

# York University Archives & Special Collections (CTASC)

## Finding Aid - Barbara Sternberg fonds (F0718)

---

Generated by Access to Memory (AtoM) 2.4.0 Printed: February 13, 2019

Language of description: English

York University Archives & Special Collections (CTASC)

305 Scott Library, 4700 Keele Street, York University

Toronto

Ontario

Canada

M3J 1P3

Telephone: 416-736-5442

Fax: 416-650-8039

Email: [archives@yorku.ca](mailto:archives@yorku.ca)

<http://www.library.yorku.ca/ccm/ArchivesSpecialCollections/index.htm>

<https://atom.library.yorku.ca//index.php/barbara-sternberg-fonds>

# Barbara Sternberg fonds

## Table of contents

---

Summary information .....	8
Administrative history / Biographical sketch .....	8
Scope and content .....	9
Notes .....	9
Access points .....	9
Collection holdings .....	10
S00901, Filmmaking and project files ([197-?]-2017) .....	10
2018-003/001(01), "Limitless and Immortal" ([ca. 1978]) .....	11
2018-003/015(03), "Limitless and Immortal" ([ca. 1978]) .....	11
2018-003/001(02), "Sweaters" CAC gallery ([ca. 1977]-[ca.1981]) .....	12
2018-003/001(03), Screenings/Festivals : "Opus 40," "Study in Blue + Pink," "limitless + immortal" (18 Oct. 1976-12 Nov. 1982) .....	12
2018-003/001(04), "A Space/A Time A Time/A Space" ([197-?]-[198-?]) .....	13
2018-003/001(05), "A Story" ([ca. 1978]) .....	13
2018-003/015(09), "A Story" ([ca. 1978]) .....	14
2018-003/015(14), "A Story" ([ca. 1978]) .....	14
2018-003/001(06), "The Cuten Spielers" video ([ca. 1979]) .....	15
2018-003/001(07), "Transitions" (23 Oct. 1982-22 Aug. 1987) .....	15
2018-003/001(08), "Opus 40" (24 Apr. 1979-16 Sept. 1985) .....	16
2018-003/001(09), "The Habit of Freedom" and "Let Us" - Okanata show (11 Dec. 1989-24 June 1991 ) .....	16
2018-003/001(10), Play Appliances (12 Oct 1971-5 June 1972) .....	17
2018-003/001(11), CNE Photos; Game Time ([ca. 1971]) .....	17
2018-003/001(12), Wynn Bullock ([197-?]-[198-?]) .....	18
2018-003/001(13), Hologram "Hollywood" (1-24 Feb. 1993) .....	18
2018-003/001(15), "Foundry Impressions" ([ca. 1976]-[ca. 1985]) .....	18
2018-003/002(01), "Habit of Freedom" ([ca. 1989]-[ca. 1991]) .....	19
2018-003/002(02), "Train" ([ca. 1976]-[ca. 1985]) .....	19
2018-003/002(03), Cement Frames "Explorations" (Fall 1982) (Aug. 1982-Nov. 1982) .....	20
2018-003/002(04), "Cuten Spielers" ([ca. 1977]) .....	20
2018-003/015(05), "Cuten Spielers" ([ca. 1977]) .....	21
2018-003/002(05), "Cuten Spielers" ([ca. 1977]) .....	21
2018-003/002(06), Photos of building Rockport Hall, N.B.; Portraits of Rockport and Dorchester Residents ([ca. 1977]) .....	22

## Barbara Sternberg fonds

2018-003/002(07), Building Rockport Hall; Portraits of local inhabitants of Rockport and Dorchester Cape; Enterprise Foundry Slides (1977-1979) .....	22
2018-003/002(08), "Train Show" ([ca. 1976]-[ca. 1985]) .....	23
2018-003/002(09), "The Good Times" (26 Apr. 1974-July 19 1982) .....	23
2018-003/015(04), "The Good Times" (26 Apr. 1974-July 19 1982) .....	24
2018-003/015(01), "Transitions" ([198-?]) .....	24
2018-003/004(03), "After Nature" (2006-2008) .....	25
2018-003/004(04), "At Present" (1989-1991) .....	25
2018-003/004(05), "Praise" (2005-2006) .....	26
2018-003/004(06), "Surfacing" (2004-2005) .....	26
2018-003/004(07), "Beating" (1991-1995) .....	26
2018-003/004(08), "Beating" (1992-1995) .....	27
2018-003/004(09), Several silent films ([ca. 2007]) .....	27
2018-003/004(10), "Like a Dream That Vanishes" (1996-1999) .....	28
2018-003/004(11), "In the Nature of Things" ([ca. 2009]-[ca. 2012]) .....	28
2018-003/004(12), "In the Nature of Things" (2008-2011) .....	29
2018-003/004(13), (Nocturne) "Far From" (2009-2013) .....	30
2018-003/005(01), "Tending Towards the Horizontal" (1975-1989) .....	30
2018-003/005(02), "Midst" (1995-1997) .....	30
2018-003/005(03), "Through and Through" (1995-2012) .....	31
2018-003/005(04), "Through and Through" ([ca. 1990]) .....	31
2018-003/005(05), "Beating" (1995-1996) .....	32
2018-003/015(08), "Beating" (1995-1996) .....	32
2018-003/005(06), "Beating" (1995-1996) .....	33
2018-003/005(07), "Through and Through" ([ca. 1990]-[ca. 1992]) .....	33
2018-003/005(08), "A Trilogy" ([ca. 1982]-[ca. 1983]) .....	34
2018-003/005(09), "A Trilogy" ([ca. 1985]-[ca. 1986]) .....	35
2018-003/015(02), "A Trilogy" ([198-?]) .....	35
2018-003/009(05), "Every Day" 1-3 (2016) .....	36
2018-003/009(06), "Surge" ([199-?]-[ca. 2002]) .....	36
2018-003/009(07), "(Mary + me) Tabula Rasa" ([ca. 2002]-[ca. 2003]) .....	36
2018-003/009(08), "Illuminations : A Book of Letters" ([ca. 2002]) .....	37
2018-003/009(09), "CD Rom Illuminations" : Research, Source Imagery (1982-2001) .....	37
2018-003/010(02), "CD Rom Illuminations" : Research, Source Imagery (1982-2001) .....	38
2018-003/010(03), "Sunsets" (2002) .....	38
2018-003/010(04), Several videos ([200-?]) .....	39
2018-003/010(05), "Dark" (2005) .....	39
2018-003/010(06), Thomas Bernard video ([201-?]) .....	40

## Barbara Sternberg fonds

2018-003/010(07), "Walk(ing)"; "Vers(ing)" (2010) .....	40
2018-003/010(08), Video collaboration with Jeannie Mah (Regina) ([ca. 1997]-[ca. 1999]) .....	40
2018-003/010(09), "4 Women" (2000) .....	41
2018-003/010(10), "Illuminations : A Book of Letters" ([ca. 2002]) .....	41
2018-003/010(11), Other projects ([201-?]) .....	42
2018-003/010(12), Other projects ([201-?]) .....	42
2018-003/010(14), "pulse.scan.fold" (1996-1999) .....	43
2018-003/010(15), "Surge" (1996-1999) .....	43
2018-003/010(16), "Every Day" 1-3 ([ca. 2016]) .....	44
2018-003/012(06), "...from the Transit Bar" (1994) .....	44
2018-003/013(05), "Illuminations: A Book of Letters" (2002) .....	44
2018-003/013(06), "Motherhood: Proximity and Distance" (2015) .....	45
2018-003/013(07), "Cards" - Helga + Ingrid (2013) .....	45
2018-003/013(08), "Other Projects" ([201-?]) .....	46
2018-003/013(09), "In the Nature of Things" (2011) .....	46
2018-003/014(11), "Symposium Disc for Barbara Goddard" (1975-2012) .....	47
2018-003/014(01), "Surge" (1998) .....	47
2018-003/001(06), "Personal Politics" ([200-?]-[201-?]) .....	47
2018-003/014(07), "Subtle Technologies" - Research (2000) .....	48
2018-003/014(10), "Musicworks 45" (1990) .....	48
2018-003/014(12), "Sunsets" (2002) .....	49
2018-003/014(13), "For Virginia" - still (title) (2000) .....	49
2018-003/017(01), Test Printing for the "Unacknowledged project, Linda Duvall" ([201-?]) .....	49
2018-003/015(06), "Illuminations: A Book of Letters" - material for production ([ca. 2002]) .....	50
2018-003/016, "Beating" (1991-1995) .....	50
2018-003/015(07), "Beating" (1991-1995) .....	51
2018-003/018(01), pulse.scan.fold film plus gallery installation 101 (1996-1999) .....	51
2018-003/011(01), "The water in the air;" "the air in the earth;" "the earth in the sea" (2017) .....	52
2018-003/011(02), "Every Day" 1-3 proofs ([ca. 2016]) .....	52
2018-003/011(03), "Every Day" 1-3 proofs ([ca. 2016]) .....	53
2018-003/011(04), "Vague Books" (2017) .....	53
2018-003/011(05), "Illuminations" ([ca. 2002]) .....	54
2018-003/011(06), "Screenings; posters; progress notes; brochures ([ca. 1981]-[ca. 2016]) .....	54
2018-003/011(07), Reviews; programme notes; newspaper ([ca. 1988]-2016) .....	54
2018-003/011(08), Posters; screenings ([ca. 2004]-[ca. 2012]) .....	55
2018-003/011(09), Posters; screenings ([ca. 1988]-[ca. 2010]) .....	55
2018-003/011(10), Posters; screenings ([ca. 1986]-[ca.2010]) .....	56
S00902, Professional and professorial files (1975-2017) .....	56

## Barbara Sternberg fonds

2018-003/001(14), Old resumes and job search (15 June 1975-7 July 1995) .....	57
2018-003/002(10), Punditji (Sri Sri Ravi Shankar, Art of Living) (Dec. 1988-Nov. 1999) .....	58
2018-003/015(10), Punditji (Sri Sri Ravi Shankar, Art of Living) ([198-?]-[199-?]) .....	58
2018-003/002(11), Impact! visual arts conference ([ca. 1986]) .....	59
2018-003/003(01), Alternative cinema (course) (1987-1989) .....	59
2018-003/003(02), York U - Film Production ([ca.1987]-[ca.1988]) .....	59
2018-003/003(03), York U - Film Production (notes) ([ca. 1985]-[ca.1988]) .....	60
2018-003/003(04), York U - Alternative Cinema Studies (resource materials for reading hand outs) ([ca. 1979]-[ca. 2003]) .....	60
2018-003/003(05), York U - Alternative Cinema Studies (resource materials for reading hand outs) ([ca. 1979]-[ca. 2003]) .....	61
2018-003/003(06), Through a Filmmaker's Eyes (1992) .....	61
2018-003/003(07), Constructing Culture conference (1990-1992) .....	62
2018-003/003(08), STRUTS Gallery video workshops ([ca. 1976]-[ca. 1984]) .....	62
2018-003/003(09), Community Arts Centre - art in education documents (1979-1981) .....	63
2018-003/003(10), Community Arts Centre - "sweaters," chair school workshops, "Doors," "Views from Train" ([ca. 1980]) .....	63
2018-003/003(11), Community Arts Centre - myth workshop ([197-?]-[198-?]) .....	63
2018-003/003(12), Community Arts Centre - workshop for teachers (1979-1989) .....	64
2018-003/003(13), Mt. Allison summer course ([197-?]-[198-?]) .....	64
2018-003/003(14), Notes: film courses; "Media Literacy" book (1987-1992) .....	65
2018-003/003(15), Film hand outs ([197-?]-[198-?]) .....	65
2018-003/004(01), Kathryn Hope's film production class (1986) .....	65
2018-003/004(02), Notes for Interdisciplinary Studio York U (1987-1989) .....	66
2018-003/005(10), Curating + (course) proposals (1988-2007) .....	66
2018-003/015(11), Curating + (course) proposals (2011) .....	67
2018-003/005(11), Dunlop critic-in-residence "film in gallery" (1993-1994) .....	67
2018-003/006(01), Subtle technologies research + rough versions for Topia Spring 2004 (2003-2004) .....	68
2018-003/006(02), On Michael Fernandes ([ca.1990]) .....	68
2018-003/006(04), Pulse + Pulse 2 (2002-2008) .....	69
2018-003/006(05), "Boundaries of Being" curating - Dunlop (1993-1995) .....	69
2018-003/006(06), "Boundaries of Being" (1992-1995) .....	70
2018-003/007(04), Fringe film interview + other Mike Hoolbloom writings ([ca. 1989]-[ca.1993]) .....	70
2018-003/009(01), Screenings; talks ; tours (1989-2017) .....	71
2018-003/009(02), Screenings; talks ; tours ([ca.1985]-2004) .....	71
2018-003/009(03), Writing; notes for screening intros ([199-?]-[ca. 2012]) .....	72

## Barbara Sternberg fonds

2018-003/009(04), Governor General's award (2008-2011) .....	72
2018-003/010(01), Marginal Distribution catalog (2002) .....	72
2018-003/010(13), Mexico Exhibition (2002) .....	73
2018-003/013(01), Film Festival Programs & Publications (1986-1993) .....	73
2018-003/013(02), Film Festival Programs & Publications (1997-2008) .....	74
2018-003/013(03), Film Festival Programs & Publications (2009-2017) .....	74
2018-003/013(04), Film Festival Programs & Publications (2015, 2017) .....	75
2018-003/012(01), Screening & Gallery Publications (1982-1993) .....	75
2018-003/012(02), Screening & Gallery Publications (1999-2009) .....	76
2018-003/012(03), Film Periodicals & Newsletters (1980-1992) .....	76
2018-003/012(04), Film Periodicals & Newsletters (1993-2006) .....	77
2018-003/012(05), Film Periodicals & Newsletters (1991, 2000) .....	77
2018-003/012(07), "To the Distant Observer: On the Films of Barbara Sternberg" (2008) .....	78
2018-003/014(04), "Inspiring Collaborations" ([ca. 2008]) .....	78
2018-003/014(08), Governor General's award - support tape (2008-2011) .....	79
2018-003/015(15), Posters (1996-2005) .....	79
S00903, Writing files (1985-[ca. 2010]) .....	80
2018-003/006(03), Unrealized anthology on Canadian experimental film (1987-1988) .....	80
2018-003/015(12), Unrealized anthology on Canadian experimental film (1987-1988) .....	81
2018-003/007(06), "You've got ten minutes to get that flag down..." (1986) .....	81
2018-003/008(04), Writing files ([ca. 2002]-[ca. 2010]) .....	81
2018-003/008(05), Writing files (1985-2000) .....	82
2018-003/008(06), Cinema Canada column - "On Experimental Film" (1985-1989) .....	82
2018-003/012(08), "The Canadian Experimental Scene As It Looks To This Filmmaker From Toronto" (1991) .....	83
S00904, Activism files ([198-?]-2017) .....	83
2018-003/006(07), AFFA (Association for Film Art) arts activism (2005-2010) .....	84
2018-003/007(07), Art Activism (Film) (1986-2018) .....	84
2018-003/007(08), Art Activism (Film) (1986-2017) .....	85
2018-003/008(01), Activism (political; arts + culture) (2003-2013) .....	85
2018-003/008(02), Activism (political; arts + culture) ([ca. 1991]-[ca. 2010]) .....	86
2018-003/008(03), Feminist Activism (1975-2012) .....	86
2018-003/015(13), Feminist Activism ([198-?]) .....	87
2018-003/018(02), Feminist Activism (ca. 1982) .....	88
2018-003/014(02), Presentation to Ontario parliament anti-amalgamation (1997) .....	88
2018-003/014(03), Guerrilla Gardeners (2003) .....	88
2018-003/014(09), "The naming of Barbara Godard way" (2011) .....	89
S00905, Personal files (1975-2017) .....	89

## Barbara Sternberg fonds

2018-003/006(08), Correspondence (1975-2002) .....	90
2018-003/006(09), Michael Fernandes correspondence (1995-2017) .....	90
2018-003/007(01), Correspondence (1978-2002) .....	91
2018-003/007(02), Correspondence (1983-2016) .....	91
2018-003/007(03), Correspondence (1993-2017) .....	92
2018-003/007(05), Correspondence (1985-2015) .....	92
2018-003/014(05), Brain AIC (2001) .....	93

---

## Summary information

---

**Repository:** York University Archives & Special Collections (CTASC)

**Title:** Barbara Sternberg fonds

**ID:** F0718

**Date:** 1970-2017 (date of creation)

**Language:** English

**Physical description:** ca. 2.339 m of textual records  
ca. 621 photographs : b&w and col. slides ; 35 mm  
ca. 434 photographs : b&w, col., and sepia ; 10 x 15 cm or smaller  
ca. 262 photographs : b&w and col. negatives ; 35 mm  
90 photographs : b&w prints of 35 mm film frames  
12 posters : 60.1 cm x 2.6 m or smaller  
7 filmstrip : b&w and col., [optical sound?] ; 16 mm  
4 film frames : col. ; 16 mm  
2 film frames : leader ; 8 mm  
1 filmstrip : col. ; 35 mm  
8 compact discs  
8 DVDs  
4 computer disks ; 9 x 9 cm  
3 videocassettes : VHS  
1 audio cassette  
1 USB data stick  
1 envelope of pressed leaves  
1 box of cloth figures

---

## Administrative history / Biographical sketch

---

### Note

Barbara Sternberg (1945- ) is an independent experimental filmmaker, teacher, and writer. Born in Toronto, Sternberg moved to New Brunswick in 1976, where she created many of her first exhibited films as she raised her son in Sackville. While living in the Maritimes, Sternberg was an active member of the Community Art Centre and co-founded STRUTS Gallery in 1982. She is a founding member of Pleasure Dome, an artists' film and video exhibition group in Toronto, and helped to organize the International Experimental Film Congress (both 1989). Her work has been screened widely across Canada and internationally, most notably at the Museum of Modern Art, the Kino Arsenal theatre, and the Centre Georges Pompidou. Sternberg has lobbied vigorously on the status of film art in galleries and museums, serving as the Experimental Film Officer as the Filmmakers' Distribution Centre from 1985 to 1987, and in 2003 organized the Association for Film Art (AfFA) to promote support and awareness of experimental film. Sternberg is a graduate of the University of Toronto (1967), an alumna of Ryerson's Photographic



Arts program (1973), and has taught Film and Visual Arts at York University (ca. 1979-2004). She is a recipient of the Governor General Award in Visual and Media Arts (2011).

---

## Scope and content

---

The fonds consists of records pertaining to Barbara Sternberg's activities as an artist, teacher, writer, and activist. In addition to subject files containing materials related to her films, the fonds includes posters, reviews, catalogues, programmes, research and drafts of unrealized projects, course, project, and grant proposals, as well as publications by and about Sternberg. It also includes conference and workshop materials, pedagogical documents, drafts of Sternberg's Cinema Canada column, materials related to screenings, exhibitions, and festivals, as well as correspondence with friends and colleagues, including contemporary Canadian experimental artist Michael Fernandes and former Canadian Parliamentary Poet Laureate George Elliott Clarke. Records of a personal nature are predominantly limited to correspondence.

---

## Notes

---

### Title notes

### Immediate source of acquisition

Donated by Barbara Sternberg in 2018.

### Restrictions on access

No restrictions on access.

### Accruals

The fonds consists of the following accruals: 2018-003. Further accruals are expected.

### Other notes

- **Publication status:** Published
  - **Level of detail:** Full
  - **Status description:** Final
- 

## Access points

---

- Textual record (documentary form)
- Graphic material (documentary form)

- Moving images (documentary form)
  - Object (documentary form)
  - Sound recording (documentary form)
- 

## Collection holdings

---

### Series: S00901 - Filmmaking and project files

Title: Filmmaking and project files

ID: S00901

Date: [197-?]-2017 (date of creation)

Scope and content:

Series consists of records created or accumulated by Sternberg in the process of her activities as an experimental filmmaker, performer, and artist. Records include project files on complete and incomplete works, including but not limited to "A Story," "Transitions," "Like a Dream That Vanishes," and "Beating," and consist of notes, scripts, shot lists, research materials, grant applications, and correspondence. This series is primarily comprised of 35mm slides and photographs of varying dimensions. The series also includes multiple moving image formats, as well as an envelope of pressed leaves and a box of cloth figures.

Physical description: ca. 0.97 m of textual records

3 posters ; 60.1 cm x 2.6 m or smaller

ca. 590 photographs : b&w and col. slides ; 35 mm

ca. 407 photographs : b&w ; 22.5 x 25.75 cm or smaller

ca. 262 photographs : b&w and col. negatives ; 35 mm

90 photographs : b&w prints of 35 mm moving image film frames

7 filmstrip : b&w and col., [optical sound?] ; 16 mm

4 film frames : col. ; 16 mm

2 film frames : leader ; 8 mm

6 compact discs

6 DVDs

4 computer disks : 9 x 9 cm

1 audio cassette

1 videocassette : VHS

1 USB data stick

1 envelope of pressed leaves

1 box of cloth figures

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
  - Moving images (documentary form)
  - Object (documentary form)
- 

**File: 2018-003/001(01) - "Limitless and Immortal"**

Title: "Limitless and Immortal"

ID: 2018-003/001(01)

Date: [ca. 1978] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(1 of 2) File divided by archivist.

Donor note: in journal referred to as rocking chair film

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/015(03) - "Limitless and Immortal"**

Title: "Limitless and Immortal"

ID: 2018-003/015(03)

Date: [ca. 1978] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist.

Publication status:

Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/001(02) - "Sweaters" CAC gallery**

Title: "Sweaters" CAC gallery

ID: 2018-003/001(02)

Date: [ca. 1977]-[ca.1981] (date of creation)

Physical description: 1 folder of textual records  
60 photographs : col. slides ; 35 mm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/001(03) - Screenings/Festivals : "Opus 40," "Study in Blue + Pink," "limitless + immortal"**

Title: Screenings/Festivals : "Opus 40," "Study in Blue + Pink," "limitless + immortal"

ID: 2018-003/001(03)

Date: 18 Oct. 1976-12 Nov. 1982 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/001(04) - "A Space/A Time A Time/A Space"**

Title: "A Space/A Time A Time/A Space"

ID: 2018-003/001(04)

Date: [197-?]-[198-?] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/001(05) - "A Story"**

Title: "A Story"

ID: 2018-003/001(05)

Date: [ca. 1978] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(1 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2018-003/015(09) - "A Story"**

Title: "A Story"

ID: 2018-003/015(09)

Date: [ca. 1978] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist.

Publication status:

Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/015(14) - "A Story"**

Title: "A Story"

ID: 2018-003/015(14)

Date: [ca. 1978] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist.

Publication status:

Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/001(06) - "The Cuten Spielers" video**

Title: "The Cuten Spielers" video

ID: 2018-003/001(06)

Date: [ca. 1979] (date of creation)

Physical description: 1 folder of textual records  
60 photographs : b&w prints of 35 mm moving image film frames ; ca. 3 x 4 cm

Language of the material:

English

Publication status:

Published

Physical description:

Moving images mounted on paper.

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/001(07) - "Transitions"**

Title: "Transitions"

ID: 2018-003/001(07)

Date: 23 Oct. 1982-22 Aug. 1987 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/001(08) - "Opus 40"**

Title: "Opus 40"

ID: 2018-003/001(08)

Date: 24 Apr. 1979-16 Sept. 1985 (date of creation)

Physical description: 1 folder of textual records

2 film frames : col. ; 16 mm

2 film frames (leader) ; 8 mm

1 filmstrip : b&w ; 16 mm

1 filmstrip : (optical sound?) ; 16 mm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Moving images (documentary form)
- 

**File: 2018-003/001(09) - "The Habit of Freedom" and "Let Us" - Okanata show**

Title: "The Habit of Freedom" and "Let Us" - Okanata show

ID: 2018-003/001(09)

Date: 11 Dec. 1989-24 June 1991 (date of creation)

Physical description: 1 folder of textual records

39 photographs : col. slides ; 35 mm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
-



**File: 2018-003/001(10) - Play Appliances**

Title: Play Appliances

ID: 2018-003/001(10)

Date: 12 Oct 1971-5 June 1972 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/001(11) - CNE Photos; Game Time**

Title: CNE Photos; Game Time

ID: 2018-003/001(11)

Date: [ca. 1971] (date of creation)

Physical description: 1 folder of textual records

30 photographs : b&w prints of 35 mm moving image film frames ; ca. 3 x 4 cm

Language of the material:

English

Note [generalNote]:

Donor note: Game Time - script for ? time 'CFL shows CTV

Publication status:

Published

Physical description:

Moving images mounted on paper.

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
-

**File: 2018-003/001(12) - Wynn Bullock**

Title: Wynn Bullock

ID: 2018-003/001(12)

Date: [197-?]-[198-?] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/001(13) - Hologram "Hollywood"**

Title: Hologram "Hollywood"

ID: 2018-003/001(13)

Date: 1-24 Feb. 1993 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/001(15) - "Foundry Impressions"**

Title: "Foundry Impressions"

ID: 2018-003/001(15)

Date: [ca. 1976]-[ca. 1985] (date of creation)

Physical description: 81 photographs : col. slides ; 35 mm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2018-003/002(01) - "Habit of Freedom"**

Title: "Habit of Freedom"

ID: 2018-003/002(01)

Date: [ca. 1989]-[ca. 1991] (date of creation)

Physical description: 33 photographs : col. slides ; 35 mm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2018-003/002(02) - "Train"**

Title: "Train"

ID: 2018-003/002(02)

Date: [ca. 1976]-[ca. 1985] (date of creation)

Physical description: 1 folder of textual records  
26 photographs : b&w and col. slides ; 35 mm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/002(03) - Cement Frames "Explorations" (Fall 1982)**

Title: Cement Frames "Explorations" (Fall 1982)

ID: 2018-003/002(03)

Date: Aug. 1982-Nov. 1982 (date of creation)

Physical description: 1 folder of textual records

3 photographs : col. slides ; 35 mm

30 photographs : b&w ; 8.5 x 12.5 cm

63 photographs : b&w negatives ; 35 mm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/002(04) - "Cuten Spielers"**

Title: "Cuten Spielers"

ID: 2018-003/002(04)

Date: [ca. 1977] (date of creation)

Physical description: 35 photographs : b&w ; 20 x 25.5 cm

110 photographs : b&w negatives ; 35 mm

Language of the material:

English

Note [generalNote]:

(1 of 3) File divided by archivist.

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2018-003/015(05) - "Cuten Spielers"**

Title: "Cuten Spielers"

ID: 2018-003/015(05)

Date: [ca. 1977] (date of creation)

Physical description: 1 photograph : b&w ; 22.5 x 25.75 cm

Language of the material:

English

Note [generalNote]:

(2 of 3) File divided by archivist.

Publication status:

Published

Physical description:

Oversized

Access points:

- Graphic material (documentary form)
- 

**File: 2018-003/002(05) - "Cuten Spielers"**

Title: "Cuten Spielers"

ID: 2018-003/002(05)

Date: [ca. 1977] (date of creation)

Physical description: 19 photographs : b&w ; 20 x 25.5 cm

Language of the material:

English

Note [generalNote]:

(3 of 3) File divided by archivist.

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2018-003/002(06) - Photos of building Rockport Hall, N.B.; Portraits of Rockport and Dorchester Residents**

Title: Photos of building Rockport Hall, N.B.; Portraits of Rockport and Dorchester Residents

ID: 2018-003/002(06)

Date: [ca. 1977] (date of creation)

Physical description: 1 folder of textual records  
56 photographs : b&w ; 20.5 x 25 cm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/002(07) - Building Rockport Hall; Portraits of local inhabitants of Rockport and Dorchester Cape; Enterprise Foundry Slides**

Title: Building Rockport Hall; Portraits of local inhabitants of Rockport and Dorchester Cape;  
Enterprise Foundry Slides

ID: 2018-003/002(07)

Date: 1977-1979 (date of creation)

Physical description: 375 photographs : col. slides  
4 filmstrips : col. ; 16 mm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2018-003/002(08) - "Train Show"**

Title: "Train Show"

ID: 2018-003/002(08)

Date: [ca. 1976]-[ca. 1985] (date of creation)

Physical description: 1 folder of textual records  
60 photographs : b&w ; 35 mm  
20 photographs : b&w ; 21 x 28 cm or smaller

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/002(09) - "The Good Times"**

Title: "The Good Times"

ID: 2018-003/002(09)

Date: 26 Apr. 1974-July 19 1982 (date of creation)

Physical description: 1 folder of textual records  
64 photographs : b&w ; 20 x 25 cm

Language of the material:

English

Note [generalNote]:

(1 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/015(04) - "The Good Times"**

Title: "The Good Times"

ID: 2018-003/015(04)

Date: 26 Apr. 1974-July 19 1982 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist.

Publication status:

Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/015(01) - "Transitions"**

Title: "Transitions"

ID: 2018-003/015(01)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:



Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/004(03) - "After Nature"**

Title: "After Nature"

ID: 2018-003/004(03)

Date: 2006-2008 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/004(04) - "At Present"**

Title: "At Present"

ID: 2018-003/004(04)

Date: 1989-1991 (date of creation)

Physical description: 1 folder of textual records  
1 filmstrip : col. ; 16 mm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Moving images (documentary form)
- 

**File: 2018-003/004(05) - "Praise"**

Title: "Praise"

ID: 2018-003/004(05)

Date: 2005-2006 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/004(06) - "Surfacing"**

Title: "Surfacing"

ID: 2018-003/004(06)

Date: 2004-2005 (date of creation)

Physical description: 1 folder of textual records  
2 film frames : col. ; 16 mm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Moving images (documentary form)
- 

**File: 2018-003/004(07) - "Beating"**

Title: "Beating"

ID: 2018-003/004(07)

Date: 1991-1995 (date of creation)

Physical description: 1 folder of textual records  
1 photograph : b&w ; 10 x 10 cm

Language of the material:

English

Note [generalNote]:

(1 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 2018-003/004(08) - "Beating"**

Title: "Beating"

ID: 2018-003/004(08)

Date: 1992-1995 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2018-003/004(09) - Several silent films**

Title: Several silent films

ID: 2018-003/004(09)

Date: [ca. 2007] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2018-003/004(10) - "Like a Dream That Vanishes"**

Title: "Like a Dream That Vanishes"

ID: 2018-003/004(10)

Date: 1996-1999 (date of creation)

Physical description: 1 folder of textual records  
4 photographs : b&w ; 2.5 x 3.5 cm

Language of the material:

English

Publication status:

Published

Physical description:

Photographs mounted on paper.

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 2018-003/004(11) - "In the Nature of Things"**

Title: "In the Nature of Things"

ID: 2018-003/004(11)

Date: [ca. 2009]-[ca. 2012] (date of creation)

Physical description: 1 folder of textual records

46 photographs : col. ; 10 x 15 cm

76 photographs : col. negatives ; 35 mm

3 photographs : col. slides ; 35 mm

1 envelope of pressed leaves

Language of the material:

English

Note [generalNote]:

(1 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
  - Object (documentary form)
- 

### **File: 2018-003/004(12) - "In the Nature of Things"**

Title: "In the Nature of Things"

ID: 2018-003/004(12)

Date: 2008-2011 (date of creation)

Physical description: 1 folder of textual records

2 photographs : col. ; 10 x 15 cm

Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
-

**File: 2018-003/004(13) - (Nocturne) "Far From"**

Title: (Nocturne) "Far From"

ID: 2018-003/004(13)

Date: 2009-2013 (date of creation)

Physical description: 1 folder of textual records  
7 photographs : col. ; 10 x 15 cm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/005(01) - "Tending Towards the Horizontal"**

Title: "Tending Towards the Horizontal"

ID: 2018-003/005(01)

Date: 1975-1989 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/005(02) - "Midst"**

Title: "Midst"

ID: 2018-003/005(02)

Date: 1995-1997 (date of creation)

Physical description: 1 folder of textual records

4 photographs : col. ; 8.8 x 10.8 cm

13 photographs : col. negatives ; 35 mm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/005(03) - "Through and Through"**

Title: "Through and Through"

ID: 2018-003/005(03)

Date: 1995-2012 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(1 of 3) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/005(04) - "Through and Through"**

Title: "Through and Through"

ID: 2018-003/005(04)

Date: [ca. 1990] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 3) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/005(05) - "Beating"**

Title: "Beating"

ID: 2018-003/005(05)

Date: 1995-1996 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(1 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/015(08) - "Beating"**

Title: "Beating"

ID: 2018-003/015(08)

Date: 1995-1996 (date of creation)

Physical description: 1 folder of textual records



Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist.

Publication status:

Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/005(06) - "Beating"**

Title: "Beating"

ID: 2018-003/005(06)

Date: 1995-1996 (date of creation)

Physical description: 1 folder of textual records  
3 photographs : col and b&w ; 12.5 x 19 cm or smaller

Language of the material:

English

Note [generalNote]:

(3 of 3) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/005(07) - "Through and Through"**

Title: "Through and Through"

ID: 2018-003/005(07)

Date: [ca. 1990]-[ca. 1992] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(3 of 3) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2018-003/005(08) - "A Trilogy"**

Title: "A Trilogy"

ID: 2018-003/005(08)

Date: [ca. 1982]-[ca. 1983] (date of creation)

Physical description: 1 folder of textual records

1 filmstrip : col. ; 16 mm

Language of the material:

English

Note [generalNote]:

(1 of 3) File divided by archivist.

Publication status:

Published

Physical description:

Moving images mounted on paper.

Access points:

- Textual record (documentary form)
  - Moving images (documentary form)
-

**File: 2018-003/005(09) - "A Trilogy"**

Title: "A Trilogy"

ID: 2018-003/005(09)

Date: [ca. 1985]-[ca. 1986] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 3) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/015(02) - "A Trilogy"**

Title: "A Trilogy"

ID: 2018-003/015(02)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(3 of 3) File divided by archivist.

Publication status:

Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/009(05) - "Every Day" 1-3**

Title: "Every Day" 1-3

ID: 2018-003/009(05)

Date: 2016 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/009(06) - "Surge"**

Title: "Surge"

ID: 2018-003/009(06)

Date: [199-?]-[ca. 2002] (date of creation)

Physical description: 1 folder of textual records  
9 photographs : col. slides ; 35 mm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/009(07) - "(Mary + me) Tabula Rasa"**

Title: "(Mary + me) Tabula Rasa"

ID: 2018-003/009(07)

Date: [ca. 2002]-[ca. 2003] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2018-003/009(08) - "Illuminations : A Book of Letters"**

Title: "Illuminations : A Book of Letters"

ID: 2018-003/009(08)

Date: [ca. 2002] (date of creation)

Physical description: 1 folder of textual records  
4 photographs : col. ; 10 x 15 cm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 2018-003/009(09) - "CD Rom Illuminations" : Research, Source Imagery**

Title: "CD Rom Illuminations" : Research, Source Imagery

ID: 2018-003/009(09)

Date: 1982-2001 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(1 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/010(02) - "CD Rom Illuminations" : Research, Source Imagery**

Title: "CD Rom Illuminations" : Research, Source Imagery

ID: 2018-003/010(02)

Date: 1982-2001 (date of creation)

Physical description: 1 folder of textual records  
3 photographs : col. ; 10 x 15 cm

Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/010(03) - "Sunsets"**

Title: "Sunsets"

ID: 2018-003/010(03)

Date: 2002 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/010(04) - Several videos**

Title: Several videos

ID: 2018-003/010(04)

Date: [200-?] (date of creation)

Physical description: 1 folder of textual records  
2 photographs : col. ; 21 x 28 cm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/010(05) - "Dark"**

Title: "Dark"

ID: 2018-003/010(05)

Date: 2005 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/010(06) - Thomas Bernard video**Title: Thomas Bernard videoID: 2018-003/010(06)Date: [201-?] (date of creation)Physical description: 1 folder of textual recordsLanguage of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/010(07) - "Walk(ing)"; "Vers(ing)"**Title: "Walk(ing)"; "Vers(ing)"ID: 2018-003/010(07)Date: 2010 (date of creation)Physical description: 1 folder of textual recordsLanguage of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/010(08) - Video collaboration with Jeannie Mah (Regina)**Title: Video collaboration with Jeannie Mah (Regina)ID: 2018-003/010(08)



Date: [ca. 1997]-[ca. 1999] (date of creation)

Physical description: 1 folder of textual records  
28 photographs : col. ; 10 x 15 cm  
6 photographs : col. slides ; 35 mm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/010(09) - "4 Women"**

Title: "4 Women"

ID: 2018-003/010(09)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/010(10) - "Illuminations : A Book of Letters"**

Title: "Illuminations : A Book of Letters"

ID: 2018-003/010(10)

Date: [ca. 2002] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/010(11) - Other projects**

Title: Other projects

ID: 2018-003/010(11)

Date: [201-?] (date of creation)

Physical description: 1 folder of textual records  
10 photographs : col. ; 10 x 15 cm

Language of the material:

English

Note [generalNote]:

(1 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/010(12) - Other projects**

Title: Other projects

ID: 2018-003/010(12)

Date: [201-?] (date of creation)

Physical description: 1 folder of textual records  
7 photographs : col. ; 10 x 15 cm  
1 photograph : col. slide ; 35 mm

Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/010(14) - "pulse.scan.fold"**

Title: "pulse.scan.fold"

ID: 2018-003/010(14)

Date: 1996-1999 (date of creation)

Physical description: 1 folder of textual records  
28 photographs : col. slides ; 35 mm  
1 photograph : b&w ; 9.5 x 14 cm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/010(15) - "Surge"**

Title: "Surge"

ID: 2018-003/010(15)

Date: 1996-1999 (date of creation)

Physical description: 1 folder of textual records  
7 photographs : col. slides ; 35 mm

Language of the material:

English

Publication status:

Published

---

**File: 2018-003/010(16) - "Every Day" 1-3**

Title: "Every Day" 1-3

ID: 2018-003/010(16)

Date: [ca. 2016] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/012(06) - "...from the Transit Bar"**

Title: "...from the Transit Bar"

ID: 2018-003/012(06)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2018-003/013(05) - "Illuminations: A Book of Letters"**

Title: "Illuminations: A Book of Letters"

ID: 2018-003/013(05)

Date: 2002 (date of creation)

Physical description: 4 compact discs  
1 computer disk ; 9 x 9 cm

Language of the material:  
English

Publication status:  
Published

Access points:  
• Textual record (documentary form)

---

**Item: 2018-003/013(06) - "Motherhood: Proximity and Distance"**

Title: "Motherhood: Proximity and Distance"

ID: 2018-003/013(06)

Date: 2015 (date of creation)

Physical description: 1 DVD  
1 USB data stick

Language of the material:  
English

Publication status:  
Published

Access points:  
• Moving images (documentary form)

---

**Item: 2018-003/013(07) - "Cards" - Helga + Ingrid**

Title: "Cards" - Helga + Ingrid

ID: 2018-003/013(07)

Date: 2013 (date of creation)

Physical description: 1 DVD

Language of the material:  
English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2018-003/013(08) - "Other Projects"**

Title: "Other Projects"

ID: 2018-003/013(08)

Date: [201-?] (date of creation)

Physical description: 1 compact disc

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2018-003/013(09) - "In the Nature of Things"**

Title: "In the Nature of Things"

ID: 2018-003/013(09)

Date: 2011 (date of creation)

Physical description: 1 DVD

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
-

**Item: 2018-003/014(11) - "Symposium Disc for Barbara Goddard"**

Title: "Symposium Disc for Barbara Goddard"

ID: 2018-003/014(11)

Date: 1975-2012 (date of creation)

Physical description: 1 DVD

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2018-003/014(01) - "Surge"**

Title: "Surge"

ID: 2018-003/014(01)

Date: 1998 (date of creation)

Physical description: 1 videocassette : VHS

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2018-003/001(06) - "Personal Politics"**

Title: "Personal Politics"

ID: 2018-003/001(06)

Date: [200-?]-[201-?] (date of creation)

Physical description: 2 DVDs

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2018-003/014(07) - "Subtle Technologies" - Research**

Title: "Subtle Technologies" - Research

ID: 2018-003/014(07)

Date: 2000 (date of creation)

Physical description: 1 compact disc

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2018-003/014(10) - "Musicworks 45"**

Title: "Musicworks 45"

ID: 2018-003/014(10)

Date: 1990 (date of creation)

Physical description: 1 audio cassette  
1 folder of textual records

Language of the material:

English

Publication status:

Published



Access points:

- Sound recording (documentary form)
- 

**Item: 2018-003/014(12) - "Sunsets"**Title: "Sunsets"ID: 2018-003/014(12)Date: 2002 (date of creation)Physical description: 2 computer disks ; 9 x 9 cmLanguage of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2018-003/014(13) - "For Virginia" - still (title)**Title: "For Virginia" - still (title)ID: 2018-003/014(13)Date: 2000 (date of creation)Physical description: 1 computer disk ; 9 x 9 cmLanguage of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2018-003/017(01) - Test Printing for the "Unacknowledged project, Linda Duvall"**Title: Test Printing for the "Unacknowledged project, Linda Duvall"

ID: 2018-003/017(01)

Date: [201-?] (date of creation)

Physical description: 1 poster ; 60.1 cm x 2.6 m

Language of the material:

English

Publication status:

Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/015(06) - "Illuminations: A Book of Letters" - material for production**

Title: "Illuminations: A Book of Letters" - material for production

ID: 2018-003/015(06)

Date: [ca. 2002] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
- 

**Item: 2018-003/016 - "Beating"**

Title: "Beating"

ID: 2018-003/016

Date: 1991-1995 (date of creation)

Physical description: 1 box of cloth figures

Language of the material:

English

Publication status:

Published

Access points:

- Object (documentary form)
- 

**File: 2018-003/015(07) - "Beating"**

Title: "Beating"

ID: 2018-003/015(07)

Date: 1991-1995 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2018-003/018(01) - pulse.scan.fold film plus gallery installation 101**

Title: pulse.scan.fold film plus gallery installation 101

ID: 2018-003/018(01)

Date: 1996-1999 (date of creation)

Physical description: 2 posters : 37.5 x 99 cm or smaller

Language of the material:

English

Publication status:

Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/011(01) - "The water in the air;" "the air in the earth;" "the earth in the sea"**

Title: "The water in the air;" "the air in the earth;" "the earth in the sea"

ID: 2018-003/011(01)

Date: 2017 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/011(02) - "Every Day" 1-3 proofs**

Title: "Every Day" 1-3 proofs

ID: 2018-003/011(02)

Date: [ca. 2016] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(1 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/011(03) - "Every Day" 1-3 proofs**

Title: "Every Day" 1-3 proofs

ID: 2018-003/011(03)

Date: [ca. 2016] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/011(04) - "Vague Books"**

Title: "Vague Books"

ID: 2018-003/011(04)

Date: 2017 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/011(05) - "Illuminations"**

Title: "Illuminations"

ID: 2018-003/011(05)

Date: [ca. 2002] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/011(06) - "Screenings; posters; progress notes; brochures"**

Title: "Screenings; posters; progress notes; brochures"

ID: 2018-003/011(06)

Date: [ca. 1981]-[ca. 2016] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/011(07) - Reviews; programme notes; newspaper**

Title: Reviews; programme notes; newspaper

ID: 2018-003/011(07)

Date: [ca. 1988]-2016 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2018-003/011(08) - Posters; screenings**

Title: Posters; screenings

ID: 2018-003/011(08)

Date: [ca. 2004]-[ca. 2012] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(1 of 3) File divided by archivist. Contains items by and about donor.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2018-003/011(09) - Posters; screenings**

Title: Posters; screenings

ID: 2018-003/011(09)

Date: [ca. 1988]-[ca. 2010] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 3) File divided by archivist. Contains items by and about donor.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/011(10) - Posters; screenings**

Title: Posters; screenings

ID: 2018-003/011(10)

Date: [ca. 1986]-[ca.2010] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(3 of 3) File divided by archivist. Contains items by and about donor.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Series: S00902 - Professional and professorial files**

Title: Professional and professorial files

ID: S00902

Date: 1975-2017 (date of creation)

Scope and content:

Series consists primarily of textual records documenting Sternberg's professorial and professional careers. These records include curation and course proposals, notes, and ephemera; resumes; conference materials; interviews; research; copies, typescripts, and drafts of published and unpublished works; screening, talks, and tour records; writings related to screening introductions; exhibition records; film festival programs and publications; posters; and film periodicals and newsletters. Also included are materials pertaining to Sternberg's work with the Community Arts



Centre, a selection of published works by or belonging to Sternberg, and a copy of George Clark's essay "To the Distant Observer: On the Films of Barbara Sternberg." In addition to textual records, this series includes posters, DVDs, photographs, and 35mm slides.

Physical description: ca. 0.893 m of textual records  
8 posters ; 33 x 48 cm or smaller  
31 photographs : col. slides ; 35 mm  
15 photographs : col. and sepia ; 10 x 15 cm and 2.5 x 3.5 cm  
2 DVDs

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
  - Moving images (documentary form)
- 

**File: 2018-003/001(14) - Old resumes and job search**

Title: Old resumes and job search

ID: 2018-003/001(14)

Date: 15 June 1975-7 July 1995 (date of creation)

Physical description: 1 folder of textual records  
6 photographs : sepia ; 2.5 x 3.5 cm

Language of the material:

English

Publication status:

Published

Physical description:

Moving images mounted on paper.

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
-

**File: 2018-003/002(10) - Punditji (Sri Sri Ravi Shankar, Art of Living)**

Title: Punditji (Sri Sri Ravi Shankar, Art of Living)

ID: 2018-003/002(10)

Date: Dec. 1988-Nov. 1999 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(1 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/015(10) - Punditji (Sri Sri Ravi Shankar, Art of Living)**

Title: Punditji (Sri Sri Ravi Shankar, Art of Living)

ID: 2018-003/015(10)

Date: [198-?]-[199-?] (date of creation)

Physical description: 1 poster ; 28 x 43 cm

Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist.

Publication status:

Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/002(11) - Impact! visual arts conference**

Title: Impact! visual arts conference

ID: 2018-003/002(11)

Date: [ca. 1986] (date of creation)

Physical description: 1 folder of textual records  
3 photographs : col. slides ; 35 mm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/003(01) - Alternative cinema (course)**

Title: Alternative cinema (course)

ID: 2018-003/003(01)

Date: 1987-1989 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/003(02) - York U - Film Production**

Title: York U - Film Production

ID: 2018-003/003(02)

Date: [ca.1987]-[ca.1988] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/003(03) - York U - Film Production (notes)**

Title: York U - Film Production (notes)

ID: 2018-003/003(03)

Date: [ca. 1985]-[ca.1988] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/003(04) - York U - Alternative Cinema Studies (resource materials for reading hand outs)**

Title: York U - Alternative Cinema Studies (resource materials for reading hand outs)

ID: 2018-003/003(04)

Date: [ca. 1979]-[ca. 2003] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(1 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/003(05) - York U - Alternative Cinema Studies (resource materials for reading hand outs)**

Title: York U - Alternative Cinema Studies (resource materials for reading hand outs)

ID: 2018-003/003(05)

Date: [ca. 1979]-[ca. 2003] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/003(06) - Through a Filmmaker's Eyes**

Title: Through a Filmmaker's Eyes

ID: 2018-003/003(06)

Date: 1992 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/003(07) - Constructing Culture conference**

Title: Constructing Culture conference

ID: 2018-003/003(07)

Date: 1990-1992 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/003(08) - STRUTS Gallery video workshops**

Title: STRUTS Gallery video workshops

ID: 2018-003/003(08)

Date: [ca. 1976]-[ca. 1984] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2018-003/003(09) - Community Arts Centre - art in education documents**

Title: Community Arts Centre - art in education documents

ID: 2018-003/003(09)

Date: 1979-1981 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/003(10) - Community Arts Centre - "sweaters," chair school workshops, "Doors," "Views from Train"**

Title: Community Arts Centre - "sweaters," chair school workshops, "Doors," "Views from Train"

ID: 2018-003/003(10)

Date: [ca. 1980] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/003(11) - Community Arts Centre - myth workshop**

Title: Community Arts Centre - myth workshop

ID: 2018-003/003(11)

Date: [197-?]-[198-?] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/003(12) - Community Arts Centre - workshop for teachers**

Title: Community Arts Centre - workshop for teachers

ID: 2018-003/003(12)

Date: 1979-1989 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/003(13) - Mt. Allison summer course**

Title: Mt. Allison summer course

ID: 2018-003/003(13)

Date: [197-?]-[198-?] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published



Access points:

- Textual record (documentary form)
- 

**File: 2018-003/003(14) - Notes: film courses; "Media Literacy" book**

Title: Notes: film courses; "Media Literacy" book

ID: 2018-003/003(14)

Date: 1987-1992 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/003(15) - Film hand outs**

Title: Film hand outs

ID: 2018-003/003(15)

Date: [197-?]-[198-?] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/004(01) - Kathryn Hope's film production class**

Title: Kathryn Hope's film production class

ID: 2018-003/004(01)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2018-003/004(02) - Notes for Interdisciplinary Studio York U**

Title: Notes for Interdisciplinary Studio York U

ID: 2018-003/004(02)

Date: 1987-1989 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2018-003/005(10) - Curating + (course) proposals**

Title: Curating + (course) proposals

ID: 2018-003/005(10)

Date: 1988-2007 (date of creation)

Physical description: 1 folder of textual records  
10 photographs : col. slides ; 35 mm

Language of the material:

English

Note [generalNote]:

(1 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/015(11) - Curating + (course) proposals**

Title: Curating + (course) proposals

ID: 2018-003/015(11)

Date: 2011 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist.

Publication status:

Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/005(11) - Dunlop critic-in-residence "film in gallery"**

Title: Dunlop critic-in-residence "film in gallery"

ID: 2018-003/005(11)

Date: 1993-1994 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/006(01) - Subtle technologies research + rough versions for Topia Spring 2004**

Title: Subtle technologies research + rough versions for Topia Spring 2004

ID: 2018-003/006(01)

Date: 2003-2004 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/006(02) - On Michael Fernandes**

Title: On Michael Fernandes

ID: 2018-003/006(02)

Date: [ca.1990] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

Donor note: For Powerplant catalogue; Exhibition: WALLS; essay: "The Big Picture has no frame"

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/006(04) - Pulse + Pulse 2**

Title: Pulse + Pulse 2

ID: 2018-003/006(04)

Date: 2002-2008 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/006(05) - "Boundaries of Being" curating - Dunlop**

Title: "Boundaries of Being" curating - Dunlop

ID: 2018-003/006(05)

Date: 1993-1995 (date of creation)

Physical description: 1 folder of textual records  
18 photographs : col. slides ; 35 mm

Language of the material:

English

Note [generalNote]:

(1 of 2)

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/006(06) - "Boundaries of Being"**

Title: "Boundaries of Being"

ID: 2018-003/006(06)

Date: 1992-1995 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 2)

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/007(04) - Fringe film interview + other Mike Hoolbloom writings**

Title: Fringe film interview + other Mike Hoolbloom writings

ID: 2018-003/007(04)

Date: [ca. 1989]-[ca.1993] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2018-003/009(01) - Screenings; talks ; tours**

Title: Screenings; talks ; tours

ID: 2018-003/009(01)

Date: 1989-2017 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(1 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/009(02) - Screenings; talks ; tours**

Title: Screenings; talks ; tours

ID: 2018-003/009(02)

Date: [ca.1985]-2004 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2018-003/009(03) - Writing; notes for screening intros**

Title: Writing; notes for screening intros

ID: 2018-003/009(03)

Date: [199-?]-[ca. 2012] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/009(04) - Governor General's award**

Title: Governor General's award

ID: 2018-003/009(04)

Date: 2008-2011 (date of creation)

Physical description: 1 folder of textual records  
5 photographs : col. ; 10 x 15 cm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/010(01) - Marginal Distribution catalog**

Title: Marginal Distribution catalog

ID: 2018-003/010(01)

Date: 2002 (date of creation)



Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2018-003/010(13) - Mexico Exhibition**

Title: Mexico Exhibition

ID: 2018-003/010(13)

Date: 2002 (date of creation)

Physical description: 1 folder of textual records  
4 photographs ; col. ; 10 x 15 cm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 2018-003/013(01) - Film Festival Programs & Publications**

Title: Film Festival Programs & Publications

ID: 2018-003/013(01)

Date: 1986-1993 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(1 of 4) File divided by archivist. Contains items by and about donor.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/013(02) - Film Festival Programs & Publications**

Title: Film Festival Programs & Publications

ID: 2018-003/013(02)

Date: 1997-2008 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 4) File divided by archivist. Contains items by and about donor.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/013(03) - Film Festival Programs & Publications**

Title: Film Festival Programs & Publications

ID: 2018-003/013(03)

Date: 2009-2017 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(3 of 4) File divided by archivist. Contains items by and about donor.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/013(04) - Film Festival Programs & Publications**

Title: Film Festival Programs & Publications

ID: 2018-003/013(04)

Date: 2015, 2017 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(4 of 4) File divided by archivist. Contains items by and about donor.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/012(01) - Screening & Gallery Publications**

Title: Screening & Gallery Publications

ID: 2018-003/012(01)

Date: 1982-1993 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(1 of 2) File divided by archivist. Contains items by and about donor.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/012(02) - Screening & Gallery Publications**

Title: Screening & Gallery Publications

ID: 2018-003/012(02)

Date: 1999-2009 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist. Contains items by and about donor.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/012(03) - Film Periodicals & Newsletters**

Title: Film Periodicals & Newsletters

ID: 2018-003/012(03)

Date: 1980-1992 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(1 of 3) File divided by archivist. Contains items by and about donor.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/012(04) - Film Periodicals & Newsletters**

Title: Film Periodicals & Newsletters

ID: 2018-003/012(04)

Date: 1993-2006 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 3) File divided by archivist. Contains items by and about donor.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/012(05) - Film Periodicals & Newsletters**

Title: Film Periodicals & Newsletters

ID: 2018-003/012(05)

Date: 1991, 2000 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(3 of 3) File divided by archivist. Contains items by and about donor.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/012(07) - "To the Distant Observer: On the Films of Barbara Sternberg"**

Title: "To the Distant Observer: On the Films of Barbara Sternberg"

ID: 2018-003/012(07)

Date: 2008 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

In Aurora 2008 : The Infinite Measure

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2018-003/014(04) - "Inspiring Collaborations"**

Title: "Inspiring Collaborations"

ID: 2018-003/014(04)

Date: [ca. 2008] (date of creation)

Physical description: 1 DVD

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2018-003/014(08) - Governor General's award - support tape**

Title: Governor General's award - support tape

ID: 2018-003/014(08)

Date: 2008-2011 (date of creation)

Physical description: 1 DVD

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**File: 2018-003/015(15) - Posters**

Title: Posters

ID: 2018-003/015(15)

Date: 1996-2005 (date of creation)

Physical description: 7 posters ; 33 x 48 cm or smaller

Language of the material:

English

Publication status:

Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
-

**Series: S00903 - Writing files**

Title: Writing files

ID: S00903

Date: 1985-[ca. 2010] (date of creation)

Scope and content:

Series consists of draft and published copies of articles, interviews, and book chapters written or co-written by Barbara Sternberg. Also included are materials relating to Sternberg's Cinema Canada column, "On Experimental Film," as well as documents pertaining to an unrealized anthology on Canadian experimental film, and several photographs.

Physical description: ca. 0.096 m of textual records

3 photographs : col. ; 10 x 15 cm

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2018-003/006(03) - Unrealized anthology on Canadian experimental film**

Title: Unrealized anthology on Canadian experimental film

ID: 2018-003/006(03)

Date: 1987-1988 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-



**File: 2018-003/015(12) - Unrealized anthology on Canadian experimental film**

Title: Unrealized anthology on Canadian experimental film

ID: 2018-003/015(12)

Date: 1987-1988 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/007(06) - "You've got ten minutes to get that flag down..."**

Title: "You've got ten minutes to get that flag down..."

ID: 2018-003/007(06)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/008(04) - Writing files**

Title: Writing files

ID: 2018-003/008(04)

Date: [ca. 2002]-[ca. 2010] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(1 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2018-003/008(05) - Writing files**

Title: Writing files

ID: 2018-003/008(05)

Date: 1985-2000 (date of creation)

Physical description: 1 folder of textual records  
3 photographs : col. ; 10 x 15 cm

Language of the material:

English

Note [generalNote]:

(2 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 2018-003/008(06) - Cinema Canada column - "On Experimental Film"**

Title: Cinema Canada column - "On Experimental Film"

ID: 2018-003/008(06)

Date: 1985-1989 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/012(08) - "The Canadian Experimental Scene As It Looks To This Filmmaker From Toronto"**

Title: "The Canadian Experimental Scene As It Looks To This Filmmaker From Toronto"

ID: 2018-003/012(08)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

In The Visual Aspect - Recent Canadian Experimental Films

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Series: S00904 - Activism files**

Title: Activism files

ID: S00904

Date: [198-?]-2017 (date of creation)

Scope and content:

Series consists of records created or accumulated by Sternberg in the course of her political activities. The series contains materials relating to Sternberg's arts education and feminist activism, as well as a file containing Association for Film Art records. Series is comprised of textual records, photographs, videocassettes, a compact disc, and a poster.

Physical description: ca. 0.26 m of textual records

1 poster ; 45 x 60 cm

7 photographs : col. ; 10 x 15 cm and 8.5 x 19 cm

2 videocassettes : VHS

1 compact disc

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
  - Moving images (documentary form)
- 

**File: 2018-003/006(07) - AFFA (Association for Film Art) arts activism**

Title: AFFA (Association for Film Art) arts activism

ID: 2018-003/006(07)

Date: 2005-2010 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/007(07) - Art Activism (Film)**

Title: Art Activism (Film)

ID: 2018-003/007(07)

Date: 1986-2018 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(1 of 2)

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2018-003/007(08) - Art Activism (Film)**

Title: Art Activism (Film)

ID: 2018-003/007(08)

Date: 1986-2017 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 2)

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2018-003/008(01) - Activism (political; arts + culture)**

Title: Activism (political; arts + culture)

ID: 2018-003/008(01)

Date: 2003-2013 (date of creation)

Physical description: 1 folder of textual records  
6 photographs : col. ; 10 x 15 cm

Language of the material:

English

Note [generalNote]:

(1 of 2)

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/008(02) - Activism (political; arts + culture)**

Title: Activism (political; arts + culture)

ID: 2018-003/008(02)

Date: [ca. 1991]-[ca. 2010] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(2 of 2)

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2018-003/008(03) - Feminist Activism**

Title: Feminist Activism

ID: 2018-003/008(03)

Date: 1975-2012 (date of creation)

Physical description: 1 folder of textual records  
1 photograph : col. ; 8.5 x 19 cm

Language of the material:  
English

Note [generalNote]:

(1 of 2) File divided by archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 2018-003/015(13) - Feminist Activism**

Title: Feminist Activism

ID: 2018-003/015(13)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Language of the material:  
English

Note [generalNote]:

(1 of 2) File divided by archivist.

Publication status:

Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
-

**File: 2018-003/018(02) - Feminist Activism**

Title: Feminist Activism

ID: 2018-003/018(02)

Date: ca. 1982 (date of creation)

Physical description: 1 poster ; 45 x 60 cm

Language of the material:

English

Publication status:

Published

Physical description:

Oversized

Access points:

- Textual record (documentary form)
- 

**Item: 2018-003/014(02) - Presentation to Ontario parliament anti-amalgamation**

Title: Presentation to Ontario parliament anti-amalgamation

ID: 2018-003/014(02)

Date: 1997 (date of creation)

Physical description: 1 videocassette : VHS

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2018-003/014(03) - Guerrilla Gardeners**

Title: Guerrilla Gardeners

ID: 2018-003/014(03)



Date: 2003 (date of creation)

Physical description: 1 videocassette : VHS

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2018-003/014(09) - "The naming of Barbara Godard way"**

Title: "The naming of Barbara Godard way"

ID: 2018-003/014(09)

Date: 2011 (date of creation)

Physical description: 1 compact disc

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **Series: S00905 - Personal files**

Title: Personal files

ID: S00905

Date: 1975-2017 (date of creation)

Scope and content:

Series contains textual records and photographs pertaining to Sternberg's personal life, including medical information and personal correspondence. Included in the series is a file of Sternberg's correspondence with Canadian experimental artist and art educator Michael Fernandes.

Physical description: ca. 0.12 m of textual records

2 photographs : col. ; 10 cm x 15 cm and 8.5 x 19 cm

1 filmstrip : col. ; 35 mm

1 compact disc

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
  - Moving images (documentary form)
- 

**File: 2018-003/006(08) - Correspondence**

Title: Correspondence

ID: 2018-003/006(08)

Date: 1975-2002 (date of creation)

Physical description: 1 folder of textual records

1 filmstrip : col. ; 35 mm

Language of the material:

English

Note [generalNote]:

(1 of 5)

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Moving images (documentary form)
- 

**File: 2018-003/006(09) - Michael Fernandes correspondence**

Title: Michael Fernandes correspondence

ID: 2018-003/006(09)

Date: 1995-2017 (date of creation)

Physical description: 1 folder of textual records  
1 photograph : col. ; 10 x 15 cm

Language of the material:  
English

Publication status:  
Published

Access points:

- Textual record (documentary form)
- 

### **File: 2018-003/007(01) - Correspondence**

Title: Correspondence

ID: 2018-003/007(01)

Date: 1978-2002 (date of creation)

Physical description: 1 folder of textual records

Language of the material:  
English

Note [generalNote]:  
(2 of 5)

Publication status:  
Published

Access points:

- Textual record (documentary form)
- 

### **File: 2018-003/007(02) - Correspondence**

Title: Correspondence

ID: 2018-003/007(02)

Date: 1983-2016 (date of creation)

Physical description: 1 folder of textual records  
1 photograph : col. ; 8.5 x 19 cm

Language of the material:

English

Note [generalNote]:

(3 of 5)

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 2018-003/007(03) - Correspondence**

Title: Correspondence

ID: 2018-003/007(03)

Date: 1993-2017 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(4 of 5)

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2018-003/007(05) - Correspondence**

Title: Correspondence

ID: 2018-003/007(05)

Date: 1985-2015 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]:

(5 of 5)

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2018-003/014(05) - Brain AIC**

Title: Brain AIC

ID: 2018-003/014(05)

Date: 2001 (date of creation)

Physical description: 1 compact disc

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-