

# York University Archives and Special Collections (CTASC)

## Finding Aid - Ben Wicks fonds (F0533)

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Generated by York University Archives and Special Collections (CTASC) on December 05, 2023

Language of description: English

# Ben Wicks fonds

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## Summary information

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<b>Repository:</b>	York University Archives and Special Collections (CTASC)
<b>Title:</b>	Ben Wicks fonds
<b>Reference code:</b>	F0533
<b>Date:</b>	1886-2008, predominant 1956-2000 (creation)
<b>Physical description:</b>	<ul style="list-style-type: none"><li>* 1.2 m of textual records</li><li>* ca. 3200 cartoons</li><li>* 30 photographs : b&amp;w &amp; col. slides 35 mm</li><li>* 12 photographs : b&amp;w negatives 35 mm and 125 mm</li><li>* 30 audio cassettes : compact cassettes</li><li>* 17 audio cassettes : microcassettes</li><li>* 64 videocassettes : U-matic</li><li>* 9 videocassettes : VHS</li><li>* 3 videocassettes : Betacam SP</li><li>* 1 object</li></ul>
<b>Language:</b>	English
<b>Dates of creation, revision and deletion:</b>	2023/05/08 K.Kerr. Created.

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## Administrative history / Biographical sketch

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### Note

Alfred (Ben) Wicks (1 Oct. 1926 - 10 Sept. 2000) was born in Southwark, a borough of London, England's East End. After World War Two, he remained in London working odd jobs including a stint with the British Air Training Corp. and as a saxophone player before turning to a career as an illustrator. Wicks married Doreen Curtis (1935-2004), a nurse, in Bristol, England, on 31 May 1956.

Ben and Doreen Wicks moved to Calgary, Canada in 1957. Wicks had his first sale as a cartoonist in Canada to The Saturday Evening Post in 1962, and year later, started as a staff member for the Toronto Telegram. His cartoon strip, "The Outcasts," a take on politics in Canada and the United States, was soon syndicated by over 50 newspapers. In 1967, Wicks was assigned to travel alongside a journalist to cover the Nigerian-Biafran War and its effects on the civilian population through cartoons and drawings. Wicks would continue his efforts in humanitarian work in Haiti, Sudan and other parts of Africa.

After the Toronto Telegram ceased operations in 1971, Wicks moved to the Toronto Star. His single frame cartoon, "Wicks," was syndicated in 84 Canadian and over 100 American newspapers. Wicks was also a well-known Canadian television personality. He hosted several productions including "Ben Wicks" in the late 1970s that aired on the Canadian Broadcasting Corporation. In 1990, Wicks founded the I.Can Foundation, a non-profit organization dedicated to children's literacy around the world, and he illustrated several literacy booklets (Born to Read series) that reached millions of school age children across Canada.

Wicks published over 40 books and booklets over his career including *Ben Wicks' Canada* (1976), *Ben Wicks' Women* (1978), *Ben Wicks' Book of Losers* (1979), *Ben Wicks' Etiquette* (1981), *Ben Wicks' Dogs* (1983), *Mavis & Bill* (1986), and *Mavis & Bill Yes, Again!* (1988). He also published non-fiction books including *No Time to Wave Goodbye* (1987), *The Day they Took the Children* (1988), *Nell's War* (1990), *Welcome Home* (1991), *Master of None: The Story of Me Life* (1995), and *Dawn of the Promised Land: The Creation of Israel* (1997).

In 1986, Wicks was awarded membership into the Order of Canada, followed three years later by his wife, Doreen.

Ben Wicks died of cancer on 10 Sept. 2000.

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## Scope and content

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The fonds consists of material documenting Ben Wicks's work as a cartoonist, author, public speaker, television personality, humanitarian, and journalist. The records include material related to published books and booklets, original drawings and cartoons, research files, speeches, scrapbooks and clippings, diaries and day planners, published books, and audio recorded oral histories with members of the Jewish diaspora that immigrated to Israel during the 1920s – 1950s. Also included are records pertaining to Ben Wick's investiture into the Order of Canada and episodes of "Ben Wicks," an interview format television show that aired on the Canadian Broadcasting Corporation (CBC) channel in the late seventies, early eighties.

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## Notes

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### Immediate source of acquisition

Donated by Dr. Kimberley Barker in December 2022.

### Accruals

No accruals expected.

### Note [General]

Copies of Ben Wicks's published books and booklets can be found in Special Collections and in the general collection of Scott Library.

### Other notes

- **Publication status:** Published
  - **Level of detail:** Full
  - **Status description:** Final
- 

## Access points

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- Textual record (documentary form)
  - Graphic material (documentary form)
-

- Moving images (documentary form)
- Sound recording (documentary form)
- Object (documentary form)
- Arts and culture (subject)
- Television (subject)

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## Collection holdings

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### **Accession: 2022-028 - Accrual to the Ben Wicks fonds**

Title: Accrual to the Ben Wicks fonds

Reference code: 2022-028

Date: 1886-2008, predominant 1956-2000 (date of creation)

Physical description: \* 1.2 m of textual records

- \* ca. 315 drawings
- \* 30 photographs : b&w & col. slides 35 mm
- \* 12 photographs : b&w negatives 35 mm and 125 mm
- \* 30 audio cassettes : compact cassettes
- \* 17 audio cassettes : microcassettes
- \* 64 videocassettes : U-matic
- \* 9 videocassettes : VHS
- \* 3 videocassettes : Betacam SP
- \* 1 object

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
  - Moving images (documentary form)
  - Sound recording (documentary form)
  - Object (documentary form)
- 

### **Series: S01052 - Writing and publications**

Title: Writing and publications

Reference code: S01052

Date: 1983-[1996?] (date of creation)

Scope and content: Series consists of draft versions of Wicks's autobiography, "Master of None: The Story of Me Life," first published by McClelland and Stewart in 1995, drafts of other published booklets, and two short stories published in magazines. Several of the draft booklets contain original drawings by Wicks. Included is a copy of "Dear Canada," a collection of artwork and writings by Canadian schoolchildren selected by Ben Wicks.

Physical description: 0.15 m of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 2022-028/001(01) - Master of none : edited draft**

Title: Master of none : edited draft

Reference code: 2022-028/001(01)

Date: [199-] (date of creation)

Scope and content: File consists of an annotated draft typescript of "Master of None: The Story of Me Life, Ben Wicks's autobiography published in 1995.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: 1 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/001(02) - Master of none : edited draft**

Title: Master of none : edited draft

Reference code: 2022-028/001(02)

Date: [199-] (date of creation)

Scope and content: File consists of an annotated draft typescript of “Master of None: The Story of Me Life,” Ben Wicks’s autobiography published in 1995.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: 2 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/001(03) - Master of none : edited draft**

Title: Master of none : edited draft

Reference code: 2022-028/001(03)

Date: [199-] (date of creation)

Scope and content: File consists of an annotated draft typescript of “Master of None: The Story of Me Life,” Ben Wicks’s autobiography published in 1995.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: 3 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/001(04) - Master of none : proofs**

Title: Master of none : proofs

Reference code: 2022-028/001(04)

Date: 1995 (date of creation)

Scope and content: File consists of unedited publisher proofs of “Master of None: The Story of Me Life,” Ben Wicks’s autobiography published in 1995.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: 1 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/001(05) - Master of none : proofs**

Title: Master of none : proofs

Reference code: 2022-028/001(05)

Date: 1995 (date of creation)

Scope and content: File consists of unedited publisher proofs of “Master of None: The Story of Me Life,” Ben Wicks’s autobiography published in 1995.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: 2 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/001(06) - Master of none : proofs**

Title: Master of none : proofs

Reference code: 2022-028/001(06)

Date: 1995 (date of creation)

Scope and content: File consists of unedited publisher proofs of “Master of None: The Story of Me Life,” Ben Wicks’s autobiography published in 1995.



Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: 3 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/001(07) - Dear Canada : a love letter to my country**

Title: Dear Canada : a love letter to my country

Reference code: 2022-028/001(07)

Date: 1995 (date of creation)

Scope and content: File consists of proposal and final copy of the published book “Dear Canada: a love letter to my country” or “Cher Canada : Une lettre d’amour à mons pays.” Children from across Canada submitted love letters, poems, essays and illustrations for publication with the proceeds given to GEMS of Hope to assist those children living in Haiti and to the Boys and Girls Club of Canada. The artwork and writings by Canadian schoolchildren were selected by Wicks, assisted by Margaret Atwood, Pierre Berton, Mila Mulrone, Knowlton Nash, Maureen McTeer and others. Several written entries throughout book are in French.

Physical description: 1 folder of textual records

Language of the material:

English

French

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/001(08) - Handy car guide : proofs**

Title: Handy car guide : proofs

Reference code: 2022-028/001(08)

Date: 1995 (date of creation)

Scope and content: File consists of publisher proofs of “Ben Wicks’ handy car guide” and four original illustrations from the booklet.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/001(09) - Banking for kids : proofs**

Title: Banking for kids : proofs

Reference code: 2022-028/001(09)

Date: 1996 (date of creation)

Scope and content: File consists of publisher proofs of a booklet about banking for kids. First 22 pages missing. Includes eight original illustrations.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/001(10) - Short stories**

Title: Short stories

Reference code: 2022-028/001(10)

Date: 1983, 1988 (date of creation)

Scope and content: File consists of two short stories by Wicks published in TV Guide, 24-30 Dec. 1983, and in Homemaker’s Magazine, Nov./Dec. 1988.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/001(11) - Ben Wick's New England : book layout**

Title: Ben Wick's New England : book layout

Reference code: 2022-028/001(11)

Date: [19-] (date of creation)

Scope and content: File consists of photocopies of pages from the book "Ben Wick's New England." Does not appear this book was ever published.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/001(12) - The sixth messenger and the high five career messages**

Title: The sixth messenger and the high five career messages

Reference code: 2022-028/001(12)

Date: [199-] (date of creation)

Scope and content: File consists of a booklet for youth about issues, concerns, and solutions for decisions they make in their careers. Wicks outlines over 20 of his previous jobs. Wicks's cartoons are present throughout the booklet along with narratives from youth across Canada.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Series: S01053 - Speeches, research material and awards**

Title: Speeches, research material and awards

Reference code: S01053

Date: [1986?]-[ca.1998] (date of creation)

Scope and content: Series consists of point form speeches written by Wicks addressing topics covered in his published books, research material for books or worldly events including prisoners of war in Vietnam, and records pertaining to Wicks's investiture in the Order of Canada in 1986.

Physical description: 0.10 m of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2022-028/002(01) - Dad speaks about Dr. Murray Banks : psychologist : what do people want in life**

Title: Dad speaks about Dr. Murray Banks : psychologist : what do people want in life

Reference code: 2022-028/002(01)

Date: [19-] (date of creation)

Scope and content: File consists of handwritten notes and photocopied note pages for a speech.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/002(02) - Kids of today speech**

Title: Kids of today speech

Reference code: 2022-028/002(02)

Date: [199-?] (date of creation)

Scope and content: File consists of handwritten and typescript speech notes.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/002(03) - Dawn speech**

Title: Dawn speech

Reference code: 2022-028/002(03)

Date: [ca.1997] (date of creation)

Scope and content: File consists of speech notes pertaining to Ben Wicks's published book "Dawn of the Promised Land."

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/002(04) - Bus. - caring speech**

Title: Bus. - caring speech

Reference code: 2022-028/002(04)

Date: [199-?] (date of creation)

Scope and content: File consists of speech notes.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/002(05) - Born to read speech**

Title: Born to read speech

Reference code: 2022-028/002(05)

Date: [ca. 1995] (date of creation)

Scope and content: File consists of speech notes pertaining to the published booklet by Ben Wicks, "Born to Read."

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/002(06) - Business speech**

Title: Business speech

Reference code: 2022-028/002(06)

Date: [199-?] (date of creation)

Scope and content: File consists of speech notes pertaining to business practices in the 1990s.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/002(07) - Cancer speech**

Title: Cancer speech

Reference code: 2022-028/002(07)

Date: [ca. 1998] (date of creation)

Scope and content: File consists of speech notes pertaining to the published booklets “Ben Wicks’ so You’ve Got Cancer...” and “Ben Wicks on Ovarian Cancer.” Included are 14 overhead transparencies with drawings.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/002(08) - Teachers speech**

Title: Teachers speech

Reference code: 2022-028/002(08)

Date: 1992 (date of creation)

Scope and content: File consists of notes for a speech presented by Ben Wicks at an educational forum in Ontario.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/002(09) - Adoption speech**

Title: Adoption speech

Reference code: 2022-028/002(09)

Date: [199-?] (date of creation)

Scope and content: File consists of speech notes and newspaper clippings pertaining to Ben Wicks's published book "Yesterday They Took My Baby: True Stories of Adoption."

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/002(10) - Environment speech**

Title: Environment speech

Reference code: 2022-028/002(10)

Date: [19-] (date of creation)

Scope and content: File consists of speech notes pertaining to the environment. Initial five pages missing.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-



**File: 2022-028/002(11) - Motivational speech**

Title: Motivational speech

Reference code: 2022-028/002(11)

Date: [19-] (date of creation)

Scope and content: File consists of speech notes.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/002(12) - Twenty four hours in Belfast : short story**

Title: Twenty four hours in Belfast : short story

Reference code: 2022-028/002(12)

Date: [19-] (date of creation)

Scope and content: File consists of a short story typescript “Twenty four hours in Belfast” by Ben Wicks. Two pages are missing from sequence.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/002(13) - POW`S : Vietnam**

Title: POW`S : Vietnam

Reference code: 2022-028/002(13)

Date: [19-] (date of creation)

Scope and content: File consists of flyers and pamphlets in both English and Vietnamese about prisoners of war. Also included are handwritten transcriptions from interviews between Ben Wicks and several prisoners of war. Interviews appear to take place in Bangkok and in the province of Nakhon Phanom, Thailand.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/002(14) - Nell`s war**

Title: Nell`s war

Reference code: 2022-028/002(14)

Date: 1989-1990 (date of creation)

Scope and content: File consists of research material and newspaper clippings pertaining to Wicks`s book “Nell`s War” published in 1990. File also contains correspondence from former neighbours that lived in the St. Georges Buildings in London where Wicks grew up.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/002(15) - Order of Canada**

Title: Order of Canada

Reference code: 2022-028/002(15)

ASC [alternative]: ASC61231

ASC [alternative]: ASC61232

ASC [alternative]: ASC61233

ASC [alternative]: ASC61234

Date: 1986 (date of creation)

Scope and content: File consists of records pertaining to Ben Wicks's investiture in the Order of Canada including the address by Jeanne Suavé as Governor General on 12 Nov. 1986, and the ceremony program and list of award recipients.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/002(16) - Order of Canada : correspondence**

Title: Order of Canada : correspondence

Reference code: 2022-028/002(16)

ASC [alternative]: ASC61235

Date: 1986 (date of creation)

Scope and content: File consists of correspondence to Wicks congratulating him for his investiture in the Order of Canada.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Series: S01057 - Audiovisual recordings**

Title: Audiovisual recordings

Reference code: S01057

Date: 1977-1999 (date of creation)

Scope and content: Series consists of video recordings of episodes from the “Ben Wicks” television show that aired on the Canadian Broadcasting Corporation (CBC) from 1979-1981. In the series, Ben Wicks interviews famous people, politicians and people with unique jobs. Each episode contains drawing lessons from Ben Wicks and two, two minute commercial breaks with a black screen. The interviews were conducted over several years in the mid to late nineteen seventies. The series also contains videocassettes for several of Wicks’s literacy projects, a recorded speech he made at an award function, and a brief recording of Mila Mulroney discussing the success of the Canadian Children’s Fund fundraising campaign and book, “Dear World.”

Physical description: \* 64 videocassettes : U-matic

\* 9 videocassettes : VHS

\* 3 videocassettes : Betacam SP

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **File: 2022-028/004(08) - Ben Wicks CBC : life and times series**

Title: Ben Wicks CBC : life and times series

Reference code: 2022-028/004(08)

Date: 5 Mar. 1997 (date of creation)

Scope and content: File consists of a copy of the Canadian Broadcasting Corporation (CBC) show “Life and Times: No Time to Wave, Ben Wicks.”

Physical description: 1 optical disc (46 min., 8 sec.) : DVD

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2022-028/011(01) - Read and Cook English**

Title: Read and Cook English

Reference code: 2022-028/011(01)

Date: 11 Dec. 1986 (date of creation)

Scope and content: Video recording of an introduction by Ben Wicks about “Born to Read and Cook,” a print guide distributed to millions of Canadian children to hook them on a love of reading. This guide was published in collaboration with Canadian corporations and is illustrated by Ben Wicks. This video recording is repeated for the length of the videocassette.

Physical description: 1 videocassette (30 sec.) : VHS

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2022-028/011(02) - I.Can**

Title: I.Can

Reference code: 2022-028/011(02)

Date: 30 Sept. 1998 (date of creation)

Scope and content: Video recording of a description by Ben Wicks about the I.Can website developed with the hope of creating a stronger and more caring Canada by working with children. The website was funded and created by Industry Canada and was aimed at children eight years and up to get involved in and aid neighbourhood and community activities. 2 copies.

Physical description: 1 videocassette (3 min., 10 sec.) : VHS

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2022-028/011(03) - Literacy connections**

Title: Literacy connections

Reference code: 2022-028/011(03)

Date: [199-?] (date of creation)

Scope and content: Video recording of interviews with teachers and educational professionals on children's literacy.

Physical description: 1 videocassette (36 min.) : VHS

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/011(04) - Parkwood Hospital Foundation : it's about people**

Title: Parkwood Hospital Foundation : it's about people

Reference code: 2022-028/011(04)

Date: 24 Sept. 1999 (date of creation)

Scope and content: Video recording of interviews with healthcare professionals and patients at the former Parkwood Hospital in London, Ontario.

Physical description: 1 videocassette (15 min., 15 sec.) : VHS

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/011(05) - Active and safe routes to school**

Title: Active and safe routes to school

Reference code: 2022-028/011(05)

Date: 15 Sept. 1998 (date of creation)

Scope and content: Video recording of experts and professionals on safe ways for children to get to school.

Physical description: 1 videocassette (11 min., 30 sec.) : VHS

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/011(06) - Tribute '96**Title: Tribute '96Reference code: 2022-028/011(06)Date: 1996 (date of creation)

Scope and content: Video recording of an awards ceremony for Margaret (Miggsie) Lawson, wife of Tom Lawson and daughter-in-law of Ray Lawson, founder of the Lawson Foundation, London, Ontario. Margaret was also a Parkwood Institute Mental Health board member. Ben Wicks delivers a speech at the ceremony.

Physical description: 1 videocassette : VHSLanguage of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/011(07) - Amnesty International : light in the darkness**Title: Amnesty International : light in the darknessReference code: 2022-028/011(07)Date: 1998 (date of creation)

Scope and content: Video recording of a television special for Amnesty International co-hosted by Dini Petty and Martin Sheen. The special pertains to bringing to light human rights violations from around the world. Appearances by other movie and TV personalities.

Physical description: 1 videocassette (59 min., 50 sec.) : VHSLanguage of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/011(08) - Ben Wicks read and cook**

Title: Ben Wicks read and cook

Reference code: 2022-028/011(08)

Date: 28 Sept. 1998 (date of creation)

Scope and content: Video recording of an introduction by Ben Wicks about “Born to Read and Cook,” a print guide distributed to millions of Canadian children to hook them on a love of reading. This guide was published in collaboration with Canadian corporations and is illustrated by Ben Wicks. Dub version.

Physical description: 1 videocassette (30 sec.) : analog, col., Betacam SP

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/011(09) - I.Can : Ben Wicks generic : master**

Title: I.Can : Ben Wicks generic : master

Reference code: 2022-028/011(09)

Date: [199-?] (date of creation)

Scope and content: Video recording of a description by Ben Wicks about the I.Can website developed with the hope of creating a stronger and more caring Canada by working with children. The website was funded and created by Industry Canada and was aimed at children eight years and up to get involved in and aid neighbourhood and community activities.

Physical description: 1 videocassette (3 min., 10 sec.) : analog, col., Betacam SP

Language of the material:

English



Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/011(10) - Ben Wicks I.Can and McDonald's**Title: Ben Wicks I.Can and McDonald'sReference code: 2022-028/011(10)Date: [199-?] (date of creation)

Scope and content: Video recording of a description by Ben Wicks about the I.Can website developed with the hope of creating a stronger and more caring Canada by working with children. The website was funded and created by Industry Canada and was aimed at children eight years and up to get involved in and aid neighbourhood and community activities. This version contains reference to what McDonald's restaurants can do to get involved with children's literacy.

Physical description: 1 videocassette (30 sec.) : analog, col., Betacam SPLanguage of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/011(11) - Active living : go for green!**Title: Active living : go for green!Reference code: 2022-028/011(11)Date: [199-?] (date of creation)

Scope and content: Video recording of ways to stay active while being environmentally friendly.

Physical description: 1 videocassette (6 min.) : VHSLanguage of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2022-028/013(01) - Ben Wicks : W04**

Title: Ben Wicks : W04

Reference code: 2022-028/013(01)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Frank Gerace (2:46), operator of the Sun Valley Dog Hotel near Bowmanville, Ontario, followed by an interview with American actor Ed Asner (15:42) in Hollywood, California. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2022-028/013(02) - Ben Wicks : W05**

Title: Ben Wicks : W05

Reference code: 2022-028/013(02)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews David Warrack (3:41), theatre actor, at Centennial Stage in Prince Edward Island followed by an interview with Major Wallis (14:41) of the Canadian Armed Forces Snowbirds, Air Demonstration Squadron, in Moosejaw, Saskatchewan. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/013(03) - Ben Wicks : W06**

Title: Ben Wicks : W06

Reference code: 2022-028/013(03)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews George Main (1:15), a worm farmer in Richer, Manitoba, followed by an interview with the rodeo clown, Quail Dobbs (14:55) at the Calgary Stampede, Alberta. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/013(04) - Ben Wicks : W07**

Title: Ben Wicks : W07

Reference code: 2022-028/013(04)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews author Bill Ross (William Edward Daniel Ross) (1:57) in St. John, New Brunswick. At the time of shooting, Ross had completed over 600 novels in his career. The second interview is with Diego O'Bolger (15:49), a bull fighter in Mexico City, Mexico. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2022-028/013(05) - Ben Wicks : W08**

Title: Ben Wicks : W08

Reference code: 2022-028/013(05)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Greg Athens (1:25), champion free style skier in Kelowna, British Columbia followed by Pierre Cardin (12:35), fashion designer in Paris, France. The third interview is with the Lobel brothers (21:32) of the Lobel's of New York butcher shop in New York City. This particular butcher shop catered to famous politicians and actors. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2022-028/013(06) - Ben Wicks : W09**

Title: Ben Wicks : W09

Reference code: 2022-028/013(06)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Cecil Hyndman (1:19), "The Bird Man of Canada," and owner of Featherlands, a bird sanctuary in Victoria, British Columbia. The second interview is with Hans Seyle (16:26), a Hungarian-Canadian endocrinologist and international expert on stress. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2022-028/013(07) - Ben Wicks : W10**

Title: Ben Wicks : W10

Reference code: 2022-028/013(07)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Dr. Heinz Lehman (1:21), a psychiatrist in Montreal, Quebec followed by an interview with Canon George Earl (13:27) in St. John's, Newfoundland. Lastly, Wicks interviews the band members of Clyde Rose and the Breakwater Boys (21:38) in a park in St. John's, Newfoundland. The band plays a song as part of the show. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2022-028/013(08) - Ben Wicks : W11**

Title: Ben Wicks : W11

Reference code: 2022-028/013(08)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Bernie Finklestein (2:30) a talent manager for Canadian musicians such as Bruce Cockburn and Dan Hill. The interview takes place in a recording studio with Finklestein and Murray McLaughlin in Toronto, Ontario. The second interview is with Bernie Finkelstein with concert clips of Dan Hill performing, and finally, an interview with Dan Hill (14:50). Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2022-028/013(09) - Ben Wicks : W12**

Title: Ben Wicks : W12

Reference code: 2022-028/013(09)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews a tree chopping champion (2:55) at the All Sooke Day Lumberjack Festival in Sooke, British Columbia. The second interview takes place on a plane with a pilot (16:22) that flies to the island of Madiera, known for its wine production, off the coast of Protugal. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/013(10) - Ben Wicks : W15**

Title: Ben Wicks : W15

Reference code: 2022-028/013(10)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Ralph Dickieson (2:08), one of the original owners of the New Glasgow Lobster Suppers restaurant in New Glasgow, Prince Edward Island. The interview is followed by interviews with restaurant goers during a dinner service. The second interview is with Frank Valenza (13:58) from The Palace restaurant in New York City, New York, followed by an interview with staff (21:35) at Nathan's Hot Dogs in Times Square in New York City. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2022-028/014(01) - Ben Wicks : W17**

Title: Ben Wicks : W17

Reference code: 2022-028/014(01)

Date: [1985?] (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Eric MacMillan (3:05), designer of the Children's Place Playground at Ontario Place, Toronto. The second interview is with actor Michael Caine (15:09), in a pub in California, United States. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2022-028/014(02) - Ben Wicks : W19**

Title: Ben Wicks : W19

Reference code: 2022-028/014(02)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews sculptor Joe Fafard in Pense, Saskatchewan. Fafard talks about Pense and the desire to stay in such a small town as an artist. The second interview takes place with an unidentified man (18:22) flying a radio-controlled glider at the Terrey Pines Glider Park in La Jolla, California. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/014(03) - Ben Wicks : W20**

Title: Ben Wicks : W20

Reference code: 2022-028/014(03)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Leo Ferrari (2:33), a professor at the University of Fredericton and a member of the Flat World Society, Fredericton, New Brunswick. The second interview is with Bill Boaks (14:01), the self described Unpaid Safety Minister who rides a bike outfitted with cameras around London, England, looking to capture traffic offences. Finally, an interview with Ted Baxter, a character from the Mary Tyler Moore show. The interview is conducted in character by Ted Knight (20:38), the actor who played Ted Baxter in the show. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/014(04) - Ben Wicks : W22**

Title: Ben Wicks : W22

Reference code: 2022-028/014(04)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Tim Topham (1:06), a young entrepreneur at 20 years old and one



owner of the Canadian Skateboard Shop in Toronto, Ontario. The second interview with with Karen Magnussen (14:54), Canadian Olympic medal winner and World Champion figure skater, followed by a skating lesson on the ice. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/014(05) - Ben Wicks : W23**

Title: Ben Wicks : W23

Reference code: 2022-028/014(05)

Date: [1985?] (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Harry Trafford (1:51), a bush expert, who provides a tutorial on starting a fire in the forest outside of Regina, Saskatchewan. The second interview is with an unidentified man (15:20) that has been taking pictures on Westminster Bridge, London, for over 60 years. He purchased his camera in 1910 and for a fee, took pictures of people as they walked by. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/014(06) - Ben Wicks : W35**

Title: Ben Wicks : W35

Reference code: 2022-028/014(06)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Jose Lopez Portillo (2:30), President of Mexico, at his home in Mexico City. President Portillo drew caricatures and Wicks brought two drawing boards to the interview. The two men drew caricatures of one another for the duration of the interview which was conducted with a translator. The second interview is with David Crombie (12:50), former mayor of Toronto and at the time of the interview, a member of Joe Clark's cabinet. Wicks conducted the interview while Crombie was running his daily laps on a rooftop track. Finally, Wicks interviews Ian Walker and Keith Bellows (21:02), authors of "The Canuck Book" first published in 1977, Montreal, Quebec. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/014(07) - Ben Wicks : W37**

Title: Ben Wicks : W37

Reference code: 2022-028/014(07)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Randy (2:14), a tree climber and lumber jack on Vancouver Island, British Columbia. The second interview is with Arnold Palmer (11:30), professional golfer, while in Paris, France for the 1977 Trophee Lancome tournament. The interview takes place at the Eiffel Tower as Palmer drives golf balls off the top of the tower and afterwards in the on-site restaurant. The last clip in this episode is a mock interview with "Colonel Willard" about wealthy, white English speakers leaving the neighbourhood of Westmount, Montreal, because René Lévesque is premier and wants political independence of Quebec. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2022-028/014(08) - Ben Wicks : W38**

Title: Ben Wicks : W38

Reference code: 2022-028/014(08)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Chester Waxman (1:24), an auto scrapyard owner in Hamilton, Ontario, followed by an interview with Ken Slogget (11:37) in Niagara Falls, Ontario. Slogget worked part-time recovering bodies from the whirlpool area at the base of Niagara Falls. Finally, Wicks interviews and has a tennis match with Stan Smith (21:30), an American professional tennis player, world no. 1 player and two-time major singles champion. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2022-028/014(09) - Ben Wicks : W40**

Title: Ben Wicks : W40

Reference code: 2022-028/014(09)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews the owner of M.J. Knoud Saddlery (1:06) (“America’s Best” hunting shop) on Madison Avenue, New York City, followed by clips of a whale watching excursion (8:25) off the coast of San Diego, California. Next Wicks visits a bird sanctuary in Miami, Florida, and finally, interviews Audrey Raymond Scott (19:15) from the Channel Association in Folkestone, England, talking about the channel swimmer Cindy Nicholas, the first woman and youngest person to complete a return crossing of the English Channel. To wrap up this episode, Wicks (26:28) talks about and provides examples of artwork by Canadian artist William Hynes. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2022-028/014(10) - Ben Wicks : W41**

Title: Ben Wicks : W41

Reference code: 2022-028/014(10)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Pauline Phillips (Dear Abby) (1:19) in Beverly Hills, California. Wicks and Dear Abby discuss the success of her articles and how she determines responses to her fans. The second interview is with Dr. Earl P. Farber (10:50), cosmetic surgeon, in Toronto, Ontario. Note: A live breast augmentation surgery is filmed. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/015(01) - Ben Wicks : W42**

Title: Ben Wicks : W42

Reference code: 2022-028/015(01)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Don Loucks (1:15), the "King of the autograph hunters." The interview took place in Detroit, Michigan. Finally, Wicks visits a Japanese bath house in Tokyo, Japan, and films the experience (14:26). Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2022-028/015(02) - Ben Wicks : W48**Title: Ben Wicks : W48Reference code: 2022-028/015(02)Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Buster Crabb (1:00), Hollywood actor, in Montego Bay, Jamaica. Finally, Wicks attends a Speakers' Corner (13:22) afternoon in Hyde Park, London, England, where he intentionally antagonizes the gathering crowd. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/015(03) - Ben Wicks : W49**Title: Ben Wicks : W49Reference code: 2022-028/015(03)Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Carol-Ann and Bob McLeod (1:07) at Cold Creek Park in Maple, Ontario. The couple own and operate a husky dog sled team. The second interview is with a milkman named Carl Emms (12:40) in Barrie, Ontario. During the interview Wicks delivers milk to customers. The final clip is a mock interview with a property developer (21:55) that wants to pave over Edwards Gardens in Don Mills, Ontario. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/015(04) - Ben Wicks : W51**Title: Ben Wicks : W51Reference code: 2022-028/015(04)Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Roy Bean (0:34), the “Hanging Judge,” dressed in old Western style clothes and discussing laws of the wild west (location unknown). The second interview is with Doane Chalmers (11:26), Musical Director at the Halifax School Board Music Department. Chalmers gives Wicks a ukulele lesson, and the students of one ukulele class provide a performance. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/015(05) - Ben Wicks : W52**Title: Ben Wicks : W52Reference code: 2022-028/015(05)Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Rita Saward (1:55), a dance instructor from Prague who taught at the Prague National Company until the Communist takeover forced her to move to Canada. Saward runs a ballet company in Toronto. The second interview is with Virgilio Texeira (16:09), a movie star, in his hometown of Medeira, an island off the coast of Portugal. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/015(06) - Ben Wicks : W53**

Title: Ben Wicks : W53

Reference code: 2022-028/015(06)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Garry Reich (0:46), chef for the Empress Lily, a Disney cruise ship in Florida, United States. The second interview is with "London Bobby," (16:24) a musician and actor from London, England, at the Chateau Champlain in Montreal for a British pub night. A traditional beer chug takes place after the interview. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/015(07) - Ben Wicks : W54**

Title: Ben Wicks : W54

Reference code: 2022-028/015(07)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews and joins in on a performance by Gillian Campbell (1:55), a 1900s English music hall style singer at the Klondike Inn, Whitehorse, Yukon. The second part of this episode finds Wicks in a British Columbia forest searching for Bigfoot. While tramping through the forest, Wicks stumbles upon Jacqueline Dolan (17:00), an Irish harpist and singer, playing her harp. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2022-028/015(08) - Ben Wicks : W55**Title: Ben Wicks : W55Reference code: 2022-028/015(08)Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Mandrake the Magician (1:14) in Vancouver, British Columbia. The second part to this interview begins at 17:53 after a commercial break and drawing lesson from Wicks. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/015(09) - Ben Wicks : W56**Title: Ben Wicks : W56Reference code: 2022-028/015(09)Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Don Harron (1:30), actor, writer, and comic in Whitehorse, Yukon. The second interview is with a man named Joseph (18:24), dressed in women's clothes and who has been collecting garbage on the same street blocks in Los Angeles for the last 15 years. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.



Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/015(10) - Ben Wicks : W57**Title: Ben Wicks : W57Reference code: 2022-028/015(10)Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews and watches a performance by Louis Gentile (1:28), Elvis impersonator in Vancouver, British Columbia. The second interview is with “Big” John Hamilton at the Alamo, San Antonio, Texas. Hamilton was in the 1960 film “The Alamo” starring John Wayne. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/016(01) - Ben Wicks : W58**Title: Ben Wicks : W58Reference code: 2022-028/016(01)Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews chef Jack O’Hare (1:03) at the CP Hotel Flight Kitchen, Vancouver International Airport, British Columbia. The second interview is with Jerry Berns (18:48), operator of the prohibition era 21 Club in New York City, New York. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/016(02) - Ben Wicks : W59**Title: Ben Wicks : W59Reference code: 2022-028/016(02)Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Commander Bob Mander (1:11), the Queen's Harbour Master, Halifax harbour, Nova Scotia. The interview includes a tour of the harbour, the site of the 1917 Halifax explosion. The second interview is with a woman "wheelsman" (16:51) on the cruise ship S.S. Veracruz in an undisclosed location in the Caribbean Sea. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/016(03) - Ben Wicks : W60**Title: Ben Wicks : W60Reference code: 2022-028/016(03)Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Stan Herman (1:48), a real estate agent who shows him houses for sale in Beverly Hills, California. The second clip is a mock interview with a property developer (12:21) that intends to pave over Edwards Gardens in Don Mills, Ontario. The final interview is in

the Montmartre district of Paris, France, where Wicks interviews a caricature artist and painters. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/016(04) - Ben Wicks : W61**

Title: Ben Wicks : W61

Reference code: 2022-028/016(04)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Linda [Dutak] (1:31), assistant to the news reporter Jack Webster at the BCTV studio in Burnaby, British Columbia. The second interview is with Jack Webster (13:33) himself at the same studio. Webster is a Scottish born Canadian with his own investigative television show. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/016(05) - Ben Wicks : W62**

Title: Ben Wicks : W62

Reference code: 2022-028/016(05)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Dr. J.D. Castell (1:02), a scientist in Halifax, Nova Scotia,

experimenting with growth glands in lobsters. The second interview is with Kathy and Mickey Bailey (16:37) at a wild game farm near Banff, Alberta. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/016(06) - Ben Wicks : W63**

Title: Ben Wicks : W63

Reference code: 2022-028/016(06)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews a C.P. Air Captain named Hugh Grasswick (1:08). Together, Wicks and the pilot land a passenger plane in a CP simulator. The second interview is with fashion designer Zandra Rhodes (17:09) at her shop in London, England. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/016(07) - Ben Wicks : W64**

Title: Ben Wicks : W64

Reference code: 2022-028/016(07)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews a body builder, "Mr. Muscle," (1:11) with a world record for chest measurement, Montego Bay, Jamaica. The second interview is with Colonel Ian Fraser (8:32), known as the "Tattoo Man." Col. Fraser is in charge of a military tattoo, a performance of music

or display of armed forces in general. There is a video clip from a live military tattoo as part of the interview. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/016(08) - Ben Wicks : W65**

Title: Ben Wicks : W65

Reference code: 2022-028/016(08)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews two mining prospectors (2:14) that land in a helicopter while he is at the airstrip in Whitehorse, Yukon. The next interviews are with Helen Porter (13:30) to learn more about Newfoundland, and then with former Premier of Newfoundland, Joey Smallwood (13:30) to discuss his role in Confederation for Newfoundland. Finally, Wicks interviews musician Gordon Slater (21:49) who plays the carillon in the Peace Tower at the Parliament Building in Ottawa, Ontario. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2022-028/016(09) - Ben Wicks : W66**

Title: Ben Wicks : W66

Reference code: 2022-028/016(09)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews the artistic director, John Neville (1:23), for Neptune Theatre in Halifax, Nova Scotia. The next interview is with the captain of the Maid of the Mist (20:19) on route to do a tour at the falls, Niagara Falls, Ontario. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/016(10) - Ben Wicks : W67**

Title: Ben Wicks : W67

Reference code: 2022-028/016(10)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Paul Drake (1:16), a cocktail pianist in Toronto, Ontario. The second interview is with a group of musicians (17:34) Wicks stumbled upon in a park in Los Angeles, California. Includes an interview and musical performance. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/017(01) - Ben Wicks : W68**

Title: Ben Wicks : W68

Reference code: 2022-028/017(01)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Gary Wade (1:31), a blacksmith, who demonstrates shoeing a horse during the interview in Orlando, Florida. The second interview is with a mountaineer (17:13) near Banff, Alberta, getting ready to climb Mount Everest. Wicks tries mountain climbing during the interview. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/017(02) - Ben Wicks : W69**

Title: Ben Wicks : W69

Reference code: 2022-028/017(02)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews David Young (1:28), an ordained spiritualist minister in Vancouver, British Columbia. The second interview is with Peter Cox (20:50), dressed in period costume, in Halifax, Nova Scotia, the Town Crier at Historic Properties, a National Heritage Site. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/017(03) - Ben Wicks : W70**

Title: Ben Wicks : W70

Reference code: 2022-028/017(03)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews John Walsh (1:24) while he is making sourdough pancakes at the Sourdough Festival, Whitehorse, Yukon. Next Wicks interviews Monsieur Hitz (12:13), a chef at the Chateau Champlain in Montreal, Quebec. The third interview is with Darryl Sittler (21:38) at the Maple Leaf Gardens in Toronto, Ontario. Wicks dons goalie equipment and Sittler shoots pucks at the net. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/017(04) - Ben Wicks : W71**

Title: Ben Wicks : W71

Reference code: 2022-028/017(04)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Dr. Helen Creighton (3:49), a well-known folklorist and historian in Halifax, Nova Scotia. The second interview is backstage with two actors (15:57) from the Spanish language version of My Fair Lady, Mexico City, Mexico. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/017(05) - Ben Wicks : W72**

Title: Ben Wicks : W72

Reference code: 2022-028/017(05)



Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Harry Holt (1:35), a Disney Studios animator in Orlando, Florida, who worked on Snow White and the Seven Dwarfs. Harry gives Wicks a lesson in drawing. The second interview is from a London, England, cab driver named Burt Burns (18:18). Wicks is driven around the city while Burns talks about how he got into the cab business. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2022-028/017(06) - Ben Wicks : W73**

Title: Ben Wicks : W73

Reference code: 2022-028/017(06)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Colleen, a Mountie in Whitehorse, Yukon (1:18). The second interview is with Mr. Blackwell (15:39), a fashion designer in Beverly Hills, California that for 14 years put out the top 10 worst dressed women in the world. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/017(07) - Ben Wicks : W74**

Title: Ben Wicks : W74

Reference code: 2022-028/017(07)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Alfreda Hobbs (1:14), a phonograph records collector in Halifax, Nova Scotia. The second interview is with the manager of the Camino Real Hotel (14:53) in Mexico City where they discuss visits from Queen Elizabeth and Canadian Prime Minister Pierre Elliott Trudeau and family. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2022-028/017(08) - Ben Wicks : W75**

Title: Ben Wicks : W75

Reference code: 2022-028/017(08)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Tom Nabbe (1:27), a former employee at Disney World in Orlando, Florida, who talks about meeting Walk Disney when he first started working at the park. The second interview is with Amy Vanderbilt (16:00), author of "On Etiquette." Wicks and Vanderbilt discuss appropriate dress for certain social situations. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2022-028/017(09) - Ben Wicks : W76**

Title: Ben Wicks : W76

Reference code: 2022-028/017(09)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Donald Kerr (1:26), a lawyer and ship salvor in Halifax, Nova Scotia. The second interview is with a group of men (15:43) dressed in period costumes of the American West. Wicks learns how to sling guns and how to do a quick draw, San Antonio, Texas. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/017(10) - Ben Wicks : W77**

Title: Ben Wicks : W77

Reference code: 2022-028/017(10)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Lloyd Ryder (2:55), a bush pilot in Whitehorse, Yukon. They discuss the history of bush pilots and their importance to the development of the north. This is followed by an interview with "Klondike Mike," (13:00) dressed in Gold Rush period attire at the Klondike Days festival in Edmonton, Alberta. Mike shows Wicks how to pan for gold. Finally, Wicks takes a tour of an \$80,000 boat for sale in the hopes of purchasing it. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2022-028/018(01) - Ben Wicks : W78**

Title: Ben Wicks : W78

Reference code: 2022-028/018(01)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Alan Wallace (1:11) considered to be the best window designer in Canada. The interview takes place on Bloor Street, Toronto, Ontario. The second interview is with Rosemary Brown (16:46), a medium in London, England, that connects with the world's most notable composers like Beethoven and Liszt. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2022-028/018(02) - Ben Wicks : W79**

Title: Ben Wicks : W79

Reference code: 2022-028/018(02)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews two performers (1:05) backstage at the Disney World western style pub after their show, "Hoop te Doo." The second interview takes place in Calgary, Alberta, during the Calgary Stampede at a park where hundreds of cowboys (16:58) are meeting and playing music. Wicks tries a mechanical horse at the Stampede. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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### **Item: 2022-028/018(03) - Ben Wicks : W80**

Title: Ben Wicks : W80

Reference code: 2022-028/018(03)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Phil Ritson, a former golf champion for South Africa turned golf teacher. At the Magnolia Tee in Disney World, Orlando, Florida, Ritson gives Wicks lessons in golf. The second interview is with Michael Caine (17:07), British actor, outside a pub, The Lamb and Flag, in Covent Garden, London, England. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2022-028/018(04) - Ben Wicks : W85**

Title: Ben Wicks : W85

Reference code: 2022-028/018(04)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks travels to Madeira, off the coast of Portugal for several interviews and clips. He interviews Dr. Maul (0:41), an expert on sparta fish found off the coast of Madeira.. Next is a clip of Wicks (10:15) riding in a wicker chair “tobogganing” down a mountainside, two men pushing and steering him down the path. Finally in Madeira, Wicks interviews the owner of the Reid’s Hotel, Adam Blandly (16:09). They discuss the history of Madeira and the hotel. The last interview takes place at St. Paul’s Cathedral in London, England, with the cathedral’s architectural sculptor (21:04). Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/018(05) - Ben Wicks : W86**

Title: Ben Wicks : W86

Reference code: 2022-028/018(05)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews his mother, Nell Wicks (1:22) while she is visiting Canada. She talks about living in London and Wicks as a child. The second interview is with the Lady Mayor of Monmartre (19:03) who was part of the French Resistance during the Second World War. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/018(06) - Ben Wicks : W87**

Title: Ben Wicks : W87

Reference code: 2022-028/018(06)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Sam Lennarduzzi (1:05), a member of the Toronto Blizzard, a professional soccer club at Exhibition Stadium. The second interview is with a staff member (16:35) at the Royal Mint in Ottawa, Ontario. Finally, Wicks (25:44) floats a barge down the canal in Ottawa, Ontario. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/018(07) - Ben Wicks : W88**

Title: Ben Wicks : W88

Reference code: 2022-028/018(07)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Merle Richards (1:06), owner of the Little Church of the West in Las Vegas, Nevada. Richards talks about the couples, including some famous, that the church has married. The second interview is with Knowlton Nash (11:52), news anchor for the CBC show The National. The interview took place in Toronto, Ontario. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/018(08) - Ben Wicks : W92**

Title: Ben Wicks : W92

Reference code: 2022-028/018(08)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews a speech teacher (1:22) who gives him lessons in communication. The interview took place in Toronto, Ontario. The second interview is with Skip Large (13:32), the designer of Thunder Mountain roller coaster at Walt Disney World, Florida. Finally, Wicks interviews Harry Lorraine (22:34), a man in New York City that can remember hundreds of people's names at one time. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/018(09) - Ben Wicks : W94**

Title: Ben Wicks : W94

Reference code: 2022-028/018(09)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Nick Saunders (1:22) an engineer in London, England, who has built a cave and a pond among other engineering feats, inside his home. The second interview is with a group of people (1:22) practising shadow boxing or Chinese Kung Fu in a Hong Kong park. The final interview is with Bill Cotterell (23:08), owner of the Beachcomber Tattoo Studio in Toronto, Ontario. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/018(10) - Ben Wicks : W96**

Title: Ben Wicks : W96

Reference code: 2022-028/018(10)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Bob Arno (1:01), a pick-pocket in Montreal, Quebec. The second interview is with Mrs. Mickleburg (10:20) of St. John, Halifax, who kept a colony of beavers. The final interview is with Ed Asner (21:24), American actor, on the set of his television show Lou Grant. All clips are repeats from previous episodes chosen due to their popularity with fans. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:



Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/019(01) - Ben Wicks : W97**

Title: Ben Wicks : W97

Reference code: 2022-028/019(01)

Date: 1985 (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Cecil Hyndman (0:43), “The Bird Man of Canada,” and owner of Featherlands, a bird sanctuary in Victoria, British Columbia. The second interview is with an unidentified man (13:29) that has been taking pictures on Westminster Bridge, London, for over 60 years. He purchased his camera in 1910 and for a fee, took pictures of people as they walked by. The third interview is with Ted Baxter, a character from the Mary Tyler Moore show. The interview is conducted in character by Ted Knight (22:15), the actor who played Ted Baxter in the show. . All clips are repeats from previous episodes chosen due to their popularity with fans. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/019(02) - Ben Wicks : W98**

Title: Ben Wicks : W98

Reference code: 2022-028/019(02)

Date: [1985?] (date of creation)

Scope and content: Video recording of an episode of the Ben Wicks television series. In this episode, Wicks interviews Ingrid Bergman (0:48), actress, in London, England. The second interview is with Karen Magnussen (14:15), Canadian Olympic medal winner and World Champion figure skater, followed by a skating lesson on the ice. The last interview is with Clayton Hands (22:25) of Another Hands Auction in Perth, Ontario. All clips are repeats from previous episodes chosen due to their popularity with fans. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (ca. 60 min.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2022-028/019(03) - Ben Wicks : dear mum : Montreal show**

Title: Ben Wicks : dear mum : Montreal show

Reference code: 2022-028/019(03)

Date: 21 Aug. 1977 (date of creation)

Scope and content: Video recording of an episode of the Dear Mum television series where Ben Wicks writes a postcard to his mum about his travels and the people he meets. In this episode, all interviews are in Montreal. Wicks interviews Bob Aldo (1:23), a pick-pocket, chef Hitz (6:40) from the Chateau Champlain, Ben Kravitz (10:36) from Ben's Montreal smoked meat shop, the French/English singer Jeannette Rohois (14:34), and Hans Seyle (19:49), a Hungarian-Canadian endocrinologist and international expert on stress. Finally, Wicks interviews the Montreal Alouettes (24:31), a professional Canadian football team. Produced by John T. Ross and Associates.

Physical description: 1 videocassette (27 min., 50 sec.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2022-028/019(04) - The Canadian Children's Fund : dear world**

Title: The Canadian Children's Fund : dear world

Reference code: 2022-028/019(04)

Date: 11 Dec. 1986 (date of creation)

Scope and content: Video contains a clip of Mila Mulrone discussing the success of the Dear World campaign where children provided writing and artwork for a book in support the The Canadian Children's Fund.

Physical description: 1 videocassette (30 sec.) : analog, col., U-matic, NTSC, sd. ; 3/4 in.

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **File: 2022-028/019(06) - Ben Wicks television show cue sheets**

Title: Ben Wicks television show cue sheets

Reference code: 2022-028/019(06)

Date: 1985 (date of creation)

Scope and content: File contains cue sheets from the 'Ben Wicks' television show. Some sheets contain job titles and names of individuals being interviewed, and all sheets contain the date when the episode was copied to the videocassette.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Series: S01060 - Sound recordings**

Title: Sound recordings

Reference code: S01060

Date: [197-]-1996 (date of creation)

Scope and content: Series consists of audio recorded interviews with members of the Jewish diaspora that immigrated to Palestine during the 1920s – 1950s from countries around the world including Germany, South Africa, New York and Poland. Reference is made to a world event an individual was

involved in or the place(s) they came from and the year they immigrated. The interviews were used in Ben Wicks's published book "Dawn of the Promised Land." Other material includes interviews for the Ben Wicks television show and humorous stories told by Wicks.

Physical description: \* 30 audio cassettes : compact cassettes  
\* 17 audio cassettes : microcassettes

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/006(01) - Cassette 1 : oral history interview**

Title: Cassette 1 : oral history interview

Reference code: 2022-028/006(01)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Sides A and B are interviews with Hadassah Braun, Holocaust, Europe, 1948.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/006(02) - Cassette 2 : oral history interview**

Title: Cassette 2 : oral history interview

Reference code: 2022-028/006(02)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Sides A and B are interviews with Dora B(?), Holocaust, Europe, 1948.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/006(03) - Cassette 3 : oral history interview**

Title: Cassette 3 : oral history interview

Reference code: 2022-028/006(03)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Reginald Morres, Eilat, 1958. Side B is an interview with Badri Aziz, Iraq, 1950.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/006(04) - Cassette 4 : oral history interview**

Title: Cassette 4 : oral history interview

Reference code: 2022-028/006(04)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Badri Azaz, Iraq, 1950. Side B is an interview with Yaakov Edelstein, Poland, 1941.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/006(05) - Cassette 5 : oral history interview**

Title: Cassette 5 : oral history interview

Reference code: 2022-028/006(05)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Professor Marge Landsberg, Holland, 1945. Side B is an interview with Professor Zvi Even-Paz, Britain, 1948.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/006(06) - Cassette 6 : oral history interview**

Title: Cassette 6 : oral history interview

Reference code: 2022-028/006(06)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Dr. Elihy Hoffman, Germany, 1945. Side B is an interview with Miriam Spielman, Germany, 1947.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/006(07) - Cassette 7 : oral history interview**

Title: Cassette 7 : oral history interview

Reference code: 2022-028/006(07)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Liesl Katz, Austria, 1938-1939. Side B is an interview with Yochanan Dreyfus, Munich/Vienna/Chicago, 1948.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/006(08) - Cassette 8 : oral history interview**

Title: Cassette 8 : oral history interview

Reference code: 2022-028/006(08)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Bianca Romano Segre, Italy, 1939. Side B is an interview with Lewis Harris from the British Army, 1942-1948.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/006(09) - Cassette 9 : oral history interview**

Title: Cassette 9 : oral history interview

Reference code: 2022-028/006(09)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Professor Peter Gradenwitz, Berlin/London, 1936. Side B is an interview with Sara Schalter, Britain, 1936.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/006(10) - Cassette 10 : oral history interview**

Title: Cassette 10 : oral history interview

Reference code: 2022-028/006(10)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Perez Leshem, Germany, 1925. Side B is an interview with Jona Rosenfeld, Germany, 1933.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:



- Sound recording (documentary form)
- 

**Item: 2022-028/006(11) - Cassette 11 : oral history interview**

Title: Cassette 11 : oral history interview

Reference code: 2022-028/006(11)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A and part of side B is an interview with Marlin Levin, United States, 1947. The remainder of side B is part one of an interview with Sonya Porat, Germany, 1938.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/006(12) - Cassette 12 : oral history interview**

Title: Cassette 12 : oral history interview

Reference code: 2022-028/006(12)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is part two of an interview with Sonja Porat, Germany, 1938. Side B is an interview with Cecile Kahn Kannen, Holland, 1947.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2022-028/006(13) - Cassette 13 : oral history interview**

Title: Cassette 13 : oral history interview

Reference code: 2022-028/006(13)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Werner Braun, Germany, 1946. Side B is an interview with Grete Bloch, Germany, 1925.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/006(14) - Cassette 14 : oral history interview**

Title: Cassette 14 : oral history interview

Reference code: 2022-028/006(14)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Channa Levi, United States, 1946. Side B is an interview with Simcha Avitsor, Egypt, 1949.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/006(15) - Cassette 15 : oral history interview**

Title: Cassette 15 : oral history interview

Reference code: 2022-028/006(15)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Liddy Wohl, Germany, 1934.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/006(16) - Cassette 16 : oral history interview**

Title: Cassette 16 : oral history interview

Reference code: 2022-028/006(16)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Yehuda Ariel, Berlin, 1935. Side B is an interview with Leah Rachmani, Iran (Persia), 1951.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/006(17) - Cassette 17 : oral history interview**

Title: Cassette 17 : oral history interview

Reference code: 2022-028/006(17)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Sides A and B are interviews with Rina Aggagin, Iraq, 1951.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/006(18) - Cassette 18 : oral history interview**

Title: Cassette 18 : oral history interview

Reference code: 2022-028/006(18)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Sides A and B are interviews with David Shenhabi, Czechoslovakia, 1935. Part of Side B contains an interview with Professor Dov Levin, Lithuania, 1945.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/006(19) - Cassette 19 : oral history interview**

Title: Cassette 19 : oral history interview

Reference code: 2022-028/006(19)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Professor Dov Levin, Lithuania, 1945.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/007(01) - Cassette 20 : oral history interview**

Title: Cassette 20 : oral history interview

Reference code: 2022-028/007(01)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Moshe Wolff, Germany, 1938. Side B is an interview with Dov Ben Yakir, Poland, 1945.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/007(02) - Cassette 21 : oral history interview**

Title: Cassette 21 : oral history interview

Reference code: 2022-028/007(02)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Chana Aranne, United States, 1947. Side B is an interview with Andrew Singer, Rumania, 1941. There are two number 21 cassettes.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(03) - Cassette 21 : oral history interview**

Title: Cassette 21 : oral history interview

Reference code: 2022-028/007(03)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Chana Aranne, United States, 1947. Side B is part one of an interview with Andrew Singer, Rumania, 1941. There are two number 21 cassettes.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(04) - Cassette 22 : oral history interview**

Title: Cassette 22 : oral history interview

Reference code: 2022-028/007(04)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is part two of an interview with Andrew Singer, Rumania, 1941. Side B is an interview with Anim Dayan, United Kingdom, 1945.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(05) - Cassette 25 : oral history interview**

Title: Cassette 25 : oral history interview

Reference code: 2022-028/007(05)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Professor Kalman Perk, Lithuania, 1945. Side B is an interview with Lionel Druker, Canada, 1948.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(06) - Cassette 26 : oral history interview**

Title: Cassette 26 : oral history interview

Reference code: 2022-028/007(06)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Sides A and B are interviews with Justice Haim Cohn, Germany, 1930.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(07) - Cassette 27 : oral history interview**

Title: Cassette 27 : oral history interview

Reference code: 2022-028/007(07)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Mordechai Yitzhari, Yemen, 1949. Side B is part two of an interview with Lionel Druker, Canada, 1948.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(08) - Oral history interview**

Title: Oral history interview

Reference code: 2022-028/007(08)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Sally Sadmon, USA. Note on cassette that this interview does not cover the right period.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
-



**Item: 2022-028/007(09) - Oral history interview**

Title: Oral history interview

Reference code: 2022-028/007(09)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Side A is an interview with Menachem Malatzky, Irgun. The Irgun was a Zionist paramilitary organization that operated in Mandate Palestine, and later Israel, between 1931-1949.

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(10) - Humour : concern**

Title: Humour : concern

Reference code: 2022-028/007(10)

Date: [197-?] (date of creation)

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(11) - Humour : bus driver and drunk**

Title: Humour : bus driver and drunk

Reference code: 2022-028/007(11)

Date: [197-?] (date of creation)

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(12) - The world of Wicks : 6 generic demos**

Title: The world of Wicks : 6 generic demos

Reference code: 2022-028/007(12)

Date: [197-?] (date of creation)

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(13) - Stripping : mum : luxury pound : Ed Asner**

Title: Stripping : mum : luxury pound : Ed Asner

Reference code: 2022-028/007(13)

Date: [197-?] (date of creation)

Scope and content: Item consists of interviews conducted by Wicks for his television show “Ben Wicks” that aired from 1979-1981 on the Canadian Broadcasting Corporation (CBC).

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(14) - Laury Lane : Fiona Richmond : Arnold Palmer :  
Boaks : Ted Knight**

Title: Laury Lane : Fiona Richmond : Arnold Palmer : Boaks : Ted Knight

Reference code: 2022-028/007(14)

Date: [197-?] (date of creation)

Scope and content: Item consists of interviews conducted by Wicks for his television show “Ben Wicks” that aired from 1979-1981 on the Canadian Broadcasting Corporation (CBC).

Physical description: 1 audio cassette (ca. 60 min.) : compact cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(15) - Monty’s interviews : Gordon Quitt : Max and Anne  
Brown**

Title: Monty’s interviews : Gordon Quitt : Max and Anne Brown

Reference code: 2022-028/007(15)

Date: 28 Oct. 1996 (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Monty Mazin was a research assistant for Ben Wicks on his published book “Dawn of the Promised Land.”

Physical description: 1 audio cassette (ca. 60 min.) : microcassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(16) - Justice Haim Cohen**

Title: Justice Haim Cohen

Reference code: 2022-028/007(16)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s

Physical description: 1 audio cassette (ca. 60 min.) : microcassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(17) - David Bar Illan : advisor to PM [Israeli]**

Title: David Bar Illan : advisor to PM [Israeli]

Reference code: 2022-028/007(17)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s

Physical description: 1 audio cassette (ca. 60 min.) : microcassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(18) - Eli Amir**

Title: Eli Amir

Reference code: 2022-028/007(18)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s

Physical description: 1 audio cassette (ca. 60 min.) : microcassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/007(19) - Yitzchak Shamir**

Title: Yitzchak Shamir

Reference code: 2022-028/007(19)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s

Physical description: 1 audio cassette (ca. 60 min.) : microcassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/007(20) - Museum and Rob Ritter**

Title: Museum and Rob Ritter

Reference code: 2022-028/007(20)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s

Physical description: 1 audio cassette (ca. 60 min.) : microcassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/007(21) - Shimon Peres**

Title: Shimon Peres

Reference code: 2022-028/007(21)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s. Shimon Peres served as the eighth prime minister of Israel from 1984 to 1986 and from 1995 to 1996 and as the ninth president of Israel from 2007 to 2014. Peres writes an introduction in Ben Wicks' book "Dawn of the Promised Land."

Physical description: 1 audio cassette (ca. 60 min.) : microcassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/007(22) - Hayim Hefer**

Title: Hayim Hefer

Reference code: 2022-028/007(22)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s

Physical description: 1 audio cassette (ca. 60 min.) : microcassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(23) - Rita Breslin**Title: Rita BreslinReference code: 2022-028/007(23)Date: [ca. 1996] (date of creation)Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950sPhysical description: 1 audio cassette (ca. 60 min.) : microcassetteLanguage of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(24) - Sam Breslin**Title: Sam BreslinReference code: 2022-028/007(24)Date: [ca. 1996] (date of creation)Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950sPhysical description: 1 audio cassette (ca. 60 min.) : microcassetteLanguage of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(25) - Ben Ocopnick**

Title: Ben Ocopnick

Reference code: 2022-028/007(25)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s

Physical description: 1 audio cassette (ca. 60 min.) : microcassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(26) - Ladislov Bercovic : 1949**

Title: Ladislov Bercovic : 1949

Reference code: 2022-028/007(26)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s

Physical description: 1 audio cassette (ca. 60 min.) : microcassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
-



**Item: 2022-028/007(27) - Teddy Kollec**

Title: Teddy Kollec

Reference code: 2022-028/007(27)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s

Physical description: 1 audio cassette (ca. 60 min.) : microcassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(28) - Nir Bereket**

Title: Nir Bereket

Reference code: 2022-028/007(28)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s

Physical description: 1 audio cassette (ca. 60 min.) : microcassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2022-028/007(29) - Cassette 4 : Monty's interviews**

Title: Cassette 4 : Monty's interviews

Reference code: 2022-028/007(29)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s from Leslie Read, Hanna Zimnowitz, and Abelevine. Monty Mazin was a research assistant for Ben Wicks on his published book “Dawn of the Promised Land.”

Physical description: 1 audio cassette (ca. 60 min.) : microcassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/007(30) - Cassette No.5 : Monty’s interviews**

Title: Cassette No.5 : Monty’s interviews

Reference code: 2022-028/007(30)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s from Chava Kwint[?], Emanuel Jacu Tanenbaum, Colonel Ben Dunkelman and Ike Katz. Monty Mazin was a research assistant for Ben Wicks on his published book “Dawn of the Promised Land.”

Physical description: 1 audio cassette (ca. 60 min.) : microcassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2022-028/007(31) - Miriam Beck[y]erman : Joe Warner**

Title: Miriam Beck[y]erman : Joe Warner

Reference code: 2022-028/007(31)

Date: [ca. 1996] (date of creation)

Scope and content: Item consists of oral history recordings about immigrating and living in Palestine from the 1920s – 1950s.

Physical description: 1 audio cassette (ca. 60 min.) : microcassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Series: S01055 - Scrapbooks and clippings**

Title: Scrapbooks and clippings

Reference code: S01055

Date: 1956-1985 (date of creation)

Scope and content: Series consists of yearly scrapbooks with Ben Wicks's single frame syndicated cartoon clipped from newspapers, and newspaper clippings and articles pertaining to Wicks' s career as a cartoonist and author.

Physical description: 0.35 m of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2022-028/008(01) - Scrapbook**

Title: Scrapbook

Reference code: 2022-028/008(01)

Date: 1968 (date of creation)

Scope and content: Scrapbook consists of clippings of Ben Wicks's cartoons from various newspapers.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2022-028/008(02) - Scrapbook**

Title: Scrapbook

Reference code: 2022-028/008(02)

Date: 1970-[1971?] (date of creation)

Scope and content: Scrapbook consists of clippings of Ben Wicks's cartoons from various newspapers.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2022-028/008(03) - Scrapbook pages**

Title: Scrapbook pages

Reference code: 2022-028/008(03)

Date: 1973 (date of creation)

Scope and content: Scrapbook pages consist of clippings of Ben Wicks's cartoons from various newspapers.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2022-028/008(04) - Scrapbook**Title: ScrapbookReference code: 2022-028/008(04)Date: 1974 (date of creation)Scope and content: Scrapbook consists of clippings of Ben Wicks's cartoons from various newspapers.Physical description: 1 folder of textual recordsLanguage of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2022-028/008(05) - Scrapbook**Title: ScrapbookReference code: 2022-028/008(05)Date: 1975 (date of creation)Scope and content: Scrapbook consists of clippings of Ben Wicks's cartoon series "The Outcasts."Physical description: 1 folder of textual recordsLanguage of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2022-028/008(06) - Scrapbook**

Title: Scrapbook

Reference code: 2022-028/008(06)

Date: 1975 (date of creation)

Scope and content: Scrapbook consists of clippings of Ben Wicks's cartoons from various newspapers.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2022-028/008(07) - Scrapbook pages**

Title: Scrapbook pages

Reference code: 2022-028/008(07)

Date: 1976 (date of creation)

Scope and content: Scrapbook pages consist of clippings of Ben Wicks's cartoons from various newspapers.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/002(17) - Early newspaper clippings of Ben Wicks**

Title: Early newspaper clippings of Ben Wicks

Reference code: 2022-028/002(17)

Date: 1956-1988 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2022-028/020(05) - Scrapbook**

Title: Scrapbook

Reference code: 2022-028/020(05)

Date: 1985 (date of creation)

Scope and content: Scrapbook consists of clippings of Ben Wicks's cartoons from various newspapers.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2022-028/020(01) - Scrapbooks**

Title: Scrapbooks

Reference code: 2022-028/020(01)

Date: 1977 (date of creation)

Scope and content: Scrapbooks (4) consist of clippings of Ben Wicks's cartoons from various newspapers.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2022-028/020(02) - Scrapbooks**

Title: Scrapbooks

Reference code: 2022-028/020(02)

Date: 1978 (date of creation)

Scope and content: Scrapbooks (2) consist of clippings of Ben Wicks's cartoons from various newspapers.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/002(20) - "World of Wicks" clippings**

Title: "World of Wicks" clippings

Reference code: 2022-028/002(20)

Date: 1986-1988 (date of creation)

Scope and content: File consists of clippings from Ben Wicks's regular article feature.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-



**Item: 2022-028/020(03) - Scrapbooks**

Title: Scrapbooks

Reference code: 2022-028/020(03)

Date: 1979 (date of creation)

Scope and content: Scrapbooks (2) consist of clippings of Ben Wicks's cartoons from various newspapers.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/002(18) - Clippings**

Title: Clippings

Reference code: 2022-028/002(18)

Date: 1976-1982 (date of creation)

Scope and content: File consists of newspaper clippings including articles and reviews pertaining to several of Wicks's published books.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2022-028/020(04) - Scrapbook**

Title: Scrapbook

Reference code: 2022-028/020(04)

Date: 1981 (date of creation)

Scope and content: Scrapbook consists of clippings of Ben Wicks's cartoons from various newspapers.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/002(19) - Clippings**

Title: Clippings

Reference code: 2022-028/002(19)

Date: 1976-1982 (date of creation)

Scope and content: File consists of newspaper clippings including articles and reviews pertaining to several of Wicks's published books.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Series: S01056 - Day planners and notebooks**

Title: Day planners and notebooks

Reference code: S01056

Date: [1970?]-[199-?] (date of creation)

Scope and content: Series consists of day planners used by Wicks to record names, daily appointments and phone numbers pertaining to his personal and professional activities. Also consists of notebooks containing research notes and contacts, and small journals documenting travels in countries outside of Canada.

Physical description: 0.24 m of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/004(11) - Reporter's notebooks**

Title: Reporter's notebooks

Reference code: 2022-028/004(11)

Date: [1994?], [1996?] (date of creation)

Scope and content: File consists of two reporter's notebooks used for messages and contacts. Includes handwriting of Ben Wicks and additional unidentified person.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/004(12) - Script : play in three acts**

Title: Script : play in three acts

Reference code: 2022-028/004(12)

Date: [19-] (date of creation)

Scope and content: File consists of a notebook containing a handwritten script for a play in three acts, no title. The notebook also contains notes on various topics toward the back of the book.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/004(13) - Travel journals : Biafra and other parts of Africa**

Title: Travel journals : Biafra and other parts of Africa

Reference code: 2022-028/004(13)

Date: [ca. 1970] (date of creation)

Scope and content: File consists of travel journals from Ben Wicks's time in Biafra and other parts of Africa. The journals contain commentary by Wicks about his travels, people he meets and the local living conditions.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/004(14) - Travel journals : Thailand, Dublin and Belfast**

Title: Travel journals : Thailand, Dublin and Belfast

Reference code: 2022-028/004(14)

Date: [19-] (date of creation)

Scope and content: File consists of small notebooks containing Ben Wicks's experiences travelling through Thailand, Belfast, Dublin and New York, plus contacts he made.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/004(15) - Notebooks : miscellaneous**

Title: Notebooks : miscellaneous

Reference code: 2022-028/004(15)

Date: [19-] (date of creation)

Scope and content: File consists of two small notebooks with miscellaneous notes and contacts. Also contains scattered pencil sketches of cartoons.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/009(01) - Day planner**

Title: Day planner

Reference code: 2022-028/009(01)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/009(02) - Day planner**

Title: Day planner

Reference code: 2022-028/009(02)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/009(03) - Day planners**

Title: Day planners

Reference code: 2022-028/009(03)

Date: 1988 (date of creation)

Scope and content: Two planners for this year.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/009(04) - Day planner**

Title: Day planner

Reference code: 2022-028/009(04)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/009(05) - Day planner**

Title: Day planner

Reference code: 2022-028/009(05)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/009(06) - Day planner**

Title: Day planner

Reference code: 2022-028/009(06)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/010(01) - Day planner**

Title: Day planner

Reference code: 2022-028/010(01)

Date: [1970?] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/010(02) - Day planners**

Title: Day planners

Reference code: 2022-028/010(02)

Date: 1977-1979 (date of creation)

Scope and content: Two planners for the year 1977.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/010(03) - Day planners**

Title: Day planners

Reference code: 2022-028/010(03)

Date: 1982, 1984, 1986 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:



Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/010(04) - Day planners**

Title: Day planners

Reference code: 2022-028/010(04)

Date: 1987-1989 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/010(05) - Day planners**

Title: Day planners

Reference code: 2022-028/010(05)

Date: 1990-1992 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/010(06) - Day planners**

Title: Day planners

Reference code: 2022-028/010(06)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/010(07) - Day planners**

Title: Day planners

Reference code: 2022-028/010(07)

Date: 1994-1996 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/010(08) - Day planners**

Title: Day planners

Reference code: 2022-028/010(08)

Date: 1997-1998 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2022-028/010(09) - Notebooks**

Title: Notebooks

Reference code: 2022-028/010(09)

Date: [19-] (date of creation)

Scope and content: File consists of small notebooks containing interview questions, notes during interviews and contacts.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Series: S01054 - Drawings and graphic material**

Title: Drawings and graphic material

Reference code: S01054

Date: [19-]-2008 (date of creation)

Scope and content: Series consists of original drawings for Ben Wicks's published books and single frame syndicated cartoons. Series also contains cartoons and drawings with watercolour, a holiday bulb, and photographic slides pertaining to images used in published books and travel.

Physical description: \* ca. 315 drawings

\* 42 photographs

\* 1 object

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: 2022-028/003(01) - Academy Awards cartoon**

Title: Academy Awards cartoon

Reference code: 2022-028/003(01)

Date: [196-?] (date of creation)

Scope and content: File consists of a negative of a Ben Wicks cartoon showing formally dressed people climbing a giant Academy Award statue. Also included is a copy of the published image in the TV Weekly listings, Toronto Telegram.

Physical description: 1 photograph : col. negative ; 125 x 100 mm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2022-028/003(02) - Storyboard : original drawings**

Title: Storyboard : original drawings

Reference code: 2022-028/003(02)

Date: [198-?] (date of creation)

Scope and content: File consists of an incomplete story board with drawings and sketches.

Physical description: 1 folder of graphic material

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**File: 2022-028/003(04) - Cartoons : proofs**

Title: Cartoons : proofs

Reference code: 2022-028/003(04)

ASC [alternative]: ASC61238

Date: 1986-1988 (date of creation)

Scope and content: File consists of original drawings with captions used as cartoons through the Canada Wide Feature Service Limited.

Physical description: 19 drawings : black ink over pencil ; 18 x 13 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2022-028/003(05) - Ben Wicks' calendar**

Title: Ben Wicks' calendar

Reference code: 2022-028/003(05)

Date: 1994 (date of creation)

Scope and content: File consists of original drawings used in Ben Wicks's calendar publication.

Physical description: 12 drawings : black ink over pencil

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2022-028/003(06) - Original illustrations : Katie and Orbie family members**

Title: Original illustrations : Katie and Orbie family members

Reference code: 2022-028/003(06)

Date: [ca. 1991] (date of creation)

Scope and content: File consists of original drawings of the characters from the “Katie and Orbie Save the Planet” children’s books series written by Susan Wick and illustrated by Ben Wicks.

Physical description: 9 drawings : black ink over pencil ; 22 x 29 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 2022-028/003(07) - Original illustrations for Canadian military harassment book**

Title: Original illustrations for Canadian military harassment book

Reference code: 2022-028/003(07)

Date: 1998 (date of creation)

Scope and content: File consists of original drawings for an informational booklet on harassment in the Canadian military. The file also contains correspondence and a copy of the current harassment policy documentation from the Canadian National Defence Headquarters, and an article from Maclean’s 14 Dec. 1998 about rape and justice in the Canadian Forces.

Physical description: \* 25 drawings : black ink over pencil

\* Textual records

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

### **File: 2022-028/003(08) - Cartoons from “Born to Read”**

Title: Cartoons from “Born to Read”

Reference code: 2022-028/003(08)

ASC [alternative]: ASC61239

Date: [ca. 1995] (date of creation)

Scope and content: File consists of five original and two photocopied drawings from the Ben Wicks' book "Born to Read."

Physical description: 1 folder of graphic material

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 2022-028/003(09) - Original illustrations from "The Wealthy Paper Carriers"**

Title: Original illustrations from "The Wealthy Paper Carriers"

Reference code: 2022-028/003(09)

Date: [ca. 1993] (date of creation)

Scope and content: File consists of original drawings from the book "The Wealthy Paper Carriers," by Henry B. Cimmer, illustrated by Ben Wicks.

Physical description: 30 drawings : black ink over pencil ; 30 x 21 cm or smaller

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 2022-028/003(10) - Original cartoons**

Title: Original cartoons

Reference code: 2022-028/003(10)

Date: [1999?] (date of creation)

Scope and content: File consists of original drawings for Ben Wicks's syndicated single frame cartoon.

Physical description: 13 drawings : black ink over pencil

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 2022-028/003(11) - Original cartoons**

Title: Original cartoons

Reference code: 2022-028/003(11)

Date: 1999 (date of creation)

Scope and content: File consists of original drawings for Ben Wicks's syndicated single frame cartoon.

Physical description: 11 drawings : black ink over pencil

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 2022-028/003(12) - Original cartoons**

Title: Original cartoons

Reference code: 2022-028/003(12)

Date: 1998-1999 (date of creation)

Scope and content: File consists of original drawings for Ben Wicks's syndicated single frame cartoon.

Physical description: 19 drawings : black ink over pencil

Language of the material:



English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2022-028/003(13) - Original cartoons**

Title: Original cartoons

Reference code: 2022-028/003(13)

Date: 1999 (date of creation)

Scope and content: File consists of original drawings for Ben Wicks's syndicated single frame cartoon.

Physical description: 29 drawings : black ink over pencil

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2022-028/003(14) - Original cartoons**

Title: Original cartoons

Reference code: 2022-028/003(14)

ASC [alternative]: ASC61240

ASC [alternative]: ASC61241

Date: 1999 (date of creation)

Scope and content: File consists of original drawings for Ben Wicks's syndicated single frame cartoon.

Physical description: 25 drawings : black ink over pencil

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2022-028/003(15) - Original cartoons**

Title: Original cartoons

Reference code: 2022-028/003(15)

Date: 1999 (date of creation)

Scope and content: File consists of original drawings for Ben Wicks's syndicated single frame cartoon.

Physical description: 15 drawings : black ink over pencil

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2022-028/003(16) - Original cartoons**

Title: Original cartoons

Reference code: 2022-028/003(16)

ASC [alternative]: ASC61242

Date: 1999 (date of creation)

Scope and content: File consists of original drawings for Ben Wicks's syndicated single frame cartoon.

Physical description: 33 drawings : black ink over pencil

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2022-028/003(17) - Original cartoons**

Title: Original cartoons

Reference code: 2022-028/003(17)

Date: 2000 (date of creation)

Scope and content: File consists of original drawings for Ben Wicks's syndicated single frame cartoon.

Physical description: 35 drawings : black ink over pencil

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2022-028/004(01) - Drawings with watercolour**

Title: Drawings with watercolour

Reference code: 2022-028/004(01)

Date: [198-?] (date of creation)

Scope and content: File consists of two drawings with baseball players and one with a man wearing spectacles making his way to a piano.

Physical description: 3 drawings : black ink over pencil, with watercolour ; 19 x 25 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2022-028/004(02) - The Outcasts : strip cartoons**

Title: The Outcasts : strip cartoons

Reference code: 2022-028/004(02)

Date: 1975, [ca.1999] (date of creation)

Scope and content: File consists of photocopies of Wicks's strip cartoon "The Outcasts" and newspaper articles about the cartoon. The strip cartoons deal with American politicians including Hillary Clinton, John Coghill, Bill Clinton and Steve Forbes Jr.

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 2022-028/004(03) - Miscellaneous : newspaper articles, clippings, and exhibit ephemera**

Title: Miscellaneous : newspaper articles, clippings, and exhibit ephemera

Reference code: 2022-028/004(03)

Date: 1969-[2000?] (date of creation)

Scope and content: File consists of articles, clippings and items from an unknown exhibit about Ben Wicks and his work.

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 2022-028/004(04) - Exhibit ephemera**

Title: Exhibit ephemera

Reference code: 2022-028/004(04)

Date: [after 10 Sept. 2000] (date of creation)

Scope and content: File consists of drawings and text about Ben Wicks, all mounted on foam core and card stock. The items are from an unknown exhibit that occurred after Ben Wicks' death.

Physical description: 1 folder of textual records and graphic material

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

### **File: 2022-028/004(05) - Changing lives : one book at a time**

Title: Changing lives : one book at a time

Reference code: 2022-028/004(05)

Date: 2008 (date of creation)

Scope and content: File consists of an independently published photobook by Ben Wicks's I.Can Foundation. The book contains colour images from around the world with quotes by famous people active in children's literacy advocacy.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 2022-028/004(06) - Katie and Orbie save the planet book series**

Title: Katie and Orbie save the planet book series

Reference code: 2022-028/004(06)

Date: 1991 (date of creation)

Scope and content: File consists of all four children's books from the Katie and Orbie Save the Planet series, written by Susan Wicks and illustrated by Ben Wicks.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/004(07) - Slides**

Title: Slides

Reference code: 2022-028/004(07)

Date: [19-] (date of creation)

Scope and content: File consists of images used in Ben Wicks's published book "The Day They Took the Children" and from other publications. Also included are colour slides of Ben Wicks with a group of children and a planning session around a pool table.

Physical description: 30 photographs : col. and b&w slides ; 35 mm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 2022-028/004(09) - Born to read posters**

Title: Born to read posters

Reference code: 2022-028/004(09)

Date: [199-?] (date of creation)

Scope and content: File consists of disc containing transit ad posters for the Sears, Ben Wicks born to read and share online campaign. Files are for English and French posters.

Physical description: 1 compact disc : CD-R

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2022-028/004(10) - Pat Tyler**

Title: Pat Tyler

Reference code: 2022-028/004(10)

Date: [19-] (date of creation)

Scope and content: File consists of negatives of an unidentified man and woman.

Physical description: 11 photographs : b&w negatives ; 35 mm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2022-028/005(01) - Cartoons**

Title: Cartoons

Reference code: 2022-028/005(01)

Date: 1963-[1964?] (date of creation)

Scope and content: File consists of large published cartoons from Maclean's magazine, the Daily Mirror, and the Christian Science Monitor.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2022-028/005(02) - Drawings**

Title: Drawings

Reference code: 2022-028/005(02)

Date: [19-] (date of creation)

Scope and content: File consists of two large format drawings of hockey players, “Defence” and “Forwards,” by Wicks.

Physical description: 2 drawings : black ink over pencil with touches of watercolour ; 38 x 51 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2022-028/005(03) - Cartoon**

Title: Cartoon

Reference code: 2022-028/005(03)

Date: [19-] (date of creation)

Scope and content: File consists of one large print cartoon by Wicks. Image of a man sitting in a chair having his shoes shined with the caption “Just what is it you people want, Joe?”

Physical description: 1 print ; 30 x 25 cm on board 38 x 51 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2022-028/005(04) - The Ben Wicks restaurant**

Title: The Ben Wicks restaurant



Reference code: 2022-028/005(04)

Date: [1980?] (date of creation)

Scope and content: File consists of two drafts of menus and a newspaper article for The Ben Wicks Restaurant once located at 424 Parliament Street, Toronto. Ben Wicks sold his restaurant after operating for only three years.

Physical description: 1 folder of graphic material

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2022-028/005(05) - Drawings**

Title: Drawings

Reference code: 2022-028/005(05)

Date: [19-] (date of creation)

Scope and content: File consists of original drawings by Wicks.

Physical description: 3 drawings : black ink ; 48 x 61 cm or smaller

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **Item: 2022-028/012(01) - Ornament decorated with Orbie character**

Title: Ornament decorated with Orbie character

Reference code: 2022-028/012(01)

Date: 1996 (date of creation)

Scope and content: Large holiday bulb made by Ben Wicks with the Orbie character from the Katie and Orbie children's book series written by Susan Wicks, illustrated by Ben Wicks. The holiday bulbs were decorated by more than 80 fashion, entertainment, sports, literary and media

personalities for the “Have a Ball for a Good Cause” charity event. The ornaments were sold by silent auction to benefit the HIV/AIDS Comprehensive Care program at the Hospital for Sick Children, Toronto.

Physical description: 1 ornament : aluminum and paper, col., sphere ; 14 mm in diam.

Language of the material:

English

Publication status:

Published

Access points:

- Object (documentary form)
- 

### **File: 2022-028/012(02) - Magazine article : dazzling designs**

Title: Magazine article : dazzling designs

Reference code: 2022-028/012(02)

Date: 1996 (date of creation)

Scope and content: File consists of an article from Canadian Select Homes about a holiday fundraising event in which Ben Wicks participated by providing a bulb with his Orbie character drawn on it.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Accession: 2008-021 - Accrual to the Ben Wicks fonds**

Title: Accrual to the Ben Wicks fonds

Reference code: 2008-021

Date: 1965-1999 (date of creation)

Scope and content: Accession consists of original illustrations created by Ben Wicks for the series of children’s books, Katie and Orbie Save the Planet, as well as illustrations for other books and projects, the manuscript for Ben Wicks’ Canada, and publications written or illustrated by Ben Wicks.

Physical description: 2,900 cartoons  
13 books

Immediate source of acquisition: Donated by Dr. Kim Barker, daughter of Ben Wicks.

Restrictions on access: No restrictions on access.

Accruals: Further accruals are expected.

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
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