York University Archives & Special Collections (CTASC)

Finding Aid - Gail Singer fonds (F0462)

Generated by Access to Memory (AtoM) 2.5.4 Printed: November 01, 2022

Language of description: English

York University Archives & Special Collections (CTASC) 305 Scott Library, 4700 Keele Street, York University

Toronto Ontario Canada M3J 1P3

Telephone: 416-736-5442

Fax: 416-650-8039

Email: archives@yorku.ca

http://www.library.yorku.ca/web/archives/

https://atom.library.yorku.ca//index.php/gail-singer-fonds

Table of contents

Summary information	40
Administrative history / Biographical sketch	40
Scope and content	40
Notes	41
Access points	41
Collection holdings	42
2004-011/001(01), Address Book	
2004-011/001(02), Address Book	
2004-011/001(03), Address Book	
2004-011/001(04), Address Book	
2004-011/001(05), Address Book	
2004-011/001(06), Diary (1971-1972)	43
2004-011/001(07), Diary (1972)	44
2004-011/001(08), Diary (1976)	44
2004-011/001(09), Notebook (1976)	44
2004-011/001(10), Notebook (1977)	45
2004-011/001(11), Diary (1978)	45
2004-011/001(12), Notebook (1981)	45
2004-011/001(13), Notebook ([ca. 1982])	
2004-011/001(14), Diary (1983)	
2004-011/001(15), Notebook (1983)	46
2004-011/001(16), Notebook (1983)	47
2004-011/001(17), Notebook (1982-1984)	
2004-011/001(18), Diary (1983-1984)	48
2004-011/001(19), Diary (1984-1985)	48
2004-011/001(20), Diary (1985)	
2004-011/001(21), Notebook (1985)	49
2004-011/002(01), Diary/Notebook (1980)	49
2004-011/002(02), Diary/Notebook (1986)	49
2004-011/002(03), Diary (1987)	50
2004-011/002(04), Diary (1987)	50
2004-011/002(05), Diary (1987-1988)	51
2004-011/002(06), Diary (1988)	51
2004-011/002(07), Diary (1988)	51

2004-011/002(08), Notebooks (1988)	52
2004-011/002(09), Diary (1989)	52
2004-011/002(10), Diaries (1989-1990)	52
2004-011/002(11), Diary (1991)	53
2004-011/002(12), Diary (1992)	53
2004-011/002(13), Diary (1993)	53
2004-011/002(14), Diary (1993)	54
2004-011/002(15), Diary (1994)	54
2004-011/002(16), Diary (1994)	54
2004-011/002(17), Diaries (1995-1996)	55
2004-011/002(18), Diary (1997)	55
2004-011/002(19), Diary (1998)	55
2004-011/002(20), Diaries (1999-2000)	56
2004-011/002(21), Diary (2000)	56
2004-011/002(22), Diary (2002)	56
2004-011/002(23), Diary (2003)	57
2004-011/003(01), Notebook	57
2004-011/003(02), Notebook	57
2004-011/003(03), Notebook	58
2004-011/003(04), Abortion-Naral (1987-1988)	58
2004-011/003(05), Arctic Research (1976-1978)	58
2004-011/003(06), Awards (1985)	59
2004-011/003(07), Barde-Women (1988-1989)	59
2004-011/003(08), Blue Planet - IMAX (1989-1990)	59
2004-011/003(09), Building Bridges for Non-Violence in a Global Community: A Resource Manual for	
Adolescents (Based on the Film 'You Can't Beat a Woman') (2000)	60
2004-011/003(10), By Design	60
2004-011/003(11), Cajamarca (1986)	61
2004-011/003(12), Canadian Shield (1983)	61
2004-011/003(13), CBC (contracts, etc.) (1973)	61
2004-011/003(14), Contracts, CBC (1977-1978)	62
2004-011/003(15), CBC Radio Drama (1986)	62
2004-011/003(16), Caterers, Chatelaines and Chefs (1984)	62
2004-011/004(01), Chris - A.R.F. (1989)	63
2004-011/004(02), Completed and Old Ideas (1970-1986)	63
2004-011/004(03), Completed and Old Ideas (1970-1986)	63
2004-011/004(04), Cooking/Caterers (1977, 1984)	64
2004-011/004(05), Cooking in Canada (1984)	64

2004-011/004(06), Cooking in Canada (1984)	65
2004-011/004(07), Cooking in Canada (1984)	65
2004-011/004(08), Correspondence, Business, Incoming (1985-1986)	65
2004-011/004(09), Correspondence, Business, Incoming (1985-1986)	66
2004-011/004(10), Correspondence, Notes (1991)	66
2004-011/004(11), Professional Correspondence (1977-1984)	66
2004-011/005(01), Professional Correspondence (1977-1984)	67
2004-011/005(02), Professional Correspondence (1977-1984)	67
2004-011/005(03), Cosmic Landscape (1986)	68
2004-011/005(04), Synopsis of Curriculum Vitae (1983)	68
2004-011/005(05), Damned If We Do, Damned If We Don't, outline	68
2004-011/005(06), Distant Cousins (1987-1988)	69
2004-011/005(07), Distant Cousins	69
2004-011/005(08), 'Dogs' TV drama (1986)	69
2004-011/005(09), Enforced Fertility (1981)	70
2004-011/005(10), England	70
2004-011/005(11), An Evaluation of OMNSIA/Outreach Programs in Northern Ontario for Manpower ar	nd
OMNSIA (1978)	70
2004-011/005(12), Exile (1977)	71
2004-011/005(13), Film Festivals (1981-1985)	71
2004-011/006(01), Film Festivals (1981-1985)	71
2004-011/006(02), Gail's Film Reviews - CBC (1989)	72
2004-011/006(03), Grassy Narrows	. 72
2004-011/006(04), Media Gabler, Notebook (1977)	73
2004-011/006(05), IMAX, Finland, Eclipse (1989-1990)	73
2004-011/006(06), IMAX, Finland, Eclipse (1989-1990)	73
2004-011/006(07), Infertility, script and notes (1989-1997)	74
2004-011/006(08), Japan film, ideas (1985-1986)	74
2004-011/006(09), Japan film, ideas (1985-1986)	75
2004-011/007(01), Karma (1992-1993)	75
2004-011/007(02), Karma (1992-1993)	75
2004-011/007(03), Karma (1992-1993)	76
2004-011/007(04), Laugh Track (1996)	76
2004-011/007(05), Life and Times (CBC) (1998)	77
2004-011/007(06), The Life of Riley, script, production notes (1988)	77
2004-011/007(07), The Life of Riley, script, production notes (1988)	77
2004-011/007(08), Mercury (1991)	78
2004-011/007(09), Mercury Poisoning (1970-1976)	78

2004-011/00/(10), Barton Myers	78
2004-011/007(11), Neighbourhoods (1984)	79
2004-011/007(12), Northern Television (1975-1976)	79
2004-011/008(01), Northern Television (1975-1976)	80
2004-011/008(02), OAC (General) (1984)	. 80
2004-011/008(03), Pauline and Sybil	80
2004-011/008(04), Penny Henley (1987)	81
2004-011/008(05), Planetary Society (1991-1992)	81
2004-011/008(06), Planetary Society (1991-1992)	81
2004-011/008(07), Poetry (1976-1983)	82
2004-011/008(08), Portrait of the Artist as an Old Lady, card	82
2004-011/008(09), Portfolio information (1985)	82
2004-011/008(10), P.R. (1981-1985)	. 83
2004-011/008(11), Production Rates (1984)	83
2004-011/008(12), Production Budget (1982)	83
2004-011/008(13), Receipts: business (1982-1983)	84
2004-011/008(14), Real Caoutte	. 84
2004-011/008(15), Revelations of a Stream (1976-1983)	. 84
2004-011/008(16), Resumes (1983)	85
2004-011/009(01), River Rain, Talk with Bob Newbury, transcripts	85
2004-011/009(02), Rom Kalderas (1983)	. 85
2004-011/009(03), Ryerson (1980-1983)	86
2004-011/009(04), Ryerson (1980-1983)	86
2004-011/009(05), Ryerson (1980-1983)	87
2004-011/009(06), Safety Deposit Box	. 87
2004-011/009(07), Sam and Louise	87
2004-011/009(08), Saturday Night (1975)	88
2004-011/009(09), Season of Plenty	88
2004-011/009(10), Sushi Film: NFB Women's Workshop	88
2004-011/009(11), Sexuality and Pornography (1984)	89
2004-011/009(12), Studio D	89
2004-011/009(13), Taste of the World (1980)	89
2004-011/009(14), The Thread of Life (1987)	90
2004-011/009(15), Time of the Cree (1974-1983)	. 90
2004-011/010(01), Time of the Cree (1974-1983)	. 90
2004-011/010(02), Toronto	. 91
2004-011/010(03), Toronto Star, Table for Two	91
2004-011/010(04), Trade Secrets (1985)	. 92

2004-011/010(05), Trade Secrets (1985)	. 92
2004-011/010(06), True Stories (1986)	. 92
2004-011/010(07), Victims of Crime (1981)	93
2004-011/010(08), Esther Warkov Project (1987)	. 93
2004-011/010(09), We Don't Live Here Anymore (1974-1976)	93
2004-011/010(10), Women in Film Award (1987-1990)	. 94
2004-011/010(11), World's Children	. 94
2004-011/010(12), Working Women (1972-1976)	94
2004-011/010(13), The World's Children Project (1979)	95
2004-011/010(14), The Writer and Human Rights: A Conference Diary (1981)	95
2004-011/010(15), The Writer and Human Rights: A Conference Diary (1981)	96
2004-011/011(01), The Writer and Human Rights: A Conference Diary (1984)	96
2004-011/011(02), York University (1993-1994)	96
2004-011/011(03), You Can't Beat a Woman, publicity material (1997-2003)	97
2004-011/011(04), You Can't Beat a Woman, transcript	. 97
2004-011/011(05), Zolf Knows Best	. 97
2004-011/011(06), True Confections : Outline (6 Jan. 1983)	. 98
2004-011/011(07), True Confections : Script, Fourth Draft (11 Nov. 1983)	. 98
2004-011/011(08), True Confections : Script, Outline, Reader Report (1983-1984)	98
2004-011/011(09), True Confections: Outlines, Drafts, Notes (1983-1985)	99
2004-011/011(10), True Confections : Outline (19 July 1984)	99
2004-011/011(11), True Confections : Script (29 Sept. 1986)	99
2004-011/011(12), True Confections : Draft (27 Mar. 1987)	100
2004-011/011(13), True Confections : Outline ([ca. 1987])	100
2004-011/012(01), True Confections : Correspondence (1987)	100
2004-011/012(02), True Confections : Outlines (1988)	101
2004-011/012(03), True Confections : Notes	101
2004-011/012(04), True Confections : Legal Rights (1985-1987)	101
2004-011/012(05), True Confections : Telefilm (1982-1990)	102
2004-011/012(06), True Confections : Board (1990)	102
2004-011/012(07), True Confections : Script Changes (1991)	102
2004-011/012(08), True Confections : Locations, Floor Plans (1990)	103
2004-011/012(09), True Confections : Day-out-of-Days	103
2004-011/012(10), True Confections : Schedules, Prep (1990)	103
2004-011/012(11), True Confections : Call Sheets (1990)	104
2004-011/012(12), True Confections : Crew, Cast, Contract Lists (1990)	104
2004-011/012(13), True Confections: Contracts: Deal letter, Director agreement (1984-1991)	104
2004-011/012(14), True Confections : Budgets (1990)	105

2004-011/012(15), True Confections: Locations, Schedules, Notes from the road (1990)	. 105
2004-011/013(01), True Confections : Research for script (1990)	. 106
2004-011/013(02), True Confections: Production Reports (1990)	106
2004-011/013(03), True Confections : Music - misc. (1992)	. 106
2004-011/013(04), True Confections : Daily Log (1990)	. 107
2004-011/013(05), True Confections : Editor's Script (5 Oct. 1990)	. 107
2004-011/013(06), True Confections : Coding Log and Call Sheets (1990)	107
2004-011/013(07), True Confections : Continuity by Scene (1990)	. 108
2004-011/013(08), True Confections : Continuity by Scene (1990)	. 108
2004-011/014(01), True Confections : Continuity by Scene (1990)	. 108
2004-011/014(02), True Confections : Continuity by Scene (1990)	. 109
2004-011/014(03), True Confections : Continuity by Slate (1990)	. 109
2004-011/014(04), True Confections : Continuity by Slate (1990)	. 110
2004-011/014(05), True Confections : Continuity by Slate (1990)	. 110
2004-011/014(06), True Confections : Continuity by Slate (1990)	. 111
2004-011/014(07), True Confections : Ontario Film Development Corporation (1990)	111
2004-011/014(08), Wisecracks : Brief Outlines (1987)	. 111
2004-011/014(09), Wisecracks : Phone Numbers and Contacts (1987)	112
2004-011/014(10), Wisecracks : Budget as if (14 Mar. 1988)	112
2004-011/014(11), Wisecracks: Notes (1988-1990)	. 112
2004-011/015(01), Wisecracks : Stock Shots ([ca. 1988])	. 113
2004-011/015(02), Wisecracks : Outlines (1988)	. 113
2004-011/015(03), Wisecracks : Archival Footage (1989)	. 113
2004-011/015(04), Wisecracks : Recording Reports (1989)	. 114
2004-011/015(05), Wisecracks : Recording Reports (1989)	. 114
2004-011/015(06), Wisecracks : Requests for Interviews (1989)	. 115
2004-011/015(07), Wisecracks : Alliance (1989-1990)	. 115
2004-011/015(08), Wisecracks: Contracts (1989-1990)	. 115
2004-011/015(09), Wisecracks : Telefilm (1989-1990)	. 116
2004-011/015(10), Wisecracks : Budgets and Costs Reports (1990)	. 116
2004-011/015(11), Wisecracks : OFDC (1990)	. 116
2004-011/015(12), Wisecracks : Legal - All (1991-1992)	. 117
2004-011/015(13), Wisecracks : Susan Cavan - Accent (1989-1990)	. 117
2004-011/015(14), Wisecracks : Jerusalem (1992)	. 117
2004-011/015(15), Wisecracks : Legal Correspondence (1990-1991)	. 118
2004-011/015(16), Wisecracks, Important Correspondence (1991)	118
2004-011/015(17), Wisecracks : Index Cards	. 118
2004-011/016(01), Wisecracks : Index Cards	. 119

2004-011/016(02), Wisecracks, Notebook	119
2004-011/016(03), Wisecracks, Notebooks	119
2004-011/016(04), Wisecracks: Institute for the Advancement of Human Behaviour, resource material	
(1988)	120
2004-011/016(05), Wisecracks: Notes ([ca. 1989])	120
2004-011/016(06), Wisecracks : Jane Rigby (1988)	120
2004-011/016(07), Wisecracks: Post-Production (1990)	121
2004-011/016(08), Wisecracks: N.F.B. (1988-1989)	121
2004-011/016(09), Wisecracks: Notes ([ca. 1987])	122
2004-011/016(10), Watching Movies : Going to the Movies, Research Japan (2001)	122
2004-011/016(11), Watching Movies: Research, Current	122
2004-011/017(01), Going to the Movies, York U Contacts (2001)	123
2004-011/017(02), Going to the Movies, U of T Contacts (2001)	123
2004-011/017(03), Going to the Movies, Hotmail Emails (2001)	123
2004-011/017(04), Going to the Movies, Distributors/Publicists (2001)	124
2004-011/017(05), Going to the Movies, Interviews (2001)	124
2004-011/017(06), Watching Movies : TIFF Info (2001)	124
2004-011/017(07), Watching Movies : OMDC Production List (2001)	125
2004-011/017(08), Going to the Movies, Speakers Bureau (2001)	125
2004-011/017(09), Going to the Movies, World Leaders Festival (2001)	125
2004-011/017(10), Going to the Movies, Pre-Production (Phase 1) (2001)	126
2004-011/017(11), Going to the Movies, Letters to Celebrities	126
2004-011/017(12), Going to the Movies, Release Forms (2001)	126
2004-011/017(13), Watching Movies : Agreements - Personnel (POP) (1999)	127
2004-011/017(14), Watching Movies : AON/Winkler Insurance (POP) (2001)	127
2004-011/017(15), Watching Movies : About Funding (2001)	127
2004-011/017(16), Watching Movies : Arts Council (POP) (1999-2001)	128
2004-011/017(17), Watching Movies : Budget (POP) (1999-2001)	128
2004-011/017(18), Watching Movies : Chain of Title (POP) (2000)	128
2004-011/017(19), Watching Movies : CIFUF (Mar. 2001)	129
2004-011/017(20), Watching Movies : CIFUF (Mar. 2001)	129
2004-011/017(21), Watching Movies : Current - Lora (POP) (2001)	130
2004-011/017(22), Watching Movies : Communication Record	130
2004-011/017(23), Watching Movies : Corporate Profile (POP) (2001)	130
2004-011/017(24), Watching Movies : CRTC (POP) (2001)	131
2004-011/017(25), Watching Movies: CTV Contracts (POP) (2000-2001)	131
2004-011/017(26), Watching Movies: Going to the Movies, Editing Categories (2001)	131
2004-011/017(27), Watching Movies : CTF-IFP (POP)	132

2004-011/017(28), Watching Movies: Distribution Co's (POP) (2001)	132
2004-011/017(29), Watching Movies : FEDEX, Couriers	132
2004-011/017(30), Financing (POP)Watching Movies : (2001)	133
2004-011/017(31), Going to the Movies, 2nd Window (POP) (2000)	133
2004-011/018(01), Going to the Movies Series (2000)	133
2004-011/018(02), Watching Movies : Harbourfront World Leaders (POP) (2000)	134
2004-011/018(03), Going to the Movies Interactive DVD/Website (2001)	134
2004-011/018(04), Watching Movies: General Contacts, Going to the Movies (2001)	134
2004-011/018(05), Watching Movies : Marketing Plan (POP) (2000-2001)	135
2004-011/018(06), Watching Movies : OMDC (2001)	135
2004-011/018(07), Watching Movies : Panasonic (POP) (2001)	135
2004-011/018(08), Watching Movies: Popcorn Culture Outreach/Letters (2001)	136
2004-011/018(09), Watching Movies : Production Schedule (POP) (2001)	136
2004-011/018(10), Watching Movies: Proposal (POP) (2001)	136
2004-011/018(11), Watching Movies: Popcorn Culture Publicity: Publicity, Release, one page	137
2004-011/018(12), Popcorn Culture Proposal: Writing, Notes, Proposal Drafts (1999)	137
2004-011/018(13), Watching Movies : Telefilm - Development (POP) (1999)	137
2004-011/019(01), Watching Movies : Telefilm - EIP (POP) (2001)	138
2004-011/019(02), Watching Movies : Film Option (POP) (2001)	138
2004-011/019(03), WM - Synopsis from Translations (2001)	138
2004-011/019(04), Watching Movies : Writer's Guild (2000)	139
2004-011/019(05), Watching Movies: Unionville Insurance (POP) (2001)	139
2004-011/019(06), Watching Movies : Applications: CTF, LFP and EIP (POP) (Mar. 2001)	139
2004-011/019(07), Watching Movies: Narration and Notes (GTTM) (2002)	140
2004-011/019(08), Watching Movies : Old Records (GTTM) (2002)	140
2004-011/019(09), Watching Movies : Notebook	141
2004-011/019(10), Abortion: Stories from North and South: The Abortion Lottery, Draft (Aug.	
1982)	141
2004-011/019(11), Abortion: Stories from North and South: Transcripts (1982)	141
2004-011/019(12), Abortion: Stories from North and South: Production Notes, Transcripts (1982)	142
2004-011/019(13), Abortion: Stories from North and South: Production Notes, Transcripts (1982)	142
2004-011/019(14), Abortion: Stories from North and South: Notebooks, Misc., Notes on Abortion Film	
(1982-1983)	142
2004-011/020(01), Abortion: Stories from North and South: Notebook, narration ([ca. 1982])	
2004-011/020(02), Notebook, 'You're What?', Mondo Aborto, Politics of Abortion ([ca. 1982])	143
2004-011/020(03), Abortion: Stories from North and South : Notes, Research (1982)	144
2004-011/020(04), Abortion: Stories from North and South : Notes, Research (1982)	144
2004-011/020(05), Abortion: Stories from North and South : Notes, Research (1982)	144

2004-011/020(06), Abortion: Stories from North and South: Photographs of Women from Abortion	
Research ([ca. 1982])	14:
2004-011/020(07), Abortion: Stories from North and South : Pamphlets, Organizations (1982)	145
2004-011/020(08), Abortion: Stories from North and South : Pamphlets, Organizations (1982)	146
2004-011/021(01), Abortion: Stories from North and South: Research Material (1971-1982)	146
2004-011/021(02), Abortion: Stories from North and South: Research Material (1971-1982)	147
2004-011/021(03), Abortion: Stories from North and South: Research Material (1971-1982)	147
2004-011/021(04), Abortion: Stories from North and South: Research Material (1971-1982)	147
2004-011/021(05), Abortion: Stories from North and South: Research Material (1971-1982)	148
2004-011/021(06), Abortion: Stories from North and South: Research Material (1974-1983)	148
2004-011/021(07), Abortion: Stories from North and South: Research Material (1974-1983)	149
2004-011/022(01), Abortion: Stories from North and South: Research Material (1974-1983)	149
2004-011/022(02), Abortion: Stories from North and South: Research Material (1974-1983)	150
2004-011/022(03), Abortion: Stories from North and South: Research Material (1974-1983)	150
$2004\text{-}011/022(04), Reference\ books: Chandrasekhar,\ S.\ Abortion\ in\ a\ crowded\ world.\ Seattle:\ University of the property of the pro$	ty
of Washington Press, 1974. Denes, Magda. In Necessity and Sorrow. New York: Basic Books, Inc.	
Publishers, 1976. Devereux, George. A Study of Abortion in Primitive Societies. United States: Thomas	,
Yoseloof Ltd, 1960. International Fertility Research Program. Traditional Abortion Practices. North	
Carolina: IFRP, 1981. Morgentaler, Henry. Abortion and Contraception. Toronto: General Publishing,	
1982. Potts, M. and P. Bhiwandiwala eds. Meeting the Family Planning Needs of the Urban Poor. North	Ĺ
Carolina: International Fertility Research Group, 1981. Sachdev, Paul. Abortion Readings and Research	•
Toronto: Butterworth and Co.(Canada) Ltd., 1981. Sumner, L.W. Abortion and Moral Theory. New Jers	ey:
Princeton UP, 1981. (1960-1982)	15
2004-011/023(01), Reference books: IFRP. Surgical Family Planning Methods. North Carolina: IFRP,	
1981. IFRP. Traditional Abortion Practices. North Carolina: IFRP, 1981. (second copy) Kremer, E.J. and	d
E.A. Synan eds. Death Before Birth: Canada and the Abortion Question. Toronto: Griffin House, 1974.	
Luker, Kristin. Abortion and the Politics of Motherhood. California: University of California Press, 1984	4.
Mace, David R. Abortion: The Agonizing Decision. Nashville: Abingdon Press, 1972. Merton, Andrew	
H. Enemies of Choice: The Right-to-Life Movement and its threat to Abortion. Boston: Beacon Press,	
1981. Pelrine, Eleanor Wright. Abortion in Canada. Toronto: new press, 1972. Potts, M., Diggory P. and	l J.
Peel. Abortion. London: Cambridge UP, 1977. Ross, Anne. Pregnant and Alone. Toronto: McClelland at	nd
Steward Limited, 1978. Rynne, Andrew. Abortion: The Irish Question. Dublin: Ward River Press, 1982.	
(and pamphlets on the Pro-life Amendment Campaign) Watters, Wendell W. Compulsory Parenthood: T	he
Truth about Abortion. Toronto: McClelland and Steward Limited, 1976. (2 copies) (1972-1984)	151
2004-011/024(01), Abortion Film, Production Notes (1982)	15
2004-011/024(02), Abortion Film, Transcripts (1982)	15
2004-011/024(03), Abortion Film, Research Materials (1982)	15.
2004-011/024(04), Abortion Film, Production Notes, Transcripts (1982-1983)	153

2004-011/024(05), Abortion Film, Production Notes, Transcripts (1982-1983)	154
2004-011/024(06), Abortion Film, Production Notes, Transcripts (1982-1983)	154
2004-011/024(07), Abortion Film, Reference Books: Francke, Linda Bird. The Ambivalence of Abortion	n.
New York: Random House, 1978.	154
2004-011/025(01), Personal files : Autograph Book, Bertha Singer (1931)	155
2004-011/025(02), Personal files: Bat Mitzvah cards (1956)	155
2004-011/025(03), Personal files : Bat Mitzvah cards (1956)	156
2004-011/025(04), Personal files: Birthday cards (2003)	156
2004-011/025(05), Personal files: Birthday cards (2003)	156
2004-011/025(06), Personal files : Correspondence (1964)	157
2004-011/025(07), Personal Correspondence (1977)	157
2004-011/025(08), Personal Correspondence (1974-1984)	158
2004-011/025(09), Personal Correspondence (1974-1989)	158
2004-011/025(10), Personal Correspondence (1975-1985)	158
2004-011/026(01), Personal Correspondence (1975-1985)	159
2004-011/026(02), Personal Correspondence (1983-1988)	159
2004-011/026(03), Personal Correspondence (1983-1988)	160
2004-011/026(04), Personal Correspondence (1983-1988)	160
2004-011/026(05), Personal Correspondence (1983-1988)	161
2004-011/026(06), Correspondence, Loose Notes (2000)	161
2004-011/026(07), Personal Correspondence (2000)	161
2004-011/026(08), Personal files : Journal (1963)	162
2004-011/026(09), Personal files : Journal (1965)	162
2004-011/026(10), Personal files: Kelvin High School Yearbook (Winnipeg) (1958-1959)	162
2004-011/027(01), Personal files : Kelvin High School Yearbook (Winnipeg) (1959-1960)	163
2004-011/027(02), Notebook, Personal	163
2004-011/027(03), Personal files: Winnipeg Hadassah Shopper's Guide and Cook Book (1967)	163
2004-011/027(04), Writing files : Articles, Reviews By Singer (1996-2004)	164
2004-011/027(05), Writing files: Misc. Writings, Drafts (2003)	164
2004-011/027(06), Press, publicity files : Clippings, Reviews by or about Singer (1975-1992)	164
2004-011/027(07), Press, publicity files : Clippings, Reviews by or about Singer (1975-1992)	165
2004-011/027(08), Press, publicity files: Press, and Publicity Re: Gail Singer, General	
(1995-2000)	165
2004-011/027(09), Press, publicity files: Watching Movies, Press and Publicity (2002-2003)	166
2004-011/027(10), Press, publicity files: Watching Movies, Press, Publicity (2003)	166
2004-011/028(01), Press, publicity files: Articles by or about Singer (1988-2000)	166
2004-011/028(02), Press, publicity files : Articles by or about Gail Singer (1990-2001)	167
2004-011/028(03), Press, publicity files: Press Publicity Re Gail Singer (1996-2001)	167

2004-011/028(05), Press, publicity files: Publicity, Programmes Re: Gail Singer (1990-2000)
2004-011/028(06), Press, publicity files: Press Kit, Bios (1999-2000)
2004-011/028(07), Press, publicity files: Press, Publicity, General (1990-1992)
2004-011/028(08), Press, publicity files: Press, Publicity, General (1990-1992)
2004-011/029(01), Press, publicity files: Festival of Festivals, Press Book (True Confessions)
(1991)
2004-011/029(02), Press, publicity files: Film Festival Programmes (1991)
2004-011/029(03), Press, publicity files: Film Festival Programmes (1998-1999)
2004-011/029(04), Press, publicity files : Official Program, Festival Des Films du Monde, Montreal (You
Can't Beat A Woman) (1992)
2004-011/029(05), Press, publicity files: The Older Women's Network Celebrates Pioneer Women
Filmmakers, Programme (1991)
2004-011/029(06), Press, publicity files: Screen International at Cannes (Wisecracks) (1991)
2004-011/029(07), Press, publicity files: Social Impact Assessment of Four NFB Films including Abortion:
Stories from North and South (1988)
2004-011/029(08), Press, publicity files : Two Femme Directors: Gail Singer and Maureen Judge, A ENGL
504 Report by Sophia Chen (1 Dec. 1995)
2004-011/029(09), Press, publicity files: Press, Publicity Re: Abortion: Stories from North and South
(1984-1988)
2004-011/030(01), Press, publicity files: Press, Publicity Re: Loved, Honoured and Bruised
(1992)
2004-011/030(02), Press, publicity files: Press, Publicity Re: Loving Spoonfuls (2000)
2004-011/030(03), Press, publicity files: Press, Publicity Re: Portrait of the Artist as an Old Lady
(1000)
(1983)
2004-011/030(04), Press, publicity files: Press, Publicity (including Photos) Re: True Confections
2004-011/030(04), Press, publicity files: Press, Publicity (including Photos) Re: True Confections
2004-011/030(04), Press, publicity files: Press, Publicity (including Photos) Re: True Confections (1990)
2004-011/030(04), Press, publicity files : Press, Publicity (including Photos) Re: True Confections (1990) 17- 2004-011/030(05), Press, publicity files : Press, Publicity Re: True Confections (1990-1991) 174
2004-011/030(04), Press, publicity files : Press, Publicity (including Photos) Re: True Confections (1990) 174 2004-011/030(05), Press, publicity files : Press, Publicity Re: True Confections (1990-1991) 174 2004-011/030(06), Press, publicity files : Press Kit for Wisecracks ([ca. 1991]) 175
2004-011/030(04), Press, publicity files : Press, Publicity (including Photos) Re: True Confections (1990) 17-0 2004-011/030(05), Press, publicity files : Press, Publicity Re: True Confections (1990-1991) 17-0 2004-011/030(06), Press, publicity files : Press Kit for Wisecracks ([ca. 1991]) 17-5 2004-011/030(07), Press, publicity files : Press Photos for Wisecracks ([ca. 1991]) 17-5
2004-011/030(04), Press, publicity files : Press, Publicity (including Photos) Re: True Confections (1990) 17- 2004-011/030(05), Press, publicity files : Press, Publicity Re: True Confections (1990-1991) 174 2004-011/030(06), Press, publicity files : Press Kit for Wisecracks ([ca. 1991]) 175 2004-011/030(07), Press, publicity files : Press Photos for Wisecracks ([ca. 1991]) 175 2004-011/030(08), Press, publicity files : Press, Publicity Re: Wisecracks (1991-1994) 175
2004-011/030(04), Press, publicity files : Press, Publicity (including Photos) Re: True Confections (1990) 17- 2004-011/030(05), Press, publicity files : Press, Publicity Re: True Confections (1990-1991) 174 2004-011/030(06), Press, publicity files : Press Kit for Wisecracks ([ca. 1991]) 175 2004-011/030(07), Press, publicity files : Press Photos for Wisecracks ([ca. 1991]) 175 2004-011/030(08), Press, publicity files : Press, Publicity Re: Wisecracks (1991-1994) 175 2004-011/030(09), Press, publicity files : Press, Publicity Re: Wisecracks (1991-1992) 176
2004-011/030(04), Press, publicity files : Press, Publicity (including Photos) Re: True Confections (1990) 17- 2004-011/030(05), Press, publicity files : Press, Publicity Re: True Confections (1990-1991) 174 2004-011/030(06), Press, publicity files : Press Kit for Wisecracks ([ca. 1991]) 175 2004-011/030(07), Press, publicity files : Press Photos for Wisecracks ([ca. 1991]) 175 2004-011/030(08), Press, publicity files : Press, Publicity Re: Wisecracks (1991-1994) 175 2004-011/030(09), Press, publicity files : Press, Publicity Re: Wisecracks (1991-1992) 176 2004-011/030(10), Press, publicity files : Press, Publicity Re: Wisecracks (1991-1992) 176
2004-011/030(04), Press, publicity files: Press, Publicity (including Photos) Re: True Confections (1990) 17- 2004-011/030(05), Press, publicity files: Press, Publicity Re: True Confections (1990-1991) 17- 2004-011/030(06), Press, publicity files: Press Kit for Wisecracks ([ca. 1991]) 17- 2004-011/030(07), Press, publicity files: Press Photos for Wisecracks ([ca. 1991]) 17- 2004-011/030(08), Press, publicity files: Press, Publicity Re: Wisecracks (1991-1994) 17- 2004-011/030(09), Press, publicity files: Press, Publicity Re: Wisecracks (1991-1992) 17- 2004-011/030(10), Press, publicity files: Press, Publicity Re: Wisecracks (1991-1992) 17- 2004-011/030(11), Press, publicity files: Press, Publicity Re: Wisecracks (1992) 17-

2004-011/031(03), Press, publicity files: Press, Publicity Re: You Can't Beat A Woman	1.5
(1996-1999)	1 /
2004-011/031(04), Press, publicity files: Press, Publicity Re: You Can't Beat A Woman (1996-1999)	1*
2004-011/031(05), Press, publicity files: Press, Publicity Re: You Can't Beat A Woman (1997)	
2004-011/031(06), Press, publicity files: Press Kits for You Can't Beat A Woman (1997-1998)	
2004-011/031(07), Press, publicity files: Press, Publicity Re: Watching Movies (2001-2002)	
2004-011/031(08), Correspondence (1980)	
2004-011/031(09), Correspondence (1993-1994)	
2004-011/031(10), Professional Correspondence (1986-2002)	
2004-011/031(11), Professional Correspondence (1990-1997)	
2004-011/031(12), Daddy's New Girlfriend, Screenplay, Second Draft (4 Dec. 1985)	
2004-011/031(13), From Field to Feast, Outline, Notes (1991-1992)	
2004-011/031(14), Research Re: First Nations (1975-1976)	
2004-011/032(01), Research Re: First Nations (1975-1976)	
2004-011/032(02), Hart House Art, Script (1977)	
2004-011/032(03), Loose Notes	
2004-011/032(04), Mercury Poisoning, Notes, Research (1975)	18
2004-011/032(05), A Mother and Daughter on Abortion, Transcript (1988)	
2004-011/032(06), Miscellaneous Reminiscences ([ca. 2002])	18
2004-011/032(07), Squatting, Research (1978)	. 18
2004-011/032(08), Story Board	18
2004-011/032(09), A Television Series Rudeness Outline	18
2004-011/032(10), Winter's College (1992-1995)	18
2004-011/032(11), Writing by G.S. (1996-1973)	18
2004-011/032(12), Misc. Writing by G.S.	18
2004-011/032(13), You Can't Beat A Woman, Transcript, Notes	18
2004-011/032(14), Wisecracks, Script (1991)	. 18
2004-011/033(01), Men, women and violence, reference books : Dobash, R. Emerson and Russel P.	
Dobash. Women, Violence and Social Change. Canada: Routledge, 1992. Eck, Diana L. and Devaki	
Jain eds. Speaking of Faith. London: The Women's Press, 1986. Fraser, Antonia. The Warrior Queens.	
Markham: Penguin Books, 1990. Gandhi, Nandita and Nandita Shah. The Issues at Stake. New Delhi:	
Kali for Women, 1992. Journal of Interpersonal Violence. 8.4 (December 1993). Levinson, David. Fam.	ily
Violence in Cross-Cultural Perspective. California: SAGE, 1989. Lipman, Beata. We make Freedom:	
Women in South Africa. London: Pandora Press, 1984. Nicholson, John. Men and Women: How different differences and the south Africa.	ent
are they? 2nd ed. Oxford: Oxford UP, 1993. Schuler, Margaret. Freedom From Violence. Unifem, 1992	•
Sharp, Daryl. Getting to Know You. Toronto: Inner City Books, 1992. Smith, Joan. Misogynies. New You.	ork

Ballantine Books, 1992. Theweleit, Klaus. Male Fantasies. trans. Stephen Conway. Cambridge: Polity
Press, 1987. (1984-1993)
2004-011/034(01), Men, women and violence, reference books : Changing the Landscape: Ending
Violence, Achieving Equality. Canada, 1993. Cineaction. 24/25 (1991). Diva: A Quarterly Journal of
South Asian Women. special edition. (Mar. 1991) Fireweed, A Feminist Quarterly. 27 (Fall 1988). Gilbert,
Harriet and Christine Roche. A Women's history of Sex. London: Pandora Press, 1987. Hall, James A.
Jungian Dream Interpretation. Toronto: Inner City Books, 1984. Horsfall, Jan. The Presence of the Past.
Australia: Allen and Unwin, 1991. Hollis, James. Under Saturn's Shadow. Toronto: Inner City Books, 1994.
Journal of Interpersonal Violence. 7.3 (Sept. 1992). Kivel, Paul. Men's Work. New York: Ballantine Books,
1992. Mirabella. (February 1995). Noble, David. F. A World Without Women. New York: Knopf, 1992.
Pantel, Pauline Schmitt ed. A History of Women: From Ancient Goddesses to Christian Saints. Cambridge:
Harvard UP, 1992. Schuler, Margaret ed. Empowerment and the Law. Washington: OEF International,
1986. Sharp, Daryl. Who Am I Really? Toronto: Inner City Books, 1995. Chicken Little, Toronto: Inner
City Books, 1993. (1984-1995)
2004-011/035(01), Broadcast videocassettes: The Writer and Human Rights
2004-011/035(02), Broadcast videocassettes: The Writer and Human Rights
2004-011/035(03), Broadcast videocassettes: The Writer and Human Rights (Feb. 1984)
2004-011/035(04), Broadcast videocassettes: The Writer and Human Rights (Feb. 1984)
2004-011/035(05), Broadcast videocassettes : Amnesty International
2004-011/035(06), Broadcast videocassettes : A Moveable Feast
2004-011/035(07), Broadcast videocassettes: Abortion: Stories from North and South, Interviews (Oct.
1984)
2004-011/035(08), Broadcast videocassettes : Abortion: Stories from North and South
2004-011/035(09), Broadcast videocassettes: Portrait of the Artist as an Old Lady (1994)
2004-011/035(10), Broadcast videocassettes: The Writer and Human Rights
2004-011/035(11), Broadcast videocassettes : DM Workshop
2004-011/035(12), Broadcast videocassettes : Drama Workshop
2004-011/035(13), Broadcast videocassettes : Paraskeyva Clark
2004-011/035(14), Broadcast videocassettes : First Edition CH. 6 CBC (19 Apr. 1982)
2004-011/035(15), Broadcast videocassettes : Global Television, F of F coverage (1991)
2004-011/035(16), Broadcast videocassettes : CBC copy of 'Operation Skywatch'
2004-011/036(01), Going to the Movies - Betacam SP 30min tapes : Interview: Rosemary Scott (11 Sept.
2001)
2004-011/036(02), Going to the Movies - Betacam SP 30min tapes : Interview: Laura Schon (15 Sept.
2001)
2004-011/036(03), Going to the Movies - Betacam SP 30min tapes : Interview: Laura Schon (15 Sept.
2001)

2004-011/036(04), Going to the Movies - Betacam SP 30min tapes : Interview: Dr. Hugh Wilson (2 Oct
2001)
2004-011/050(05), Going to the Movies - Betacam SP 30mm tapes . Interview. Niki Guner (2 Oct. 2001)
2004-011/036(06), Going to the Movies - Betacam SP 30min tapes : Interview: Dave McClean (2 Oct.
2001)
2004-011/036(07), Going to the Movies - Betacam SP 30min tapes : Interview: Joe Clark (2 Oct.
2001)
2004-011/036(08), Going to the Movies - Betacam SP 30min tapes : Interview: Erica Fyvie (2 Oct. 2001)
2004-011/036(09), Going to the Movies - Betacam SP 30min tapes : Interview: William Dinovi (2 Oct.
2001)
2004-011/036(10), Going to the Movies - Betacam SP 30min tapes : Interview: David Lieberman (3 Oct
2001)
2004-011/036(11), Going to the Movies - Betacam SP 30min tapes : Interview: Atom Egoyan (2 Oct.
2001)
2004-011/036(12), Going to the Movies - Betacam SP 30min tapes : Interview: Kay Armatage (2 Oct.
2001)
2004-011/036(13), Going to the Movies - Betacam SP 30min tapes : Interview: Kay Armatage (2 Oct.
2001)
2004-011/036(14), Going to the Movies - Betacam SP 30min tapes : Interview: Pat McKee (10 Oct.
2001)
2004-011/036(15), Going to the Movies - Betacam SP 30min tapes : Interview: Susie Langley (10 Oct.
2001)
2004-011/036(16), Going to the Movies - Betacam SP 30min tapes : Interview: Mel Rapp (10 Oct.
2001)
2004-011/036(17), Going to the Movies - Betacam SP 30min tapes : Interview: Brian Levine (10 Oct.
2001)
2004-011/036(18), Going to the Movies - Betacam SP 30min tapes : Interview: Julio Szmuilowicz (10 C
2001)
2004-011/036(19), Going to the Movies - Betacam SP 30min tapes : Interview: David Wilson (12 Oct.
2001)
2004-011/036(20), Going to the Movies - Betacam SP 30min tapes : Interview: David Wilson (12 Oct.
2001)
2004-011/036(21), Going to the Movies - Betacam SP 30min tapes : Interview: Mark Pariseui, Irving
Zeitlin (12 Oct. 2001)
2004-011/036(22), Going to the Movies - Betacam SP 30min tapes : Interview: Irving Zeitlin (12 Oct.
2001)

2004-011/036(23), Going to the Movies - Betacam SP 30min tapes : Interview: Robert Gutteridge (17 Oct.
2001)
2004-011/036(24), Going to the Movies - Betacam SP 30min tapes : Interview: Shelley Boyes (17 Oct.
2001)
2004-011/036(25), Going to the Movies - Betacam SP 30min tapes : Interview: Nelson Wiseman (01) (17
Oct. 2001)
2004-011/036(26), Going to the Movies - Betacam SP 30min tapes : Interview: Nelson Wiseman (02), Jeet
Heer (01) (17 Oct. 2001)
2004-011/036(27), Going to the Movies - Betacam SP 30min tapes : Interview: Jeet Heer (02), Dianne
Flacks (01) (17 Oct. 2001)
2004-011/036(28), Going to the Movies - Betacam SP 30min tapes : Interview: Dianne Flacks (02) (17 Oct.
2001)
2004-011/036(29), Going to the Movies - Betacam SP 30min tapes : Interview: Milton Zeisman (19 Oct.
2001)
2004-011/036(30), Going to the Movies - Betacam SP 30min tapes : Interview: Martin Knelman (01) (19
Oct. 2001)
2004-011/036(31), Going to the Movies - Betacam SP 30min tapes : Interview: Martin Knelman (02), Ian
Brown (01) (19 Oct. 2001)
2004-011/036(32), Going to the Movies - Betacam SP 30min tapes: Interview: Ian Brown (02) (19 Oct.
2001)
2004-011/036(33), Going to the Movies - Betacam SP 30min tapes : Interview: Colin and Margaret Visser
(01) (19 Oct. 2001)
2004-011/036(34), Going to the Movies - Betacam SP 30min tapes : Interview: Ron Kozak (19 Oct.
2001)
2004-011/036(35), Going to the Movies - Betacam SP 30min tapes : Interview: Laura Schon (19 Oct.
2001)
2004-011/036(36), Going to the Movies - Betacam SP 30min tapes : Interview: Colin and Margaret Visser
(02) (19 Oct. 2001)
2004-011/036(37), Going to the Movies - Betacam SP 30min tapes : Interview: Mark Kingwell (19 Oct.
2001)
2004-011/036(38), Going to the Movies - Betacam SP 30min tapes : Interview: Derrick De Kerckhove (01)
(24 Oct. 2001)
2004-011/036(39), Going to the Movies - Betacam SP 30min tapes : Interview: Derrick De Kerckhove (02),
Martin Steinback (24 Oct. 2001)
2004-011/036(40), Going to the Movies - Betacam SP 30min tapes : Interview: Ian Brown (03) and
Johanna Schneller, Johanna Schneller (24 Oct. 2001)
2004-011/036(41), Going to the Movies - Betacam SP 30min tapes : Interview: G. Harvey Anderson,
Cameron Bailey (01) (24 Oct. 2001)

2004-011/036(42), Going to the Movies - Betacam SP 30min tapes : Interview: Cameron Bailey (02),	
Howard Book (01) (24 Oct. 2001)	214
$2004\text{-}011/037(01), Going \ to \ the \ Movies - Betacam \ SP \ 30min, \ M321 \ SP: Interview: Howard \ Book \ (02)$,
Bruce Christensen (01) (24 Oct. 2001)	214
$2004\text{-}011/037(02), Going \ to \ the \ Movies - Betacam \ SP \ 30min, \ M321 \ SP: Interview: Bruce \ Christensen$	(02)
(24 Oct. 2001)	215
$2004\text{-}011/037(03), Going \ to \ the \ Movies - Betacam \ SP \ 30min, M321 \ SP: Interview: Mandel \ Sprachman \ Mandel $	l
(01) (2 Nov. 2001)	215
$2004\text{-}011/037(04), \ Going \ to \ the \ Movies - Betacam \ SP \ 30min, \ M321 \ SP: Interview: \ Mandel \ Sprachmann \ M321 \ SP \ Description \ M321 \ SP \ Description \ M321 \ M3$	l
(02) (2 Nov. 2001)	215
$2004\text{-}011/037(05), Going \ to \ the \ Movies - Betacam \ SP \ 30min, \ M321 \ SP: Interview: Sue \ Johanson \ (2\ November 1998) \ Annie \$	ov.
2001)	216
2004-011/037(06), Going to the Movies - Betacam SP 30min, M321 SP: Interview: Rita Zekas (2 Nov.	
2001)	216
2004-011/037(07), Going to the Movies - Betacam SP 30min, M321 SP : Interview: Fay Elliot, Susan	
Banbury (2 Nov. 2001)	217
2004-011/037(08), Going to the Movies - Betacam SP 30min, M321 SP : Richard 051	217
2004-011/037(09), Going to the Movies - Betacam SP 30min, M321 SP : Richard 052	218
2004-011/037(10), Going to the Movies - Betacam SP 30min, M321 SP : Richard 053	218
2004-011/037(11), Going to the Movies - Betacam SP 30min, M321 SP : 054	218
2004-011/037(12), Going to the Movies - Betacam SP 30min, M321 SP : Bongo 055	219
2004-011/037(13), Going to the Movies - Betacam SP 30min, M321 SP : Bongo 056	219
2004-011/037(14), Going to the Movies - Betacam SP 30min, M321 SP : Bongo 057	220
2004-011/037(15), Going to the Movies - Betacam SP 30min, M321 SP : Brad 058	220
2004-011/037(16), Going to the Movies - Betacam SP 30min, M321 SP : Brad 059	220
2004-011/037(17), Going to the Movies - Betacam SP 30min, M321 SP : Brad 060	221
2004-011/037(18), Going to the Movies - Betacam SP 30min, M321 SP : Brad 061	221
2004-011/037(19), Going to the Movies - Betacam SP 30min, M321 SP : Malcolm Gladwell, 101	221
2004-011/037(20), Going to the Movies - Betacam SP 30min, M321 SP : Malcolm Gladwell, Max and	
Popcorn, Heather and Milton, 102	222
2004-011/037(21), Going to the Movies - Betacam SP 30min, M321 SP : Zinger Films: Claremont Theater	ıter
footage	222
2004-011/037(22), Going to the Movies - Betacam SP 30min, M321 SP: Zinger Films: Theatre Interior	s,
Couple Cuddling, Dogs with Hitler Movie	222
2004-011/037(23), History of Women (NFB)- VHS stereotapes : NN1	223
2004-011/037(24), History of Women (NFB)- VHS stereotapes : NN2 from Betacam	223
2004-011/037(25), History of Women (NFB)- VHS stereotapes : NN3	223
2004-011/037(26), History of Women (NFB)- VHS stereotapes : NN4	224

	224
2004-011/037(28), History of Women (NFB)- VHS stereotapes : NN6	224
	225
2004-011/037(30), History of Women (NFB)- VHS stereotapes : NN8	225
2004-011/037(31), History of Women (NFB)- VHS stereotapes: NN9	
2004-011/037(32), History of Women (NFB)- VHS stereotapes : NN10	
2004-011/037(33), History of Women (NFB)- VHS stereotapes : NN11	
2004-011/037(34), History of Women (NFB)- VHS stereotapes : NN12	
2004-011/037(35), History of Women (NFB)- VHS stereotapes : NN13	227
2004-011/037(36), History of Women (NFB)- VHS stereotapes : NN14	
2004-011/037(37), History of Women (NFB)- VHS stereotapes : NN15	227
2004-011/037(38), History of Women (NFB)- VHS stereotapes : NN16	228
2004-011/037(39), History of Women (NFB)- VHS stereotapes : NN17	228
2004-011/037(40), History of Women (NFB)- VHS stereotapes : NN18 (1 Dec. 1994)	228
2004-011/037(41), History of Women (NFB)- VHS stereotapes : NN19 (1 Dec. 1994)	229
2004-011/038(01), History of Women (NFB)- VHS stereotapes : NN20 (1 Dec. 1994)	229
2004-011/038(02), History of Women (NFB)- VHS stereotapes : NN21 (1 Dec. 1994)	229
2004-011/038(03), History of Women (NFB)- VHS stereotapes : NN22 (1 Dec. 1994)	230
2004-011/038(04), History of Women (NFB)- VHS stereotapes : NN23 (1 Dec. 1994)	230
2004-011/038(05), History of Women (NFB)- VHS stereotapes : NN24 (1 Dec. 1994)	230
2004-011/038(06), History of Women (NFB)- VHS stereotapes : NN25 (1 Dec. 1994)	231
2004-011/038(07), History of Women (NFB)- VHS stereotapes : NN26 (8 Dec. 1994)	231
2004-011/038(08), History of Women (NFB)- VHS stereotapes : NN27 (8 Dec. 1994)	231
2004-011/038(09), History of Women (NFB)- VHS stereotapes : NN28 (8 Dec. 1994)	232
2004-011/038(10), History of Women (NFB)- VHS stereotapes : NN29 (8 Dec. 1994)	232
2004-011/038(11), History of Women (NFB)- VHS stereotapes : NN30 (8 Dec. 1994)	233
2004-011/038(12), History of Women (NFB)- VHS stereotapes : NN31 (8 Dec. 1994)	233
2004-011/038(13), History of Women (NFB)- VHS stereotapes : NN32 (14 Dec. 1994)	233
2004-011/038(14), History of Women (NFB)- VHS stereotapes: NN33 (8 Dec. 1994)	234
2004-011/038(15), History of Women (NFB)- VHS stereotapes : NN34, Rolls 31-32 (9 Dec. 1994) 2	234
2004-011/038(16), History of Women (NFB)- VHS stereotapes: NN35, Rolls 33-34 (9 Dec. 1994) 2	234
2004-011/038(17), History of Women (NFB)- VHS stereotapes : NN36, Rolls 35-36 (9 Dec. 1994) 2	235
2004-011/038(18), History of Women (NFB)- VHS stereotapes: NN37, Rolls 37-38 (9 Dec. 1994) 2	235
2004-011/038(19), History of Women (NFB)- VHS stereotapes: NN38, Rolls 39-40 (14 Dec.	
1994)	236
2004-011/038(20), History of Women (NFB)- VHS stereotapes : NN39, Rolls 41-42 (9 Dec. 1994) 2	236
2004-011/038(21), History of Women (NFB)- VHS stereotapes : NN40, Rolls 43-44 (9 Dec. 1994) 2	236
2004-011/038(22), History of Women (NFB)- VHS stereotapes: NN41, Rolls 45-46 (9 Dec. 1994) 2	237

2004-011/040(02), Production related: Watching Movies	247
2004-011/040(03), Production related : Watching Movies (2002)	248
2004-011/040(04), Production related : Going to the Movies (24 May 2002)	248
2004-011/040(05), Production related: True Confections, Toronto Casting (9 Aug. 1990)	249
2004-011/040(06), Production related: True Confections, Toronto Casting (5 July 1990)	249
2004-011/040(07), Production related : Arctic	249
2004-011/040(08), Production related : True Confections, tape 3 (3 July 1991)	250
2004-011/040(09), Production related : True Confections (23 Mar. 1991)	250
2004-011/040(10), Production related : True Confections, Rough cut	250
2004-011/040(11), Production related : True Confections, with titles (26 Jan. [1991?])	251
2004-011/041(01), Loved, Honoured and Bruised	251
2004-011/041(02), Loved, Honoured and Bruised	251
2004-011/041(03), True Confections, Movie Television	252
2004-011/041(04), TV Yomiuri, Evening News (10 Nov. 1993)	252
2004-011/041(05), [Japanese Characters - translation?]	252
2004-011/041(06), City TV, Gail/Thai Prost., Tour de France (1991)	253
2004-011/041(07), Gail Singer: Behind the Camera (Apr. 1992)	253
2004-011/041(08), Tape 6, For Tape to Film Transfer The Whole Thing	253
2004-011/041(09), Film Arts "Wisecracks" (14 June 1989)	254
2004-011/041(10), Film Arts "Wisecracks" (14 June 1989)	254
2004-011/041(11), Wisecracks - Gags (23 May 1990)	255
2004-011/042(01), Wisecracks - Gags (3 May 1990)	255
2004-011/042(02), History of Women, Film Clips 1 "Violence or Contempt of Women" (11 June	
1992)	255
2004-011/042(03), History of Women, Film Clips 2 "Men Being Violent to Men" (1 Feb. 1993)	256
2004-011/042(04), Hayley's Home Movie	256
2004-011/042(05), Without Work: Is Everyone Here Crazy? (NFB)	257
2004-011/042(06), Season of Plenty	257
2004-011/042(07), Parts 1-6	257
2004-011/042(08), True Confections - Titles	258
2004-011/042(09), Chris - A.R.F.	258
2004-011/042(10), Grassy Narrows, Part 3 on Mercury (20 Aug. 1983)	258
2004-011/042(11), The Arts Toughs, "West" Review of TC (13 Sept. 1991)	259
2004-011/042(12), CBC Panel with Kay Armatage, Paul Cameron et al.	259
2004-011/042(13), Joe Cocker and Pavarotti	259
2004-011/042(14), BBC Interview	260
2004-011/043(01), True Confections Workshop Dub	260
2004-011/043(02), Arctic Oil Spills, Media Centre University of Toronto (23 Aug. 1977)	260

2004-011/043(03), The Hart House Collection, Media Centre University of Toronto (20 Dec. 1977)	261
2004-011/043(04), Sushi, NFB (16 Aug. 1984)	
2004-011/043(05), TBS News "Report on Abortion"	
2004-011/043(06), Copy of Reel to Reel	
2004-011/043(07), Tokyo Broadcast	
2004-011/043(08), Portrait of an Artist as an Old Lady (26 Jan. 1983)	
2004-011/043(09), Gail Singer and Joy Behar (1992-1993)	
2004-011/043(10), Ladies in Waiting (3 Apr. 1994)	
2004-011/044(01), Rat River, treed riverain Notegi ([1975?])	263
2004-011/044(02), Wpg spring, Barrie Ontario ([1975?])	264
2004-011/044(03), Grassy Narrows, Fabulous shot Andy! ([1975?])	264
2004-011/044(04), Barrie ([1975?])	265
2004-011/044(05), Grassy Narrows ([1975?])	265
2004-011/044(06), Looking for S.I.L., Andy's Day, Grassy Narrows ([1975?])	265
2004-011/044(07), Thompson Balcony ([1975?])	266
2004-011/044(08), Overexposed Fairford ([1975?])	266
2004-011/044(09), Fort Nelson and Mouth of [Harfo]River ([1975?])	266
2004-011/044(10), Andy fishing ([1975?])	267
2004-011/044(11), Thompson Archaeologists and Rat River ([1975?])	267
2004-011/044(12), [Echionimish], Kettle River, Nelson River ([1975?])	267
2004-011/044(13), Rat River aerials ([1975?])	268
2004-011/044(14), Burntwood River ([1975?])	268
2004-011/044(15), 1.Dog, 2.Owl, 3. No Swim, 4.Great Falls [turtle] (1974)	268
2004-011/044(16), Kelsey? ([1975?])	269
2004-011/044(17), Thompson, good ([1975?])	269
2004-011/044(18), Loading boxes for SIL ([1975?])	269
2004-011/044(19), Sipperwish, [Mercury] House, Nelson River, Greg [Mosley] ([1975?])	270
2004-011/044(20), 1. Barney, Andy -on Law	270
2004-011/044(21), Duping	270
2004-011/045(01), Wisecracks, T-shirt ([1991?])	271
2004-011/045(02), Wall Calendar (1971)	271
2004-011/045(03), Photographs	271
2004-011/045(04), Awards, Certificates (1981)	272
2004-011/045(05), Articles, Reviews by Singer (2003)	272
2004-011/045(06), Publications, Publicity Re: Singer (1981,1993-1997)	272
2004-011/045(07), Blue Planet: A Portrait of Earth (1991)	273
2004-011/046(01), Scrapbook (1958)	273

2004-011/046(02), Scrapbook pages (1930, 1953-1958)	273
2004-011/047(01), Awards, Certificates (2002)	274
2004-011/047(02), Photo album (1958)	274
2004-011/047(03), Scrapbook (loose material) (1930, 1953-1958)	274
2004-011/047(04), Scrapbook (loose material) (1930, 1953-1958)	275
2004-011/047(05), Scrapbook (loose material) (1930, 1953-1958)	275
2004-011/047(06), Scrapbook (loose material) (1930, 1953-1958)	276
2004-011/047(07), Cornucopia (A Western Front Video Production) "Shut the Fuck Up"	276
2004-011/048(01), S.I.L. (1975)	276
2004-011/048(02), S.I.L., 1/3 (1975)	277
2004-011/048(03), S.I.L., 3/3 (1975)	278
2004-011/048(04), S.I.L. Sound Mix (11 June 1975)	278
2004-011/048(05), Loved, Honoured and Bruised, Studio D Print (Jan. 1984)	279
2004-011/048(06), Loved, Honoured and Bruised ([1984?])	279
2004-011/048(07), Portrait of the Artist as an Old Lady, A Film about Paraskeva Clark (1982)	280
2004-011/048(08), Portrait of the Artist as an Old Lady, A Film about Paraskeva Clark (17 June	
1994)	280
2004-011/048(09), Fiddlers of James Bay (1980)	281
2004-011/048(10), Germaine Greer Spin Off (1 Apr. 1987)	281
2004-011/048(11), CBC Quarterly Reports, Film Arts, Jason Trims ([1977?])	282
2004-011/048(12), Time of the Cree (1974)	282
2004-011/048(13), Time of the Cree (1974)	283
2004-011/048(14), Time of the Cree (1974)	283
2004-011/048(15), River Rain: Gift of Passage (1983)	284
2004-011/048(16), River Rain: Gift of Passage (1983)	284
2004-011/048(17), Telescope 67, Lightfoot Forward (Apr. 1974)	285
2004-011/048(18), Amnesty, Rushes (Apr. 1983)	286
2004-011/048(19), AMNISTICE (1983)	286
2004-011/048(20), Abortion: Stories from North and South (1985)	287
2004-011/048(21), Abortion: Stories from North and South (1985)	287
2004-011/048(22), Abortion: Stories from North and South (1985)	288
2004-011/048(23), Abortion: Stories from North and South (1985)	288
2004-011/048(24), Abortion: Stories from North and South (1985)	289
2004-011/048(25), Abortion: Stories from North and South (7 Jan. 1985)	289
2004-011/048(26), A Mother and Daughter on Abortion	290
2004-011/048(27), Jason (Seasons of Plenty) (1977)	290
2004-011/048(28), Jason (Seasons of Plenty) (1977)	291
2004-011/048(29), Jason (Seasons of Plenty) (1977)	292

2004-011/048(30), Jason (Seasons of Plenty) (1977)	292
2004-011/048(31), Jason (Seasons of Plenty) (1977)	293
2004-011/048(32), Jason (Seasons of Plenty) (1977)	293
2004-011/048(33), Jason (Seasons of Plenty) (14 Nov. 1977)	294
2004-011/048(34), Jason (Seasons of Plenty) (2 Nov. 1977)	294
2004-011/048(35), Seasons of Plenty (1977)	295
2004-011/049(01), Wisecracks, Interview Transcripts (1988-1989)	295
2004-011/049(02), Wisecracks, Interview Transcripts (1988-1989)	296
2004-011/049(03), Wisecracks, Interview Transcripts (1988-1989)	296
2004-011/049(04), Wisecracks, Interview Transcripts, Phyllis Diller, The Clichettes (1989)	297
2004-011/049(05), Wisecracks, L.A., Transcripts, Interviews and Performances (1989)	297
2004-011/049(06), Wisecracks, L.A., Transcripts, Interviews and Performances (1989)	297
2004-011/049(07), "Wisecracks Bible", Index and Notes	298
2004-011/049(08), Wisecracks II: British Version, Notes	298
2004-011/049(09), Wisecracks 1 1/2, II and III, Notes	298
2004-011/050(01), Wisecracks, Interview Transcripts (1988-1989)	299
2004-011/050(02), Wisecracks, Promo Material and Dub of Promos (1991)	299
2004-011/051(001), Wisecracks, NN 1, Rolls 1-4: Edinburgh, Portobello, Women Clog Dancers etc.	
(Sound 1); Portobello, Dancers with Clogs, Australians etc. (Sound 1); Hot Doris Band, Sisters Are	
Doing It, Child Watching (Sound 2); Lilly and May, Crowds, Interview in Bras etc. (Sound 2) (6 Sept.	
1988)	299
2004-011/051(002), Wisecracks, NN 2, Rolls 5-7: Old Women in Wheel Chair, Fay Presto Magician	
(Sound 3); Fay Presto, Longshot Crowds and Hills (Sound 3); Longshot of Crowds and Hills, Amapondo	١,
Old Women Dancing, Interview with Dancing Gold (Sound 4) (6 Sept. 1988)	300
2004-011/051(003), Wisecracks, NN 3, Rolls 8-10: Rehearsal (Sound 4), Interview with Franca Rama	
(Sound 5) (6 Sept. 1988)	301
2004-011/051(004), Wisecracks, NN 4, Rolls 11-13: Interview with Franca Rama (Sound 6); Interview	
with Franca Rama, Assembly Posters (Sound 6); Edin. Zoo, Kit Hollerbach Interview (Sound 7) (6 Sept.	
1988)	301
2004-011/051(005), Wisecracks, NN~5, Rolls~14-16: Edin.~Zoo,~Kit~Hollerbach~Interview~(Sound~7);~Kit~NN~5, Rolls~14-16: Edin.~Zoo,~Kit~NN~5, Rolls~14-16: Edin	
Hollerbach, Cutaway to 2 Shot with zebras, Kit and Gorillas (Sound 8); Kit and Gorillas (Sound 8), Kit and	.nd
Penguins (Sound 9); Giraffes, Penguins, Cramond Inn, Comediennes arrive (Sound 8), Botanic Gardens,	
Dreena, Wednesday and Odyssey (Sound 25) (6 Sept. 1988)	302
2004-011/051(006), Wisecracks, NN 6, Rolls 18-21: Interview with Morweena Banks (Sound 9-10); Lincoln 2004-011/051(006), Wisecracks, NN 6, Rolls 18-21: Interview with Morweena Banks (Sound 9-10); Lincoln 2004-011/051(006), Wisecracks, NN 6, Rolls 18-21: Interview with Morweena Banks (Sound 9-10); Lincoln 2004-011/051(006), Wisecracks, NN 6, Rolls 18-21: Interview with Morweena Banks (Sound 9-10); Lincoln 2004-011/051(006), Wisecracks, NN 6, Rolls 18-21: Interview with Morweena Banks (Sound 9-10); Lincoln 2004-011/051(006), Wisecracks, NN 6, Rolls 18-21: Interview with Morweena Banks (Sound 9-10); Lincoln 2004-011/051(006), Wisecracks, NN 6, Rolls 18-21: Interview with Morweena Banks (Sound 9-10); Lincoln 2004-011/051(006), Wisecracks, NN 6, Rolls 18-21: Interview with Morweena Banks (Sound 9-10); Lincoln 2004-011/051(006), Wisecracks, NN 6, Rolls 2004-011/051(006), Wisecracks, NN 6, Rolls 2004-011/051(006), Wisecracks, Wisecrack	da
Smith, Performance and Interview (Sound 10) (6 Sept. 1988)	302
2004-011/051(007), Wisecracks, NN 7, Rolls 2, 17, 20: Portobello, Dancers with Clogs, Australians etc.	
(Sound 1); Giraffes, Penguins, Cramond Inn, Comediennes arrive (Sound 8), Botanic Gardens, Dreena,	
Wednesday and Odyssey (Sound 25); Interview with Morweena Banks (Sound 10) (15 Sept. 1988) 3	303

2004-011/051(008), Wisecracks, NN 8, Rolls 22-23: Tungsten, Linda Smith, Hot Doris Band (Sound 11);
Hot Doris Performance (Sound 11), Interview (Sound 12) (6 Sept. 1988)
2004-011/051(009), Wisecracks, NN 9, Rolls 24-26: Day Interview with Hot Doris Band, Day Interview
Comedy Forum (Sound 13); Australians, Discussion (Sound 13-14) (15 Sept. 1988)
2004-011/051(010), Wisecracks, NN 10, Rolls 27-29: Australians Details (Sound 14); Cramond Inn,
Comediennes Breakfast (Sound 14) Cramond Inn, Comediennes Discussion (Sound 15); Cramond Inn,
Comediennes Discussion (Sound 15) (15 Sept. 1988)
2004-011/051(011), Wisecracks, NN 11, Rolls 30-32: Cramond Inn, Comediennes Discussion (Sound 17),
Maria Callus Swimming (Sound 27) (15 Sept. 1988)
2004-011/051(012), Wisecracks, NN 12, Rolls 33-35: Comedy Forum, Dressing Room (Sound 18),
Women's Comedy Review (Sound 19); Comedy Review, Fay Presto and Jenny Lecoat (Sound 19) (15 Sept.
1988)
2004-011/051(013), Wisecracks, NN 13, Rolls 36-38: Sea Monster (Sound 19), Jenny Lecoat (Sound 20);
Alexander Sisters, [Mime], Jenny Eclair, Kit Hollerbach (Sound 20); Kit, Hatty Hayridge (Sound 21) (15
Sept. 1988)
2004-011/051(014), Wisecracks, NN 14, Rolls 39-41: Maria Callous, Faking It 3, Chuffinelles (Sound 22);
Dreena (Sound 22), Julie Ballou, Donna and Kebab (Sound 23) (15 Sept. 1988)
2004-011/051(015), Wisecracks, NN 15, Rolls 42-44: Sensible Footwear (Sound 23), Dressing Room,
Interview Dreena (Sound 24) (15 Sept. 1988)
2004-011/051(016), Wisecracks, NN 16, Rolls 45-47: Botanic Gdns., Dreena, Odessey and Wednesday
(Sound 25), Track Pov of Flowers, Maria Callous Enters Swimming Pool (Sound 27); Interviews with
Chaffinelles (Sound 25), Interview with Fay Presto (Sound 26); Interview with Fay Presto, Chuffinelles
Enter Venue (Sound 26) (15 Sept. 1988)
2004-011/051(017), Wisecracks, NN 17, Rolls 48-50: Chuffinelles Enter Venue (Sound 26), Maria Callous
Interview (Sound 27); Chuffinelles, Big Hair, In Dressing Room (Sound 26); Betty Performance (Sound 28)
(15 Sept. 1988)
2004-011/051(018), Wisecracks, NN 18, Rolls 51-54, 15 Sept. 1988: Betty Performance (Sound 28), Betty
in Dressing Room (Sound 29); Chambers St.: Statues/Spirs, Cramond: Maria and Swans, Maria Walking
from Water, Scenic Castle (Sound [29]); Maria at Advocates (Sound 29); Maria Gilded Balloon (Sound
29)
2004-011/051(019), Wisecracks, NN 19, Rolls 56-59: Scenics Scotland, Roman Inn, River, D/Int Maria
Callous (Kitchen), Bathroom (Sound 32); D/Int Maria Callous (Sound 32-33) (15 Sept. 1988)
2004-011/051(020), Wisecracks, NN 20, Rolls 60-62: D/Int Maria Callous, D/Ext (Cutaways of Jo in
Cemetery) (Sound 33): D/Ext (Cut Aways Views from Maria C's Flat, Jo Interview etc. (Sound 33); D/Ext.
Jo Interview (Sound 34) (15 Sept. 1988)
2004-011/051(021), Wisecracks, NN 21, Rolls 63-65: Night/Int. (Janice and Lisa Music Hall Performance)
(Sound 34), Jenny and Helen Interview (cont.) (Sound 37); Night/Int. (Janice and Lisa) (Sound 35) (15
Sept. 1988)

2004-011/051(022), Wisecracks, NN 22, Rolls 66-68: Night/Int. (Janice and Lisa Finale - Mute), Intervio	ew,
Ext. Pub. Shots (Sound 35) Night/Int. Jenny and Helen Interview (cont.) (Sound 37); Night/Int. (Jenny and Helen Interview)	nd
Helen Interview) (Sound 36); No Roll Ident. On Head, Mute Ext./Day of Canal, Theatre Café (Jenny and	L
Helen) (Sound 41) (15 Sept. 1988)	311
2004-011/051(023), Wisecracks, NN 23, Rolls 69-71: D/Int. (Sheila Hyde) Dancing, Interview (Sound	
37); D/Int. (Sheila Hyde Interview cont.), Eleanor Bron Interview cont. (Sound 37); D/Int. Eleanor Bron	ļ
Interview (Sound 38) (15 Sept. 1988)	312
2004-011/051(024), Wisecracks, NN 23, Rolls 69-71: D/Int. (Sheila Hyde) Dancing, Interview (Sound	
37); D/Int. (Sheila Hyde Interview cont.), Eleanor Bron Interview cont. (Sound 37); D/Int. Eleanor Bron	<u>!</u>
Interview (Sound 38) (15 Sept. 1988)	313
2004-011/051(025), Wisecracks, NN 25, Rolls 75-77: Night/Int (15 Sept. 1988)	313
2004-011/051(026), Wisecracks, NN 26, Rolls 75-77: Night/Int (15 Sept. 1988)	314
2004-011/051(027), Wisecracks, NN 28, Rolls 81-83: D/Ext. Beryl Reid (Sound 43); D/Ext. (Miriam	
Margoyles cont.) (Sound 44); Miriam Margoyles D/Ext., Reverse on Gail, D/Int. (Thene Syler Interview	ew)
(Sound 45) (15 Sept. 1988)	314
2004-011/051(028), Wisecracks, NN 29, Rolls 86-88: Toronto Humour Symposium, Goodheart; Alison	
Crane, Jerry Jewel Wisecracks, NN 30, Rolls 89-92, 26 Sept. 1988: Stand Up Act; Humour Symposium,	,
Interview with Jerri Jewell (26 Sept. 1988)	315
2004-011/051(029), Wisecracks, NN 30, Rolls 89-92: Stand Up Act; Humour Symposium, Interview with	th
Jerri Jewell (26 Sept. 1988)	315
2004-011/051(030), Wisecracks, NN 31, Rolls 93-94: Interview with Annette Goodheart (26 Sept.	
1988)	316
2004-011/051(031), Wisecracks, NN 32, Rolls 95-97: Interview with Annette Goodheart, Workshop,	
Cancer Patient, Workshop, Incest Victim, Ms Suzette (26 Sept. 1988)	316
2004-011/051(032), Wisecracks, NN 33, Rolls 1 [Test]	317
2004-011/051(033), Wisecracks, NN 34, Rolls LA 1-2: Improv Lunch (5 Apr. 1989)	317
2004-011/051(034), Wisecracks, NN 35, Rolls 12, 35 LA: Stephanie at house, Melrose Avenue, Emily	
Levine Interview (5 Apr. 1989)	318
2004-011/051(035), Wisecracks, NN 36, Rolls 3LA-4LA: Improv Lunch (6 Apr. 1989)	318
2004-011/051(036), Wisecracks, NN 37, Rolls 5-6: Improv Lunch (5 Apr. 1989)	319
2004-011/051(037), Wisecracks, NN 38, Rolls 7-8: Joanne Deering at home (4 Apr. 1989)	319
2004-011/051(038), Wisecracks, NN 39, Rolls 9-10: Stephanie Hedges in kitchen (4 Apr. 1989)	320
2004-011/051(039), Wisecracks, NN 40, Rolls 11 LA: Stephanie Hedges in kitchen (4 Apr. 1989)	320
2004-011/051(040), Wisecracks, NN 41, Rolls 13-14: Lotus and Lily Weinstock, Piano and Violin (4 Apr	pr.
1989)	321
2004-011/051(041), Wisecracks, NN 42, Rolls 15-16: Lotus and Lily, Piano and Violin, Performance, Landau Company (1997), Piano and Violin, Performance, Performance	ucy
Arrives (4 Apr. 1989)	321

1989)	322
2004-011/051(043), Wisecracks, NN 44, Rolls 19-20: Ellen DeGeneres at house, interview (5 Apr. 1989)	
2004-011/051(044), Wisecracks, NN 45, Rolls 21 LA-22 LA: Ellen de DeGeneres at house; Joy Behar a	
apartment (5 Apr. 1989)	323
2004-011/051(045), Wisecracks, NN 46, Rolls 23-24: Joy Behar interview (5 Apr. 1989)	323
2004-011/051(046), Wisecracks, NN 47, Rolls 27-28: Joanna Astro interview (4 Apr. 1989)	324
2004-011/051(047), Wisecracks, NN 48, Rolls 29-30: Joanna Astro at Improv; Budd and Mark interview Apr. 1989)	
2004-011/051(048), Wisecracks, NN 49, Rolls 25-26: Joanna Astro at house (4 Apr. 1989)	325
2004-011/051(049), Wisecracks, NN 50, Rolls 31: Maxine Lapidis interview; Budd and Mark interview, Improv (4 Apr. 1989)	
2004-011/051(050), Wisecracks, NN 51, Rolls 32: Maxine Lapidis; Improv dinner (4 Apr. 1989)	
2004-011/051(051), Wisecracks, NN 53, Rolls 36-37: Emily Levine interview (5 Apr. 1989)	
2004-011/051(052), Wisecracks, NN 54, Rolls 38-39: Emily Levine, wide shot; Kathy Buckley (6 Apr.	
1989)	327
2004-011/051(053), Wisecracks, NN 55, Rolls 40-41: Camera Rick(?), Reactions Jordan; Maxine offstage (4 Apr. 1989)	
2004-011/051(054), Wisecracks, NN 56, Rolls 42-43: Maxine Lapidis, reactions; Backstage Lotus,	321
Kathy; Reactions, Back stage Joy Behar, Pam Stone (3 Apr. 1989)	328
2004-011/051(055), Wisecracks, NN 57, Rolls 44-45: Pam Stone, Joy Behar and Stephanie Hedge, Joan	
Deering (4 Apr. 1989)	
2004-011/051(056), Wisecracks, NN 58, Rolls 31-34: Joy Behar (3 Apr. 1989)	
2004-011/051(050), Wisecracks, NN 58, Rolls 31-34. Joy Behal (3 Apr. 1989)	
2004-011/051(058), Wisecracks, NN 60, Rolls 51-52: Pam Short, Monica Parker interviews (4 Apr.	
1989)	
2004-011/051(059), Wisecracks, NN 61, Rolls 53-54: Monica Parker (4 Apr. 1989)	
2004-011/051(060), Wisecracks, NN 62, Rolls 55-56: Kim Wayans (4 Apr. 1989)	
2004-011/051(061), Wisecracks, NN 63, Rolls 57-58: Robin Tyler (4 Apr. 1989)	
2004-011/051(062), Wisecracks, NN 64, Rolls 59-60: Robin Tyler, Michelle Marx (4 Apr. 1989)	332
2004-011/051(063), Wisecracks, NN 65, Rolls 61-62 5: Robin Tyler, Michelle Marx interviews (Apr. 1989)	332
2004-011/051(064), Wisecracks, NN 66, Rolls B4, 48: Stephanie Hedge, Reactions Rick and baby,	
Maxine Lapidis (3 Apr. 1989)	333
2004-011/051(065), Wisecracks, NN 67, Rolls B2, B3: Improv; B&M interview; dinner (4 Apr.	
1989)	333

2004-011/051(066), Wisecracks, NN 68, Rolls B5, B6, B8: Lotus; Reactions Pam Stone, Joy Behar; Ba	ick
stage Stephanie Hedge; Reactions Joanne Deering and Stephanie Hedge (4 Apr. 1989) 3	34
2004-011/051(067), Wisecracks, NN 69, Rolls 63-64 B10 (21 Mar. 1989)	334
2004-011/051(068), Wisecracks, NN 70, Rolls 65-67 (Mar. 1989)	335
2004-011/051(069), Wisecracks, NN 71, Rolls 68-70 (21 Mar. 1989)	335
2004-011/051(070), Wisecracks, NN 72, Rolls 71-73 (21 Mar. 1989)	336
2004-011/051(071), Wisecracks, NN 73, Rolls 74-76 (21 Mar. 1989)	336
2004-011/051(072), Wisecracks, NN 74, Rolls 77-79 (21 Mar. 1989)	337
2004-011/051(073), Wisecracks, NN 75, Rolls 80-82 (21 Mar. 1989)	337
2004-011/051(074), Wisecracks, NN 76, Rolls 83-85 (21 Mar. 1989)	337
2004-011/051(075), Wisecracks, NN 77, Rolls 86-88 (21 Mar. 1989)	338
2004-011/051(076), Wisecracks, NN 78, Rolls 89-90 (21 Mar. 1989)	338
2004-011/051(077), Wisecracks, NN 79, Rolls 91-93 (3 Apr. 1989)	339
2004-011/051(078), Wisecracks, NN 80, Rolls 94-95 (3 Apr. 1989)	339
2004-011/051(079), Wisecracks, NN 81, Rolls 1-3: Sandra Shamas interview (2 June 1989)	40
2004-011/051(080), Wisecracks, NN 82, Rolls 4-6: Cathy Jones, Sandra Shamas interviews (2 June	
1989)	340
2004-011/051(081), Wisecracks, NN 83, Rolls 7-8 : Cathy Jones interview (2 June 1989)	341
2004-011/051(082), Wisecracks, NN 84, Rolls D, E, F, G: Clichettes, Dorothy, Geritol Follies, Sandra	
Shamas (2 June 1989)	341
2004-011/051(083), Wisecracks, NN 85, Rolls 13-18: Debby, Dorothy, Sandra Shamas, Clichettes (2 Jun	ıe
1989)	342
2004-011/051(084), Wisecracks, NN 86, Rolls 19-20: Dorothy, Geritol Follies, Clichettes (2 June	
1989)	342
2004-011/051(085), Wisecracks, NN 87, Rolls A, B, C: Charleston Dancers, Clichettes, Cathy Jones (2	
June 1989)	343
2004-011/051(086), Wisecracks, NN 88, Rolls 10-12: Charleston Dancers, MOS Cutaways, Geritol Follie	es
interview (2 June 1989)	343
2004-011/051(087), Wisecracks, NN 89, Rolls 14-16: Clichettes, Cathy Jones (2 June 1989)	44
2004-011/051(088), Wisecracks, NN 90, Rolls 2-4: Clichettes, Debbie interview (24 July 1989) 3-	44
2004-011/051(089), Wisecracks, NN 91, Rolls T II, 8-10: Whoopi, Chaplin (24 July 1989)	45
2004-011/051(090), Wisecracks, VN 93, Video (23 May 1990)	345
2004-011/051(091), Wisecracks, VN 94, Rolls 1 (30 May 1990)	346
2004-011/051(092), Wisecrack, VN 95, Video, Tapes 3-4 ([28 Mar. 1990?])	346
2004-011/051(093), Wisecracks, VN 96, Video, Tapes 1-2 (28 Mar. 1990)	347
2004-011/051(094), Wisecracks, VN 97, Video, Tape 6 (28 Mar. 1990)	347
2004-011/051(095), Wisecracks, NN 98, Rolls T II, 9: Marilyn Monroe, Bells Are Ringing, Chaplin in	
Lights (24 July 1989)	348

2004-011/051(096), Wisecracks, NN 99, Rolls 5-7: Clichettes interview (24 July 1989)	348
2004-011/051(097), Wisecracks, VN 100, Video, (6 June 1990)	349
2004-011/051(098), Wisecracks, ON 101, Test and Cinex, Wind Dupe Neg. (30 July 1990)	349
2004-011/051(099), Wisecracks, ON 102, Main Titles Test, Wind Dupe Neg. (2 Aug. 1990)	350
2004-011/051(100), Wisecracks, NN 103, Phyllis Diller (27 July 1990)	350
2004-011/051(101), Wisecracks, NN 104 (Aug. 1990)	351
2004-011/051(102), Wisecracks, NN 105, Colour Kine Neg., NFG Roll 2 (20 July 1990)	351
2004-011/051(103), Wisecracks, NN 106, "Bea Lillie", Kine (17 Aug. 1990)	351
2004-011/051(104), Wisecracks, NN 107, Pathe Pictures Attn: Joe Smith, Work Print	352
2004-011/051(105), Wisecracks, NN 108, Alliance Releasing, Colour Dupe Neg.	352
2004-011/051(106), Wisecracks, NN 109, Colour Kine Neg. (7 Aug. 1990)	353
2004-011/051(107), Wisecracks, NN 110 (25 July 1990)	353
2004-011/051(108), Wisecracks, NN 111, Rolls 3: PFA Film Arts (July 1990)	354
2004-011/051(109), Wisecracks, NN 112, (2 rolls)	
2004-011/051(110), Wisecracks, SN 115, 1 Shot to add to optics (10 Oct. 1990)	355
2004-011/051(111), Wisecracks, NN 27, Rolls 81-83: (15 Sept. 1988)	355
2004-011/051(112), Wisecracks, NN 52, Rolls 31-34: Improv Dinner (1989)	356
2004-011/052(001), Wisecracks Sync'd Rushes, Pix, R- 1, L.R. 1-3: Edinburgh Fringe; Lady in Mac; Bx	W
Group Outside; Weird Woman with Camera; Bag Ladies; Beehive People ([1988?])	356
2004-011/052(002), Wisecracks Sync'd Rushes, SDB, R-1, L.R. 1-2 ([1988?])	357
2004-011/052(003), Wisecracks Sync'd Rushes, Pix, R- 2, L.R. 4-6: Beehive People; Three Women; Fay	7
Presto; Tap People ([1988?])	357
2004-011/052(004), Wisecracks Sync'd Rushes, SDB, R-2, L.R. 2-3 ([1988?])	358
2004-011/052(005), Wisecracks Sync'd Rushes, Pix, R- 3, L.R. 7-8: Audience; Old Lady Dancing;	
Drummers African Dancers; Old Lady's Hair; Theatre Workshop; Italian ([1988?])	358
2004-011/052(006), Wisecracks Sync'd Rushes, SDB, R-3, L.R. 4-5 ([1988?])	359
2004-011/052(007), Wisecracks Sync'd Rushes, Pix, R-4, L.R. 9-11: Theatre Workshop; Discussion Fo	our
People, Italian ([1988?])	359
2004-011/052(008), Wisecracks Sync'd Rushes, SDB, R-4, L.R. 5-6 ([1988?])	360
2004-011/052(009), Wisecracks Sync'd Rushes, Pix, R-5, L.R. 12-14: Discussion; Interview with Kit	
Hollerback ([1988?])	360
2004-011/052(010), Wisecracks Sync'd Rushes, SDB, R-5, L.R. 6-7 ([1988?])	361
2004-011/052(011), Wisecracks Sync'd Rushes, Pix, R-6, L.R. 15-16: Interview with Kit Hollerback; Kit	t
Around 3:00; Zebra ([1988?])	361
2004-011/052(012), Wisecracks Sync'd Rushes, SDB, R-6, L.R. 7-8 ([1988?])	362
2004-011/052(013), Wisecracks Sync'd Rushes, Pix, R- 7, L.R. 18-20: Morweena Banks ([1988?])	362
2004-011/052(014), Wisecracks Sync'd Rushes, SDB, R-7, L.R. 9-10 ([1988?])	363

2004-011/052(015), Wisecracks Sync'd Rushes, Pix, R-8, L.R. 21-22: Linda Smith and Friends, Standup;	
Interview Good; Black and Whites in Colour; Hot Doris Band ([1988?])	363
2004-011/052(016), Wisecracks Sync'd Rushes, SDB, R-8, L.R. 10-11 ([1988?])	364
2004-011/052(017), Wisecracks Sync'd Rushes, Pix, R-9, L.R. 22-24: Hot Doris Band; Nothing Like a	
Dame; Interview (Tiny Bit) ([1988?])	364
2004-011/052(018), Wisecracks Sync'd Rushes, SDB, R-9, L.R. 11 ([1988?])	365
2004-011/052(019), Wisecracks Sync'd Rushes, Pix, R-10, L.R. 23-25, 17: Australians; Faking at 3	
([1988?])	365
2004-011/052(020), Wisecracks Sync'd Rushes, SDB, R-10, L.R. ([1988?])	366
2004-011/052(021), Wisecracks Sync'd Rushes, Pix, R-11, L.R. 27-29: More Aussies ([1988?])	366
2004-011/052(022), Wisecracks Sync'd Rushes, SDB, R-11, L.R. 14-15 ([1988?])	367
2004-011/052(023), Wisecracks Sync'd Rushes, Pix, R-12, L.R. 29-31: Breakfast ([1988?])	367
2004-011/052(024), Wisecracks Sync'd Rushes, SDB, R-12, L.R. 15-16 ([1988?])	368
2004-011/052(025), Wisecracks Sync'd Rushes, Pix, R-13, L.R. 24, 33-34: Breakfast (Panel Discussion)	
([1988?])	368
2004-011/052(026), Wisecracks Sync'd Rushes, SDB, R-13, L.R. 17-18 ([1988?])	369
2004-011/052(027), Wisecracks Sync'd Rushes, Pix, R-14, L.R. 34-36: Panel Discussion on Comedy;	
Dressing Room; Sea Monster ([1988?])	369
2004-011/052(028), Wisecracks Sync'd Rushes, SDB, R-14, L.R. 18-19 ([1988?])	370
2004-011/052(029), Wisecracks Sync'd Rushes, Pix, R-15, L.R. 36, 31: Jenny; Alexander Sisters; Mime	
Trio Svetlana ([1988?])	370
2004-011/052(030), Wisecracks Sync'd Rushes, SDB, R-15, L.R. 19-20 ([1988?])	371
2004-011/052(031), Wisecracks Sync'd Rushes, Pix, R-16, L.R. 38, 41: Jenny Eclair; Kit Hollerback; Patt	ty
Heyridge; Maria Callas ([1988?])	371
2004-011/052(032), Wisecracks Sync'd Rushes, SDB, R-16, L.R. 21-22 ([1988?])	372
2004-011/052(033), Wisecracks Sync'd Rushes, Pix, R-17, L.R. 41-43: Faking Three; Chiffanelles; Dreer	na;
Dark-Haired Australian (Julie Blue); Girls (Greeks) ([1988?])	372
2004-011/052(034), Wisecracks Sync'd Rushes, SDB, R-17, L.R. 22-23 ([1988?])	373
2004-011/052(035), Wisecracks Sync'd Rushes, Pix, R-18, L.R. 43-44: Three Women in Green; Dressing	
Room; Interview with Dreena ([1988?])	373
2004-011/052(036), Wisecracks Sync'd Rushes, SDB, R-18, L.R. 23-24 ([1988?])	374
2004-011/052(037), Wisecracks Sync'd Rushes, Pix, R-19, L.R. 47-49: Dreena and Kids, Herbaceous	
Border; Interview with Chiffanelles; Interview with Fay Presto ([1988?])	374
2004-011/052(038), Wisecracks Sync'd Rushes, SDB, R-19, L.R. 25-26 ([1988?])	375
2004-011/052(039), Wisecracks Sync'd Rushes, Pix, R-20, L.R. 47-48: Interview with Fay Presto;	
Chiffanelles arriving; Dressing; Interview with Maria Callas ([1988?])	375
2004-011/052(040), Wisecracks Sync'd Rushes, SDB, R-20, L.R. 26-27 ([1988?])	376

2004-011/052(041), Wisecracks Sync'd Rushes, Pix, R-21, L.R. 45, 32, 50-51: Maria Callas to Baths; T	hree
On Stage: I'm a Girl Watcher, Americans?, The Bettys? ([1988?])	376
2004-011/052(042), Wisecracks Sync'd Rushes, SDB, R-21, L.R. 27-28 ([1988?])	377
2004-011/052(043), Wisecracks Sync'd Rushes, Pix, R-22, L.R. 50-58: The Bettys Backstage; Maria	
Callas Karate, Maria Callas, showbill entry, Maria Callas getting home? going to bed? getting up?	
([1988?])	377
2004-011/052(044), Wisecracks Sync'd Rushes, SDB, R-22, L.R. 31-32 ([1988?])	378
2004-011/052(045), Wisecracks Sync'd Rushes, Pix, R-23, L.R. 59-60: Interview with Maria Callas: Mu	ısic
box; Interview with Joe in graveyard ([1988?])	378
2004-011/052(046), Wisecracks Sync'd Rushes, SDB, R-23, L.R. 33 ([1988?])	379
2004-011/052(047), Wisecracks Sync'd Rushes, Pix, R-24, L.R. 62-64: Interview with Jo; Music Hall	
([1988?])	379
2004-011/052(048), Wisecracks Sync'd Rushes, SDB, R-24, L.R. 34-35 ([1988?])	380
2004-011/052(049), Wisecracks Sync'd Rushes, Pix, R-25, L.R. 65-67: Music Hall; Double Interview:	
Jenny Eclair, Helen Ledener ([1988?])	380
2004-011/052(050), Wisecracks Sync'd Rushes, SDB, R-25, L.R. 35-36 ([1988?])	381
2004-011/052(051), Wisecracks Sync'd Rushes, Pix, R-26, L.R. 69: Double Interview; Dance; Interview	
with Shelagh Hyde ([1988?])	
2004-011/052(052), Wisecracks Sync'd Rushes, SDB, R-26, L.R. 37 ([1988?])	
2004-011/052(053), Wisecracks Sync'd Rushes, Pix, R-27, L.R. 71-73: Interview with Elinor Bron; She	
Hyde on Stage ([1988?])	_
2004-011/052(054), Wisecracks Sync'd Rushes, SDB, R-27, L.R. 38-39 ([1988?])	383
2004-011/052(055), Wisecracks Sync'd Rushes, Pix, R-28, L.R. 71-75: Shelagh Hyde on Stage; Interview	
with Jenny Lacoate ([1988?])	
2004-011/052(056), Wisecracks Sync'd Rushes, SDB, R-28, L.R. 38-40 ([1988?])	
2004-011/052(057), Wisecracks Sync'd Rushes, Pix, R-29, L.R. 76-79: Interview with Jenny Lacoate;	
Jenny in Leicester Square; Interview with Beryl Reid ([1988?])	384
2004-011/052(058), Wisecracks Sync'd Rushes, SDB, R-29, L.R. 41-42 ([1988?])	385
2004-011/052(059), Wisecracks Sync'd Rushes, Pix, R-30, L.R. 78, 81: Interview with Beryl Reid	
([1988?])	385
2004-011/052(060), Wisecracks Sync'd Rushes, SDB, R-30, L.R. 42-43 ([1988?])	
2004-011/052(061), Wisecracks Sync'd Rushes, Pix, R-31, L.R. 72, 77, 82: Beryl Reid around Garden;	
Interview with Miriam Margoyles ([1988?])	386
2004-011/052(062), Wisecracks Sync'd Rushes, SDB, R-31, L.R. 43-44 ([1988?])	
2004-011/052(063), Wisecracks Sync'd Rushes, Pix, R-32, L.R. 83-84: Interview with Athene Seylor	
([1988?])	387
2004-011/052(064), Wisecracks Sync'd Rushes, SDB, R-32, L.R. 45-46 ([1988?])	
· // / / / / / / / / / / / / / / / / /	

2004-011/052(065), Wisecracks Sync'd Rushes, Pix, R-33, L.R. 86-88: Dr. Annette Goodheart Laughing
Woman ([1988?])
2004-011/052(066), Wisecracks Sync'd Rushes, SDB, R-33, L.R. 1A ([1988?])
2004-011/052(067), Wisecracks Sync'd Rushes, Pix, R-34, L.R. 88-92: Woman with Glasses; Cerebral
Palsy Gerry Jewel; Questions; Interview with Gerry Jewel ([1988?])
2004-011/052(068), Wisecracks Sync'd Rushes, SDB, R-34, L.R. 89-92 ([1988?])
2004-011/052(069), Wisecracks Sync'd Rushes, Pix, R-35, L.R. 93-94: Interview with Gerry Jewel;
Interview with Annette Goodheart ([1988?])
2004-011/052(070), Wisecracks Sync'd Rushes, SDB, R-35, L.R. 3A, 4A ([1988?])
2004-011/052(071), Wisecracks Sync'd Rushes, Pix, R-36, L.R. 92, 97: Annette Goodheart and cancer
patient, and husband; Gita; Woman in Red ([1988?])
2004-011/052(072), Wisecracks Sync'd Rushes, SDB, R-36, L.R. 5A, 6A ([1988?])
2004-011/052(073), Wisecracks Sync'd Rushes, Pix, R-37, L.R. 1-2: Group at Improv, Wisecracks
([1989?])
2004-011/052(074), Wisecracks Sync'd Rushes, SDB, R-37, L.R. 1 LA ([1989?])
2004-011/052(075), Wisecracks Sync'd Rushes, Pix, R-38, L.R. 3: Los Angeles: Breakfast in LA
([1989?])
2004-011/052(076), Wisecracks Sync'd Rushes, SDB, R-38, L.R. 2 LA ([1989?])
2004-011/052(077), Wisecracks Sync'd Rushes, Pix, R-39, L.R. 9-10: Interview with Stephanie Hodge
([1989?])
2004-011/052(078), Wisecracks Sync'd Rushes, SDB, R-39, L.R. 5 ([1989?])
2004-011/052(079), Wisecracks Sync'd Rushes, Pix, R-40, L.R. 4-6: Breakfast in LA ([1989?]) 395
2004-011/052(080), Wisecracks Sync'd Rushes, SDB, R-40, L.R. 3 ([1989?])
2004-011/052(081), Wisecracks Sync'd Rushes, Pix, R-41, L.R. 11: Interview with Stephanie Hodge
([1989?])
2004-011/052(082), Wisecracks Sync'd Rushes, SDB, R-41, L.R. 6 ([1989?])
2004-011/052(083), Wisecracks Sync'd Rushes, Pix, R-42, L.R. 7-8: Interview with Joanne Deering
([1989?])
2004-011/052(084), Wisecracks Sync'd Rushes, SDB, R-42, L.R. 4 ([1989?])
2004-011/052(085), Wisecracks Sync'd Rushes, Pix, R-43, L.R. 17: Lotus Winestock, her daughter and her
friend Lucy Webb; Meg Sparkle ([1989?])
2004-011/052(086), Wisecracks Sync'd Rushes, SDB, R-43, L.R. 8 LA ([1989?])
2004-011/052(087), Wisecracks Sync'd Rushes, Pix, R-44, L.R. 20: Interview with Ellen DeGeneres
([1989?])
2004-011/052(088), Wisecracks Sync'd Rushes, SDB, R-44, L.R. 10 ([1989?])
2004-011/052(089), Wisecracks Sync'd Rushes, Pix, R-45, L.R. 36-39: Interview with Cathy Buckley
([1989?])
2004-011/052(090), Wisecracks Sync'd Rushes, SDB, R-45, L.R. 20 ([1989?])

2004-011/052(091), Wisecracks Sync'd Rushes, Pix, R-46, L.R. 57-58: Interview with Robin Taylor ([1989?])	401
2004-011/052(092), Wisecracks Sync'd Rushes, SDB, R-46, L.R. 30 ([1989?])	
2004-011/052(093), Wisecracks Sync'd Rushes, Pix, R-47, L.R. 60-61: Interview with Robin Taylor;	102
Garden with Patty and dogs ([1989?])	402
2004-011/052(094), Wisecracks Sync'd Rushes, SDB, R-47, L.R. 31 ([1989?])	
2004-011/052(095), Wisecracks Sync'd Rushes, Pix, R-48, L.R. 49: Pam Stone on Horse; Interview with	
Pam Stone ([1989?])	
2004-011/052(096), Wisecracks Sync'd Rushes, SDB, R-48, L.R. 49 ([1989?])	404
2004-011/052(097), Wisecracks Sync'd Rushes, Pix, R-49, L.R. 50-52: Interview with Pam Stone;	
Interview with Monica Parker ([1989?])	404
2004-011/052(098), Wisecracks Sync'd Rushes, SDB, R-49, L.R. 50-52 ([1989?])	
2004-011/052(099), Wisecracks Sync'd Rushes, Pix, R-50, L.R. 53-54: Interview with Monica Parker;	
Interview with Kim Wayans ([1989?])	405
2004-011/052(100), Wisecracks Sync'd Rushes, SDB, R-50, L.R. 53-54 ([1989?])	406
2004-011/052(101), Wisecracks Sync'd Rushes, Pix, R-51, L.R. 56: Interview with Kim Wayans	
([1989?])	406
2004-011/052(102), Wisecracks Sync'd Rushes, SDB, R-51, L.R. 29 ([1989?])	407
2004-011/052(103), Wisecracks Sync'd Rushes, Pix, R-52, L.R. 32-33: Jim McCaulay (Johnny Carson)	;
Another Meal with Women ([1989?])	407
2004-011/052(104), Wisecracks Sync'd Rushes, Pix, R-52, L.R. 32-33 ([1989?])	408
2004-011/052(105), Wisecracks Sync'd Rushes, SDB, R-52, L.R. 17 ([1989?])	408
2004-011/052(106), Wisecracks Sync'd Rushes, Pix, R-53, L.R. 18-19: Interview with Lotus Winestock	
etc.; Lucy Webb; Interview with Ellen DeGeneres ([1989?])	409
2004-011/052(107), Wisecracks Sync'd Rushes, SDB, R-53, L.R. 9 ([1989?])	409
2004-011/052(108), Wisecracks Sync'd Rushes, Pix, R-53A, L.R. 35: end of Meal with Women; Intervious	ew
with Emily Levine ([1989?])	410
2004-011/052(109), Wisecracks Sync'd Rushes, Pix, R-53A, L.R. 35 ([1989?])	410
2004-011/052(110), Wisecracks Sync'd Rushes, SDB, R-53A, L.R. 18 ([1989?])	411
2004-011/052(111), Wisecracks Sync'd Rushes, Pix, R-54, L.R. 28-29: Interview with Joanne Astro	
([1989?])	411
2004-011/052(112), Wisecracks Sync'd Rushes, SDB, R-54, L.R. 13 ([1989?])	412
2004-011/052(113), Wisecracks Sync'd Rushes, Pix, R-55, L.R. 36-37: Interview with Emily Levine	
([1989?])	412
2004-011/052(114), Wisecracks Sync'd Rushes, SDB, R-55, L.R. 19 ([1989?])	413
2004-011/052(115), Wisecracks Sync'd Rushes, Pix, R-56, L.R. 59-63: Interview with Michelle Marx;	
Joanne Deering RAP ([1989?])	
2004-011/052(116), Wisecracks Sync'd Rushes, Pix, R-56, L.R. 59-63 ([1989?])	414

2004-011/052(117), Wisecracks Sync'd Rushes, SDB, R-56, L.R. 32-33 ([1989?])	Ļ
2004-011/052(118), Wisecracks Sync'd Rushes, Pix, R-57, L.R. 41-42: Rick Duchamin; Maxine Lapidis	
([1989?])	5
2004-011/052(119), Wisecracks Sync'd Rushes, Pix, R-57, L.R. 41-42 ([1989?])	í
2004-011/052(120), Wisecracks Sync'd Rushes, SDB, R-57, L.R. 21LA ([1989?]))
2004-011/052(121), Wisecracks Sync'd Rushes, Pix, R-58, L.R. 63-66: Joanne Deering RAP (close ups);	
Interview with Paula Poundstone ([1989?])	5
2004-011/052(122), Wisecracks Sync'd Rushes, SDB, R-58, L.R. 34-36 ([1989?])	,
2004-011/052(123), Wisecracks Sync'd Rushes, Pix, R-59, L.R. 67-68: Interview with Paula Poundstone	
([1989?])	7
2004-011/052(124), Wisecracks Sync'd Rushes, SDB, R-59, L.R. 37-38 ([1989?])	,
2004-011/052(125), Wisecracks Sync'd Rushes, Pix, R-60, L.R. 43: Cathy Buckley; Lotus Winestock	
([1989?])	8
2004-011/052(126), Wisecracks Sync'd Rushes, SDB, R-60, L.R. 22 ([1989?]))
2004-011/052(127), Wisecracks Sync'd Rushes, Pix, R-61, L.R. 69-71: Interview with Jenny Jones; Paula	
Poundstone performance ([1989?])	9
2004-011/052(128), Wisecracks Sync'd Rushes, SDB, R-61, L.R. 39-40 ([1989?]))
2004-011/052(129), Wisecracks Sync'd Rushes, Pix, R-62, L.R. 72-73: Paula Poundstone performance;	
Jenny Jones performance ([1989?]))
2004-011/052(130), Wisecracks Sync'd Rushes, SDB, R-62, L.R. 41-42 ([1989?])	
2004-011/052(131), Wisecracks Sync'd Rushes, Pix, R-63, L.R. 45-46: Pam Stone performance; Joy Behar	
Performance ([1989?])	1
2004-011/052(132), Wisecracks Sync'd Rushes, Pix, R-63, L.R. 45-46 ([1989?]))
2004-011/052(133), Wisecracks Sync'd Rushes, SDB, R-63, L.R. 23 ([1989?])	,
2004-011/052(134), Wisecracks Sync'd Rushes, Pix, R-64, L.R. 74-75: Jenny Jones performance;	
Rehearsal: Robin, Whoopi and Billy ([1989?])	3
2004-011/052(135), Wisecracks Sync'd Rushes, SDB, R-64, L.R. 43-44 ([1989?])	ŀ
2004-011/052(136), Wisecracks Sync'd Rushes, Pix, R-65, L.R. 76-77: Rehearsal: Robin, Whoopi and	
Billy; Interview with Whoopi ([1989?])	1
2004-011/052(137), Wisecracks Sync'd Rushes, SDB, R-65, L.R. 45-46 ([1989?])	í
2004-011/052(138), Wisecracks Sync'd Rushes, Pix, R-66, L.R. 80-81: Interview with Whoopi; Monica	
Parker; Dwarf Performance; Emily Levine Performance ([1989?])	į
2004-011/052(139), Wisecracks Sync'd Rushes, SDB, R-66, L.R. 47-48 ([1989?]))
2004-011/052(140), Wisecracks Sync'd Rushes, Pix, R-67, L.R. 81-83: Carrie Snow Performance; Kim	
Wayans Performance; Lotus Winestock, Ellen de DeGeneres performance ([1989?])	,
2004-011/052(141), Wisecracks Sync'd Rushes, SDB, R-67, L.R. 49-50, 51A ([1989?])	,
2004-011/052(142), Wisecracks Sync'd Rushes, Pix, R-68, L.R. 84-86: Margaret Smith Performance and	
Interview ([1989?])	7

2004-011/052(143), Wisecracks Sync'd Rushes, SDB, R-68, L.R. 51A, 51 ([1989?])	428
2004-011/052(144), Wisecracks Sync'd Rushes, Pix, R-69, L.R. 87, 88, 64: Interview with Margaret Smi	th;
Interview with Carrie Snow ([1989?])	428
2004-011/052(145), Wisecracks Sync'd Rushes, SDB, R-69, L.R. 52-53 ([1989?])	429
2004-011/052(146), Wisecracks Sync'd Rushes, Pix, R-70, L.R. 31-32: Interview with Maxine	
([1989?])	429
2004-011/052(147), Wisecracks Sync'd Rushes, SDB, R-70, L.R. 15 ([1989?])	430
2004-011/052(148), Wisecracks Sync'd Rushes, Pix, R-71, L.R. 30-31: Interview with Bud and Mark	
([1989?])	430
2004-011/052(149), Wisecracks Sync'd Rushes, Pix, R-71, L.R. 30-31 ([1989?])	431
2004-011/052(150), Wisecracks Sync'd Rushes, SDB, R-71, L.R. 15 ([1989?])	431
2004-011/052(151), Wisecracks Sync'd Rushes, Pix, R-72, L.R. 24-25: Interview with Joy Behar	
([1989?])	432
2004-011/052(152), Wisecracks Sync'd Rushes, SDB, R-72, L.R. 12 ([1989?])	432
2004-011/052(153), Wisecracks Sync'd Rushes, Pix, R-73, L.R. 23-24: Interview with Joy Behar	
([1989?])	433
2004-011/052(154), Wisecracks Sync'd Rushes, SDB, R-73, L.R. 11 ([1989?])	433
2004-011/052(155), Wisecracks Sync'd Rushes, Pix, R-74, L.R. 47-48: Joy Behar Performance; Joanne	
Astro Performance; Stephanie Hodges ([1989?])	434
2004-011/052(156), Wisecracks Sync'd Rushes, SDB, R-74, L.R. 24 ([1989?])	434
2004-011/052(157), Wisecracks Sync'd Rushes, Pix, R-75, L.R. 91-93: Interview with Phyllis Diller	
([1989?])	435
2004-011/052(158), Wisecracks Sync'd Rushes, SDB, R-75, L.R. 1 PD ([1989?])	435
2004-011/052(159), Wisecracks Sync'd Rushes, Pix, R-76, L.R. 93-94: Interview with Phyllis Diller	
([1989?])	436
2004-011/052(160), Wisecracks Sync'd Rushes, SDB, R-76, L.R. 2 PD ([1989?])	436
2004-011/052(161), Wisecracks Sync'd Rushes, Pix, R-77, L.R. 13-15: Lily and Lotus Musicale and	
Interview ([1989?])	437
2004-011/052(162), Wisecracks Sync'd Rushes, SDB, R-77, L.R. 6-7 ([1989?])	437
2004-011/052(163), Wisecracks Sync'd Rushes, Pix, R-78, L.R. 16-21: Lily and Lotus Interview; Ellen de Control of the Control	le
DeGeneres Interview ([1989?])	438
2004-011/052(164), Wisecracks Sync'd Rushes, SDB, R-78, L.R. 8-10 ([1989?])	438
2004-011/052(165), Wisecracks Sync'd Rushes, Pix, R-79, L.R. 1-3: Toronto: Interview with Sandra	
Shamas ([1989?])	439
2004-011/052(166), Wisecracks Sync'd Rushes, SDB, R-79, L.R. 1-2 ([1989?])	439
2004-011/052(167), Wisecracks Sync'd Rushes, Pix, R-80, L.R. 4-5: Interview with Sandra Shamas;	
Cooking ([1989?])	440
2004-011/052(168), Wisecracks Sync'd Rushes, SDB, R-80, L.R. 3 ([1989?])	440

Gail Singer fonds Puches Pix R-81 I. R 5-7: Interview with Cathy Jo

2004-011/052(169), Wisecracks Sync a Rusnes, Pix, R-81, L.R. 5-7: Interview with Catny Jones	
([1989?])	441
2004-011/052(170), Wisecracks Sync'd Rushes, SDB, R-81, L.R. 4 ([1989?])	141
2004-011/052(171), Wisecracks Sync'd Rushes, Pix, R-82, L.R. 9-11: Cathy on Street; Geritol Follies	
Interview ([1989?])	442
2004-011/052(172), Wisecracks Sync'd Rushes, SDB, R-82, L.R. 5-6 ([1989?])	142
2004-011/052(173), Wisecracks Sync'd Rushes, Pix, R-83, L.R. 12-14, A, B, C: Charleston Performance;	
Debra Thaaker; Dorothy Hart ([1989?])	443
2004-011/052(174), Wisecracks Sync'd Rushes, Pix, R-83, L.R. 12-14, A, B, C ([1989?])	143
2004-011/052(175), Wisecracks Sync'd Rushes, SDB, R-83, L.R. 6 ([1989?])	144
2004-011/052(176), Wisecracks Sync'd Rushes, Pix, R-84, L.R. 13-15: Clichettes Performance; Cathy	
Jones Performance; Geritol Follies; Sandra Shamas Performance ([1989?])	144
2004-011/052(177), Wisecracks Sync'd Rushes, SDB, R-84, L.R. 7 ([1989?])	145
2004-011/052(178), Wisecracks Sync'd Rushes, Pix, R-85, L.R. 16-19: Sandra Shamas Performance;	
Clichettes Performance; Geritol Follies songs ([1989?])	445
2004-011/052(179), Wisecracks Sync'd Rushes, SDB, R-85, L.R. 8-9 ([1989?])	146
2004-011/052(180), Wisecracks Sync'd Rushes, Pix, R-86, L.R. 19-20: Reshoot tape; Clichettes	
([1989?])	446
2004-011/052(181), Wisecracks Sync'd Rushes, SDB, R-86, L.R. 9-10 ([1989?])	147
2004-011/052(182), Wisecracks Sync'd Rushes, Pix, R-87, L.R. 22: Interview Joy Behar ([1989?]) 4	47
2004-011/052(183), Wisecracks Sync'd Rushes, SDB, R-87, L.R. 11 ([1989?])	148
2004-011/052(184), Wisecracks Sync'd Rushes, Pix, R-88, L.R. 5-6: Clichettes interview	
([1989?])	448
2004-011/052(185), Wisecracks Sync'd Rushes, SDB, R-88, L.R. 6-7 ([1989?])	149
2004-011/052(186), Wisecracks Sync'd Rushes, Pix, R-89, L.R. 3-5: Debra Thaaker; Clichettes	
([1989?])	449
2004-011/052(187), Wisecracks Sync'd Rushes, SDB, R-89, L.R. T 2/2 ([1989?])	50
2004-011/052(188), Wisecracks Sync'd Rushes, Pix, R-90, L.R. 1-3: Debra ([1989?])	150
2004-011/052(189), Wisecracks Sync'd Rushes, SDB, R-90, L.R. 1 ([1989?])	151
2004-011/052(190), Wisecracks Sync'd Rushes, Pix, R-91, L.R. 7-8: Clichettes Interview	
([1989?])	451
2004-011/052(191), Wisecracks Sync'd Rushes, SDB, R-91, L.R. T4 ([1989?])	152
2004-011/053(01), Sync'd Rushes, Pix, R - LA MOS 1, L.R. 343-45: Joanne Deering RAP, Lunch,	
Cutaways Paula Poundstone, Comic Relief Whoopi, Monica Parker Waiting, Emily Levine, Lotus	
Weinstock, Kim Wayans, Ellen de DeGeneres, Margaret Smith, Carrie Snow in VW, Joanne Astro lookin	g
over L.A., cutaways in office, Joy Behar Onstage ([1989?])	152
2004-011/053(02), Sync'd Rushes, Pix, R - LA MOS 2: Cutaways Lunch, MOS Improv, Cataways: Emily	
	453

2004-011/053(03), Sync'd Rushes, Pix, R - LA MOS 3, L.R. 63-64, 68, 75-77, 80-81, 64, 26, 99: Cutawa	ays:
Maxine Lapidis, Improve Night, Mark and Bud, Joy Behar, Joanne and Joy Waiting, Stephanie Hodges	
([1989?])	453
2004-011/053(04), Sync'd Rushes, Pix, R - LA MOS 4, L.R. 48-50: Cutaways Bud and Mark on film,	
Dinner and Gals, Nash youngest comedian, Maxine waiting, Lotus waiting, Kathy waiting, Pam Stone	
waiting, Joy Behar Waiting, Stephanie Hodge Waiting, Joy performing ([1989?])	454
2004-011/053(05), Sync'd Rushes, Pix, R - LA MOS 5, L.R. CAM 12: Stephanie Hodge cutaways,	
Hollywood Sign, Laugh factory etc ([1989?])	454
2004-011/053(06), Sync'd Rushes, Pix, R - LA MOS 6, L.R. 89-90: Comic Relief posters, w/s LA day, day, day, day,	
Moon and Palm Trees, Night LA Lights w/s, Neon signs ([1989?])	455
2004-011/053(07), Sync'd Rushes, Pix, R - LA MOS 7: Melrose Avenue, Pam Stone on Horse, Monica	in
House ([1989?])	455
2004-011/053(08), Sync'd Rushes, MOS Pix, R. 1, L.R. 1-23 (? - 1989-12-31)	456
2004-011/053(09), Sync'd Rushes, MOS Pix, R. 2, L.R. 24-50 (? - 1989-12-31)	456
2004-011/053(10), Sync'd Rushes, MOS Pix, R. 3, L.R. 30-62 (? - 1989-12-31)	457
2004-011/053(11), Sync'd Rushes, MOS Pix, R. 4, L.R. 63-96 (? - 1989-12-31)	457
2004-011/053(12), Sync'd Rushes, MOS Pix, R a,b,c Toronto Cutaways ([1989?])	458
2004-011/053(13), Sync'd Rushes, MOS Pix, R d,e,f,g Toronto Cutaways ([1989?])	458
2004-011/053(14), Sync'd Rushes, MOS Pix, R a,b,c Toronto, L.A. ([1989?])	459
2004-011/053(15), Sync'd Rushes, Wild Sound B, R. 1, L.R. 1-11	459
2004-011/053(16), Sync'd Rushes, Wild Sound B, R. 2, L.R. 12-20	460
2004-011/053(17), Sync'd Rushes, Wild Sound B, R. 3, L.R. 21-28	460
2004-011/053(18), Sync'd Rushes, Wild Sound B, R. 4, L.R. 28-29	461
2004-011/053(19), Sync'd Rushes, Wild Sound B, R. 5, L.R. 30-31	461
2004-011/053(20), Sync'd Rushes, Wild Sound B, R. 6, L.R. 32-6A	461
2004-011/053(21), Sync'd Rushes, Wild Sound B, R. 7, L.R. 16-23	462
2004-011/053(22), Sync'd Rushes, Wild Sound B, R. 8, L.R. 34, 43, 49	462
2004-011/053(23), Wisecracks, film reel (4 reels), Footage 3467', 92 minutes, 58 seconds	
([1991?])	463
2004-011/053(24), Wisecracks, partie 4, film reel ([1991?])	463
2004-011/053(25), Wisecracks, video master, Ampex 196 Mastering Series, 92 minutes, 56 seconds, 5.4	.94
(1994)	464
2004-011/053(26), Wisecracks, 1 hour television version, Part I, Side A; Part II, Side B, #M 226 Master	ing
Tape (1992)	464
2004-011/053(27), Wisecracks II, Cutting Copy, Pix, 25:30	465
2004-011/053(28), Wisecracks II, Centre Track, Cutting Copy, Sound	465
2004-011/053(29), Wisecracks III, Cutting Copy, Pix, 21:30	466
2004-011/053(30), Wisecracks III, Centre Track, Cutting Copy, Sound	466

Gail Singer fonds

2004-011/054(01), Wisecracks II, Trims (Aug. 1991)	467
2004-011/054(02), Wisecracks, Miscellaneous Trims, Reel #3	467
2004-011/054(03), Wisecracks II, Miscellaneous Trims: Clichettes, Whoopi, Audience Montage, Joanne	;
Astro	468
2004-011/054(04), Wisecracks II, Trims: Bettys	468
2004-011/054(05), Wisecracks II, Brits, Miscellaneous Selections	469
2004-011/054(06), Wisecracks II, Trims, Worst and Audience	469
2004-011/054(07), Wisecracks II, Brits, Miscellaneous Selections	469
2004-011/054(08), Wisecracks II, Miscellaneous Historical and Last Minute Bits: Sophie - "Fat"; Lucy -	
"Kiss/Milk"; Burns and Allen - "Hello"; Robyn - "Roy"; Marie Dresser - " Wolf", "No Figure", "Good	
Back"; Imogen Coca - "Ha Ha Ha"; Robyn Reading Prose; Fanny Brige - "Falling 4U"; Hamburger	
Routine; Robyn - Old Last Statement; End Music; End Credits, Historical Montage and Outs; "Bessie in	a
Bustle"	470
2004-011/054(09), Rap Trims	471
2004-011/054(10), Lunch Trims	471
2004-011/054(11), Miscellaneous Reels (8, 9, 10, 11)	471
2004-011/054(12), Miscellaneous Reels (4, 5, 6, 7)	472
2004-011/054(13), Wisecracks, Miscellaneous Selects: Ellen - Bad Company; Lunch - Astro - Acting;	
Astros - Clubs Changing; Waiting Sequence; Joke Selects; Clichette - Fight Over Heckler; Robyn -	
Tragedy; Comedy Analysis ([1988?])	472
2004-011/054(14), Wisecracks, Miscellaneous Selects: Breast Story; Lunch; Debra; Jenny Jones - Worst	t
Experience; Pam; Max; Paula - Child Posters; ([1988?])	473
2004-011/054(15), Brits - Music Hall ([1988?])	473
2004-011/054(16), Brits - Fay; Magic ([1988?])	474
2004-011/054(17), Brits - Maria; Greeks; "O Like a Dame" ([1988?])	474
2004-011/054(18), Brits - Linda Smith; Chuffinelles ([1988?])	475
2004-011/054(19), Brits - English Perfs.; Hot Doris; Maria Callas ([1988?])	475
2004-011/054(20), Brits - Comedy Analysis ([1988?])	476
2004-011/054(21), Brits - Gender ([1988?])	476
2004-011/054(22), Brits - History; Blue ([1988?])	477
2004-011/054(23), Brits - Dreena; Kit; Jenny ([1988?])	477
2004-011/054(24), Brits - English Perfs ([1988?])	478
2004-011/054(25), Brits - Why I Started ([1988?])	478
2004-011/054(26), Brits - Personal ([1988?])	479
2004-011/054(27), Brits - Clichettes; Annette ([1988?])	479
2004-011/054(28), Brits - Personal Selects ([1988?])	480
2004-011/054(29), Why I Started; Selects; Gender	480
2004-011/054(30), Audiences	480

Gail Singer fonds

2004-011/054(31), Endings - Selects	481
2004-011/054(32), History Selects; Worsts; Audiences; Film Makers	481
2004-011/054(33), Powers That Be	482
2004-011/054(34), Gender Selects; Comedy Analysis	482
2004-011/055(01), Wisecracks - Miscellaneous Selects: Comedy Analysis	483
2004-011/055(02), Wisecracks - Miscellaneous Selects: Joy, Gerry, Whoopi, Paula etc. ([1989?])	483
2004-011/055(03), Wisecracks - Miscellaneous Selects: Jokes, Performance Intros, Opening	
Montage	484
2004-011/055(04), Wisecracks - Miscellaneous Trims	484
2004-011/055(05), Wisecracks - Personal Selects:	485
2004-011/055(06), Wisecracks - Selects: Performance, Personal etc.	485
2004-011/055(07), Wisecracks - Miscellaneous Selects: Heckling, Periphery	485
2004-011/056(01), Wisecracks - Trial, Kine, Outs: Kine 1-2; "Run Girl Run"; "Cameos of Comedy"; Tyl	ler;
Sources and VHS; Reprint Roll 12	486
2004-011/056(02), Wisecracks - Trial, Kine, Outs: Whoopi, Chaplin and Some Like It Hot; Temp. Kines	5,
Kine 3	486
2004-011/057(01), Wisecracks: Selected Sounds - "Klassic Pralines", Famous Overtures; "William Tell"	;
Stox 1-2, 6-7; Comedienne; Carol Burnett Clips; End Credits	487
2004-011/058(01), Wisecracks, Rough Mix, Magnetic Recording Film	488
2004-011/058(02), Wisecracks, Rough Mix, Magnetic Recording Film	488
2004-011/058(03), Wisecracks, Rough Mix, Magnetic Recording Film	489
2004-011/058(04), Wisecracks, Rough Mix, Magnetic Recording Film	489
2004-011/058(05), Wisecracks, Rough Mix, Magnetic Recording Film	490
2004-011/058(06), Wisecracks, Rough Mix, Magnetic Recording Film	490
2004-011/058(07), GAGS, SR 10-11 B, Magnetic Recording Film	491
2004-011/058(08), GAGS, SR 11 A suite, Magnetic Recording Film	491
2004-011/058(09), GAGS, SR 11 B suite, Magnetic Recording Film	492
2004-011/059(01), Lockhart River, map (1975)	492
2004-011/059(02), Wollaston Lake, map (1975)	492
2004-011/059(03), Maguse River, map (1975)	493
2004-011/059(04), Churchill, map (1976)	493
2004-011/059(05), Southern Indian Lake, map (1975)	493
2004-011/059(06), Dubawnt River, map (1975)	494
2004-011/059(07), Avortement Libre et Rembourse Pourtoutes, MLAC, France, poster	494
2004-011/059(08), Avortment hors du code penal, Belgium, poster	494
2004-011/059(09), Leeds National Abortion Campaign, poster	495
	495
2004-011/059(11), Wijvrouwen Eisen Abortus Vrij, poster (1980)	495

Gail Singer fonds

2004-011/059(12), Avortement Contraception Libres et Rembourses par la Securite Sociale, poster	496
2004-011/059(13), Mouvement Français por le Planning Familial, France, poster	496
2004-011/059(14), Fight the Benyon Abortion Bill, England, poster	496
2004-011/059(15), If the Pope could get pregnantabortion would be a sacrament, poster	497
2004-011/059(16), Our Bodies, Our Lives, Our Right to Decide!, NAC England, poster	497
2004-011/059(17), Our Bodies, Our Lives, Our Right to Decide!, NAC England, poster	497
2004-011/059(18), Safe Early Abortion, NAC England, poster	498
2004-011/059(19), International Day of Action, England, poster (16 May 1981)	498
2004-011/059(20), International Day of Action, England, poster	499
2004-011/059(21), International Day of Action, poster	499
2004-011/059(22), Wisecracks, film publicity poster	499
2004-011/059(23), You Can't Beat a Woman, film publicity poster	499
2004-011/059(24), You Can't Beat a Woman, film publicity poster	500
2004-011/060(01), Bijou Awards, Outstanding Non-dramatic Script for the production Loved, Honoured	l
and Bruised (1981)	500
2004-011/060(02), A Moveable Feast, A Film About Breastfeeding, publicity poster	501
2004-011/060(03), Canadian Paintings in the University of Toronto, framed poster (29 Oct 20 Nov.	
1977)	501

Summary information

Repository: York University Archives & Special Collections (CTASC)

Title: Gail Singer fonds

ID: F0462

Date: 1931, 1956-2003 (date of creation)

Language: English

Physical description: 4.44 m of textual records

106 video cassettes 66 audio cassettes ca. 230 film reels ca. 50 photographs ca. 50 audio reels

6 maps 21 posters

Administrative history / Biographical sketch

Note

Gail Singer (1946-), is a writer, and feature and documentary film maker. She has written, directed and/ or produced numerous films for both the National Film Board and for her own film company, Zingerfilm Inc., which was incorporated in 1987. Her work has been noted for its socially progressive and feminist subject matter including films on Arctic oil spills, mercury poisoning on Canadian waterways, breast feeding, battered women and abortion. She has taught at York University, Ryerson University, and the University of Toronto and has received numerous awards for her work. Her film Abortion: Stories from North and South was awarded a Special Merit by the Academy of Motion Picture Arts and Science at the 1987 Oscars. She has also received numerous other awards for her films Wisecracks and You Can't Beat a Woman. Her first feature film, True Confections, was released in Canada, the United States, Australia and the United Kingdom and was nominated for a Genie Award. Singer has written reviews and articles for numerous magazines and newspapers. Her article "Foolish things" was included in the Katherine Govier edited collection "Solo: writers on pilgrimage."

Scope and content

Fonds consists of material that documents her personal and professional life with emphasis on her career as a writer and film maker. It includes correspondence and subject files, publicity files, research and writing files, production files and other material that documents her life and work on such films as True

Confections, Wisecracks, Watching Movies and Abortion: Stories from North and South. It also includes day books, notebooks and diaries documenting daily events and appointments, drafts of articles written by Singer including material related to her story for Saturday Night on mercury poisoning and personal correspondence including greeting cards. There is also a considerable amount of audio-visual material creating during the making of her documentary films including interviews for her films Watching Movies, You Can't Beat a Woman and Wisecracks.

Notes

Title notes

Immediate source of acquisition

Donated by Gail Singer in 2004.

Restrictions on access

Access requires written permission from the donor. Requests must be directed via the University Archivist. Some material is located off-site and requests for access must be made in advance of your visit to the archives.

Accruals

The fonds comprises the following accession: 2004-011. Further accruals are expected.

Other notes

Publication status: Published

• **Level of detail**: Full

• Status description: Final

Access points

- Textual record (documentary form)
- Sound recording (documentary form)
- Moving images (documentary form)
- Graphic material (documentary form)

Collection holdings

File: 2004-011/001(01) - Address Book

<u>Title</u>: Address Book <u>ID</u>: 2004-011/001(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/001(02) - Address Book

Title: Address Book

<u>ID</u>: 2004-011/001(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/001(03) - Address Book

Title: Address Book

ID: 2004-011/001(03)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/001(04) - Address Book

<u>Title</u>: Address Book ID: 2004-011/001(04)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/001(05) - Address Book

<u>Title</u>: Address Book <u>ID</u>: 2004-011/001(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/001(06) - Diary

Title: Diary

ID: 2004-011/001(06)

Date: 1971-1972 (date of creation)

Published

Access points:

• Textual record (documentary form)

File: 2004-011/001(07) - Diary

Title: Diary

<u>ID</u>: 2004-011/001(07)

Date: 1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/001(08) - Diary

Title: Diary

<u>ID</u>: 2004-011/001(08)

Date: 1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/001(09) - Notebook

Title: Notebook

<u>ID</u>: 2004-011/001(09)

Date: 1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/001(10) - Notebook

Title: Notebook

<u>ID</u>: 2004-011/001(10)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/001(11) - Diary

Title: Diary

<u>ID</u>: 2004-011/001(11)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/001(12) - Notebook

Title: Notebook

<u>ID</u>: 2004-011/001(12)

Date: 1981 (date of creation)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

File: 2004-011/001(13) - Notebook

Title: Notebook

<u>ID</u>: 2004-011/001(13)

Date: [ca. 1982] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/001(14) - Diary

Title: Diary

<u>ID</u>: 2004-011/001(14)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/001(15) - Notebook

Title: Notebook

<u>ID</u>: 2004-011/001(15)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/001(16) - Notebook

Title: Notebook

<u>ID</u>: 2004-011/001(16)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

<u>Publication status</u>:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/001(17) - Notebook

Title: Notebook

<u>ID</u>: 2004-011/001(17)

Date: 1982-1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/001(18) - Diary

Title: Diary

<u>ID</u>: 2004-011/001(18)

Date: 1983-1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/001(19) - Diary

Title: Diary

ID: 2004-011/001(19)

Date: 1984-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/001(20) - Diary

Title: Diary

<u>ID</u>: 2004-011/001(20)

Date: 1985 (date of creation)

Published

Access points:

• Textual record (documentary form)

File: 2004-011/001(21) - Notebook

Title: Notebook

<u>ID</u>: 2004-011/001(21)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/002(01) - Diary/Notebook

<u>Title</u>: Diary/Notebook <u>ID</u>: 2004-011/002(01)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(02) - Diary/Notebook

Title: Diary/Notebook

<u>ID</u>: 2004-011/002(02)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(03) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(03)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(04) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(04)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(05) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(05)

<u>Date</u>: 1987-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(06) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(06)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(07) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(07)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(08) - Notebooks

Title: Notebooks

<u>ID</u>: 2004-011/002(08)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(09) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(09)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/002(10) - Diaries

Title: Diaries

<u>ID</u>: 2004-011/002(10)

<u>Date</u>: 1989-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(11) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(11)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/002(12) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(12)

Date: 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/002(13) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(13)

Date: 1993 (date of creation)

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(14) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(14)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(15) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(15)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(16) - Diary

Title: Diary

ID: 2004-011/002(16)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(17) - Diaries

Title: Diaries

<u>ID</u>: 2004-011/002(17)

<u>Date</u>: 1995-1996 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(18) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(18)

Date: 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(19) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(19)

Date: 1998 (date of creation)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(20) - Diaries

Title: Diaries

<u>ID</u>: 2004-011/002(20)

Date: 1999-2000 (date of creation)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(21) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(21)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/002(22) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(22)

Date: 2002 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/002(23) - Diary

Title: Diary

<u>ID</u>: 2004-011/002(23)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/003(01) - Notebook

Title: Notebook

ID: 2004-011/003(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/003(02) - Notebook

Title: Notebook

<u>ID</u>: 2004-011/003(02)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/003(03) - Notebook

Title: Notebook

<u>ID</u>: 2004-011/003(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/003(04) - Abortion-Naral

<u>Title</u>: Abortion-Naral <u>ID</u>: 2004-011/003(04)

Date: 1987-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/003(05) - Arctic Research

<u>Title</u>: Arctic Research <u>ID</u>: 2004-011/003(05)

<u>Date</u>: 1976-1978 (date of creation)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

File: 2004-011/003(06) - Awards

Title: Awards

<u>ID</u>: 2004-011/003(06)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/003(07) - Barde-Women

<u>Title</u>: Barde-Women

<u>ID</u>: 2004-011/003(07)

Date: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

File: 2004-011/003(08) - Blue Planet - IMAX

Title: Blue Planet - IMAX

<u>ID</u>: 2004-011/003(08)

Date: 1989-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/003(09) - Building Bridges for Non-Violence in a Global Community: A Resource Manual for Adolescents (Based on the Film 'You Can't Beat a Woman')

<u>Title</u>: Building Bridges for Non-Violence in a Global Community: A Resource Manual for Adolescents (Based on the Film 'You Can't Beat a Woman')

<u>ID</u>: 2004-011/003(09)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/003(10) - By Design

Title: By Design

ID: 2004-011/003(10)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/003(11) - Cajamarca

Title: Cajamarca

<u>ID</u>: 2004-011/003(11)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/003(12) - Canadian Shield

<u>Title</u>: Canadian Shield <u>ID</u>: 2004-011/003(12)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/003(13) - CBC (contracts, etc.)

<u>Title</u>: CBC (contracts, etc.)

<u>ID</u>: 2004-011/003(13)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/003(14) - Contracts, CBC

Title: Contracts, CBC

ID: 2004-011/003(14)

Date: 1977-1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/003(15) - CBC Radio Drama

Title: CBC Radio Drama

<u>ID</u>: 2004-011/003(15)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/003(16) - Caterers, Chatelaines and Chefs

Title: Caterers, Chatelaines and Chefs

<u>ID</u>: 2004-011/003(16)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/004(01) - Chris - A.R.F.

Title: Chris - A.R.F.

<u>ID</u>: 2004-011/004(01)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/004(02) - Completed and Old Ideas

Title: Completed and Old Ideas

ID: 2004-011/004(02)

Date: 1970-1986 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/004(03) - Completed and Old Ideas

<u>Title</u>: Completed and Old Ideas

ID: 2004-011/004(03)

Date: 1970-1986 (date of creation)

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/004(04) - Cooking/Caterers

<u>Title</u>: Cooking/Caterers

<u>ID</u>: 2004-011/004(04)

<u>Date</u>: 1977, 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/004(05) - Cooking in Canada

Title: Cooking in Canada

ID: 2004-011/004(05)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 3

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/004(06) - Cooking in Canada

<u>Title</u>: Cooking in Canada

<u>ID</u>: 2004-011/004(06)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 3

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/004(07) - Cooking in Canada

Title: Cooking in Canada

<u>ID</u>: 2004-011/004(07)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 3

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/004(08) - Correspondence, Business, Incoming

<u>Title</u>: Correspondence, Business, Incoming

<u>ID</u>: 2004-011/004(08)

Date: 1985-1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/004(09) - Correspondence, Business, Incoming

Title: Correspondence, Business, Incoming

<u>ID</u>: 2004-011/004(09)

Date: 1985-1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/004(10) - Correspondence, Notes

<u>Title</u>: Correspondence, Notes

<u>ID</u>: 2004-011/004(10)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/004(11) - Professional Correspondence

Title: Professional Correspondence

<u>ID</u>: 2004-011/004(11)

Date: 1977-1984 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 3

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/005(01) - Professional Correspondence

<u>Title</u>: Professional Correspondence

ID: 2004-011/005(01)

Date: 1977-1984 (date of creation)

<u>Physical description</u>: 1 folder of textual records

Note [generalNote]:

2 of 3

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/005(02) - Professional Correspondence

Title: Professional Correspondence

<u>ID</u>: 2004-011/005(02)

Date: 1977-1984 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 3

Published

Access points:

• Textual record (documentary form)

File: 2004-011/005(03) - Cosmic Landscape

<u>Title</u>: Cosmic Landscape ID: 2004-011/005(03)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/005(04) - Synopsis of Curriculum Vitae

<u>Title</u>: Synopsis of Curriculum Vitae

ID: 2004-011/005(04)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/005(05) - Damned If We Do, Damned If We Don't, outline

Title: Damned If We Do, Damned If We Don't, outline

ID: 2004-011/005(05)

Published

Access points:

• Textual record (documentary form)

File: 2004-011/005(06) - Distant Cousins

<u>Title</u>: Distant Cousins ID: 2004-011/005(06)

Date: 1987-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/005(07) - Distant Cousins

<u>Title</u>: Distant Cousins ID: 2004-011/005(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/005(08) - 'Dogs' TV drama

<u>Title</u>: 'Dogs' TV drama ID: 2004-011/005(08)

Date: 1986 (date of creation)

Published

Access points:

• Textual record (documentary form)

File: 2004-011/005(09) - Enforced Fertility

<u>Title</u>: Enforced Fertility ID: 2004-011/005(09)

Date: 1981 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/005(10) - England

Title: England

ID: 2004-011/005(10)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/005(11) - An Evaluation of OMNSIA/Outreach Programs in Northern Ontario for Manpower and OMNSIA

Title: An Evaluation of OMNSIA/Outreach Programs in Northern Ontario for Manpower and OMNSIA

<u>ID</u>: 2004-011/005(11)

Date: 1978 (date of creation)

Published

Access points:

• Textual record (documentary form)

File: 2004-011/005(12) - Exile

Title: Exile

<u>ID</u>: 2004-011/005(12)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/005(13) - Film Festivals

<u>Title</u>: Film Festivals

<u>ID</u>: 2004-011/005(13)

Date: 1981-1985 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/006(01) - Film Festivals

<u>Title</u>: Film Festivals <u>ID</u>: 2004-011/006(01)

Date: 1981-1985 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/006(02) - Gail's Film Reviews - CBC

Title: Gail's Film Reviews - CBC

<u>ID</u>: 2004-011/006(02)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/006(03) - Grassy Narrows

<u>Title</u>: Grassy Narrows

<u>ID</u>: 2004-011/006(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/006(04) - Media Gabler, Notebook

Title: Media Gabler, Notebook

<u>ID</u>: 2004-011/006(04)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/006(05) - IMAX, Finland, Eclipse

Title: IMAX, Finland, Eclipse

<u>ID</u>: 2004-011/006(05)

Date: 1989-1990 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/006(06) - IMAX, Finland, Eclipse

Title: IMAX, Finland, Eclipse

<u>ID</u>: 2004-011/006(06)

Date: 1989-1990 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/006(07) - Infertility, script and notes

Title: Infertility, script and notes

ID: 2004-011/006(07)

Date: 1989-1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/006(08) - Japan film, ideas

<u>Title</u>: Japan film, ideas <u>ID</u>: 2004-011/006(08)

Date: 1985-1986 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/006(09) - Japan film, ideas

<u>Title</u>: Japan film, ideas <u>ID</u>: 2004-011/006(09)

Date: 1985-1986 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/007(01) - Karma

Title: Karma

<u>ID</u>: 2004-011/007(01)

<u>Date</u>: 1992-1993 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 3

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/007(02) - Karma

Title: Karma

<u>ID</u>: 2004-011/007(02)

<u>Date</u>: 1992-1993 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 3

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/007(03) - Karma

Title: Karma

<u>ID</u>: 2004-011/007(03)

<u>Date</u>: 1992-1993 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 3

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/007(04) - Laugh Track

Title: Laugh Track

ID: 2004-011/007(04)

Date: 1996 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/007(05) - Life and Times (CBC)

Title: Life and Times (CBC)

ID: 2004-011/007(05)

Date: 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/007(06) - The Life of Riley, script, production notes

Title: The Life of Riley, script, production notes

ID: 2004-011/007(06)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/007(07) - The Life of Riley, script, production notes

<u>Title</u>: The Life of Riley, script, production notes

ID: 2004-011/007(07)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/007(08) - Mercury

Title: Mercury

ID: 2004-011/007(08)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/007(09) - Mercury Poisoning

<u>Title</u>: Mercury Poisoning

<u>ID</u>: 2004-011/007(09)

Date: 1970-1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/007(10) - Barton Myers

Title: Barton Myers

<u>ID</u>: 2004-011/007(10)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

File: 2004-011/007(11) - Neighbourhoods

Title: Neighbourhoods

<u>ID</u>: 2004-011/007(11)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/007(12) - Northern Television

Title: Northern Television

<u>ID</u>: 2004-011/007(12)

Date: 1975-1976 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/008(01) - Northern Television

<u>Title</u>: Northern Television

<u>ID</u>: 2004-011/008(01)

<u>Date</u>: 1975-1976 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/008(02) - OAC (General)

<u>Title</u>: OAC (General)

<u>ID</u>: 2004-011/008(02)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/008(03) - Pauline and Sybil

Title: Pauline and Sybil

<u>ID</u>: 2004-011/008(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/008(04) - Penny Henley

Title: Penny Henley

<u>ID</u>: 2004-011/008(04)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/008(05) - Planetary Society

Title: Planetary Society

<u>ID</u>: 2004-011/008(05)

<u>Date</u>: 1991-1992 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/008(06) - Planetary Society

<u>Title</u>: Planetary Society ID: 2004-011/008(06)

Date: 1991-1992 (date of creation)

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/008(07) - Poetry

Title: Poetry

<u>ID</u>: 2004-011/008(07)

Date: 1976-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/008(08) - Portrait of the Artist as an Old Lady, card

Title: Portrait of the Artist as an Old Lady, card

ID: 2004-011/008(08)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/008(09) - Portfolio information

Title: Portfolio information

<u>ID</u>: 2004-011/008(09)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/008(10) - P.R.

Title: P.R.

<u>ID</u>: 2004-011/008(10)

Date: 1981-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/008(11) - Production Rates

Title: Production Rates

ID: 2004-011/008(11)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/008(12) - Production Budget

<u>Title</u>: Production Budget <u>ID</u>: 2004-011/008(12)

Date: 1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/008(13) - Receipts: business

<u>Title</u>: Receipts: business <u>ID</u>: 2004-011/008(13)

Date: 1982-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/008(14) - Real Caoutte

Title: Real Caoutte

<u>ID</u>: 2004-011/008(14)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/008(15) - Revelations of a Stream

Title: Revelations of a Stream

<u>ID</u>: 2004-011/008(15)

Date: 1976-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/008(16) - Resumes

Title: Resumes

ID: 2004-011/008(16)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/009(01) - River Rain, Talk with Bob Newbury, transcripts

Title: River Rain, Talk with Bob Newbury, transcripts

<u>ID</u>: 2004-011/009(01)

<u>Physical description</u>: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/009(02) - Rom Kalderas

<u>Title</u>: Rom Kalderas <u>ID</u>: 2004-011/009(02)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/009(03) - Ryerson

Title: Ryerson

<u>ID</u>: 2004-011/009(03)

Date: 1980-1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 3

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/009(04) - Ryerson

Title: Ryerson

<u>ID</u>: 2004-011/009(04)

Date: 1980-1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 3

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/009(05) - Ryerson

Title: Ryerson

<u>ID</u>: 2004-011/009(05)

Date: 1980-1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 3

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/009(06) - Safety Deposit Box

Title: Safety Deposit Box

ID: 2004-011/009(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/009(07) - Sam and Louise

<u>Title</u>: Sam and Louise <u>ID</u>: 2004-011/009(07)

Published

Access points:

• Textual record (documentary form)

File: 2004-011/009(08) - Saturday Night

<u>Title</u>: Saturday Night <u>ID</u>: 2004-011/009(08)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/009(09) - Season of Plenty

<u>Title</u>: Season of Plenty <u>ID</u>: 2004-011/009(09)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/009(10) - Sushi Film: NFB Women's Workshop

<u>Title</u>: Sushi Film: NFB Women's Workshop

<u>ID</u>: 2004-011/009(10)

Published

Access points:

• Textual record (documentary form)

File: 2004-011/009(11) - Sexuality and Pornography

Title: Sexuality and Pornography

ID: 2004-011/009(11)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/009(12) - Studio D

Title: Studio D

ID: 2004-011/009(12)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/009(13) - Taste of the World

<u>Title</u>: Taste of the World ID: 2004-011/009(13)

Date: 1980 (date of creation)

Published

Access points:

• Textual record (documentary form)

File: 2004-011/009(14) - The Thread of Life

<u>Title</u>: The Thread of Life ID: 2004-011/009(14)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/009(15) - Time of the Cree

<u>Title</u>: Time of the Cree <u>ID</u>: 2004-011/009(15)

Date: 1974-1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/010(01) - Time of the Cree

Title: Time of the Cree

<u>ID</u>: 2004-011/010(01)

Date: 1974-1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

<u>Publication status</u>:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/010(02) - Toronto

Title: Toronto

<u>ID</u>: 2004-011/010(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/010(03) - Toronto Star, Table for Two

Title: Toronto Star, Table for Two

<u>ID</u>: 2004-011/010(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/010(04) - Trade Secrets

Title: Trade Secrets

<u>ID</u>: 2004-011/010(04)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/010(05) - Trade Secrets

Title: Trade Secrets

<u>ID</u>: 2004-011/010(05)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/010(06) - True Stories

Title: True Stories

<u>ID</u>: 2004-011/010(06)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/010(07) - Victims of Crime

<u>Title</u>: Victims of Crime

<u>ID</u>: 2004-011/010(07)

Date: 1981 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/010(08) - Esther Warkov Project

Title: Esther Warkov Project

ID: 2004-011/010(08)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/010(09) - We Don't Live Here Anymore

Title: We Don't Live Here Anymore

<u>ID</u>: 2004-011/010(09)

Date: 1974-1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/010(10) - Women in Film Award

Title: Women in Film Award

<u>ID</u>: 2004-011/010(10)

<u>Date</u>: 1987-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/010(11) - World's Children

<u>Title</u>: World's Children <u>ID</u>: 2004-011/010(11)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/010(12) - Working Women

<u>Title</u>: Working Women <u>ID</u>: 2004-011/010(12)

Date: 1972-1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/010(13) - The World's Children Project

Title: The World's Children Project

ID: 2004-011/010(13)

Date: 1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/010(14) - The Writer and Human Rights: A Conference Diary

Title: The Writer and Human Rights: A Conference Diary

<u>ID</u>: 2004-011/010(14)

Date: 1981 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/010(15) - The Writer and Human Rights: A Conference Diary

Title: The Writer and Human Rights: A Conference Diary

<u>ID</u>: 2004-011/010(15)

Date: 1981 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/011(01) - The Writer and Human Rights: A Conference Diary

Title: The Writer and Human Rights: A Conference Diary

<u>ID</u>: 2004-011/011(01)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/011(02) - York University

Title: York University

ID: 2004-011/011(02)

<u>Date</u>: 1993-1994 (date of creation)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/011(03) - You Can't Beat a Woman, publicity material

Title: You Can't Beat a Woman, publicity material

<u>ID</u>: 2004-011/011(03)

Date: 1997-2003 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/011(04) - You Can't Beat a Woman, transcript

Title: You Can't Beat a Woman, transcript

ID: 2004-011/011(04)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/011(05) - Zolf Knows Best

<u>Title</u>: Zolf Knows Best ID: 2004-011/011(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/011(06) - True Confections: Outline

Title: True Confections: Outline

<u>ID</u>: 2004-011/011(06)

Date: 6 Jan. 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/011(07) - True Confections: Script, Fourth Draft

Title: True Confections: Script, Fourth Draft

ID: 2004-011/011(07)

Date: 11 Nov. 1983 (date of creation)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

File: 2004-011/011(08) - True Confections: Script, Outline, Reader Report

Title: True Confections: Script, Outline, Reader Report

<u>ID</u>: 2004-011/011(08)

Date: 1983-1984 (date of creation)

Published

Access points:

• Textual record (documentary form)

File: 2004-011/011(09) - True Confections: Outlines, Drafts, Notes

Title: True Confections: Outlines, Drafts, Notes

<u>ID</u>: 2004-011/011(09)

Date: 1983-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/011(10) - True Confections: Outline

Title: True Confections: Outline

<u>ID</u>: 2004-011/011(10)

Date: 19 July 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/011(11) - True Confections : Script

<u>Title</u>: True Confections : Script

ID: 2004-011/011(11)

Date: 29 Sept. 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/011(12) - True Confections: Draft

Title: True Confections: Draft

<u>ID</u>: 2004-011/011(12)

Date: 27 Mar. 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/011(13) - True Confections: Outline

Title: True Confections: Outline

<u>ID</u>: 2004-011/011(13)

Date: [ca. 1987] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/012(01) - True Confections: Correspondence

Title: True Confections: Correspondence

<u>ID</u>: 2004-011/012(01)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/012(02) - True Confections: Outlines

Title: True Confections: Outlines

<u>ID</u>: 2004-011/012(02)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/012(03) - True Confections: Notes

Title: True Confections: Notes

<u>ID</u>: 2004-011/012(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/012(04) - True Confections: Legal Rights

Title: True Confections: Legal Rights

<u>ID</u>: 2004-011/012(04)

Date: 1985-1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/012(05) - True Confections: Telefilm

Title: True Confections: Telefilm

<u>ID</u>: 2004-011/012(05)

Date: 1982-1990 (date of creation)

<u>Physical description</u>: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/012(06) - True Confections: Board

Title: True Confections: Board

<u>ID</u>: 2004-011/012(06)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/012(07) - True Confections: Script Changes

<u>Title</u>: True Confections : Script Changes

<u>ID</u>: 2004-011/012(07)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/012(08) - True Confections: Locations, Floor Plans

Title: True Confections: Locations, Floor Plans

ID: 2004-011/012(08)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/012(09) - True Confections: Day-out-of-Days

<u>Title</u>: True Confections : Day-out-of-Days

ID: 2004-011/012(09)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/012(10) - True Confections: Schedules, Prep

Title: True Confections: Schedules, Prep

<u>ID</u>: 2004-011/012(10)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/012(11) - True Confections: Call Sheets

Title: True Confections: Call Sheets

<u>ID</u>: 2004-011/012(11)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/012(12) - True Confections: Crew, Cast, Contract Lists

Title: True Confections: Crew, Cast, Contract Lists

ID: 2004-011/012(12)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/012(13) - True Confections: Contracts: Deal letter, Director agreement

<u>Title</u>: True Confections : Contracts: Deal letter, Director agreement

<u>ID</u>: 2004-011/012(13)

Date: 1984-1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/012(14) - True Confections : Budgets

Title: True Confections: Budgets

<u>ID</u>: 2004-011/012(14)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/012(15) - True Confections: Locations, Schedules, Notes from the road

Title: True Confections: Locations, Schedules, Notes from the road

<u>ID</u>: 2004-011/012(15)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/013(01) - True Confections: Research for script

Title: True Confections: Research for script

<u>ID</u>: 2004-011/013(01)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/013(02) - True Confections : Production Reports

Title: True Confections: Production Reports

<u>ID</u>: 2004-011/013(02)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

File: 2004-011/013(03) - True Confections : Music - misc.

<u>Title</u>: True Confections : Music - misc.

<u>ID</u>: 2004-011/013(03)

Date: 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/013(04) - True Confections : Daily Log

<u>Title</u>: True Confections : Daily Log

ID: 2004-011/013(04)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/013(05) - True Confections: Editor's Script

<u>Title</u>: True Confections: Editor's Script

<u>ID</u>: 2004-011/013(05)

Date: 5 Oct. 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/013(06) - True Confections: Coding Log and Call Sheets

Title: True Confections: Coding Log and Call Sheets

<u>ID</u>: 2004-011/013(06)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/013(07) - True Confections: Continuity by Scene

Title: True Confections: Continuity by Scene

<u>ID</u>: 2004-011/013(07)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 4

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/013(08) - True Confections: Continuity by Scene

Title: True Confections: Continuity by Scene

ID: 2004-011/013(08)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 4

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/014(01) - True Confections: Continuity by Scene

<u>Title</u>: True Confections : Continuity by Scene

<u>ID</u>: 2004-011/014(01)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 4

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/014(02) - True Confections: Continuity by Scene

Title: True Confections: Continuity by Scene

<u>ID</u>: 2004-011/014(02)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

4 of 4

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

File: 2004-011/014(03) - True Confections: Continuity by Slate

<u>Title</u>: True Confections : Continuity by Slate

<u>ID</u>: 2004-011/014(03)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 4

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/014(04) - True Confections: Continuity by Slate

Title: True Confections: Continuity by Slate

<u>ID</u>: 2004-011/014(04)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 4

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/014(05) - True Confections: Continuity by Slate

Title: True Confections: Continuity by Slate

<u>ID</u>: 2004-011/014(05)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 4

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/014(06) - True Confections: Continuity by Slate

Title: True Confections: Continuity by Slate

<u>ID</u>: 2004-011/014(06)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

4 of 4

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/014(07) - True Confections: Ontario Film Development Corporation

<u>Title</u>: True Confections : Ontario Film Development Corporation

<u>ID</u>: 2004-011/014(07)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/014(08) - Wisecracks : Brief Outlines

Title: Wisecracks: Brief Outlines

<u>ID</u>: 2004-011/014(08)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/014(09) - Wisecracks: Phone Numbers and Contacts

Title: Wisecracks: Phone Numbers and Contacts

<u>ID</u>: 2004-011/014(09)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/014(10) - Wisecracks: Budget as if

Title: Wisecracks: Budget as if

ID: 2004-011/014(10)

Date: 14 Mar. 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/014(11) - Wisecracks: Notes

<u>Title</u>: Wisecracks : Notes

<u>ID</u>: 2004-011/014(11)

Date: 1988-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/015(01) - Wisecracks: Stock Shots

Title: Wisecracks: Stock Shots

<u>ID</u>: 2004-011/015(01)

Date: [ca. 1988] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/015(02) - Wisecracks : Outlines

Title: Wisecracks: Outlines

ID: 2004-011/015(02)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/015(03) - Wisecracks : Archival Footage

<u>Title</u>: Wisecracks : Archival Footage

ID: 2004-011/015(03)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/015(04) - Wisecracks: Recording Reports

<u>Title</u>: Wisecracks : Recording Reports

<u>ID</u>: 2004-011/015(04)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/015(05) - Wisecracks: Recording Reports

<u>Title</u>: Wisecracks : Recording Reports

ID: 2004-011/015(05)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/015(06) - Wisecracks: Requests for Interviews

Title: Wisecracks: Requests for Interviews

ID: 2004-011/015(06)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/015(07) - Wisecracks : Alliance

<u>Title</u>: Wisecracks : Alliance

<u>ID</u>: 2004-011/015(07)

Date: 1989-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/015(08) - Wisecracks : Contracts

Title: Wisecracks: Contracts

<u>ID</u>: 2004-011/015(08)

Date: 1989-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/015(09) - Wisecracks: Telefilm

Title: Wisecracks: Telefilm

<u>ID</u>: 2004-011/015(09)

<u>Date</u>: 1989-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/015(10) - Wisecracks : Budgets and Costs Reports

Title: Wisecracks: Budgets and Costs Reports

ID: 2004-011/015(10)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/015(11) - Wisecracks: OFDC

<u>Title</u>: Wisecracks : OFDC

<u>ID</u>: 2004-011/015(11)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/015(12) - Wisecracks : Legal - All

Title: Wisecracks: Legal - All

<u>ID</u>: 2004-011/015(12)

Date: 1991-1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/015(13) - Wisecracks: Susan Cavan - Accent

Title: Wisecracks: Susan Cavan - Accent

ID: 2004-011/015(13)

Date: 1989-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/015(14) - Wisecracks: Jerusalem

Title: Wisecracks: Jerusalem

<u>ID</u>: 2004-011/015(14)

Date: 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/015(15) - Wisecracks: Legal Correspondence

<u>Title</u>: Wisecracks : Legal Correspondence

<u>ID</u>: 2004-011/015(15)

<u>Date</u>: 1990-1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/015(16) - Wisecracks, Important Correspondence

<u>Title</u>: Wisecracks, Important Correspondence

ID: 2004-011/015(16)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/015(17) - Wisecracks : Index Cards

Title: Wisecracks: Index Cards

ID: 2004-011/015(17)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/016(01) - Wisecracks : Index Cards

Title: Wisecracks: Index Cards

ID: 2004-011/016(01)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

File: 2004-011/016(02) - Wisecracks, Notebook

Title: Wisecracks, Notebook

ID: 2004-011/016(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/016(03) - Wisecracks, Notebooks

Title: Wisecracks, Notebooks

<u>ID</u>: 2004-011/016(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/016(04) - Wisecracks : Institute for the Advancement of Human Behaviour, resource material

Title: Wisecracks: Institute for the Advancement of Human Behaviour, resource material

<u>ID</u>: 2004-011/016(04)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/016(05) - Wisecracks: Notes

Title: Wisecracks: Notes

ID: 2004-011/016(05)

Date: [ca. 1989] (date of creation)

<u>Physical description</u>: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/016(06) - Wisecracks : Jane Rigby

Title: Wisecracks: Jane Rigby

<u>ID</u>: 2004-011/016(06)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/016(07) - Wisecracks: Post-Production

Title: Wisecracks: Post-Production

<u>ID</u>: 2004-011/016(07)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/016(08) - Wisecracks: N.F.B.

<u>Title</u>: Wisecracks : N.F.B.

<u>ID</u>: 2004-011/016(08)

Date: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/016(09) - Wisecracks: Notes

<u>Title</u>: Wisecracks : Notes <u>ID</u>: 2004-011/016(09)

Date: [ca. 1987] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/016(10) - Watching Movies: Going to the Movies, Research Japan

<u>Title</u>: Watching Movies : Going to the Movies, Research Japan

<u>ID</u>: 2004-011/016(10)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/016(11) - Watching Movies: Research, Current

<u>Title</u>: Watching Movies : Research, Current

<u>ID</u>: 2004-011/016(11)

<u>Physical description</u>: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(01) - Going to the Movies, York U Contacts

Title: Going to the Movies, York U Contacts

<u>ID</u>: 2004-011/017(01)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/017(02) - Going to the Movies, U of T Contacts

<u>Title</u>: Going to the Movies, U of T Contacts

<u>ID</u>: 2004-011/017(02)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(03) - Going to the Movies, Hotmail Emails

<u>Title</u>: Going to the Movies, Hotmail Emails

<u>ID</u>: 2004-011/017(03)

<u>Date</u>: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/017(04) - Going to the Movies, Distributors/Publicists

Title: Going to the Movies, Distributors/Publicists

<u>ID</u>: 2004-011/017(04)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(05) - Going to the Movies, Interviews

<u>Title</u>: Going to the Movies, Interviews

<u>ID</u>: 2004-011/017(05)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/017(06) - Watching Movies : TIFF Info

Title: Watching Movies: TIFF Info

<u>ID</u>: 2004-011/017(06)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(07) - Watching Movies : OMDC Production List

Title: Watching Movies : OMDC Production List

<u>ID</u>: 2004-011/017(07)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(08) - Going to the Movies, Speakers Bureau

Title: Going to the Movies, Speakers Bureau

ID: 2004-011/017(08)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(09) - Going to the Movies, World Leaders Festival

<u>Title</u>: Going to the Movies, World Leaders Festival

ID: 2004-011/017(09)

Date: 2001 (date of creation)

<u>Physical description</u>: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(10) - Going to the Movies, Pre-Production (Phase 1)

<u>Title</u>: Going to the Movies, Pre-Production (Phase 1)

<u>ID</u>: 2004-011/017(10)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(11) - Going to the Movies, Letters to Celebrities

<u>Title</u>: Going to the Movies, Letters to Celebrities

ID: 2004-011/017(11)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(12) - Going to the Movies, Release Forms

<u>Title</u>: Going to the Movies, Release Forms

ID: 2004-011/017(12)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(13) - Watching Movies : Agreements - Personnel (POP)

Title: Watching Movies: Agreements - Personnel (POP)

<u>ID</u>: 2004-011/017(13)

Date: 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(14) - Watching Movies : AON/Winkler Insurance (POP)

Title: Watching Movies: AON/Winkler Insurance (POP)

ID: 2004-011/017(14)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(15) - Watching Movies: About Funding

<u>Title</u>: Watching Movies : About Funding

<u>ID</u>: 2004-011/017(15)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/017(16) - Watching Movies : Arts Council (POP)

Title: Watching Movies : Arts Council (POP)

<u>ID</u>: 2004-011/017(16)

Date: 1999-2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(17) - Watching Movies : Budget (POP)

<u>Title</u>: Watching Movies : Budget (POP)

<u>ID</u>: 2004-011/017(17)

Date: 1999-2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/017(18) - Watching Movies : Chain of Title (POP)

<u>Title</u>: Watching Movies : Chain of Title (POP)

ID: 2004-011/017(18)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/017(19) - Watching Movies : CIFUF

Title: Watching Movies: CIFUF

<u>ID</u>: 2004-011/017(19)

Date: Mar. 2001 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/017(20) - Watching Movies : CIFUF

Title: Watching Movies: CIFUF

ID: 2004-011/017(20)

Date: Mar. 2001 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/017(21) - Watching Movies : Current - Lora (POP)

<u>Title</u>: Watching Movies : Current - Lora (POP)

<u>ID</u>: 2004-011/017(21)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(22) - Watching Movies: Communication Record

Title: Watching Movies: Communication Record

<u>ID</u>: 2004-011/017(22)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/017(23) - Watching Movies : Corporate Profile (POP)

<u>Title</u>: Watching Movies : Corporate Profile (POP)

ID: 2004-011/017(23)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/017(24) - Watching Movies : CRTC (POP)

Title: Watching Movies: CRTC (POP)

<u>ID</u>: 2004-011/017(24)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(25) - Watching Movies : CTV Contracts (POP)

<u>Title</u>: Watching Movies : CTV Contracts (POP)

<u>ID</u>: 2004-011/017(25)

Date: 2000-2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/017(26) - Watching Movies: Going to the Movies, Editing Categories

Title: Watching Movies: Going to the Movies, Editing Categories

ID: 2004-011/017(26)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/017(27) - Watching Movies : CTF-IFP (POP)

<u>Title</u>: Watching Movies : CTF-lFP (POP)

<u>ID</u>: 2004-011/017(27)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/017(28) - Watching Movies : Distribution Co's (POP)

<u>Title</u>: Watching Movies : Distribution Co's (POP)

<u>ID</u>: 2004-011/017(28)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(29) - Watching Movies: FEDEX, Couriers

Title: Watching Movies: FEDEX, Couriers

<u>ID</u>: 2004-011/017(29)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/017(30) - Financing (POP)Watching Movies:

Title: Financing (POP)Watching Movies:

<u>ID</u>: 2004-011/017(30)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/017(31) - Going to the Movies, 2nd Window (POP)

<u>Title</u>: Going to the Movies, 2nd Window (POP)

<u>ID</u>: 2004-011/017(31)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/018(01) - Going to the Movies Series

Title: Going to the Movies Series

<u>ID</u>: 2004-011/018(01)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/018(02) - Watching Movies: Harbourfront World Leaders (POP)

<u>Title</u>: Watching Movies : Harbourfront World Leaders (POP)

<u>ID</u>: 2004-011/018(02)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/018(03) - Going to the Movies Interactive DVD/Website

<u>Title</u>: Going to the Movies Interactive DVD/Website

<u>ID</u>: 2004-011/018(03)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/018(04) - Watching Movies : General Contacts, Going to the Movies

<u>Title</u>: Watching Movies : General Contacts, Going to the Movies

ID: 2004-011/018(04)

Date: 2001 (date of creation)

<u>Physical description</u>: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/018(05) - Watching Movies : Marketing Plan (POP)

Title: Watching Movies: Marketing Plan (POP)

<u>ID</u>: 2004-011/018(05)

Date: 2000-2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/018(06) - Watching Movies : OMDC

Title: Watching Movies : OMDC

ID: 2004-011/018(06)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

File: 2004-011/018(07) - Watching Movies: Panasonic (POP)

Title: Watching Movies : Panasonic (POP)

<u>ID</u>: 2004-011/018(07)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/018(08) - Watching Movies: Popcorn Culture Outreach/Letters

<u>Title</u>: Watching Movies : Popcorn Culture Outreach/Letters

<u>ID</u>: 2004-011/018(08)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/018(09) - Watching Movies: Production Schedule (POP)

<u>Title</u>: Watching Movies : Production Schedule (POP)

ID: 2004-011/018(09)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/018(10) - Watching Movies : Proposal (POP)

<u>Title</u>: Watching Movies : Proposal (POP)

ID: 2004-011/018(10)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/018(11) - Watching Movies : Popcorn Culture Publicity: Publicity, Release, one page

Title: Watching Movies: Popcorn Culture Publicity: Publicity, Release, one page

<u>ID</u>: 2004-011/018(11)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/018(12) - Popcorn Culture Proposal: Writing, Notes, Proposal Drafts

<u>Title</u>: Popcorn Culture Proposal: Writing, Notes, Proposal Drafts

<u>ID</u>: 2004-011/018(12)

Date: 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/018(13) - Watching Movies: Telefilm - Development (POP)

Title: Watching Movies: Telefilm - Development (POP)

ID: 2004-011/018(13)

Date: 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/019(01) - Watching Movies : Telefilm - EIP (POP)

Title: Watching Movies: Telefilm - EIP (POP)

<u>ID</u>: 2004-011/019(01)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/019(02) - Watching Movies: Film Option (POP)

Title: Watching Movies: Film Option (POP)

<u>ID</u>: 2004-011/019(02)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

File: 2004-011/019(03) - WM - Synopsis from Translations

<u>Title</u>: WM - Synopsis from Translations

<u>ID</u>: 2004-011/019(03)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/019(04) - Watching Movies : Writer's Guild

Title: Watching Movies: Writer's Guild

<u>ID</u>: 2004-011/019(04)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/019(05) - Watching Movies: Unionville Insurance (POP)

<u>Title</u>: Watching Movies : Unionville Insurance (POP)

<u>ID</u>: 2004-011/019(05)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/019(06) - Watching Movies: Applications: CTF, LFP and EIP (POP)

<u>Title</u>: Watching Movies : Applications: CTF, LFP and EIP (POP)

<u>ID</u>: 2004-011/019(06)

Date: Mar. 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/019(07) - Watching Movies: Narration and Notes (GTTM)

Title: Watching Movies: Narration and Notes (GTTM)

<u>ID</u>: 2004-011/019(07)

Date: 2002 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/019(08) - Watching Movies : Old Records (GTTM)

Title: Watching Movies: Old Records (GTTM)

<u>ID</u>: 2004-011/019(08)

Date: 2002 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/019(09) - Watching Movies : Notebook

<u>Title</u>: Watching Movies : Notebook

<u>ID</u>: 2004-011/019(09)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/019(10) - Abortion: Stories from North and South: The Abortion Lottery, Draft

Title: Abortion: Stories from North and South: The Abortion Lottery, Draft

ID: 2004-011/019(10)

Date: Aug. 1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/019(11) - Abortion: Stories from North and South: Transcripts

<u>Title</u>: Abortion: Stories from North and South: Transcripts

<u>ID</u>: 2004-011/019(11)

Date: 1982 (date of creation)

<u>Physical description</u>: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

$\label{lem:stories} File: 2004-011/019(12) - Abortion: Stories from North and South: Production Notes, \\ Transcripts$

Title: Abortion: Stories from North and South: Production Notes, Transcripts

ID: 2004-011/019(12)

Date: 1982 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/019(13) - Abortion: Stories from North and South: Production Notes, Transcripts

Title: Abortion: Stories from North and South: Production Notes, Transcripts

<u>ID</u>: 2004-011/019(13)

Date: 1982 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/019(14) - Abortion: Stories from North and South : Notebooks, Misc., Notes on Abortion Film

Title: Abortion: Stories from North and South: Notebooks, Misc., Notes on Abortion Film

<u>ID</u>: 2004-011/019(14)

Date: 1982-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/020(01) - Abortion: Stories from North and South: Notebook, narration

Title: Abortion: Stories from North and South: Notebook, narration

ID: 2004-011/020(01)

Date: [ca. 1982] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/020(02) - Notebook, 'You're What?', Mondo Aborto, Politics of Abortion

Title: Notebook, 'You're What?', Mondo Aborto, Politics of Abortion

<u>ID</u>: 2004-011/020(02)

Date: [ca. 1982] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/020(03) - Abortion: Stories from North and South: Notes, Research

Title: Abortion: Stories from North and South: Notes, Research

<u>ID</u>: 2004-011/020(03)

Date: 1982 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 3

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/020(04) - Abortion: Stories from North and South: Notes, Research

Title: Abortion: Stories from North and South: Notes, Research

<u>ID</u>: 2004-011/020(04)

Date: 1982 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 3

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/020(05) - Abortion: Stories from North and South: Notes, Research

<u>Title</u>: Abortion: Stories from North and South: Notes, Research

<u>ID</u>: 2004-011/020(05)

Date: 1982 (date of creation)

Note [generalNote]:

3 of 3

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/020(06) - Abortion: Stories from North and South: Photographs of Women from Abortion Research

Title: Abortion: Stories from North and South: Photographs of Women from Abortion Research

<u>ID</u>: 2004-011/020(06)

Date: [ca. 1982] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/020(07) - Abortion: Stories from North and South : Pamphlets, Organizations

Title: Abortion: Stories from North and South: Pamphlets, Organizations

<u>ID</u>: 2004-011/020(07)

Date: 1982 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/020(08) - Abortion: Stories from North and South : Pamphlets, Organizations

<u>Title</u>: Abortion: Stories from North and South: Pamphlets, Organizations

<u>ID</u>: 2004-011/020(08)

Date: 1982 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

File: 2004-011/021(01) - Abortion: Stories from North and South: Research Material

Title: Abortion: Stories from North and South: Research Material

ID: 2004-011/021(01)

Date: 1971-1982 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 5

Publication status:

Published

Access points:

File: 2004-011/021(02) - Abortion: Stories from North and South: Research Material

Title: Abortion: Stories from North and South: Research Material

<u>ID</u>: 2004-011/021(02)

Date: 1971-1982 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 5

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/021(03) - Abortion: Stories from North and South: Research Material

Title: Abortion: Stories from North and South: Research Material

<u>ID</u>: 2004-011/021(03)

Date: 1971-1982 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 5

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/021(04) - Abortion: Stories from North and South: Research Material

Title: Abortion: Stories from North and South: Research Material

<u>ID</u>: 2004-011/021(04)

Date: 1971-1982 (date of creation)

Note [generalNote]:

4 of 5

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/021(05) - Abortion: Stories from North and South: Research Material

Title: Abortion: Stories from North and South: Research Material

<u>ID</u>: 2004-011/021(05)

Date: 1971-1982 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

5 of 5

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/021(06) - Abortion: Stories from North and South: Research Material

Title: Abortion: Stories from North and South: Research Material

ID: 2004-011/021(06)

Date: 1974-1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 5

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/021(07) - Abortion: Stories from North and South: Research Material

Title: Abortion: Stories from North and South: Research Material

<u>ID</u>: 2004-011/021(07)

Date: 1974-1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 5

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/022(01) - Abortion: Stories from North and South: Research Material

Title: Abortion: Stories from North and South: Research Material

<u>ID</u>: 2004-011/022(01)

Date: 1974-1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 5

Publication status:

Published

Access points:

File: 2004-011/022(02) - Abortion: Stories from North and South: Research Material

Title: Abortion: Stories from North and South: Research Material

<u>ID</u>: 2004-011/022(02)

<u>Date</u>: 1974-1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

4 of 5

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/022(03) - Abortion: Stories from North and South: Research Material

Title: Abortion: Stories from North and South: Research Material

ID: 2004-011/022(03)

Date: 1974-1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

5 of 5

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/022(04) - Reference books: Chandrasekhar, S. Abortion in a crowded world. Seattle: University of Washington Press, 1974. Denes, Magda. In Necessity and Sorrow. New York: Basic Books, Inc. Publishers, 1976. Devereux, George. A Study of Abortion in Primitive Societies. United States: Thomas Yoseloof Ltd, 1960. International Fertility Research Program. Traditional Abortion Practices. North

Carolina: IFRP, 1981. Morgentaler, Henry. Abortion and Contraception. Toronto: General Publishing, 1982. Potts, M. and P. Bhiwandiwala eds. Meeting the Family Planning Needs of the Urban Poor. North Carolina: International Fertility Research Group, 1981. Sachdev, Paul. Abortion Readings and Research. Toronto: Butterworth and Co.(Canada) Ltd., 1981. Sumner, L.W. Abortion and Moral Theory. New Jersey: Princeton UP, 1981.

<u>Title</u>: Reference books: Chandrasekhar, S. Abortion in a crowded world. Seattle: University of Washington Press, 1974. Denes, Magda. In Necessity and Sorrow. New York: Basic Books, Inc. Publishers, 1976. Devereux, George. A Study of Abortion in Primitive Societies. United States: Thomas Yoseloof Ltd, 1960. International Fertility Research Program. Traditional Abortion Practices. North Carolina: IFRP, 1981. Morgentaler, Henry. Abortion and Contraception. Toronto: General Publishing, 1982. Potts, M. and P. Bhiwandiwala eds. Meeting the Family Planning Needs of the Urban Poor. North Carolina: International Fertility Research Group, 1981. Sachdev, Paul. Abortion Readings and Research. Toronto: Butterworth and Co.(Canada) Ltd., 1981. Sumner, L.W. Abortion and Moral Theory. New Jersey: Princeton UP, 1981.

ID: 2004-011/022(04)

Date: 1960-1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/023(01) - Reference books: IFRP. Surgical Family Planning Methods. North Carolina: IFRP, 1981. IFRP. Traditional Abortion Practices. North Carolina: IFRP, 1981. (second copy) Kremer, E.J. and E.A. Synan eds. Death Before Birth: Canada and the Abortion Question. Toronto: Griffin House, 1974. Luker, Kristin. Abortion and the Politics of Motherhood. California: University of California Press, 1984. Mace, David R. Abortion: The Agonizing Decision. Nashville: Abingdon Press, 1972. Merton, Andrew H. Enemies of Choice: The Right-to-Life Movement and its threat to Abortion. Boston: Beacon Press, 1981. Pelrine, Eleanor Wright. Abortion in Canada. Toronto: new press, 1972. Potts, M., Diggory P. and J. Peel. Abortion. London: Cambridge UP, 1977. Ross, Anne. Pregnant and Alone. Toronto: McClelland and Steward Limited, 1978. Rynne, Andrew. Abortion: The Irish Question. Dublin: Ward River Press, 1982. (and pamphlets on the Pro-life Amendment Campaign) Watters, Wendell W. Compulsory Parenthood: The Truth about Abortion. Toronto: McClelland and Steward Limited, 1976. (2 copies)

<u>Title</u>: Reference books: IFRP. Surgical Family Planning Methods. North Carolina: IFRP, 1981. IFRP. Traditional Abortion Practices. North Carolina: IFRP, 1981. (second copy) Kremer, E.J. and E.A. Synan eds. Death Before Birth: Canada and the Abortion Question. Toronto: Griffin House, 1974. Luker, Kristin. Abortion and the Politics of Motherhood. California: University of California Press, 1984. Mace, David R. Abortion: The Agonizing Decision. Nashville: Abingdon Press, 1972. Merton, Andrew H. Enemies of Choice: The Right-to-Life Movement and its threat to Abortion. Boston: Beacon Press, 1981. Pelrine, Eleanor Wright. Abortion in Canada. Toronto: new press, 1972. Potts, M., Diggory P. and J. Peel. Abortion. London: Cambridge UP, 1977. Ross, Anne. Pregnant and Alone. Toronto: McClelland and Steward Limited, 1978. Rynne, Andrew. Abortion: The Irish Question. Dublin: Ward River Press, 1982. (and pamphlets on the Pro-life Amendment Campaign) Watters, Wendell W. Compulsory Parenthood: The Truth about Abortion. Toronto: McClelland and Steward Limited, 1976. (2 copies)

<u>ID</u>: 2004-011/023(01)

Date: 1972-1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/024(01) - Abortion Film, Production Notes

Title: Abortion Film, Production Notes

<u>ID</u>: 2004-011/024(01)

Date: 1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/024(02) - Abortion Film, Transcripts

Title: Abortion Film, Transcripts

ID: 2004-011/024(02)

Date: 1982 (date of creation)

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/024(03) - Abortion Film, Research Materials

Title: Abortion Film, Research Materials

<u>ID</u>: 2004-011/024(03)

Date: 1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/024(04) - Abortion Film, Production Notes, Transcripts

Title: Abortion Film, Production Notes, Transcripts

<u>ID</u>: 2004-011/024(04)

Date: 1982-1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 3

Publication status:

Published

Access points:

File: 2004-011/024(05) - Abortion Film, Production Notes, Transcripts

<u>Title</u>: Abortion Film, Production Notes, Transcripts

<u>ID</u>: 2004-011/024(05)

Date: 1982-1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 3

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/024(06) - Abortion Film, Production Notes, Transcripts

Title: Abortion Film, Production Notes, Transcripts

<u>ID</u>: 2004-011/024(06)

Date: 1982-1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 3

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/024(07) - Abortion Film, Reference Books: Francke, Linda Bird. The Ambivalence of Abortion. New York: Random House, 1978.

<u>Title</u>: Abortion Film, Reference Books: Francke, Linda Bird. The Ambivalence of Abortion. New York: Random House, 1978.

ID: 2004-011/024(07)

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/025(01) - Personal files: Autograph Book, Bertha Singer

<u>Title</u>: Personal files: Autograph Book, Bertha Singer

<u>ID</u>: 2004-011/025(01)

Date: 1931 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/025(02) - Personal files: Bat Mitzvah cards

Title: Personal files: Bat Mitzvah cards

<u>ID</u>: 2004-011/025(02)

Date: 1956 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

File: 2004-011/025(03) - Personal files: Bat Mitzvah cards

Title: Personal files: Bat Mitzvah cards

<u>ID</u>: 2004-011/025(03)

Date: 1956 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/025(04) - Personal files: Birthday cards

Title: Personal files: Birthday cards

<u>ID</u>: 2004-011/025(04)

<u>Date</u>: 2003 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/025(05) - Personal files: Birthday cards

<u>Title</u>: Personal files : Birthday cards

<u>ID</u>: 2004-011/025(05)

Date: 2003 (date of creation)

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/025(06) - Personal files: Correspondence

Title: Personal files: Correspondence

ID: 2004-011/025(06)

Date: 1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/025(07) - Personal Correspondence

Title: Personal Correspondence

ID: 2004-011/025(07)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

File: 2004-011/025(08) - Personal Correspondence

<u>Title</u>: Personal Correspondence

<u>ID</u>: 2004-011/025(08)

Date: 1974-1984 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/025(09) - Personal Correspondence

Title: Personal Correspondence

<u>ID</u>: 2004-011/025(09)

<u>Date</u>: 1974-1989 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/025(10) - Personal Correspondence

<u>Title</u>: Personal Correspondence

<u>ID</u>: 2004-011/025(10)

Date: 1975-1985 (date of creation)

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/026(01) - Personal Correspondence

Title: Personal Correspondence

<u>ID</u>: 2004-011/026(01)

<u>Date</u>: 1975-1985 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/026(02) - Personal Correspondence

Title: Personal Correspondence

ID: 2004-011/026(02)

Date: 1983-1988 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 4

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/026(03) - Personal Correspondence

Title: Personal Correspondence

<u>ID</u>: 2004-011/026(03)

Date: 1983-1988 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 4

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/026(04) - Personal Correspondence

Title: Personal Correspondence

<u>ID</u>: 2004-011/026(04)

Date: 1983-1988 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 4

Publication status:

Published

Access points:

File: 2004-011/026(05) - Personal Correspondence

Title: Personal Correspondence

<u>ID</u>: 2004-011/026(05)

Date: 1983-1988 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

4 of 4

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/026(06) - Correspondence, Loose Notes

Title: Correspondence, Loose Notes

<u>ID</u>: 2004-011/026(06)

<u>Date</u>: 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/026(07) - Personal Correspondence

Title: Personal Correspondence

<u>ID</u>: 2004-011/026(07)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/026(08) - Personal files: Journal

Title: Personal files: Journal

<u>ID</u>: 2004-011/026(08)

Date: 1963 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/026(09) - Personal files: Journal

Title: Personal files: Journal

ID: 2004-011/026(09)

Date: 1965 (date of creation)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

File: 2004-011/026(10) - Personal files: Kelvin High School Yearbook (Winnipeg)

<u>Title</u>: Personal files : Kelvin High School Yearbook (Winnipeg)

<u>ID</u>: 2004-011/026(10)

Date: 1958-1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/027(01) - Personal files: Kelvin High School Yearbook (Winnipeg)

<u>Title</u>: Personal files : Kelvin High School Yearbook (Winnipeg)

<u>ID</u>: 2004-011/027(01)

<u>Date</u>: 1959-1960 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/027(02) - Notebook, Personal

Title: Notebook, Personal

<u>ID</u>: 2004-011/027(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/027(03) - Personal files: Winnipeg Hadassah Shopper's Guide and Cook Book

<u>Title</u>: Personal files: Winnipeg Hadassah Shopper's Guide and Cook Book

<u>ID</u>: 2004-011/027(03)

Date: 1967 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/027(04) - Writing files: Articles, Reviews By Singer

Title: Writing files: Articles, Reviews By Singer

<u>ID</u>: 2004-011/027(04)

Date: 1996-2004 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/027(05) - Writing files: Misc. Writings, Drafts

<u>Title</u>: Writing files : Misc. Writings, Drafts

<u>ID</u>: 2004-011/027(05)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/027(06) - Press, publicity files: Clippings, Reviews by or about Singer

Title: Press, publicity files: Clippings, Reviews by or about Singer

ID: 2004-011/027(06)

Date: 1975-1992 (date of creation)

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/027(07) - Press, publicity files: Clippings, Reviews by or about Singer

Title: Press, publicity files: Clippings, Reviews by or about Singer

<u>ID</u>: 2004-011/027(07)

Date: 1975-1992 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/027(08) - Press, publicity files: Press, and Publicity Re: Gail Singer, General

<u>Title</u>: Press, publicity files: Press, and Publicity Re: Gail Singer, General

ID: 2004-011/027(08)

Date: 1995-2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/027(09) - Press, publicity files: Watching Movies, Press and Publicity

Title: Press, publicity files: Watching Movies, Press and Publicity

<u>ID</u>: 2004-011/027(09)

Date: 2002-2003 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/027(10) - Press, publicity files: Watching Movies, Press, Publicity

Title: Press, publicity files: Watching Movies, Press, Publicity

ID: 2004-011/027(10)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/028(01) - Press, publicity files: Articles by or about Singer

<u>Title</u>: Press, publicity files: Articles by or about Singer

ID: 2004-011/028(01)

Date: 1988-2000 (date of creation)

<u>Physical description</u>: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/028(02) - Press, publicity files: Articles by or about Gail Singer

Title: Press, publicity files: Articles by or about Gail Singer

<u>ID</u>: 2004-011/028(02)

Date: 1990-2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/028(03) - Press, publicity files: Press Publicity Re Gail Singer

<u>Title</u>: Press, publicity files : Press Publicity Re Gail Singer

ID: 2004-011/028(03)

Date: 1996-2001 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/028(04) - Press, publicity files: Press, Publicity Re: Gail Singer

<u>Title</u>: Press, publicity files: Press, Publicity Re: Gail Singer

ID: 2004-011/028(04)

Date: 1996-2001 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/028(05) - Press, publicity files: Publicity, Programmes Re: Gail Singer

<u>Title</u>: Press, publicity files: Publicity, Programmes Re: Gail Singer

ID: 2004-011/028(05)

Date: 1990-2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/028(06) - Press, publicity files: Press Kit, Bios

<u>Title</u>: Press, publicity files : Press Kit, Bios

<u>ID</u>: 2004-011/028(06)

Date: 1999-2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

File: 2004-011/028(07) - Press, publicity files: Press, Publicity, General

Title: Press, publicity files: Press, Publicity, General

<u>ID</u>: 2004-011/028(07)

<u>Date</u>: 1990-1992 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/028(08) - Press, publicity files: Press, Publicity, General

Title: Press, publicity files: Press, Publicity, General

<u>ID</u>: 2004-011/028(08)

<u>Date</u>: 1990-1992 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/029(01) - Press, publicity files: Festival of Festivals, Press Book (True Confessions)

<u>Title</u>: Press, publicity files: Festival of Festivals, Press Book (True Confessions)

ID: 2004-011/029(01)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/029(02) - Press, publicity files: Film Festival Programmes

<u>Title</u>: Press, publicity files : Film Festival Programmes

<u>ID</u>: 2004-011/029(02)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/029(03) - Press, publicity files: Film Festival Programmes

<u>Title</u>: Press, publicity files : Film Festival Programmes

<u>ID</u>: 2004-011/029(03)

Date: 1998-1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/029(04) - Press, publicity files : Official Program, Festival Des Films du Monde, Montreal (You Can't Beat A Woman)

<u>Title</u>: Press, publicity files: Official Program, Festival Des Films du Monde, Montreal (You Can't Beat A

Woman)

<u>ID</u>: 2004-011/029(04)

Date: 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/029(05) - Press, publicity files: The Older Women's Network Celebrates Pioneer Women Filmmakers, Programme

Title: Press, publicity files: The Older Women's Network Celebrates Pioneer Women Filmmakers,

Programme

<u>ID</u>: 2004-011/029(05)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/029(06) - Press, publicity files: Screen International at Cannes (Wisecracks)

<u>Title</u>: Press, publicity files : Screen International at Cannes (Wisecracks)

ID: 2004-011/029(06)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/029(07) - Press, publicity files: Social Impact Assessment of Four NFB Films including Abortion: Stories from North and South

Title: Press, publicity files: Social Impact Assessment of Four NFB Films including Abortion: Stories

from North and South

ID: 2004-011/029(07)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/029(08) - Press, publicity files: Two Femme Directors: Gail Singer and Maureen Judge, A ENGL 504 Report by Sophia Chen

<u>Title</u>: Press, publicity files: Two Femme Directors: Gail Singer and Maureen Judge, A ENGL 504 Report by Sophia Chen

ID: 2004-011/029(08)

Date: 1 Dec. 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/029(09) - Press, publicity files: Press, Publicity Re: Abortion: Stories from North and South

Title: Press, publicity files: Press, Publicity Re: Abortion: Stories from North and South

<u>ID</u>: 2004-011/029(09)

Date: 1984-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/030(01) - Press, publicity files: Press, Publicity Re: Loved, Honoured and Bruised

Title: Press, publicity files: Press, Publicity Re: Loved, Honoured and Bruised

<u>ID</u>: 2004-011/030(01)

Date: 1992 (date of creation)

Physical description: 1 folder of textual records

<u>Publication status</u>:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/030(02) - Press, publicity files: Press, Publicity Re: Loving Spoonfuls

<u>Title</u>: Press, publicity files : Press, Publicity Re: Loving Spoonfuls

ID: 2004-011/030(02)

Date: 2000 (date of creation)

<u>Physical description</u>: 1 folder of textual records

Publication status:

Published

Access points:

File: 2004-011/030(03) - Press, publicity files: Press, Publicity Re: Portrait of the Artist as an Old Lady

<u>Title</u>: Press, publicity files: Press, Publicity Re: Portrait of the Artist as an Old Lady

<u>ID</u>: 2004-011/030(03)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/030(04) - Press, publicity files: Press, Publicity (including Photos) Re: True Confections

<u>Title</u>: Press, publicity files: Press, Publicity (including Photos) Re: True Confections

<u>ID</u>: 2004-011/030(04)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/030(05) - Press, publicity files: Press, Publicity Re: True Confections

Title: Press, publicity files: Press, Publicity Re: True Confections

ID: 2004-011/030(05)

<u>Date</u>: 1990-1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/030(06) - Press, publicity files: Press Kit for Wisecracks

<u>Title</u>: Press, publicity files : Press Kit for Wisecracks

<u>ID</u>: 2004-011/030(06)

Date: [ca. 1991] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/030(07) - Press, publicity files: Press Photos for Wisecracks

<u>Title</u>: Press, publicity files : Press Photos for Wisecracks

ID: 2004-011/030(07)

Date: [ca. 1991] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

File: 2004-011/030(08) - Press, publicity files: Press, Publicity Re: Wisecracks

<u>Title</u>: Press, publicity files: Press, Publicity Re: Wisecracks

<u>ID</u>: 2004-011/030(08)

<u>Date</u>: 1991-1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/030(09) - Press, publicity files: Press, Publicity Re: Wisecracks

Title: Press, publicity files: Press, Publicity Re: Wisecracks

<u>ID</u>: 2004-011/030(09)

<u>Date</u>: 1991-1992 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/030(10) - Press, publicity files: Press, Publicity Re: Wisecracks

Title: Press, publicity files: Press, Publicity Re: Wisecracks

ID: 2004-011/030(10)

<u>Date</u>: 1991-1992 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

File: 2004-011/030(11) - Press, publicity files: Press, Publicity Re: Wisecracks

Title: Press, publicity files: Press, Publicity Re: Wisecracks

<u>ID</u>: 2004-011/030(11)

Date: 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/030(12) - Press, publicity files: Press, Publicity Re: Wisecracks

<u>Title</u>: Press, publicity files: Press, Publicity Re: Wisecracks

<u>ID</u>: 2004-011/030(12)

<u>Date</u>: 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/031(01) - Press, publicity files: Press, Publicity Re: Wisecracks

<u>Title</u>: Press, publicity files: Press, Publicity Re: Wisecracks

<u>ID</u>: 2004-011/031(01)

Date: 1992-2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/031(02) - Press, publicity files: File Festival Passes (Wisecracks)

<u>Title</u>: Press, publicity files: File Festival Passes (Wisecracks)

ID: 2004-011/031(02)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/031(03) - Press, publicity files: Press, Publicity Re: You Can't Beat A Woman

<u>Title</u>: Press, publicity files: Press, Publicity Re: You Can't Beat A Woman

<u>ID</u>: 2004-011/031(03)

Date: 1996-1999 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/031(04) - Press, publicity files: Press, Publicity Re: You Can't Beat A Woman

Title: Press, publicity files: Press, Publicity Re: You Can't Beat A Woman

<u>ID</u>: 2004-011/031(04)

<u>Date</u>: 1996-1999 (date of creation)

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/031(05) - Press, publicity files : Press, Publicity Re: You Can't Beat A Woman

Title: Press, publicity files: Press, Publicity Re: You Can't Beat A Woman

<u>ID</u>: 2004-011/031(05)

Date: 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/031(06) - Press, publicity files: Press Kits for You Can't Beat A Woman

<u>Title</u>: Press, publicity files: Press Kits for You Can't Beat A Woman

<u>ID</u>: 2004-011/031(06)

Date: 1997-1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

File: 2004-011/031(07) - Press, publicity files: Press, Publicity Re: Watching Movies

Title: Press, publicity files: Press, Publicity Re: Watching Movies

<u>ID</u>: 2004-011/031(07)

Date: 2001-2002 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/031(08) - Correspondence

<u>Title</u>: Correspondence

<u>ID</u>: 2004-011/031(08)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/031(09) - Correspondence

Title: Correspondence

<u>ID</u>: 2004-011/031(09)

<u>Date</u>: 1993-1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/031(10) - Professional Correspondence

Title: Professional Correspondence

<u>ID</u>: 2004-011/031(10)

Date: 1986-2002 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/031(11) - Professional Correspondence

<u>Title</u>: Professional Correspondence

<u>ID</u>: 2004-011/031(11)

Date: 1990-1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/031(12) - Daddy's New Girlfriend, Screenplay, Second Draft

Title: Daddy's New Girlfriend, Screenplay, Second Draft

<u>ID</u>: 2004-011/031(12)

Date: 4 Dec. 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/031(13) - From Field to Feast, Outline, Notes

Title: From Field to Feast, Outline, Notes

<u>ID</u>: 2004-011/031(13)

<u>Date</u>: 1991-1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/031(14) - Research Re: First Nations

Title: Research Re: First Nations

ID: 2004-011/031(14)

Date: 1975-1976 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/032(01) - Research Re: First Nations

Title: Research Re: First Nations

ID: 2004-011/032(01)

Date: 1975-1976 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/032(02) - Hart House Art, Script

Title: Hart House Art, Script

<u>ID</u>: 2004-011/032(02)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/032(03) - Loose Notes

Title: Loose Notes

ID: 2004-011/032(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/032(04) - Mercury Poisoning, Notes, Research

Title: Mercury Poisoning, Notes, Research

<u>ID</u>: 2004-011/032(04)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/032(05) - A Mother and Daughter on Abortion, Transcript

Title: A Mother and Daughter on Abortion, Transcript

<u>ID</u>: 2004-011/032(05)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/032(06) - Miscellaneous Reminiscences

Title: Miscellaneous Reminiscences

ID: 2004-011/032(06)

Date: [ca. 2002] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/032(07) - Squatting, Research

Title: Squatting, Research

ID: 2004-011/032(07)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/032(08) - Story Board

Title: Story Board

ID: 2004-011/032(08)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/032(09) - A Television Series Rudeness Outline

Title: A Television Series Rudeness Outline

ID: 2004-011/032(09)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/032(10) - Winter's College

Title: Winter's College

<u>ID</u>: 2004-011/032(10)

Date: 1992-1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/032(11) - Writing by G.S.

<u>Title</u>: Writing by G.S. <u>ID</u>: 2004-011/032(11)

Date: 1996-1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/032(12) - Misc. Writing by G.S.

Title: Misc. Writing by G.S.

ID: 2004-011/032(12)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/032(13) - You Can't Beat A Woman, Transcript, Notes

Title: You Can't Beat A Woman, Transcript, Notes

ID: 2004-011/032(13)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/032(14) - Wisecracks, Script

Title: Wisecracks, Script

<u>ID</u>: 2004-011/032(14)

Date: 1991 (date of creation)

<u>Physical description</u>: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/033(01) - Men, women and violence, reference books: Dobash, R. Emerson and Russel P. Dobash. Women, Violence and Social Change. Canada: Routledge, 1992. Eck, Diana L. and Devaki Jain eds. Speaking of Faith. London: The Women's Press, 1986. Fraser, Antonia. The Warrior Queens. Markham: Penguin Books, 1990. Gandhi, Nandita and Nandita Shah. The Issues at Stake. New Delhi: Kali for Women, 1992. Journal of Interpersonal Violence. 8.4 (December 1993). Levinson, David. Family Violence in Cross-Cultural Perspective. California: SAGE, 1989. Lipman, Beata. We make Freedom: Women in South Africa. London: Pandora Press, 1984. Nicholson, John. Men and Women: How different are they? 2nd ed. Oxford: Oxford UP, 1993. Schuler, Margaret. Freedom From Violence. Unifem, 1992. Sharp, Daryl. Getting to Know You. Toronto: Inner City Books, 1992. Smith, Joan. Misogynies. New York: Ballantine Books, 1992. Theweleit, Klaus. Male Fantasies. trans. Stephen Conway. Cambridge: Polity Press, 1987.

<u>Title</u>: Men, women and violence, reference books: Dobash, R. Emerson and Russel P. Dobash. Women, Violence and Social Change. Canada: Routledge, 1992. Eck, Diana L. and Devaki Jain eds. Speaking of Faith. London: The Women's Press, 1986. Fraser, Antonia. The Warrior Queens. Markham: Penguin

Books, 1990. Gandhi, Nandita and Nandita Shah. The Issues at Stake. New Delhi: Kali for Women, 1992. Journal of Interpersonal Violence. 8.4 (December 1993). Levinson, David. Family Violence in Cross-Cultural Perspective. California: SAGE, 1989. Lipman, Beata. We make Freedom: Women in South Africa. London: Pandora Press, 1984. Nicholson, John. Men and Women: How different are they? 2nd ed. Oxford: Oxford UP, 1993. Schuler, Margaret. Freedom From Violence. Unifem, 1992. Sharp, Daryl. Getting to Know You. Toronto: Inner City Books, 1992. Smith, Joan. Misogynies. New York: Ballantine Books, 1992. Theweleit, Klaus. Male Fantasies. trans. Stephen Conway. Cambridge: Polity Press, 1987.

<u>ID</u>: 2004-011/033(01)

Date: 1984-1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/034(01) - Men, women and violence, reference books: Changing the Landscape: Ending Violence, Achieving Equality. Canada, 1993. Cineaction. 24/25 (1991). Diva: A Quarterly Journal of South Asian Women. special edition. (Mar. 1991) Fireweed, A Feminist Quarterly. 27 (Fall 1988). Gilbert, Harriet and Christine Roche. A Women's history of Sex. London: Pandora Press, 1987. Hall, James A. Jungian Dream Interpretation. Toronto: Inner City Books, 1984. Horsfall, Jan. The Presence of the Past. Australia: Allen and Unwin, 1991. Hollis, James. Under Saturn's Shadow. Toronto: Inner City Books, 1994. Journal of Interpersonal Violence. 7.3 (Sept. 1992). Kivel, Paul. Men's Work. New York: Ballantine Books, 1992. Mirabella. (February 1995). Noble, David. F. A World Without Women. New York: Knopf, 1992. Pantel, Pauline Schmitt ed. A History of Women: From Ancient Goddesses to Christian Saints. Cambridge: Harvard UP, 1992. Schuler, Margaret ed. Empowerment and the Law. Washington: OEF International, 1986. Sharp, Daryl. Who Am I Really? Toronto: Inner City Books, 1995. Chicken Little, Toronto: Inner City Books, 1993.

<u>Title</u>: Men, women and violence, reference books: Changing the Landscape: Ending Violence, Achieving Equality. Canada, 1993. Cineaction. 24/25 (1991). Diva: A Quarterly Journal of South Asian Women. special edition. (Mar. 1991) Fireweed, A Feminist Quarterly. 27 (Fall 1988). Gilbert, Harriet and Christine Roche. A Women's history of Sex. London: Pandora Press, 1987. Hall, James A. Jungian Dream Interpretation. Toronto: Inner City Books, 1984. Horsfall, Jan. The Presence of the Past. Australia: Allen and Unwin, 1991. Hollis, James. Under Saturn's Shadow. Toronto: Inner City Books, 1994. Journal of Interpersonal Violence. 7.3 (Sept. 1992). Kivel, Paul. Men's Work. New York: Ballantine Books, 1992. Mirabella. (February 1995). Noble, David. F. A World Without Women. New York: Knopf, 1992. Pantel, Pauline Schmitt ed. A History of Women: From Ancient Goddesses to Christian Saints. Cambridge: Harvard UP, 1992. Schuler, Margaret ed. Empowerment and the Law. Washington: OEF International,

1986. Sharp, Daryl. Who Am I Really? Toronto: Inner City Books, 1995. Chicken Little, Toronto: Inner

City Books, 1993.

<u>ID</u>: 2004-011/034(01)

<u>Date</u>: 1984-1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

Item: 2004-011/035(01) - Broadcast videocassettes: The Writer and Human Rights

<u>Title</u>: Broadcast videocassettes: The Writer and Human Rights

ID: 2004-011/035(01)

Physical description: 1 videocassette (30 min): col., copy

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/035(02) - Broadcast videocassettes: The Writer and Human Rights

<u>Title</u>: Broadcast videocassettes: The Writer and Human Rights

<u>ID</u>: 2004-011/035(02)

Physical description: 1 videocassette (30 min): col., copy

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/035(03) - Broadcast videocassettes: The Writer and Human Rights

Title: Broadcast videocassettes: The Writer and Human Rights

<u>ID</u>: 2004-011/035(03)

Date: Feb. 1984 (date of creation)

Physical description: 1 videocassette (24 min., 31 sec.)

Note [generalNote]:

DUB

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/035(04) - Broadcast videocassettes: The Writer and Human Rights

Title: Broadcast videocassettes: The Writer and Human Rights

<u>ID</u>: 2004-011/035(04)

<u>Date</u>: Feb. 1984 (date of creation)

Physical description: 1 videocassette (24 min., 31 sec.): master

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/035(05) - Broadcast videocassettes : Amnesty International

Title: Broadcast videocassettes: Amnesty International

<u>ID</u>: 2004-011/035(05)

Physical description: 1 videocassette: master

Note [generalNote]:

rough edit

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/035(06) - Broadcast videocassettes: A Moveable Feast

Title: Broadcast videocassettes: A Moveable Feast

<u>ID</u>: 2004-011/035(06)

Physical description: 1 videocassette (30 min.)

Note [generalNote]:

30 min

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/035(07) - Broadcast videocassettes : Abortion: Stories from North and South, Interviews

Title: Broadcast videocassettes: Abortion: Stories from North and South, Interviews

ID: 2004-011/035(07)

Date: Oct. 1984 (date of creation)

Scope and content:

1. CKY - TV

Producer - Vivian Menbley

2. CKND - TV

Producer - Andy Arnett

Physical description: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/035(08) - Broadcast videocassettes : Abortion: Stories from North and South

Title: Broadcast videocassettes: Abortion: Stories from North and South

<u>ID</u>: 2004-011/035(08)

Scope and content:

- 1. Commentary by Steve Murphy
- 2. Review by H. Proudfoot on "Live at Five" local evening news show on ATV

Physical description: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/035(09) - Broadcast videocassettes : Portrait of the Artist as an Old Lady

Title: Broadcast videocassettes: Portrait of the Artist as an Old Lady

<u>ID</u>: 2004-011/035(09)

Date: 1994 (date of creation)

Physical description: 1 videocassette (27 min., 3 sec.)

Note [generalNote]:

NFB, T/C ADD TRACK

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/035(10) - Broadcast videocassettes: The Writer and Human Rights

<u>Title</u>: Broadcast videocassettes: The Writer and Human Rights

<u>ID</u>: 2004-011/035(10)

Physical description: 1 videocassette: col.

Note [generalNote]:

colour copy

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/035(11) - Broadcast videocassettes : DM Workshop

Title: Broadcast videocassettes: DM Workshop

<u>ID</u>: 2004-011/035(11)

Physical description: 1 videocassette: master, mute

Note [generalNote]:

no audio on additional shooting

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/035(12) - Broadcast videocassettes: Drama Workshop

<u>Title</u>: Broadcast videocassettes : Drama Workshop

<u>ID</u>: 2004-011/035(12)

Physical description: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/035(13) - Broadcast videocassettes : Paraskeyva Clark

<u>Title</u>: Broadcast videocassettes : Paraskeyva Clark

<u>ID</u>: 2004-011/035(13)

Physical description: 1 videocassette

Note [generalNote]:

Dub of cutting copy of NFB, colour

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/035(14) - Broadcast videocassettes: First Edition CH. 6 CBC

Title: Broadcast videocassettes: First Edition CH. 6 CBC

ID: 2004-011/035(14)

Date: 19 Apr. 1982 (date of creation)

Physical description: 1 videocassette (ca. 19 min.)

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/035(15) - Broadcast videocassettes: Global Television, F of F coverage

<u>Title</u>: Broadcast videocassettes : Global Television, F of F coverage

<u>ID</u>: 2004-011/035(15)

Date: 1991 (date of creation)

Physical description: 1 videocassette

Note [generalNote]:

tape 2

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/035(16) - Broadcast videocassettes: CBC copy of 'Operation Skywatch'

Title: Broadcast videocassettes: CBC copy of 'Operation Skywatch'

<u>ID</u>: 2004-011/035(16)

Physical description: 1 videocassette

Note [generalNote]:

CBLFT 328

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(01) - Going to the Movies - Betacam SP 30min tapes : Interview: Rosemary Scott

Title: Going to the Movies - Betacam SP 30min tapes: Interview: Rosemary Scott

<u>ID</u>: 2004-011/036(01)

<u>Date</u>: 11 Sept. 2001 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

MIC Channel One

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/036(02) - Going to the Movies - Betacam SP 30min tapes : Interview: Laura Schon

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Laura Schon

<u>ID</u>: 2004-011/036(02)

<u>Date</u>: 15 Sept. 2001 (date of creation) Physical description: 1 videocassette

Note [generalNote]:

Drop Frame 1 of 3

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(03) - Going to the Movies - Betacam SP 30min tapes : Interview: Laura Schon

Title: Going to the Movies - Betacam SP 30min tapes: Interview: Laura Schon

<u>ID</u>: 2004-011/036(03)

<u>Date</u>: 15 Sept. 2001 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

Drop Frame 2 of 3

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(04) - Going to the Movies - Betacam SP 30min tapes : Interview: Dr. Hugh Wilson

Title: Going to the Movies - Betacam SP 30min tapes: Interview: Dr. Hugh Wilson

<u>ID</u>: 2004-011/036(04)

Date: 2 Oct. 2001 (date of creation)

Physical description: 1 videocassette: original master

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(05) - Going to the Movies - Betacam SP 30min tapes : Interview: Niki Guner

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Niki Guner

ID: 2004-011/036(05)

<u>Date</u>: 2 Oct. 2001 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(06) - Going to the Movies - Betacam SP 30min tapes : Interview: Dave McClean

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Dave McClean

<u>ID</u>: 2004-011/036(06)

<u>Date</u>: 2 Oct. 2001 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(07) - Going to the Movies - Betacam SP 30min tapes : Interview: Joe Clark

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Joe Clark

<u>ID</u>: 2004-011/036(07)

<u>Date</u>: 2 Oct. 2001 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(08) - Going to the Movies - Betacam SP 30min tapes : Interview: Erica Fyvie

Title: Going to the Movies - Betacam SP 30min tapes: Interview: Erica Fyvie

ID: 2004-011/036(08)

<u>Date</u>: 2 Oct. 2001 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(09) - Going to the Movies - Betacam SP 30min tapes : Interview: William Dinovi

Title: Going to the Movies - Betacam SP 30min tapes: Interview: William Dinovi

<u>ID</u>: 2004-011/036(09)

<u>Date</u>: 2 Oct. 2001 (date of creation)

<u>Physical description</u>: 1 videocassette

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(10) - Going to the Movies - Betacam SP 30min tapes : Interview: David Lieberman

Title: Going to the Movies - Betacam SP 30min tapes: Interview: David Lieberman

<u>ID</u>: 2004-011/036(10)

<u>Date</u>: 3 Oct. 2001 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(11) - Going to the Movies - Betacam SP 30min tapes : Interview: Atom Egoyan

Title: Going to the Movies - Betacam SP 30min tapes: Interview: Atom Egoyan

<u>ID</u>: 2004-011/036(11)

<u>Date</u>: 2 Oct. 2001 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(12) - Going to the Movies - Betacam SP 30min tapes : Interview: Kay Armatage

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Kay Armatage

<u>ID</u>: 2004-011/036(12)

<u>Date</u>: 2 Oct. 2001 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

Drop Frame

1 of 2

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/036(13) - Going to the Movies - Betacam SP 30min tapes : Interview: Kay Armatage

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Kay Armatage

<u>ID</u>: 2004-011/036(13)

<u>Date</u>: 2 Oct. 2001 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

Drop Frame 2 of 2

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(14) - Going to the Movies - Betacam SP 30min tapes : Interview: Pat McKee

Title: Going to the Movies - Betacam SP 30min tapes: Interview: Pat McKee

<u>ID</u>: 2004-011/036(14)

<u>Date</u>: 10 Oct. 2001 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(15) - Going to the Movies - Betacam SP 30min tapes : Interview: Susie Langley

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Susie Langley

ID: 2004-011/036(15)

Date: 10 Oct. 2001 (date of creation)

Physical description: 1 videocassette: original master

Note [generalNote]:

Drop Frame,

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(16) - Going to the Movies - Betacam SP 30min tapes : Interview: Mel Rapp

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Mel Rapp

ID: 2004-011/036(16)

Date: 10 Oct. 2001 (date of creation)

<u>Physical description</u>: 1 videocassette : original master

Note [generalNote]:

Drop Frame,

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(17) - Going to the Movies - Betacam SP 30min tapes : Interview: Brian Levine

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Brian Levine

<u>ID</u>: 2004-011/036(17)

Date: 10 Oct. 2001 (date of creation)

Physical description: 1 videocassette: original master

Note [generalNote]:

Drop Frame,

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(18) - Going to the Movies - Betacam SP 30min tapes : Interview: Julio Szmuilowicz

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Julio Szmuilowicz

ID: 2004-011/036(18)

Date: 10 Oct. 2001 (date of creation)

Physical description: 1 videocassette : original master

Note [generalNote]:

Drop Frame,

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(19) - Going to the Movies - Betacam SP 30min tapes : Interview: David Wilson

Title: Going to the Movies - Betacam SP 30min tapes: Interview: David Wilson

ID: 2004-011/036(19)

Date: 12 Oct. 2001 (date of creation)

Physical description: 1 videocassette: original master

Note [generalNote]:

Drop Frame 1 of 2

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(20) - Going to the Movies - Betacam SP 30min tapes : Interview: David Wilson

Title: Going to the Movies - Betacam SP 30min tapes: Interview: David Wilson

<u>ID</u>: 2004-011/036(20)

Date: 12 Oct. 2001 (date of creation)

Physical description: 1 videocassette : original master

Note [generalNote]:

Drop Frame 2 of 2

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(21) - Going to the Movies - Betacam SP 30min tapes : Interview: Mark Pariseui, Irving Zeitlin

Title: Going to the Movies - Betacam SP 30min tapes: Interview: Mark Pariseui, Irving Zeitlin

<u>ID</u>: 2004-011/036(21)

Date: 12 Oct. 2001 (date of creation)

Physical description: 1 videocassette : original master

Note [generalNote]:

Drop Frame

1 of 2

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/036(22) - Going to the Movies - Betacam SP 30min tapes : Interview: Irving Zeitlin

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Irving Zeitlin

<u>ID</u>: 2004-011/036(22)

Date: 12 Oct. 2001 (date of creation)

Physical description: 1 videocassette: original master

Note [generalNote]:

Drop Frame

2 of 2

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(23) - Going to the Movies - Betacam SP 30min tapes : Interview: Robert Gutteridge

Title: Going to the Movies - Betacam SP 30min tapes: Interview: Robert Gutteridge

<u>ID</u>: 2004-011/036(23)

Date: 17 Oct. 2001 (date of creation)

Physical description: 1 videocassette: original master

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(24) - Going to the Movies - Betacam SP 30min tapes : Interview: Shelley Boyes

Title: Going to the Movies - Betacam SP 30min tapes: Interview: Shelley Boyes

<u>ID</u>: 2004-011/036(24)

Date: 17 Oct. 2001 (date of creation)

Physical description: 1 videocassette : original master

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(25) - Going to the Movies - Betacam SP 30min tapes : Interview: Nelson Wiseman (01)

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Nelson Wiseman (01)

<u>ID</u>: 2004-011/036(25)

<u>Date</u>: 17 Oct. 2001 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(26) - Going to the Movies - Betacam SP 30min tapes: Interview: Nelson Wiseman (02), Jeet Heer (01)

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Nelson Wiseman (02), Jeet Heer (01)

<u>ID</u>: 2004-011/036(26)

Date: 17 Oct. 2001 (date of creation)

Physical description: 1 videocassette: original master

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(27) - Going to the Movies - Betacam SP 30min tapes: Interview: Jeet Heer (02), Dianne Flacks (01)

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Jeet Heer (02), Dianne Flacks (01)

ID: 2004-011/036(27)

Date: 17 Oct. 2001 (date of creation)

<u>Physical description</u>: 1 videocassette : original master

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(28) - Going to the Movies - Betacam SP 30min tapes: Interview: Dianne Flacks (02)

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Dianne Flacks (02)

<u>ID</u>: 2004-011/036(28)

Date: 17 Oct. 2001 (date of creation)

Physical description: 1 videocassette : original master

Note [generalNote]:

Drop Frame

<u>Publication status</u>:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(29) - Going to the Movies - Betacam SP 30min tapes : Interview: Milton Zeisman

Title: Going to the Movies - Betacam SP 30min tapes: Interview: Milton Zeisman

ID: 2004-011/036(29)

Date: 19 Oct. 2001 (date of creation)

Physical description: 1 videocassette : original master

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(30) - Going to the Movies - Betacam SP 30min tapes: Interview: Martin Knelman (01)

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Martin Knelman (01)

ID: 2004-011/036(30)

Date: 19 Oct. 2001 (date of creation)

Physical description: 1 videocassette: original master

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(31) - Going to the Movies - Betacam SP 30min tapes : Interview: Martin Knelman (02), Ian Brown (01)

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Martin Knelman (02), Ian Brown (01)

ID: 2004-011/036(31)

Date: 19 Oct. 2001 (date of creation)

Physical description: 1 videocassette : original master

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(32) - Going to the Movies - Betacam SP 30min tapes : Interview: Ian Brown (02)

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Ian Brown (02)

<u>ID</u>: 2004-011/036(32)

Date: 19 Oct. 2001 (date of creation)

Physical description: 1 videocassette: original master

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(33) - Going to the Movies - Betacam SP 30min tapes : Interview: Colin and Margaret Visser (01)

Title: Going to the Movies - Betacam SP 30min tapes: Interview: Colin and Margaret Visser (01)

<u>ID</u>: 2004-011/036(33)

Date: 19 Oct. 2001 (date of creation)

Physical description: 1 videocassette : original master

Note [generalNote]:

Drop Frame

1 of 2

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(34) - Going to the Movies - Betacam SP 30min tapes : Interview: Ron Kozak

Title: Going to the Movies - Betacam SP 30min tapes: Interview: Ron Kozak

<u>ID</u>: 2004-011/036(34)

Date: 19 Oct. 2001 (date of creation)

Physical description: 1 videocassette : original master

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/036(35) - Going to the Movies - Betacam SP 30min tapes : Interview: Laura Schon

Title: Going to the Movies - Betacam SP 30min tapes: Interview: Laura Schon

ID: 2004-011/036(35)

Date: 19 Oct. 2001 (date of creation)

Physical description: 1 videocassette : original master

Note [generalNote]:

Drop Frame

3 of 3

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(36) - Going to the Movies - Betacam SP 30min tapes : Interview: Colin and Margaret Visser (02)

Title: Going to the Movies - Betacam SP 30min tapes: Interview: Colin and Margaret Visser (02)

<u>ID</u>: 2004-011/036(36)

Date: 19 Oct. 2001 (date of creation)

Physical description: 1 videocassette : original master

Note [generalNote]:

Drop Frame

2 of 2

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(37) - Going to the Movies - Betacam SP 30min tapes : Interview: Mark Kingwell

Title: Going to the Movies - Betacam SP 30min tapes: Interview: Mark Kingwell

<u>ID</u>: 2004-011/036(37)

Date: 19 Oct. 2001 (date of creation)

Physical description: 1 videocassette: original master

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(38) - Going to the Movies - Betacam SP 30min tapes : Interview: Derrick De Kerckhove (01)

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Derrick De Kerckhove (01)

ID: 2004-011/036(38)

<u>Date</u>: 24 Oct. 2001 (date of creation) <u>Physical description</u>: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(39) - Going to the Movies - Betacam SP 30min tapes: Interview: Derrick De Kerckhove (02), Martin Steinback

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Derrick De Kerckhove (02), Martin Steinback

<u>ID</u>: 2004-011/036(39)

Date: 24 Oct. 2001 (date of creation)

Physical description: 1 videocassette

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/036(40) - Going to the Movies - Betacam SP 30min tapes: Interview: Ian Brown (03) and Johanna Schneller, Johanna Schneller

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Ian Brown (03) and Johanna Schneller, Johanna Schneller

<u>ID</u>: 2004-011/036(40)

Date: 24 Oct. 2001 (date of creation)

Physical description: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(41) - Going to the Movies - Betacam SP 30min tapes: Interview: G. Harvey Anderson, Cameron Bailey (01)

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: G. Harvey Anderson, Cameron Bailey (01)

ID: 2004-011/036(41)

Date: 24 Oct. 2001 (date of creation)

Physical description: 1 videocassette

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/036(42) - Going to the Movies - Betacam SP 30min tapes: Interview: Cameron Bailey (02), Howard Book (01)

<u>Title</u>: Going to the Movies - Betacam SP 30min tapes : Interview: Cameron Bailey (02), Howard Book (01)

<u>ID</u>: 2004-011/036(42)

<u>Date</u>: 24 Oct. 2001 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(01) - Going to the Movies - Betacam SP 30min, M321 SP: Interview: Howard Book (02), Bruce Christensen (01)

<u>Title</u>: Going to the Movies - Betacam SP 30min, M321 SP: Interview: Howard Book (02), Bruce Christensen (01)

ID: 2004-011/037(01)

Date: 24 Oct. 2001 (date of creation)

Physical description: 1 videocassette: Betacam SP 30

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(02) - Going to the Movies - Betacam SP 30min, M321 SP : Interview: Bruce Christensen (02)

<u>Title</u>: Going to the Movies - Betacam SP 30min, M321 SP: Interview: Bruce Christensen (02)

ID: 2004-011/037(02)

Date: 24 Oct. 2001 (date of creation)

<u>Physical description</u>: 1 videocassette: Betacam SP 30

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(03) - Going to the Movies - Betacam SP 30min, M321 SP: Interview: Mandel Sprachman (01)

Title: Going to the Movies - Betacam SP 30min, M321 SP: Interview: Mandel Sprachman (01)

<u>ID</u>: 2004-011/037(03)

Date: 2 Nov. 2001 (date of creation)

Physical description: 1 videocassette: Betacam SP 30

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(04) - Going to the Movies - Betacam SP 30min, M321 SP:

Interview: Mandel Sprachman (02)

<u>Title</u>: Going to the Movies - Betacam SP 30min, M321 SP: Interview: Mandel Sprachman (02)

<u>ID</u>: 2004-011/037(04)

Date: 2 Nov. 2001 (date of creation)

Physical description: 1 videocassette: Betacam SP 30

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(05) - Going to the Movies - Betacam SP 30min, M321 SP: Interview: Sue Johanson

<u>Title</u>: Going to the Movies - Betacam SP 30min, M321 SP: Interview: Sue Johanson

ID: 2004-011/037(05)

Date: 2 Nov. 2001 (date of creation)

Physical description: 1 videocassette: Betacam SP 30

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(06) - Going to the Movies - Betacam SP 30min, M321 SP: Interview: Rita Zekas

<u>Title</u>: Going to the Movies - Betacam SP 30min, M321 SP: Interview: Rita Zekas

ID: 2004-011/037(06)

Date: 2 Nov. 2001 (date of creation)

<u>Physical description</u>: 1 videocassette : Betacam SP 30

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/037(07) - Going to the Movies - Betacam SP 30min, M321 SP: Interview: Fay Elliot, Susan Banbury

Title: Going to the Movies - Betacam SP 30min, M321 SP: Interview: Fay Elliot, Susan Banbury

ID: 2004-011/037(07)

Date: 2 Nov. 2001 (date of creation)

Physical description: 1 videocassette: Betacam SP 30

Note [generalNote]:

Drop Frame

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(08) - Going to the Movies - Betacam SP 30min, M321 SP : Richard 051

<u>Title</u>: Going to the Movies - Betacam SP 30min, M321 SP: Richard 051

<u>ID</u>: 2004-011/037(08)

Physical description: 1 videocassette: Betacam SP 30

Note [generalNote]:

1 of 3

Access points:

Moving images (documentary form)

Item: 2004-011/037(09) - Going to the Movies - Betacam SP 30min, M321 SP : Richard 052

<u>Title</u>: Going to the Movies - Betacam SP 30min, M321 SP: Richard 052

<u>ID</u>: 2004-011/037(09)

Physical description: 1 videocassette: Betacam SP 30

Note [generalNote]:

2 of 3

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(10) - Going to the Movies - Betacam SP 30min, M321 SP : Richard 053

<u>Title</u>: Going to the Movies - Betacam SP 30min, M321 SP: Richard 053

<u>ID</u>: 2004-011/037(10)

Physical description: 1 videocassette: Betacam SP 30

Note [generalNote]:

3 of 3

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(11) - Going to the Movies - Betacam SP 30min, M321 SP: 054

Title: Going to the Movies - Betacam SP 30min, M321 SP: 054

<u>ID</u>: 2004-011/037(11)

Physical description: 1 videocassette: Betacam SP 30

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(12) - Going to the Movies - Betacam SP 30min, M321 SP : Bongo 055

Title: Going to the Movies - Betacam SP 30min, M321 SP: Bongo 055

<u>ID</u>: 2004-011/037(12)

Physical description: 1 videocassette: Betacam SP 30

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(13) - Going to the Movies - Betacam SP 30min, M321 SP : Bongo 056

<u>Title</u>: Going to the Movies - Betacam SP 30min, M321 SP : Bongo 056

<u>ID</u>: 2004-011/037(13)

Physical description: 1 videocassette: Betacam SP 30

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(14) - Going to the Movies - Betacam SP 30min, M321 SP : Bongo 057

Title: Going to the Movies - Betacam SP 30min, M321 SP: Bongo 057

<u>ID</u>: 2004-011/037(14)

Physical description: 1 videocassette: Betacam SP 30

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(15) - Going to the Movies - Betacam SP 30min, M321 SP : Brad 058

<u>Title</u>: Going to the Movies - Betacam SP 30min, M321 SP: Brad 058

<u>ID</u>: 2004-011/037(15)

Physical description: 1 videocassette: Betacam SP 30

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(16) - Going to the Movies - Betacam SP 30min, M321 SP : Brad 059

Title: Going to the Movies - Betacam SP 30min, M321 SP: Brad 059

ID: 2004-011/037(16)

Physical description: 1 videocassette: Betacam SP 30

<u>Publication status</u>:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(17) - Going to the Movies - Betacam SP 30min, M321 SP : Brad 060

<u>Title</u>: Going to the Movies - Betacam SP 30min, M321 SP : Brad 060

ID: 2004-011/037(17)

Physical description: 1 videocassette: Betacam SP 30

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(18) - Going to the Movies - Betacam SP 30min, M321 SP : Brad 061

Title: Going to the Movies - Betacam SP 30min, M321 SP: Brad 061

<u>ID</u>: 2004-011/037(18)

Physical description: 1 videocassette: Betacam SP 30

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(19) - Going to the Movies - Betacam SP 30min, M321 SP : Malcolm Gladwell, 101

Title: Going to the Movies - Betacam SP 30min, M321 SP: Malcolm Gladwell, 101

<u>ID</u>: 2004-011/037(19)

Physical description: 1 videocassette: Betacam SP 30, original master

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(20) - Going to the Movies - Betacam SP 30min, M321 SP: Malcolm Gladwell, Max and Popcorn, Heather and Milton, 102

<u>Title</u>: Going to the Movies - Betacam SP 30min, M321 SP: Malcolm Gladwell, Max and Popcorn,

Heather and Milton, 102

ID: 2004-011/037(20)

Physical description: 1 videocassette: Betacam SP 30, original master

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(21) - Going to the Movies - Betacam SP 30min, M321 SP : Zinger Films: Claremont Theater footage

<u>Title</u>: Going to the Movies - Betacam SP 30min, M321 SP: Zinger Films: Claremont Theater footage

ID: 2004-011/037(21)

Physical description: 1 videocassette: Betacam SP 30

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(22) - Going to the Movies - Betacam SP 30min, M321 SP: Zinger Films: Theatre Interiors, Couple Cuddling..., Dogs with Hitler Movie

<u>Title</u>: Going to the Movies - Betacam SP 30min, M321 SP : Zinger Films: Theatre Interiors, Couple Cuddling..., Dogs with Hitler Movie

<u>ID</u>: 2004-011/037(22)

Physical description: 1 videocassette: Betacam SP, M321, TC, HR 1, NDF

Access points:

Moving images (documentary form)

Item: 2004-011/037(23) - History of Women (NFB)- VHS stereotapes: NN1

Title: History of Women (NFB)- VHS stereotapes: NN1

<u>ID</u>: 2004-011/037(23)

Physical description: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(24) - History of Women (NFB)- VHS stereotapes : NN2 from Betacam

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN2 from Betacam

ID: 2004-011/037(24)

Physical description: 1 videocassette (21 min., 35 sec.)

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(25) - History of Women (NFB)- VHS stereotapes : NN3

Title: History of Women (NFB)- VHS stereotapes: NN3

<u>ID</u>: 2004-011/037(25)

Physical description: 1 videocassette (17 min., 20 sec.)

Access points:

Moving images (documentary form)

Item: 2004-011/037(26) - History of Women (NFB)- VHS stereotapes: NN4

Title: History of Women (NFB)- VHS stereotapes: NN4

<u>ID</u>: 2004-011/037(26)

Physical description: 1 videocassette (22 min., 11 sec.)

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(27) - History of Women (NFB)- VHS stereotapes: NN5

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN5

ID: 2004-011/037(27)

Physical description: 1 videocassette (22 min., 11 sec.)

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(28) - History of Women (NFB)- VHS stereotapes : NN6

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN6

<u>ID</u>: 2004-011/037(28)

Physical description: 1 videocassette (11 min., 32 sec.)

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(29) - History of Women (NFB)- VHS stereotapes: NN7

Title: History of Women (NFB)- VHS stereotapes: NN7

<u>ID</u>: 2004-011/037(29)

Physical description: 1 videocassette (21 min., 42 sec.)

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(30) - History of Women (NFB)- VHS stereotapes: NN8

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN8

ID: 2004-011/037(30)

Physical description: 1 videocassette (20 min., 13 sec.)

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(31) - History of Women (NFB)- VHS stereotapes: NN9

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN9

ID: 2004-011/037(31)

Physical description: 1 videocassette (12 min., 43 sec.)

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/037(32) - History of Women (NFB)- VHS stereotapes: NN10

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN10

<u>ID</u>: 2004-011/037(32)

Scope and content:

File includes note attached to video: Source tape is called Claremont. B & W footage people coming out of the theatres "The Show Must Go On"

Physical description: 1 videocassette (17 min., 12 sec.)

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(33) - History of Women (NFB)- VHS stereotapes: NN11

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN11

<u>ID</u>: 2004-011/037(33)

<u>Physical description</u>: 1 videocassette (11 min.)

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(34) - History of Women (NFB)- VHS stereotapes: NN12

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN12

<u>ID</u>: 2004-011/037(34)

Physical description: 1 videocassette (15 min., 55 sec.)

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/037(35) - History of Women (NFB)- VHS stereotapes: NN13

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN13

<u>ID</u>: 2004-011/037(35)

Physical description: 1 videocassette (19 min., 17 sec.)

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/037(36) - History of Women (NFB)- VHS stereotapes: NN14

Title: History of Women (NFB)- VHS stereotapes: NN14

ID: 2004-011/037(36)

Physical description: 1 videocassette (16 min., 2 sec.)

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/037(37) - History of Women (NFB)- VHS stereotapes: NN15

Title: History of Women (NFB)- VHS stereotapes: NN15

<u>ID</u>: 2004-011/037(37)

Physical description: 1 videocassette (18 min., 40 sec.)

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/037(38) - History of Women (NFB)- VHS stereotapes: NN16

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN16

<u>ID</u>: 2004-011/037(38)

Physical description: 1 videocassette (18 min.)

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(39) - History of Women (NFB)- VHS stereotapes: NN17

Title: History of Women (NFB)- VHS stereotapes: NN17

<u>ID</u>: 2004-011/037(39)

Physical description: 1 videocassette (22 min., 13 sec.)

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/037(40) - History of Women (NFB)- VHS stereotapes: NN18

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN18

<u>ID</u>: 2004-011/037(40)

Date: 1 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Neg.) TC + footage: Burn-in

9hres NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/037(41) - History of Women (NFB)- VHS stereotapes: NN19

Title: History of Women (NFB)- VHS stereotapes: NN19

<u>ID</u>: 2004-011/037(41)

Date: 1 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Neg.) TC + footage: Burn-in

9H30 NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(01) - History of Women (NFB)- VHS stereotapes: NN20

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN20

<u>ID</u>: 2004-011/038(01)

Date: 1 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Neg.) TC + Footage: Burn-in

10H00 NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(02) - History of Women (NFB)- VHS stereotapes: NN21

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN21

<u>ID</u>: 2004-011/038(02)

Date: 1 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Neg.) TC + Footage: Burn-in

10H30 NDF

Access points:

Moving images (documentary form)

Item: 2004-011/038(03) - History of Women (NFB)- VHS stereotapes: NN22

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN22

<u>ID</u>: 2004-011/038(03)

Date: 1 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Neg.) TC + Footage: Burn-in

11H00 NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(04) - History of Women (NFB)- VHS stereotapes: NN23

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN23

<u>ID</u>: 2004-011/038(04)

Date: 1 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Neg.) TC + Footage: Burn-in

11H30 NDF

<u>Publication status</u>:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(05) - History of Women (NFB)- VHS stereotapes: NN24

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN24

<u>ID</u>: 2004-011/038(05)

Date: 1 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Neg. - Sync) TC + Footage:

Burn-in 12H NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(06) - History of Women (NFB)- VHS stereotapes: NN25

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN25

ID: 2004-011/038(06)

Date: 1 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Neg.) TC + Footage: Burn-in

12H30 NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(07) - History of Women (NFB)- VHS stereotapes: NN26

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN26

ID: 2004-011/038(07)

Date: 8 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Neg. - Sync) TC + Footage:

Burn-in 1h NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(08) - History of Women (NFB)- VHS stereotapes: NN27

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN27

<u>ID</u>: 2004-011/038(08)

Date: 8 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 22 min.) : BTCM SP (S16mm Neg. - Sync) TC + Footage:

Burn-in 1h30 NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(09) - History of Women (NFB)- VHS stereotapes: NN28

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN28

<u>ID</u>: 2004-011/038(09)

Date: 8 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 22 min.) : BTCM SP (S16mm Neg. - Mos.) TC + Footage:

Burn-in 2h NDF

<u>Publication status</u>:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/038(10) - History of Women (NFB)- VHS stereotapes: NN29

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN29

<u>ID</u>: 2004-011/038(10)

Date: 8 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 22 min.) : BTCM SP (S16mm Neg. - Sync) TC + Footage:

Burn-in 2h30 NDF

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/038(11) - History of Women (NFB)- VHS stereotapes: NN30

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN30

<u>ID</u>: 2004-011/038(11)

Date: 8 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 11 min.): BTCM SP (S16mm Neg. - Mos.) TC + Footage:

Burn-in 3h NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(12) - History of Women (NFB)- VHS stereotapes: NN31

Title: History of Women (NFB)- VHS stereotapes: NN31

ID: 2004-011/038(12)

Date: 8 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Neg. - Sync) TC + Footage:

Burn-in 3h30 NDF

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/038(13) - History of Women (NFB)- VHS stereotapes: NN32

Title: History of Women (NFB)- VHS stereotapes: NN32

<u>ID</u>: 2004-011/038(13)

Date: 14 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 12 min.): BTCM SP (S16mm Neg. - Mos.) Keycode + TC:

Burn-in 4h NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(14) - History of Women (NFB)- VHS stereotapes: NN33

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN33

ID: 2004-011/038(14)

Date: 8 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 12 min.) : BTCM SP (S16mm Neg. - Sync) TC + Footage:

Burn-in 4h30 NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(15) - History of Women (NFB)- VHS stereotapes: NN34, Rolls 31-32

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN34, Rolls 31-32

<u>ID</u>: 2004-011/038(15)

Date: 9 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 22 min.) : BTCM SP (S16mm Neg. - Mos.) TC + Footage:

Burn-in 5h NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(16) - History of Women (NFB)- VHS stereotapes : NN35, Rolls 33-34

Title: History of Women (NFB)- VHS stereotapes: NN35, Rolls 33-34

<u>ID</u>: 2004-011/038(16)

Date: 9 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 22 min.) : BTCM SP (S16mm Neg. - Sync) TC + Footage:

Burn-in 5h30 NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(17) - History of Women (NFB)- VHS stereotapes : NN36, Rolls 35-36

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN36, Rolls 35-36

<u>ID</u>: 2004-011/038(17)

Date: 9 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 22 min.) : BTCM SP (S16mm Neg. - Mos.) TC + Footage:

Burn-in 6h NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(18) - History of Women (NFB)- VHS stereotapes : NN37, Rolls 37-38

Title: History of Women (NFB)- VHS stereotapes: NN37, Rolls 37-38

<u>ID</u>: 2004-011/038(18)

Date: 9 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Neg. - Sync) TC + Footage:

Burn-in 6h30 NDF

Access points:

Moving images (documentary form)

Item: 2004-011/038(19) - History of Women (NFB)- VHS stereotapes : NN38, Rolls 39-40

Title: History of Women (NFB)- VHS stereotapes: NN38, Rolls 39-40

<u>ID</u>: 2004-011/038(19)

Date: 14 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Orig. Neg. - Mos.) TC +

Footage: Burn-in 7h NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(20) - History of Women (NFB)- VHS stereotapes : NN39, Rolls 41-42

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN39, Rolls 41-42

ID: 2004-011/038(20)

Date: 9 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 22 min.) : BTCM SP (S16mm Neg. - Sync) TC + Footage:

Burn-in 7h30 NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(21) - History of Women (NFB)- VHS stereotapes: NN40, Rolls 43-44

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN40, Rolls 43-44

<u>ID</u>: 2004-011/038(21)

Date: 9 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 22 min.) : BTCM SP (S16mm Neg. - Sync) TC + Footage:

Burn-in 8h NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(22) - History of Women (NFB)- VHS stereotapes : NN41, Rolls 45-46

Title: History of Women (NFB)- VHS stereotapes: NN41, Rolls 45-46

ID: 2004-011/038(22)

Date: 9 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 22 min.) : BTCM SP (S16mm Neg. - Sync) TC + Footage:

Burn-in 8h30 NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(23) - History of Women (NFB)- VHS stereotapes: NN42, Rolls 47-48

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN42, Rolls 47-48

ID: 2004-011/038(23)

Date: 9 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Neg. - Sync) TC + Footage:

Burn-in 9h NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(24) - History of Women (NFB)- VHS stereotapes : NN43, Rolls 49-50

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN43, Rolls 49-50

<u>ID</u>: 2004-011/038(24)

Date: 9 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Orig. Neg. - Sync) TC + Footage:

Burn-in 9h30 NDF

<u>Publication status</u>:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(25) - History of Women (NFB)- VHS stereotapes : NN44, Rolls 51-52

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN44, Rolls 51-52

<u>ID</u>: 2004-011/038(25)

Date: 9 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 22 min.) : BTCM SP (S16mm Orig. Neg. - Sync) TC + Footage:

Burn-in 10h NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(26) - History of Women (NFB)- VHS stereotapes: NN45, Rolls 53-54

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN45, Rolls 53-54

<u>ID</u>: 2004-011/038(26)

Date: 15 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Orig. Neg. - Sync) Keycode +

TC: Burn-in 10h30 NDF

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/038(27) - History of Women (NFB)- VHS stereotapes : NN46, Rolls 55-56

Title: History of Women (NFB)- VHS stereotapes: NN46, Rolls 55-56

<u>ID</u>: 2004-011/038(27)

Date: 15 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Orig. Neg. - Sync) Keycode +

TC: Burn-in 11h NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(28) - History of Women (NFB)- VHS stereotapes: NN47, Rolls 57-58

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN47, Rolls 57-58

<u>ID</u>: 2004-011/038(28)

Date: 15 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Orig. Neg. - Sync) keycode +

TC: Burn-in 11h30 NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(29) - History of Women (NFB)- VHS stereotapes : NN48, Rolls 59-60

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN48, Rolls 59-60

ID: 2004-011/038(29)

Date: 14 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 22 min.) : BTCM SP (S16mm Neg. - Mos.) keycode + TC:

Burn-in 12h NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(30) - History of Women (NFB)- VHS stereotapes: NN49, Rolls 62-63

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN49, Rolls 62-63

ID: 2004-011/038(30)

Date: 14 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Neg. - Mos.) keycode + TC:

Burn-in 12h30 NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(31) - History of Women (NFB)- VHS stereotapes : NN50, Rolls 64-65

Title: History of Women (NFB)- VHS stereotapes: NN50, Rolls 64-65

<u>ID</u>: 2004-011/038(31)

Date: 14 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 22 min.) : BTCM SP (S16mm Neg. - Mos.) keycode + TC: Burn-in 13h NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(32) - History of Women (NFB)- VHS stereotapes : NN51, Rolls 66-67

Title: History of Women (NFB)- VHS stereotapes: NN51, Rolls 66-67

ID: 2004-011/038(32)

Date: 14 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Neg. - Mos.) keycode + TC:

Burn-in 13h30 NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(33) - History of Women (NFB)- VHS stereotapes : NN52, Rolls 68-69

Title: History of Women (NFB)- VHS stereotapes: NN52, Rolls 68-69

ID: 2004-011/038(33)

Date: 14 Dec. 1994 (date of creation)

Physical description: 1 videocassette (ca. 22 min.): BTCM SP (S16mm Neg. - Mos.) keycode + TC:

Burn-in 14h NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(34) - History of Women (NFB)- VHS stereotapes: NN53, Rolls 70

<u>Title</u>: History of Women (NFB)- VHS stereotapes : NN53, Rolls 70

<u>ID</u>: 2004-011/038(34)

Date: 14 Dec. 1994 (date of creation)

<u>Physical description</u>: 1 videocassette (ca. 22 min.) : BTCM SP (S16mm Neg. - Mos.) keycode + TC:

Burn-in 14h30 NDF

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(35) - History of Women (NFB)- VHS stereotapes : Women in the Middle Ages, Media Centre, University of Toronto

<u>Title</u>: History of Women (NFB)- VHS stereotapes : Women in the Middle Ages, Media Centre,

University of Toronto

<u>ID</u>: 2004-011/038(35)

Physical description: 1 videocassette (20 min.): VHS

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/038(36) - History of Women (NFB)- VHS stereotapes : You Can't Beat a Woman (NFB)

<u>Title</u>: History of Women (NFB)- VHS stereotapes : You Can't Beat a Woman (NFB)

ID: 2004-011/038(36)

Date: 12 June 1997 (date of creation)

Scope and content:

(Assembly) Reels 1-6, Dub from Master, English Mix, Visual Timecode R/T: approx. 109 min.

Physical description: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/039(01) - Events: Studio D: 15th Anniversary

<u>Title</u>: Events : Studio D: 15th Anniversary

<u>ID</u>: 2004-011/039(01)

Date: 5 June 1989 (date of creation)

Physical description: 1 videocassette (57 min., 16 sec.): VHS

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/039(02) - Events: Why Not Productions, Women in Film "Gala"

Title: Events: Why Not Productions, Women in Film "Gala"

<u>ID</u>: 2004-011/039(02)

Physical description: 1 videocassette: VHS

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/039(03) - Events: Drama Workshop

Title: Events: Drama Workshop

ID: 2004-011/039(03)

Physical description: 1 videocassette: VHS

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/039(04) - Events: Zolf Party/No Titles

Title: Events: Zolf Party/No Titles

ID: 2004-011/039(04)

Physical description: 1 videocassette: VHS

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/039(05) - Events: Gail Singer Reel 1/1 FOR: RMS

Title: Events: Gail Singer Reel 1/1 FOR: RMS

<u>ID</u>: 2004-011/039(05)

Date: 16 June 1991 (date of creation)

Physical description: 1 videocassette: VHS

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/039(06) - Events: Dolly's Wedding

Title: Events: Dolly's Wedding

ID: 2004-011/039(06)

Physical description: 1 videocassette

Access points:

Moving images (documentary form)

Item: 2004-011/039(07) - Production related: Alliance International, Promo II 1991

Title: Production related: Alliance International, Promo II 1991

<u>ID</u>: 2004-011/039(07)

Date: 1991 (date of creation)

Physical description: 1 videocassette (8 min.)

Note [generalNote]:

with revised logo

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/039(08) - Production related: A Mother and Daughter on Abortion

<u>Title</u>: Production related : A Mother and Daughter on Abortion

<u>ID</u>: 2004-011/039(08)

Date: 22 Jan. 1988 (date of creation)

Physical description: 1 videocassette (12 min., 23 sec.): VHS

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/039(09) - Production related: Germaine Greer on Abortion

Title: Production related: Germaine Greer on Abortion

ID: 2004-011/039(09)

Date: 27 Jan. 1988 (date of creation)

Physical description: 1 videocassette (11 min., 6 sec.)

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/039(10) - Production related: Panya Clark

<u>Title</u>: Production related : Panya Clark

<u>ID</u>: 2004-011/039(10)

Scope and content:

File includes rushes on VHS and two loose sheets of paper with notes enclosed.

Physical description: 1 videocassette: Hi8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/039(11) - Production related: Panya Clark(01)

Title: Production related: Panya Clark(01)

ID: 2004-011/039(11)

Physical description: 1 videocassette: Hi-8, P6-30HMPX, NTSC 28

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/039(12) - Production related: Panya Clark (02)

<u>Title</u>: Production related : Panya Clark (02)

<u>ID</u>: 2004-011/039(12)

Physical description: 1 videocassette: Hi-8, P6-30HMPX, NTSC 28

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/039(13) - Production related: Portrait of the Artist as an Old Lady

<u>Title</u>: Production related: Portrait of the Artist as an Old Lady

<u>ID</u>: 2004-011/039(13)

Physical description: 1 videocassette: Hi-8, P6-30HMBQ

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/040(01) - Production related : Going to the Movies, Assembly in Progress

<u>Title</u>: Production related : Going to the Movies, Assembly in Progress

ID: 2004-011/040(01)

Date: 25 Jan. 2002 (date of creation)

<u>Physical description</u>: 1 videocassette : VHS

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/040(02) - Production related: Watching Movies

<u>Title</u>: Production related : Watching Movies

<u>ID</u>: 2004-011/040(02)

Physical description: 1 videocassette: VHS, production master

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/040(03) - Production related: Watching Movies

<u>Title</u>: Production related : Watching Movies

<u>ID</u>: 2004-011/040(03)

Date: 2002 (date of creation)

Scope and content:

File states for private viewing only.

Physical description: 1 videocassette: VHS

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/040(04) - Production related: Going to the Movies

Title: Production related: Going to the Movies

ID: 2004-011/040(04)

Date: 24 May 2002 (date of creation)

Physical description: 1 videocassette: VHS

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/040(05) - Production related: True Confections, Toronto Casting

Title: Production related: True Confections, Toronto Casting

ID: 2004-011/040(05)

Date: 9 Aug. 1990 (date of creation)

Physical description: 1 videocassette: VHS

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/040(06) - Production related: True Confections, Toronto Casting

Title: Production related: True Confections, Toronto Casting

ID: 2004-011/040(06)

<u>Date</u>: 5 July 1990 (date of creation) <u>Physical description</u>: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/040(07) - Production related : Arctic

Title: Production related: Arctic

ID: 2004-011/040(07)

Physical description: 1 videocassette: VHS

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/040(08) - Production related: True Confections, tape 3

<u>Title</u>: Production related: True Confections, tape 3

ID: 2004-011/040(08)

Date: 3 July 1991 (date of creation)

Physical description: 1 videocassette: VHS

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/040(09) - Production related : True Confections

<u>Title</u>: Production related : True Confections

ID: 2004-011/040(09)

<u>Date</u>: 23 Mar. 1991 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

35 MM D/S transfer xfer'D @ 24 FPS, rolls 1-9, 100 min approx

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/040(10) - Production related: True Confections, Rough cut

Title: Production related: True Confections, Rough cut

<u>ID</u>: 2004-011/040(10)

Physical description: 1 videocassette

Access points:

• Moving images (documentary form)

Item: 2004-011/040(11) - Production related: True Confections, with titles

Title: Production related: True Confections, with titles

<u>ID</u>: 2004-011/040(11)

<u>Date</u>: 26 Jan. [1991?] (date of creation) Physical description: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/041(01) - Loved, Honoured and Bruised

Title: Loved, Honoured and Bruised

ID: 2004-011/041(01)

Physical description: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/041(02) - Loved, Honoured and Bruised

Title: Loved, Honoured and Bruised

ID: 2004-011/041(02)

Physical description: 1 videocassette

Access points:

• Moving images (documentary form)

Item: 2004-011/041(03) - True Confections, Movie Television

Title: True Confections, Movie Television

<u>ID</u>: 2004-011/041(03)

Physical description: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/041(04) - TV Yomiuri, Evening News

Title: TV Yomiuri, Evening News

ID: 2004-011/041(04)

<u>Date</u>: 10 Nov. 1993 (date of creation) <u>Physical description</u>: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/041(05) - [Japanese Characters - translation?]

<u>Title</u>: [Japanese Characters - translation?]

ID: 2004-011/041(05)

Physical description: 1 videocassette

Access points:

Moving images (documentary form)

Item: 2004-011/041(06) - City TV, Gail/Thai Prost., Tour de France

Title: City TV, Gail/Thai Prost., Tour de France

<u>ID</u>: 2004-011/041(06)

Date: 1991 (date of creation)

Physical description: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/041(07) - Gail Singer: Behind the Camera

Title: Gail Singer: Behind the Camera

ID: 2004-011/041(07)

Date: Apr. 1992 (date of creation)

Physical description: 1 videocassette (30 min.)

Note [generalNote]:

Producer: Kathryn Aitken

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/041(08) - Tape 6, For Tape to Film Transfer The Whole Thing

<u>Title</u>: Tape 6, For Tape to Film Transfer The Whole Thing

ID: 2004-011/041(08)

Physical description: 1 videocassette

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/041(09) - Film Arts "Wisecracks"

Title: Film Arts "Wisecracks"

<u>ID</u>: 2004-011/041(09)

Date: 14 June 1989 (date of creation)

Physical description: 1 videocassette (12 min.): promo, cutting copy, 16 mm transfer

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/041(10) - Film Arts "Wisecracks"

Title: Film Arts "Wisecracks"

ID: 2004-011/041(10)

Date: 14 June 1989 (date of creation)

Physical description: 1 videocassette (12 min.): promo, cutting copy, 16 mm transfer

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/041(11) - Wisecracks - Gags

Title: Wisecracks - Gags

ID: 2004-011/041(11)

<u>Date</u>: 23 May 1990 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

TV Excerpts to be kinied at NFB, Montreal

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/042(01) - Wisecracks - Gags

Title: Wisecracks - Gags

<u>ID</u>: 2004-011/042(01)

Date: 3 May 1990 (date of creation)

Physical description: 1 videocassette (90 min.)

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/042(02) - History of Women, Film Clips 1 "Violence or Contempt of Women"

Title: History of Women, Film Clips 1 "Violence or Contempt of Women"

<u>ID</u>: 2004-011/042(02)

<u>Date</u>: 11 June 1992 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

Enclosed: textual log of clips

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/042(03) - History of Women, Film Clips 2 "Men Being Violent to Men"

Title: History of Women, Film Clips 2 "Men Being Violent to Men"

<u>ID</u>: 2004-011/042(03)

<u>Date</u>: 1 Feb. 1993 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

Enclosed: textual log of clips

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/042(04) - Hayley's Home Movie

Title: Hayley's Home Movie

<u>ID</u>: 2004-011/042(04)

Physical description: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/042(05) - Without Work: Is Everyone Here Crazy? (NFB)

<u>Title</u>: Without Work: Is Everyone Here Crazy? (NFB)

<u>ID</u>: 2004-011/042(05)

Physical description: 1 videocassette

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/042(06) - Season of Plenty

<u>Title</u>: Season of Plenty <u>ID</u>: 2004-011/042(06)

Physical description: 1 videocassette (28 min., 50 sec.)

Note [generalNote]:

Film Transfer

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/042(07) - Parts 1-6

Title: Parts 1-6

<u>ID</u>: 2004-011/042(07)

Physical description: 1 videocassette

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/042(08) - True Confections - Titles

Title: True Confections - Titles

<u>ID</u>: 2004-011/042(08)

Physical description: 1 videocassette

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/042(09) - Chris - A.R.F.

Title: Chris - A.R.F.

<u>ID</u>: 2004-011/042(09)

Physical description: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/042(10) - Grassy Narrows, Part 3 on Mercury

Title: Grassy Narrows, Part 3 on Mercury

<u>ID</u>: 2004-011/042(10)

<u>Date</u>: 20 Aug. 1983 (date of creation) <u>Physical description</u>: 1 audio cassette

Note [generalNote]:

CBC 4 Part Series

Access points:

• Sound recording (documentary form)

Item: 2004-011/042(11) - The Arts Toughs, "West" Review of TC

Title: The Arts Toughs, "West" Review of TC

<u>ID</u>: 2004-011/042(11)

<u>Date</u>: 13 Sept. 1991 (date of creation) <u>Physical description</u>: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2004-011/042(12) - CBC Panel with Kay Armatage, Paul Cameron et al.

Title: CBC Panel with Kay Armatage, Paul Cameron et al.

ID: 2004-011/042(12)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2004-011/042(13) - Joe Cocker and Pavarotti

Title: Joe Cocker and Pavarotti

ID: 2004-011/042(13)

Physical description: 1 audio cassette

Access points:

• Sound recording (documentary form)

Item: 2004-011/042(14) - BBC Interview

<u>Title</u>: BBC Interview <u>ID</u>: 2004-011/042(14)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

Sound recording (documentary form)

Item: 2004-011/043(01) - True Confections Workshop Dub

Title: True Confections Workshop Dub

<u>ID</u>: 2004-011/043(01)

Physical description: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/043(02) - Arctic Oil Spills, Media Centre University of Toronto

Title: Arctic Oil Spills, Media Centre University of Toronto

<u>ID</u>: 2004-011/043(02)

<u>Date</u>: 23 Aug. 1977 (date of creation) <u>Physical description</u>: 1 videocassette

Access points:

Moving images (documentary form)

Item: 2004-011/043(03) - The Hart House Collection, Media Centre University of Toronto

<u>Title</u>: The Hart House Collection, Media Centre University of Toronto

<u>ID</u>: 2004-011/043(03)

<u>Date</u>: 20 Dec. 1977 (date of creation) <u>Physical description</u>: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/043(04) - Sushi, NFB

Title: Sushi, NFB

ID: 2004-011/043(04)

<u>Date</u>: 16 Aug. 1984 (date of creation) <u>Physical description</u>: 1 videocassette

Note [generalNote]:

Film Transfer

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/043(05) - TBS News "Report on Abortion"

Title: TBS News "Report on Abortion"

<u>ID</u>: 2004-011/043(05)

Physical description: 1 videocassette

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/043(06) - Copy of Reel to Reel

Title: Copy of Reel to Reel

<u>ID</u>: 2004-011/043(06)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2004-011/043(07) - Tokyo Broadcast

<u>Title</u>: Tokyo Broadcast <u>ID</u>: 2004-011/043(07)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2004-011/043(08) - Portrait of an Artist as an Old Lady

Title: Portrait of an Artist as an Old Lady

ID: 2004-011/043(08)

Date: 26 Jan. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

CBC Radio – Morningside

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2004-011/043(09) - Gail Singer and Joy Behar

Title: Gail Singer and Joy Behar

<u>ID</u>: 2004-011/043(09)

Date: 1992-1993 (date of creation)

Publication status:

Published

Item: 2004-011/043(10) - Ladies in Waiting

<u>Title</u>: Ladies in Waiting <u>ID</u>: 2004-011/043(10)

<u>Date</u>: 3 Apr. 1994 (date of creation)

<u>Physical description</u>: 1 audio cassette

Note [generalNote]:

CBC Radio - Sunday Morning (official)

Publication status:

Published

Access points:

Sound recording (documentary form)

Item: 2004-011/044(01) - Rat River, treed riverain Notegi

Title: Rat River, treed riverain Notegi

<u>ID</u>: 2004-011/044(01)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(02) - Wpg spring, Barrie Ontario

Title: Wpg spring, Barrie Ontario

<u>ID</u>: 2004-011/044(02)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(03) - Grassy Narrows, Fabulous shot Andy!

Title: Grassy Narrows, Fabulous shot Andy!

<u>ID</u>: 2004-011/044(03)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(04) - Barrie

Title: Barrie

<u>ID</u>: 2004-011/044(04)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(05) - Grassy Narrows

<u>Title</u>: Grassy Narrows <u>ID</u>: 2004-011/044(05)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(06) - Looking for S.I.L., Andy's Day, Grassy Narrows

<u>Title</u>: Looking for S.I.L., Andy's Day, Grassy Narrows

<u>ID</u>: 2004-011/044(06)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/044(07) - Thompson Balcony

Title: Thompson Balcony

<u>ID</u>: 2004-011/044(07)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(08) - Overexposed Fairford

Title: Overexposed Fairford

<u>ID</u>: 2004-011/044(08)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(09) - Fort Nelson and Mouth of [Harfo]River

Title: Fort Nelson and Mouth of [Harfo]River

ID: 2004-011/044(09)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(10) - Andy fishing

Title: Andy fishing

<u>ID</u>: 2004-011/044(10)

Date: [1975?] (date of creation)

Physical description: 1 videocassette : Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(11) - Thompson Archaeologists and Rat River

<u>Title</u>: Thompson Archaeologists and Rat River

<u>ID</u>: 2004-011/044(11)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(12) - [Echionimish], Kettle River, Nelson River

Title: [Echionimish], Kettle River, Nelson River

ID: 2004-011/044(12)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Access points:

Moving images (documentary form)

Item: 2004-011/044(13) - Rat River aerials

<u>Title</u>: Rat River aerials <u>ID</u>: 2004-011/044(13)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(14) - Burntwood River

<u>Title</u>: Burntwood River ID: 2004-011/044(14)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(15) - 1.Dog, 2.Owl, 3. No Swim, 4.Great Falls [turtle]

Title: 1.Dog, 2.Owl, 3. No Swim, 4.Great Falls [turtle]

<u>ID</u>: 2004-011/044(15)

Date: 1974 (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(16) - Kelsey?

Title: Kelsey?

<u>ID</u>: 2004-011/044(16)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(17) - Thompson, good

<u>Title</u>: Thompson, good

<u>ID</u>: 2004-011/044(17)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(18) - Loading boxes for SIL

<u>Title</u>: Loading boxes for SIL

<u>ID</u>: 2004-011/044(18)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(19) - Sipperwish, [Mercury] House, Nelson River, Greg [Mosley]

<u>Title</u>: Sipperwish, [Mercury] House, Nelson River, Greg [Mosley]

<u>ID</u>: 2004-011/044(19)

Date: [1975?] (date of creation)

Physical description: 1 videocassette: Super 8

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/044(20) - 1. Barney, Andy -on Law

Title: 1. Barney, Andy -on Law

<u>ID</u>: 2004-011/044(20)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2004-011/044(21) - Duping

Title: Duping

ID: 2004-011/044(21)

<u>Physical description</u>: 1 roll of film; 35mm [undeveloped]

Publication status:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/045(01) - Wisecracks, T-shirt

Title: Wisecracks, T-shirt

<u>ID</u>: 2004-011/045(01)

<u>Date</u>: [1991?] (date of creation) <u>Physical description</u>: 1 t-shirt

Publication status:

Published

Access points:

• Object (documentary form)

Item: 2004-011/045(02) - Wall Calendar

<u>Title</u>: Wall Calendar <u>ID</u>: 2004-011/045(02)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/045(03) - Photographs

Title: Photographs

ID: 2004-011/045(03)

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

• Graphic material (documentary form)

File: 2004-011/045(04) - Awards, Certificates

Title: Awards, Certificates

<u>ID</u>: 2004-011/045(04)

Date: 1981 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/045(05) - Articles, Reviews by Singer

<u>Title</u>: Articles, Reviews by Singer

<u>ID</u>: 2004-011/045(05)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/045(06) - Publications, Publicity Re: Singer

Title: Publications, Publicity Re: Singer

ID: 2004-011/045(06)

Date: 1981,1993-1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Item: 2004-011/045(07) - Blue Planet: A Portrait of Earth

Title: Blue Planet: A Portrait of Earth

<u>ID</u>: 2004-011/045(07)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Item: 2004-011/046(01) - Scrapbook

Title: Scrapbook

<u>ID</u>: 2004-011/046(01)

Date: 1958 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/046(02) - Scrapbook pages

<u>Title</u>: Scrapbook pages <u>ID</u>: 2004-011/046(02)

Date: 1930, 1953-1958 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/047(01) - Awards, Certificates

<u>Title</u>: Awards, Certificates

<u>ID</u>: 2004-011/047(01)

Date: 2002 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Item: 2004-011/047(02) - Photo album

Title: Photo album

<u>ID</u>: 2004-011/047(02)

Date: 1958 (date of creation)

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/047(03) - Scrapbook (loose material)

<u>Title</u>: Scrapbook (loose material)

<u>ID</u>: 2004-011/047(03)

<u>Date</u>: 1930, 1953-1958 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 4

Publication status:

Published

Access points:

• Textual record (documentary form)

Item: 2004-011/047(04) - Scrapbook (loose material)

Title: Scrapbook (loose material)

ID: 2004-011/047(04)

<u>Date</u>: 1930, 1953-1958 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 4

<u>Publication status</u>:

Published

Access points:

Textual record (documentary form)

Item: 2004-011/047(05) - Scrapbook (loose material)

<u>Title</u>: Scrapbook (loose material)

<u>ID</u>: 2004-011/047(05)

<u>Date</u>: 1930, 1953-1958 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 4

Publication status:

Published

Access points:

Textual record (documentary form)

Item: 2004-011/047(06) - Scrapbook (loose material)

Title: Scrapbook (loose material)

<u>ID</u>: 2004-011/047(06)

<u>Date</u>: 1930, 1953-1958 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

4 of 4

Publication status:

Published

Access points:

Textual record (documentary form)

Item: 2004-011/047(07) - Cornucopia (A Western Front Video Production) "Shut the Fuck Up"

<u>Title</u>: Cornucopia (A Western Front Video Production) "Shut the Fuck Up"

ID: 2004-011/047(07)

Physical description: 1 videocassette (23 min., 53 sec.)

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(01) - S.I.L.

Title: S.I.L.

<u>ID</u>: 2004-011/048(01)

Offsite barcode [alternative]: YU001950

<u>Date</u>: 1975 (date of creation)

<u>Physical description</u>: 1 film reel

Note [generalNote]:

Film Arts

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/048(02) - S.I.L., 1/3

Title: S.I.L., 1/3

<u>ID</u>: 2004-011/048(02)

Offsite barcode [alternative]: YU001951

Date: 1975 (date of creation)

Physical description: 1 film reel

Note [generalNote]:

Original Pix, Film Arts, rolls 9 and 11, 12 and 13

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(03) - S.I.L., 3/3

<u>Title</u>: S.I.L., 3/3

<u>ID</u>: 2004-011/048(03)

Offsite barcode [alternative]: YU001952

<u>Date</u>: 1975 (date of creation)

<u>Physical description</u>: 1 film reel

Note [generalNote]:

Original Pix, Film Arts, rolls 4 and 5

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(04) - S.I.L. Sound Mix

<u>Title</u>: S.I.L. Sound Mix <u>ID</u>: 2004-011/048(04)

Offsite barcode [alternative]: YU001953

Date: 11 June 1975 (date of creation)

Physical description: 1 film reel: 16 mm

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

<u>Publication status</u>:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/048(05) - Loved, Honoured and Bruised, Studio D Print

Title: Loved, Honoured and Bruised, Studio D Print

ID: 2004-011/048(05)

Offsite barcode [alternative]: YU001954

<u>Date</u>: Jan. 1984 (date of creation) <u>Physical description</u>: 1 film reel

Note [generalNote]:

First T.P. from Original, 25:05, NFB Winnipeg

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(06) - Loved, Honoured and Bruised

Title: Loved, Honoured and Bruised

ID: 2004-011/048(06)

Offsite barcode [alternative]: YU001955

<u>Date</u>: [1984?] (date of creation) <u>Physical description</u>: 1 film reel

Note [generalNote]:

House Print #3, NFB

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/048(07) - Portrait of the Artist as an Old Lady, A Film about Paraskeva Clark

<u>Title</u>: Portrait of the Artist as an Old Lady, A Film about Paraskeva Clark

<u>ID</u>: 2004-011/048(07)

Offsite barcode [alternative]: YU001956

Date: 1982 (date of creation)

Physical description: 1 film reel

Note [generalNote]:

Short, NFB

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(08) - Portrait of the Artist as an Old Lady, A Film about Paraskeva Clark

Title: Portrait of the Artist as an Old Lady, A Film about Paraskeva Clark

<u>ID</u>: 2004-011/048(08)

Date: 17 June 1994 (date of creation)

Physical description: 1 film reel (27 min., 3 sec.)

Note [generalNote]:

Drop Frame, NFB

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(09) - Fiddlers of James Bay

Title: Fiddlers of James Bay

<u>ID</u>: 2004-011/048(09)

Offsite barcode [alternative]: YU001957

Date: 1980 (date of creation)

Physical description: 1 film reel (28 min., 42 sec.)

Note [generalNote]:

NFB

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(10) - Germaine Greer Spin Off

Title: Germaine Greer Spin Off

<u>ID</u>: 2004-011/048(10)

Offsite barcode [alternative]: YU001958

Date: 1 Apr. 1987 (date of creation)

Physical description: 1 film reel: 35 mm

Note [generalNote]:

Mix Final

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(11) - CBC Quarterly Reports, Film Arts, Jason Trims

Title: CBC Quarterly Reports, Film Arts, Jason Trims

<u>ID</u>: 2004-011/048(11)

<u>Date</u>: [1977?] (date of creation) <u>Physical description</u>: 1 film reel

Note [generalNote]:

16 MAG only, Roll 2B, 3B

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(12) - Time of the Cree

<u>Title</u>: Time of the Cree ID: 2004-011/048(12)

Offsite barcode [alternative]: YU001959

<u>Date</u>: 1974 (date of creation)

<u>Physical description</u>: 1 film reel

Note [generalNote]:

S'D Print

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(13) - Time of the Cree

<u>Title</u>: Time of the Cree ID: 2004-011/048(13)

Offsite barcode [alternative]: YU001960

<u>Date</u>: 1974 (date of creation)

<u>Physical description</u>: 1 film reel

Note [generalNote]:

Preview Print, S'D (Repaired), Film Arts

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(14) - Time of the Cree

<u>Title</u>: Time of the Cree ID: 2004-011/048(14)

Offsite barcode [alternative]: YU001961

Date: 1974 (date of creation)

Physical description: 1 film reel (ca. 25 min.)

Note [generalNote]:

First Answer Print

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

<u>Publication status</u>:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(15) - River Rain: Gift of Passage

Title: River Rain: Gift of Passage

<u>ID</u>: 2004-011/048(15)

Offsite barcode [alternative]: YU001962

Date: 1983 (date of creation)

Physical description: 1 film reel

Note [generalNote]:

One Scratched Preview Print

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(16) - River Rain: Gift of Passage

Title: River Rain: Gift of Passage

<u>ID</u>: 2004-011/048(16)

Offsite barcode [alternative]: YU001963

<u>Date</u>: 1983 (date of creation)

<u>Physical description</u>: 1 film reel

Note [generalNote]:

Air Print

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(17) - Telescope 67, Lightfoot Forward

<u>Title</u>: Telescope 67, Lightfoot Forward

ID: 2004-011/048(17)

Offsite barcode [alternative]: YU001964

Date: Apr. 1974 (date of creation)

Physical description: 1 film reel: col.

Note [generalNote]:

Telescope, Work Print

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/048(18) - Amnesty, Rushes

<u>Title</u>: Amnesty, Rushes <u>ID</u>: 2004-011/048(18)

Offsite barcode [alternative]: YU001965

<u>Date</u>: Apr. 1983 (date of creation) Physical description: 1 film reel

Note [generalNote]:

Colour Print, Mag Film

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(19) - AMNISTICE

Title: AMNISTICE

ID: 2004-011/048(19)

Offsite barcode [alternative]: YU001966

Date: 1983 (date of creation)

Physical description: 1 film reel

Note [generalNote]:

16-synch, [sound tape]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/048(20) - Abortion: Stories from North and South

Title: Abortion: Stories from North and South

<u>ID</u>: 2004-011/048(20)

Offsite barcode [alternative]: YU001967

Date: 1985 (date of creation)

Physical description: 1 film reel (54 min., 50 sec.)

Note [generalNote]:

Reel One, NFB

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(21) - Abortion: Stories from North and South

Title: Abortion: Stories from North and South

<u>ID</u>: 2004-011/048(21)

Offsite barcode [alternative]: YU001968

Date: 1985 (date of creation)

Physical description: 1 film reel (54 min., 50 sec.)

Note [generalNote]:

Reel Two, NFB

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(22) - Abortion: Stories from North and South

Title: Abortion: Stories from North and South

<u>ID</u>: 2004-011/048(22)

Offsite barcode [alternative]: YU001969

Date: 1985 (date of creation)

Physical description: 1 film reel (54 min., 50 sec.)

Note [generalNote]:

Reel One, NFB

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(23) - Abortion: Stories from North and South

Title: Abortion: Stories from North and South

<u>ID</u>: 2004-011/048(23)

Offsite barcode [alternative]: YU001970

Date: 1985 (date of creation)

Physical description: 1 film reel (54 min., 50 sec.)

Note [generalNote]:

Reel Two, NFB

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(24) - Abortion: Stories from North and South

Title: Abortion: Stories from North and South

<u>ID</u>: 2004-011/048(24)

Offsite barcode [alternative]: YU001971

Date: 1985 (date of creation)

Physical description: 1 film reel: 16 mm

Note [generalNote]:

Reel One, I Neg and Talk Neg, B Wind

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(25) - Abortion: Stories from North and South

Title: Abortion: Stories from North and South

<u>ID</u>: 2004-011/048(25)

Offsite barcode [alternative]: YU001972

Date: 7 Jan. 1985 (date of creation)

Physical description: 1 film reel

Note [generalNote]:

Reel Two, I Neg and Talk Neg, B Wind

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

<u>Publication status</u>:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(26) - A Mother and Daughter on Abortion

Title: A Mother and Daughter on Abortion

<u>ID</u>: 2004-011/048(26)

Offsite barcode [alternative]: YU001973

Physical description: 1 film reel (13 min., 15 sec.)

Note [generalNote]:

NFB

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(27) - Jason (Seasons of Plenty)

<u>Title</u>: Jason (Seasons of Plenty)

<u>ID</u>: 2004-011/048(27)

Offsite barcode [alternative]: YU001974

Date: 1977 (date of creation)

Physical description: 1 film reel: col.

Note [generalNote]:

Original Colour Negative, Cuts and Outs, Rolls 1 and 2

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(28) - Jason (Seasons of Plenty)

Title: Jason (Seasons of Plenty)

<u>ID</u>: 2004-011/048(28)

Offsite barcode [alternative]: YU001975

Date: 1977 (date of creation)

Physical description: 1 film reel

Note [generalNote]:

Original Colour Negative, Cuts and Outs, Rolls 3 and 4

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(29) - Jason (Seasons of Plenty)

<u>Title</u>: Jason (Seasons of Plenty)

<u>ID</u>: 2004-011/048(29)

Offsite barcode [alternative]: YU001976

<u>Date</u>: 1977 (date of creation)

<u>Physical description</u>: 1 film reel

Note [generalNote]:

Original Colour Negative, Cuts and Outs, Rolls 5 and 6

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(30) - Jason (Seasons of Plenty)

Title: Jason (Seasons of Plenty)

<u>ID</u>: 2004-011/048(30)

Offsite barcode [alternative]: YU001977

<u>Date</u>: 1977 (date of creation)

<u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/048(31) - Jason (Seasons of Plenty)

<u>Title</u>: Jason (Seasons of Plenty)

<u>ID</u>: 2004-011/048(31)

Offsite barcode [alternative]: YU001978

Date: 1977 (date of creation)

Physical description: 1 film reel

Note [generalNote]:

EFX 3 and Music

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(32) - Jason (Seasons of Plenty)

Title: Jason (Seasons of Plenty)

<u>ID</u>: 2004-011/048(32)

Offsite barcode [alternative]: YU001979

<u>Date</u>: 1977 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(33) - Jason (Seasons of Plenty)

<u>Title</u>: Jason (Seasons of Plenty)

<u>ID</u>: 2004-011/048(33)

Offsite barcode [alternative]: YU001980

Date: 14 Nov. 1977 (date of creation)

Physical description: 1 film reel

Note [generalNote]:

Titles, Negs and Prints, Film Arts

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/048(34) - Jason (Seasons of Plenty)

Title: Jason (Seasons of Plenty)

<u>ID</u>: 2004-011/048(34)

Offsite barcode [alternative]: YU001981

Date: 2 Nov. 1977 (date of creation)

Physical description: 1 film reel

Note [generalNote]:

M and E Dub, Film Arts

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/048(35) - Seasons of Plenty

<u>Title</u>: Seasons of Plenty <u>ID</u>: 2004-011/048(35)

Offsite barcode [alternative]: YU001982

Date: 1977 (date of creation)

Physical description: 1 film reel (28 min., 50 sec.)

Note [generalNote]:

Air Print

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/049(01) - Wisecracks, Interview Transcripts

<u>Title</u>: Wisecracks, Interview Transcripts

ID: 2004-011/049(01)

Date: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 3

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/049(02) - Wisecracks, Interview Transcripts

<u>Title</u>: Wisecracks, Interview Transcripts

<u>ID</u>: 2004-011/049(02)

Date: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 3

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/049(03) - Wisecracks, Interview Transcripts

Title: Wisecracks, Interview Transcripts

ID: 2004-011/049(03)

Date: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 3

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/049(04) - Wisecracks, Interview Transcripts, Phyllis Diller, The Clichettes

Title: Wisecracks, Interview Transcripts, Phyllis Diller, The Clichettes

<u>ID</u>: 2004-011/049(04)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/049(05) - Wisecracks, L.A., Transcripts, Interviews and Performances

Title: Wisecracks, L.A., Transcripts, Interviews and Performances

ID: 2004-011/049(05)

Date: 1989 (date of creation)

<u>Physical description</u>: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/049(06) - Wisecracks, L.A., Transcripts, Interviews and Performances

Title: Wisecracks, L.A., Transcripts, Interviews and Performances

<u>ID</u>: 2004-011/049(06)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/049(07) - "Wisecracks Bible", Index and Notes

Title: "Wisecracks Bible", Index and Notes

<u>ID</u>: 2004-011/049(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/049(08) - Wisecracks II: British Version, Notes

Title: Wisecracks II: British Version, Notes

ID: 2004-011/049(08)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/049(09) - Wisecracks 1 1/2, II and III, Notes

Title: Wisecracks 1 1/2, II and III, Notes

ID: 2004-011/049(09)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

File: 2004-011/050(01) - Wisecracks, Interview Transcripts

<u>Title</u>: Wisecracks, Interview Transcripts

ID: 2004-011/050(01)

<u>Date</u>: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2004-011/050(02) - Wisecracks, Promo Material and Dub of Promos

Title: Wisecracks, Promo Material and Dub of Promos

<u>ID</u>: 2004-011/050(02)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

Textual record (documentary form)

Item: 2004-011/051(001) - Wisecracks, NN 1, Rolls 1-4: Edinburgh, Portobello, Women Clog Dancers etc. (Sound 1); Portobello, Dancers with Clogs, Australians etc. (Sound

1); Hot Doris Band, Sisters Are Doing It, Child Watching (Sound 2); Lilly and May, Crowds, Interview in Bras etc. (Sound 2)

<u>Title</u>: Wisecracks, NN 1, Rolls 1-4: Edinburgh, Portobello, Women Clog Dancers etc. (Sound 1); Portobello, Dancers with Clogs, Australians etc. (Sound 1); Hot Doris Band, Sisters Are Doing It, Child Watching (Sound 2); Lilly and May, Crowds, Interview in Bras etc. (Sound 2)

ID: 2004-011/051(001)

Offsite barcode [alternative]: YU001264

Date: 6 Sept. 1988 (date of creation)

Physical description: 1 film reel

<u>Restrictions on access</u>:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(002) - Wisecracks, NN 2, Rolls 5-7: Old Women in Wheel Chair, Fay Presto Magician (Sound 3); Fay Presto, Longshot Crowds and Hills (Sound 3); Longshot of Crowds and Hills, Amapondo, Old Women Dancing, Interview with Dancing Gold (Sound 4)

<u>Title</u>: Wisecracks, NN 2, Rolls 5-7: Old Women in Wheel Chair, Fay Presto Magician (Sound 3); Fay Presto, Longshot Crowds and Hills (Sound 3); Longshot of Crowds and Hills, Amapondo, Old Women Dancing, Interview with Dancing Gold (Sound 4)

ID: 2004-011/051(002)

Offsite barcode [alternative]: YU001265

Date: 6 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(003) - Wisecracks, NN 3, Rolls 8-10: Rehearsal (Sound 4), Interview with Franca Rama (Sound 5)

<u>Title</u>: Wisecracks, NN 3, Rolls 8-10: Rehearsal (Sound 4), Interview with Franca Rama (Sound 5)

<u>ID</u>: 2004-011/051(003)

Offsite barcode [alternative]: YU001266

Date: 6 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(004) - Wisecracks, NN 4, Rolls 11-13: Interview with Franca Rama (Sound 6); Interview with Franca Rama, Assembly Posters (Sound 6); Edin. Zoo, Kit Hollerbach Interview (Sound 7)

<u>Title</u>: Wisecracks, NN 4, Rolls 11-13: Interview with Franca Rama (Sound 6); Interview with Franca Rama, Assembly Posters (Sound 6); Edin. Zoo, Kit Hollerbach Interview (Sound 7)

ID: 2004-011/051(004)

Offsite barcode [alternative]: YU001267

Date: 6 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/051(005) - Wisecracks, NN 5, Rolls 14-16: Edin. Zoo, Kit Hollerbach Interview (Sound 7); Kit Hollerbach, Cutaway to 2 Shot with zebras, Kit and Gorillas (Sound 8); Kit and Gorillas (Sound 8), Kit and Penguins (Sound 9); Giraffes, Penguins, Cramond Inn, Comediennes arrive (Sound 8), Botanic Gardens, Dreena, Wednesday and Odyssey (Sound 25)

<u>Title</u>: Wisecracks, NN 5, Rolls 14-16: Edin. Zoo, Kit Hollerbach Interview (Sound 7); Kit Hollerbach, Cutaway to 2 Shot with zebras, Kit and Gorillas (Sound 8); Kit and Gorillas (Sound 8), Kit and Penguins (Sound 9); Giraffes, Penguins, Cramond Inn, Comediennes arrive (Sound 8), Botanic Gardens, Dreena, Wednesday and Odyssey (Sound 25)

ID: 2004-011/051(005)

Offsite barcode [alternative]: YU001268

Date: 6 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(006) - Wisecracks, NN 6, Rolls 18-21: Interview with Morweena Banks (Sound 9-10); Linda Smith, Performance and Interview (Sound 10)

<u>Title</u>: Wisecracks, NN 6, Rolls 18-21: Interview with Morweena Banks (Sound 9-10); Linda Smith, Performance and Interview (Sound 10)

ID: 2004-011/051(006)

Offsite barcode [alternative]: YU001269

Date: 6 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(007) - Wisecracks, NN 7, Rolls 2, 17, 20: Portobello, Dancers with Clogs, Australians etc. (Sound 1); Giraffes, Penguins, Cramond Inn, Comediennes arrive (Sound 8), Botanic Gardens, Dreena, Wednesday and Odyssey (Sound 25); Interview with Morweena Banks (Sound 10)

<u>Title</u>: Wisecracks, NN 7, Rolls 2, 17, 20: Portobello, Dancers with Clogs, Australians etc. (Sound 1); Giraffes, Penguins, Cramond Inn, Comediennes arrive (Sound 8), Botanic Gardens, Dreena, Wednesday and Odyssey (Sound 25); Interview with Morweena Banks (Sound 10)

ID: 2004-011/051(007)

Offsite barcode [alternative]: YU001270

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(008) - Wisecracks, NN 8, Rolls 22-23: Tungsten, Linda Smith, Hot Doris Band (Sound 11); Hot Doris Performance (Sound 11), Interview (Sound 12)

<u>Title</u>: Wisecracks, NN 8, Rolls 22-23: Tungsten, Linda Smith, Hot Doris Band (Sound 11); Hot Doris Performance (Sound 11), Interview (Sound 12)

<u>ID</u>: 2004-011/051(008)

Offsite barcode [alternative]: YU001271

Date: 6 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(009) - Wisecracks, NN 9, Rolls 24-26: Day Interview with Hot Doris Band, Day Interview -- Comedy Forum (Sound 13); Australians, Discussion (Sound 13-14)

<u>Title</u>: Wisecracks, NN 9, Rolls 24-26: Day Interview with Hot Doris Band, Day Interview -- Comedy Forum (Sound 13); Australians, Discussion (Sound 13-14)

ID: 2004-011/051(009)

Offsite barcode [alternative]: YU001272

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(010) - Wisecracks, NN 10, Rolls 27-29: Australians Details (Sound 14); Cramond Inn, Comediennes Breakfast (Sound 14) Cramond Inn, Comediennes Discussion (Sound 15); Cramond Inn, Comediennes Discussion (Sound 15)

<u>Title</u>: Wisecracks, NN 10, Rolls 27-29: Australians Details (Sound 14); Cramond Inn, Comediennes Breakfast (Sound 14) Cramond Inn, Comediennes Discussion (Sound 15); Cramond Inn, Comediennes Discussion (Sound 15)

<u>ID</u>: 2004-011/051(010)

Offsite barcode [alternative]: YU001273

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/051(011) - Wisecracks, NN 11, Rolls 30-32: Cramond Inn, Comediennes Discussion (Sound 17), Maria Callus Swimming (Sound 27)

<u>Title</u>: Wisecracks, NN 11, Rolls 30-32: Cramond Inn, Comediennes Discussion (Sound 17), Maria Callus Swimming (Sound 27)

<u>ID</u>: 2004-011/051(011)

Offsite barcode [alternative]: YU001274

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(012) - Wisecracks, NN 12, Rolls 33-35: Comedy Forum, Dressing Room (Sound 18), Women's Comedy Review (Sound 19); Comedy Review, Fay Presto and Jenny Lecoat (Sound 19)

<u>Title</u>: Wisecracks, NN 12, Rolls 33-35: Comedy Forum, Dressing Room (Sound 18), Women's Comedy Review (Sound 19); Comedy Review, Fay Presto and Jenny Lecoat (Sound 19)

<u>ID</u>: 2004-011/051(012)

Offsite barcode [alternative]: YU001277

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(013) - Wisecracks, NN 13, Rolls 36-38: Sea Monster (Sound 19), Jenny Lecoat (Sound 20); Alexander Sisters, [Mime], Jenny Eclair, Kit Hollerbach (Sound 20); Kit, Hatty Hayridge (Sound 21)

<u>Title</u>: Wisecracks, NN 13, Rolls 36-38: Sea Monster (Sound 19), Jenny Lecoat (Sound 20); Alexander Sisters, [Mime], Jenny Eclair, Kit Hollerbach (Sound 20); Kit, Hatty Hayridge (Sound 21)

ID: 2004-011/051(013)

Offsite barcode [alternative]: YU001278

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(014) - Wisecracks, NN 14, Rolls 39-41: Maria Callous, Faking It 3, Chuffinelles (Sound 22); Dreena (Sound 22), Julie Ballou, Donna and Kebab (Sound 23)

<u>Title</u>: Wisecracks, NN 14, Rolls 39-41: Maria Callous, Faking It 3, Chuffinelles (Sound 22); Dreena (Sound 22), Julie Ballou, Donna and Kebab (Sound 23)

ID: 2004-011/051(014)

Offsite barcode [alternative]: YU001279

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(015) - Wisecracks, NN 15, Rolls 42-44: Sensible Footwear (Sound 23), Dressing Room, Interview -- Dreena (Sound 24)

<u>Title</u>: Wisecracks, NN 15, Rolls 42-44: Sensible Footwear (Sound 23), Dressing Room, Interview -- Dreena (Sound 24)

<u>ID</u>: 2004-011/051(015)

Offsite barcode [alternative]: YU001280

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(016) - Wisecracks, NN 16, Rolls 45-47: Botanic Gdns., Dreena, Odessey and Wednesday (Sound 25), Track Pov of Flowers, Maria Callous Enters Swimming Pool (Sound 27); Interviews with Chaffinelles (Sound 25), Interview with Fay Presto (Sound 26); Interview with Fay Presto, Chuffinelles Enter Venue (Sound 26)

<u>Title</u>: Wisecracks, NN 16, Rolls 45-47: Botanic Gdns., Dreena, Odessey and Wednesday (Sound 25), Track Pov of Flowers, Maria Callous Enters Swimming Pool (Sound 27); Interviews with Chaffinelles (Sound 25), Interview with Fay Presto (Sound 26); Interview with Fay Presto, Chuffinelles Enter Venue (Sound 26)

ID: 2004-011/051(016)

Offsite barcode [alternative]: YU001281

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(017) - Wisecracks, NN 17, Rolls 48-50: Chuffinelles Enter Venue (Sound 26), Maria Callous Interview (Sound 27); Chuffinelles, Big Hair, In Dressing Room (Sound 26); Betty Performance (Sound 28)

<u>Title</u>: Wisecracks, NN 17, Rolls 48-50: Chuffinelles Enter Venue (Sound 26), Maria Callous Interview (Sound 27); Chuffinelles, Big Hair, In Dressing Room (Sound 26); Betty Performance (Sound 28)

<u>ID</u>: 2004-011/051(017)

Offsite barcode [alternative]: YU001282

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(018) - Wisecracks, NN 18, Rolls 51-54, 15 Sept. 1988: Betty Performance (Sound 28), Betty in Dressing Room (Sound 29); Chambers St.: Statues/Spirs, Cramond: Maria and Swans, Maria Walking from Water, Scenic Castle (Sound [29]); Maria at Advocates (Sound 29); Maria -- Gilded Balloon (Sound 29)

<u>Title</u>: Wisecracks, NN 18, Rolls 51-54, 15 Sept. 1988: Betty Performance (Sound 28), Betty in Dressing Room (Sound 29); Chambers St.: Statues/Spirs, Cramond: Maria and Swans, Maria Walking from Water, Scenic Castle (Sound [29]); Maria at Advocates (Sound 29); Maria -- Gilded Balloon (Sound 29)

ID: 2004-011/051(018)

Offsite barcode [alternative]: YU001283

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(019) - Wisecracks, NN 19, Rolls 56-59: Scenics Scotland, Roman Inn, River, D/Int Maria Callous (Kitchen), Bathroom (Sound 32); D/Int Maria Callous (Sound 32-33)

<u>Title</u>: Wisecracks, NN 19, Rolls 56-59: Scenics Scotland, Roman Inn, River, D/Int Maria Callous (Kitchen), Bathroom (Sound 32); D/Int Maria Callous (Sound 32-33)

ID: 2004-011/051(019)

Offsite barcode [alternative]: YU001284

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(020) - Wisecracks, NN 20, Rolls 60-62: D/Int Maria Callous, D/Ext (Cutaways of Jo in Cemetery) (Sound 33): D/Ext (Cut Aways Views from Maria C's Flat, Jo Interview etc. (Sound 33); D/Ext. Jo Interview (Sound 34)

<u>Title</u>: Wisecracks, NN 20, Rolls 60-62: D/Int Maria Callous, D/Ext (Cutaways of Jo in Cemetery) (Sound 33): D/Ext (Cut Aways Views from Maria C's Flat, Jo Interview etc. (Sound 33); D/Ext. Jo Interview (Sound 34)

ID: 2004-011/051(020)

Offsite barcode [alternative]: YU001285

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(021) - Wisecracks, NN 21, Rolls 63-65: Night/Int. (Janice and Lisa Music Hall Performance) (Sound 34), Jenny and Helen Interview (cont.) (Sound 37); Night/Int. (Janice and Lisa) (Sound 35)

<u>Title</u>: Wisecracks, NN 21, Rolls 63-65: Night/Int. (Janice and Lisa Music Hall Performance) (Sound 34), Jenny and Helen Interview (cont.) (Sound 37); Night/Int. (Janice and Lisa) (Sound 35)

ID: 2004-011/051(021)

Offsite barcode [alternative]: YU001286

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(022) - Wisecracks, NN 22, Rolls 66-68: Night/Int. (Janice and Lisa Finale - Mute), Interview, Ext. Pub. Shots (Sound 35) Night/Int. Jenny and Helen Interview (cont.) (Sound 37); Night/Int. (Jenny and Helen Interview) (Sound 36); No Roll Ident. On Head, Mute Ext./Day of Canal, Theatre Café (Jenny and Helen) (Sound 41)

<u>Title</u>: Wisecracks, NN 22, Rolls 66-68: Night/Int. (Janice and Lisa Finale - Mute), Interview, Ext. Pub. Shots (Sound 35) Night/Int. Jenny and Helen Interview (cont.) (Sound 37); Night/Int. (Jenny and Helen Interview) (Sound 36); No Roll Ident. On Head, Mute Ext./Day of Canal, Theatre Café (Jenny and Helen) (Sound 41)

ID: 2004-011/051(022)

Offsite barcode [alternative]: YU001287

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(023) - Wisecracks, NN 23, Rolls 69-71: D/Int. (Sheila Hyde) Dancing, Interview (Sound 37); D/Int. (Sheila Hyde Interview cont.), Eleanor Bron Interview cont. (Sound 37); D/Int. Eleanor Bron Interview (Sound 38)

<u>Title</u>: Wisecracks, NN 23, Rolls 69-71: D/Int. (Sheila Hyde) Dancing, Interview (Sound 37); D/Int. (Sheila Hyde Interview cont.), Eleanor Bron Interview cont. (Sound 37); D/Int. Eleanor Bron Interview (Sound 38)

<u>ID</u>: 2004-011/051(023)

Offsite barcode [alternative]: YU001309

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(024) - Wisecracks, NN 23, Rolls 69-71: D/Int. (Sheila Hyde) Dancing, Interview (Sound 37); D/Int. (Sheila Hyde Interview cont.), Eleanor Bron Interview cont. (Sound 37); D/Int. Eleanor Bron Interview (Sound 38)

<u>Title</u>: Wisecracks, NN 23, Rolls 69-71: D/Int. (Sheila Hyde) Dancing, Interview (Sound 37); D/Int. (Sheila Hyde Interview cont.), Eleanor Bron Interview cont. (Sound 37); D/Int. Eleanor Bron Interview (Sound 38)

<u>ID</u>: 2004-011/051(024)

Offsite barcode [alternative]: YU001310

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/051(025) - Wisecracks, NN 25, Rolls 75-77: Night/Int

Title: Wisecracks, NN 25, Rolls 75-77: Night/Int

ID: 2004-011/051(025)

Offsite barcode [alternative]: YU001311

Date: 15 Sept. 1988 (date of creation)

Scope and content:

Jenny Lacote Interview (Sound 40-41); Dusk/Ext. (London Shots), Marion Margoyles Interview cont.

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(026) - Wisecracks, NN 26, Rolls 75-77: Night/Int

Title: Wisecracks, NN 26, Rolls 75-77: Night/Int

<u>ID</u>: 2004-011/051(026)

Offsite barcode [alternative]: YU001312

Date: 15 Sept. 1988 (date of creation)

Scope and content:

Jenny Lacote Interview (Sound 40-41); Dusk/Ext. (London Shots), Marion Margoyles Interview cont.

Physical description: 1 film reel

Note [generalNote]:

NN 27 can be found under 2004-011/051(111)

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(027) - Wisecracks, NN 28, Rolls 81-83: D/Ext. Beryl Reid (Sound 43); D/Ext. (Miriam Margoyles cont.) (Sound 44); Miriam Margoyles -- D/Ext., Reverse on Gail, D/Int. (Thene Syler Interview) (Sound 45)

<u>Title</u>: Wisecracks, NN 28, Rolls 81-83: D/Ext. Beryl Reid (Sound 43); D/Ext. (Miriam Margoyles cont.) (Sound 44); Miriam Margoyles -- D/Ext., Reverse on Gail, D/Int. (Thene Syler Interview) (Sound 45)

<u>ID</u>: 2004-011/051(027)

Offsite barcode [alternative]: YU001313

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(028) - Wisecracks, NN 29, Rolls 86-88: Toronto Humour Symposium, Goodheart; Alison Crane, Jerry Jewel Wisecracks, NN 30, Rolls 89-92, 26 Sept. 1988: Stand Up Act; Humour Symposium, Interview with Jerri Jewell

<u>Title</u>: Wisecracks, NN 29, Rolls 86-88: Toronto Humour Symposium, Goodheart; Alison Crane, Jerry Jewel Wisecracks, NN 30, Rolls 89-92, 26 Sept. 1988: Stand Up Act; Humour Symposium, Interview with Jerri Jewell

<u>ID</u>: 2004-011/051(028)

Offsite barcode [alternative]: YU001314

Date: 26 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(029) - Wisecracks, NN 30, Rolls 89-92: Stand Up Act; Humour Symposium, Interview with Jerri Jewell

<u>Title</u>: Wisecracks, NN 30, Rolls 89-92: Stand Up Act; Humour Symposium, Interview with Jerri Jewell ID: 2004-011/051(029)

Offsite barcode [alternative]: YU001315

Date: 26 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(030) - Wisecracks, NN 31, Rolls 93-94: Interview with Annette Goodheart

Title: Wisecracks, NN 31, Rolls 93-94: Interview with Annette Goodheart

<u>ID</u>: 2004-011/051(030)

Offsite barcode [alternative]: YU001316

Date: 26 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(031) - Wisecracks, NN 32, Rolls 95-97: Interview with Annette Goodheart, Workshop, Cancer Patient, Workshop, Incest Victim, Ms Suzette

<u>Title</u>: Wisecracks, NN 32, Rolls 95-97: Interview with Annette Goodheart, Workshop, Cancer Patient, Workshop, Incest Victim, Ms Suzette

ID: 2004-011/051(031)

Offsite barcode [alternative]: YU001317

Date: 26 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(032) - Wisecracks, NN 33, Rolls 1 [Test]

<u>Title</u>: Wisecracks, NN 33, Rolls 1 [Test]

<u>ID</u>: 2004-011/051(032)

Offsite barcode [alternative]: YU001318

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(033) - Wisecracks, NN 34, Rolls LA 1-2: Improv Lunch

<u>Title</u>: Wisecracks, NN 34, Rolls LA 1-2: Improv Lunch

<u>ID</u>: 2004-011/051(033)

Offsite barcode [alternative]: YU001319

Date: 5 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(034) - Wisecracks, NN 35, Rolls 12, 35 LA: Stephanie at house, Melrose Avenue, Emily Levine Interview

<u>Title</u>: Wisecracks, NN 35, Rolls 12, 35 LA: Stephanie at house, Melrose Avenue, Emily Levine Interview

ID: 2004-011/051(034)

Offsite barcode [alternative]: YU001320

Date: 5 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(035) - Wisecracks, NN 36, Rolls 3LA-4LA: Improv Lunch

Title: Wisecracks, NN 36, Rolls 3LA-4LA: Improv Lunch

ID: 2004-011/051(035)

Offsite barcode [alternative]: YU001321

<u>Date</u>: 6 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(036) - Wisecracks, NN 37, Rolls 5-6: Improv Lunch

Title: Wisecracks, NN 37, Rolls 5-6: Improv Lunch

ID: 2004-011/051(036)

Offsite barcode [alternative]: YU001322

Date: 5 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(037) - Wisecracks, NN 38, Rolls 7-8: Joanne Deering at home

<u>Title</u>: Wisecracks, NN 38, Rolls 7-8: Joanne Deering at home

<u>ID</u>: 2004-011/051(037)

Offsite barcode [alternative]: YU001323

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/051(038) - Wisecracks, NN 39, Rolls 9-10: Stephanie Hedges in kitchen

Title: Wisecracks, NN 39, Rolls 9-10: Stephanie Hedges in kitchen

<u>ID</u>: 2004-011/051(038)

Offsite barcode [alternative]: YU001324

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(039) - Wisecracks, NN 40, Rolls 11 LA: Stephanie Hedges in kitchen

<u>Title</u>: Wisecracks, NN 40, Rolls 11 LA: Stephanie Hedges in kitchen

<u>ID</u>: 2004-011/051(039)

Offsite barcode [alternative]: YU001325

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(040) - Wisecracks, NN 41, Rolls 13-14: Lotus and Lily Weinstock, Piano and Violin

Title: Wisecracks, NN 41, Rolls 13-14: Lotus and Lily Weinstock, Piano and Violin

<u>ID</u>: 2004-011/051(040)

Offsite barcode [alternative]: YU001326

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(041) - Wisecracks, NN 42, Rolls 15-16: Lotus and Lily, Piano and Violin, Performance, Lucy Arrives

<u>Title</u>: Wisecracks, NN 42, Rolls 15-16: Lotus and Lily, Piano and Violin, Performance, Lucy Arrives

ID: 2004-011/051(041)

Offsite barcode [alternative]: YU001327

<u>Date</u>: 4 Apr. 1989 (date of creation) <u>Physical description</u>: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(042) - Wisecracks, NN 43, Rolls 12-18 : Lotus, Lily and Lucy interview

Title: Wisecracks, NN 43, Rolls 12-18: Lotus, Lily and Lucy interview

<u>ID</u>: 2004-011/051(042)

Offsite barcode [alternative]: YU001328

Date: 4 Apr. 1989 (date of creation)

<u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(043) - Wisecracks, NN 44, Rolls 19-20: Ellen DeGeneres at house, interview

<u>Title</u>: Wisecracks, NN 44, Rolls 19-20: Ellen DeGeneres at house, interview

ID: 2004-011/051(043)

Offsite barcode [alternative]: YU001329

<u>Date</u>: 5 Apr. 1989 (date of creation) <u>Physical description</u>: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(044) - Wisecracks, NN 45, Rolls 21 LA-22 LA: Ellen de DeGeneres at house; Joy Behar at apartment

Title: Wisecracks, NN 45, Rolls 21 LA-22 LA: Ellen de DeGeneres at house; Joy Behar at apartment

<u>ID</u>: 2004-011/051(044)

Offsite barcode [alternative]: YU001330

<u>Date</u>: 5 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(045) - Wisecracks, NN 46, Rolls 23-24: Joy Behar interview

<u>Title</u>: Wisecracks, NN 46, Rolls 23-24: Joy Behar interview

<u>ID</u>: 2004-011/051(045)

Offsite barcode [alternative]: YU001331

Date: 5 Apr. 1989 (date of creation)

Physical description: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(046) - Wisecracks, NN 47, Rolls 27-28: Joanna Astro interview

Title: Wisecracks, NN 47, Rolls 27-28: Joanna Astro interview

<u>ID</u>: 2004-011/051(046)

Offsite barcode [alternative]: YU001332

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(047) - Wisecracks, NN 48, Rolls 29-30: Joanna Astro at Improv; Budd and Mark interview

<u>Title</u>: Wisecracks, NN 48, Rolls 29-30: Joanna Astro at Improv; Budd and Mark interview

<u>ID</u>: 2004-011/051(047)

Offsite barcode [alternative]: YU001333

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/051(048) - Wisecracks, NN 49, Rolls 25-26: Joanna Astro at house

Title: Wisecracks, NN 49, Rolls 25-26: Joanna Astro at house

<u>ID</u>: 2004-011/051(048)

Offsite barcode [alternative]: YU001334

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(049) - Wisecracks, NN 50, Rolls 31: Maxine Lapidis interview; Budd and Mark interview, Improv

Title: Wisecracks, NN 50, Rolls 31: Maxine Lapidis interview; Budd and Mark interview, Improv

<u>ID</u>: 2004-011/051(049)

Offsite barcode [alternative]: YU001335

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(050) - Wisecracks, NN 51, Rolls 32: Maxine Lapidis; Improv dinner

Title: Wisecracks, NN 51, Rolls 32: Maxine Lapidis; Improv dinner

<u>ID</u>: 2004-011/051(050)

Offsite barcode [alternative]: YU001336

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Note [generalNote]:

NN 52 can be found under 2004-011/051(112)

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(051) - Wisecracks, NN 53, Rolls 36-37: Emily Levine interview

Title: Wisecracks, NN 53, Rolls 36-37: Emily Levine interview

<u>ID</u>: 2004-011/051(051)

Offsite barcode [alternative]: YU001337

Date: 5 Apr. 1989 (date of creation)

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(052) - Wisecracks, NN 54, Rolls 38-39: Emily Levine, wide shot; Kathy Buckley

<u>Title</u>: Wisecracks, NN 54, Rolls 38-39: Emily Levine, wide shot; Kathy Buckley

ID: 2004-011/051(052)

Offsite barcode [alternative]: YU001338

Date: 6 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(053) - Wisecracks, NN 55, Rolls 40-41: Camera Rick(?), Reactions -- Jordan; Maxine offstage

<u>Title</u>: Wisecracks, NN 55, Rolls 40-41: Camera Rick(?), Reactions -- Jordan; Maxine offstage

ID: 2004-011/051(053)

Offsite barcode [alternative]: YU001339

<u>Date</u>: 4 Apr. 1989 (date of creation)

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(054) - Wisecracks, NN 56, Rolls 42-43: Maxine Lapidis, reactions; Backstage -- Lotus, Kathy; Reactions, Back stage Â-- Joy Behar, Pam Stone

<u>Title</u>: Wisecracks, NN 56, Rolls 42-43: Maxine Lapidis, reactions; Backstage -- Lotus, Kathy; Reactions, Back stage Â-- Joy Behar, Pam Stone

ID: 2004-011/051(054)

Offsite barcode [alternative]: YU001340

Date: 3 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(055) - Wisecracks, NN 57, Rolls 44-45: Pam Stone, Joy Behar and Stephanie Hedge, Joanne Deering

Title: Wisecracks, NN 57, Rolls 44-45: Pam Stone, Joy Behar and Stephanie Hedge, Joanne Deering

ID: 2004-011/051(055)

Offsite barcode [alternative]: YU001341

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(056) - Wisecracks, NN 58, Rolls 31-34: Joy Behar

Title: Wisecracks, NN 58, Rolls 31-34: Joy Behar

<u>ID</u>: 2004-011/051(056)

Offsite barcode [alternative]: YU001342

Date: 3 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(057) - Wisecracks, NN 59, Rolls 49-50

Title: Wisecracks, NN 59, Rolls 49-50

<u>ID</u>: 2004-011/051(057)

Offsite barcode [alternative]: YU001343

Date: 4 Apr. 1989 (date of creation)

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(058) - Wisecracks, NN 60, Rolls 51-52: Pam Short, Monica Parker interviews

Title: Wisecracks, NN 60, Rolls 51-52: Pam Short, Monica Parker interviews

ID: 2004-011/051(058)

Offsite barcode [alternative]: YU001344

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(059) - Wisecracks, NN 61, Rolls 53-54: Monica Parker

Title: Wisecracks, NN 61, Rolls 53-54: Monica Parker

<u>ID</u>: 2004-011/051(059)

Offsite barcode [alternative]: YU001345

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(060) - Wisecracks, NN 62, Rolls 55-56: Kim Wayans

Title: Wisecracks, NN 62, Rolls 55-56: Kim Wayans

<u>ID</u>: 2004-011/051(060)

Offsite barcode [alternative]: YU001346

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(061) - Wisecracks, NN 63, Rolls 57-58: Robin Tyler

<u>Title</u>: Wisecracks, NN 63, Rolls 57-58: Robin Tyler

<u>ID</u>: 2004-011/051(061)

Offsite barcode [alternative]: YU001347

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(062) - Wisecracks, NN 64, Rolls 59-60: Robin Tyler, Michelle Marx

Title: Wisecracks, NN 64, Rolls 59-60: Robin Tyler, Michelle Marx

<u>ID</u>: 2004-011/051(062)

Offsite barcode [alternative]: YU001348

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(063) - Wisecracks, NN 65, Rolls 61-62 5: Robin Tyler, Michelle Marx interviews

<u>Title</u>: Wisecracks, NN 65, Rolls 61-62 5: Robin Tyler, Michelle Marx interviews

<u>ID</u>: 2004-011/051(063)

Offsite barcode [alternative]: YU001349

<u>Date</u>: Apr. 1989 (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/051(064) - Wisecracks, NN 66, Rolls B4, 48: Stephanie Hedge, Reactions -- Rick and baby, Maxine Lapidis

Title: Wisecracks, NN 66, Rolls B4, 48: Stephanie Hedge, Reactions -- Rick and baby, Maxine Lapidis

<u>ID</u>: 2004-011/051(064)

Offsite barcode [alternative]: YU001350

Date: 3 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(065) - Wisecracks, NN 67, Rolls B2, B3: Improv; B&M interview; dinner

<u>Title</u>: Wisecracks, NN 67, Rolls B2, B3: Improv; B&M interview; dinner

<u>ID</u>: 2004-011/051(065)

Offsite barcode [alternative]: YU001351

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/051(066) - Wisecracks, NN 68, Rolls B5, B6, B8: Lotus; Reactions -- Pam Stone, Joy Behar; Back stage -- Stephanie Hedge; Reactions -- Joanne Deering and Stephanie Hedge

Title: Wisecracks, NN 68, Rolls B5, B6, B8: Lotus; Reactions -- Pam Stone, Joy Behar; Back stage --

Stephanie Hedge; Reactions -- Joanne Deering and Stephanie Hedge

<u>ID</u>: 2004-011/051(066)

Offsite barcode [alternative]: YU001352

Date: 4 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(067) - Wisecracks, NN 69, Rolls 63-64 B10

Title: Wisecracks, NN 69, Rolls 63-64 B10

<u>ID</u>: 2004-011/051(067)

Offsite barcode [alternative]: YU001353

Date: 21 Mar. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/051(068) - Wisecracks, NN 70, Rolls 65-67

Title: Wisecracks, NN 70, Rolls 65-67

<u>ID</u>: 2004-011/051(068)

Offsite barcode [alternative]: YU001354

<u>Date</u>: Mar. 1989 (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/051(069) - Wisecracks, NN 71, Rolls 68-70

Title: Wisecracks, NN 71, Rolls 68-70

<u>ID</u>: 2004-011/051(069)

Offsite barcode [alternative]: YU001355

Date: 21 Mar. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(070) - Wisecracks, NN 72, Rolls 71-73

Title: Wisecracks, NN 72, Rolls 71-73

<u>ID</u>: 2004-011/051(070)

Offsite barcode [alternative]: YU001356

Date: 21 Mar. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(071) - Wisecracks, NN 73, Rolls 74-76

Title: Wisecracks, NN 73, Rolls 74-76

<u>ID</u>: 2004-011/051(071)

Offsite barcode [alternative]: YU001357

Date: 21 Mar. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/051(072) - Wisecracks, NN 74, Rolls 77-79

Title: Wisecracks, NN 74, Rolls 77-79

<u>ID</u>: 2004-011/051(072)

Offsite barcode [alternative]: YU001358

Date: 21 Mar. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(073) - Wisecracks, NN 75, Rolls 80-82

Title: Wisecracks, NN 75, Rolls 80-82

ID: 2004-011/051(073)

Offsite barcode [alternative]: YU001359

Date: 21 Mar. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(074) - Wisecracks, NN 76, Rolls 83-85

Title: Wisecracks, NN 76, Rolls 83-85

<u>ID</u>: 2004-011/051(074)

Offsite barcode [alternative]: YU001360

Date: 21 Mar. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(075) - Wisecracks, NN 77, Rolls 86-88

Title: Wisecracks, NN 77, Rolls 86-88

ID: 2004-011/051(075)

Offsite barcode [alternative]: YU001361

Date: 21 Mar. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(076) - Wisecracks, NN 78, Rolls 89-90

Title: Wisecracks, NN 78, Rolls 89-90

<u>ID</u>: 2004-011/051(076)

Offsite barcode [alternative]: YU001362

Date: 21 Mar. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(077) - Wisecracks, NN 79, Rolls 91-93

Title: Wisecracks, NN 79, Rolls 91-93

<u>ID</u>: 2004-011/051(077)

Offsite barcode [alternative]: YU001363

Date: 3 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(078) - Wisecracks, NN 80, Rolls 94-95

Title: Wisecracks, NN 80, Rolls 94-95

<u>ID</u>: 2004-011/051(078)

Offsite barcode [alternative]: YU001364

Date: 3 Apr. 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(079) - Wisecracks, NN 81, Rolls 1-3: Sandra Shamas interview

Title: Wisecracks, NN 81, Rolls 1-3: Sandra Shamas interview

ID: 2004-011/051(079)

Offsite barcode [alternative]: YU001365

Date: 2 June 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(080) - Wisecracks, NN 82, Rolls 4-6: Cathy Jones, Sandra Shamas interviews

Title: Wisecracks, NN 82, Rolls 4-6: Cathy Jones, Sandra Shamas interviews

ID: 2004-011/051(080)

Offsite barcode [alternative]: YU001366

<u>Date</u>: 2 June 1989 (date of creation)

<u>Physical description</u>: 1 film reel

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(081) - Wisecracks, NN 83, Rolls 7-8: Cathy Jones interview

Title: Wisecracks, NN 83, Rolls 7-8: Cathy Jones interview

ID: 2004-011/051(081)

Offsite barcode [alternative]: YU001367

Date: 2 June 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(082) - Wisecracks, NN 84, Rolls D, E, F, G: Clichettes, Dorothy, Geritol Follies, Sandra Shamas

<u>Title</u>: Wisecracks, NN 84, Rolls D, E, F, G: Clichettes, Dorothy, Geritol Follies, Sandra Shamas

<u>ID</u>: 2004-011/051(082)

Offsite barcode [alternative]: YU001368

Date: 2 June 1989 (date of creation)

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(083) - Wisecracks, NN 85, Rolls 13-18 : Debby, Dorothy, Sandra Shamas, Clichettes

<u>Title</u>: Wisecracks, NN 85, Rolls 13-18: Debby, Dorothy, Sandra Shamas, Clichettes

<u>ID</u>: 2004-011/051(083)

Offsite barcode [alternative]: YU001369

Date: 2 June 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(084) - Wisecracks, NN 86, Rolls 19-20: Dorothy, Geritol Follies, Clichettes

<u>Title</u>: Wisecracks, NN 86, Rolls 19-20: Dorothy, Geritol Follies, Clichettes

<u>ID</u>: 2004-011/051(084)

Offsite barcode [alternative]: YU001370

Date: 2 June 1989 (date of creation)

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(085) - Wisecracks, NN 87, Rolls A, B, C: Charleston Dancers, Clichettes, Cathy Jones

Title: Wisecracks, NN 87, Rolls A, B, C: Charleston Dancers, Clichettes, Cathy Jones

<u>ID</u>: 2004-011/051(085)

Offsite barcode [alternative]: YU001371

Date: 2 June 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(086) - Wisecracks, NN 88, Rolls 10-12: Charleston Dancers, MOS Cutaways, Geritol Follies interview

Title: Wisecracks, NN 88, Rolls 10-12: Charleston Dancers, MOS Cutaways, Geritol Follies interview

<u>ID</u>: 2004-011/051(086)

Offsite barcode [alternative]: YU001372

<u>Date</u>: 2 June 1989 (date of creation)

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/051(087) - Wisecracks, NN 89, Rolls 14-16: Clichettes, Cathy Jones

Title: Wisecracks, NN 89, Rolls 14-16: Clichettes, Cathy Jones

<u>ID</u>: 2004-011/051(087)

Offsite barcode [alternative]: YU001373

Date: 2 June 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(088) - Wisecracks, NN 90, Rolls 2-4: Clichettes, Debbie interview

Title: Wisecracks, NN 90, Rolls 2-4: Clichettes, Debbie interview

<u>ID</u>: 2004-011/051(088)

Offsite barcode [alternative]: YU001374

Date: 24 July 1989 (date of creation)

Physical description: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(089) - Wisecracks, NN 91, Rolls T II, 8-10: Whoopi, Chaplin

Title: Wisecracks, NN 91, Rolls T II, 8-10: Whoopi, Chaplin

<u>ID</u>: 2004-011/051(089)

Offsite barcode [alternative]: YU001375

Date: 24 July 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(090) - Wisecracks, VN 93, Video

Title: Wisecracks, VN 93, Video

<u>ID</u>: 2004-011/051(090)

Offsite barcode [alternative]: YU001376

Date: 23 May 1990 (date of creation)

Physical description: 1 film reel

Note [generalNote]:

NN 92 not included with accession.

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/051(091) - Wisecracks, VN 94, Rolls 1

Title: Wisecracks, VN 94, Rolls 1

ID: 2004-011/051(091)

Offsite barcode [alternative]: YU001377

Date: 30 May 1990 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(092) - Wisecrack, VN 95, Video, Tapes 3-4

Title: Wisecrack, VN 95, Video, Tapes 3-4

<u>ID</u>: 2004-011/051(092)

Offsite barcode [alternative]: YU001378 Date: [28 Mar. 1990?] (date of creation)

Physical description: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(093) - Wisecracks, VN 96, Video, Tapes 1-2

Title: Wisecracks, VN 96, Video, Tapes 1-2

<u>ID</u>: 2004-011/051(093)

Offsite barcode [alternative]: YU001379

Date: 28 Mar. 1990 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(094) - Wisecracks, VN 97, Video, Tape 6

Title: Wisecracks, VN 97, Video, Tape 6

<u>ID</u>: 2004-011/051(094)

Offsite barcode [alternative]: YU001380

Date: 28 Mar. 1990 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(095) - Wisecracks, NN 98, Rolls T II, 9: Marilyn Monroe, Bells Are Ringing, Chaplin in Lights

Title: Wisecracks, NN 98, Rolls T II, 9: Marilyn Monroe, Bells Are Ringing, Chaplin in Lights

<u>ID</u>: 2004-011/051(095)

Offsite barcode [alternative]: YU001381

Date: 24 July 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(096) - Wisecracks, NN 99, Rolls 5-7: Clichettes interview

Title: Wisecracks, NN 99, Rolls 5-7: Clichettes interview

<u>ID</u>: 2004-011/051(096)

Offsite barcode [alternative]: YU001382

Date: 24 July 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/051(097) - Wisecracks, VN 100, Video,

Title: Wisecracks, VN 100, Video,

<u>ID</u>: 2004-011/051(097)

Offsite barcode [alternative]: YU001383

Date: 6 June 1990 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/051(098) - Wisecracks, ON 101, Test and Cinex, Wind Dupe Neg.

<u>Title</u>: Wisecracks, ON 101, Test and Cinex, Wind Dupe Neg.

ID: 2004-011/051(098)

Offsite barcode [alternative]: YU001384

Date: 30 July 1990 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(099) - Wisecracks, ON 102, Main Titles Test, Wind Dupe Neg.

Title: Wisecracks, ON 102, Main Titles Test, Wind Dupe Neg.

<u>ID</u>: 2004-011/051(099)

Offsite barcode [alternative]: YU001385

Date: 2 Aug. 1990 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(100) - Wisecracks, NN 103, Phyllis Diller

Title: Wisecracks, NN 103, Phyllis Diller

<u>ID</u>: 2004-011/051(100)

Offsite barcode [alternative]: YU001386

Date: 27 July 1990 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/051(101) - Wisecracks, NN 104

Title: Wisecracks, NN 104

<u>ID</u>: 2004-011/051(101)

Offsite barcode [alternative]: YU001387

<u>Date</u>: Aug. 1990 (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(102) - Wisecracks, NN 105, Colour Kine Neg., NFG Roll 2

Title: Wisecracks, NN 105, Colour Kine Neg., NFG Roll 2

<u>ID</u>: 2004-011/051(102)

Offsite barcode [alternative]: YU001388

Date: 20 July 1990 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(103) - Wisecracks, NN 106, "Bea Lillie", Kine

Title: Wisecracks, NN 106, "Bea Lillie", Kine

<u>ID</u>: 2004-011/051(103)

Offsite barcode [alternative]: YU001389

Date: 17 Aug. 1990 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(104) - Wisecracks, NN 107, Pathe Pictures Attn: Joe Smith, Work Print

Title: Wisecracks, NN 107, Pathe Pictures Attn: Joe Smith, Work Print

ID: 2004-011/051(104)

Offsite barcode [alternative]: YU001390

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(105) - Wisecracks, NN 108, Alliance Releasing, Colour Dupe Neg.

<u>Title</u>: Wisecracks, NN 108, Alliance Releasing, Colour Dupe Neg.

<u>ID</u>: 2004-011/051(105)

Offsite barcode [alternative]: YU001391

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(106) - Wisecracks, NN 109, Colour Kine Neg.

Title: Wisecracks, NN 109, Colour Kine Neg.

<u>ID</u>: 2004-011/051(106)

Offsite barcode [alternative]: YU001392

Date: 7 Aug. 1990 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(107) - Wisecracks, NN 110

<u>Title</u>: Wisecracks, NN 110

<u>ID</u>: 2004-011/051(107)

Offsite barcode [alternative]: YU001393

Date: 25 July 1990 (date of creation)

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(108) - Wisecracks, NN 111, Rolls 3: PFA Film Arts

Title: Wisecracks, NN 111, Rolls 3: PFA Film Arts

<u>ID</u>: 2004-011/051(108)

Offsite barcode [alternative]: YU001394

<u>Date</u>: July 1990 (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(109) - Wisecracks, NN 112, (2 rolls)

<u>Title</u>: Wisecracks, NN 112, (2 rolls)

<u>ID</u>: 2004-011/051(109)

Offsite barcode [alternative]: YU001395

Physical description: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(110) - Wisecracks, SN 115, 1 Shot to add to optics

<u>Title</u>: Wisecracks, SN 115, 1 Shot to add to optics

<u>ID</u>: 2004-011/051(110)

Offsite barcode [alternative]: YU001396

Date: 10 Oct. 1990 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(111) - Wisecracks, NN 27, Rolls 81-83:

Title: Wisecracks, NN 27, Rolls 81-83:

<u>ID</u>: 2004-011/051(111)

Offsite barcode [alternative]: YU001397

Date: 15 Sept. 1988 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/051(112) - Wisecracks, NN 52, Rolls 31-34: Improv Dinner

<u>Title</u>: Wisecracks, NN 52, Rolls 31-34: Improv Dinner

<u>ID</u>: 2004-011/051(112)

Offsite barcode [alternative]: YU001398

<u>Date</u>: 1989 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(001) - Wisecracks Sync'd Rushes, Pix, R- 1, L.R. 1-3: Edinburgh Fringe; Lady in Mac; BxW Group Outside; Weird Woman with Camera; Bag Ladies; Beehive People

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R- 1, L.R. 1-3: Edinburgh Fringe; Lady in Mac; BxW Group Outside; Weird Woman with Camera; Bag Ladies; Beehive People

<u>ID</u>: 2004-011/052(001)

Offsite barcode [alternative]: YU001399

<u>Date</u>: [1988?] (date of creation) Physical description: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(002) - Wisecracks Sync'd Rushes, SDB, R-1, L.R. 1-2

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-1, L.R. 1-2

<u>ID</u>: 2004-011/052(002)

Offsite barcode [alternative]: YU001400

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(003) - Wisecracks Sync'd Rushes, Pix, R- 2, L.R. 4-6: Beehive People; Three Women; Fay Presto; Tap People

Title: Wisecracks Sync'd Rushes, Pix, R- 2, L.R. 4-6: Beehive People; Three Women; Fay Presto; Tap

People

ID: 2004-011/052(003)

Offsite barcode [alternative]: YU001401

<u>Date</u>: [1988?] (date of creation) Physical description: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(004) - Wisecracks Sync'd Rushes, SDB, R-2, L.R. 2-3

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-2, L.R. 2-3

<u>ID</u>: 2004-011/052(004)

Offsite barcode [alternative]: YU001402

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(005) - Wisecracks Sync'd Rushes, Pix, R- 3, L.R. 7-8: Audience; Old Lady Dancing; Drummers -- African Dancers; Old Lady's Hair; Theatre Workshop; Italian

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R- 3, L.R. 7-8: Audience; Old Lady Dancing; Drummers -- African Dancers; Old Lady's Hair; Theatre Workshop; Italian

ID: 2004-011/052(005)

Offsite barcode [alternative]: YU001403

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(006) - Wisecracks Sync'd Rushes, SDB, R-3, L.R. 4-5

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-3, L.R. 4-5

<u>ID</u>: 2004-011/052(006)

Offsite barcode [alternative]: YU001404

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(007) - Wisecracks Sync'd Rushes, Pix, R-4, L.R. 9-11: Theatre Workshop; Discussion -- Four People, Italian

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-4, L.R. 9-11: Theatre Workshop; Discussion -- Four People,

Italian

ID: 2004-011/052(007)

Offsite barcode [alternative]: YU001405

<u>Date</u>: [1988?] (date of creation) Physical description: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(008) - Wisecracks Sync'd Rushes, SDB, R-4, L.R. 5-6

Title: Wisecracks Sync'd Rushes, SDB, R-4, L.R. 5-6

<u>ID</u>: 2004-011/052(008)

Offsite barcode [alternative]: YU001406

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(009) - Wisecracks Sync'd Rushes, Pix, R-5, L.R. 12-14: Discussion; Interview with Kit Hollerback

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-5, L.R. 12-14: Discussion; Interview with Kit Hollerback

<u>ID</u>: 2004-011/052(009)

Offsite barcode [alternative]: YU001407

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(010) - Wisecracks Sync'd Rushes, SDB, R-5, L.R. 6-7

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-5, L.R. 6-7

<u>ID</u>: 2004-011/052(010)

Offsite barcode [alternative]: YU001408

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(011) - Wisecracks Sync'd Rushes, Pix, R-6, L.R. 15-16: Interview with Kit Hollerback; Kit Around 3:00; Zebra

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-6, L.R. 15-16: Interview with Kit Hollerback; Kit Around 3:00; Zebra

ID: 2004-011/052(011)

Offsite barcode [alternative]: YU001409

<u>Date</u>: [1988?] (date of creation) Physical description: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(012) - Wisecracks Sync'd Rushes, SDB, R-6, L.R. 7-8

Title: Wisecracks Sync'd Rushes, SDB, R-6, L.R. 7-8

<u>ID</u>: 2004-011/052(012)

Offsite barcode [alternative]: YU001410

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(013) - Wisecracks Sync'd Rushes, Pix, R- 7, L.R. 18-20: Morweena Banks

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-7, L.R. 18-20: Morweena Banks

<u>ID</u>: 2004-011/052(013)

Offsite barcode [alternative]: YU001411

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(014) - Wisecracks Sync'd Rushes, SDB, R-7, L.R. 9-10

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-7, L.R. 9-10

<u>ID</u>: 2004-011/052(014)

Offsite barcode [alternative]: YU001412

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(015) - Wisecracks Sync'd Rushes, Pix, R-8, L.R. 21-22: Linda Smith and Friends, Standup; Interview Good; Black and Whites in Colour; Hot Doris Band

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-8, L.R. 21-22: Linda Smith and Friends, Standup; Interview Good; Black and Whites in Colour; Hot Doris Band

ID: 2004-011/052(015)

Offsite barcode [alternative]: YU001413

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(016) - Wisecracks Sync'd Rushes, SDB, R-8, L.R. 10-11

Title: Wisecracks Sync'd Rushes, SDB, R-8, L.R. 10-11

<u>ID</u>: 2004-011/052(016)

Offsite barcode [alternative]: YU001414

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(017) - Wisecracks Sync'd Rushes, Pix, R-9, L.R. 22-24: Hot Doris Band; Nothing Like a Dame; Interview (Tiny Bit)

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-9, L.R. 22-24: Hot Doris Band; Nothing Like a Dame; Interview (Tiny Bit)

ID: 2004-011/052(017)

Offsite barcode [alternative]: YU001415

<u>Date</u>: [1988?] (date of creation) Physical description: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(018) - Wisecracks Sync'd Rushes, SDB, R-9, L.R. 11

Title: Wisecracks Sync'd Rushes, SDB, R-9, L.R. 11

<u>ID</u>: 2004-011/052(018)

Offsite barcode [alternative]: YU001416

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(019) - Wisecracks Sync'd Rushes, Pix, R-10, L.R. 23-25, 17: Australians; Faking at 3

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-10, L.R. 23-25, 17: Australians; Faking at 3

<u>ID</u>: 2004-011/052(019)

Offsite barcode [alternative]: YU001417

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(020) - Wisecracks Sync'd Rushes, SDB, R-10, L.R.

Title: Wisecracks Sync'd Rushes, SDB, R-10, L.R.

<u>ID</u>: 2004-011/052(020)

Offsite barcode [alternative]: YU001418

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(021) - Wisecracks Sync'd Rushes, Pix, R-11, L.R. 27-29: More Aussies

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-11, L.R. 27-29: More Aussies

<u>ID</u>: 2004-011/052(021)

Offsite barcode [alternative]: YU001419

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(022) - Wisecracks Sync'd Rushes, SDB, R-11, L.R. 14-15

Title: Wisecracks Sync'd Rushes, SDB, R-11, L.R. 14-15

<u>ID</u>: 2004-011/052(022)

Offsite barcode [alternative]: YU001420

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(023) - Wisecracks Sync'd Rushes, Pix, R-12, L.R. 29-31: Breakfast

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-12, L.R. 29-31: Breakfast

<u>ID</u>: 2004-011/052(023)

Offsite barcode [alternative]: YU001421

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(024) - Wisecracks Sync'd Rushes, SDB, R-12, L.R. 15-16

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-12, L.R. 15-16

<u>ID</u>: 2004-011/052(024)

Offsite barcode [alternative]: YU001422

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(025) - Wisecracks Sync'd Rushes, Pix, R-13, L.R. 24, 33-34: Breakfast (Panel Discussion)

Title: Wisecracks Sync'd Rushes, Pix, R-13, L.R. 24, 33-34: Breakfast (Panel Discussion)

<u>ID</u>: 2004-011/052(025)

Offsite barcode [alternative]: YU001423

<u>Date</u>: [1988?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(026) - Wisecracks Sync'd Rushes, SDB, R-13, L.R. 17-18

Title: Wisecracks Sync'd Rushes, SDB, R-13, L.R. 17-18

<u>ID</u>: 2004-011/052(026)

Offsite barcode [alternative]: YU001424

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(027) - Wisecracks Sync'd Rushes, Pix, R-14, L.R. 34-36: Panel Discussion on Comedy; Dressing Room; Sea Monster

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-14, L.R. 34-36: Panel Discussion on Comedy; Dressing Room; Sea Monster

<u>ID</u>: 2004-011/052(027)

Offsite barcode [alternative]: YU001425

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(028) - Wisecracks Sync'd Rushes, SDB, R-14, L.R. 18-19

Title: Wisecracks Sync'd Rushes, SDB, R-14, L.R. 18-19

<u>ID</u>: 2004-011/052(028)

Offsite barcode [alternative]: YU001426

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(029) - Wisecracks Sync'd Rushes, Pix, R-15, L.R. 36, 31: Jenny; Alexander Sisters; Mime Trio -- Svetlana

Title: Wisecracks Sync'd Rushes, Pix, R-15, L.R. 36, 31: Jenny; Alexander Sisters; Mime Trio -- Svetlana

<u>ID</u>: 2004-011/052(029)

Offsite barcode [alternative]: YU001427

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(030) - Wisecracks Sync'd Rushes, SDB, R-15, L.R. 19-20

Title: Wisecracks Sync'd Rushes, SDB, R-15, L.R. 19-20

<u>ID</u>: 2004-011/052(030)

Offsite barcode [alternative]: YU001428

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(031) - Wisecracks Sync'd Rushes, Pix, R-16, L.R. 38, 41: Jenny Eclair; Kit Hollerback; Patty Heyridge; Maria Callas

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-16, L.R. 38, 41: Jenny Eclair; Kit Hollerback; Patty Heyridge; Maria Callas

<u>ID</u>: 2004-011/052(031)

Offsite barcode [alternative]: YU001429

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(032) - Wisecracks Sync'd Rushes, SDB, R-16, L.R. 21-22

Title: Wisecracks Sync'd Rushes, SDB, R-16, L.R. 21-22

<u>ID</u>: 2004-011/052(032)

Offsite barcode [alternative]: YU001430

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(033) - Wisecracks Sync'd Rushes, Pix, R-17, L.R. 41-43: Faking Three; Chiffanelles; Dreena; Dark-Haired Australian (Julie Blue); Girls (Greeks)

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-17, L.R. 41-43: Faking Three; Chiffanelles; Dreena; Dark-Haired Australian (Julie Blue); Girls (Greeks)

<u>ID</u>: 2004-011/052(033)

Offsite barcode [alternative]: YU001431

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(034) - Wisecracks Sync'd Rushes, SDB, R-17, L.R. 22-23

Title: Wisecracks Sync'd Rushes, SDB, R-17, L.R. 22-23

<u>ID</u>: 2004-011/052(034)

Offsite barcode [alternative]: YU001432

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(035) - Wisecracks Sync'd Rushes, Pix, R-18, L.R. 43-44: Three Women in Green; Dressing Room; Interview with Dreena

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-18, L.R. 43-44: Three Women in Green; Dressing Room; Interview with Dreena

<u>ID</u>: 2004-011/052(035)

Offsite barcode [alternative]: YU001433

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(036) - Wisecracks Sync'd Rushes, SDB, R-18, L.R. 23-24

Title: Wisecracks Sync'd Rushes, SDB, R-18, L.R. 23-24

<u>ID</u>: 2004-011/052(036)

Offsite barcode [alternative]: YU001434

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(037) - Wisecracks Sync'd Rushes, Pix, R-19, L.R. 47-49: Dreena and Kids, Herbaceous Border; Interview with Chiffanelles; Interview with Fay Presto

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-19, L.R. 47-49: Dreena and Kids, Herbaceous Border; Interview with Chiffanelles; Interview with Fay Presto

<u>ID</u>: 2004-011/052(037)

Offsite barcode [alternative]: YU001435

<u>Date</u>: [1988?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(038) - Wisecracks Sync'd Rushes, SDB, R-19, L.R. 25-26

Title: Wisecracks Sync'd Rushes, SDB, R-19, L.R. 25-26

<u>ID</u>: 2004-011/052(038)

Offsite barcode [alternative]: YU001436

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(039) - Wisecracks Sync'd Rushes, Pix, R-20, L.R. 47-48: Interview with Fay Presto; Chiffanelles arriving; Dressing; Interview with Maria Callas

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-20, L.R. 47-48: Interview with Fay Presto; Chiffanelles arriving; Dressing; Interview with Maria Callas

<u>ID</u>: 2004-011/052(039)

Offsite barcode [alternative]: YU001437

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(040) - Wisecracks Sync'd Rushes, SDB, R-20, L.R. 26-27

Title: Wisecracks Sync'd Rushes, SDB, R-20, L.R. 26-27

<u>ID</u>: 2004-011/052(040)

Offsite barcode [alternative]: YU001438

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(041) - Wisecracks Sync'd Rushes, Pix, R-21, L.R. 45, 32, 50-51: Maria Callas to Baths; Three On Stage: I'm a Girl Watcher, Americans?, The Bettys?

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-21, L.R. 45, 32, 50-51: Maria Callas to Baths; Three On Stage: I'm a Girl Watcher, Americans?, The Bettys?

<u>ID</u>: 2004-011/052(041)

Offsite barcode [alternative]: YU001439

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(042) - Wisecracks Sync'd Rushes, SDB, R-21, L.R. 27-28

Title: Wisecracks Sync'd Rushes, SDB, R-21, L.R. 27-28

<u>ID</u>: 2004-011/052(042)

Offsite barcode [alternative]: YU001440

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(043) - Wisecracks Sync'd Rushes, Pix, R-22, L.R. 50-58: The Bettys Backstage; Maria Callas Karate, Maria Callas, showbill entry, Maria Callas getting home? going to bed? getting up?

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-22, L.R. 50-58: The Bettys Backstage; Maria Callas Karate, Maria Callas, showbill entry, Maria Callas getting home? going to bed? getting up?

<u>ID</u>: 2004-011/052(043)

Offsite barcode [alternative]: YU001441

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(044) - Wisecracks Sync'd Rushes, SDB, R-22, L.R. 31-32

Title: Wisecracks Sync'd Rushes, SDB, R-22, L.R. 31-32

<u>ID</u>: 2004-011/052(044)

Offsite barcode [alternative]: YU001442

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(045) - Wisecracks Sync'd Rushes, Pix, R-23, L.R. 59-60: Interview with Maria Callas: Music box; Interview with Joe in graveyard

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-23, L.R. 59-60: Interview with Maria Callas: Music box; Interview with Joe in graveyard

<u>ID</u>: 2004-011/052(045)

Offsite barcode [alternative]: YU001443

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(046) - Wisecracks Sync'd Rushes, SDB, R-23, L.R. 33

Title: Wisecracks Sync'd Rushes, SDB, R-23, L.R. 33

<u>ID</u>: 2004-011/052(046)

Offsite barcode [alternative]: YU001444

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(047) - Wisecracks Sync'd Rushes, Pix, R-24, L.R. 62-64: Interview with Jo; Music Hall

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-24, L.R. 62-64: Interview with Jo; Music Hall

<u>ID</u>: 2004-011/052(047)

Offsite barcode [alternative]: YU001445

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(048) - Wisecracks Sync'd Rushes, SDB, R-24, L.R. 34-35

Title: Wisecracks Sync'd Rushes, SDB, R-24, L.R. 34-35

<u>ID</u>: 2004-011/052(048)

Offsite barcode [alternative]: YU001446

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(049) - Wisecracks Sync'd Rushes, Pix, R-25, L.R. 65-67: Music Hall; Double Interview: Jenny Eclair, Helen Ledener

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-25, L.R. 65-67: Music Hall; Double Interview: Jenny Eclair, Helen Ledener

<u>ID</u>: 2004-011/052(049)

Offsite barcode [alternative]: YU001447

<u>Date</u>: [1988?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(050) - Wisecracks Sync'd Rushes, SDB, R-25, L.R. 35-36

Title: Wisecracks Sync'd Rushes, SDB, R-25, L.R. 35-36

<u>ID</u>: 2004-011/052(050)

Offsite barcode [alternative]: YU001448

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(051) - Wisecracks Sync'd Rushes, Pix, R-26, L.R. 69: Double Interview; Dance; Interview with Shelagh Hyde

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-26, L.R. 69: Double Interview; Dance; Interview with Shelagh Hyde

<u>ID</u>: 2004-011/052(051)

Offsite barcode [alternative]: YU001449

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(052) - Wisecracks Sync'd Rushes, SDB, R-26, L.R. 37

Title: Wisecracks Sync'd Rushes, SDB, R-26, L.R. 37

<u>ID</u>: 2004-011/052(052)

Offsite barcode [alternative]: YU001450

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(053) - Wisecracks Sync'd Rushes, Pix, R-27, L.R. 71-73: Interview with Elinor Bron; Shelagh Hyde on Stage

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-27, L.R. 71-73: Interview with Elinor Bron; Shelagh Hyde on Stage

<u>ID</u>: 2004-011/052(053)

Offsite barcode [alternative]: YU001451

<u>Date</u>: [1988?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(054) - Wisecracks Sync'd Rushes, SDB, R-27, L.R. 38-39

Title: Wisecracks Sync'd Rushes, SDB, R-27, L.R. 38-39

<u>ID</u>: 2004-011/052(054)

Offsite barcode [alternative]: YU001452

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(055) - Wisecracks Sync'd Rushes, Pix, R-28, L.R. 71-75: Shelagh Hyde on Stage; Interview with Jenny Lacoate

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-28, L.R. 71-75: Shelagh Hyde on Stage; Interview with Jenny Lacoate

<u>ID</u>: 2004-011/052(055)

Offsite barcode [alternative]: YU001453

<u>Date</u>: [1988?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(056) - Wisecracks Sync'd Rushes, SDB, R-28, L.R. 38-40

Title: Wisecracks Sync'd Rushes, SDB, R-28, L.R. 38-40

<u>ID</u>: 2004-011/052(056)

Offsite barcode [alternative]: YU001454

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(057) - Wisecracks Sync'd Rushes, Pix, R-29, L.R. 76-79: Interview with Jenny Lacoate; Jenny in Leicester Square; Interview with Beryl Reid

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-29, L.R. 76-79: Interview with Jenny Lacoate; Jenny in Leicester Square; Interview with Beryl Reid

<u>ID</u>: 2004-011/052(057)

Offsite barcode [alternative]: YU001455

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(058) - Wisecracks Sync'd Rushes, SDB, R-29, L.R. 41-42

Title: Wisecracks Sync'd Rushes, SDB, R-29, L.R. 41-42

<u>ID</u>: 2004-011/052(058)

Offsite barcode [alternative]: YU001456

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(059) - Wisecracks Sync'd Rushes, Pix, R-30, L.R. 78, 81: Interview with Beryl Reid

Title: Wisecracks Sync'd Rushes, Pix, R-30, L.R. 78, 81: Interview with Beryl Reid

<u>ID</u>: 2004-011/052(059)

Offsite barcode [alternative]: YU001457

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(060) - Wisecracks Sync'd Rushes, SDB, R-30, L.R. 42-43

Title: Wisecracks Sync'd Rushes, SDB, R-30, L.R. 42-43

<u>ID</u>: 2004-011/052(060)

Offsite barcode [alternative]: YU001458

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(061) - Wisecracks Sync'd Rushes, Pix, R-31, L.R. 72, 77, 82: Beryl Reid around Garden; Interview with Miriam Margoyles

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-31, L.R. 72, 77, 82: Beryl Reid around Garden; Interview with Miriam Margoyles

<u>ID</u>: 2004-011/052(061)

Offsite barcode [alternative]: YU001459

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(062) - Wisecracks Sync'd Rushes, SDB, R-31, L.R. 43-44

Title: Wisecracks Sync'd Rushes, SDB, R-31, L.R. 43-44

<u>ID</u>: 2004-011/052(062)

Offsite barcode [alternative]: YU001460

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(063) - Wisecracks Sync'd Rushes, Pix, R-32, L.R. 83-84: Interview with Athene Seylor

Title: Wisecracks Sync'd Rushes, Pix, R-32, L.R. 83-84: Interview with Athene Seylor

<u>ID</u>: 2004-011/052(063)

Offsite barcode [alternative]: YU001461

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(064) - Wisecracks Sync'd Rushes, SDB, R-32, L.R. 45-46

Title: Wisecracks Sync'd Rushes, SDB, R-32, L.R. 45-46

<u>ID</u>: 2004-011/052(064)

Offsite barcode [alternative]: YU001462

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(065) - Wisecracks Sync'd Rushes, Pix, R-33, L.R. 86-88: Dr. Annette Goodheart -- Laughing Woman

Title: Wisecracks Sync'd Rushes, Pix, R-33, L.R. 86-88: Dr. Annette Goodheart -- Laughing Woman

<u>ID</u>: 2004-011/052(065)

Offsite barcode [alternative]: YU001463

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(066) - Wisecracks Sync'd Rushes, SDB, R-33, L.R. 1A

Title: Wisecracks Sync'd Rushes, SDB, R-33, L.R. 1A

<u>ID</u>: 2004-011/052(066)

Offsite barcode [alternative]: YU001464

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(067) - Wisecracks Sync'd Rushes, Pix, R-34, L.R. 88-92: Woman with Glasses; Cerebral Palsy -- Gerry Jewel; Questions; Interview with Gerry Jewel

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-34, L.R. 88-92: Woman with Glasses; Cerebral Palsy -- Gerry Jewel; Questions; Interview with Gerry Jewel

<u>ID</u>: 2004-011/052(067)

Offsite barcode [alternative]: YU001465

<u>Date</u>: [1988?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(068) - Wisecracks Sync'd Rushes, SDB, R-34, L.R. 89-92

Title: Wisecracks Sync'd Rushes, SDB, R-34, L.R. 89-92

<u>ID</u>: 2004-011/052(068)

Offsite barcode [alternative]: YU001466

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(069) - Wisecracks Sync'd Rushes, Pix, R-35, L.R. 93-94: Interview with Gerry Jewel; Interview with Annette Goodheart

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-35, L.R. 93-94: Interview with Gerry Jewel; Interview with Annette Goodheart

<u>ID</u>: 2004-011/052(069)

Offsite barcode [alternative]: YU001467

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(070) - Wisecracks Sync'd Rushes, SDB, R-35, L.R. 3A, 4A

Title: Wisecracks Sync'd Rushes, SDB, R-35, L.R. 3A, 4A

<u>ID</u>: 2004-011/052(070)

Offsite barcode [alternative]: YU001468

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(071) - Wisecracks Sync'd Rushes, Pix, R-36, L.R. 92, 97: Annette Goodheart and cancer patient, and husband; Gita; Woman in Red

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-36, L.R. 92, 97: Annette Goodheart and cancer patient, and husband; Gita; Woman in Red

<u>ID</u>: 2004-011/052(071)

Offsite barcode [alternative]: YU001469

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(072) - Wisecracks Sync'd Rushes, SDB, R-36, L.R. 5A, 6A

Title: Wisecracks Sync'd Rushes, SDB, R-36, L.R. 5A, 6A

<u>ID</u>: 2004-011/052(072)

Offsite barcode [alternative]: YU001470

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(073) - Wisecracks Sync'd Rushes, Pix, R-37, L.R. 1-2: Group at Improv, Wisecracks

Title: Wisecracks Sync'd Rushes, Pix, R-37, L.R. 1-2: Group at Improv, Wisecracks

<u>ID</u>: 2004-011/052(073)

Offsite barcode [alternative]: YU001471

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(074) - Wisecracks Sync'd Rushes, SDB, R-37, L.R. 1 LA

Title: Wisecracks Sync'd Rushes, SDB, R-37, L.R. 1 LA

<u>ID</u>: 2004-011/052(074)

Offsite barcode [alternative]: YU001472

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(075) - Wisecracks Sync'd Rushes, Pix, R-38, L.R. 3: Los Angeles: Breakfast in LA

Title: Wisecracks Sync'd Rushes, Pix, R-38, L.R. 3: Los Angeles: Breakfast in LA

<u>ID</u>: 2004-011/052(075)

Offsite barcode [alternative]: YU001473

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(076) - Wisecracks Sync'd Rushes, SDB, R-38, L.R. 2 LA

Title: Wisecracks Sync'd Rushes, SDB, R-38, L.R. 2 LA

<u>ID</u>: 2004-011/052(076)

Offsite barcode [alternative]: YU001474

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(077) - Wisecracks Sync'd Rushes, Pix, R-39, L.R. 9-10: Interview with Stephanie Hodge

Title: Wisecracks Sync'd Rushes, Pix, R-39, L.R. 9-10: Interview with Stephanie Hodge

<u>ID</u>: 2004-011/052(077)

Offsite barcode [alternative]: YU001475

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(078) - Wisecracks Sync'd Rushes, SDB, R-39, L.R. 5

Title: Wisecracks Sync'd Rushes, SDB, R-39, L.R. 5

<u>ID</u>: 2004-011/052(078)

Offsite barcode [alternative]: YU001476

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(079) - Wisecracks Sync'd Rushes, Pix, R-40, L.R. 4-6: Breakfast in LA

Title: Wisecracks Sync'd Rushes, Pix, R-40, L.R. 4-6: Breakfast in LA

<u>ID</u>: 2004-011/052(079)

Offsite barcode [alternative]: YU001477

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(080) - Wisecracks Sync'd Rushes, SDB, R-40, L.R. 3

Title: Wisecracks Sync'd Rushes, SDB, R-40, L.R. 3

<u>ID</u>: 2004-011/052(080)

Offsite barcode [alternative]: YU001478

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(081) - Wisecracks Sync'd Rushes, Pix, R-41, L.R. 11: Interview with Stephanie Hodge

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-41, L.R. 11: Interview with Stephanie Hodge

<u>ID</u>: 2004-011/052(081)

Offsite barcode [alternative]: YU001479

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(082) - Wisecracks Sync'd Rushes, SDB, R-41, L.R. 6

Title: Wisecracks Sync'd Rushes, SDB, R-41, L.R. 6

<u>ID</u>: 2004-011/052(082)

Offsite barcode [alternative]: YU001480

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(083) - Wisecracks Sync'd Rushes, Pix, R-42, L.R. 7-8: Interview with Joanne Deering

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-42, L.R. 7-8: Interview with Joanne Deering

<u>ID</u>: 2004-011/052(083)

Offsite barcode [alternative]: YU001481

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(084) - Wisecracks Sync'd Rushes, SDB, R-42, L.R. 4

Title: Wisecracks Sync'd Rushes, SDB, R-42, L.R. 4

<u>ID</u>: 2004-011/052(084)

Offsite barcode [alternative]: YU001482

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(085) - Wisecracks Sync'd Rushes, Pix, R-43, L.R. 17: Lotus Winestock, her daughter and her friend Lucy Webb; Meg Sparkle

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-43, L.R. 17: Lotus Winestock, her daughter and her friend Lucy Webb; Meg Sparkle

<u>ID</u>: 2004-011/052(085)

Offsite barcode [alternative]: YU001483

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(086) - Wisecracks Sync'd Rushes, SDB, R-43, L.R. 8 LA

Title: Wisecracks Sync'd Rushes, SDB, R-43, L.R. 8 LA

<u>ID</u>: 2004-011/052(086)

Offsite barcode [alternative]: YU001484

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(087) - Wisecracks Sync'd Rushes, Pix, R-44, L.R. 20: Interview with Ellen DeGeneres

Title: Wisecracks Sync'd Rushes, Pix, R-44, L.R. 20: Interview with Ellen DeGeneres

<u>ID</u>: 2004-011/052(087)

Offsite barcode [alternative]: YU001485

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(088) - Wisecracks Sync'd Rushes, SDB, R-44, L.R. 10

Title: Wisecracks Sync'd Rushes, SDB, R-44, L.R. 10

<u>ID</u>: 2004-011/052(088)

Offsite barcode [alternative]: YU001486

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(089) - Wisecracks Sync'd Rushes, Pix, R-45, L.R. 36-39: Interview with Cathy Buckley

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-45, L.R. 36-39: Interview with Cathy Buckley

<u>ID</u>: 2004-011/052(089)

Offsite barcode [alternative]: YU001487

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(090) - Wisecracks Sync'd Rushes, SDB, R-45, L.R. 20

Title: Wisecracks Sync'd Rushes, SDB, R-45, L.R. 20

<u>ID</u>: 2004-011/052(090)

Offsite barcode [alternative]: YU001488

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(091) - Wisecracks Sync'd Rushes, Pix, R-46, L.R. 57-58: Interview with Robin Taylor

Title: Wisecracks Sync'd Rushes, Pix, R-46, L.R. 57-58: Interview with Robin Taylor

<u>ID</u>: 2004-011/052(091)

Offsite barcode [alternative]: YU001489

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(092) - Wisecracks Sync'd Rushes, SDB, R-46, L.R. 30

Title: Wisecracks Sync'd Rushes, SDB, R-46, L.R. 30

<u>ID</u>: 2004-011/052(092)

Offsite barcode [alternative]: YU001490

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(093) - Wisecracks Sync'd Rushes, Pix, R-47, L.R. 60-61: Interview with Robin Taylor; Garden with Patty and dogs

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-47, L.R. 60-61: Interview with Robin Taylor; Garden with Patty and dogs

<u>ID</u>: 2004-011/052(093)

Offsite barcode [alternative]: YU001491

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(094) - Wisecracks Sync'd Rushes, SDB, R-47, L.R. 31

Title: Wisecracks Sync'd Rushes, SDB, R-47, L.R. 31

<u>ID</u>: 2004-011/052(094)

Offsite barcode [alternative]: YU001492

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(095) - Wisecracks Sync'd Rushes, Pix, R-48, L.R. 49: Pam Stone on Horse; Interview with Pam Stone

Title: Wisecracks Sync'd Rushes, Pix, R-48, L.R. 49: Pam Stone on Horse; Interview with Pam Stone

<u>ID</u>: 2004-011/052(095)

Offsite barcode [alternative]: YU001493

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(096) - Wisecracks Sync'd Rushes, SDB, R-48, L.R. 49

Title: Wisecracks Sync'd Rushes, SDB, R-48, L.R. 49

<u>ID</u>: 2004-011/052(096)

Offsite barcode [alternative]: YU001494

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(097) - Wisecracks Sync'd Rushes, Pix, R-49, L.R. 50-52: Interview with Pam Stone; Interview with Monica Parker

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-49, L.R. 50-52: Interview with Pam Stone; Interview with Monica Parker

<u>ID</u>: 2004-011/052(097)

Offsite barcode [alternative]: YU001495

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(098) - Wisecracks Sync'd Rushes, SDB, R-49, L.R. 50-52

Title: Wisecracks Sync'd Rushes, SDB, R-49, L.R. 50-52

<u>ID</u>: 2004-011/052(098)

Offsite barcode [alternative]: YU001496

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(099) - Wisecracks Sync'd Rushes, Pix, R-50, L.R. 53-54: Interview with Monica Parker; Interview with Kim Wayans

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-50, L.R. 53-54: Interview with Monica Parker; Interview with Kim Wayans

<u>ID</u>: 2004-011/052(099)

Offsite barcode [alternative]: YU001497

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(100) - Wisecracks Sync'd Rushes, SDB, R-50, L.R. 53-54

Title: Wisecracks Sync'd Rushes, SDB, R-50, L.R. 53-54

<u>ID</u>: 2004-011/052(100)

Offsite barcode [alternative]: YU001498

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(101) - Wisecracks Sync'd Rushes, Pix, R-51, L.R. 56: Interview with Kim Wayans

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-51, L.R. 56: Interview with Kim Wayans

<u>ID</u>: 2004-011/052(101)

Offsite barcode [alternative]: YU001499

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(102) - Wisecracks Sync'd Rushes, SDB, R-51, L.R. 29

Title: Wisecracks Sync'd Rushes, SDB, R-51, L.R. 29

<u>ID</u>: 2004-011/052(102)

Offsite barcode [alternative]: YU001500

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(103) - Wisecracks Sync'd Rushes, Pix, R-52, L.R. 32-33: Jim McCaulay (Johnny Carson); Another Meal with Women

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-52, L.R. 32-33: Jim McCaulay (Johnny Carson); Another Meal with Women

<u>ID</u>: 2004-011/052(103)

Offsite barcode [alternative]: YU001501

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Note [generalNote]:

1 of 2

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(104) - Wisecracks Sync'd Rushes, Pix, R-52, L.R. 32-33

Title: Wisecracks Sync'd Rushes, Pix, R-52, L.R. 32-33

<u>ID</u>: 2004-011/052(104)

Offsite barcode [alternative]: YU001502

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Note [generalNote]:

2 of 2

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(105) - Wisecracks Sync'd Rushes, SDB, R-52, L.R. 17

Title: Wisecracks Sync'd Rushes, SDB, R-52, L.R. 17

<u>ID</u>: 2004-011/052(105)

Offsite barcode [alternative]: YU001503

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(106) - Wisecracks Sync'd Rushes, Pix, R-53, L.R. 18-19: Interview with Lotus Winestock etc.; Lucy Webb; Interview with Ellen DeGeneres

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-53, L.R. 18-19: Interview with Lotus Winestock etc.; Lucy Webb; Interview with Ellen DeGeneres

<u>ID</u>: 2004-011/052(106)

Offsite barcode [alternative]: YU001504

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(107) - Wisecracks Sync'd Rushes, SDB, R-53, L.R. 9

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-53, L.R. 9

ID: 2004-011/052(107)

Offsite barcode [alternative]: YU001505

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(108) - Wisecracks Sync'd Rushes, Pix, R-53A, L.R. 35: end of Meal with Women; Interview with Emily Levine

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-53A, L.R. 35: end of Meal with Women; Interview with Emily Levine

<u>ID</u>: 2004-011/052(108)

Offsite barcode [alternative]: YU001506

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Note [generalNote]:

1 of 2

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(109) - Wisecracks Sync'd Rushes, Pix, R-53A, L.R. 35

Title: Wisecracks Sync'd Rushes, Pix, R-53A, L.R. 35

ID: 2004-011/052(109)

Offsite barcode [alternative]: YU001507

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Note [generalNote]:

2 of 2

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(110) - Wisecracks Sync'd Rushes, SDB, R-53A, L.R. 18

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-53A, L.R. 18

<u>ID</u>: 2004-011/052(110)

Offsite barcode [alternative]: YU001508

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(111) - Wisecracks Sync'd Rushes, Pix, R-54, L.R. 28-29: Interview with Joanne Astro

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-54, L.R. 28-29: Interview with Joanne Astro

<u>ID</u>: 2004-011/052(111)

Offsite barcode [alternative]: YU001509

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(112) - Wisecracks Sync'd Rushes, SDB, R-54, L.R. 13

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-54, L.R. 13

<u>ID</u>: 2004-011/052(112)

Offsite barcode [alternative]: YU001510

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(113) - Wisecracks Sync'd Rushes, Pix, R-55, L.R. 36-37: Interview with Emily Levine

Title: Wisecracks Sync'd Rushes, Pix, R-55, L.R. 36-37: Interview with Emily Levine

<u>ID</u>: 2004-011/052(113)

Offsite barcode [alternative]: YU001511

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(114) - Wisecracks Sync'd Rushes, SDB, R-55, L.R. 19

Title: Wisecracks Sync'd Rushes, SDB, R-55, L.R. 19

<u>ID</u>: 2004-011/052(114)

Offsite barcode [alternative]: YU001512

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(115) - Wisecracks Sync'd Rushes, Pix, R-56, L.R. 59-63: Interview with Michelle Marx; Joanne Deering RAP

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-56, L.R. 59-63: Interview with Michelle Marx; Joanne Deering RAP

<u>ID</u>: 2004-011/052(115)

Offsite barcode [alternative]: YU001513

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(116) - Wisecracks Sync'd Rushes, Pix, R-56, L.R. 59-63

Title: Wisecracks Sync'd Rushes, Pix, R-56, L.R. 59-63

<u>ID</u>: 2004-011/052(116)

Offsite barcode [alternative]: YU001514

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(117) - Wisecracks Sync'd Rushes, SDB, R-56, L.R. 32-33

Title: Wisecracks Sync'd Rushes, SDB, R-56, L.R. 32-33

<u>ID</u>: 2004-011/052(117)

Offsite barcode [alternative]: YU001515

Date: [1989?] (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(118) - Wisecracks Sync'd Rushes, Pix, R-57, L.R. 41-42: Rick Duchamin; Maxine Lapidis

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-57, L.R. 41-42: Rick Duchamin; Maxine Lapidis

<u>ID</u>: 2004-011/052(118)

Offsite barcode [alternative]: YU001516

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Note [generalNote]:

1 of 2

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(119) - Wisecracks Sync'd Rushes, Pix, R-57, L.R. 41-42

Title: Wisecracks Sync'd Rushes, Pix, R-57, L.R. 41-42

<u>ID</u>: 2004-011/052(119)

Offsite barcode [alternative]: YU001517

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Note [generalNote]:

2 of 2

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(120) - Wisecracks Sync'd Rushes, SDB, R-57, L.R. 21LA

Title: Wisecracks Sync'd Rushes, SDB, R-57, L.R. 21LA

<u>ID</u>: 2004-011/052(120)

Offsite barcode [alternative]: YU001518

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(121) - Wisecracks Sync'd Rushes, Pix, R-58, L.R. 63-66: Joanne Deering RAP (close ups); Interview with Paula Poundstone

Title: Wisecracks Sync'd Rushes, Pix, R-58, L.R. 63-66: Joanne Deering RAP (close ups); Interview with

Paula Poundstone

<u>ID</u>: 2004-011/052(121)

Offsite barcode [alternative]: YU001519

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(122) - Wisecracks Sync'd Rushes, SDB, R-58, L.R. 34-36

Title: Wisecracks Sync'd Rushes, SDB, R-58, L.R. 34-36

<u>ID</u>: 2004-011/052(122)

Offsite barcode [alternative]: YU001520

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(123) - Wisecracks Sync'd Rushes, Pix, R-59, L.R. 67-68: Interview with Paula Poundstone

Title: Wisecracks Sync'd Rushes, Pix, R-59, L.R. 67-68: Interview with Paula Poundstone

ID: 2004-011/052(123)

Offsite barcode [alternative]: YU001521

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(124) - Wisecracks Sync'd Rushes, SDB, R-59, L.R. 37-38

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-59, L.R. 37-38

ID: 2004-011/052(124)

Offsite barcode [alternative]: YU001522

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(125) - Wisecracks Sync'd Rushes, Pix, R-60, L.R. 43: Cathy Buckley; Lotus Winestock

Title: Wisecracks Sync'd Rushes, Pix, R-60, L.R. 43: Cathy Buckley; Lotus Winestock

ID: 2004-011/052(125)

Offsite barcode [alternative]: YU001523

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(126) - Wisecracks Sync'd Rushes, SDB, R-60, L.R. 22

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-60, L.R. 22

<u>ID</u>: 2004-011/052(126)

Offsite barcode [alternative]: YU001524

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(127) - Wisecracks Sync'd Rushes, Pix, R-61, L.R. 69-71: Interview with Jenny Jones; Paula Poundstone performance

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-61, L.R. 69-71: Interview with Jenny Jones; Paula Poundstone performance

ID: 2004-011/052(127)

Offsite barcode [alternative]: YU001525

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(128) - Wisecracks Sync'd Rushes, SDB, R-61, L.R. 39-40

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-61, L.R. 39-40

<u>ID</u>: 2004-011/052(128)

Offsite barcode [alternative]: YU001526

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(129) - Wisecracks Sync'd Rushes, Pix, R-62, L.R. 72-73: Paula Poundstone performance; Jenny Jones performance

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-62, L.R. 72-73: Paula Poundstone performance; Jenny Jones performance

ID: 2004-011/052(129)

Offsite barcode [alternative]: YU001527

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(130) - Wisecracks Sync'd Rushes, SDB, R-62, L.R. 41-42

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-62, L.R. 41-42

<u>ID</u>: 2004-011/052(130)

Offsite barcode [alternative]: YU001528

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(131) - Wisecracks Sync'd Rushes, Pix, R-63, L.R. 45-46: Pam Stone performance; Joy Behar Performance

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-63, L.R. 45-46: Pam Stone performance; Joy Behar Performance <u>ID</u>: 2004-011/052(131)

Offsite barcode [alternative]: YU001529

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Note [generalNote]:

1 of 2

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(132) - Wisecracks Sync'd Rushes, Pix, R-63, L.R. 45-46

Title: Wisecracks Sync'd Rushes, Pix, R-63, L.R. 45-46

<u>ID</u>: 2004-011/052(132)

Offsite barcode [alternative]: YU001530

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Note [generalNote]:

2 of 2

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(133) - Wisecracks Sync'd Rushes, SDB, R-63, L.R. 23

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-63, L.R. 23

<u>ID</u>: 2004-011/052(133)

Offsite barcode [alternative]: YU001531

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(134) - Wisecracks Sync'd Rushes, Pix, R-64, L.R. 74-75: Jenny Jones performance; Rehearsal: Robin, Whoopi and Billy

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-64, L.R. 74-75: Jenny Jones performance; Rehearsal: Robin, Whoopi and Billy

<u>ID</u>: 2004-011/052(134)

Offsite barcode [alternative]: YU001532

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(135) - Wisecracks Sync'd Rushes, SDB, R-64, L.R. 43-44

Title: Wisecracks Sync'd Rushes, SDB, R-64, L.R. 43-44

<u>ID</u>: 2004-011/052(135)

Offsite barcode [alternative]: YU001533

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(136) - Wisecracks Sync'd Rushes, Pix, R-65, L.R. 76-77: Rehearsal: Robin, Whoopi and Billy; Interview with Whoopi

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-65, L.R. 76-77: Rehearsal: Robin, Whoopi and Billy; Interview with Whoopi

<u>ID</u>: 2004-011/052(136)

Offsite barcode [alternative]: YU001534

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(137) - Wisecracks Sync'd Rushes, SDB, R-65, L.R. 45-46

Title: Wisecracks Sync'd Rushes, SDB, R-65, L.R. 45-46

<u>ID</u>: 2004-011/052(137)

Offsite barcode [alternative]: YU001535

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(138) - Wisecracks Sync'd Rushes, Pix, R-66, L.R. 80-81: Interview with Whoopi; Monica Parker; Dwarf Performance; Emily Levine Performance

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-66, L.R. 80-81: Interview with Whoopi; Monica Parker; Dwarf Performance; Emily Levine Performance

<u>ID</u>: 2004-011/052(138)

Offsite barcode [alternative]: YU001536

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(139) - Wisecracks Sync'd Rushes, SDB, R-66, L.R. 47-48

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-66, L.R. 47-48

<u>ID</u>: 2004-011/052(139)

Offsite barcode [alternative]: YU001537

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(140) - Wisecracks Sync'd Rushes, Pix, R-67, L.R. 81-83: Carrie Snow Performance; Kim Wayans Performance; Lotus Winestock, Ellen de DeGeneres performance

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-67, L.R. 81-83: Carrie Snow Performance; Kim Wayans Performance; Lotus Winestock, Ellen de DeGeneres performance

ID: 2004-011/052(140)

Offsite barcode [alternative]: YU001538

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(141) - Wisecracks Sync'd Rushes, SDB, R-67, L.R. 49-50, 51A

Title: Wisecracks Sync'd Rushes, SDB, R-67, L.R. 49-50, 51A

<u>ID</u>: 2004-011/052(141)

Offsite barcode [alternative]: YU001539

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(142) - Wisecracks Sync'd Rushes, Pix, R-68, L.R. 84-86: Margaret Smith Performance and Interview

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-68, L.R. 84-86: Margaret Smith Performance and Interview

<u>ID</u>: 2004-011/052(142)

Offsite barcode [alternative]: YU001540

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(143) - Wisecracks Sync'd Rushes, SDB, R-68, L.R. 51A, 51

Title: Wisecracks Sync'd Rushes, SDB, R-68, L.R. 51A, 51

<u>ID</u>: 2004-011/052(143)

Offsite barcode [alternative]: YU001541

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(144) - Wisecracks Sync'd Rushes, Pix, R-69, L.R. 87, 88, 64: Interview with Margaret Smith; Interview with Carrie Snow

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-69, L.R. 87, 88, 64: Interview with Margaret Smith; Interview with Carrie Snow

<u>ID</u>: 2004-011/052(144)

Offsite barcode [alternative]: YU001542

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(145) - Wisecracks Sync'd Rushes, SDB, R-69, L.R. 52-53

Title: Wisecracks Sync'd Rushes, SDB, R-69, L.R. 52-53

<u>ID</u>: 2004-011/052(145)

Offsite barcode [alternative]: YU001543

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(146) - Wisecracks Sync'd Rushes, Pix, R-70, L.R. 31-32: Interview with Maxine

Title: Wisecracks Sync'd Rushes, Pix, R-70, L.R. 31-32: Interview with Maxine

<u>ID</u>: 2004-011/052(146)

Offsite barcode [alternative]: YU001544

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(147) - Wisecracks Sync'd Rushes, SDB, R-70, L.R. 15

Title: Wisecracks Sync'd Rushes, SDB, R-70, L.R. 15

<u>ID</u>: 2004-011/052(147)

Offsite barcode [alternative]: YU001545

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(148) - Wisecracks Sync'd Rushes, Pix, R-71, L.R. 30-31: Interview with Bud and Mark

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-71, L.R. 30-31: Interview with Bud and Mark

<u>ID</u>: 2004-011/052(148)

Offsite barcode [alternative]: YU001546

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Note [generalNote]:

1 of 2

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(149) - Wisecracks Sync'd Rushes, Pix, R-71, L.R. 30-31

Title: Wisecracks Sync'd Rushes, Pix, R-71, L.R. 30-31

<u>ID</u>: 2004-011/052(149)

Offsite barcode [alternative]: YU001547

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Note [generalNote]:

2 of 2

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(150) - Wisecracks Sync'd Rushes, SDB, R-71, L.R. 15

Title: Wisecracks Sync'd Rushes, SDB, R-71, L.R. 15

<u>ID</u>: 2004-011/052(150)

Offsite barcode [alternative]: YU001548

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(151) - Wisecracks Sync'd Rushes, Pix, R-72, L.R. 24-25: Interview with Joy Behar

Title: Wisecracks Sync'd Rushes, Pix, R-72, L.R. 24-25: Interview with Joy Behar

<u>ID</u>: 2004-011/052(151)

Offsite barcode [alternative]: YU001549

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(152) - Wisecracks Sync'd Rushes, SDB, R-72, L.R. 12

Title: Wisecracks Sync'd Rushes, SDB, R-72, L.R. 12

<u>ID</u>: 2004-011/052(152)

Offsite barcode [alternative]: YU001550

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(153) - Wisecracks Sync'd Rushes, Pix, R-73, L.R. 23-24: Interview with Joy Behar

Title: Wisecracks Sync'd Rushes, Pix, R-73, L.R. 23-24: Interview with Joy Behar

ID: 2004-011/052(153)

Offsite barcode [alternative]: YU001551

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(154) - Wisecracks Sync'd Rushes, SDB, R-73, L.R. 11

Title: Wisecracks Sync'd Rushes, SDB, R-73, L.R. 11

<u>ID</u>: 2004-011/052(154)

Offsite barcode [alternative]: YU001552

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(155) - Wisecracks Sync'd Rushes, Pix, R-74, L.R. 47-48: Joy Behar Performance; Joanne Astro Performance; Stephanie Hodges

Title: Wisecracks Sync'd Rushes, Pix, R-74, L.R. 47-48: Joy Behar Performance; Joanne Astro

Performance; Stephanie Hodges

ID: 2004-011/052(155)

Offsite barcode [alternative]: YU001553

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(156) - Wisecracks Sync'd Rushes, SDB, R-74, L.R. 24

Title: Wisecracks Sync'd Rushes, SDB, R-74, L.R. 24

<u>ID</u>: 2004-011/052(156)

Offsite barcode [alternative]: YU001554

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(157) - Wisecracks Sync'd Rushes, Pix, R-75, L.R. 91-93: Interview with Phyllis Diller

Title: Wisecracks Sync'd Rushes, Pix, R-75, L.R. 91-93: Interview with Phyllis Diller

<u>ID</u>: 2004-011/052(157)

Offsite barcode [alternative]: YU001555

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(158) - Wisecracks Sync'd Rushes, SDB, R-75, L.R. 1 PD

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-75, L.R. 1 PD

<u>ID</u>: 2004-011/052(158)

Offsite barcode [alternative]: YU001556

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(159) - Wisecracks Sync'd Rushes, Pix, R-76, L.R. 93-94: Interview with Phyllis Diller

Title: Wisecracks Sync'd Rushes, Pix, R-76, L.R. 93-94: Interview with Phyllis Diller

<u>ID</u>: 2004-011/052(159)

Offsite barcode [alternative]: YU001557

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(160) - Wisecracks Sync'd Rushes, SDB, R-76, L.R. 2 PD

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-76, L.R. 2 PD

<u>ID</u>: 2004-011/052(160)

Offsite barcode [alternative]: YU001558

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(161) - Wisecracks Sync'd Rushes, Pix, R-77, L.R. 13-15: Lily and Lotus Musicale and Interview

Title: Wisecracks Sync'd Rushes, Pix, R-77, L.R. 13-15: Lily and Lotus Musicale and Interview

<u>ID</u>: 2004-011/052(161)

Offsite barcode [alternative]: YU001559

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(162) - Wisecracks Sync'd Rushes, SDB, R-77, L.R. 6-7

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-77, L.R. 6-7

<u>ID</u>: 2004-011/052(162)

Offsite barcode [alternative]: YU001560

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(163) - Wisecracks Sync'd Rushes, Pix, R-78, L.R. 16-21: Lily and Lotus Interview; Ellen de DeGeneres Interview

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-78, L.R. 16-21: Lily and Lotus Interview; Ellen de DeGeneres

Interview

<u>ID</u>: 2004-011/052(163)

Offsite barcode [alternative]: YU001561

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(164) - Wisecracks Sync'd Rushes, SDB, R-78, L.R. 8-10

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-78, L.R. 8-10

<u>ID</u>: 2004-011/052(164)

Offsite barcode [alternative]: YU001562

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(165) - Wisecracks Sync'd Rushes, Pix, R-79, L.R. 1-3: Toronto: Interview with Sandra Shamas

Title: Wisecracks Sync'd Rushes, Pix, R-79, L.R. 1-3: Toronto: Interview with Sandra Shamas

<u>ID</u>: 2004-011/052(165)

Offsite barcode [alternative]: YU001563

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(166) - Wisecracks Sync'd Rushes, SDB, R-79, L.R. 1-2

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-79, L.R. 1-2

<u>ID</u>: 2004-011/052(166)

Offsite barcode [alternative]: YU001564

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(167) - Wisecracks Sync'd Rushes, Pix, R-80, L.R. 4-5: Interview with Sandra Shamas; Cooking

Title: Wisecracks Sync'd Rushes, Pix, R-80, L.R. 4-5: Interview with Sandra Shamas; Cooking

ID: 2004-011/052(167)

Offsite barcode [alternative]: YU001565

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(168) - Wisecracks Sync'd Rushes, SDB, R-80, L.R. 3

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-80, L.R. 3

<u>ID</u>: 2004-011/052(168)

Offsite barcode [alternative]: YU001566

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(169) - Wisecracks Sync'd Rushes, Pix, R-81, L.R. 5-7: Interview with Cathy Jones

Title: Wisecracks Sync'd Rushes, Pix, R-81, L.R. 5-7: Interview with Cathy Jones

<u>ID</u>: 2004-011/052(169)

Offsite barcode [alternative]: YU001567

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(170) - Wisecracks Sync'd Rushes, SDB, R-81, L.R. 4

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-81, L.R. 4

<u>ID</u>: 2004-011/052(170)

Offsite barcode [alternative]: YU001568

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(171) - Wisecracks Sync'd Rushes, Pix, R-82, L.R. 9-11: Cathy on Street; Geritol Follies Interview

Title: Wisecracks Sync'd Rushes, Pix, R-82, L.R. 9-11: Cathy on Street; Geritol Follies Interview

ID: 2004-011/052(171)

Offsite barcode [alternative]: YU001569

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(172) - Wisecracks Sync'd Rushes, SDB, R-82, L.R. 5-6

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-82, L.R. 5-6

<u>ID</u>: 2004-011/052(172)

Offsite barcode [alternative]: YU001570

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/052(173) - Wisecracks Sync'd Rushes, Pix, R-83, L.R. 12-14, A, B, C: Charleston Performance; Debra Thaaker; Dorothy Hart

Title: Wisecracks Sync'd Rushes, Pix, R-83, L.R. 12-14, A, B, C: Charleston Performance; Debra

Thaaker; Dorothy Hart ID: 2004-011/052(173)

Offsite barcode [alternative]: YU001571

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Note [generalNote]:

1 of 2

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(174) - Wisecracks Sync'd Rushes, Pix, R-83, L.R. 12-14, A, B, C

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-83, L.R. 12-14, A, B, C

ID: 2004-011/052(174)

Offsite barcode [alternative]: YU001572

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Note [generalNote]:

2 of 2

Restrictions on access:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(175) - Wisecracks Sync'd Rushes, SDB, R-83, L.R. 6

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-83, L.R. 6

<u>ID</u>: 2004-011/052(175)

Offsite barcode [alternative]: YU001573

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(176) - Wisecracks Sync'd Rushes, Pix, R-84, L.R. 13-15: Clichettes Performance; Cathy Jones Performance; Geritol Follies; Sandra Shamas Performance

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-84, L.R. 13-15: Clichettes Performance; Cathy Jones Performance; Geritol Follies; Sandra Shamas Performance

<u>ID</u>: 2004-011/052(176)

Offsite barcode [alternative]: YU001574

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(177) - Wisecracks Sync'd Rushes, SDB, R-84, L.R. 7

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-84, L.R. 7

ID: 2004-011/052(177)

Offsite barcode [alternative]: YU001575

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(178) - Wisecracks Sync'd Rushes, Pix, R-85, L.R. 16-19: Sandra Shamas Performance; Clichettes Performance; Geritol Follies songs

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-85, L.R. 16-19: Sandra Shamas Performance; Clichettes Performance; Geritol Follies songs

<u>ID</u>: 2004-011/052(178)

Offsite barcode [alternative]: YU001576

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(179) - Wisecracks Sync'd Rushes, SDB, R-85, L.R. 8-9

<u>Title</u>: Wisecracks Sync'd Rushes, SDB, R-85, L.R. 8-9

<u>ID</u>: 2004-011/052(179)

Offsite barcode [alternative]: YU001577

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(180) - Wisecracks Sync'd Rushes, Pix, R-86, L.R. 19-20: Reshoot tape; Clichettes

Title: Wisecracks Sync'd Rushes, Pix, R-86, L.R. 19-20: Reshoot tape; Clichettes

<u>ID</u>: 2004-011/052(180)

Offsite barcode [alternative]: YU001578

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(181) - Wisecracks Sync'd Rushes, SDB, R-86, L.R. 9-10

Title: Wisecracks Sync'd Rushes, SDB, R-86, L.R. 9-10

<u>ID</u>: 2004-011/052(181)

Offsite barcode [alternative]: YU001925

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(182) - Wisecracks Sync'd Rushes, Pix, R-87, L.R. 22: Interview Joy Behar

Title: Wisecracks Sync'd Rushes, Pix, R-87, L.R. 22: Interview Joy Behar

<u>ID</u>: 2004-011/052(182)

Offsite barcode [alternative]: YU001926

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(183) - Wisecracks Sync'd Rushes, SDB, R-87, L.R. 11

Title: Wisecracks Sync'd Rushes, SDB, R-87, L.R. 11

<u>ID</u>: 2004-011/052(183)

Offsite barcode [alternative]: YU001927

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/052(184) - Wisecracks Sync'd Rushes, Pix, R-88, L.R. 5-6: Clichettes interview

Title: Wisecracks Sync'd Rushes, Pix, R-88, L.R. 5-6: Clichettes interview

<u>ID</u>: 2004-011/052(184)

Offsite barcode [alternative]: YU001928

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(185) - Wisecracks Sync'd Rushes, SDB, R-88, L.R. 6-7

Title: Wisecracks Sync'd Rushes, SDB, R-88, L.R. 6-7

<u>ID</u>: 2004-011/052(185)

Offsite barcode [alternative]: YU001929

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(186) - Wisecracks Sync'd Rushes, Pix, R-89, L.R. 3-5: Debra Thaaker; Clichettes

Title: Wisecracks Sync'd Rushes, Pix, R-89, L.R. 3-5: Debra Thaaker; Clichettes

<u>ID</u>: 2004-011/052(186)

Offsite barcode [alternative]: YU001934

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/052(187) - Wisecracks Sync'd Rushes, SDB, R-89, L.R. T 2/2

Title: Wisecracks Sync'd Rushes, SDB, R-89, L.R. T 2/2

<u>ID</u>: 2004-011/052(187)

Offsite barcode [alternative]: YU001935

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(188) - Wisecracks Sync'd Rushes, Pix, R-90, L.R. 1-3: Debra

Title: Wisecracks Sync'd Rushes, Pix, R-90, L.R. 1-3: Debra

<u>ID</u>: 2004-011/052(188)

Offsite barcode [alternative]: YU001936

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(189) - Wisecracks Sync'd Rushes, SDB, R-90, L.R. 1

Title: Wisecracks Sync'd Rushes, SDB, R-90, L.R. 1

<u>ID</u>: 2004-011/052(189)

Offsite barcode [alternative]: YU001937

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(190) - Wisecracks Sync'd Rushes, Pix, R-91, L.R. 7-8: Clichettes Interview

<u>Title</u>: Wisecracks Sync'd Rushes, Pix, R-91, L.R. 7-8: Clichettes Interview

<u>ID</u>: 2004-011/052(190)

Offsite barcode [alternative]: YU001939

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/052(191) - Wisecracks Sync'd Rushes, SDB, R-91, L.R. T4

Title: Wisecracks Sync'd Rushes, SDB, R-91, L.R. T4

ID: 2004-011/052(191)

Offsite barcode [alternative]: YU001938

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(01) - Sync'd Rushes, Pix, R - LA MOS 1, L.R. 343-45: Joanne Deering RAP, Lunch, Cutaways Paula Poundstone, Comic Relief -- Whoopi, Monica Parker Waiting, Emily Levine, Lotus Weinstock, Kim Wayans, Ellen de DeGeneres, Margaret Smith, Carrie Snow in VW, Joanne Astro looking over L.A., cutaways in office, Joy Behar Onstage

<u>Title</u>: Sync'd Rushes, Pix, R - LA MOS 1, L.R. 343-45: Joanne Deering RAP, Lunch, Cutaways Paula Poundstone, Comic Relief -- Whoopi, Monica Parker Waiting, Emily Levine, Lotus Weinstock, Kim Wayans, Ellen de DeGeneres, Margaret Smith, Carrie Snow in VW, Joanne Astro looking over L.A., cutaways in office, Joy Behar Onstage

ID: 2004-011/053(01)

Offsite barcode [alternative]: YU001580

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/053(02) - Sync'd Rushes, Pix, R - LA MOS 2: Cutaways Lunch, MOS Improv, Cataways: Emily Levine, Kathy Buckley and Robin Tyler

<u>Title</u>: Sync'd Rushes, Pix, R - LA MOS 2: Cutaways Lunch, MOS Improv, Cataways: Emily Levine, Kathy Buckley and Robin Tyler

ID: 2004-011/053(02)

Offsite barcode [alternative]: YU001581

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(03) - Sync'd Rushes, Pix, R - LA MOS 3, L.R. 63-64, 68, 75-77, 80-81, 64, 26, 99: Cutaways: Maxine Lapidis, Improve Night, Mark and Bud, Joy Behar, Joanne and Joy Waiting, Stephanie Hodges

<u>Title</u>: Sync'd Rushes, Pix, R - LA MOS 3, L.R. 63-64, 68, 75-77, 80-81, 64, 26, 99: Cutaways: Maxine Lapidis, Improve Night, Mark and Bud, Joy Behar, Joanne and Joy Waiting, Stephanie Hodges

<u>ID</u>: 2004-011/053(03)

Offsite barcode [alternative]: YU001582

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(04) - Sync'd Rushes, Pix, R - LA MOS 4, L.R. 48-50: Cutaways Bud and Mark on film, Dinner and Gals, Nash -- youngest comedian, Maxine waiting, Lotus waiting, Kathy waiting, Pam Stone waiting, Joy Behar Waiting, Stephanie Hodge Waiting, Joy performing

<u>Title</u>: Sync'd Rushes, Pix, R - LA MOS 4, L.R. 48-50: Cutaways Bud and Mark on film, Dinner and Gals, Nash -- youngest comedian, Maxine waiting, Lotus waiting, Kathy waiting, Pam Stone waiting, Joy Behar Waiting, Stephanie Hodge Waiting, Joy performing

ID: 2004-011/053(04)

Offsite barcode [alternative]: YU001583

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(05) - Sync'd Rushes, Pix, R - LA MOS 5, L.R. CAM 12: Stephanie Hodge cutaways, Hollywood Sign, Laugh factory etc

<u>Title</u>: Sync'd Rushes, Pix, R - LA MOS 5, L.R. CAM 12: Stephanie Hodge cutaways, Hollywood Sign, Laugh factory etc

<u>ID</u>: 2004-011/053(05)

Offsite barcode [alternative]: YU001584

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(06) - Sync'd Rushes, Pix, R - LA MOS 6, L.R. 89-90: Comic Relief posters, w/s LA day, Moon and Palm Trees, Night LA Lights w/s, Neon signs

<u>Title</u>: Sync'd Rushes, Pix, R - LA MOS 6, L.R. 89-90: Comic Relief posters, w/s LA day, Moon and Palm Trees, Night LA Lights w/s, Neon signs

<u>ID</u>: 2004-011/053(06)

Offsite barcode [alternative]: YU001585

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(07) - Sync'd Rushes, Pix, R - LA MOS 7: Melrose Avenue, Pam Stone on Horse, Monica in House

<u>Title</u>: Sync'd Rushes, Pix, R - LA MOS 7: Melrose Avenue, Pam Stone on Horse, Monica in House ID: 2004-011/053(07)

Offsite barcode [alternative]: YU001586

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(08) - Sync'd Rushes, MOS Pix, R. 1, L.R. 1-23

Title: Sync'd Rushes, MOS Pix, R. 1, L.R. 1-23

ID: 2004-011/053(08)

Offsite barcode [alternative]: YU001587

Date: ? - 1989-12-31 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(09) - Sync'd Rushes, MOS Pix, R. 2, L.R. 24-50

<u>Title</u>: Sync'd Rushes, MOS Pix, R. 2, L.R. 24-50

ID: 2004-011/053(09)

Offsite barcode [alternative]: YU001588

<u>Date</u>: ? - 1989-12-31 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(10) - Sync'd Rushes, MOS Pix, R. 3, L.R. 30-62

Title: Sync'd Rushes, MOS Pix, R. 3, L.R. 30-62

<u>ID</u>: 2004-011/053(10)

Offsite barcode [alternative]: YU001589

<u>Date</u>: ? - 1989-12-31 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(11) - Sync'd Rushes, MOS Pix, R. 4, L.R. 63-96

Title: Sync'd Rushes, MOS Pix, R. 4, L.R. 63-96

<u>ID</u>: 2004-011/053(11)

Offsite barcode [alternative]: YU001590

<u>Date</u>: ? - 1989-12-31 (date of creation)

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(12) - Sync'd Rushes, MOS Pix, R a,b,c Toronto Cutaways

Title: Sync'd Rushes, MOS Pix, R a,b,c Toronto Cutaways

<u>ID</u>: 2004-011/053(12)

Offsite barcode [alternative]: YU001591

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/053(13) - Sync'd Rushes, MOS Pix, R d,e,f,g Toronto Cutaways

Title: Sync'd Rushes, MOS Pix, R d,e,f,g Toronto Cutaways

<u>ID</u>: 2004-011/053(13)

Offsite barcode [alternative]: YU001592

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(14) - Sync'd Rushes, MOS Pix, R a,b,c Toronto, L.A.

<u>Title</u>: Sync'd Rushes, MOS Pix, R a,b,c Toronto, L.A.

<u>ID</u>: 2004-011/053(14)

Offsite barcode [alternative]: YU001593

<u>Date</u>: [1989?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(15) - Sync'd Rushes, Wild Sound B, R. 1, L.R. 1-11

Title: Sync'd Rushes, Wild Sound B, R. 1, L.R. 1-11

<u>ID</u>: 2004-011/053(15)

Offsite barcode [alternative]: YU001594

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

Item: 2004-011/053(16) - Sync'd Rushes, Wild Sound B, R. 2, L.R. 12-20

Title: Sync'd Rushes, Wild Sound B, R. 2, L.R. 12-20

<u>ID</u>: 2004-011/053(16)

Offsite barcode [alternative]: YU001595

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(17) - Sync'd Rushes, Wild Sound B, R. 3, L.R. 21-28

Title: Sync'd Rushes, Wild Sound B, R. 3, L.R. 21-28

<u>ID</u>: 2004-011/053(17)

Offsite barcode [alternative]: YU001596

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Item: 2004-011/053(18) - Sync'd Rushes, Wild Sound B, R. 4, L.R. 28-29

Title: Sync'd Rushes, Wild Sound B, R. 4, L.R. 28-29

<u>ID</u>: 2004-011/053(18)

Offsite barcode [alternative]: YU001597

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(19) - Sync'd Rushes, Wild Sound B, R. 5, L.R. 30-31

Title: Sync'd Rushes, Wild Sound B, R. 5, L.R. 30-31

<u>ID</u>: 2004-011/053(19)

Offsite barcode [alternative]: YU001598

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(20) - Sync'd Rushes, Wild Sound B, R. 6, L.R. 32-6A

Title: Sync'd Rushes, Wild Sound B, R. 6, L.R. 32-6A

<u>ID</u>: 2004-011/053(20)

Offsite barcode [alternative]: YU001599

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(21) - Sync'd Rushes, Wild Sound B, R. 7, L.R. 16-23

Title: Sync'd Rushes, Wild Sound B, R. 7, L.R. 16-23

<u>ID</u>: 2004-011/053(21)

Offsite barcode [alternative]: YU001600

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(22) - Sync'd Rushes, Wild Sound B, R. 8, L.R. 34, 43, 49

Title: Sync'd Rushes, Wild Sound B, R. 8, L.R. 34, 43, 49

<u>ID</u>: 2004-011/053(22)

Offsite barcode [alternative]: YU001601

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/053(23) - Wisecracks, film reel (4 reels), Footage 3467', 92 minutes, 58 seconds

Title: Wisecracks, film reel (4 reels), Footage 3467', 92 minutes, 58 seconds

<u>ID</u>: 2004-011/053(23)

Offsite barcode [alternative]: YU001602

<u>Date</u>: [1991?] (date of creation) <u>Physical description</u>: 4 film reels

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(24) - Wisecracks, partie 4, film reel

<u>Title</u>: Wisecracks, partie 4, film reel

<u>ID</u>: 2004-011/053(24)

Offsite barcode [alternative]: YU001606

<u>Date</u>: [1991?] (date of creation) <u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/053(25) - Wisecracks, video master, Ampex 196 Mastering Series, 92 minutes, 56 seconds, 5.4.94

Title: Wisecracks, video master, Ampex 196 Mastering Series, 92 minutes, 56 seconds, 5.4.94

<u>ID</u>: 2004-011/053(25)

Offsite barcode [alternative]: YU001930

Date: 1994 (date of creation)

Physical description: 4 film cannisters; 30.48 cm

1 film box; 28.58 cm 1 film cannister; 38.74 cm

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/053(26) - Wisecracks, 1 hour television version, Part I, Side A; Part II, Side B, #M 226 Mastering Tape

Title: Wisecracks, 1 hour television version, Part I, Side A; Part II, Side B, #M 226 Mastering Tape

<u>ID</u>: 2004-011/053(26)

Offsite barcode [alternative]: YU001931

<u>Date</u>: 1992 (date of creation)

<u>Physical description</u>: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/053(27) - Wisecracks II, Cutting Copy, Pix, 25:30

<u>Title</u>: Wisecracks II, Cutting Copy, Pix, 25:30

ID: 2004-011/053(27)

Offsite barcode [alternative]: YU001989

Physical description: 4 film cannisters; 30.48 cm

1 film box; 28.58 cm 1 film cannister; 38.74 cm

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/053(28) - Wisecracks II, Centre Track, Cutting Copy, Sound

Title: Wisecracks II, Centre Track, Cutting Copy, Sound

ID: 2004-011/053(28)

Offsite barcode [alternative]: YU001991

Physical description: 4 film cannisters; 30.48 cm

1 film box; 28.58 cm 1 film cannister; 38.74 cm

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/053(29) - Wisecracks III, Cutting Copy, Pix, 21:30

<u>Title</u>: Wisecracks III, Cutting Copy, Pix, 21:30

<u>ID</u>: 2004-011/053(29)

Offsite barcode [alternative]: YU001990

Physical description: 4 film cannisters; 30.48 cm

1 film box; 28.58 cm 1 film cannister; 38.74 cm

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/053(30) - Wisecracks III, Centre Track, Cutting Copy, Sound

Title: Wisecracks III, Centre Track, Cutting Copy, Sound

<u>ID</u>: 2004-011/053(30)

Offsite barcode [alternative]: YU001992

Physical description: 4 film cannisters; 30.48 cm

1 film box; 28.58 cm 1 film cannister; 38.74 cm

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/054(01) - Wisecracks II, Trims

Title: Wisecracks II, Trims

<u>ID</u>: 2004-011/054(01)

Offsite barcode [alternative]: YU001607

Date: Aug. 1991 (date of creation)

Physical description: 1 film cannister

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(02) - Wisecracks, Miscellaneous Trims, Reel #3

<u>Title</u>: Wisecracks, Miscellaneous Trims, Reel #3

<u>ID</u>: 2004-011/054(02)

Offsite barcode [alternative]: YU001608

Physical description: 2 film trims

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Access points:

Moving images (documentary form)

File: 2004-011/054(03) - Wisecracks II, Miscellaneous Trims: Clichettes, Whoopi, Audience Montage, Joanne Astro

Title: Wisecracks II, Miscellaneous Trims: Clichettes, Whoopi, Audience Montage, Joanne Astro

<u>ID</u>: 2004-011/054(03)

Offsite barcode [alternative]: YU001609

Physical description: 10 film trims

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(04) - Wisecracks II, Trims: Bettys

Title: Wisecracks II, Trims: Bettys

<u>ID</u>: 2004-011/054(04)

Offsite barcode [alternative]: YU001610

Physical description: 16 film trims

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(05) - Wisecracks II, Brits, Miscellaneous Selections

Title: Wisecracks II, Brits, Miscellaneous Selections

ID: 2004-011/054(05)

Offsite barcode [alternative]: YU001611

Physical description: 32 film trims

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(06) - Wisecracks II, Trims, Worst and Audience

Title: Wisecracks II, Trims, Worst and Audience

<u>ID</u>: 2004-011/054(06)

Offsite barcode [alternative]: YU001612

Physical description: 2 film reels

1 film trim

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(07) - Wisecracks II, Brits, Miscellaneous Selections

<u>Title</u>: Wisecracks II, Brits, Miscellaneous Selections

ID: 2004-011/054(07)

Offsite barcode [alternative]: YU001613

Physical description: 23 film trims

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

File: 2004-011/054(08) - Wisecracks II, Miscellaneous Historical and Last Minute Bits: Sophie - "Fat"; Lucy - "Kiss/Milk"; Burns and Allen - "Hello"; Robyn - "Roy"; Marie Dresser - "Wolf", "No Figure", "Good Back"; Imogen Coca - "Ha Ha Ha"; Robyn Reading Prose; Fanny Brige - "Falling 4U"; Hamburger Routine; Robyn - Old Last Statement; End Music; End Credits, Historical Montage and Outs; "Bessie in a Bustle"

<u>Title</u>: Wisecracks II, Miscellaneous Historical and Last Minute Bits: Sophie - "Fat"; Lucy - "Kiss/Milk"; Burns and Allen - "Hello"; Robyn - "Roy"; Marie Dresser - "Wolf", "No Figure", "Good Back"; Imogen Coca - "Ha Ha Ha"; Robyn Reading Prose; Fanny Brige - "Falling 4U"; Hamburger Routine; Robyn - Old Last Statement; End Music; End Credits, Historical Montage and Outs; "Bessie in a Bustle"

ID: 2004-011/054(08)

Offsite barcode [alternative]: YU001614

Physical description: 14 film trims

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

File: 2004-011/054(09) - Rap Trims

Title: Rap Trims

<u>ID</u>: 2004-011/054(09)

Offsite barcode [alternative]: YU001615

Physical description: 7 film trims

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(10) - Lunch Trims

Title: Lunch Trims

<u>ID</u>: 2004-011/054(10)

Offsite barcode [alternative]: YU001616

Physical description: 2 film trims

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(11) - Miscellaneous Reels (8, 9, 10, 11)

Title: Miscellaneous Reels (8, 9, 10, 11)

<u>ID</u>: 2004-011/054(11)

Offsite barcode [alternative]: YU001617

Physical description: 6 film reels

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(12) - Miscellaneous Reels (4, 5, 6, 7)

<u>Title</u>: Miscellaneous Reels (4, 5, 6, 7)

<u>ID</u>: 2004-011/054(12)

Offsite barcode [alternative]: YU001618

Physical description: 6 film reels

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(13) - Wisecracks, Miscellaneous Selects: Ellen - Bad Company; Lunch - Astro - Acting; Astros - Clubs Changing; Waiting Sequence; Joke Selects; Clichette - Fight Over Heckler; Robyn - Tragedy; Comedy Analysis

<u>Title</u>: Wisecracks, Miscellaneous Selects: Ellen - Bad Company; Lunch - Astro - Acting; Astros - Clubs Changing; Waiting Sequence; Joke Selects; Clichette - Fight Over Heckler; Robyn - Tragedy; Comedy Analysis

ID: 2004-011/054(13)

Offsite barcode [alternative]: YU001619

Date: [1988?] (date of creation)

Physical description: 12 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(14) - Wisecracks, Miscellaneous Selects: Breast Story; Lunch; Debra; Jenny Jones - Worst Experience; Pam; Max; Paula - Child Posters;

<u>Title</u>: Wisecracks, Miscellaneous Selects: Breast Story; Lunch; Debra; Jenny Jones - Worst Experience;

Pam; Max; Paula - Child Posters;

<u>ID</u>: 2004-011/054(14)

Offsite barcode [alternative]: YU001620

Date: [1988?] (date of creation)

<u>Physical description</u>: 13 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

File: 2004-011/054(15) - Brits - Music Hall

<u>Title</u>: Brits - Music Hall

<u>ID</u>: 2004-011/054(15)

Offsite barcode [alternative]: YU001621

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 2 film reels

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(16) - Brits - Fay; Magic

<u>Title</u>: Brits - Fay; Magic <u>ID</u>: 2004-011/054(16)

Offsite barcode [alternative]: YU001623

<u>Date</u>: [1988?] (date of creation) Physical description: 2 film reels

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(17) - Brits - Maria; Greeks; "O Like a Dame"

Title: Brits - Maria; Greeks; "O Like a Dame"

<u>ID</u>: 2004-011/054(17)

Offsite barcode [alternative]: YU001625

Date: [1988?] (date of creation)

Physical description: 5 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

File: 2004-011/054(18) - Brits - Linda Smith; Chuffinelles

Title: Brits - Linda Smith; Chuffinelles

<u>ID</u>: 2004-011/054(18)

Offsite barcode [alternative]: YU001626

Date: [1988?] (date of creation)

<u>Physical description</u>: 5 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(19) - Brits - English Perfs.; Hot Doris; Maria Callas

Title: Brits - English Perfs.; Hot Doris; Maria Callas

<u>ID</u>: 2004-011/054(19)

Offsite barcode [alternative]: YU001627

Date: [1988?] (date of creation)

Physical description: 12 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

File: 2004-011/054(20) - Brits - Comedy Analysis

Title: Brits - Comedy Analysis

<u>ID</u>: 2004-011/054(20)

Offsite barcode [alternative]: YU001628

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 2 film reels

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

File: 2004-011/054(21) - Brits - Gender

<u>Title</u>: Brits - Gender

<u>ID</u>: 2004-011/054(21)

Offsite barcode [alternative]: YU001629

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 2 film reels

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(22) - Brits - History; Blue

Title: Brits - History; Blue

<u>ID</u>: 2004-011/054(22)

Offsite barcode [alternative]: YU001630

Date: [1988?] (date of creation)

Physical description: 6 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(23) - Brits - Dreena; Kit; Jenny

Title: Brits - Dreena; Kit; Jenny

<u>ID</u>: 2004-011/054(23)

Offsite barcode [alternative]: YU001631

Date: [1988?] (date of creation)

Physical description: 12 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/054(24) - Brits - English Perfs

Title: Brits - English Perfs

<u>ID</u>: 2004-011/054(24)

Offsite barcode [alternative]: YU001632

Date: [1988?] (date of creation)

Physical description: 15 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

File: 2004-011/054(25) - Brits - Why I Started

Title: Brits - Why I Started

<u>ID</u>: 2004-011/054(25)

Offsite barcode [alternative]: YU001633

Date: [1988?] (date of creation)

Physical description: 2 film reels

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/054(26) - Brits - Personal

<u>Title</u>: Brits - Personal <u>ID</u>: 2004-011/054(26)

Offsite barcode [alternative]: YU001635

<u>Date</u>: [1988?] (date of creation) Physical description: 2 film reels

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/054(27) - Brits - Clichettes; Annette

Title: Brits - Clichettes; Annette

<u>ID</u>: 2004-011/054(27)

Offsite barcode [alternative]: YU001637

Date: [1988?] (date of creation)

<u>Physical description</u>: 11 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/054(28) - Brits - Personal Selects

Title: Brits - Personal Selects

<u>ID</u>: 2004-011/054(28)

Offsite barcode [alternative]: YU001638

<u>Date</u>: [1988?] (date of creation) <u>Physical description</u>: 2 film reels

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/054(29) - Why I Started; Selects; Gender

Title: Why I Started; Selects; Gender

<u>ID</u>: 2004-011/054(29)

Offsite barcode [alternative]: YU001640
Physical description: 6 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/054(30) - Audiences

Title: Audiences

<u>ID</u>: 2004-011/054(30)

Offsite barcode [alternative]: YU001641
Physical description: 4 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/054(31) - Endings - Selects

<u>Title</u>: Endings - Selects <u>ID</u>: 2004-011/054(31)

Offsite barcode [alternative]: YU001642

Physical description: 2 film reels

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/054(32) - History Selects; Worsts; Audiences; Film Makers

<u>Title</u>: History Selects; Worsts; Audiences; Film Makers

<u>ID</u>: 2004-011/054(32)

Offsite barcode [alternative]: YU001644

Physical description: 8 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/054(33) - Powers That Be

<u>Title</u>: Powers That Be ID: 2004-011/054(33)

Offsite barcode [alternative]: YU001645
Physical description: 2 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/054(34) - Gender Selects; Comedy Analysis

Title: Gender Selects; Comedy Analysis

<u>ID</u>: 2004-011/054(34)

Offsite barcode [alternative]: YU001646

Physical description: 6 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/055(01) - Wisecracks - Miscellaneous Selects: Comedy Analysis

Title: Wisecracks - Miscellaneous Selects: Comedy Analysis

<u>ID</u>: 2004-011/055(01)

Offsite barcode [alternative]: YU001647

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/055(02) - Wisecracks - Miscellaneous Selects: Joy, Gerry, Whoopi, Paula etc.

<u>Title</u>: Wisecracks - Miscellaneous Selects: Joy, Gerry, Whoopi, Paula etc.

<u>ID</u>: 2004-011/055(02)

Offsite barcode [alternative]: YU001651

<u>Date</u>: [1989?] (date of creation) Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/055(03) - Wisecracks - Miscellaneous Selects: Jokes, Performance Intros, Opening Montage

Title: Wisecracks - Miscellaneous Selects: Jokes, Performance Intros, Opening Montage

ID: 2004-011/055(03)

Offsite barcode [alternative]: YU001652

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/055(04) - Wisecracks - Miscellaneous Trims

Title: Wisecracks - Miscellaneous Trims

ID: 2004-011/055(04)

Offsite barcode [alternative]: YU001653

Physical description: 29 film trims

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/055(05) - Wisecracks - Personal Selects:

Title: Wisecracks - Personal Selects:

ID: 2004-011/055(05)

Offsite barcode [alternative]: YU001654

Physical description: 2 film reels [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/055(06) - Wisecracks - Selects: Performance, Personal etc.

<u>Title</u>: Wisecracks - Selects: Performance, Personal etc.

<u>ID</u>: 2004-011/055(06)

Offsite barcode [alternative]: YU001656

Physical description: 8 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/055(07) - Wisecracks - Miscellaneous Selects: Heckling, Periphery

Title: Wisecracks - Miscellaneous Selects: Heckling, Periphery

<u>ID</u>: 2004-011/055(07)

Offsite barcode [alternative]: YU001657

Physical description: 8 film trims [selects]

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/056(01) - Wisecracks - Trial, Kine, Outs: Kine 1-2; "Run Girl Run"; "Cameos of Comedy"; Tyler; Sources and VHS; Reprint Roll 12

<u>Title</u>: Wisecracks - Trial, Kine, Outs: Kine 1-2; "Run Girl Run"; "Cameos of Comedy"; Tyler; Sources and VHS; Reprint Roll 12

ID: 2004-011/056(01)

Offsite barcode [alternative]: YU001648

Physical description: 6 film reels

Note [generalNote]:

1 of 2

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

File: 2004-011/056(02) - Wisecracks - Trial, Kine, Outs: Whoopi, Chaplin and Some Like It Hot; Temp. Kines, Kine 3

Title: Wisecracks - Trial, Kine, Outs: Whoopi, Chaplin and Some Like It Hot; Temp. Kines, Kine 3

ID: 2004-011/056(02)

Offsite barcode [alternative]: YU001649

Physical description: 7 film reels

Note [generalNote]:

2 of 2

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

File: 2004-011/057(01) - Wisecracks: Selected Sounds - "Klassic Pralines", Famous Overtures; "William Tell"; Stox 1-2, 6-7; Comedienne; Carol Burnett Clips; End Credits

<u>Title</u>: Wisecracks: Selected Sounds - "Klassic Pralines", Famous Overtures; "William Tell"; Stox 1-2, 6-7; Comedienne; Carol Burnett Clips; End Credits

ID: 2004-011/057(01)

Offsite barcode [alternative]: YU001650

Physical description: 15 film reels

4 videocassettes

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/058(01) - Wisecracks, Rough Mix, Magnetic Recording Film

Title: Wisecracks, Rough Mix, Magnetic Recording Film

<u>ID</u>: 2004-011/058(01)

Offsite barcode [alternative]: YU001658

Physical description: 1 film reel

Note [generalNote]:

1 of 3

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/058(02) - Wisecracks, Rough Mix, Magnetic Recording Film

Title: Wisecracks, Rough Mix, Magnetic Recording Film

<u>ID</u>: 2004-011/058(02)

Offsite barcode [alternative]: YU001994

Physical description: 1 film reel

Note [generalNote]:

2 of 3

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/058(03) - Wisecracks, Rough Mix, Magnetic Recording Film

Title: Wisecracks, Rough Mix, Magnetic Recording Film

ID: 2004-011/058(03)

Offsite barcode [alternative]: YU001995

Physical description: 1 film reel

Note [generalNote]:

3 of 3

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

<u>Publication status</u>:

Published

Access points:

• Moving images (documentary form)

Item: 2004-011/058(04) - Wisecracks, Rough Mix, Magnetic Recording Film

Title: Wisecracks, Rough Mix, Magnetic Recording Film

<u>ID</u>: 2004-011/058(04)

Offsite barcode [alternative]: YU001996

Physical description: 1 film reel

Note [generalNote]:

1 of 3

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/058(05) - Wisecracks, Rough Mix, Magnetic Recording Film

Title: Wisecracks, Rough Mix, Magnetic Recording Film

<u>ID</u>: 2004-011/058(05)

Offsite barcode [alternative]: YU001997

Physical description: 1 film reel

Note [generalNote]:

2 of 3

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/058(06) - Wisecracks, Rough Mix, Magnetic Recording Film

Title: Wisecracks, Rough Mix, Magnetic Recording Film

<u>ID</u>: 2004-011/058(06)

Offsite barcode [alternative]: YU001998

Physical description: 1 film reel

Note [generalNote]:

3 of 3

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/058(07) - GAGS, SR 10-11 B, Magnetic Recording Film

Title: GAGS, SR 10-11 B, Magnetic Recording Film

<u>ID</u>: 2004-011/058(07)

Offsite barcode [alternative]: YU001999

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/058(08) - GAGS, SR 11 A suite, Magnetic Recording Film

Title: GAGS, SR 11 A suite, Magnetic Recording Film

ID: 2004-011/058(08)

Offsite barcode [alternative]: YU002000

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/058(09) - GAGS, SR 11 B suite, Magnetic Recording Film

Title: GAGS, SR 11 B suite, Magnetic Recording Film

<u>ID</u>: 2004-011/058(09)

Offsite barcode [alternative]: YU001920

Physical description: 1 film reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

Moving images (documentary form)

Item: 2004-011/059(01) - Lockhart River, map

Title: Lockhart River, map

<u>ID</u>: 2004-011/059(01)

<u>Date</u>: 1975 (date of creation) <u>Physical description</u>: 1 map

Publication status:

Published

Access points:

• Cartographic material (documentary form)

Item: 2004-011/059(02) - Wollaston Lake, map

Title: Wollaston Lake, map

ID: 2004-011/059(02)

<u>Date</u>: 1975 (date of creation) <u>Physical description</u>: 1 map

Publication status:

Published

Access points:

• Cartographic material (documentary form)

Item: 2004-011/059(03) - Maguse River, map

<u>Title</u>: Maguse River, map <u>ID</u>: 2004-011/059(03)

<u>Date</u>: 1975 (date of creation) <u>Physical description</u>: 1 map

Publication status:

Published

Access points:

• Cartographic material (documentary form)

Item: 2004-011/059(04) - Churchill, map

<u>Title</u>: Churchill, map ID: 2004-011/059(04)

<u>Date</u>: 1976 (date of creation) <u>Physical description</u>: 1 map

Publication status:

Published

Access points:

Cartographic material (documentary form)

Item: 2004-011/059(05) - Southern Indian Lake, map

Title: Southern Indian Lake, map

<u>ID</u>: 2004-011/059(05)

<u>Date</u>: 1975 (date of creation) <u>Physical description</u>: 1 map

Publication status:

Published

Access points:

• Cartographic material (documentary form)

Item: 2004-011/059(06) - Dubawnt River, map

Title: Dubawnt River, map

<u>ID</u>: 2004-011/059(06)

<u>Date</u>: 1975 (date of creation) <u>Physical description</u>: 1 map

Publication status:

Published

Access points:

• Cartographic material (documentary form)

Item: 2004-011/059(07) - Avortement Libre et Rembourse Pourtoutes, MLAC, France, poster

Title: Avortement Libre et Rembourse Pourtoutes, MLAC, France, poster

<u>ID</u>: 2004-011/059(07)

Physical description: 1 poster

Publication status:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/059(08) - Avortment hors du code penal, Belgium, poster

Title: Avortment hors du code penal, Belgium, poster

<u>ID</u>: 2004-011/059(08)

Physical description: 1 poster

Publication status:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/059(09) - Leeds National Abortion Campaign, poster

<u>Title</u>: Leeds National Abortion Campaign, poster

<u>ID</u>: 2004-011/059(09)

Physical description: 1 poster

Publication status:

Published

Access points:

Graphic material (documentary form)

Item: 2004-011/059(10) - Abortus uit het Wetboek van Strafrecht, Leiden, poster

Title: Abortus uit het Wetboek van Strafrecht, Leiden, poster

ID: 2004-011/059(10)

Physical description: 1 poster

Publication status:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/059(11) - Wijvrouwen Eisen Abortus Vrij, poster

<u>Title</u>: Wijvrouwen Eisen Abortus Vrij, poster

ID: 2004-011/059(11)

<u>Date</u>: 1980 (date of creation) <u>Physical description</u>: 1 poster

Publication status:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/059(12) - Avortement Contraception Libres et Rembourses par la Securite Sociale, poster

Title: Avortement Contraception Libres et Rembourses par la Securite Sociale, poster

<u>ID</u>: 2004-011/059(12)

Physical description: 1 poster

Publication status:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/059(13) - Mouvement Français por le Planning Familial, France, poster

<u>Title</u>: Mouvement Français por le Planning Familial, France, poster

ID: 2004-011/059(13)

Physical description: 1 poster

Publication status:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/059(14) - Fight the Benyon Abortion Bill, England, poster

<u>Title</u>: Fight the Benyon Abortion Bill, England, poster

<u>ID</u>: 2004-011/059(14)

Physical description: 1 poster

Publication status:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/059(15) - If the Pope could get pregnant...abortion would be a sacrament, poster

Title: If the Pope could get pregnant...abortion would be a sacrament, poster

<u>ID</u>: 2004-011/059(15)

Physical description: 1 poster

<u>Publication status</u>:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/059(16) - Our Bodies, Our Lives, Our Right to Decide!, NAC England, poster

<u>Title</u>: Our Bodies, Our Lives, Our Right to Decide!, NAC England, poster

<u>ID</u>: 2004-011/059(16)

Physical description: 1 poster

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

Graphic material (documentary form)

Item: 2004-011/059(17) - Our Bodies, Our Lives, Our Right to Decide!, NAC England, poster

Title: Our Bodies, Our Lives, Our Right to Decide!, NAC England, poster

<u>ID</u>: 2004-011/059(17)

Physical description: 1 poster

Note [generalNote]:

2 of 2

<u>Publication status</u>:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/059(18) - Safe Early Abortion, NAC England, poster

Title: Safe Early Abortion, NAC England, poster

ID: 2004-011/059(18)

Physical description: 1 poster

Publication status:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/059(19) - International Day of Action, England, poster

Title: International Day of Action, England, poster

<u>ID</u>: 2004-011/059(19)

Date: 16 May 1981 (date of creation)

Physical description: 1 poster

Publication status:

Published

Access points:

Graphic material (documentary form)

Item: 2004-011/059(20) - International Day of Action, England, poster

Title: International Day of Action, England, poster

<u>ID</u>: 2004-011/059(20)

Physical description: 1 poster

Publication status:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/059(21) - International Day of Action, poster

<u>Title</u>: International Day of Action, poster

<u>ID</u>: 2004-011/059(21)

Physical description: 1 poster

Publication status:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/059(22) - Wisecracks, film publicity poster

Title: Wisecracks, film publicity poster

<u>ID</u>: 2004-011/059(22)

Physical description: 1 poster

Publication status:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/059(23) - You Can't Beat a Woman, film publicity poster

Title: You Can't Beat a Woman, film publicity poster

<u>ID</u>: 2004-011/059(23)

Physical description: 1 poster

Publication status:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/059(24) - You Can't Beat a Woman, film publicity poster

Title: You Can't Beat a Woman, film publicity poster

<u>ID</u>: 2004-011/059(24)

Physical description: 1 poster

Publication status:

Published

Access points:

Graphic material (documentary form)

Item: 2004-011/060(01) - Bijou Awards, Outstanding Non-dramatic Script for the production Loved, Honoured and Bruised

<u>Title</u>: Bijou Awards, Outstanding Non-dramatic Script for the production Loved, Honoured and Bruised

<u>ID</u>: 2004-011/060(01)

<u>Date</u>: 1981 (date of creation)

Physical description: 1 poster

Publication status:

Published

Access points:

• Graphic material (documentary form)

Item: 2004-011/060(02) - A Moveable Feast, A Film About Breastfeeding, publicity poster

Title: A Moveable Feast, A Film About Breastfeeding, publicity poster

<u>ID</u>: 2004-011/060(02)

Physical description: 1 poster

Publication status:

Published

Access points:

Graphic material (documentary form)

Item: 2004-011/060(03) - Canadian Paintings in the University of Toronto, framed poster

<u>Title</u>: Canadian Paintings in the University of Toronto, framed poster

<u>ID</u>: 2004-011/060(03)

Date: 29 Oct. - 20 Nov. 1977 (date of creation)

Physical description: 1 poster

Publication status:

Published

Access points:

• Graphic material (documentary form)