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Brian Freeman fonds

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Summary information

Repository: York University Archives & Special Collections (CTASC)

Title: Brian Freeman fonds

ID: F0639

Date: 1964-2008 (date of creation)

Physical description: 2.06 m of textual records
 13 photographs : b&w and col. ; 35.5 cm x 28 cm or smaller
 50 videocassettes : VHS
 11 DVDs
 3 posters
 1 card

Administrative history / Biographical sketch

Note

Brian Tracy Freeman, writer and television executive, was born in Rossland, British Columbia, on 2 May 1946 to Lewis Freeman and Eva Tracy. He attended the Centre for Communication Studies at Simon Fraser University, where he studied English, philosophy and theatre, before his 1969 appointment as a dramaturge and associate director of English theatre at the newly created National Arts Centre in Ottawa. Freeman was the founder and co-producer of GNATCAN, a 1973 mock theatre convention and festival of two-minute plays, and from 1974 to 1980, he was associated with the Theatre Second Floor in Toronto as a member of its board of directors, writer and actor. Between 1975 and 1985, Freeman worked as a freelance critic and arts journalist, publishing reviews and articles in "The Toronto star", "Maclean's", "The village voice", "Flare" and "Performing arts in Canada", as well as his own bi-weekly publication, "Toronto theatre review", between 1981 and 1983. During this period, he also wrote screenplays and film treatments for television and radio. By the early 1980s, Freeman had begun work as a consultant for television and film, writing script reports for the Canadian Broadcasting Corporation (CBC), the Ontario Film Development Corporation, Universal Canada and other production companies. He became a development officer for the Ontario Film Development Corporation in 1988. In 1994, Freeman joined the CBC as an executive in charge of creative production and later became creative head of special projects, drama. At the CBC, he was a production executive for many films and television mini-series in the 1990s and 2000s, including "Giant mine" (1996), "Rupert's land" (1998), "One heart broken into song" (1999), "External affairs" (1999), "The five senses" (1999), "Rollercoaster" (1999), "Saint Jude" (2000), "Scorn" (2000), "Long life, happiness and prosperity" (2002), "Random passage" (2002), "The last chapter" (2002), "The Halifax explosion" (2003), "Waking up Wally: the Walter Gretzky story" (2005), "Above and beyond" (2006), and "Steel toes" (2006). Brian Freeman died in Toronto on 6 January 2009.

Scope and content

Fonds consists of records documenting Brian Freeman's career as a writer and producer of plays, television and film. Records include scripts, script reports, notes, outlines, correspondence, subject files, promotional materials, photographs and moving image recordings.

Notes

Title notes

Immediate source of acquisition

Donated by Brian Freeman's wife, Patty Letourneau, in 2013 and 2018.

Restrictions on access

No restrictions on access.

Accruals

The fonds comprises the following accessions: 2013-034, 2018-013. No further accruals are expected.

Other notes

- **Publication status:** Published
 - **Level of detail:** Full
 - **Status description:** Final
-

Access points

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Moving images (documentary form)
-

Collection holdings

Accession: 2013-034 - Accession 2013-034

Title: Accession 2013-034

ID: 2013-034

Date: 1964-1998 (date of creation)

Scope and content:

Accession consists of draft scripts, notes, outlines, correspondence and subject files created and accumulated by Brian Freeman in his capacity as a freelance writer of plays, reviews, television and movie scripts. Also included in the fonds are script reports prepared for the Canadian Broadcasting Corporation, Universal Canada and the Ontario Film Development Corporation (OFDC), as well as files and scripts pertaining to Freeman's work as a development officer for the OFDC in the 1980s and 1990s.

Physical description: 1.63 m of textual records
4 photographs : b&w and col. ; 9 x 8.5 cm and 25.5 x 20.5 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 2013-034/001(01) - Universal Productions Canada script reports

Title: Universal Productions Canada script reports

ID: 2013-034/001(01)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/001(02) - CBC [Canadian Broadcasting Corporation] script report

Title: CBC [Canadian Broadcasting Corporation] script report

ID: 2013-034/001(02)

Date: 10 Nov. 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/001(03) - CBC script reports

Title: CBC script reports

ID: 2013-034/001(03)

Date: 1984-1987 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/001(04) - CBC script reports

Title: CBC script reports

ID: 2013-034/001(04)

Date: 1984-1987 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/001(05) - CBC script reports

Title: CBC script reports

ID: 2013-034/001(05)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/001(06) - CBC script reports : invoices/receipts

Title: CBC script reports : invoices/receipts

ID: 2013-034/001(06)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/001(07) - CBC script reports : invoices/receipts

Title: CBC script reports : invoices/receipts

ID: 2013-034/001(07)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/001(08) - Ontario Film Development Corporation [OFDC] script reports

Title: Ontario Film Development Corporation [OFDC] script reports

ID: 2013-034/001(08)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/001(09) - OFDC script reports : invoices/receipts

Title: OFDC script reports : invoices/receipts

ID: 2013-034/001(09)

Date: 1986-1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/001(10) - Rejected reports

Title: Rejected reports

ID: 2013-034/001(10)

Date: 1985-1987 (date of creation)

Scope and content:

File consists of script reports written by Freeman for the Ontario Film Development Corporation and the Canadian Broadcasting Corporation.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/001(11) - Approved reports

Title: Approved reports

ID: 2013-034/001(11)

Date: 1986-1987 (date of creation)

Scope and content:

File consists of script reports written by Freeman for the Ontario Film Development Corporation.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/002(01) - Resume

Title: Resume

ID: 2013-034/002(01)

Date: 1984-1987 (date of creation)

Scope and content:

File includes Freeman's certificate of birth.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/002(02) - Contracts/corresp. : CBC/OFDC/other writing

Title: Contracts/corresp. : CBC/OFDC/other writing

ID: 2013-034/002(02)

Date: 1976-1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/002(03) - Cinerurgy corresp.

Title: Cinerurgy corresp.

ID: 2013-034/002(03)

Date: 1984-1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/002(04) - Cineroutes contract and agreement

Title: Cineroutes contract and agreement

ID: 2013-034/002(04)

Date: Feb.-Mar. 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/002(05) - Canadian Centre for Advanced Film Studies

Title: Canadian Centre for Advanced Film Studies

ID: 2013-034/002(05)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/002(06) - CIDOC [Centro Intercultural de Documentacion] : Ivan Illich

Title: CIDOC [Centro Intercultural de Documentacion] : Ivan Illich

ID: 2013-034/002(06)

Date: [ca. 1975] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/002(07) - National Arts Centre : Centre Studio theatre project : "How the company" : notes and reports

Title: National Arts Centre : Centre Studio theatre project : "How the company" : notes and reports

ID: 2013-034/002(07)

Date: 1968-1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/002(08) - NAC [National Arts Centre] correspondence

Title: NAC [National Arts Centre] correspondence

ID: 2013-034/002(08)

Date: 1970-1971 (date of creation)

Scope and content:

File consists of copies of letters sent by Freeman in his role as artistic assistant of the Centre Studio.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/002(09) - McKee

Title: McKee

ID: 2013-034/002(09)

Date: [199-?] (date of creation)

Scope and content:

File pertains to Robert McKee's story structure workshop.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/002(10) - The Canadian Centre for Advanced Film Studies

Title: The Canadian Centre for Advanced Film Studies

ID: 2013-034/002(10)

Date: 1990-1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/002(11) - Praxis [film development workshop]

Title: Praxis [film development workshop]

ID: 2013-034/002(11)

Date: 1988-1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/002(12) - Clippings

Title: Clippings

ID: 2013-034/002(12)

Date: 1972-1985 (date of creation)

Physical description: 1 folder of textual records
1 photograph : col. ; 9 x 8.5 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 2013-034/002(13) - The just assassins (Les justes) : Global Village Theatre : programme and flyer

Title: The just assassins (Les justes) : Global Village Theatre : programme and flyer

ID: 2013-034/002(13)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/002(14) - Professional correspondence

Title: Professional correspondence

ID: 2013-034/002(14)

Date: 1967-1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/003(01) - Personal correspondence

Title: Personal correspondence

ID: 2013-034/003(01)

Date: 1969-1972, 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/003(02) - W.W. [Theatre Productions] : A modest proposal

Title: W.W. [Theatre Productions] : A modest proposal

ID: 2013-034/003(02)

Date: 1973-1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/003(03) - Contracts

Title: Contracts

ID: 2013-034/003(03)

Date: 1964-1981 (date of creation)

Scope and content:

File includes Freeman's high school and university transcripts and his 1964 and 1977 Canadian passports.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/003(04) - The second writers' guide to "Seeing things" / written by Louis Del Grande and David Barlow

Title: The second writers' guide to "Seeing things" / written by Louis Del Grande and David Barlow

ID: 2013-034/003(04)

Date: 23 June 1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/003(05) - GNATCAN [Grand National Academy of Theatre of Canada] : theatre convention and festival of two-minute plays

Title: GNATCAN [Grand National Academy of Theatre of Canada] : theatre convention and festival of two-minute plays

ID: 2013-034/003(05)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/003(06) - Gnatprints Inc

Title: Gnatprints Inc

ID: 2013-034/003(06)

Date: [ca. 1973] (date of creation)

Scope and content:

File includes two issues (Oct., Dec. 1973) of journal "The twenty five cent review".

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/003(07) - Chain letter

Title: Chain letter

ID: 2013-034/003(07)

Date: 1990-1991 (date of creation)

Scope and content:

File consists of copies of a chain letter sent to Freeman. Participants include Sally Field, Jane Fonda, Goldie Hawn, Michael Eisner, Victor Garber, Pierre Salinger and Art Buchwald.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/003(08) - Brian Carpendale : notes, correspondence and essay

Title: Brian Carpendale : notes, correspondence and essay

ID: 2013-034/003(08)

Date: 1981 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/003(09) - Scientology booklet

Title: Scientology booklet

ID: 2013-034/003(09)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/003(10) - Clippings, resume, pictures

Title: Clippings, resume, pictures

ID: 2013-034/003(10)

Date: 1977-1981 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/003(11) - "The Toronto star" layout and style guides

Title: "The Toronto star" layout and style guides

ID: 2013-034/003(11)

Date: 1980-1981 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/003(12) - "Street Legal" writer's guide

Title: "Street Legal" writer's guide

ID: 2013-034/003(12)

Date: [ca. 1987] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/003(13) - TTR [Toronto theatre review] : finance

Title: TTR [Toronto theatre review] : finance

ID: 2013-034/003(13)

Date: 1978-1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/003(14) - Park City : Sundance Film Festival '93 materials

Title: Park City : Sundance Film Festival '93 materials

ID: 2013-034/003(14)

Date: 1992-1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/004(01) - National Arts Centre : Centre Studio theatre project : rehearsal notes

Title: National Arts Centre : Centre Studio theatre project : rehearsal notes

ID: 2013-034/004(01)

Date: 1970 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/004(02) - Canadian Film Development Corporation : contact list of producers

Title: Canadian Film Development Corporation : contact list of producers

ID: 2013-034/004(02)

Date: Oct. 1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/004(03) - BC film fund

Title: BC film fund

ID: 2013-034/004(03)

Date: 1990, 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/004(04) - Ontario Film Development Corporation : contracts, performance reviews and correspondence

Title: Ontario Film Development Corporation : contracts, performance reviews and correspondence

ID: 2013-034/004(04)

Date: 1986-1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/004(05) - Ontario Film Development Corporation : correspondence and memoranda

Title: Ontario Film Development Corporation : correspondence and memoranda

ID: 2013-034/004(05)

Date: 1991-1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/005(01) - Invoice book

Title: Invoice book

ID: 2013-034/005(01)

Date: May-Oct. 1987 (date of creation)

Scope and content:

Item pertains to Freeman's work writing script reports for the Ontario Film Development Corporation.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/005(02) - Ontario Film Development Corporation : correspondence and notes

Title: Ontario Film Development Corporation : correspondence and notes

ID: 2013-034/005(02)

Date: 1987-1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/005(03) - Ontario Film Development Corporation : correspondence

Title: Ontario Film Development Corporation : correspondence

ID: 2013-034/005(03)

Date: 1987-1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/005(04) - Ontario Film Development Corporation : notebooks

Title: Ontario Film Development Corporation : notebooks

ID: 2013-034/005(04)

Date: 1988-1993 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/005(05) - Ontario Film Development Corporation : notebooks

Title: Ontario Film Development Corporation : notebooks

ID: 2013-034/005(05)

Date: 1988-1993 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/005(06) - Ontario Film Development Corporation : P&D [production and development] stuff

Title: Ontario Film Development Corporation : P&D [production and development] stuff

ID: 2013-034/005(06)

Date: 1992-1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(01) - "1984"

Title: "1984"

ID: 2013-034/006(01)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(02) - "Abundance" : 1 hr. TV drama

Title: "Abundance" : 1 hr. TV drama

ID: 2013-034/006(02)

Date: 1975-1981 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(03) - "Abundance"Title: "Abundance"ID: 2013-034/006(03)Date: [ca. 1980] (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(04) - "Abundance" : draftTitle: "Abundance" : draftID: 2013-034/006(04)Date: [ca. 1980] (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(05) - "Abundance" (a modern fable in four acts) : first draftTitle: "Abundance" (a modern fable in four acts) : first draftID: 2013-034/006(05)Date: Jan. 1981 (date of creation)Physical description: 1 folder of textual recordsNote [generalNote]:

2 copies

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(06) - "Abundance" (rough first draft)

Title: "Abundance" (rough first draft)

ID: 2013-034/006(06)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(07) - Andre/Cato : polymorphs at war

Title: Andre/Cato : polymorphs at war

ID: 2013-034/006(07)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(08) - Article about Johnny Williams : draft and notes

Title: Article about Johnny Williams : draft and notes

ID: 2013-034/006(08)

Date: [ca. 1979] (date of creation)

Physical description: 1 folder of textual records
3 photographs : b&w ; 25.5 x 20.5 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 2013-034/006(09) - "Boys' town massacre" : outline and notes

Title: "Boys' town massacre" : outline and notes

ID: 2013-034/006(09)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(10) - "Cabby" : radio microdramas

Title: "Cabby" : radio microdramas

ID: 2013-034/006(10)

Date: [ca. 1980] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(11) - "Cat sass"

Title: "Cat sass"

ID: 2013-034/006(11)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(12) - Cat sass : proposal and outline for a half-hour dramatic film / written by Paul Shapiro and Brian Freeman

Title: Cat sass : proposal and outline for a half-hour dramatic film / written by Paul Shapiro and Brian Freeman

ID: 2013-034/006(12)

Date: Oct. 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(13) - "Death by trac II"

Title: "Death by trac II"

ID: 2013-034/006(13)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(14) - "Diary of a cab wife"Title: "Diary of a cab wife"ID: 2013-034/006(14)Date: 1983, 1985-1986 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(15) - Draft film treatmentsTitle: Draft film treatmentsID: 2013-034/006(15)Date: 1980 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(16) - Draft writingTitle: Draft writingID: 2013-034/006(16)Date: [197-?] (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(17) - Draft writing : miscellaneous

Title: Draft writing : miscellaneous

ID: 2013-034/006(17)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(18) - Draft writing

Title: Draft writing

ID: 2013-034/006(18)

Date: 1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(19) - "Dupes of Dupont"

Title: "Dupes of Dupont"

ID: 2013-034/006(19)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/006(20) - "Entomic dream"

Title: "Entomic dream"

ID: 2013-034/006(20)

Date: [ca. 1980] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(01) - Film reviews

Title: Film reviews

ID: 2013-034/007(01)

Date: 1975, 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(02) - Film world

Title: Film world

ID: 2013-034/007(02)

Date: Apr.-May 1974 (date of creation)

Scope and content:

File consists of draft reviews of play scripts.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(03) - Five favourite scenes : "If-then"

Title: Five favourite scenes : "If-then"

ID: 2013-034/007(03)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(04) - Flesh, the pleasures of

Title: Flesh, the pleasures of

ID: 2013-034/007(04)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(05) - Interviews

Title: Interviews

ID: 2013-034/007(05)

Date: [198-?] (date of creation)

Scope and content:

File consists of draft text of interviews conducted by Freeman with Paul Bettis and Larry Fineberg.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(06) - "Kootenay West" : epic novel/film treatment

Title: "Kootenay West" : epic novel/film treatment

ID: 2013-034/007(06)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(07) - "Laura walks - and goes home" : notes and background materials

Title: "Laura walks - and goes home" : notes and background materials

ID: 2013-034/007(07)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(08) - For "Maclean's" : notes : magazines for media mutants

Title: For "Maclean's" : notes : magazines for media mutants

ID: 2013-034/007(08)

Date: 1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(09) - Mystery of B. Traven

Title: Mystery of B. Traven

ID: 2013-034/007(09)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(10) - NFB [National Film Board] workshop

Title: NFB [National Film Board] workshop

ID: 2013-034/007(10)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(11) - "No man's land"

Title: "No man's land"

ID: 2013-034/007(11)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(12) - O'Neill

Title: O'Neill

ID: 2013-034/007(12)

Date: 1978 (date of creation)

Scope and content:

File pertains to Freeman's attendance at the 1978 National Critics' Institute at the Eugene O'Neill Theater Center and includes drafts of script outlines and theatre reviews written by Freeman.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(13) - "On the box"

Title: "On the box"

ID: 2013-034/007(13)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(14) - "Overdare"

Title: "Overdare"

ID: 2013-034/007(14)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(15) - "Polymorphs in love"

Title: "Polymorphs in love"

ID: 2013-034/007(15)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/007(16) - "Quien es?"/Traven

Title: "Quien es?"/Traven

ID: 2013-034/007(16)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/008(01) - "Really here" : drafts, notes and outlines

Title: "Really here" : drafts, notes and outlines

ID: 2013-034/008(01)

Date: 1985-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/008(02) - Really here / written by Brian Tracy Freeman [first draft]

Title: Really here / written by Brian Tracy Freeman [first draft]

ID: 2013-034/008(02)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/008(03) - "Really here" : second draft and reader notes

Title: "Really here" : second draft and reader notes

ID: 2013-034/008(03)

Date: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/008(04) - Really here / by Brian Tracy Freeman from a story by Anthony Azzopardi

Title: Really here / by Brian Tracy Freeman from a story by Anthony Azzopardi

ID: 2013-034/008(04)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/008(05) - "Really here" : notes to a proposed third draft screenplay

Title: "Really here" : notes to a proposed third draft screenplay

ID: 2013-034/008(05)

Date: 20 Nov. 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/008(06) - "Really here" : notes for third draft

Title: "Really here" : notes for third draft

ID: 2013-034/008(06)

Date: 22 Nov. 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/008(07) - The Reverend Ricky Smithers and the Salvation Aires / by Brian Freeman [outline]

Title: The Reverend Ricky Smithers and the Salvation Aires / by Brian Freeman [outline]

ID: 2013-034/008(07)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/008(08) - TV drama : Rev. Ricky Smithers and the Salvation Aires

Title: TV drama : Rev. Ricky Smithers and the Salvation Aires

ID: 2013-034/008(08)

Date: [ca. 1980] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/008(09) - "Rough justice"

Title: "Rough justice"

ID: 2013-034/008(09)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/008(10) - "Savonanola"

Title: "Savonanola"

ID: 2013-034/008(10)

Date: 1970, 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/008(11) - "Scotia House"

Title: "Scotia House"

ID: 2013-034/008(11)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/008(12) - Shooting / original story and screenplay by Robert A. Silverman and Brian Freeman

Title: Shooting / original story and screenplay by Robert A. Silverman and Brian Freeman

ID: 2013-034/008(12)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/009(01) - "Shooting in Athabasca" : notes

Title: "Shooting in Athabasca" : notes

ID: 2013-034/009(01)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/009(02) - "Shooting in Athabasca" : script and notes

Title: "Shooting in Athabasca" : script and notes

ID: 2013-034/009(02)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/009(03) - "Shooting in Athabasca" (II) : master

Title: "Shooting in Athabasca" (II) : master

ID: 2013-034/009(03)

Date: [ca. 1980] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/009(04) - "Shooting in Athabasca" : corrected carbon

Title: "Shooting in Athabasca" : corrected carbon

ID: 2013-034/009(04)

Date: 15 Mar. 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/009(05) - "Shooting in Athabasca" : script

Title: "Shooting in Athabasca" : script

ID: 2013-034/009(05)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/009(06) - "Someone at the office" : summary and chapters 1-3

Title: "Someone at the office" : summary and chapters 1-3

ID: 2013-034/009(06)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/009(07) - "The storm"

Title: "The storm"

ID: 2013-034/009(07)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/009(08) - Sunstroke / by Brian Freeman

Title: Sunstroke / by Brian Freeman

ID: 2013-034/009(08)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/009(09) - The war on Plouffe Street : concept, characters and outline for a dramatic feature film / written by Paul Shapiro and Brian Freeman

Title: The war on Plouffe Street : concept, characters and outline for a dramatic feature film / written by Paul Shapiro and Brian Freeman

ID: 2013-034/009(09)

Date: Nov. 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/009(10) - "The war on Plouffe Street" : file #2

Title: "The war on Plouffe Street" : file #2

ID: 2013-034/009(10)

Date: 1977-1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/010(01) - Theatre reviews

Title: Theatre reviews

ID: 2013-034/010(01)

Date: 1975-1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/010(02) - Time pilot aka ferris wheel / an original screenplay written by Andrzej Markiewicz and Brian Freeman

Title: Time pilot aka ferris wheel / an original screenplay written by Andrzej Markiewicz and Brian Freeman

ID: 2013-034/010(02)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/010(03) - "Upon an honest man's fortune (confessions of a once & future cabby)"

Title: "Upon an honest man's fortune (confessions of a once & future cabby)"

ID: 2013-034/010(03)

Date: 1982-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/010(04) - "War babies"

Title: "War babies"

ID: 2013-034/010(04)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/010(05) - "Wickannish Inn"

Title: "Wickannish Inn"

ID: 2013-034/010(05)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/010(06) - "Woodsdale waif"

Title: "Woodsdale waif"

ID: 2013-034/010(06)

Date: [ca. 1980] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/010(07) - April one / written by Murray Battle

Title: April one / written by Murray Battle

ID: 2013-034/010(07)

Date: Apr. 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/010(08) - Badlands / by Terrence Malick

Title: Badlands / by Terrence Malick

ID: 2013-034/010(08)

Date: June 1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/010(09) - "The big picture" : film treatment by David Young

Title: "The big picture" : film treatment by David Young

ID: 2013-034/010(09)

Date: Feb. 1996 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/010(10) - Body heat / an original screenplay by Lawrence Kasdan

Title: Body heat / an original screenplay by Lawrence Kasdan

ID: 2013-034/010(10)

Date: 19 Feb. 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/010(11) - Casablanca / screenplay by Julius J. Epstein, Philip G. Epstein and Howard Koch

Title: Casablanca / screenplay by Julius J. Epstein, Philip G. Epstein and Howard Koch

ID: 2013-034/010(11)

Date: Reproduced [197-?], originally created 1942 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/010(12) - Clown white / written by Jeffrey Cohen and Paul Shapiro

Title: Clown white / written by Jeffrey Cohen and Paul Shapiro

ID: 2013-034/010(12)

Date: 21 Mar. 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/011(01) - Daredevils of Niagara : an original screenplay / by M.S. Martin

Title: Daredevils of Niagara : an original screenplay / by M.S. Martin

ID: 2013-034/011(01)

Date: 14 Feb. 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/011(02) - The devil's punchbowl / screenplay by Sharon Riis

Title: The devil's punchbowl / screenplay by Sharon Riis

ID: 2013-034/011(02)

Date: 14 Aug. 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/011(03) - Duties and desires (fourth draft) / a screenplay by John Hunter

Title: Duties and desires (fourth draft) / a screenplay by John Hunter

ID: 2013-034/011(03)

Date: 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/011(04) - Ferris wheel / an original screenplay written by Andrzej Markiewicz

Title: Ferris wheel / an original screenplay written by Andrzej Markiewicz

ID: 2013-034/011(04)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/011(05) - "First light" : film treatment and analysis

Title: "First light" : film treatment and analysis

ID: 2013-034/011(05)

Date: 1994-1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/011(06) - First light (second draft) / a screenplay by David Young

Title: First light (second draft) / a screenplay by David Young

ID: 2013-034/011(06)

Date: 7 Feb. 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/011(07) - First light / a screenplay by David Young

Title: First light / a screenplay by David Young

ID: 2013-034/011(07)

Date: 1 Mar. 1996 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/011(08) - Good enough for Cary (tenth draft) / by Ian Iqbal Rashid

Title: Good enough for Cary (tenth draft) / by Ian Iqbal Rashid

ID: 2013-034/011(08)

Date: 26 Oct. 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/011(09) - "His father's son"

Title: "His father's son"

ID: 2013-034/011(09)

Date: 17 Nov. 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/011(10) - Inexpressible island (first draft) / a play by David Young

Title: Inexpressible island (first draft) / a play by David Young

ID: 2013-034/011(10)

Date: [199-] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/012(01) - Last stand (second draft) / David Young

Title: Last stand (second draft) / David Young

ID: 2013-034/012(01)

Date: 15 Mar. 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/012(02) - Life is elsewhere / Harry Killas & Gary Fisher

Title: Life is elsewhere / Harry Killas & Gary Fisher

ID: 2013-034/012(02)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/012(03) - Lush life (first draft) / a screenplay by David Young

Title: Lush life (first draft) / a screenplay by David Young

ID: 2013-034/012(03)

Date: 15 May 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/012(04) - Mach's principle / by Michael Thoma

Title: Mach's principle / by Michael Thoma

ID: 2013-034/012(04)

Date: May 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/012(05) - Making a point / written by Squat Theatre

Title: Making a point / written by Squat Theatre

ID: 2013-034/012(05)

Date: 23 July 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/012(06) - Martha & Smith/Smith & Martha (second draft) / Murray Battle

Title: Martha & Smith/Smith & Martha (second draft) / Murray Battle

ID: 2013-034/012(06)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/012(07) - "Naked lunch" (third draft)

Title: "Naked lunch" (third draft)

ID: 2013-034/012(07)

Date: 12 Sept. 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/012(08) - "No boundaries"

Title: "No boundaries"

ID: 2013-034/012(08)

Date: [199-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/012(09) - Not drowning, swimming / by David Young

Title: Not drowning, swimming / by David Young

ID: 2013-034/012(09)

Date: May 1996 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/012(10) - Paint me a picture (second draft) / a screenplay by David Young

Title: Paint me a picture (second draft) / a screenplay by David Young

ID: 2013-034/012(10)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/013(01) - People I don't even know / by David Jones

Title: People I don't even know / by David Jones

ID: 2013-034/013(01)

Date: Mar. 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/013(02) - Quentin Tarantino's "Reservoir dogs"

Title: Quentin Tarantino's "Reservoir dogs"

ID: 2013-034/013(02)

Date: 6 July 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/013(03) - "Rockabye" : second-draft script and preliminary notes

Title: "Rockabye" : second-draft script and preliminary notes

ID: 2013-034/013(03)

Date: 20 Oct. 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/013(04) - "Shegalla summer" : first draft

Title: "Shegalla summer" : first draft

ID: 2013-034/013(04)

Date: [199-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/013(05) - "A small spider on a beach ball" : second draft and script report

Title: "A small spider on a beach ball" : second draft and script report

ID: 2013-034/013(05)

Date: Jan. 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/013(06) - "Snapshots"

Title: "Snapshots"

ID: 2013-034/013(06)

Date: [199-] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/013(07) - Tofino : a one-hour television series : 'The forest & the trees', pilot episode, first draft / David Young

Title: Tofino : a one-hour television series : 'The forest & the trees', pilot episode, first draft / David Young

ID: 2013-034/013(07)

Date: 26 Feb. 1996 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-034/013(08) - Well off (working title only) : expanded outline for a feature length script / John Frizzell

Title: Well off (working title only) : expanded outline for a feature length script / John Frizzell

ID: 2013-034/013(08)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Accession: 2018-013 - Accession 2018-013

Title: Accession 2018-013

ID: 2018-013

Date: [197-?]-2008 (date of creation)

Scope and content:

Accession consists of scripts, production materials, photographs, posters, correspondence, and moving image recordings pertaining to Freeman's work as writer and producer of film and television, in particular his roles at the CBC as an executive in charge of creative production and creative head of special projects, drama.

Physical description: 0.43 m of textual records

7 photographs : b&w and col. ; 20 x 25 cm and 35.5 cm x 28 cm

50 videocassettes : VHS

11 DVDs

3 posters

1 card

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Moving images (documentary form)
-

File: 2018-013/001(01) - "Hack's annals"

Title: "Hack's annals"

ID: 2018-013/001(01)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/001(02) - Creative notes : “Nora and the neighbour's boy”

Title: Creative notes : “Nora and the neighbour's boy”

ID: 2018-013/001(02)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/001(03) - Letters : correspondence in/out

Title: Letters : correspondence in/out

ID: 2018-013/001(03)

Date: 1973-1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/001(04) - Miscellaneous CBC correspondence and research

Title: Miscellaneous CBC correspondence and research

ID: 2018-013/001(04)

Date: 1994-2001 (date of creation)

Scope and content:

Photograph in file is a cast and crew photo from the set of Peacekeepers (1996).

Physical description: 1 folder of textual records
1 photograph : col. ; 20 x 25 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 2018-013/001(05) - “Swap meet”

Title: “Swap meet”

ID: 2018-013/001(05)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/001(06) - “Sharing stories”

Title: “Sharing stories”

ID: 2018-013/001(06)

Date: 1996-2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/001(07) - “Little criminals” : documents

Title: “Little criminals” : documents

ID: 2018-013/001(07)

Date: 1995-1996 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/001(08) - “Peacekeepers” : what the press said

Title: “Peacekeepers” : what the press said

ID: 2018-013/001(08)

Date: 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/001(09) - CBC memoranda and industry research reports

Title: CBC memoranda and industry research reports

ID: 2018-013/001(09)

Date: 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/001(10) - “Boozecan”Title: “Boozecan”ID: 2018-013/001(10)Date: [ca. 1995] (date of creation)Scope and content:

Photographs in this file depict scenes from the filming of this movie by Nicholas Campbell, featuring Campbell, Gerald Packer, Justin Louis, Tony Nappo, Luiz Albino, Leonore Zann, and Kenneth Welsh. Photographer: Steven Wasney.

Physical description: 1 folder of textual records
5 photographs : b&w ; 20 x 25 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 2018-013/001(11) - Development notes and correspondenceTitle: Development notes and correspondenceID: 2018-013/001(11)Date: 2001 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/001(12) - Script : act one : CBC, “The man from Essaouira”Title: Script : act one : CBC, “The man from Essaouira”

ID: 2018-013/001(12)

Date: Mar. 2003 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/001(13) - The retreat / by Jason Sherman

Title: The retreat / by Jason Sherman

ID: 2018-013/001(13)

Date: 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/001(14) - Rising Tide Theatre program for the New Founde Laude Trinity Pageant and the Summer in the Bight Theatre Festival

Title: Rising Tide Theatre program for the New Founde Laude Trinity Pageant and the Summer in the Bight Theatre Festival

ID: 2018-013/001(14)

Date: 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/001(15) - Newspaper articles : Carl Bowles

Title: Newspaper articles : Carl Bowles

ID: 2018-013/001(15)

Date: Photographed [199-?], originally created 1974-1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/001(16) - “Joint task force two” : original script by Tony Johnston

Title: “Joint task force two” : original script by Tony Johnston

ID: 2018-013/001(16)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/001(17) - “Joint task force two” : original script by Tony Johnston

Title: “Joint task force two” : original script by Tony Johnston

ID: 2018-013/001(17)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/001(18) - “Joint task force two” : original script by Tony Johnston

Title: “Joint task force two” : original script by Tony Johnston

ID: 2018-013/001(18)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/001(19) - Script : “Kali’s dance”

Title: Script : “Kali’s dance”

ID: 2018-013/001(19)

Date: Mar. 2003 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/001(20) - Stephen Surjik : proposal : “The wrong thing”

Title: Stephen Surjik : proposal : “The wrong thing”

ID: 2018-013/001(20)

Date: 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/002(01) - “Mindfield” screenplay by Gordon Thomas and Kevan Barker

Title: “Mindfield” screenplay by Gordon Thomas and Kevan Barker

ID: 2018-013/002(01)

Date: Dec. 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/002(02) - Letter from Martin [?]

Title: Letter from Martin [?]

ID: 2018-013/002(02)

Date: 23 Feb. 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/002(03) - “Dr. Minz : Experimental Eyes and Ears Inc.”

Title: “Dr. Minz : Experimental Eyes and Ears Inc.”

ID: 2018-013/002(03)

Date: [199-] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/002(04) - Proposal for film entitled “Killing time”

Title: Proposal for film entitled “Killing time”

ID: 2018-013/002(04)

Date: 6 Oct. 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/002(05) - “War babies” : original script by Brian Freeman and Robert Silverman : third draft

Title: “War babies” : original script by Brian Freeman and Robert Silverman : third draft

ID: 2018-013/002(05)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/002(06) - David Freeman presents Screenwriting Skills for All Storytellers : flyer

Title: David Freeman presents Screenwriting Skills for All Storytellers : flyer

ID: 2018-013/002(06)

Date: Oct. 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/002(07) - A beat poem by Robert Cousins

Title: A beat poem by Robert Cousins

ID: 2018-013/002(07)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/002(08) - Paul Bettis resume

Title: Paul Bettis resume

ID: 2018-013/002(08)

Date: [ca. 1988] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/002(09) - “Wasaga” PR

Title: “Wasaga” PR

ID: 2018-013/002(09)

Date: Sept. 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/002(10) - Letter and script analysis from Andrew McEvoy

Title: Letter and script analysis from Andrew McEvoy

ID: 2018-013/002(10)

Date: 21 Nov. 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/002(11) - Notebook

Title: Notebook

ID: 2018-013/002(11)

Date: [199-]-2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/002(12) - “Shooting in Athabasca” : business

Title: “Shooting in Athabasca” : business

ID: 2018-013/002(12)

Date: 1975-1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/002(13) - “Traven” script and background

Title: “Traven” script and background

ID: 2018-013/002(13)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/002(14) - “Traven” script and background

Title: “Traven” script and background

ID: 2018-013/002(14)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/002(15) - “Traven” script and background

Title: “Traven” script and background

ID: 2018-013/002(15)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/002(16) - “Enough! Basta! Ya!” : original script by Jackie Burroughs

Title: “Enough! Basta! Ya!” : original script by Jackie Burroughs

ID: 2018-013/002(16)

Date: 2007-2008 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/002(17) - Memorandum to Louise Clark re: screenplay development program

Title: Memorandum to Louise Clark re: screenplay development program

ID: 2018-013/002(17)

Date: 2 Apr. 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/002(18) - “René” : part 5 : “My kingdom for a horse” : Richard III : outline, version I, corrected post Godin : Geneviève Lefebvre

Title: “René” : part 5 : “My kingdom for a horse” : Richard III : outline, version I, corrected post Godin : Geneviève Lefebvre

ID: 2018-013/002(18)

Date: [199-] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/002(19) - “Shooting in Athabasca” : an original screenplay

Title: “Shooting in Athabasca” : an original screenplay

ID: 2018-013/002(19)

Date: 1976-1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/002(20) - “The war on Plouffe Street” : Paul Shapiro and Brian Freeman

Title: “The war on Plouffe Street” : Paul Shapiro and Brian Freeman

ID: 2018-013/002(20)

Date: Nov. 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/002(21) - Correspondence with playwright David Young re: “First Light”

Title: Correspondence with playwright David Young re: “First Light”

ID: 2018-013/002(21)

Date: [199-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/002(22) - “Tinker’s damn”

Title: “Tinker’s damn”

ID: 2018-013/002(22)

Date: [200-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/002(23) - Pick’s last run / by Grant Freeman

Title: Pick’s last run / by Grant Freeman

ID: 2018-013/002(23)

Date: 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/002(24) - Press for film “Little criminals”

Title: Press for film “Little criminals”

ID: 2018-013/002(24)

Date: 1996-2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/002(25) - “King Kennedy” correspondence : Casablanca Productions, Ronan O’Rahilly, Radio Free Caroline

Title: “King Kennedy” correspondence : Casablanca Productions, Ronan O’Rahilly, Radio Free Caroline

ID: 2018-013/002(25)

Date: 2004-2006 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/002(26) - “Traven” clippings

Title: “Traven” clippings

ID: 2018-013/002(26)

Date: 1987, 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/003(01) - Civilized Theatre, Paul Bettis : notes towards a Colin McPhee TV project

Title: Civilized Theatre, Paul Bettis : notes towards a Colin McPhee TV project

ID: 2018-013/003(01)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/003(02) - Letter to Phyllis Platt

Title: Letter to Phyllis Platt

ID: 2018-013/003(02)

Date: 14 May 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-013/003(03) - Turnaround Game

Title: Turnaround Game

ID: 2018-013/003(03)

Date: 1996-2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/003(04) - E-mail from Heather Haldane : “Everest” casting

Title: E-mail from Heather Haldane : “Everest” casting

ID: 2018-013/003(04)

Date: 23 Feb. 2006 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-013/004(01) - GMCI/Fruit by the Foot, “Watermelon frenzy/Dive in”

Title: GMCI/Fruit by the Foot, “Watermelon frenzy/Dive in”

ID: 2018-013/004(01)

Date: 27 May 1998 (date of creation)

Physical description: 1 videocassette (30 sec.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/004(02) - “Peacekeepers” : network version

Title: “Peacekeepers” : network version

ID: 2018-013/004(02)

Date: 6 Dec. 1996 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/004(03) - “Hemingway vs. Callaghan : the movie”

Title: “Hemingway vs. Callaghan : the movie”

ID: 2018-013/004(03)

Date: 6 Feb. 2004 (date of creation)

Physical description: 1 videocassette (1 hr., 26 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/004(04) - “Revenge of the land” : part one : CBC packaging

Title: “Revenge of the land” : part one : CBC packaging

ID: 2018-013/004(04)

Date: 26 Apr. 1999 (date of creation)

Physical description: 1 videocassette (1 hr., 30 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/004(05) - “Revenge of the land” : part two : CBC packaging

Title: “Revenge of the land” : part two : CBC packaging

ID: 2018-013/004(05)

Date: 28 Apr. 1999 (date of creation)

Physical description: 1 videocassette (1 hr., 30 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/004(06) - “Rollercoaster” : picture lock, hi res output

Title: “Rollercoaster” : picture lock, hi res output

ID: 2018-013/004(06)

Date: 5 Mar. 1999 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/004(07) - “The making of ‘Little criminals’” : TV in-house

Title: “The making of ‘Little criminals’” : TV in-house

ID: 2018-013/004(07)

Date: 12 Jan. 1995 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/004(08) - “Little criminals : in the making”

Title: “Little criminals : in the making”

ID: 2018-013/004(08)

Date: [ca. 1995] (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/004(09) - “Marine life” : Alliance Atlantis presentation : international version : screener

Title: “Marine life” : Alliance Atlantis presentation : international version : screener

ID: 2018-013/004(09)

Date: 4 Apr. 2000 (date of creation)

Physical description: 1 videocassette (1 hr., 35 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/004(10) - “Saint Jude” : rough cut, Avid output

Title: “Saint Jude” : rough cut, Avid output

ID: 2018-013/004(10)

Date: 9 June 1999 (date of creation)

Physical description: 1 videocassette : VHS

Note [generalNote]:

Directed by John L’Ecuyer, an East Side Film Company/Lux Films Production

Realisation: Martin Fournier, montage: Dominic Rioual

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/004(11) - “Possible worlds”

Title: “Possible worlds”

ID: 2018-013/004(11)

Date: Jan. 2000 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/005(01) - “Big Bear” part one

Title: “Big Bear” part one

ID: 2018-013/005(01)

Date: Jan. [1998?] (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/005(02) - “Big Bear” part two

Title: “Big Bear” part two

ID: 2018-013/005(02)

Date: Jan. [1998?] (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/005(03) - “My father’s angel”

Title: “My father’s angel”

ID: 2018-013/005(03)

Date: 1999 (date of creation)

Physical description: 1 videocassette (1 hr., 26 min.) : VHS

Note [generalNote]:

Directed by Davor Marjanovic, starring Tony Nardi, Timothy Webber, Tygh Runyan, Brendan Bletcher. Ranfilm Production Inc.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/005(04) - “Nights below Station Street” : Station Street Productions : CBC domestic version

Title: “Nights below Station Street” : Station Street Productions : CBC domestic version

ID: 2018-013/005(04)

Date: 15 Aug. 1997 (date of creation)

Physical description: 1 videocassette (1 hr., 33 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/005(05) - “Full blast” : a film by Rodrigue Jean : English subtitles

Title: “Full blast” : a film by Rodrigue Jean : English subtitles

ID: 2018-013/005(05)

Date: [ca. 1999] (date of creation)

Physical description: 1 videocassette (1 hr., 32 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/005(06) - “Dangerous offender”Title: “Dangerous offender”ID: 2018-013/005(06)Date: 14 Dec. 1995 (date of creation)Physical description: 1 videocassette : VHSPublication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/005(07) - “Il duce Canadese” episode 1Title: “Il duce Canadese” episode 1ID: 2018-013/005(07)Date: [ca. 2004] (date of creation)Physical description: 1 videocassette (45 min., 42 sec.) : VHSPublication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/005(08) - “Il duce Canadese” episode 2Title: “Il duce Canadese” episode 2ID: 2018-013/005(08)Date: [ca. 2004] (date of creation)Physical description: 1 videocassette (45 min., 42 sec.) : VHSPublication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/005(09) - “Il duce Canadese” episode 3

Title: “Il duce Canadese” episode 3

ID: 2018-013/005(09)

Date: [ca. 2004] (date of creation)

Physical description: 1 videocassette (45 min., 42 sec.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/005(10) - “Il duce Canadese” episode 4

Title: “Il duce Canadese” episode 4

ID: 2018-013/005(10)

Date: [ca. 2004] (date of creation)

Physical description: 1 videocassette (45 min., 42 sec.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/005(11) - “Little criminals”

Title: “Little criminals”

ID: 2018-013/005(11)

Date: 11 Jan. 1996 (date of creation)

Physical description: 1 videocassette (1 hr., 32 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/006(01) - “The telling of white lies”

Title: “The telling of white lies”

ID: 2018-013/006(01)

Date: 20 Dec. 1997 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/006(02) - “White lies”

Title: “White lies”

ID: 2018-013/006(02)

Date: 18 Dec. 1997 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/006(03) - “A club of small men” : excerpts

Title: “A club of small men” : excerpts

ID: 2018-013/006(03)

Date: [before 2005] (date of creation)

Physical description: 1 videocassette (20 min.) : VHS

Note [generalNote]:

Directed and devised by Paul Bettis for Civilized Theatre.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/006(04) - “Making ‘Naked lunch’”

Title: “Making ‘Naked lunch’”

ID: 2018-013/006(04)

Date: [ca. 1992] (date of creation)

Physical description: 1 videocassette (51 min., 20 sec.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/006(05) - “Dead aviators” : CBC version : VHS dub

Title: “Dead aviators” : CBC version : VHS dub

ID: 2018-013/006(05)

Date: 25 Mar. 1999 (date of creation)

Physical description: 1 videocassette (1 hr., 34 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/006(06) - “Scar tissue” : 16x9 letterbox

Title: “Scar tissue” : 16x9 letterbox

ID: 2018-013/006(06)

Date: 7 June 2002 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/006(07) - “Edge of madness”

Title: “Edge of madness”

ID: 2018-013/006(07)

Date: 13 Dec. 2001 (date of creation)

Physical description: 1 videocassette (1 hr., 39 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/006(08) - “The last chapter” part II

Title: “The last chapter” part II

ID: 2018-013/006(08)

Date: 4 Mar. 2002 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/006(09) - “The last chapter” eps. 5 & 6

Title: “The last chapter” eps. 5 & 6

ID: 2018-013/006(09)

Date: 11 Mar. 2002 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/006(10) - The Abbey Theatre : “The first hundred years”

Title: The Abbey Theatre : “The first hundred years”

ID: 2018-013/006(10)

Date: 2 Sept. 2004 (date of creation)

Physical description: 1 videocassette (1 hr., 41 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/006(11) - “Dance me outside” (with trailer at head)

Title: “Dance me outside” (with trailer at head)

ID: 2018-013/006(11)

Date: 14 Dec. 1994 (date of creation)

Physical description: 1 videocassette (1 hr., 26 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/007(01) - “Random passage” part 1

Title: “Random passage” part 1

ID: 2018-013/007(01)

Date: 10 Aug. 2001 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/007(02) - “Random passage” part 2

Title: “Random passage” part 2

ID: 2018-013/007(02)

Date: 10 Aug. 2001 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/007(03) - “Random passage” part 3

Title: “Random passage” part 3

ID: 2018-013/007(03)

Date: 10 Aug. 2001 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/007(04) - “Random passage” part 4

Title: “Random passage” part 4

ID: 2018-013/007(04)

Date: 10 Aug. 2001 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/007(05) - “Being Julia” : 4x3 (1.85) letterbox version for CBC creative head

Title: “Being Julia” : 4x3 (1.85) letterbox version for CBC creative head

ID: 2018-013/007(05)

Date: 9 Aug. 2004 (date of creation)

Physical description: 1 videocassette (1 hr., 43 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/007(06) - “Giant mine” : final mix version

Title: “Giant mine” : final mix version

ID: 2018-013/007(06)

Date: 15 Oct. 1996 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/007(07) - “One heart broken into song”

Title: “One heart broken into song”

ID: 2018-013/007(07)

Date: [ca. 1999] (date of creation)

Physical description: 1 videocassette (1 hr., 29 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/007(08) - “Hemingway : that summer in Paris” : texted closed blacks version : 16:9 letterbox screening cassette

Title: “Hemingway : that summer in Paris” : texted closed blacks version : 16:9 letterbox screening cassette

ID: 2018-013/007(08)

Date: 28 May 2004 (date of creation)

Physical description: 1 videocassette (1 hr., 26 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/007(09) - “A bear named Winnie”

Title: “A bear named Winnie”

ID: 2018-013/007(09)

Date: 12 Dec. [2004?] (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/007(10) - “Imagine a school... Summerhill”

Title: “Imagine a school... Summerhill”

ID: 2018-013/007(10)

Date: [ca. 2007] (date of creation)

Physical description: 1 videocassette (1 hr., 18 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/007(11) - “Major crime” : 92-minute version

Title: “Major crime” : 92-minute version

ID: 2018-013/007(11)

Date: 1997 (date of creation)

Physical description: 1 videocassette (1 hr., 32 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(01) - “The Walter Gretzky story” : 16:9 letterbox cut as of March 18, 2005

Title: “The Walter Gretzky story” : 16:9 letterbox cut as of March 18, 2005

ID: 2018-013/008(01)

Date: 18 Mar. 2005 (date of creation)

Physical description: 1 videocassette (1 hr., 28 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(02) - “The Walter Gretzky story” : 16:9 letterbox Avid output

Title: “The Walter Gretzky story” : 16:9 letterbox Avid output

ID: 2018-013/008(02)

Date: 10 Mar. 2005 (date of creation)

Physical description: 1 videocassette (1 hr., 30 min.) : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(03) - “New Waterford girl” : letterbox (1.85:1) version

Title: “New Waterford girl” : letterbox (1.85:1) version

ID: 2018-013/008(03)

Date: 6 July 1999 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(04) - “Joe’s wedding” : not for release

Title: “Joe’s wedding” : not for release

ID: 2018-013/008(04)

Date: 1996 (date of creation)

Physical description: 1 videocassette : VHS

Note [generalNote]:

ARTO-pelli Motion Pictures Inc.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(05) - “Cowboys and Indians : the killing of J.J. Harper” : screening copy

Title: “Cowboys and Indians : the killing of J.J. Harper” : screening copy

ID: 2018-013/008(05)

Date: 9 July 2003 (date of creation)

Physical description: 1 videocassette (1 hr., 30 min.) : VHS

Note [generalNote]:

The Film Works and High Definition Pictures

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(06) - “Society’s child” : dub of clone colour corrected master : screening cassette

Title: “Society’s child” : dub of clone colour corrected master : screening cassette

ID: 2018-013/008(06)

Date: 22 Mar. 2001 (date of creation)

Physical description: 1 videocassette (1 hr., 30 min.) : VHS

Note [generalNote]:

Waterfall Productions

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(07) - “Imagine that!”

Title: “Imagine that!”

ID: 2018-013/008(07)

Date: 2006 (date of creation)

Physical description: 1 DVD (42 min.)

Note [generalNote]:

Quietus Films

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(08) - “Everest ‘82” trailer

Title: “Everest ‘82” trailer

ID: 2018-013/008(08)

Date: 15 Sept. 2006 (date of creation)

Physical description: 1 DVD (2 min., 27 sec.)

Note [generalNote]:

Freefall Productions Inc.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(09) - “René Lévesque” : part one

Title: “René Lévesque” : part one

ID: 2018-013/008(09)

Date: 15 Feb. 2006 (date of creation)

Physical description: 1 DVD

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(10) - “René Lévesque” : part two

Title: “René Lévesque” : part two

ID: 2018-013/008(10)

Date: 15 Feb. 2006 (date of creation)

Physical description: 1 DVD

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(11) - “René Lévesque” : part three

Title: “René Lévesque” : part three

ID: 2018-013/008(11)

Date: 15 Feb. 2006 (date of creation)

Physical description: 1 DVD

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(12) - “René Lévesque” : eps.# CBC 03

Title: “René Lévesque” : eps.# CBC 03

ID: 2018-013/008(12)

Date: 18 July 2005 (date of creation)

Physical description: 1 DVD

Note [generalNote]:

2 copies

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(13) - “René Lévesque II” : CBC ep 1 assembly : English version

Title: “René Lévesque II” : CBC ep 1 assembly : English version

ID: 2018-013/008(13)

Date: 16 Nov. 2007 (date of creation)

Physical description: 1 DVD (1 hr., 46 min.)

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(14) - “Lévesque : a man and his dream” : CBC ep 1 picture lock

Title: “Lévesque : a man and his dream” : CBC ep 1 picture lock

ID: 2018-013/008(14)

Date: 1 Feb. 2008 (date of creation)

Physical description: 1 DVD (1 hr., 31 min.)

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(15) - “René Lévesque II : a man and his dream” : ep. 1 : English version, no breaks

Title: “René Lévesque II : a man and his dream” : ep. 1 : English version, no breaks

ID: 2018-013/008(15)

Date: [2007 or 2008] (date of creation)

Physical description: 1 DVD (1 hr., 28 min.)

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(16) - “René Lévesque II” : CBC ep 2 assembly : English version

Title: “René Lévesque II” : CBC ep 2 assembly : English version

ID: 2018-013/008(16)

Date: 16 Nov. 2007 (date of creation)

Physical description: 1 DVD (1 hr., 59 min.)

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/008(17) - “René Lévesque II : a man and his dream” : ep. 2 : English version, no breaks

Title: “René Lévesque II : a man and his dream” : ep. 2 : English version, no breaks

ID: 2018-013/008(17)

Date: [2007 or 2008] (date of creation)

Physical description: 1 DVD (1 hr., 27 min.)

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-013/009(01) - “External affairs” : cast photograph

Title: “External affairs” : cast photograph

ID: 2018-013/009(01)

Date: [ca. 1999] (date of creation)

Scope and content:

Photograph features actors (left to right) Henry Czerny, Victor Garber and Kenneth Welsh.

Physical description: 1 photograph : b&w ; 35.5 cm x 28 cm

Note [generalNote]:

Shaftesbury Films

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2018-013/009(02) - “Peacekeepers” : promotional card

Title: “Peacekeepers” : promotional card

ID: 2018-013/009(02)

Date: 1997 (date of creation)

Physical description: 1 card ; 15 x 10 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

Item: 2018-013/009(03) - “The falls” : poster

Title: “The falls” : poster

ID: 2018-013/009(03)

Date: 1999 (date of creation)

Physical description: 1 poster ; 98 x 66 cm

Note [generalNote]:

Directed by Kevin McMahon

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

Item: 2018-013/009(04) - “Il duce Canadese” : poster

Title: “Il duce Canadese” : poster

ID: 2018-013/009(04)

Date: 2005 (date of creation)

Physical description: 1 poster ; 91 x 61 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

Item: 2018-013/009(05) - “René Lévesque” : poster

Title: “René Lévesque” : poster

ID: 2018-013/009(05)

Date: [ca. 2006] (date of creation)

Physical description: 1 poster ; 91 x 61 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-