Sept. 2004    | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(17) | <b>Item - Tape 57 (07) : Runaway Grooms</b>  | 8 Sept. 2004  | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(18) | <b>Item - Tape 59 (09) : Runaway Grooms</b>  | 10 Sept. 2004 | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(19) | <b>Item - Tape 60 (10) : Runaway Grooms</b>  | [ca. 2004]    | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(20) | <b>Item - Runaway Grooms : Tape 201</b>  | [ca. 2004]    | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(21) | <b>Item - Ramoowalia Speech : Runaway Grooms</b>   | [ca. 2004]    | 1 videocassette : master, DVCAM ; 1/4 in.                     |
| 2023-001/046(22) | <b>Item - Runaway Grooms : Excerpts</b>  | [ca. 2004]    | 1 videocassette : Betacam SP ; 1/2 in.                        |
| 2023-001/046(23) | <b>Item - Runaway Grooms : Donald Brittain Award for Best Social/Political Documentary Program</b>   | [ca. 2004]    | 1 videocassette (5 min.) : Betacam SP ; 1/2 in.               |
| 2023-001/046(24) | <b>Item - Runaway Grooms : Anamorphic Master Superless Version</b>   | 3 Aug. 2005   | 1 videocassette (52 min.) : Digital Betacam, stereo ; 1/2 in. |

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| 2023-001/046(25) | <b>Item - Runaway Grooms : Anamorphic Master Supered Version</b>  | 3 Aug. 2005      | 1 videocassette (52 min.) : Digital Betacam, stereo ; 1/2 in. |
| 2023-001/046(26) | <b>Item - Runaway Grooms : Fine Cut-Picture/Narration Lock</b>  | 26 Jan. 2005     | 1 videocassette (43 min.) : VHS ; 1/2 in.                     |
| 2023-001/046(27) | <b>Item - Runaway Grooms : 3-13-06</b>  | 13 Mar. 2006     | 1 videocassette : VHS ; 1/2 in.                               |
| 2023-001/046(28) | <b>Item - Omni News - Gemini '05Omni TV: Gemini '05</b>   | 2005             | 1 videocassette : VHS ; 1/2 in.                               |
| 2023-001/046(29) | <b>Item - Tape 1 : 11/08/03</b>   | 11 Aug. 2003     | 1 videocassette : Mini DV ; 1/4 in.                           |
| 2023-001/046(30) | <b>Item - Tape 2 : Oct 8</b>  | 8 Oct. 2003      | 1 videocassette : Mini DV ; 1/4 in.                           |
| 2023-001/046(31) | <b>Item - Tape 3 : Oct 9 2003</b>   | 9 Oct. 2003      | 1 videocassette : Mini DV ; 1/4 in.                           |
| 2023-001/046(32) | <b>Item - Tape 4 : Oct 9</b>  | 9 Oct. 2003      | 1 videocassette : Mini DV ; 1/4 in.                           |
| 2023-001/046(33) | <b>Item - Tape 5 : Oct 9</b>  | 9 Oct. 2003      | 1 videocassette : Mini DV ; 1/4 in.                           |
| 2023-001/046(34) | <b>Item - Tape 7 : Oct 10</b>   | 10 Oct. 2003     | 1 videocassette : Mini DV ; 1/4 in.                           |
| 2023-001/046(35) | <b>Item - Tape 8 : Oct 10</b>   | 10 Oct. 2003     | 1 videocassette : Mini DV ; 1/4 in.                           |
| 2023-001/046(36) | <b>Item - Tape 30/01 : Runaway Grooms</b><br><i>Note [General] :</i><br>Notes on case label read: "Interview, 1. Justice Benotto in Osgood Hall/act. 10 min Toronto, 2. Barbara Jackna in her office. | 8 July 2004      | 1 videocassette : Mini DV ; 1/4 in.                           |
| 2023-001/046(37) | <b>Item - Tape 31/02 : July 8 2004 : Runaway Grooms</b><br><i>Note [General] :</i><br>Notes on case label read: "Interview/Lauri Paulitza in bedroom."  | 8 July 2004      | 1 videocassette : Mini DV ; 1/4 in.                           |
| 2023-001/046(38) | <b>Item - T. Sher Singh : July 9, 04 (32/03)</b><br><i>Note [General] :</i><br>Notes on case label read: "Interview/T. Sher Singh interview July 9th 04 32/03"  | 9 July 2004      | 1 videocassette : Mini DV ; 1/4 in.                           |
| 2023-001/046(39) | <b>Item - Baldev Mutta Albion Road-Airplanes EXT : 34/05 Runaway Grooms</b>   | July 2004        | 1 videocassette : Mini DV ; 1/4 in.                           |
| 2023-001/046(40) | <b>Item - Albion Road-EXT 35/06 : Runaway Grooms</b><br><i>Note [General] :</i><br>Notes on case label read: "July 9th, 04/ EXT. Albion Rd (to 10 min)/35/06  | 9 July 2004      | 1 videocassette : Mini DV ; 1/4 in.                           |
| 2023-001/046(41) | <b>Item - T. Sher Singh – July 9 (38/04) Baldev Mutta : Runaway Grooms</b><br><i>Note [General] :</i><br>Notes on case label read "Interview/T. Sher Singh July 9 - 33/04 (to 15 min)/Baldev Mutta    | 9 July 2004      | 1 videocassette : Mini DV ; 1/4 in.                           |
| 2023-001/046(42) | <b>Item - 36/0 : Ali au Brother in Law</b>  | July 2004        | 1 videocassette : Mini DV ; 1/4 in.                           |
| 2023-001/046(43) | <b>Item - Tape 61 (11) : Runaway Grooms Sept. 11-12, 04 Delhi</b><br><i>Note [General] :</i><br>"Notes on case label read Namita/Parlaiment. Delhi."  | 11-12 Sept. 2004 | 1 videocassette : Mini DV ; 1/4 in.                           |

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| 2023-001/046(44) | <b>Item - Copy of PD09 Pt. 1 : Delhi street shots</b>   | [ca. 2004]      | 1 videocassette : Mini DV ; 1/4 in.        |
| 2023-001/046(45) | <b>Item - Copy of PD09 Pt. 2 : Delhi mkt. shots</b>   | [ca. 2004]      | 1 videocassette : Mini DV ; 1/4 in.        |
| 2023-001/046(46) | <b>Item - Copy of PD10 : Delhi Street</b>   | [ca. 2004]      | 1 videocassette : Mini DV ; 1/4 in.        |
| 2023-001/046(47) | <b>Item - Runaway Grooms : Long Locked No Titles</b>  | [ca. 2004]      | 1 videocassette : Mini DV ; 1/4 in.        |
| 2023-001/046(48) | <b>Item - Runaway Grooms : Short Locked No Titles</b>   | [ca. 2004]      | 1 videocassette : Mini DV ; 1/4 in.        |
| 2023-001/046(49) | <b>Item - Runaway Grooms #1 : NTSC DVCAM Mode</b>   | Aug.-Sept. 2003 | 1 videocassette : Mini DV, NTSC, ; 1/4 in. |
| 2023-001/046(50) | <b>Item - Runaway Grooms : 43 Min Version</b><br><i>Note [General] :</i><br>Notes on case label read "Runway Grooms (CBC Version) Anamorphic"                             | [2005?]         | 1 videocassette : Mini DV ; 1/4 in.        |
| 2023-001/046(51) | <b>Item - Family Business : August 31 rough cut with breaks</b>   | [ca. 2004]      | 1 videocassette : Mini DV ; 1/4 in.        |
| 2023-001/046(52) | <b>Item - Runaway Grooms + Documenting Dissent (Promos)</b>   | [ca. 2004]      | 1 videocassette : Mini DV ; 1/4 in.        |
| 2023-001/046(53) | <b>Item - Temples, Windows, Toronto Skyline</b><br><i>Note [General] :</i><br>Notes on case label read "Temples (mosque, hindu)/ Windows (private lives)/ Toronto skyline | [ca. 2004]      | 1 videocassette : Mini DV ; 1/4 in.        |
| 2023-001/046(54) | <b>Item - Vancouver 3 : Driving 1</b>   | [ca. 2004]      | 1 videocassette : Mini DV ; 1/4 in.        |
| 2023-001/046(55) | <b>Item - Runaway Grooms : Vancouver Tape 2</b>   | [ca. 2004]      | 1 videocassette : DVCAM ; 1/4 in.          |
| 2023-001/046(56) | <b>Item - Shooting Indians : 4A</b>   | [ca. 1996]      | 1 video reel : negative ; 16 mm            |
| 2023-001/046(57) | <b>Item - Shooting Indians : 4B</b>   | [ca. 1996]      | 1 video reel : negative ; 16 mm            |
| 2023-001/046(58) | <b>Item - Shooting Indians : 4C</b>   | [ca. 1996]      | 1 video reel : negative ; 16 mm            |
| 2023-001/046(59) | <b>Item - Shooting Indians : 4D</b>   | [ca. 1996]      | 1 video reel : negative ; 16 mm            |
| 2023-001/046(60) | <b>Item - Shooting Indians : 5A</b>   | [ca. 1996]      | 1 video reel : negative ; 16 mm            |
| 2023-001/046(61) | <b>Item - Shooting Indians : 5B</b>   | [ca. 1996]      | 1 video reel : negative ; 16 mm            |
| 2023-001/047(01) | <b>Item - Shooting Indians : 5C</b>   | [ca. 1996]      | 1 video reel : negative ; 16 mm            |
| 2023-001/047(02) | <b>Item - Shooting Indians : 5D</b>   | [ca. 1996]      | 1 video reel : negative ; 16 mm            |
| 2023-001/047(03) | <b>Item - Shooting Indians : 5E</b>   | [ca. 1996]      | 1 video reel : negative ; 16 mm            |
| 2023-001/047(04) | <b>Item - Shooting Indians : 5F</b>   | [ca. 1996]      | 1 video reel : negative ; 16 mm            |
| 2023-001/047(05) | <b>Item - Shooting Indians : 5G</b>   | [ca. 1996]      | 1 video reel : negative ; 16 mm            |
| 2023-001/047(06) | <b>Item - Shooting Indians : 6A</b>   | [ca. 1996]      | 1 video reel : negative ; 16 mm            |
| 2023-001/047(07) | <b>Item - Shooting Indians : 6B</b>   | [ca. 1996]      | 1 video reel : negative ; 16 mm            |
| 2023-001/047(08) | <b>Item - Shooting Indians : 6C</b>   | [ca. 1996]      | 1 video reel : negative ; 16 mm            |
| 2023-001/047(09) | <b>Item - Shooting Indians : 6D</b>   | [ca. 1996]      | 1 video reel : negative ; 16 mm            |

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| 2023-001/047(10) | <b>Item - Shooting Indians : 7A</b>   | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/047(11) | <b>Item - Shooting Indians : 7B</b>   | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/047(12) | <b>Item - Shooting Indians : 8A</b>   | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/047(13) | <b>Item - Shooting Indians : 8B</b>   | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/047(14) | <b>Item - Shooting Indians : 8C</b>   | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/047(15) | <b>Item - Shooting Indians : 9A</b>   | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(01) | <b>Item - Shooting Indians : 9B</b>   | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(02) | <b>Item - Shooting Indians : 10A</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(03) | <b>Item - Shooting Indians : 10B</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(04) | <b>Item - Shooting Indians : 11A</b><br><i>Note [General] :</i><br>Reel has mold. | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(05) | <b>Item - Shooting Indians : 11B</b><br><i>Note [General] :</i><br>Reel has mold. | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(06) | <b>Item - Shooting Indians : 12A</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(07) | <b>Item - Shooting Indians : 12B</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(08) | <b>Item - A View from Iroquoia : 21A</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(09) | <b>Item - A View from Iroquoia : 21B</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(10) | <b>Item - A View from Iroquoia : 21C</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(11) | <b>Item - A View from Iroquoia : 21D</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(12) | <b>Item - A View from Iroquoia : 21E</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(13) | <b>Item - A View from Iroquoia : 21F</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(14) | <b>Item - A View from Iroquoia : 21G</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(15) | <b>Item - A View from Iroquoia : 22A</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(16) | <b>Item - A View from Iroquoia : 22B</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(17) | <b>Item - A View from Iroquoia : 22C</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/048(18) | <b>Item - A View from Iroquoia : 22D</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/049(01) | <b>Item - A View from Iroquoia : 22E</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/049(02) | <b>Item - A View from Iroquoia : 22F</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/049(03) | <b>Item - A View from Iroquoia : 22G</b>  | [ca. 1996]  | 1 video reel : negative ; 16 mm |
| 2023-001/049(04) | <b>Item - A View from Iroquoia : 23A</b>  | 15 May 1995 | 1 video reel : negative ; 16 mm |
| 2023-001/049(05) | <b>Item - A View from Iroquoia : 23B</b>  | 15 May 1995 | 1 video reel : negative ; 16 mm |
| 2023-001/049(06) | <b>Item - A View from Iroquoia : 23C</b>  | 15 May 1995 | 1 video reel : negative ; 16 mm |
| 2023-001/049(07) | <b>Item - A View from Iroquoia : 23D</b>  | 15 May 1995 | 1 video reel : negative ; 16 mm |
| 2023-001/049(08) | <b>Item - A View from Iroquoia : 23E</b>  | 15 May 1995 | 1 video reel : negative ; 16 mm |

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| 2023-001/049(09) | <b>Item - A View from Iroquoia : 23F</b>   | 15 May 1995  | 1 video reel : negative ; 16 mm             |
| 2023-001/049(10) | <b>Item - A View from Iroquoia : 23G</b>   | 15 May 1995  | 1 video reel : negative ; 16 mm             |
| 2023-001/049(11) | <b>Item - A View from Iroquoia : 23H</b>   | 15 May 1995  | 1 video reel : negative ; 16 mm             |
| 2023-001/049(12) | <b>Item - A View from Iroquoia : 24A</b>   | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/049(13) | <b>Item - A View from Iroquoia : 24B</b>   | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/049(14) | <b>Item - A View from Iroquoia : 24C</b>   | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/049(15) | <b>Item - A View from Iroquoia : Can 25 A</b>  | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/049(16) | <b>Item - A View from Iroquoia : Can 26A</b>   | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/049(17) | <b>Item - A View from Iroquoia : Can 27 A</b>  | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/049(18) | <b>Item - A View from Iroquoia : Can 28 A</b>  | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/050(01) | <b>Item - A View from Iroquoia : Can 29 A</b>  | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/050(02) | <b>Item - A View from Iroquoia : Can 30 A</b>  | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/050(03) | <b>Item - A View from Iroquoia : Can 31A</b>   | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/050(04) | <b>Item - A View from Iroquoia : Can 32A</b>   | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/050(05) | <b>Item - A View from Iroquoia : Can 33 A</b>  | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/050(06) | <b>Item - A View from Iroquoia : Can 34A</b>   | 15 July 1996 | 1 video reel : negative ; 16 mm             |
| 2023-001/050(07) | <b>Item - Shooting Indians : Can 35A</b>   | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/050(08) | <b>Item - A View from Iroquoia : Can 36A<br/>Shooting Indians</b>                          | 17 Mar. 1997 | 1 video reel : negative ; 16 mm             |
| 2023-001/050(09) | <b>Item - A View from Iroquoia : Can 37 A</b>  | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/050(10) | <b>Item - Shooting Indians : Can 38A</b><br><i>Note [General] :</i><br>Reel has mold.      | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/050(11) | <b>Item - A View from Iroquoia : Can 39 A</b><br><i>Note [General] :</i><br>Reel has mold. | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/050(12) | <b>Item - A View from Iroquoia : Can 40A</b><br><i>Note [General] :</i><br>Reel has mold.  | [ca. 1996]   | 1 video reel (400 ft) : negative ;<br>16 mm |
| 2023-001/050(13) | <b>Item - A View from Iroquoia : Can 41 A</b><br><i>Note [General] :</i><br>Reel has mold. | [ca. 1996]   | 1 video reel : negative ; 16 mm             |
| 2023-001/050(14) | <b>Item - Shooting Indians : Can 42A</b><br><i>Note [General] :</i><br>Reel has mold.      | [ca. 1996]   | 1 video reel : negative ; 16 mm             |

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| 2023-001/050(15) | <b>Item - Shooting Indians : Can 43A</b><br><i>Note [General] :</i><br>Reel has mold.   | [ca. 1996]   | 1 video reel : negative ; 16 mm          |
| 2023-001/050(16) | <b>Item - A View from Iroquoia : 44A</b>  | [ca. 1996]   | 1 video reel : negative ; 16 mm          |
| 2023-001/050(17) | <b>Item - A View from Iroquoia : 44B</b>  | [ca. 1996]   | 1 video reel : negative ; 16 mm          |
| 2023-001/050(18) | <b>Item - Shooting Indians : Roll 1</b>   | 29 July 1996 | 1 video reel (100 ft) : negative ; 16 mm |
| 2023-001/051(01) | <b>Item - Shooting Indians : R#2 Titles</b>   | 21 Mar. 1997 | 1 video reel : negative ; 16 mm          |
| 2023-001/051(02) | <b>Item - A View from Iroquoia : White AA 0000. Sc Bismark R#1</b><br><i>Note [General] :</i><br>1 of 3. Reel has mold.   | [ca. 1996]   | 1 video reel ; 16 mm                     |
| 2023-001/051(03) | <b>Item - A View from Iroquoia : White AA 0000. Sc Bismark R#1</b><br><i>Note [General] :</i><br>2 of 3. Reel has mold.   | [ca. 1996]   | 1 audio reel ; 16 mm                     |
| 2023-001/051(04) | <b>Item - A View from Iroquoia : White AA 0000. Sc Bismark R#1</b><br><i>Note [General] :</i><br>3 of 3. Trims have mold.<br><i>Scope and content:</i><br>Item consists of trims. | [ca. 1996]   | Video and audio reels ; 16 mm            |
| 2023-001/051(05) | <b>Item - A View from Iroquoia : Sc Jeff + Barb Alert Bay BC. White AA 1000</b>   | [ca. 1996]   | 1 video reel ; 16 mm                     |
| 2023-001/051(06) | <b>Item - A View from Iroquoia : White AB 0000. Sc Bismark R#2</b><br><i>Note [General] :</i><br>1 of 3   | [ca. 1996]   | 1 video reel ; 16 mm                     |
| 2023-001/051(07) | <b>Item - A View from Iroquoia : White AB 0000. Sc Bismark R#2</b><br><i>Note [General] :</i><br>2 of 3   | [ca. 1996]   | 1 audio reel ; 16 mm                     |
| 2023-001/051(08) | <b>Item - A View from Iroquoia : White AB 0000. Sc Bismark R#2</b><br><i>Note [General] :</i><br>3 of 3<br><i>Scope and content:</i><br>Item consists of trims.                   | [ca. 1996]   | Video and audio reels ; 16 mm            |
| 2023-001/051(09) | <b>Item - A View from Iroquoia : Sc Gloria Interview R#1 . White AB 2000</b><br><i>Note [General] :</i><br>1 of 3   | [ca. 1996]   | 1 video reel ; 16 mm                     |

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| 2023-001/051(10) | <b>Item - A View from Iroquoia : Sc Gloria Interview R#1 . White AB 2000</b><br><i>Note [General] :</i><br>2 of 3  | [ca. 1996] | 1 audio reel ; 16 mm          |
| 2023-001/052(01) | <b>Item - A View from Iroquoia : Sc Gloria Interview R#1 . White AB 2000</b><br><i>Note [General] :</i><br>3 of 3<br><i>Scope and content:</i><br>Item consists of trims.  | [ca. 1996] | Video and audio reels ; 16 mm |
| 2023-001/052(02) | <b>Item - A View from Iroquoia : White AB 3000. Sc Gloria Interview R#2</b><br><i>Note [General] :</i><br>1 of 3   | [ca. 1996] | 1 video reel ; 16 mm          |
| 2023-001/052(03) | <b>Item - A View from Iroquoia : White AB 3000. Sc Gloria Interview R#2</b><br><i>Note [General] :</i><br>2 of 3   | [ca. 1996] | 1 audio reel ; 16 mm          |
| 2023-001/052(04) | <b>Item - A View from Iroquoia : White AB 3000. Sc Gloria Interview R#2</b><br><i>Note [General] :</i><br>3 of 3<br><i>Scope and content:</i><br>Item consists of trims.   | [ca. 1996] | Video and audio reels ; 16 mm |
| 2023-001/052(05) | <b>Item - A View from Iroquoia : Sc Jeff and Gloria B/W .White AB 4000</b><br><i>Note [General] :</i><br>2 of 2  | [ca. 1996] | 1 audio reel ; 16 mm          |
| 2023-001/052(06) | <b>Item - A View from Iroquoia : Sc Jeff + Barb at Burial . White AC 1000</b><br><i>Note [General] :</i><br>1 of 2   | [ca. 1996] | 1 video reel ; 16 mm          |
| 2023-001/052(07) | <b>Item - A View from Iroquoia : Sc Jeff + Barb at Burial . White AC 1000</b><br><i>Note [General] :</i><br>2 of 2<br><i>Scope and content:</i><br>Item consists of trims. | [ca. 1996] | Audio reels ; 16 mm           |
| 2023-001/052(08) | <b>Item - A View from Iroquoia : Sc Jeff Meets Maggie .White AD 0000</b><br><i>Note [General] :</i><br>1 of 2. Reel has mold.  | [ca. 1996] | 1 video reel ; 16 mm          |

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| 2023-001/052(09) | <b>Item - A View from Iroquoia : Sc Jeff Meets Maggie .White AD 0000</b><br><i>Note [General] :</i><br>2 of 2. Reel has mold.                             | [ca. 1996] | 1 audio reel ; 16 mm |
| 2023-001/052(10) | <b>Item - A View from Iroquoia : Sc Jeff Meets Maggie R #2 .White AD 1000</b><br><i>Note [General] :</i><br>1 of 2  | [ca. 1996] | 1 video reel ; 16 mm |
| 2023-001/052(11) | <b>Item - A View from Iroquoia : Sc Jeff Meets Maggie R #2 .White AD 1000</b><br><i>Note [General] :</i><br>2 of 2  | [ca. 1996] | 1 audio reel ; 16 mm |
| 2023-001/052(12) | <b>Item - A View from Iroquoia : White AE 0000 . Sc Jeff + Deborah/Snd - Tail Sync from "The View from Iroquoia"</b><br><i>Note [General] :</i><br>1 of 2 | [ca. 1996] | 1 video reel ; 16 mm |
| 2023-001/053(01) | <b>Item - A View from Iroquoia : White AE 0000 . Sc Jeff + Deborah/Snd - Tail Sync from "The View from Iroquoia"</b><br><i>Note [General] :</i><br>2 of 2 | [ca. 1996] | 1 audio reel ; 16 mm |
| 2023-001/053(02) | <b>Item - A View from Iroquoia : White AG 0000. Sc Mohawk Station</b><br><i>Note [General] :</i><br>1 of 4  | [ca. 1996] | 1 video reel ; 16 mm |
| 2023-001/053(03) | <b>Item - A View from Iroquoia : White AG 0000. Sc Mohawk Station</b><br><i>Note [General] :</i><br>2 of 4  | [ca. 1996] | 1 audio reel ; 16 mm |
| 2023-001/053(04) | <b>Item - A View from Iroquoia : White AF 0000. Sc Daniel Interview</b><br><i>Note [General] :</i><br>3 of 4  | [ca. 1996] | 1 video reel ; 16 mm |
| 2023-001/053(05) | <b>Item - A View from Iroquoia : White AF 0000. Sc Daniel Interview</b><br><i>Note [General] :</i><br>4 of 4  | [ca. 1996] | 1 audio reel ; 16 mm |
| 2023-001/053(06) | <b>Item - A View from Iroquoia : White BA 0000 . Lois Flury. R#2</b><br><i>Note [General] :</i><br>1 of 2   | [ca. 1996] | 1 video reel ; 16 mm |

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| 2023-001/053(07) | <b>Item - A View from Iroquoia : White BA 0000 . Lois Flury. R#2</b>   | [ca. 1996] | 1 audio reel ; 16 mm |
|                  | <i>Note [General] :</i><br>2 of 2  |            |                      |
| 2023-001/053(08) | <b>Item - Tail Archives Exhibit</b>  | [ca. 1996] | 1 video reel ; 16 mm |
|                  | <i>Note [General] :</i><br>1 of 8. Original box read:" A View from Iroquoia: White BA 1500. Sc Lois Flury R#2." Additional note on box read "BA 1000 became BA 1500 to avoid overlap as BA 0000 ends at BA 1242.   |            |                      |
| 2023-001/053(09) | <b>Item - Tail Archives Exhibit</b>  | [ca. 1996] | 1 audio reel ; 16 mm |
|                  | <i>Note [General] :</i><br>2 of 8. Original box read:" A View from Iroquoia: White BA 1500. Sc Lois Flury R#2." Additional note on box read "BA 1000 became BA 1500 to avoid overlap as BA 0000 ends at BA 1242.<br><br><i>Scope and content:</i><br>Related to the production of the film with the working title "A View from Iroquoia" which would become "Shooting Indians: A Journey with Jeffery Thomas." There was a note attached to the reel which read "No edge code."                |            |                      |
| 2023-001/053(10) | <b>Item - R#2 : White BA 1500</b>  | [ca. 1996] | 1 video reel ; 16 mm |
|                  | <i>Note [General] :</i><br>3 of 8. Original box read:" A View from Iroquoia: White BA 1500. Sc Lois Flury R#2." Additional note on box read "BA 1000 became BA 1500 to avoid overlap as BA 0000 ends at BA 1242.<br><br><i>Scope and content:</i><br>Related to the production of the film with the working title "A View from Iroquoia" which would become "Shooting Indians: A Journey with Jeffery Thomas." There was a note attached to the reel which read "Sync."                        |            |                      |
| 2023-001/053(11) | <b>Item - R#2 : White BA 1500</b>  | [ca. 1996] | 1 audio reel ; 16 mm |
|                  | <i>Note [General] :</i><br>4 of 8. Original box read:" A View from Iroquoia: White BA 1500. Sc Lois Flury R#2." Additional note on box read "BA 1000 became BA 1500 to avoid overlap as BA 0000 ends at BA 1242.   |            |                      |
| 2023-001/053(12) | <b>Item - Out 11 From Selected</b>   | [ca. 1996] | 1 audio reel ; 16 mm |
|                  | <i>Note [General] :</i><br>5 of 8. Original box read:" A View from Iroquoia: White BA 1500. Sc Lois Flury R#2." Additional note on box read "BA 1000 became BA 1500 to avoid overlap as BA 0000 ends at BA 1242.<br><br><i>Scope and content:</i><br>Related to the production of the film with the working title "A View from Iroquoia" which would become "Shooting Indians: A Journey with Jeffery Thomas." There was a note attached to the reel which read "Sync needs leader both ends?" |            |                      |
| 2023-001/053(13) | <b>Item - BA 1641</b>  | [ca. 1996] | 1 video reel ; 16 mm |
|                  | <i>Note [General] :</i><br>6 of 8. Original box read:" A View from Iroquoia: White BA 1500. Sc Lois Flury R#2." Additional note on box read "BA 1000 became BA 1500 to avoid overlap as BA 0000 ends at BA 1242.   |            |                      |
| 2023-001/053(14) | <b>Item - BA 0281</b>  | [ca. 1996] | 1 video reel ; 16 mm |
|                  | <i>Note [General] :</i><br>7 of 8. Original box read:" A View from Iroquoia: White BA 1500. Sc Lois Flury R#2." Additional note on box read "BA 1000 became BA 1500 to avoid overlap as BA 0000 ends at BA 1242.   |            |                      |

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| 2023-001/054(01) | <b>Item - BA 0231</b> [ca. 1996] 1 audio reel ; 16 mm<br><i>Note [General] :</i><br>8 of 8. Original box read:" A View from Iroquoia: White BA 1500. Sc Lois Flury R#2." Additional note on box read "BA 1000 became BA 1500 to avoid overlap as BA 0000 ends at BA 1242. |
| 2023-001/054(02) | <b>Item - A View From Iroquoia : R#1 . White BB 0000 . Sc Jeff INT B/W.</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>1 of 3  |
| 2023-001/054(03) | <b>Item - A View From Iroquoia : R#1 . White BB 0000 . Sc Jeff INT B/W.</b> [ca. 1996] 1 audio reel ; 16 mm<br><i>Note [General] :</i><br>2 of 3  |
| 2023-001/054(04) | <b>Item - A View From Iroquoia : R#1 . White BB 0000 . Sc Jeff INT B/W.</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>3 of 3<br><i>Scope and content:</i><br>Item consists of trims.  |
| 2023-001/054(05) | <b>Item - A View From Iroquoia : Sc Jeff Interview B/W . White BB 1000 , R#2</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>1 of 2   |
| 2023-001/054(06) | <b>Item - A View From Iroquoia : Sc Jeff Interview B/W . White BB 1000 , R#2</b> [ca. 1996] 1 audio reel ; 16 mm<br><i>Note [General] :</i><br>2 of 2   |
| 2023-001/054(07) | <b>Item - A View from Iroquoia : Sc Jeff Interview B/W .White BB 3000 .R#3</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>1 of 2. Reel has mold.   |
| 2023-001/054(08) | <b>Item - A View from Iroquoia : Sc Jeff Interview B/W .White BB 3000 .R#3</b> [ca. 1996] 1 audio reel ; 16 mm<br><i>Note [General] :</i><br>2 of 2. Reel has mold.   |
| 2023-001/054(09) | <b>Item - A View From Iroquoia : Sc CBC INT . White BC 0000</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>1 of 2  |
| 2023-001/054(10) | <b>Item - A View From Iroquoia : Sc CBC INT . White BC 0000</b> [ca. 1996] 1 audio reel ; 16 mm<br><i>Note [General] :</i><br>2 of 2  |

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| 2023-001/054(11) | <b>Item - A View from Iroquoia : White BD 0000. Sc. Framing + Gallery</b><br><i>Note [General] :</i><br>1 of 2. Reel has mold.<br><i>Scope and content:</i><br>Item includes trim. | [ca. 1996] | video reels ; 16 mm           |
| 2023-001/055(01) | <b>Item - A View from Iroquoia : White BD 0000. Sc. Framing + Gallery</b><br><i>Note [General] :</i><br>2 of 2. Reel has mold.   | [ca. 1996] | 1 audio reel ; 16 mm          |
| 2023-001/055(02) | <b>Item - A View from Iroquoia : White CA 0000. Melissa Int.</b><br><i>Note [General] :</i><br>1 of 3. Reel has mold.  | [ca. 1996] | 1 video reel ; 16 mm          |
| 2023-001/055(03) | <b>Item - A View from Iroquoia : White CA 0000. Melissa Int.</b><br><i>Note [General] :</i><br>2 of 3. Reel has mold.  | [ca. 1996] | 1 audio reel ; 16 mm          |
| 2023-001/055(04) | <b>Item - A View from Iroquoia : White CA 0000. Melissa Int.</b><br><i>Note [General] :</i><br>3 of 3. Reel has mold.<br><i>Scope and content:</i><br>Item consists of trims.      | [ca. 1996] | Video and audio reels ; 16 mm |
| 2023-001/055(05) | <b>Item - A View from Iroquoia : White CB. Red Shirt Int. "Selected."</b><br><i>Note [General] :</i><br>1 of 2. Reel has mold.   | [ca. 1996] | 1 video reel ; 16 mm          |
| 2023-001/055(06) | <b>Item - A View from Iroquoia : White CB. Red Shirt Int. "Selected."</b><br><i>Note [General] :</i><br>2 of 2. Reel has mold.   | [ca. 1996] | 1 audio reel ; 16 mm          |
| 2023-001/055(07) | <b>Item - A View from Iroquoia : White CB 0000. Red Shirt Int. R#1</b><br><i>Note [General] :</i><br>1 of 3. Reel has mold.  | [ca. 1996] | 1 video reel ; 16 mm          |
| 2023-001/055(08) | <b>Item - A View from Iroquoia : White CB 0000. Red Shirt Int. R#1</b><br><i>Note [General] :</i><br>2 of 3. Reel has mold.  | [ca. 1996] | 1 audio reel ; 16 mm          |

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| 2023-001/055(09) | <b>Item - A View from Iroquoia : White CB 0000. Red Shirt Int. R#1</b><br><i>Note [General] :</i><br>3 of 3. Reel has mold.<br><i>Scope and content:</i><br>Item consists of trims. | [ca. 1996] | Video and audio reels ; 16 mm |
| 2023-001/055(10) | <b>Item - A View from Iroquoia : White CB 2000. Red Shirt Int. R#2</b><br><i>Note [General] :</i><br>1 of 3. Reel has mold.   | [ca. 1996] | 1 video reel ; 16 mm          |
| 2023-001/055(11) | <b>Item - A View from Iroquoia : White CB 2000. Red Shirt Int. R#2</b><br><i>Note [General] :</i><br>2 of 3. Reel has mold.   | [ca. 1996] | 1 audio reel ; 16 mm          |
| 2023-001/056(01) | <b>Item - A View from Iroquoia : White CB 2000. Red Shirt Int. R#2</b><br><i>Note [General] :</i><br>3 of 3. Reel has mold.<br><i>Scope and content:</i><br>Item consists of trims. | [ca. 1996] | Video and audio reels ; 16 mm |
| 2023-001/056(02) | <b>Item - A View from Iroquoia : White CC 0000. Sc. Opening</b><br><i>Note [General] :</i><br>1 of 3. Reel has mold.  | [ca. 1996] | 1 video reel ; 16 mm          |
| 2023-001/056(03) | <b>Item - A View from Iroquoia : White CC 0000. Sc. Opening</b><br><i>Note [General] :</i><br>2 of 3. Reel has mold.  | [ca. 1996] | 1 audio reel ; 16 mm          |
| 2023-001/056(04) | <b>Item - A View from Iroquoia : White CC 0000. Sc. Opening</b><br><i>Note [General] :</i><br>3 of 3. Reel has mold.<br><i>Scope and content:</i><br>Item consists of trims.        | [ca. 1996] | Video and audio reels ; 16 mm |
| 2023-001/056(05) | <b>Item - A View from Iroquoia : White CD 0000. Sc. Gallery Set Up</b><br><i>Note [General] :</i><br>1 of 3   | [ca. 1996] | 1 video reel ; 16 mm          |
| 2023-001/056(06) | <b>Item - A View from Iroquoia : White CD 0000. Sc. Gallery Set Up</b><br><i>Note [General] :</i><br>2 of 3   | [ca. 1996] | 1 audio reel ; 16 mm          |

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| 2023-001/056(07) | <b>Item - A View from Iroquoia : White CD 0000. Sc. Gallery Set Up</b><br><i>Note [General] :</i><br>3 of 3<br><i>Scope and content:</i><br>Item consists of trims.             | [ca. 1996] | Video and audio reels ; 16 mm |
| 2023-001/056(08) | <b>Item - A View from Iroquoia : White DA 0000. Jeff Int 1984</b><br><i>Note [General] :</i><br>1 of 3. Reel has mold.  | [ca. 1996] | 1 video reel ; 16 mm          |
| 2023-001/056(09) | <b>Item - A View from Iroquoia : White DA 0000. Jeff Int 1984</b><br><i>Note [General] :</i><br>2 of 3. Reel has mold.  | [ca. 1996] | 1 audio reel ; 16 mm          |
| 2023-001/056(10) | <b>Item - A View from Iroquoia : White DA 0000. Jeff Int 1984</b><br><i>Note [General] :</i><br>3 of 3. Reel has mold.<br><i>Scope and content:</i><br>Item consists of trims.  | [ca. 1996] | Video and audio reels ; 16 mm |
| 2023-001/056(11) | <b>Item - A View from Iroquoia : White DB 0000. On the Reserve</b><br><i>Note [General] :</i><br>1 of 4. Reel has mold.   | [ca. 1996] | 1 video reel ; 16 mm          |
| 2023-001/056(12) | <b>Item - A View from Iroquoia : White DB 0000. On the Reserve</b><br><i>Note [General] :</i><br>2 of 4. Reel has mold.   | [ca. 1996] | 1 audio reel ; 16 mm          |
| 2023-001/056(13) | <b>Item - A View from Iroquoia : White DB 0000. On the Reserve</b><br><i>Note [General] :</i><br>3 of 4. Reel has mold.   | [ca. 1996] | 1 audio reel ; 16 mm          |
| 2023-001/056(14) | <b>Item - A View from Iroquoia : White DB 0000. On the Reserve</b><br><i>Note [General] :</i><br>4 of 4. Reel has mold.<br><i>Scope and content:</i><br>Item consists of trims. | [ca. 1996] | Video and audio reels ; 16 mm |
| 2023-001/056(15) | <b>Item - White DC 0000. Cherry Beach</b><br><i>Note [General] :</i><br>1 of 2  | [ca. 1996] | 1 video reel ; 16 mm          |

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| 2023-001/056(16) | <b>Item - White DC 0000. Cherry Beach</b> [ca. 1996]  | 1 audio reel ; 16 mm          |
|                  | <i>Note [General] :</i><br>2 of 2   |                               |
| 2023-001/057(01) | <b>Item - Elizabeth McLuhan INT. White DD 0000</b> [ca. 1996]   | 1 video reel ; 16 mm          |
|                  | <i>Note [General] :</i><br>1 of 2   |                               |
| 2023-001/057(02) | <b>Item - Elizabeth McLuhan INT. White DD 0000</b> [ca. 1996]   | 1 audio reel ; 16 mm          |
|                  | <i>Note [General] :</i><br>2 of 2   |                               |
| 2023-001/057(03) | <b>Item - A View From Iroquoia : White DE 0000. Toronto Photo Set?</b> [ca. 1996]                         | 1 video reel ; 16 mm          |
|                  | <i>Note [General] :</i><br>1 of 2   |                               |
| 2023-001/057(04) | <b>Item - A View From Iroquoia : White DE 0000. Toronto Photo Set?</b> [ca. 1996]                         | 1 audio reel ; 16 mm          |
|                  | <i>Note [General] :</i><br>2 of 2   |                               |
| 2023-001/057(05) | <b>Item - A View from Iroquoia : White EA 0000. Archives</b> [ca. 1996]                                   | 1 video reel ; 16 mm          |
|                  | <i>Note [General] :</i><br>1 of 3. Reel has mold.   |                               |
| 2023-001/057(06) | <b>Item - A View from Iroquoia : White EA 0000. Archives</b> [ca. 1996]                                   | 1 audio reel ; 16 mm          |
|                  | <i>Note [General] :</i><br>2 of 3. Reel has mold.   |                               |
| 2023-001/057(07) | <b>Item - A View from Iroquoia : White EA 0000. Archives</b> [ca. 1996]                                   | Video and audio reels ; 16 mm |
|                  | <i>Note [General] :</i><br>3 of 3. Reel has mold.<br><i>Scope and content:</i><br>Item consists of trims. |                               |
| 2023-001/057(08) | <b>Item - A View from Iroquoia : White EB 0000. Statue</b> [ca. 1996]                                     | 1 video reel ; 16 mm          |
|                  | <i>Note [General] :</i><br>1 of 3. Reel has mold.   |                               |
| 2023-001/057(09) | <b>Item - A View from Iroquoia : White EB 0000. Statue</b> [ca. 1996]                                     | 1 audio reel ; 16 mm          |
|                  | <i>Note [General] :</i><br>2 of 3. Reel has mold.   |                               |

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| 2023-001/057(10) | <b>Item - A View from Iroquoia : White EB 0000. Statue</b><br><i>Note [General] :</i><br>3 of 3. Reel has mold.<br><i>Scope and content:</i><br>Item consists of trims. | [ca. 1996] | Video and audio reels ; 16 mm |
| 2023-001/057(11) | <b>Item - White EC 0000. Darkened Keyboard</b><br><i>Note [General] :</i><br>1 of 3   | [ca. 1996] | 1 video reel ; 16 mm          |
| 2023-001/057(12) | <b>Item - White EC 0000. Darkened Keyboard</b><br><i>Note [General] :</i><br>2 of 3   | [ca. 1996] | 1 audio reel ; 16 mm          |
| 2023-001/057(13) | <b>Item - White EC 0000. Darkened Keyboard</b><br><i>Note [General] :</i><br>3 of 3<br><i>Scope and content:</i><br>Item consists of trims.                             | [ca. 1996] | Video and audio reels ; 16 mm |
| 2023-001/057(14) | <b>Item - A View from Iroquoia : Jeff Int. Selected</b><br><i>Note [General] :</i><br>1 of 3  | [ca. 1996] | 1 video reel ; 16 mm          |
| 2023-001/058(01) | <b>Item - A View from Iroquoia : Jeff Int. Selected</b><br><i>Note [General] :</i><br>2 of 3  | [ca. 1996] | 1 audio reel ; 16 mm          |
| 2023-001/058(02) | <b>Item - A View from Iroquoia : Jeff Int. Selected</b><br><i>Note [General] :</i><br>3 of 3<br><i>Scope and content:</i><br>Item consists of trims.                    | [ca. 1996] | Video and audio reels ; 16 mm |
| 2023-001/058(03) | <b>Item - CBC INT : Selected White BC</b><br><i>Note [General] :</i><br>1 of 3  | [ca. 1996] | 1 video reel ; 16 mm          |
| 2023-001/058(04) | <b>Item - CBC INT : Selected White BC</b><br><i>Note [General] :</i><br>2 of 3  | [ca. 1996] | 1 audio reel ; 16 mm          |

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| 2023-001/058(05) | <b>Item - CBC INT : Selected White BC</b> [ca. 1996]<br><i>Note [General] :</i><br>3 of 3<br><i>Scope and content:</i><br>Item consists of trims.   | Video and audio reels ; 16 mm |
| 2023-001/058(06) | <b>Item - Deborah : Selected</b> [ca. 1996]<br><i>Note [General] :</i><br>1 of 3  | 1 video reel ; 16 mm          |
| 2023-001/058(07) | <b>Item - Deborah : Selected</b> [ca. 1996]<br><i>Note [General] :</i><br>2 of 3  | 1 audio reel ; 16 mm          |
| 2023-001/058(08) | <b>Item - Deborah : Selected</b> [ca. 1996]<br><i>Note [General] :</i><br>3 of 3<br><i>Scope and content:</i><br>Item consists of trims.  | Video and audio reels ; 16 mm |
| 2023-001/058(09) | <b>Item - OUT! From Gloria Selected</b> [ca. 1996]<br><i>Note [General] :</i><br>1 of 3   | 1 video reel ; 16 mm          |
| 2023-001/058(10) | <b>Item - OUT! From Gloria Selected.</b> [ca. 1996]<br><i>Note [General] :</i><br>2 of 3  | 1 audio reel ; 16 mm          |
| 2023-001/058(11) | <b>Item - OUT! From Gloria Selected</b> [ca. 1996]<br><i>Note [General] :</i><br>3 of 3<br><i>Scope and content:</i><br>Item consists of trims.   | Video reels ; 16 mm           |
| 2023-001/058(12) | <b>Item - Mos Various 1985 : Interview with Tom Hill</b> [ca. 1996]<br><i>Note [General] :</i><br>1 of 6. Original box also read: "MOS. Bismark Pow Wow/Mos Buffalo NY/Darkroom 1985/Stills.C.V. + Photographs MOS." Reel has mold.     | 1 video reel ; 16 mm          |
| 2023-001/058(13) | <b>Item - Mos Various 1985 : Buffalo, NY - Shadowcatcher</b> [ca. 1996]<br><i>Note [General] :</i><br>2 of 6. Original box also read: "MOS. Bismark Pow Wow/Mos Buffalo NY/Darkroom 1985/Stills.C.V. + Photographs MOS." Reel has mold. | 1 video reel ; 16 mm          |
| 2023-001/058(14) | <b>Item - Mos Various 1985 : Mos N. Dakota</b> [ca. 1996]<br><i>Note [General] :</i><br>3 of 6. Original box also read: "MOS. Bismark Pow Wow/Mos Buffalo NY/Darkroom 1985/Stills.C.V. + Photographs MOS." Reel has mold.               | 1 video reel ; 16 mm          |

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| 2023-001/058(15) | <b>Item - Mos Various 1985 : Dark Room Soh</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>4 of 6. Original box also read: "MOS. Bismark Pow Wow/Mos Buffalo NY/Darkroom 1985/Stills.C.V. + Photographs MOS." Reel has mold.    |
| 2023-001/059(01) | <b>Item - Mos Various 1985 : Rick Hill Martha</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>5 of 6. Original box also read: "MOS. Bismark Pow Wow/Mos Buffalo NY/Darkroom 1985/Stills.C.V. + Photographs MOS." Reel has mold. |
| 2023-001/059(02) | <b>Item - Mos Various 1985 : Unidentified</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>6 of 6. Original box also read: "MOS. Bismark Pow Wow/Mos Buffalo NY/Darkroom 1985/Stills.C.V. + Photographs MOS." Reel has mold.     |
| 2023-001/059(03) | <b>Item - A View From Iroquoia : MOS Maggie</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>1 of 5  |
| 2023-001/059(04) | <b>Item - A View From Iroquoia : MOS Daniel</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>2 of 5  |
| 2023-001/059(05) | <b>Item - A View From Iroquoia : MOS Mohawk Station</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>3 of 5  |
| 2023-001/059(06) | <b>Item - A View from Iroquoia : Sc Alert Bay Shots . MOS</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>4 of 5  |
| 2023-001/059(07) | <b>Item - A View From Iroquoia : MOS Seattle</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>5 of 5   |
| 2023-001/059(08) | <b>Item - MOS North DakotaNorth Dakota MOS</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>1 of 3   |
| 2023-001/059(09) | <b>Item - MOS North DakotaPow Wow 1995</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>2 of 3   |

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| 2023-001/059(10) | <b>Item - MOS North Dakota</b> [ca. 1996] video reels ; 16 mm<br><i>Note [General] :</i><br>3 of 3<br><i>Scope and content:</i><br>Item consists of trims.   |
| 2023-001/059(11) | <b>Item - MOS2024-09-03 Ottawa Gallery</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>Reel has mold.  |
| 2023-001/059(12) | <b>Item - Jeff Talks About Life on the Periphery</b> [ca. 1996] 1 audio reel ; 16 mm<br><i>Note [General] :</i><br>1 of 6. Original box read: "Track Fill."  |
| 2023-001/059(13) | <b>Item - Diptych - Woring in Series</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>2 of 6. Original box read: "Track Fill."  |
| 2023-001/059(14) | <b>Item - Tail - Computer Room Tone</b> [ca. 1996] 1 audio reel ; 16 mm<br><i>Note [General] :</i><br>3 of 6. Original box read: "Track Fill."   |
| 2023-001/059(15) | <b>Item - A View from Iroquoia : Film Effects</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>4 of 6. Original box read: "Track Fill."   |
| 2023-001/059(16) | <b>Item - Pix MOS : Jeff at Stockyards</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>5 of 6. Original box read: "Track Fill."  |
| 2023-001/059(17) | <b>Item - Unidentified Audio Reel</b> [ca. 1996] 1 audio reel ; 16 mm<br><i>Note [General] :</i><br>6 of 6. Original box read: "Track Fill."   |
| 2023-001/060(01) | <b>Item - Shadowcatcher : Jeff's Photographs</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>1 of 5. Box reads: "MOS Jeff in the Reserve/MOS Pow Wow Dancers/MOS Kensington Mkt./MOS Six Nations Reserve." Reel has mold.  |
| 2023-001/060(02) | <b>Item - Shadowcatcher : Six Nations Reserve</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>2 of 5. Box reads: "MOS Jeff in the Reserve/MOS Pow Wow Dancers/MOS Kensington Mkt./MOS Six Nations Reserve." Reel has mold. |
| 2023-001/060(03) | <b>Item - Shadowcatcher : Kensington Mkt.</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>3 of 5. Box reads: "MOS Jeff in the Reserve/MOS Pow Wow Dancers/MOS Kensington Mkt./MOS Six Nations Reserve." Reel has mold.     |

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| 2023-001/060(04) | <b>Item - Shadowcatcher : Stills C.V.</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>4 of 5. Box reads: "MOS Jeff in the Reserve/MOS Pow Wow Dancers/MOS Kensington Mkt./MOS Six Nations Reserve." Reel has mold.  |
| 2023-001/060(05) | <b>Item - Shadowcatcher : Trims</b> [ca. 1996] video reels ; 16 mm<br><i>Note [General] :</i><br>5 of 5. Box reads: "MOS Jeff in the Reserve/MOS Pow Wow Dancers/MOS Kensington Mkt./MOS Six Nations Reserve." Reel has mold.<br><i>Scope and content:</i><br>Item consists of trims.   |
| 2023-001/060(06) | <b>Item - Shadowcatcher : Sync Roll 1st Interview with Jeff.</b> [ca. 1996] 1 video reel ; 16 mm<br><i>Note [General] :</i><br>1 of 2.<br><i>Scope and content:</i><br>Item consists of video reels and trim related to the production of the film with the working title "Shadowcatcher," which would become "Shooting Indians: A Journey with Jeffery Thomas." Item includes reels titled: "MOS at Jeff's Sis-in-Law's Place", "No Title: Reel #1", and "Parliament Hill." Item also includes unidentified reels which may also be trims. |
| 2023-001/060(07) | <b>Item - Shadowcatcher : Sync Roll 1st Interview with Jeff.</b> [ca. 1996] 1 audio reel ; 16 mm<br><i>Note [General] :</i><br>2 of 2.<br><i>Scope and content:</i><br>Item consists of audio reels and trim related to the production of the film with the working title "Shadowcatcher," which would become "Shooting Indians: A Journey with Jeffery Thomas." Item includes reel a reel with the title "Tail View Xfer: Film Shot off Monitor." Item also includes an unidentified reel which may also be trim.                          |
| 2023-001/060(08) | <b>Item - Shadowcatcher : Cut Sequences</b> [ca. 1996] video reels ; 16 mm<br><i>Note [General] :</i><br>Trims have mold.<br><i>Scope and content:</i><br>Item consists of trims.   |
| 2023-001/060(09) | <b>Item - Shadowcatcher : Intv. with Jeff on Cherry Beach (SYNC)</b> [ca. 1996] ca. 4 video reels ; 16 mm<br><i>Note [General] :</i><br>1 of 3.<br><i>Scope and content:</i><br>Item consists of video reels and trim related to the production of the film with the working title "Shadowcatcher," which would become "Shooting Indians: A Journey with Jeffery Thomas." Item includes reels titled: "Gen. Cust. Assm.", "Deborah", "Curtis' Film", and "Archive - Woman."   |

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| 2023-001/060(10) | <p><b>Item - 2 container of video and audio reels ; 16 mm3 container of video and audio reels ; 16 mm4 container of video and audio reels ; 16 mm5 container of video and audio reels ; 16 mm6 container of video and audio reels ; 16 mmShadowcatcher : Intv. with Jeff on Cherry Beach (SYNC)</b></p> <p><i>Note [General] :</i></p> <p>2 of 3.</p> <p><i>Scope and content:</i></p> <p>Item consists of video and audio reels related to the production of the film with the working title "Shadowcatcher," which would become "Shooting Indians: A Journey with Jeffery Thomas." Item includes reels titled: "Track 1 Gen. Cust. Assm.", "Track 2 Gen. Cust. Assm.", and "Deborah."</p> | [ca. 1996] | ca. 3 Video and audio reels ; 16 mm |
| 2023-001/061(01) | <p><b>Item - Shadowcatcher : Intv. with Jeff on Cherry Beach (SYNC)</b></p> <p><i>Note [General] :</i></p> <p>3 of 3.</p> <p><i>Scope and content:</i></p> <p>Item consists of video and audio reels related to the production of the film with the working title "Shadowcatcher," which would become "Shooting Indians: A Journey with Jeffery Thomas." Item includes reels titled: "Curtis", "Iroquois", "When We Met", and "Lain Ottawa." Item also includes an unidentified reel which may be trim.</p>   | [ca. 1996] | ca. 5 Video and audio reels ; 16 mm |
| 2023-001/061(02) | <p><b>Item - Shadow Catcher : 1st Intv. With E. McLuhan</b></p> <p><i>Note [General] :</i></p> <p>1 of 2. Reels have mold.</p> <p><i>Scope and content:</i></p> <p>Item consists of video reels related to the production of the film with the working title "Shadowcatcher," which would become "Shooting Indians: A Journey with Jeffery Thomas." Item includes reels titled: "Wild Sound Int. w/. Tom Hill", "Head - Interviews - Native Photo Conference", "Pix - Native Photo Conference Interviews", and "Shadow Catcher: York Univ."</p>   | [ca. 1996] | ca. 4 video reels ; 16 mm           |
| 2023-001/061(03) | <p><b>Item - Shadow Catcher : 1st Intv. With E. McLuhan</b></p> <p><i>Note [General] :</i></p> <p>2 of 2. Reels have mold.</p> <p><i>Scope and content:</i></p> <p>Item consists of video reels and trim related to the production of the film with the working title "Shadowcatcher," which would become "Shooting Indians: A Journey with Jeffery Thomas." Item includes reels titled: "E. McLuhan" and "E. McLuhan 2nd Intv." Item also includes some unidentified reels which may be trims.</p>   | [ca. 1996] | ca. 5 video reels ; 16 mm           |
| 2023-001/061(04) | <p><b>Item - A View from Iroquoia : Wild Snd RL#1</b></p> <p><i>Note [General] :</i></p> <p>1 of 2</p>  | [ca. 1996] | 1 audio reel ; 16 mm                |

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| 2023-001/061(05) | <b>Item - A View from Iroquoia : Wild Snd<br/>RL#2</b>  | [ca. 1996] | 1 audio reel ; 16 mm |
|                  | <i>Note [General] :</i><br>2 of 2   |            |                      |
| 2023-001/061(06) | <b>Item - Pow-wow Sound</b>   | [ca. 1996] | 1 video reel ; 16 mm |
|                  | <i>Note [General] :</i><br>1 of 4. Original box read: "A View from Iroquoia: Wild Snd and Ambiences Various." Reel has mold.  |            |                      |
| 2023-001/061(07) | <b>Item - Pow-wow : Ambiance</b>  | [ca. 1996] | 1 audio reel ; 16 mm |
|                  | <i>Note [General] :</i><br>2 of 4. Original box read: "A View from Iroquoia: Wild Snd and Ambiences Various." Reel has mold.  |            |                      |
| 2023-001/061(08) | <b>Item - We...Lost Our Inaques</b>   | [ca. 1996] | 1 video reel ; 16 mm |
|                  | <i>Note [General] :</i><br>3 of 4. Original box read: "A View from Iroquoia: Wild Snd and Ambiences Various." Reel has mold.  |            |                      |
| 2023-001/061(09) | <b>Item - First Impressions : Pow Wow</b>   | [ca. 1996] | 1 video reel ; 16 mm |
|                  | <i>Note [General] :</i><br>4 of 4. Original box read: "A View from Iroquoia: Wild Snd and Ambiences Various." Reel has mold.  |            |                      |
| 2023-001/061(10) | <b>Item - A View from Iroquoia : Sc Jeff and<br/>Gloria B/W .White AB 4000</b>  | [ca. 1996] | 1 video reel ; 16 mm |
|                  | <i>Note [General] :</i><br>1 of 2   |            |                      |
| 2023-001/061(11) | <b>Item - Unidentified Video Reel</b>   | [ca. 1996] | 1 video reel ; 16 mm |
|                  | <i>Note [General] :</i><br>1 of 4. Original box read: "A View from Iroquoia: Original Negative and Workprint." Reel has mold. |            |                      |
| 2023-001/062(01) | <b>Item - Unidentified Video Reel</b>   | [ca. 1996] | 1 video reel ; 16 mm |
|                  | <i>Note [General] :</i><br>3 of 4. Original box read: "A View from Iroquoia: Original Negative and Workprint." Reel has mold. |            |                      |
| 2023-001/062(02) | <b>Item - Drums Ottw. Colour</b>  | [ca. 1996] | 1 video reel ; 16 mm |
|                  | <i>Note [General] :</i><br>4 of 4. Original box read: "A View from Iroquoia: Original Negative and Workprint." Reel has mold. |            |                      |
| 2023-001/062(03) | <b>Item - A View from Iroquoia : Reel #2<br/>Dialg #1 Narration</b>   | [ca. 1996] | 1 video reel ; 16 mm |
|                  | <i>Note [General] :</i><br>1 of 2   |            |                      |
| 2023-001/062(04) | <b>Item - A View from Iroquoia : Reel #2<br/>Dialg #1 Narration</b>   | [ca. 1996] | 1 audio reel ; 16 mm |
|                  | <i>Note [General] :</i><br>2 of 2   |            |                      |
| 2023-001/062(05) | <b>Item - Gardez vos Tettes</b>   | [ca. 1996] | 1 video reel ; 16 mm |
|                  | <i>Note [General] :</i><br>Reel has mold.   |            |                      |

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| 2023-001/062(06) | <b>Item - Shadowcatcher : Jeff on the Reserve</b> [ca. 1996]  | 1 video reel ; 16 mm                |
|                  | <i>Note [General] :</i><br>Reel has mold.   |                                     |
| 2023-001/062(07) | <b>Item - Shooting Indians : Assorted Video and Audio Reels #1</b> [ca. 1996]   | ca. 3 video and audio reels ; 16 mm |
|                  | <i>Note [General] :</i><br>1 of 10. Reels have mold.<br><i>Scope and content:</i><br>Item consists of video and audio reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Item includes reels titled: "Snowsnake Tail", "Jeff + Gloria", and "Out from N. Dakota Pow Wow." Item also includes unidentified reels which may be trim.  |                                     |
| 2023-001/062(08) | <b>Item - Shooting Indians : Assorted Video and Audio Reels #2</b> [ca. 1996]   | ca. 7 video and audio reels ; 16 mm |
|                  | <i>Note [General] :</i><br>2 of 10. Reels have mold.<br><i>Scope and content:</i><br>Item consists of video and audio reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Item includes reels titled: "Archives-Question", "Room Tone + CBC Int. W. Sound", "Ottw. River + Ext. AMB Statue", "Int. Jeff Ottw", "I React to what the Dancer", "Jeff Meets his Brother in the Opening of Ext.", and "Archives Exhibition." Item also includes an unidentified reel with faded title. |                                     |
| 2023-001/062(09) | <b>Item - Shooting Indians : Assorted Video and Audio Reels #3</b> [ca. 1996]   | ca. 5 video and audio reels ; 16 mm |
|                  | <i>Note [General] :</i><br>3 of 10. Reels have mold.<br><i>Scope and content:</i><br>Item consists of video and audio reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Item includes reels titled: "Pow Wow", "Outs from N. Dakota", "Jeff Seated in Bank", "Trims: Indian Statue in CBC Int.", and "1984 Pow Shots x Used." Item also includes unidentified reels which may be trim.   |                                     |
| 2023-001/063(01) | <b>Item - Shooting Indians : Assorted Video and Audio Reels #4</b> [ca. 1996]   | ca. 7 video and audio reels ; 16 mm |
|                  | <i>Note [General] :</i><br>4 of 10. Reels have mold.<br><i>Scope and content:</i><br>Item consists of video and audio reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Item includes reels titled: "Outs from Narration", "Jeff Archives Thx", "Curtis", "Jeff + Gloria", "Curtis - If I Could is the Thing", "Edward Curtis - CBC Outs", and another reel titled "Outs from Narration." Item also includes unidentified reels which may be trim.                               |                                     |

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| 2023-001/063(02) | <p><b>Item - Shooting Indians : Assorted Video and Audio Reels #5</b> [ca. 1996] ca. 3 video reels and audio reels ; 16 mm</p> <p><i>Note [General] :</i><br/>5 of 10. Reels have mold.</p> <p><i>Scope and content:</i><br/>Item consists of video and audio reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Item includes reels titled: "Curtis...Responded to the peoples...", "Dakota Pow Wow", and "Archives Opening." Item also includes an unidentified reel which may be trim.</p>  |
| 2023-001/063(03) | <p><b>Item - Shooting Indians : Assorted Video and Audio Reels #6</b> [ca. 1996] ca. 2 video reels ; 16 mm</p> <p><i>Note [General] :</i><br/>6 of 10. Reels have mold.</p> <p><i>Scope and content:</i><br/>Item consists of video reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Item includes reels titled: "Mos - Pow Wow Dancers - Shadow Catcher" and "Traditional Dancer." Item also includes unidentified reels which may be trim.</p>   |
| 2023-001/063(04) | <p><b>Item - Shooting Indians : Assorted Video and Audio Reels #7</b> [ca. 1996] ca. 2 video and audio reels ; 16 mm</p> <p><i>Note [General] :</i><br/>7 of 10. Reels have mold.</p> <p><i>Scope and content:</i><br/>Item consists of video and audio reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Item includes reels titled: "Image + Genocide" and "Tail. Pix. Daniel 'Selected.'" Item also includes unidentified reels which may be trim.</p>   |
| 2023-001/063(05) | <p><b>Item - Shooting Indians : Assorted Video and Audio Reels #8</b> [ca. 1996] ca. 4 video and audio reels ; 16 mm</p> <p><i>Note [General] :</i><br/>8 of 10. Reels have mold.</p> <p><i>Scope and content:</i><br/>Item consists of video and audio reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Item includes reels titled: "Trims from Ottw Gallery/13 Sept", "A View from Iroquoia: MOS Lou Flury. Head" , "Snowsnake Races Tail", and "Denied Subject". Item also includes an unidentified reel which may be trim.</p> |
| 2023-001/063(06) | <p><b>Item - Shooting Indians : Assorted Video and Audio Reels #9</b> [ca. 1996] ca. 3 audio reels ; 16 mm</p> <p><i>Note [General] :</i><br/>9 of 10.</p> <p><i>Scope and content:</i><br/>Item consists of audio reels related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." Item includes reels titled: "Dark Room Room Tone", "I Don't See Myself as a Art Photo", and "-59."</p>   |

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| 2023-001/063(07) | <b>Item - Shooting Indians : Assorted Video and Audio Reels #10</b>  | [ca. 1996]   | 1 audio reel ; 16 mm                           |
|                  | <i>Note [General] :</i><br>10 of 10.<br><i>Scope and content:</i><br>Item consists of an audio reel titled "Tail Shooting Indians Voiceover Selects Xfers 1", related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas." |              |  |
| 2023-001/063(08) | <b>Item - Station !D's for Ont. Region</b>   | 1 May 1997   | 1 audio reel : , 7.5 ips ; 1/4 in.             |
|                  | <i>Note [General] :</i><br>Original envelope from CBC Interoffice Communications read "From Ali Kazimi 5/1/97 Karen Gregory x8700. Item is related to the production of the film "Shooting Indians: A Journey with Jeffery Thomas."                    |              |  |
| 2023-001/064(01) | <b>Item - A View from Iroquoia : Roll #1B</b>  | 2 July 1996  | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in.      |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -10b", "60 Hz Xtal", and "camera 24fps"   |              |  |
| 2023-001/064(02) | <b>Item - A View from Iroquoia : Roll #2</b>   | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips, mono; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "sync" and "tail."  |              |  |
| 2023-001/064(03) | <b>Item - A View from Iroquoia : Roll #2B</b>  | 7 July 1996  | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in.      |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -10b", "60 Hz Xtal", and "camera 24fps"   |              |  |
| 2023-001/064(04) | <b>Item - A View from Iroquoia : Roll #3</b>   | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips, mono; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "sync" , "pilot", and "tail."   |              |  |
| 2023-001/064(05) | <b>Item - A View from Iroquoia : Roll #3B</b>  | 7 July 1996  | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in.      |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -10b" and "camera 24fps"  |              |  |
| 2023-001/064(06) | <b>Item - A View from Iroquoia : Roll #4</b>   | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips, mono; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "sync" , "pilot", and "tail."   |              |  |
| 2023-001/064(07) | <b>Item - A View from Iroquoia : Roll #4B</b>  | 7 July 1996  | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in.      |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -10b" and "camera 24fps"  |              |  |
| 2023-001/064(08) | <b>Item - A View from Iroquoia : Roll #5</b>   | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips, mono; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "sync" , "pilot", and "tail."   |              |  |

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| 2023-001/064(09) | <b>Item - A View from Iroquoia : Roll #5B</b>   | 7 July 1996  | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in.      |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -10b" and "camera 24fps" |              |  |
| 2023-001/064(10) | <b>Item - A View from Iroquoia : Roll #6</b>  | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips, mono; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "sync" , "pilot", and "head."        |              |  |
| 2023-001/064(11) | <b>Item - A View from Iroquoia : Roll #6B</b>   | 7 July 1996  | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in.      |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -10b" and "camera 24fps" |              |  |
| 2023-001/064(12) | <b>Item - A View from Iroquoia : Roll #7</b>  | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips, mono; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "sync" , "pilot", and "tail."        |              |  |
| 2023-001/064(13) | <b>Item - A View from Iroquoia : Roll #7B</b>   | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in.      |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -10b" and "camera 24fps" |              |  |
| 2023-001/064(14) | <b>Item - A View from Iroquoia : Roll #8</b>  | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips, mono; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "sync" , "pilot", and "tail."        |              |  |
| 2023-001/064(15) | <b>Item - A View from Iroquoia : Roll #1010b</b>  | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in.      |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -8b" and "60hz X-tal."   |              |  |
| 2023-001/064(16) | <b>Item - A View from Iroquoia : Roll #11B</b>  | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in.      |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -10b" and "camera 24fps" |              |  |
| 2023-001/064(17) | <b>Item - A View from Iroquoia : Roll #13b</b>  | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in.      |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -8b" and "60hz X-tal."   |              |  |
| 2023-001/064(18) | <b>Item - A View from Iroquoia : Roll #14</b>   | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in.      |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -8b" and ""60hz X-tal."  |              |  |

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| 2023-001/064(19) | <b>Item - A View from Iroquoia : Roll #15</b>  | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -8b" and "60hz X-tal."                            |              |   |
| 2023-001/064(20) | <b>Item - A View from Iroquoia : Roll #16</b>  | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -8b" and "60hz X-tal."                            |              |   |
| 2023-001/064(21) | <b>Item - A View from Iroquoia : Roll 16x</b>  | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in. |
|                  | <i>Note [General] :</i><br>Note reads "Jell's Darkness", "Slates 1-9", and "note: slate 8 use 2nd bump."           |              |   |
| 2023-001/064(22) | <b>Item - A View from Iroquoia : Roll #8B</b>  | 11 July 1996 | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -8db" and "60hz X-tal."                           |              |   |
| 2023-001/064(23) | <b>Item - A View from Iroquoia : Roll #9B</b>  | 11 July 1996 | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -8db" and "60hz X-tal."                           |              |   |
| 2023-001/064(24) | <b>Item - A View from Iroquoia : Roll #12</b>  | 11 July 1996 | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -8db" and "60hz X-tal."                           |              |   |
| 2023-001/064(25) | <b>Item - A View from Iroquoia : Roll #17</b>  | 12 July 1996 | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Line up to -8db" and "60hz X-tal."                           |              |   |
| 2023-001/064(26) | <b>Item - A View from Iroquoia : Roll #17x</b>   | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Int. Jeff's apt at computer/ Ext. Jeff at Champlain statue." |              |   |
| 2023-001/064(27) | <b>Item - A View from Iroquoia : Roll #18x</b>   | [July 1996?] | 1 audio reel (600 ft) : 7.5 ips ; 1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Ext. Jeff at Champlain statue - interview/Int. cam shots."   |              |   |
| 2023-001/064(28) | <b>Item - Jeff at Cherry Beach : Roll #1</b>   | [July 1996?] | 1 audio reel : , 7.5 ips ; 1/4 in.        |
| 2023-001/064(29) | <b>Item - Jeff at Cherry Beach : Roll #2</b>   | [July 1996?] | 1 audio reel : , 7.5 ips ; 1/4 in.        |
| 2023-001/064(30) | <b>Item - Jeff at Cherry Beach : Roll #3</b>   | [July 1996?] | 1 audio reel : , 7.5 ips ; 1/4 in.        |
| 2023-001/064(31) | <b>Item - Shadow Catcher Pow Wow : Tape 1</b>  | 27 July 1985 | 1 audio reel : 7.5 ips ; 1/4 in.          |
|                  | <i>Note [General] :</i><br>Notes on case label read: "Tail out."   |              |   |

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| 2023-001/064(32) | <b>Item - Shadow Catcher Pow Wow : Tape 2</b><br><i>Note [General] :</i><br>Notes on case label read: "Tail out."  | 27 July 1985 | 1 audio reel : 7.5 ips ; 1/4 in.  |
| 2023-001/064(33) | <b>Item - Unidentified Audio Tape</b><br><i>Note [General] :</i><br>Likely not used in production.   | [1985?]      | 1 audio reel : 7.5 ips ; 1/4 in.  |
| 2023-001/064(34) | <b>Item - Unidentified Audio Tape</b><br><i>Note [General] :</i><br>Likely not used in production.   | [1985?]      | 1 audio reel : 7.5 ips ; 1/4 in.  |
| 2023-001/065(01) | <b>Item - In the Land of War Canoes (Selected Scenes)</b>  | 19 Nov. 1996 | 1 videocassette (10 min.) : master, Betacam SP, NTSC, mono ; 1/4 in.        |
| 2023-001/065(02) | <b>Item - Shooting Indians : Archival Footage</b>  | [ca. 1996?]  | 1 videocassette (7 min., 32 sec.) : Digital Betacam ; 1/4 in.               |
| 2023-001/065(03) | <b>Item - A View from Iroquoia : McMichael Collection Shoot</b>  | [ca. 1996?]  | 1 videocassette : Betacam SP ; 1/4 in.                                      |
| 2023-001/065(04) | <b>Item - Peripheral Vision Archives #970343 : Film to Tape Transfer</b>   | 1 June 1997  | 1 videocassette : Betacam SP ; 1/4 in.                                      |
| 2023-001/065(05) | <b>Item - Shooting Indians : 16mm Print Transfer @ 24 FPS</b>  | 9 Sept. 1997 | 1 videocassette (60 min.) : transfer, Digital Betacam, mono ; 1/4 in.       |
| 2023-001/065(06) | <b>Item - Shooting Indians</b>   | 8 Dec. 2009  | 1 videocassette (56 min.) : master, Digital Betacam, NTSC, mono ; 1/4 in.   |
| 2023-001/065(07) | <b>Item - Shooting Indians</b>   | 4 Dec. 2009  | 1 videocassette (55 min., 54 sec.) : clone, Digital Betacam, mono ; 1/4 in. |
| 2023-001/065(08) | <b>Item - Jeff Thomas in Ottawa : From Hi8</b>   | [ca. 1996?]  | 1 videocassette : Betacam SP ; 1/4 in.                                      |
| 2023-001/065(09) | <b>Item - Shooting Indians : Reel 1</b>  | [1997?]      | 1 videocassette : VHS ; 1/4 in.   |
| 2023-001/065(10) | <b>Item - Shooting Indians : Reel 2</b>  | [1997?]      | 1 videocassette : VHS ; 1/4 in.   |
| 2023-001/065(11) | <b>Item - Shooting Indians : A Journey with Jeff Thomas</b>  | [1997?]      | 1 videocassette (56 min.) : VHS ; 1/4 in.                                   |
| 2023-001/065(12) | <b>Item - Shooting Indians : A Journey with Jeff Thomas (shot-off a flatbed)</b>   | 22 Oct. 1996 | 1 videocassette : Hi8 ; 8 mm  |
| 2023-001/065(13) | <b>Item - A View from Iroquoia : McMichael Shoot</b><br><b>McMichael Collection # 2, A View from Iroquoia #2</b><br><i>Note [General] :</i><br>Label note reads "5 mins used." | [ca. 1996?]  | 1 videocassette : Hi8 ; 8 mm  |
| 2023-001/065(14) | <b>Item - Shooting Indians : Opening Music – Unmixed Master</b>  | [ca. 1996]   | 1 videocassette : Hi8, PAL ; 8 mm   |

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| 2023-001/065(15)  | <b>Item - Indian Ocean : Jan 1, 1997 – Sahmat</b>   | 1 Jan. 1997 | 1 audio cassette : DAT ; 1/8 in.                   |
| 2023-001/065(16)  | <b>Item - Shooting Indians : Opening Music</b>  | [ca. 1996]  | 1 audio cassette : DAT ; 1/8 in.                   |
| 2023-001/065(17)  | <b>Item - Shooting Indians : Restripe Master</b>  | [ca. 1996]  | 1 audio cassette : master, DAT ; 1/8 in.           |
| 2023-001/065(18)  | <b>Item - Shooting Indians</b><br><br><i>Note [General] :</i><br>Additionally, this is a 1:1 of the DAT Master. | [ca. 1996]  | 1 audio cassette : master, DA8, mono ; 8 mm        |
| 2023-001/065(19)  | <b>Item - View from Iroquoia dub SND Alert Bay 1, 2</b>   | [ca. 1996]  | 1 audio cassette : compact cassette ; 1/8 in.      |
| 2023-001/065(20)  | <b>Item - View from Iroquoia dub SND Alert Bay 3</b>  | [ca. 1996]  | 1 audio cassette : compact cassette ; 1/8 in.      |
| 2023-001/065(21)  | <b>Item - View from Iroquoia dub SND 6 &amp; 7</b>  | [ca. 1996]  | 1 audio cassette : compact cassette ; 1/8 in.      |
| 2023-001/065(22)  | <b>Item - View from Iroquoia dub SND 8</b>  | [ca. 1996]  | 1 audio cassette : compact cassette ; 1/8 in.      |
| 2023-001/065(23)  | <b>Item - Iroquoia dub SND 12</b>   | [ca. 1996]  | 1 audio cassette : compact cassette ; 1/8 in.      |
| 2023-001/065(24)  | <b>Item - Iroquoia dub SND 16x/Iroquoia dub SND 17x</b>   | [ca. 1996]  | 1 audio cassette : compact cassette ; 1/8 in.      |
| 2023-001/065(25)  | <b>Item - Test Narration</b>  | [ca. 1996]  | 1 audio cassette : compact cassette ; 1/8 in.      |
| 2023-001/065(26)  | <b>Item - Jeff Thomas Cherry Beach INTV./ Linda's Narration</b>   | [ca. 1996]  | 1 audio cassette : compact cassette ; 1/8 in.      |
| 2023-001/065(27)  | <b>Item - Jeff Messages/Interview w/ Gurinder Chadda</b>  | [ca. 1996]  | 1 audio cassette : compact cassette ; 1/8 in.      |
| 2023-001/065(28)  | <b>Item - Iroquoia : dub SND 8 &amp; 9</b>  | [ca. 1996]  | 1 audio cassette : dub, compact cassette ; 1/8 in. |
| 2023-001/065(29)  | <b>Item - Iroquoia : dub SND10 &amp; 11</b>   | [ca. 1996]  | 1 audio cassette : dub, compact cassette ; 1/8 in. |
| 2023-001/065(30)  | <b>Item - Iroquoia : dub SND 13 &amp; 14</b>  | [ca. 1996]  | 1 audio cassette : dub, compact cassette ; 1/8 in. |
| 2023-001/065(31)  | <b>Item - Iroquoia : dub SND 15 &amp; 16</b>  | [ca. 1996]  | 1 audio cassette : dub, compact cassette ; 1/8 in. |
| 2023-001/065(32)  | <b>Item - Iroquoia : dub SND 16x &amp; 17x</b>  | [ca. 1996]  | 1 audio cassette : dub, compact cassette ; 1/8 in. |
| 2023-001/065(33)  | <b>Item - Iroquoia : dub SND 17</b>   | [ca. 1996]  | 1 audio cassette : dub, compact cassette ; 1/8 in. |
| 2023-001/065(34)  | <b>Item - Shooting Indians : Voiceover</b>  | [ca. 1996]  | 1 audio cassette : master, DAT ; 1/8 in.           |
| 2023-001/066(001) | <b>Item - Acting Directing w/ Vince Vaitakunas : 1984 Body Heat</b>   | 1984        | 1 optical disc : DVD-R                             |

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| 2023-001/066(002) | <b>Item - We Will All Sing : Six Nations Women Singers</b><br><i>Scope and content:</i><br>Music from this CD was used as production elements in the production of "Shooting Indians: A Journey with Jeffery Thomas" | [ca. 1996]   | 1 optical disc : CD              |
| 2023-001/066(003) | <b>Item - Ali Kazimi : Excerpts from Works 1994-2010</b>   | 2010         | 1 optical disc (15 min.) : DVD-R |
| 2023-001/066(004) | <b>Item - Gandhi 2nd Archives : Continuous Journey Hi Res Photos, European Immigrants</b>  | [ca. 2003]   | 1 optical disc : CD              |
| 2023-001/066(005) | <b>Item - The Komagata Maru Affair : CBC Venture July 5, 1964</b>  | [ca. 2003]   | 1 optical disc : CD              |
| 2023-001/066(006) | <b>Item - Back Up 1 : Jan 10, 03</b><br><i>Note [General] :</i><br>1 of 2<br><i>Scope and content:</i><br>Related to the production of the film "Continuous Journey."  | 10 Jan. 2003 | 1 optical disc : CD              |
| 2023-001/066(007) | <b>Item - KM Back Disc 1</b><br><i>Note [General] :</i><br>2 of 2<br><i>Scope and content:</i><br>Related to the production of the film "Continuous Journey."  | Jan. 2003    | 1 optical disc : CD              |
| 2023-001/066(008) | <b>Item - Back Up 2 : Jan 10, 03</b><br><i>Note [General] :</i><br>1 of 2  | 10 Jan. 2003 | 1 optical disc : CD              |
| 2023-001/066(009) | <b>Item - Komagata Zip Back Up</b><br><i>Note [General] :</i><br>2 of 2  | Jan. 2003    | 1 optical disc : CD              |
| 2023-001/066(010) | <b>Item - Back Up 3 : Jan 11, 03</b><br><i>Note [General] :</i><br>1 of 2<br><i>Scope and content:</i><br>Related to the production of the film "Continuous Journey."  | 11 Jan. 2003 | 1 optical disc : CD              |

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| 2023-001/066(011) | <b>Item - Back Up 3A (Dup) : Jan 11, 03</b>   | 11 Jan. 2003 | 1 optical disc : CD       |
|                   | <i>Note [General] :</i><br>2 of 2<br><i>Scope and content:</i><br>Related to the production of the film "Continuous Journey." |              |                           |
| 2023-001/066(012) | <b>Item - Partial Back Up 4</b>   | Jan. 2003    | 1 optical disc : CD       |
|                   | <i>Note [General] :</i><br>1 of 2<br><i>Scope and content:</i><br>Related to the production of the film "Continuous Journey." |              |                           |
| 2023-001/066(013) | <b>Item - MYOB 3x5 : Back Up</b>  | Jan. 2003    | 1 optical disc : CD       |
|                   | <i>Note [General] :</i><br>2 of 2<br><i>Scope and content:</i><br>Related to the production of the film "Continuous Journey." |              |                           |
| 2023-001/066(014) | <b>Item - Continuous Journey Reference<br/>Photos : Louise UBC</b>  | [ca. 2003]   | 1 optical disc : CD       |
| 2023-001/066(015) | <b>Item - Ali 1A Scans : Continuous Journey<br/>Komagata Maru</b>   | [ca. 2003]   | 1 optical disc : CD       |
| 2023-001/066(016) | <b>Item - Email Continuous Journey : Draft<br/>Response to Rudy</b>   | [ca. 2003]   | 1 optical disc : CD       |
| 2023-001/066(017) | <b>Item - Continuous Journey : Budget, Bio,<br/>Millennium GrantKM 2</b>  | [ca. 2003]   | 1 optical disc : CD       |
| 2023-001/066(018) | <b>Item - Continuous Journey : Uppal 13/3/04</b>  | 13 Mar. 2004 | 1 optical disc : CD       |
| 2023-001/066(019) | <b>Item - Continuous Journey Reference<br/>2003 : Music and Archival Stills</b>   | June 2003    | 1 optical disc : CD       |
| 2023-001/066(020) | <b>Item - Continuous Journey Soundtrack</b>   | [ca. 2003]   | 1 optical disc : CD       |
|                   | <i>Note [General] :</i><br>With a note that reads: "CJ Production Arc." The note was originally attached to the CD cover.     |              |                           |
| 2023-001/066(021) | <b>Item - Ali-CJ-New-Narr</b>   | [ca. 2003]   | 1 optical disc : CD       |
|                   | <i>Scope and content:</i><br>Related to the production of the film "Continuous Journey."                                      |              |                           |
| 2023-001/066(022) | <b>Item - Continuous Journey : Narration<br/>Mono Track March 18</b>  | 18 Mar. 2004 | 1 optical disc : CD, mono |
| 2023-001/066(023) | <b>Item - Continuous Journey South Asian<br/>Photo Show : Pics Full Back UP 25/06/04</b>                                      | 25 June 2004 | 1 optical disc : DVD-R    |

|                   |   |               |   |
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| 2023-001/066(024) | <b>Item - Raheel New Copy Dec. 2 : Use to Replace Original Files</b><br><i>Scope and content:</i><br>Related to the production of the film "Continuous Journey."  | 2 Dec. 2004   | 1 optical disc : CD                     |
| 2023-001/066(025) | <b>Item - Raheel VO Four : Dec 6 2004</b><br><i>Scope and content:</i><br>Related to the production of the film "Continuous Journey."   | 6 Dec. 2004   | 1 optical disc : CD                     |
| 2023-001/066(026) | <b>Item - Raheel : Final Nar</b><br><i>Scope and content:</i><br>Related to the production of the film "Continuous Journey."  | [ca. 2003]    | 1 optical disc : CD                     |
| 2023-001/066(027) | <b>Item - Hindi Voice Over Part 1 : Continuous Journey</b><br><i>Note [General] :</i><br>1 of 3. Contains note which reads "Hi Ali - This is pretty well the entire track. White Canada is 1 with piano only on 2. Shahid is at the end - 33 with all the other cues in between." | [ca. 2003]    | 1 optical disc : CD                     |
| 2023-001/066(028) | <b>Item - Hindi Voice Over Part 2 : Continuous Journey</b><br><i>Note [General] :</i><br>2 of 3   | [ca. 2003]    | 1 optical disc : CD                     |
| 2023-001/066(029) | <b>Item - Continuous Journey Music : 1 - White Canada, 2 - Piano, 29 - Kiran, 33 - Shahid</b><br><i>Note [General] :</i><br>3 of 3  | [ca. 2003]    | 1 optical disc : CD                     |
| 2023-001/066(030) | <b>Item - Continuous Journey Exchange CD : Soundtrack Audio Spotting Notes</b>  | 2004          | 1 optical disc : CD                     |
| 2023-001/066(031) | <b>Item - Continuous Journey : Sept 20 - Final Cover</b>  | [Sept. 2004?] | 1 optical disc : CD                     |
| 2023-001/066(032) | <b>Item - Continuous Journey DVD Sync Test</b><br><i>Note [General] :</i><br>1 of 2. Additional notes on disc read: "Stereo audio/5.1 audio/Cover storytrack."  | [2004?]       | 1 optical disc : DVD-R                  |
| 2023-001/066(033) | <b>Item - Continuous Journey : Check Disk</b><br><i>Note [General] :</i><br>2 of 2  | [2004?]       | 1 optical disc : DVD-R                  |
| 2023-001/066(034) | <b>Item - CJ Long Raw Data for DVD and Surround Encode</b>  | [2004?]       | 1 optical disc : DVD-R                  |
| 2023-001/066(035) | <b>Item - Continuous Journey : DVD Label CJ 57 : 30</b>   | [2004?]       | 1 optical disc (57 min., 30 sec. ) : CD |
| 2023-001/066(036) | <b>Item - Bloor St. Cinema flyer</b>  | [2004?]       | 1 optical disc : CD                     |

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| 2023-001/066(037) | <b>Item - Continuous Journey : Double Sided Flyer Poster on One Side, Text on Reverse</b> | [2004?]      | 1 optical disc : CD |
| 2023-001/066(038) | <b>Item - Ali New V/O Continuous Journey : Aug 25 2004</b>                                | 25 Aug. 2004 | 1 optical disc : CD |
| 2023-001/066(039) | <b>Item - Continuous Journey : Tickets</b>  | [2004?]      | 1 optical disc : CD |
| 2023-001/066(040) | <b>Item - Continuous Journey : 8x10 for Print. psd</b>                                    | [2004?]      | 1 optical disc : CD |
| 2023-001/066(041) | <b>Item - Continuous Journey Scripts : July 16, 04</b>                                    | 16 July 2004 | 1 optical disc : CD |
| 2023-001/066(042) | <b>Item - Continuous Journey : 8x10</b>   | [2004?]      | 1 optical disc : CD |
| 2023-001/066(043) | <b>Item - Merged Poster PDF : April 25/04</b>   | 25 Apr. 2004 | 1 optical disc : CD |
| 2023-001/066(044) | <b>Item - Photo Exhibit : 24x36 B&amp;W Print</b>   | [2004?]      | 1 optical disc : CD |
| 2023-001/066(045) | <b>Item - Continuous Journey : DVD Insert</b>   | [2004?]      | 1 optical disc : CD |
| 2023-001/066(046) | <b>Item - CJ Photos CD-1 : Exhibition 16x20 Asli Films</b>                                | [2004?]      | 1 optical disc : CD |
| 2023-001/066(047) | <b>Item - CJ Photos CD-1 : Exhibition 16x20 Asli Films</b>                                | [2004?]      | 1 optical disc : CD |
| 2023-001/066(048) | <b>Item - CJ Photos CD-2 : Exhibition 16x20 Asli Films</b>                                | [2004?]      | 1 optical disc : CD |
| 2023-001/066(049) | <b>Item - CJ Photos CD-3 : Exhibition 30x40, 16x20 (Two Shore Comm) Asli Films</b>        | [2004?]      | 1 optical disc : CD |
| 2023-001/066(050) | <b>Item - CJ-3 : Photo Jack's Dad</b>   | [2004?]      | 1 optical disc : CD |
| 2023-001/066(051) | <b>Item - CJ Photos CD-4 : Exhibition 30x40 Asli Films</b>                                | [2004?]      | 1 optical disc : CD |
| 2023-001/066(052) | <b>Item - CJ Photos CD-5 : Exhibition 30x40 Asli Films</b>                                | [2004?]      | 1 optical disc : CD |
| 2023-001/066(053) | <b>Item - CJ Photos CD-6 : Exhibition 16x20 Asli Films</b>                                | [2004?]      | 1 optical disc : CD |
| 2023-001/066(054) | <b>Item - CJ Photos CD-7 : Exhibition 16x20 Asli Films</b>                                | [2004?]      | 1 optical disc : CD |
| 2023-001/066(055) | <b>Item - CJ Last Two Photos (Resized) : 1. 16x20, 2. 30x40 Asli Films</b>                | [2004?]      | 1 optical disc : CD |
| 2023-001/066(056) | <b>Item - 24x36, 11x17 : Ali Kazimi</b>   | [2004?]      | 1 optical disc : CD |
| 2023-001/066(057) | <b>Item - Koma Exhibit : 1</b>  | [2004?]      | 1 optical disc : CD |
| 2023-001/066(058) | <b>Item - Photo Text</b>  | [2004?]      | 1 optical disc : CD |

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| 2023-001/066(059) | <b>Item - Unidentified Continuous Journey or Exhibition Related CD</b>  | [2004?]      | 1 optical disc : CD                     |
| 2023-001/066(060) | <b>Item - Komagata Maru</b><br><br><i>Note [General] :</i><br>1 of 3  | [2004?]      | 1 optical disc : CD                     |
| 2023-001/066(061) | <b>Item - Komagata Maru</b><br><br><i>Note [General] :</i><br>2 of 3  | [2004?]      | 1 optical disc : CD                     |
| 2023-001/066(062) | <b>Item - Komagata Maru Photos : CD-3</b><br><br><i>Note [General] :</i><br>3 of 3  | [2004?]      | 1 optical disc : CD                     |
| 2023-001/066(063) | <b>Item - Continuous Journey : Bad SF Menu</b>  | [2004?]      | 1 optical disc : DVD-R                  |
| 2023-001/066(064) | <b>Item - Continuous Journey : Firuz's Elements March 2004</b>  | Mar. 2004    | 1 optical disc : DVD-R                  |
| 2023-001/066(065) | <b>Item - CJ Master EDU 57 : Myk_CMYK_Layers.PSD</b>  | [2004?]      | 1 optical disc : CD                     |
| 2023-001/066(066) | <b>Item - CJ Short Raw : Credits AE, Logos Artwork</b>  | [2004?]      | 1 optical disc : DVD-R                  |
| 2023-001/066(067) | <b>Item - Continuous Journey : Feature Length - Stereo M&amp;E</b>  | 20 Feb. 2005 | 1 optical disc : , 48khz, DVD-R, stereo |
| 2023-001/066(068) | <b>Item - Continuous Journey : Long End Credits</b>   | [2004?]      | 1 optical disc : DVD-R                  |
| 2023-001/066(069) | <b>Item - Publicity : Continuous Journey Materials PromoMaterials Promo</b>   | [2004?]      | 1 optical disc : CD                     |
| 2023-001/066(070) | <b>Item - Continuous Journey : Materials Promo</b>  | [2004?]      | 1 optical disc : CD                     |
| 2023-001/066(071) | <b>Item - Continuous Journey : Festival Screener</b>  | [2004?]      | 1 optical disc : DVD-R                  |
| 2023-001/066(072) | <b>Item - Continuous Journey</b><br><br><i>Scope and content:</i><br>Production copy of the film "Continuous Journey."              | [2004?]      | 1 optical disc (87 min.) : DVD-R, NTSC  |
| 2023-001/066(073) | <b>Item - CJ DVD Covers : Jan 30/2006</b>   | 30 Jan. 2006 | 1 optical disc : CD                     |
| 2023-001/066(074) | <b>Item - Photos : Live Scanner</b><br><br><i>Scope and content:</i><br>Related to the production of the film "Continuous Journey." | [2006?]      | 1 optical disc : CD                     |

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| 2023-001/066(075) | <b>Item - Komagata Maru Photo Display Backup DVD : March 14, 2006</b>  | 14 Mar. 2006 | 1 optical disc : DVD-R                   |
| 2023-001/066(076) | <b>Item - CJ Photos : March 2 2010</b>   | 2 Mar. 2010  | 1 optical disc : DVD-R                   |
| 2023-001/066(077) | <b>Item - For Ali from Rana : May 2010</b><br><br><i>Scope and content:</i><br>Related to the production of the film "Continuous Journey."   | May 2010     | 1 optical disc : CD                      |
| 2023-001/066(078) | <b>Item - Agar : 2D 07/18/10</b><br><br><i>Note [General] :</i><br>Originally housed in a sleeve marked "Archival Hazardous."<br><i>Scope and content:</i><br>Related to the production of the film with the working title "Agar," which would become "Hazardous." | 18 July 2010 | 1 optical disc : DVD-R                   |
| 2023-001/066(079) | <b>Item - Agar Rough Cut : Anaglyph 4x3 07-20-10</b><br><br><i>Scope and content:</i><br>Related to the production of the film with the working title "Agar," which would become "Hazardous."  | 20 July 2010 | 1 optical disc : DVD-R                   |
| 2023-001/066(080) | <b>Item - Agar Picture Lock : 08-08-10</b><br><br><i>Note [General] :</i><br>Additional notes on disc read: "Anaglyph."<br><i>Scope and content:</i><br>Related to the production of the film with the working title "Agar," which would become "Hazardous."       | 8 Aug. 2010  | 1 optical disc (8 min., 47 sec.) : DVD-R |
| 2023-001/066(081) | <b>Item - Hazardous</b><br><br><i>Scope and content:</i><br>Production copy of the film "Hazardous."   | 2011         | 1 optical disc (10 min.) : Blu-ray Disc  |
| 2023-001/066(082) | <b>Item - Irena Scans : Oct 2015</b>   | Oct. 2015    | 1 optical disc : DVD-R                   |
| 2023-001/066(083) | <b>Item - Kohaly</b>   | [200-?]      | 1 optical disc : CD                      |
| 2023-001/066(084) | <b>Item - Palestine Trilogy Launch : B.H. Yael 2006</b>  | 2006         | 1 optical disc : CD                      |
| 2023-001/066(085) | <b>Item - Rachel VO normal + faster version + 1-% : Dec. 1, 2004</b><br><br><i>Scope and content:</i><br>Related to the production of the film "Runaway Grooms."   | 1 Dec. 2004  | 1 optical disc : CD                      |
| 2023-001/066(086) | <b>Item - Runaway Grooms : Punkaj Message</b>  | 2005         | 1 optical disc : CD                      |
| 2023-001/066(087) | <b>Item - Grooms : Long Cut Music + A005</b>   | [ca. 2004]   | 1 optical disc : CD                      |

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| 2023-001/066(088) | <b>Item - Runaway Music : Long Version</b>   | [ca. 2004]   | 1 optical disc : 48khz, CD                 |
| 2023-001/066(089) | <b>Item - Runaway Short Version Opening Music Cue : Remix</b><br><i>Note [General] :</i><br>1 of 2. Additional note that reads "OMF vs.2". | [ca. 2004]   | 1 optical disc : 48khz, CD                 |
| 2023-001/066(090) | <b>Item - Runaway Husbands Music : Long Version</b><br><i>Note [General] :</i><br>2 of 2. Additional note that reads "OMF vs.2".           | [ca. 2004]   | 1 optical disc : 48khz, CD                 |
| 2023-001/066(091) | <b>Item - Grooms : CBC Cut Music</b>   | [ca. 2004]   | 1 optical disc : CD                        |
| 2023-001/066(092) | <b>Item - Runaway Grooms : Master</b>  | 29 Jan. 2008 | 1 optical disc (52 min.) : DVD-R, NTSC     |
| 2023-001/066(093) | <b>Item - Runaway Grooms</b><br><i>Note [General] :</i><br>Additional Notes on case label read: "6577.doc, 6578, 6579, 6580."              | [ca. 2004]   | 1 computer disk                            |
| 2023-001/066(094) | <b>Item - Runaway Grooms</b>   | [ca. 2004]   | 1 optical disc : CD                        |
| 2023-001/066(095) | <b>Item - Tape #1 May 02, 2004 : Pankaj Sharma's Home in Woodbridge</b>  | 2 May 2004   | 1 optical disc : master, Professional Disc |
| 2023-001/066(096) | <b>Item - Grooms : Tape 2 Delhi May 4-5 2004</b>   | May 2004     | 1 optical disc : master, Professional Disc |
| 2023-001/066(097) | <b>Item - Grooms : Tape 3 Delhi May 5 2004</b>   | May 2004     | 1 optical disc : master, Professional Disc |
| 2023-001/066(098) | <b>Item - Tape 4 Delhi May 5 2004</b>  | [ca. 2004]   | 1 optical disc : master, Professional Disc |
| 2023-001/066(099) | <b>Item - Grooms : Tape 5 New Delhi May 6, 2004</b>  | May 2004     | 1 optical disc : master, Professional Disc |
| 2023-001/066(100) | <b>Item - Grooms : Tape 6, Delhi May 6-7, 2004</b>   | May 2004     | 1 optical disc : master, Professional Disc |
| 2023-001/066(101) | <b>Item - Tape 7 New Delhi May 7, 2004 : Interview with Namita's Parents</b>   | 7 May 2004   | 1 optical disc : master, Professional Disc |
| 2023-001/066(102) | <b>Item - Grooms : Tape 8 Delhi May 8 2004</b>   | May 2004     | 1 optical disc : master, Professional Disc |
| 2023-001/066(103) | <b>Item - Grooms : Tape 9 May 8, 10 2004 ext. Delhi South East</b>   | May 2004     | 1 optical disc : master, Professional Disc |
| 2023-001/066(104) | <b>Item - Grooms : Tape 10 Delhi/Ludhiana May 11/12, 2004</b>  | May 2004     | 1 optical disc : master, Professional Disc |
| 2023-001/066(105) | <b>Item - Grooms : Tape 11. May 12, 2004 Ludhiana</b>  | May 2004     | 1 optical disc : master, Professional Disc |

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| 2023-001/066(106) | <b>Item - Grooms : Tape 12 Ludhiana May 12-13 2004</b>   | May 2004     | 1 optical disc : master, Professional Disc |
| 2023-001/066(107) | <b>Item - Grooms : Tape 13</b>   | May 2004     | 1 optical disc : master, Professional Disc |
| 2023-001/066(108) | <b>Item - Grooms : Tape 14 May 14 2004</b>   | May 2004     | 1 optical disc : master, Professional Disc |
| 2023-001/066(109) | <b>Item - Grooms : Tape 15 Ludhiana/Delhi May 14/15 2004</b>   | May 2004     | 1 optical disc : master, Professional Disc |
| 2023-001/066(110) | <b>Item - Grooms : Tape 16 New Delhi May 15, 18 2004</b>   | May 2004     | 1 optical disc : master, Professional Disc |
| 2023-001/066(111) | <b>Item - Grooms : Tape 17 New Delhi May 18 2004</b>   | May 2004     | 1 optical disc : master, Professional Disc |
| 2023-001/066(112) | <b>Item - PD 36 : June 8, 2004</b>   | May 2004     | 1 optical disc : master, Professional Disc |
| 2023-001/066(113) | <b>Item - Runaway Groom : Tape 110</b>   | [May 2004?]  | 1 optical disc : master, Professional Disc |
| 2023-001/066(114) | <b>Item - Ron Stannett CSC Demo Reel : 2007</b>  | 2007         | 1 optical disc : DVD-R                     |
|                   | <i>Scope and content:</i><br>CSC stands for Canadian Society of Cinematographers                                       |              |  |
| 2023-001/066(115) | <b>Item - Silas and Mrs Fung : Assembly Feb 28 2015</b>  | 28 Feb. 2015 | 1 optical disc : DVD-R                     |
|                   | <i>Scope and content:</i><br>Related to the production of the film "Random Acts of Legacy."                            |              |  |
| 2023-001/066(116) | <b>Item - Stephen Lewis PSA Photos</b>   | [Oct. 2006?] | 1 optical disc : CD                        |
| 2023-001/066(117) | <b>Item - Stephen Lewis PSA Stills</b>   | [Oct. 2006?] | 1 optical disc : DVD-R                     |
|                   | <i>Note [General] :</i><br>Additional notes on the disc read: "photos: Joyce Wong."                                    |              |  |
| 2023-001/066(118) | <b>Item - Stephen Lewis Foundation PSA : Fine Cut</b>  | 30 Oct. 2006 | 1 optical disc : DVD-R                     |
|                   | <i>Note [General] :</i><br>Additional notes on the disc read: "3 x 30 sec/BITC/DVD Screener."                          |              |  |
| 2023-001/066(119) | <b>Item - Undesirables Research : City of Vancouver Archives</b>   | 25 May 2011  | 1 optical disc : CD                        |
|                   | <i>Scope and content:</i><br>Related to the production of the book "Undesirables: White Canada and the Komagata Maru." |              |  |
| 2023-001/066(120) | <b>Item - Gadar Memorial Hall : Digital Photos of Gadar Publications in English</b>                                    | [2011?]      | 1 optical disc : CD                        |
|                   | <i>Scope and content:</i><br>Related to the production of the book "Undesirables: White Canada and the Komagata Maru." |              |  |

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| 2023-001/066(121) | <b>Item - Portrait Gallery : Indian Freedom Fighters</b>   | [2011?]         | 1 optical disc : CD                        |
|                   | <i>Scope and content:</i><br>Related to the production of the book "Undesirables: White Canada and the Komagata Maru."                   |                 |  |
| 2023-001/066(122) | <b>Item - Undesirables : Design and Print Files Jan 2013 (Duplicate 1)</b>   | Jan. 2013       | 1 optical disc : DVD-R                     |
|                   | <i>Scope and content:</i><br>Related to the production of the book "Undesirables: White Canada and the Komagata Maru."                   |                 |  |
| 2023-001/066(123) | <b>Item - They Called Us Undesirables : The Story of the Komagata Maru</b>   | 2012            | 1 optical disc (10 min., 40 sec.) : DVD-R  |
|                   | <i>Note [General] :</i><br>Additional notes on the disc read: "DVD produced for the Khalsa Diwan Society, Vancouver BC."                 |                 |  |
| 2023-001/067(01)  | <b>Item - The view from Iroquoia #1 : Alert Bay</b>  | 24 Feb. 1996    | 1 audio reel (1200 ft) : 7.5 ips ; 1/4 in. |
| 2023-001/067(02)  | <b>Item - The view from Iroquoia #2 : Alert Bay</b>  | 24 Feb. 1996    | 1 audio reel (1200 ft) : 7.5 ips ; 1/4 in. |
|                   | <i>Note [General] :</i><br>Notes on case: cam 3, 17-19; cam 4, 20-22   |                 |  |
| 2023-001/067(03)  | <b>Item - The view from Iroquoia #3 : Alert Bay</b>  | 24 Feb. 1996    | 1 audio reel (1200 ft) : 7.5 ips ; 1/4 in. |
|                   | <i>Note [General] :</i><br>Notes on case: cam 4, take 23; cam 5 (not ID'd right away), take 25, last 26 is hands; ambience; cam 6, 27-28 |                 |  |
| 2023-001/067(04)  | <b>Item - The view from Iroquoia #4</b>  | [24 Feb. 1996?] | 1 audio reel (1200 ft) : 7.5 ips ; 1/4 in. |
|                   | <i>Note [General] :</i><br>Notes on case: cam 6 (con't), 32; cam 5, 33, 34, 35T, 36H, 37T; cam 8, 38-40, no slates (?)                   |                 |  |
| 2023-001/067(05)  | <b>Item - The view from Iroquoia #5</b>  | [24 Feb. 1996?] | 1 audio reel (1200 ft) : 7.5 ips ; 1/4 in. |
|                   | <i>Note [General] :</i><br>Notes on case: cam 9, 51; cam 10, 52-53   |                 |  |
| 2023-001/067(06)  | <b>Item - The view from Iroquoia #6</b>  | [24 Feb. 1996?] | 1 audio reel (1200 ft) : 7.5 ips ; 1/4 in. |
|                   | <i>Note [General] :</i><br>Notes on case: cam 10, 58; cam 11, 58-63, outside museum; cam 12, 64 inside                                   |                 |  |
| 2023-001/067(07)  | <b>Item - The view from Iroquoia #7</b>  | [24 Feb. 1996?] | 1 audio reel (1200 ft) : 7.5 ips ; 1/4 in. |
|                   | <i>Note [General] :</i><br>Notes on case: cam 14, 66-67, ambience; cam 15, 68-69; cam 16, 75   |                 |  |

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| 2023-001/067(08) | <b>Item - The view from Iroquoia #8</b>  | [24 Feb. 1996?] | 1 audio reel (1200 ft) : 7.5 ips ;<br>1/4 in. |
|                  | <i>Note [General] :</i><br>Notes on case: cam 17, 71-75 Lois Flury; cam 15, 76-77, Lois Flury; ambience, wild in street, 78 Flury shop ext.; wild for Seattle scenic |                 |   |
| 2023-001/067(09) | <b>Item - Music for rafting film : roll 3 : Portuguese</b>   | 26 Feb. 1987    | 1 audio reel (1200 ft) ; 1/4 in.              |

### Series S01134: Writing files

Date: 1985-2017 (creation)

Scope and content: Series consists of research material, notes and notebooks, production records, drafts, and additional records related to Kazimi's writing, published and unpublished. The majority of the records focus on Ali Kazimi's book "Undesirables: White Canada and the Komagata Maru", published in 2011.

Physical description: 1 m of textual records

Language of the material:

- German
- English

Access points:

- Textual record (documentary form)

Publication status:

Published

### File / item list

| Reference code   | Title   | Dates                   | Physical description        |
|------------------|---|-------------------------|-----------------------------|
| 2023-001/016(31) | <b>File - Komagata Maru : Research and Centenary</b>  | Nov. 1989-22 Sept. 2014 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of notes and research, in the form of books and programs, related to production of the book "Undesirables: White Canada and the Komagata Maru." Additionally, some of the contents of the file relate to the centenary of the Komagata Maru Incident in 2014, three years after the publication of "Undesirables." |                         |                             |
| 2023-001/016(32) | <b>File - VPL : Archival Photo Research</b>   | July. 1999              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of archival research, in the form of copies of photographs, related to the production of the book "Undesirables: White Canada and the Komagata Maru."  |                         |                             |
| 2023-001/017(01) | <b>File - Undesirables : Research</b>   | [ca. 2010]              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of archival research in the form of copies of correspondence as well as research in the form of copies of articles and book chapters, related to the production of the book "Undesirables: White Canada and the Komagata Maru."  |                         |                             |

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| 2023-001/017(02) | <b>File - Undesirables : Research</b> [ca. 2010] 1 folder of textual records<br><i>Scope and content:</i><br>File consists of archival research in the form of copies of correspondence as well as research in the form of copies of articles and book chapters, related to the production of the book "Undesirables: White Canada and the Komagata Maru."                                   |
| 2023-001/017(03) | <b>File - Undesirables : Research</b> [ca. 2010] 1 folder of textual records<br><i>Scope and content:</i><br>File consists of notes, archival research in the form of copies of correspondence and legal documents, and research in the form of copies of articles and book chapters, related to the production of the book "Undesirables: White Canada and the Komagata Maru."              |
| 2023-001/017(04) | <b>File - Undesirables : Research</b> [ca. 2010] 1 folder of textual records<br><i>Scope and content:</i><br>File consists of a book list, archival research in the form of copies of correspondence and legal documents, related to the production of the book "Undesirables: White Canada and the Komagata Maru."  |
| 2023-001/017(05) | <b>File - Undesirables : Research</b> [ca. 2010] 1 folder of textual records<br><i>Scope and content:</i><br>File consists of notes, archival research in the form of copies of newspaper articles, and research in the form of a copy of a book chapter, related to the production of the book "Undesirables: White Canada and the Komagata Ma  |
| 2023-001/017(06) | <b>File - Undesirables : Research</b> [ca. 2010] 1 folder of textual records<br><i>Scope and content:</i><br>File consists of archival research in the form of copies of correspondence as well as research in the form of copies of articles and book chapters, related to the production of the book "Undesirables: White Canada and the Komagata Maru."                                   |
| 2023-001/017(07) | <b>File - Undesirables : Research</b> [ca. 2010] 1 folder of textual records<br><i>Scope and content:</i><br>File consists of a copy of the book "Voyage of the Komagatamaru or India's Slavery Abroad" by Baba Gurdit Singh, related to research for the production of the book "Undesirables: White Canada and the Komagata Maru."   |
| 2023-001/017(08) | <b>File - Undesirables : Research</b> [ca. 2010] 1 folder of textual records<br><i>Scope and content:</i><br>File consists of a copy of the "Proceedings of the Home Department, November 1914" related to research for the production of the book "Undesirables: White Canada and the Komagata Maru."   |
| 2023-001/017(09) | <b>File - Undesirables : Research</b> [ca. 2010] 1 folder of textual records<br><i>Scope and content:</i><br>File consists of copies of the books "Canadian Sikhs and the Komagata Marua Massacre: Part One" by Kesar Singh and "The Legal History of Immigration" by Audrey Macklin, related to research for the production of the book "Undesirables: White Canada and the Komagata Maru." |
| 2023-001/017(10) | <b>File - Undesirables : Research</b> [ca. 2010] 1 folder of textual records<br><i>Scope and content:</i><br>File consists of a photocopy of the memoirs of Edward Bird, related to research for the production of the book "Undesirables: White Canada and the Komagata Maru."  |

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| 2023-001/017(11) | <b>File - Undesirables : Research</b>   | [ca. 2010]       | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of archival research in the form of copies of correspondence and legal documents, related to the production of the book "Undesirables: White Canada and the Komagata Maru."  |                  |                             |
| 2023-001/017(12) | <b>File - Undesirables : Draft</b>  | 13 Jan. 2011     | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an annotated draft of the book "Undesirables: White Canada and the Komagata Maru."  |                  |                             |
| 2023-001/017(13) | <b>File - Undesirables : Edited Draft</b>   | Jan. 2011        | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of correspondence, notes, and an edited draft of the book "Undesirables: White Canada and the Komagata Maru."  |                  |                             |
| 2023-001/018(01) | <b>File - Undesirables : Draft</b>  | 18 Feb. 2011     | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an annotated draft of the book "Undesirables: White Canada and the Komagata Maru."  |                  |                             |
| 2023-001/018(02) | <b>File - Undesirables : Draft</b>  | 2011             | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an annotated draft of the book "Undesirables: White Canada and the Komagata Maru" including monochromatic images.   |                  |                             |
| 2023-001/018(03) | <b>File - Undesirables : Draft</b>  | 11 May 2011      | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a draft of the book "Undesirables: White Canada and the Komagata Maru" including colour images.   |                  |                             |
| 2023-001/018(04) | <b>File - Undesirables : Production Records</b>   | May 2011         | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of reproduction rights agreements, notes, and order forms and invoices related to the production of the book "Undesirables: White Canada and the Komagata Maru."   |                  |                             |
| 2023-001/018(05) | <b>File - Undesirables : Sample Pages Prints</b>  | 2011             | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of sample page prints for the production of the book "Undesirables: White Canada and the Komagata Maru."   |                  |                             |
| 2023-001/018(06) | <b>File - Undesirables : Book Launch and Press</b>  | 23-29 Oct. 2011  | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a promotional page for the opening reception and book launch for the book "Undesirables: White Canada and the Komagata Maru" from the Reach Gallery Museum Abbotsford, a promotional page from the Khalsa Diwan Society Vancouver for a presentation and discussion related to the launch of the book, and the October 29, 2011 edition of "The Weekly Voice" newspaper profiling the book. |                  |                             |
| 2023-001/018(07) | <b>File - City of Vancouver Book Award Finalist</b>   | 20-21 Sept. 2012 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a program and correspondence related to the 2012 Vancouver Books awards, of which the book "Undesirables: White Canada and the Komagata Maru" was a finalist.   |                  |                             |

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| 2023-001/018(08) | <b>File - Vancouver Sun Article : Sailing into Controversy</b><br><i>Scope and content:</i><br>File consists of a Vancouver Sun article from May 23, 2014 titled "Sailing into Controversy" by John Mackie related to the centenary of the Komagata Maru Incident. The article features Ali Kazimi and mentions the book "Undesirables: White Canada and the Komagata Maru."  | 23 May 2014                  | 1 folder of textual records |
| 2023-001/018(09) | <b>File - Undesirables : Public Lecture</b><br><i>Scope and content:</i><br>File consists of a postcard for the Sikh Heritage Museum of Canada Komagata Maru Screening/Exhibit/ Lecture series as well as the book of abstracts for the "Memorializing A Forgotten Chapter: Komagata Maru Episode" Conference where Ali Kazimi delivered a public lecture, where the book Undesirables: White Canada and the Komagata Maru was spotlighted, and where the film "Continuous Journey" was screened. | 24 May 2014-15<br>Feb. 2015  | 1 folder of textual records |
| 2023-001/018(10) | <b>File - Komagata Maru : A Journey to Canada</b><br><i>Scope and content:</i><br>File consists of the book "Komagata Maru: A Journey to Canada" by B.S. Marwah.  | 2017                         | 1 folder of textual records |
| 2023-001/018(11) | <b>File - Essays Written by Ali Kazimi at York University : 1985-86'</b><br><i>Scope and content:</i><br>File consists of essays written by Ali Kazimi as a student at York University during the years 1985-1986.  | 1985-2 Dec.1986              | 1 folder of textual records |
| 2023-001/018(12) | <b>File - Notes from Andrei Tarkovsky's "Sculpting in Time"</b><br><i>Scope and content:</i><br>File consists of notes related to the book "Sculpting in Time" by filmmaker Andrei Tarkovsky.   | [ca. 1986]                   | 1 folder of textual records |
| 2023-001/018(13) | <b>File - Notebook</b><br><i>Scope and content:</i><br>File consists of a notebook.   | [ca. 2000]                   | 1 folder of textual records |
| 2023-001/018(14) | <b>File - Notebook</b><br><i>Scope and content:</i><br>File consists of a notebook.   | 2005                         | 1 folder of textual records |
| 2023-001/018(15) | <b>File - Notebooks</b><br><i>Scope and content:</i><br>File consists of two notebooks.   | Mar. 2007-12 Aug.<br>2009    | 1 folder of textual records |
| 2023-001/018(16) | <b>File - Notebook</b><br><i>Scope and content:</i><br>File consists of a notebook.   | 17 July 2010-20<br>Apr. 2011 | 1 folder of textual records |
| 2023-001/018(17) | <b>File - Notebook</b><br><i>Scope and content:</i><br>File consists of a notebook.   | Sept. 2011                   | 1 folder of textual records |

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| 2023-001/018(18) | <b>File - Social Doc Article : Spirit of Place</b>   | 27 Mar. 2008        | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of copy of an article by Ali Kazimi titled "Spirit of Place: Absence and Presence" published on socialdoc.net.  |                     |                             |
| 2023-001/018(19) | <b>File - Toronto Star Article : A Citizen Has Something to Declare</b>  | [200-]              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an article and a copy of the article by Ali Kazimi titled "A Citizen Has Something to Declare" published in the Toronto Star.  |                     |                             |
| 2023-001/018(20) | <b>File - Writings : The Golden Age of Documentary!?</b>   | [200-]              | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of an unpublished piece titled "The Golden Age of Documentary!?".   |                     |                             |
| 2023-001/021(08) | <b>File - Undesirables : Archival Research</b>   | [ca. 2010]          | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>1 of 4<br><i>Scope and content:</i><br>File consists of archival research in the form of copies of correspondence and newspaper articles, related to the production of the book "Undesirables: White Canada and the Komagata Maru." |                     |                             |
| 2023-001/021(09) | <b>File - Undesirables : Archival Research</b>   | [ca. 2010]          | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>2 of 4<br><i>Scope and content:</i><br>File consists of archival research of copies newspaper articles, related to the production of the book "Undesirables: White Canada and the Komagata Maru."                                   |                     |                             |
| 2023-001/021(10) | <b>File - Undesirables : Archival Research</b>   | [ca. 2010]          | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>3 of 4<br><i>Scope and content:</i><br>File consists of archival research of copies newspaper articles, related to the production of the book "Undesirables: White Canada and the Komagata Maru."                                   |                     |                             |
| 2023-001/021(11) | <b>File - Undesirables : Archival Research</b>   | [ca. 2010]          | 1 folder of textual records |
|                  | <i>Note [General] :</i><br>4 of 4<br><i>Scope and content:</i><br>File consists of archival research in the form of copies of correspondence and newspaper articles, related to the production of the book "Undesirables: White Canada and the Komagata Maru." |                     |                             |
| 2023-001/068(43) | <b>File - Undesirables : Research and Permission</b>   | 9 June-31 July 2011 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a letter of permission correspondence and research printouts for the German Maritime Museum, related to the production of the book "Undesirables: White Canada and the Komagata Maru."                           |                     |                             |

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| 2023-001/068(44) | <p><b>File - Globe and Mail Article by Michael Bird : Fight to Open Canada's Doors</b></p> <p>24 May 2014</p> <p>1 folder of textual records</p> <p><i>Scope and content:</i></p> <p>File consists of a folio from the Saturday, May 24, 2014 edition of "The Globe and Mail." The folio features an article titled "The Fight to Open Canada's Doors" by Michael Bird, the great grandson of Edward Bird who was the lawyer who fought for passengers on the Komagata Maru. It appears the article might borrow from Ali Kazimi's 2011 book ""Undesirables: White Canada and the Komagata Maru."</p> |
|------------------|---|

### Series S01135: Education and professorial files

Date: 24 Feb. 1980-2020 (creation)

Scope and content: Series consists of materials related to Kazimi's personal and professional life in education, including his student and professorial records.

Physical description: 0.1 m of textual records

1 optical disc

Language of the material:

- English

Access points:

- Textual record (documentary form)

Publication status:

Published

#### File / item list

| Reference code   | Title   | Dates                | Physical description        |
|------------------|---|----------------------|-----------------------------|
| 2023-001/019(01) | <p><b>File - York University Student Records</b></p> <p><i>Scope and content:</i></p> <p>File consists of transcripts, evaluation reports, correspondence, and a university application related to Ali Kazimi's time as a student at York University.</p> | Sept. 1981-Jan. 1991 | 1 folder of textual records |
| 2023-001/019(02) | <p><b>File - OCAD</b></p> <p><i>Scope and content:</i></p> <p>File consists of course outlines for the Ontario College of Art &amp; Design (OCAD) University.</p>   | Oct. 2004            | 1 folder of textual records |
| 2023-001/019(03) | <p><b>File - York University Full Time Tenure Stream Application</b></p> <p><i>Scope and content:</i></p> <p>File consists of Ali Kazimi's application for a full time tenure stream Assistant Professor position at York University.</p>                 | 14 Dec. 2005         | 1 folder of textual records |
| 2023-001/019(04) | <p><b>File - Digital Cinema Studio Proposal</b></p> <p><i>Scope and content:</i></p> <p>File consists of a proposal for a digital cinema studio.</p>  | 26 Mar. 2007         | 1 folder of textual records |

|                   |  |                    |   |
|-------------------|--|--------------------|---|
| 2023-001/019(05)  | <b>File - Tenure Application</b><br><i>Scope and content:</i><br>File consists of Ali Kazimi's tenure application for Assistant Professor at York University including correspondence and letters of support.  | 7 Nov.-3 Dec. 2007 | 1 folder of textual records             |
| 2023-001/019(06)  | <b>File - York University : Faculty of Graduate Studies</b><br><i>Scope and content:</i><br>File consists of correspondence related to editing postings for employment positions at York University.   | [2008?]            | 1 folder of textual records             |
| 2023-001/019(07)  | <b>File - Testimonial on Fine Arts Education</b><br><i>Scope and content:</i><br>File consists of a winter 2009 edition of "Canadian Art" magazine which features a testimonial from Ali Kazimi on pursuing a fin arts education.  | 2009               | 1 folder of textual records             |
| 2023-001/019(08)  | <b>File - Natural Sciences and Engineering Research Council Grant</b><br><i>Scope and content:</i><br>File consists of correspondence related to the awarding of a Natural Sciences & Engineering Research Council of Canada grant to Ali Kazimi and Laurie Wilcox.  | 12 Jan. 2011       | 1 folder of textual records             |
| 2023-001/019(09)  | <b>File - York U Magazine : February 2011</b><br><i>Scope and content:</i><br>File consists of the February 2011 edition of York University magazine featuring a profile on Ali Kazimi, Laurie Wilcox, and Rob Allison on their work on 3D cinema in partnership with the Government of Ontario.   | Feb. 2011          | 1 folder of textual records             |
| 2023-001/019(10)  | <b>File - Visible Evidence 2015</b><br><i>Scope and content:</i><br>File consists of notes and a program for the 2015 Visible Evidence Conference for which the Department of Cinema and Media Studies at York University was a sponsor during which time Ali Kazimi was the Department Chair.   | Aug. 2015          | 1 folder of textual records             |
| 2023-001/019(11)  | <b>File - Stereoscopic 3D Lab : Innovation Fund</b><br><i>Scope and content:</i><br>File consists of a financial report for the John R. Evans Leaders fund for the Stereoscopic 3D Lab project at York University, for which Ali Kazimi was the leader.  | 9 Dec. 2015        | 1 folder of textual records             |
| 2023-001/019(12)  | <b>File - York University : Film Production and Faculty Profile</b><br><i>Scope and content:</i><br>File consists of a Film Production pamphlet for the Department of Cinema and Media Studies at York University as well as the 2020 edition of the "York University Research Leaders" booklet which features a profile of Ali Kazimi and his research. | 2018-2020          | 1 folder of textual records             |
| 2023-001/066(124) | <b>Item - York University Interact 3D Workshop : 25 Sept. 2009</b><br><i>Note [General] :</i><br>Additional notes on the disc read: "Video by Kimon K on behalf of Cinespace Studios, Toronto."  | 25 Sept. 2009      | 1 optical disc (270 min.) : DVD-R, NTSC |

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| 2023-001/068(45) | <b>File - St. Stephen's College, Delhi University</b><br><i>Scope and content:</i><br>File consists of an article from the "Illustrated Weekly of India" that features Ali Kazimi's alma mater of St. Stephen's College at Delhi University. | 24 Feb. 1980 | 1 folder of textual records |
| 2023-001/068(46) | <b>File - OISE Application</b><br><i>Scope and content:</i><br>File consists of Ali Kazimi's application and CV to the Ontario Institute for Studies in Education (OISE) in Toronto.   | [ca. 1993]   | 1 folder of textual records |

### Series S01136: Professional activities files

Date: Oct. 1985-2013 (creation)

Scope and content: Series consists of materials related to Kazimi's participation in events such as conferences, film festivals, and professional associations.

Physical description: 0.3 m of textual records

Language of the material:

- English

Access points:

- Textual record (documentary form)

Publication status:

Published

#### File / item list

| Reference code   | Title  | Dates                 | Physical description        |
|------------------|--|-----------------------|-----------------------------|
| 2023-001/019(13) | <b>File - Presentations</b><br><i>Scope and content:</i><br>File consists of two programs related to conferences and festivals Ali Kazimi presented at.  | Oct. 1985-May<br>2007 | 1 folder of textual records |
| 2023-001/019(14) | <b>File - Canadian Independent Film Caucus</b><br><i>Note [General] :</i><br>1 of 2<br><i>Scope and content:</i><br>File consists of correspondence, legal documents and agreements, copies of articles, a festival program, and applications related to the activities of the Canadian Independent Film Caucus (CIFC), of which Ali Kazimi was a member. The CIFC was renamed the Documentary Organization of Canada (DOC) in 2003. | 1990-1997             | 1 folder of textual records |

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| 2023-001/019(15) | <b>File - Canadian Independent Film Caucus</b>  | 1990-1997                 | 1 folder of textual records |
|                  | <p><i>Note [General] :</i><br/>2 of 2</p> <p><i>Scope and content:</i><br/>File consists of correspondence, legal documents and agreements, research reports, financial reports, and applications related to the activities of the Canadian Independent Film Caucus (CIFC), of which Ali Kazimi was a member. The CIFC was renamed the Documentary Organization of Canada (DOC) in 2003.</p>  |                           |                             |
| 2023-001/019(16) | <b>File - Professional Letters : 1991/92</b>  | Oct. 1991-6 Nov. 1992     | 1 folder of textual records |
|                  | <p><i>Scope and content:</i><br/>File consists of correspondence related to work performed by Ali Kazimi in varying capacities including hosting video production workshops, for a photograph featured in Newsweek Korea, and for working as a juror for production grant applications.</p>   |                           |                             |
| 2023-001/019(17) | <b>File - Hot Docs Separation</b>   | 14 Feb. 1997-12 Feb. 2001 | 1 folder of textual records |
|                  | <p><i>Scope and content:</i><br/>File consists of a memorandum and correspondence related to the separation between the Canadian Independent Film Caucus (CIFC) and Hot Docs.</p>   |                           |                             |
| 2023-001/019(18) | <b>File - Rungh</b>   | 1991-1994                 | 1 folder of textual records |
|                  | <p><i>Note [General] :</i><br/>1 of 2</p> <p><i>Scope and content:</i><br/>File consists of issues of the journal "Rungh: A Sotuh Asian Quarterly of Culture, Comment, and Criticism," on which Ali Kazimi was an advisory board member.</p>  |                           |                             |
| 2023-001/019(19) | <b>File - Rungh</b>   | 1995-1999                 | 1 folder of textual records |
|                  | <p><i>Note [General] :</i><br/>2 of 2</p> <p><i>Scope and content:</i><br/>File consists of issues of the journal "Rungh: A Sotuh Asian Quarterly of Culture, Comment, and Criticism," on which Ali Kazimi was an advisory board member.</p>  |                           |                             |
| 2023-001/019(20) | <b>File - Images Festival : 1991 and 1992</b>   | June 1991-Apr. 1992       | 1 folder of textual records |
|                  | <p><i>Scope and content:</i><br/>File consists of two festival programs related to the Images Film Festival in both 1991 and 1992, for which Ali Kazimi was a member of the Board of Directors. The file also includes a copy of a Globe and Mail article by Christopher Harris previewing the 1992 festival and a promotional page for the 1992 festival detailing the "Nunavut Narratives" program, for which Ali Kazimi was the curator.</p> |                           |                             |
| 2023-001/019(21) | <b>File - Independent Film and Video Alliance Newsletter</b>  | 3 Nov. 1992               | 1 folder of textual records |
|                  | <p><i>Scope and content:</i><br/>File consists of a November 3, 1992 edition of the Independent Film and Video Alliance newsletter.</p>   |                           |                             |

|                  |  |                          |                             |
|------------------|--|--------------------------|-----------------------------|
| 2023-001/019(22) | <b>File - Bulletin : 1993</b><br><i>Scope and content:</i><br>File consists of two issues of the Independent Film and Video Alliance "Bulletin", for which Ali Kazimi was President at the time.   | Jan.-May 1993            | 1 folder of textual records |
| 2023-001/019(23) | <b>File - CRTC Submission</b><br><i>Scope and content:</i><br>File consists of two copies of a "Notice of Public Hearing 1992-13" for a Structural Hearing prepared by Ali Kazimi and Premika Ratnam and submitted to the Canadian Radio-television and Telecommunications Commission (CRTC).        | 5 Feb. 1993              | 1 folder of textual records |
| 2023-001/019(24) | <b>File - Independent Film and Video Alliance</b><br><i>Scope and content:</i><br>File consists of notes and a transcript of meeting minutes for the Independent Film and Video Alliance "Press Conference on Cutbacks to the Canada Council."   | Dec. 1993                | 1 folder of textual records |
| 2023-001/019(25) | <b>File - Artists Networking Together</b><br><i>Scope and content:</i><br>File consists of documents related to the establishment of "Artists Networking Together" organization.   | 2 Aug. 1994              | 1 folder of textual records |
| 2023-001/019(26) | <b>File - Canadian Independent Film Caucus Newsletters</b><br><i>Scope and content:</i><br>File consists three copies of the Canadian Independent Film Caucus newsletter from April to June 1996.  | Apr.-June 1996           | 1 folder of textual records |
| 2023-001/019(27) | <b>File - Panels and Presentations</b><br><i>Scope and content:</i><br>File consists of programs and promotional material related to presentations, panels, and forums that Ali Kazimi has given, led, or been a part of.  | Mar. 1997-Mar. 2013      | 1 folder of textual records |
| 2023-001/019(28) | <b>File - Canadian Council for the Arts June 1999 Report</b><br><i>Scope and content:</i><br>File consists of a June 1999 report from the Canada Council for the Arts titled "The Report and Recommendations of the Third Advisory Committee for Racial Equality in the Arts at the Canada Council." | June. 1999               | 1 folder of textual records |
| 2023-001/020(01) | <b>File - CIFIC</b><br><i>Scope and content:</i><br>File consists of meeting minutes, correspondence, and a research report related to the activities of the Canadian Independent Film Caucus.   | 3 Oct. 2000-12 Feb. 2001 | 1 folder of textual records |
| 2023-001/020(02) | <b>File - Active Practices Symposium</b><br><i>Scope and content:</i><br>File consists of a program for the Active Practices Symposium at Queen's University, where Ali Kazimi was a co-presenter on a panel titled "Acting Together: Art, Efficacy, and Collective Action."                         | 19 Oct. 2002             | 1 folder of textual records |

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|------------------|--|---------------|-----------------------------|
| 2023-001/020(03) | <b>File - 2008 Mumbai International Film Festival : Jury Notes</b>   | 2-8 Feb. 2008 | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of notes and programs related to the 2008 Mumbai International Film Festival, for which Ali Kazimi was a juror.   |               |                             |
| 2023-001/020(04) | <b>File - 2008 CIDA Prize : Evaluation Grid</b>  | 2008          | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of evaluation grids for the 2008 CIDA Prize for Best Canadian Documentary on International Development, for which Ali Kazimi was a juror.   |               |                             |
| 2023-001/020(05) | <b>File - Toronto International Stereoscopic 3D Conference</b>   | Apr. 2011     | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of programs for Toronto International 3D Conference, where Ali Kazimi presented on the Critical and Media Studies Symposium as a part of 3D FLIC (3D Film Innovation Consortium).   |               |                             |
| 2023-001/020(06) | <b>File - 3D FLIC</b>  | June 2011     | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of notes and a conference program where Ali Kazimi was a moderator for a panel titled "Stereography and Cinematography: Rendering Space into 3D Image."   |               |                             |
| 2023-001/020(07) | <b>File - 2013 SALA Conference</b>   | 2012          | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of a newsletter for the South Asian Literary Association (SALA) which details the 2013 SALA Conference where Ali Kazimi would be a keynote speaker.   |               |                             |
| 2023-001/020(08) | <b>File - From Remembrance to Reconciliation Dialogue</b>  | Nov. 2013     | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of documents related to the 2013 event "From Remembrance to Reconciliation: A Shared Dialogue on Our Roles as Treaty Peoples" such as notes, agendas, and a Truth and Reconciliation Commission interim report. Ali Kazimi was a panel presenter at the dialogue. |               |                             |
| 2023-001/068(47) | <b>File - DOC Twentieth Anniversary Program</b>  | 2003          | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of the twentieth anniversary program for the Documentary Organization of Canada (DOC). The program features on the cover, from left to right, documentary filmmakers Chuck Lapp, Yumi Otagaki, Ali Kazimi, and Cornelia Principe.                                 |               |                             |
| 2023-001/068(48) | <b>File - Director's Guild of Canada : Standard Documentary Contract Focus Group</b>   | 1999          | 1 folder of textual records |
|                  | <i>Scope and content:</i><br>File consists of copies of correspondence, research, and meetings notes of the Standard Documentary Contract Focus Group of the Directors Guild of Canada for their work to develop a standard contract for documentary directors.  |               |                             |

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| 2023-001/068(49) | <b>File - Indo-Canadian Community Ontario Meetings Information Sheet</b><br><i>Scope and content:</i><br>File consists of an information sheet for the Indo-Canadian Community Ontario Meetings at which Ali Kazimi was a presenter. These meetings were held by then Canadian Prime Minister Stephen Harper. | Nov. 2006 | 1 folder of textual records |
| 2023-001/068(50) | <b>File - Ghadar Memorial Speeches</b><br><i>Scope and content:</i><br>File consists of copies of speeches from the Ghadar Memorial in 2013 in Astoria, Oregon, where Ali Kazimi was invited as Chief Guest.  | 2013      | 1 folder of textual records |

### Series S01137: Honours and awards

Date: 10 Sept. 2018-Apr. 2019 (creation)

Scope and content: Series consists of materials related to lifetime awards, honours, and recognitions received by Kazimi, specifically a Doctorate of Letters from the University of British Columbia and the Governor General's Award in Visual and Media Arts. Awards and recognition for specific projects and films would be found in the "Media Production Files" series above.

Language of the material:

- English

Access points:

- Textual record (documentary form)

Publication status:

Published

#### File / item list

| Reference code   | Title  | Dates                  | Physical description        |
|------------------|--|------------------------|-----------------------------|
| 2023-001/020(09) | <b>File - Doctorate of Letters</b><br><i>Scope and content:</i><br>File consists of correspondence from the University of British Columbia detailing Ali Kazimi being awarded a Doctor of Letters degree from the university.  | Jan. 2019              | 1 folder of textual records |
| 2023-001/020(10) | <b>File - Doctorate of Letters</b><br><i>Scope and content:</i><br>File consists of correspondence detailing Ali Kazimi being awarded the Governor General's Award in Visual and Media Arts. The file also includes an invitation to the presentation of the awards.   | 21 Feb-28 Mar.<br>2019 | 1 folder of textual records |
| 2023-001/020(11) | <b>File - Governor General's Art Awards Special Screening</b><br><i>Scope and content:</i><br>File consists of a program and poster for the Canadian Council of the Arts special screenings for the Governor General's Art Award, where Ali Kazimi was awarded the 2019 Governor General's Award in Visual and Media Arts and the film "Shooting Indians: A Journey with Jeffery Thomas" was screened. | Apr. 2019              | 1 folder of textual records |

|  |   |                              |                             |
|--|---|------------------------------|-----------------------------|
| 2023-001/020(43)   | <b>File - Governor General's Award :<br/>Correspondence and Agreement</b> | 12 Nov. 2018-29<br>Jan. 2019 | 1 folder of textual records |
| <i>Scope and content:</i><br>File consists of correspondence, a "Rights to Works" form, and an exhibition loan agreement related to Ali Kazimi being awarded the 2019 Governor General's Award in Visual and Media Arts. |   |                              |                             |

### Series S01138: Correspondence

Date: 1997-May 2016 (creation)

Scope and content: Series consists of correspondence materials (including personal) beyond the scope of the other series in the fonds.

Physical description: 0.02 m of textual records

Language of the material:

- English

Access points:

- Textual record (documentary form)

Publication status:

Published

#### File / item list

| Reference code  | Title   | Dates            | Physical description        |
|---|---|------------------|-----------------------------|
| 2023-001/020(12)  | <b>File - Formal Response Letters</b>                       | 1997-29 May 2002 | 1 folder of textual records |
| <i>Scope and content:</i><br>File consists of professional correspondence and notes.  |   |                  |                             |
| 2023-001/020(13)  | <b>File - Statement of Apology : Komagata Maru Incident</b> | May 2016         | 1 folder of textual records |
| <i>Scope and content:</i><br>File includes an official Statement of Apology for the Komagata Maru Incident on behalf of the Government of Canada and Prime Minister of Canada Justin Trudeau. |   |                  |                             |