

# York University Archives & Special Collections (CTASC)

## Finding Aid - George Thaniel fonds (F0778)

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Generated by York University Archives & Special Collections (CTASC) on October 13, 2023

Language of description: English

Language of description: Greek, Modern (1453-)

York University Archives & Special Collections (CTASC)

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<https://atom.library.yorku.ca/index.php/george-thaniel-fonds>

# George Thaniel fonds

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## Summary information

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<b>Repository:</b>	York University Archives & Special Collections (CTASC)
<b>Title:</b>	George Thaniel fonds
<b>Reference code:</b>	F0778
<b>Date:</b>	[between 1971 and 1991] (creation)
<b>Physical description:</b>	0.05 m of textual records 120 audio cassettes (ca. 122 hrs.)
<b>Language:</b>	English
<b>Language:</b>	Greek
<b>Dates of creation, revision and deletion:</b>	2023/10/13 M. Paraschos. Creation.

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## Administrative history / Biographical sketch

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### Note

The poet/scholar George Thaniel was born on 22 February 1938 in Trahila, Messinia, Greece.

After WWII and the Civil War in Greece his family moved to Piraeus where George attended Ionidhios High School (1950-1956) where he also began learning English. During this time he also studied French and Latin at St. Paul's Roman Catholic School. His natural aptitude for languages was awarded with a trip to France from the Alliance Française in 1955. This trip and his love for the French Romanticism inspired him to pursue his calling as a poet in that style.

In 1956, Thaniel enrolled in the School of Philosophy of the University of Athens, graduating in 1962. His education was briefly interrupted (1960-1961) as he performed his required military service with the Greek Navy, where he served as a translator and teacher of English.

After graduation, Thaniel taught briefly English at Greek high schools until he emigrated to Canada in 1964. There he taught French and Latin in various Canadian high schools in remote places in Ontario such as Sioux Lookout and Chapeau.

In 1967, Thaniel enrolled in the Classics graduate program at McMaster University in Hamilton, Ontario. The title of his PhD dissertation was "Themes of Death in Roman Religion and Poetry".

After completing his PhD in 1971, Thaniel was hired by the University of Toronto as a part-time instructor of Modern Greek in the Department of Classics. In 1972 he advanced to become the University's first full-time instructor of Modern Greek. In 1977 he received tenure and went on to become the University of Toronto's first and only professor of Modern Greek in 1987.

While on a trip to Greece, Thaniel died suddenly and unexpectedly in Athens' General hospital on 22 June 1991. He is remembered by family and friends for his disciplined work ethic, his quiet, thoughtful and kind demeanor, as well as his characteristic cutting sense of humor. Thaniel was also a nature lover, a tireless traveler and an excellent photographer.

He left behind a large volume of work, collections of poetry, essays, translations, travelogs and an enormous volume of correspondence with various people of letters which he bequeathed to ELIA (Hellenic Literary and Historical Archive) in Athens.

## Custodial history

Records were created by George Thaniel throughout the course of his position as professor of Modern Greek Studies at the University of Toronto, from 1971 until his sudden death in 1991. Records were held by his sister, Mary Ruscillo, until she donated them to the archives in April 2023.

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## Scope and content

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Fonds consists of personal publications written by George Thaniel, including his curriculum vitae and the complete collection of The Amaranth journals. Fonds also consists of audio cassettes recordings used by Thaniel in the course of his work as professor of Modern Greek Studies at the University of Toronto. Recordings include interviews with Modern Greek authors and poets, poetry and prose readings, live theatre recordings, and music performances, in addition to discussions and lectures. Audio recordings further include Thaniel reciting his own poetry, as well as a memorial that was recorded posthumously following his sudden death in June 1991.

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## Notes

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### Immediate source of acquisition

Donated by Mary Ruscillo in April 2023

### Arrangement

See lower-level descriptions for more details on arrangement.

### Alternative form available

Some digitized versions available. See item-level descriptions for more details.

### Restrictions on access

No restrictions on access.

### Accruals

The fonds comprises the following accessions: 2023-010. Further accruals may be expected.

### Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final

## Access points

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- Textual record (documentary form)
  - Sound recording (documentary form)
  - Hellenic Heritage Foundation Greek Canadian Archives (subject)
- 

## Collection holdings

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### Series: S01058 - Writing and publications

Title: Writing and publications

Reference code: S01058

Date: 1981-1990 (date of creation)

Scope and content: Series consists of personal publications written by Thaniel, including the complete collection of The Amaranth journals as well as a detailed Curriculum Vitae.

Physical description: 0.05 m of textual records

Language of the material:

English

Greek

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Toronto (place)
- 

### File: 2023-010/005(01) - The Amaranth

Title: The Amaranth

Reference code: 2023-010/005(01)

Date: 1981-1988 (date of creation)

Scope and content: File consists of the complete first series (11 issues) of “The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto” produced and published by Thaniel during his tenure as Chair of Modern Greek Studies at the University of Toronto.

Physical description: 1 folder of textual records

Language of the material:

English  
Greek

Arrangement: Detailed descriptions of each issue are available at the item level.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Toronto (place)
- 

**Item: 2023-010/005(01) - The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 1**

Title: The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 1

Title [editionStat]: no. 1

Title [statRep]: Editor G. Thaniel

Reference code: 2023-010/005(01)

Date: Jan.1981 – Apr. 1981 (date of creation)

Scope and content: Item is a journal outlining the Modern Greek Studies program at the University of Toronto, events and conferences that had taken place prior to publication, and a book review of Ethelyn G. Orso, “Modern Greek Humour: A Collection of Jokes and Ribald Tales” (Indiana University Press, 1979). Journal also includes various illustrations by Thaniel.

Physical description: 1 bound volume

Language of the material:

English  
Greek

Alternative form available: Digitized version available through University of Toronto Libraries' TSpace repository: <https://hdl.handle.net/1807/9573>

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Toronto (place)
-

**Item: 2023-010/005(01) - The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 2**

Title: The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 2

Title [editionStat]: no. 2

Title [statRep]: Editor G. Thaniel

Reference code: 2023-010/005(01)

Date: May 1981 – Dec. 1981 (date of creation)

Scope and content: Item is a journal outlining courses from the Modern Greek Studies program at the University of Toronto, a survey of recently published works, as well as a list of events and news items related to Modern Greek studies that occurred between May and December 1981.

Physical description: 1 bound volume

Language of the material:

English

Greek

Alternative form available: Digitized version available through University of Toronto Libraries' TSpace repository: <https://hdl.handle.net/1807/9572>

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Toronto (place)
- 

**Item: 2023-010/005(01) - The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 3**

Title: The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 3

Title [editionStat]: no. 3

Title [statRep]: Editor G. Thaniel

Reference code: 2023-010/005(01)

Date: Jan. 1982 – Apr. 1982 (date of creation)

Scope and content: Item is a journal outlining courses from the Modern Greek Studies program at the University of Toronto, as well as a commemoration to the Greek poet Angelos Sikelianos on the thirtieth anniversary of his death. Journal also includes a translation by Thaniel and Elly Mamarma of the essay "Life and Deeds of Alexis Zorbas: A Novel of Lived Experiences" by Yorghos Ioannou. Journal also contains a section titled "The Garden", which appears to be a collection of poetry by

artists from Greece, Cyprus, and North America. Journal further consists of events and news items related to Modern Greek studies that occurred between December 1981 and April 1982.

Physical description: 1 bound volume

Language of the material:

English

Greek

Alternative form available: Digitized version available through University of Toronto Libraries' TSpace repository: <https://hdl.handle.net/1807/9571>

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Toronto (place)
- 

**Item: 2023-010/005(01) - The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 4**

Title: The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 4

Title [editionStat]: no. 4

Title [statRep]: Editor G. Thaniel

Reference code: 2023-010/005(01)

Date: May 1982 – Dec. 1982 (date of creation)

Scope and content: Item is a journal consisting of essays by Thaniel, a section titled “The Garden” which is a collection of poetry, and book reviews. Journal further consists of events and news items related to Modern Greek studies that occurred between May and December 1982, most notably a description of the collection “Their Work and Their Voice: The University of Toronto Modern Greek Collection of Tape Recordings of Greek Writers”, which makes up the bulk of audio material in this fonds.

Physical description: 1 bound volume

Language of the material:

English

Greek

Alternative form available: Digitized version available through University of Toronto Libraries' TSpace repository: <https://hdl.handle.net/1807/9570>

Publication status:

Published



Access points:

- Textual record (documentary form)
  - Toronto (place)
- 

**Item: 2023-010/005(01) - The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 5**

Title: The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 5

Title [editionStat]: no. 5

Title [statRep]: Editor G. Thaniel

Reference code: 2023-010/005(01)

Date: Jan. 1983-Apr. 1983 (date of creation)

Scope and content: Item is a journal consisting of course lists courses from the Modern Greek Studies program at the University of Toronto, a section titled “The Garden” which is a collection of Greek poetry translated into English by Thaniel and Phinney, as well as a translation of Gwendolyn MacEwen’s poetry into Greek by Thaniel. Journal further includes an essay by Nikou Gabriel Pentziki titled “Mytera Thessaloniki” (Mother Thessaloniki) written in Greek, as well as book reviews and a section dedicated to documenting news and activities related to Modern Greek studies from the Spring and Summer of 1983.

Physical description: 1 bound volume

Language of the material:

English

Greek

Alternative form available: Digitized version available through University of Toronto Libraries’ TSpace repository: <https://hdl.handle.net/1807/9569>

Related material: See tape 2023-010/001(32) for Nikos Spanias reciting from his work “Foros Timiston Giorgio de Chirico. (Homage to Giorgio de Chirico), which Thaniel reviews on page 34 of the journal.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Toronto (place)
- 

**Item: 2023-010/005(01) - The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 6**

Title: The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 6

Title [editionStat]: no. 6

Title [statRep]: Editor G. Thaniel

Reference code: 2023-010/005(01)

Date: May 1983 – Dec. 1983 (date of creation)

Scope and content: Item is a journal consisting of an essay on the life and art of Stahis Trahanatzis by Thaniel, a section titled “The Garden” which is a collection of Greek poetry translated into English by Thaniel and Phinney, as well as an English translation of an essay titled “A Summer’s Seminar of Yannis Ritsos” by P. Prevelakis. Journal further consists of book reviews, a description of a symposium on Modern Greek studies from October 27-30 1983, as well as the work of poet Katerina Anghelaki-Rooke.

Physical description: 1 bound volume

Language of the material:

English

Greek

Alternative form available: Digitized version available through University of Toronto Libraries’ TSpace repository: <https://hdl.handle.net/1807/9568>

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Toronto (place)
- 

### **Item: 2023-010/005(01) - The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 7**

Title: The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 7

Title [editionStat]: no. 7

Title [statRep]: Editor G. Thaniel

Reference code: 2023-010/005(01)

Date: Jan. 1984 – Apr. 1984 (date of creation)

Scope and content: Item is a journal consisting of course lists from the modern Greek Studies program at the University of Toronto, a section titled “The Garden” which is a collection of Greek poetry translated into English and English poetry translated into Greek, and a section dedicated to documenting news and activities related to Modern Greek studies from January to April 1984. Journal further includes a collection of reviews written by John E. Rexine from Colgate University in Hamilton, NY. This edition of the Amaranth also includes a tribute to Kostis Palamas on the 40th anniversary of his death.

Physical description: 1 bound volume

Language of the material:

English

Greek

Alternative form available: Digitized version available through University of Toronto Libraries' TSpace repository: <https://hdl.handle.net/1807/9567>

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Toronto (place)
- 

**Item: 2023-010/005(01) - The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 8**

Title: The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 8

Title [editionStat]: no. 8

Title [statRep]: Editor G. Thaniel

Reference code: 2023-010/005(01)

Date: May 1984 – Dec. 1984 (date of creation)

Scope and content: Item is a journal consisting of a memorial to Nikos Kachtitsis, a section titled "The Garden" which is a collection of Greek poetry translated into English and English poetry translated into Greek, as well as book reviews by Thaniel and John E. Rexine from Colgate University in Hamilton, NY. Journal further includes a section titled "Activities and News" documenting events related to Modern Greek Studies from May to December of 1984. Journal also includes photographs from a function outlined in the Activities and News section, as well as the title pages of works by George Thaniel and Stephanos Constantinides. Journal additionally includes a list of books and pamphlets received by Thaniel.

Physical description: 1 bound volume

Language of the material:

English

Greek

Alternative form available: Digitized version available through University of Toronto Libraries' TSpace repository: <https://hdl.handle.net/1807/9566>

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Toronto (place)
- 

**Item: 2023-010/005(01) - The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 9**

Title: The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 9

Title [editionStat]: no. 9

Title [statRep]: Editor G. Thaniel

Reference code: 2023-010/005(01)

Date: 1985 (date of creation)

Scope and content: Item is a journal consisting of a survey of Greek-American poets based in and around New York City, NY, a section dedicated to poetry translated from English to Greek, and another section of poetry translated from English to Greek, together with the originals in English, as well as a section surveying books in Greek. Journal also includes a section titled “Activities and News” that outlines events related to Modern Greek Studies from December 1984 to April 1985, together with some photos from these events. There is also a section dedicated to books received by Thaniel. Journal also includes art by Nicolette Atheniou Koletsis, and Thaniel further takes care to note the use of Woodlands style bird illustrations by Benjamin Chee Chee throughout the journal in the table of contents.

Physical description: 1 bound volume

Language of the material:

English

Greek

Alternative form available: Digitized version available through University of Toronto Libraries' TSpace repository: <https://hdl.handle.net/1807/9565>

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Toronto (place)
- 

**Item: 2023-010/005(01) - The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 10**

Title: The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 10

Title [editionStat]: no. 10

Title [statRep]: Editor G. Thaniel

Reference code: 2023-010/005(01)

Date: 1987 (date of creation)

Scope and content: Item is a journal consisting of a section dedicated to George Seferis, as well as an article by H.J. Mason titled "Generations of our Lesvian Ancestors: Myrvilis' Use of Sappho and Longus". Journal further includes a section dedicated to English and French Canadian poetry translated into Greek (notably that of Gwendolyn MacEwan), as well as Greek poems translated into English. There is an additional section with book reviews and a section dedicated in memoriam to Anna Katevaina and Amalia Tsaknia. Journal also includes 2 photographs from an event where Gwendolyn MacEwan read from her work for the Modern Greek program at the University of Toronto on December 4, 1986.

Physical description: 1 bound volume

Language of the material:

English

Greek

Alternative form available: Digitized version available through University of Toronto Libraries' TSpace repository: <https://hdl.handle.net/1807/9564>

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Toronto (place)
- 

### **Item: 2023-010/005(01) - The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 11**

Title: The Amaranth: Bulletin of the Modern Greek Studies Program, University of Toronto, No. 11

Title [editionStat]: no. 11

Title [statRep]: Editor G. Thaniel

Reference code: 2023-010/005(01)

Date: 1988 (date of creation)

Scope and content: Item is a journal consisting of an editorial on the end of the first series of The Amaranth Bulletin, a section dedicated to listing the activities Thaniel participated in since 1971, including lectures and papers presented by Thaniel, as well as events sponsored by the program of Modern Greek Studies at the University of Toronto, and events held at the University College of the University of Toronto. There is also a list of lectures at the Department of Classics at the University of Toronto. Journal further includes a section of poetry translated from English to Greek and from Greek to English, a reproduction of a letter to George Seferis from Frank Macaskie with commentary from

Thaniel, and the artwork of Mary Karamidopoulos-Nastis. There is an additional article by Edward Phinney titled “Prospects and Promenades: Pausanias, Lacarriere and Levi as Travellers”, as well as original poems by various artists accompanied by photographs from a poetry reading that took place on December 10, 1987. The journal concludes with a book review by Thaniel on “Tales from a Greek Island” by Alexandros Papadiamantis (translated by Elizabeth Constantinides).

Physical description: 1 bound volume

Language of the material:

English

Greek

Alternative form available: Digitized version available through University of Toronto Libraries’ TSpace repository: <https://hdl.handle.net/1807/9563>

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Toronto (place)
- 

### **File: 2023-010/005(02) - Curriculum Vitae**

Title: Curriculum Vitae

Reference code: 2023-010/005(02)

Date: 1990 (date of creation)

Scope and content: File consists of a bound curriculum vitae (CV) created by Thaniel.

Physical description: 1 folder of textual records

Language of the material:

English

Greek

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Toronto (place)
- 

### **Item: 2023-010/005(02) - George Thaniel Curriculum Vitae – Activities (1970-1990)**

Title: George Thaniel Curriculum Vitae – Activities (1970-1990)

Reference code: 2023-010/005(02)

Date: 1990 (date of creation)

Scope and content: Item is a detailed curriculum vitae (CV) created by Thaniel documenting his qualifications, as well as activities undertaken from 1970 to 1990, including lectures and teaching, poetry readings, and conferences and seminars, to name a few. This CV also includes a number of illustrations by Thaniel, as well as photographs of Thaniel from his travels to Greece, Italy, and Spain. There is also a photograph of Ed S. Phinney. The final page of text includes the poem "O Poitis as myn Fovatai" (Let not the Poet Fear) by Thaniel, as well as a translation of the same by Phinney.

Physical description: 1 bound volume

Language of the material:

English

Greek

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Toronto (place)
- 

## **Series: S01059 - Audio recordings**

Title: Audio recordings

Reference code: S01059

Date: 1980-1991 (date of creation)

Scope and content: Series consists of audio recordings used by Thaniel in the course of his work as professor of Modern Greek Studies at the University of Toronto. Recordings include interviews with authors and poets, poetry and prose readings, live theatre recordings, music performances, in addition to discussions and lectures. Also included is a recording of Thaniel reciting his own poetry, as well as a recording of the radio memorial dedicated to Thaniel that was aired in July 1991 after Thaniel's sudden death in June 1991.

Physical description: 120 audio cassettes (ca. 122 hrs.)

Language of the material:

English

Greek

Arrangement: Where applicable, tapes that covered a series of the same recording have been reordered in sequence.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(01) - Loula Kostantinidou**

Title: Loula Kostantinidou

Reference code: 2023-010/001(01)

Date: [between 1980 and 1982] (date of creation)

Scope and content: Side A is poet Loula D. Konstantinou speaking about her life and reading from her work. Side B is a continuation from Side A.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Related material: Item is likely a part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek

Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(02) - Άnthropoi kai áloga =  
People and Horses (Mourselas) and To fioro tou Levant = The Flower of the East -  
Zakynthos (Xenopoulos)**

Title: Άnthropoi kai áloga =  
People and Horses (Mourselas) and To fioro tou Levant = The Flower of the East -Zakynthos  
(Xenopoulos)

Reference code: 2023-010/001(02)

Date: Dec. 1980 (date of creation)

Scope and content: Side A is a recording of the one-act play “Oi Anthropi kai ta Aloga” (People and Horses) by Kostas Mourselas, performed in a radio broadcast on the “Theatro tis Kyriakis” show on December 28, 1980. Side B is a continuation of the recording of the play by Mourselas as well as the first part of a recording of the play “To fiore tou Levante (“The Flower of the Levant) by Grigorios Xenopoulos,



Physical description: 1 audio cassette (ca. 1 hr., 30 mins.)

Language of the material:

Greek

Note [generalNote]: Tape also includes a newspaper cutting related to the Mourselas play broadcasts. The recording of the play "Oi Anthropi kai ta Aloga" (People and Horses) by Kostas Mourselas on Side A of the tape seems to be missing the first part of the play, as indicated by the recording and by the labels on the cassette (indicating part "B" of the recording on Side A of the tape and part "C" on Side B.)

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(03) - To fiore tou Levant = The Flower of the East - Zakyntos (Xenopoulos) a discussion with Neo-Hellenic writers, and "Kyra Frosini" (Valaoritis)**

Title: To fiore tou Levant = The Flower of the East -Zakyntos (Xenopoulos) a discussion with Neo-Hellenic writers, and "Kyra Frosini" (Valaoritis)

Reference code: 2023-010/001(03)

Date: [198-?] (date of creation)

Scope and content: Side A is the continued recording of the play "To fiore tou Levante ("The Flower of the Levant) by Grigorios Xenopoulos (45 minutes). Side B is the final part of the recording of the play "To fiore tou Levante ("The Flower of the Levant) by Grigorios Xenopoulos (10 minutes) Side B also includes a lecture/discussion on Neo-Hellenic writers, including Kambanellis. The final 15 minutes of Side B is the first part of a recording of a discussion and performance of the poem "Kyra Frosini" by Aristotelis Valaoritis.

Physical description: 1 audio cassette (ca. 1 hr., 30 mins.)

Language of the material:

Greek

Related material: See tape 2023-010/001(29) for the rest of the performance of the the poem "Kyra Frosini" by Aristotelis Valaoritis.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2023-010/001(04) - Prose and Poetry – Pandelis Prevelakis and Costas Taktis**

Title: Prose and Poetry – Pandelis Prevelakis and Costas Taktis

Reference code: 2023-010/001(04)

Date: [between 1980 and 1982] (date of creation)

Scope and content: Side A is a recording of writer Pandelis Prevelakis speaking about his life and work and reading some excerpts of his writing. Side B is a recording of writer Costas Taktis reading excerpts from his poetry and discussing his life and his work.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Related material: Item is likely a part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(05) - A discussion on Greek theatre**

Title: A discussion on Greek theatre

Reference code: 2023-010/001(05)

Date: 6 Feb. [198-?] (date of creation)

Scope and content: Sides A and B are recordings of a discussion on Greek theatre.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Thessaloniki (place)
-

**Item: 2023-010/001(06) - Interviews with Evgenios Aranitsis and Yannis Kondos.**

Title: Interviews with Evgenios Aranitsis and Yannis Kondos.

Reference code: 2023-010/001(06)

Date: [between 1980 and 1982] (date of creation)

Scope and content: Side A is a recording of an interview with poet and essayist Evgenios Aranitsis. Side B is a recording of an interview with poet Yannis Kondos

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Athens (place)
- 

**Item: 2023-010/001(07) - Poetry – Titos Patrikios and Dimitris Doukaris**

Title: Poetry – Titos Patrikios and Dimitris Doukaris

Reference code: 2023-010/001(07)

Date: [between 1980 and 1982] (date of creation)

Scope and content: Side A is a recording of poet Titos Patrikios speaking about his life and reciting his work. Side B is a recording of poet Dimitris Doukaris speaking about his life and reciting his work.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Related material: Item is likely a part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2023-010/001(08) - Interviews with Vasilis Diamantopoulos and Michalis Katsaros**

Title: Interviews with Vasilis Diamantopoulos and Michalis Katsaros

Reference code: 2023-010/001(08)

Date: Mar. 1981 (date of creation)

Scope and content: Side A is recording of an interview with actor Vasilis Diamantopoulos. Side B is a recording of an interview with poet Michalis Katsaros.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: On Side A of the recording the interviewer thanks Diamantopoulos for meeting with him despite the earthquake that had just occurred in Athens (1981 Gulf of Corinth earthquakes). This information was used to help date and place the recording.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Athens (place)
- 

**Item: 2023-010/001(09) - Poetry - Giorgos Chronas and Nikos-Alexis Aslanoglou**

Title: Poetry - Giorgos Chronas and Nikos-Alexis Aslanoglou

Reference code: 2023-010/001(09)

Date: [1980?] (date of creation)

Scope and content: Side A is a recording of Greek writer Giorgos Chronas reciting his work set to music, followed by a brief discussion on his works and his inspiration. Side B is a recording of poet Nikos-Alexis Aslanoglou reciting his work from “O Thiskolos Thanatos” (trans: “The Difficult Death”) set to music.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(10) - Interviews with Nikos-Alexis Aslanoglou and Charis Megalynos.**

Title: Interviews with Nikos-Alexis Aslanoglou and Charis Megalynos.

Reference code: 2023-010/001(10)

Date: Apr. 1981–May 1981 (date of creation)

Scope and content: Side A is a recording of an interview with poet Nikos-Alexis Aslanoglou. Side B is a recording of an interview with poet Charis Megalynos.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Related material: Item is likely a part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(11) - Dinos Siotis reads his poetry and comments by Yorgos Savvidis, Tassos Livaditis and Savvas Patsalidis**

Title: Dinos Siotis reads his poetry and comments by Yorgos Savvidis, Tassos Livaditis and Savvas Patsalidis

Reference code: 2023-010/001(11)

Date: Oct. 1983 (date of creation)

Scope and content: Side A is a recording of poet Dinos Siotis presenting his biography and reciting his work in Ottawa in October 1983. Side B is a continuation of Side A.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: Starting at 24:02 on Side B there seems to be another recording of what sounds like a TV show or a radio production called “The Stratosphere”.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Ottawa (place)
- 

**Item: 2023-010/001(12) - Yannis Tsarouchis reads “The Trojan Women” by Euripides and recording of “E, Noikokyraoi” = “Uh, Housewives” by Vasilis Andreopoulos.**

Title: Yannis Tsarouchis reads “The Trojan Women” by Euripides and recording of “E, Noikokyraoi” = “Uh, Housewives” by Vasilis Andreopoulos.

Reference code: 2023-010/001(12)

Date: [198-?] (date of creation)

Scope and content: Side A is artist Yannis Tsarouchis reading “The Trojan Women” by Euripides in Greek. Side B is the first part of a radio production of the play “E, Noikokyraoi” (trans: “Uh, Housewives) by Vasilis Andreopoulos.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(13) - Recording of “E, Noikokyraoi” = “Uh, Housewives” by Vasilis Andreopoulos.**

Title: Recording of “E, Noikokyraoi” = “Uh, Housewives” by Vasilis Andreopoulos.

Reference code: 2023-010/001(13)

Date: [198-?] (date of creation)

Scope and content: Side A is the continued recording of the play “E, Noikokyraoi” (trans: “Uh, Housewives) by Vasilis Andreopoulos. Side B is the final part of the recording of the play “E, Noikokyraoi” (trans: “Uh, Housewives) by Vasilis Andreopoulos.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Athens (place)
- 

**Item: 2023-010/001(14) - Recording of “Kapodistriais” by Nikos Kazantzakis – Parts A and B**

Title: Recording of “Kapodistriais” by Nikos Kazantzakis – Parts A and B

Reference code: 2023-010/001(14)

Date: 25 Mar. 1981 (date of creation)

Scope and content: Side A is a recording of the play “Kapodistriais” by Nikos Kazantzakis performed in a radio broadcast on the “Theatro tis Tetartis” show on March 25, 1981. Side B is a continuation of the recording.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: Tape also includes a newspaper cutting related to the play broadcast.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Athens (place)
- 

**Item: 2023-010/001(15) - Recording of “Kapodistriais” by Nikos Kazantzakis – Parts C and D and “I Korre ton Athenon” from the publication “Attikoi Erotes” by Dimitrios Kambouroglou**

Title: Recording of “Kapodistriais” by Nikos Kazantzakis – Parts C and D and “I Korre ton Athenon” from the publication “Attikoi Erotes” by Dimitrios Kambouroglou

Reference code: 2023-010/001(15)

Date: 25 Mar. 1981 (date of creation)

Scope and content: Side A is the continuation of the recording of the play “Kapodistriais” by Nikos Kazantzakis performed in a radio broadcast on the “Theatro tis Tetartis” show on March 25, 1981.

Side B is the final part of the recording, ending at 12 minutes and 50 seconds. Side B also includes a recording of a radio broadcast of the short story “I Korre ton Athenon” from the publication “Attikoi Erotas” by Dimitrios Kambouroglou, performed on the show “Theatro tis Kyriakis”.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Athens (place)
- 

**Item: 2023-010/001(16) - “Oi Ntantades” = “The Nannies” by Giorgos Skourtis**

Title: “Oi Ntantades” = “The Nannies” by Giorgos Skourtis

Reference code: 2023-010/001(16)

Date: [198-?] (date of creation)

Scope and content: Side A is a recording of a performance of the play “Oi Ntantades” (trans: “The Nannies”) by Giorgos Skourtis. Side B may continue from Side A.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: The tape is broken and is unplayable. Title and description of item is based off of the labels on the cassette case only.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Athens (place)
- 

**Item: 2023-010/001(17) - Recording of “O Patouchas” by Ioannis Kondylakis**

Title: Recording of “O Patouchas” by Ioannis Kondylakis

Reference code: 2023-010/001(17)

Date: [198-?] (date of creation)



Scope and content: Side A is a recording of a radio performance of “O Patouchas” by Ioannis Kondylakis. Side B is a continuation of the recording on Side A.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Athens (place)
- 

**Item: 2023-010/001(18) - Recording of “I Fameliá Tou Nichil” by Giorgos Chronas and presentation on Constantine P. Cavafy.**

Title: Recording of “I Fameliá Tou Nichil” by Giorgos Chronas and presentation on Constantine P. Cavafy.

Reference code: 2023-010/001(18)

Date: [198-?] (date of creation)

Scope and content: Side A is a recording of a radio performance of “I Fameliá Tou Nichil” by Giorgos Chronas. Side B is a recording of a presentation on the life and work of poet Constantine P. Cavafy.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Athens (place)
- 

**Item: 2023-010/001(19) - Poetry – Nikos Karouzos and Zoe Karelli**

Title: Poetry – Nikos Karouzos and Zoe Karelli

Reference code: 2023-010/001(19)

Date: [198-?] (date of creation)

Scope and content: Side A is poet Nikos Karouzos reciting his work with opera music playing in the background with certain works. Side B is poet Zoe Karelli (AKA Chryssoula Argiriadou) talking about her life and work before reciting her poetry.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(20) - "Oedipus the Tyrant" by Sophocles, Interview with Giorgos Maniotis, and memorial of Minas Dimakis**

Title: "Oedipus the Tyrant" by Sophocles, Interview with Giorgos Maniotis, and memorial of Minas Dimakis

Reference code: 2023-010/001(20)

Date: [198-?] (date of creation)

Scope and content: Side A is the final few minutes of a performance "Oedipus the Tyrant" by Sophocles. At 5 minutes and 15 seconds begins a recording of an interview with writer Giorgos Maniotis. Side B is a memorial tribute to poet Minas Dimakis.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(21) - Recording of the 1954 film "I Agnostos"= "Madame X" directed by Orestis Laskos.**

Title: Recording of the 1954 film "I Agnostos"= "Madame X" directed by Orestis Laskos.

Reference code: 2023-010/001(21)

Date: [198-?] (date of creation)

Scope and content: Side A is a 10 minute and 44 second long recording of the 1954 film “I Agnostos” (“Madame X”) directed by Orestis Laskos. Side B is background noise that may have accidentally been recorded.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

English

Note [generalNote]: The place of creation is an estimate based on the commercials that can be heard playing on side B featuring Toronto-based Greek-owned businesses.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Toronto (place)
- 

### **Item: 2023-010/001(22) - Recording of “Koini Logiki” by Giorgos Maniotis – Parts A and B**

Title: Recording of “Koini Logiki” by Giorgos Maniotis – Parts A and B

Reference code: 2023-010/001(22)

Date: [198-?] (date of creation)

Scope and content: Side A is a recording of the the play “Koini Logiki” (“Common Sense”) by Giorgos Maniotis performed in a radio broadcast on the “Theatro tis Kyriakis” show. Side B is a continuation from Side A.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-010/001(23) - Recording of “Koini Logiki” by Giorgos Maniotis – Part C (final) and “Odyssea Gyris Spiti” by Iakovos Kambanellis – Part A**

Title: Recording of “Koini Logiki” by Giorgos Maniotis – Part C (final) and “Odyssea Gyrise Spiti” by Iakovos Kambanellis – Part A

Reference code: 2023-010/001(23)

Date: [198-?] (date of creation)

Scope and content: Side A is the final part of the recording of the the play “Koini Logiki” (“Common Sense”) by Giorgos Maniotis performed in a radio broadcast on the “Theatro tis Kyriakis” show. Side B is a live recording of a performance of “Odyssea Gyrise Spiti” (“Odysseus/Ulysses Come Home”) by Iakovos Kambanellis.

Physical description: 1 audio cassette (ca. 1 hr., 30 mins.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(24) - Live recordings of “Odyssea Gyrise Spiti” by Iakovos Kambanellis – Part B and “Mana, mytera, mama” by Giorgos Dialeghmenos – Parts A and B.**

Title: Live recordings of “Odyssea Gyrise Spiti” by Iakovos Kambanellis – Part B and “Mana, mytera, mama” by Giorgos Dialeghmenos – Parts A and B.

Reference code: 2023-010/001(24)

Date: [198-?] (date of creation)

Scope and content: Side A is the rest of the live recording of “Odyssea Gyrise Spiti” (“Odysseus/Ulysses Come Home”) by Iakovos Kambanellis. Side B is a live recording of a performance of the play “Mana, Mytera, Mama” (“Mom, Mother, Mamma”) by Giorgos Dialeghmenos.

Physical description: 1 audio cassette (ca. 1 hr., 30 mins.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2023-010/001(25) - Live recording of “Mana, Mytera, Mama” by Giorgos Dialegmenos – Part C and live recording of “Esoterikes Eidiseis” by Marios Pontikas**

Title: Live recording of “Mana, Mytera, Mama” by Giorgos Dialegmenos – Part C and live recording of “Esoterikes Eidiseis” by Marios Pontikas

Reference code: 2023-010/001(25)

Date: [198-?] (date of creation)

Scope and content: Side A is the continuation of the live performance of the play “Mana, Mytera, Mama” (“Mom, Mother, Mamma”) by Giorgos Dialegmenos. Side B (0m 0s – 16m 25s) is the final portion of the live performance of the play “Mana, Mytera, Mama” (“Mom, Mother, Mamma”) by Giorgos Dialegmenos. The final 30 minutes (beginning at 16m 26s) of Side B is a live recording of a performance of “Esoterikes Eidiseis” (“Inside News”) by Marios Pontikas.

Physical description: 1 audio cassette (ca. 1 hr., 30 mins.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(26) - Poetry recitations of works by Sikelianos and Seferis**

Title: Poetry recitations of works by Sikelianos and Seferis

Reference code: 2023-010/001(26)

Date: [198-?] (date of creation)

Scope and content: Side A is a recitation of poetry by Angelos Sikelianos. Side B is poet Giorgos Seferis reciting his poems “Eleni” and “Epifania.”

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: The person reciting the poems by Sikelianos on Side A is currently unknown. It is also unknown if the recitations by Seferis on Side B were recorded in-person by Thaniel or if they were recordings copied by Thaniel for teaching purposes.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(27) - Poet Giorgos Seferis recites his poems “Eleni” and “Epifania”**

Title: Poet Giorgos Seferis recites his poems “Eleni” and “Epifania”

Reference code: 2023-010/001(27)

Date: [198-?] (date of creation)

Scope and content: Side A is poet Giorgos Seferis reciting his poems “Eleni” and “Epifania”. Side B is blank.

Physical description: 1 audio cassette (ca. 10 mins.)

Language of the material:

Greek

Note [generalNote]: It is unknown if the recitations by Seferis were recorded in-person by Thaniel or if they were recordings copied by Thaniel for teaching purposes. Side B of the tape is blank and has therefore not been digitized.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(28) - One-act plays by Loula Anagnostaki and a lecture on the work of Alexandros Kotzias**

Title: One-act plays by Loula Anagnostaki and a lecture on the work of Alexandros Kotzias

Reference code: 2023-010/001(28)

Date: [198-?] (date of creation)

Scope and content: Side A is a brief lecture followed by performances of Loula Anagnostaki’s one-act plays “I Poli” (The City) and “I Dianyktérefsi” (The Overnight Stay) broadcast on the radio show “Theatro tis Kyriakis”. Side B is a continuation of Side A. The final 8 minutes of side B is part of a recording of the radio show “Echmes tou lógou” (Speechless) on the works of Alexandros Kotzias, presented by

Athanasios Niarchos and performed by Vassilis Mavromatis.

Physical description: 1 audio cassette (ca. 1 hr., 30 mins.)

Language of the material:

Greek

Note [generalNote]: The rest of the recording of the presentation on Kotzias on side B of the tape was not included in the donated collection.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(29) - Recording of “# Kira Frosini” by Aristotelis Valaoritis**

Title: Recording of “# Kira Frosini” by Aristotelis Valaoritis

Reference code: 2023-010/001(29)

Date: 18 Jan. 1981 (date of creation)

Scope and content: Side A is a recording of “# Kira Frosini” by Aristotelis Valaoritis, performed in a radio broadcast on the “Theatro tis Kyriakis” show. Side B is a continuation of Side A.

Physical description: 1 audio cassette (ca. 1 hr., 30 mins.)

Language of the material:

Greek

Note [generalNote]: The recording seems to be missing the first part of the play, as indicated by the contents of the recording and from the labels on the cassette (indicating part “B” of the recording on Side A of the tape and part “C” on Side B.)

Tape also includes a newspaper cutting related to the play broadcast. The first part of the recording was not included in the donated collection.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(30) - Recording of “Den Eime Ego” by Gregorios Xenopoulos – Parts A and B**

Title: Recording of “Den Eime Ego” by Gregorios Xenopoulos – Parts A and B

Reference code: 2023-010/001(30)

Date: [198-?] (date of creation)

Scope and content: Side A is the first part of a recording of a radio performance of the comedy “Den Eime Ego” (Not Me) by Gregorios Xenopoulos. Side B continues from Side A and is the second part of the recording.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(31) - Recording of “Den Eime Ego” by Gregorios Xenopoulos – Parts C and D**

Title: Recording of “Den Eime Ego” by Gregorios Xenopoulos – Parts C and D

Reference code: 2023-010/001(31)

Date: [198-?] (date of creation)

Scope and content: Side A is the third part of the recording of a radio performance of the comedy “Den Eime Ego” (Not Me) by Gregorios Xenopoulos. Side B (0m 0s – 21m 00s) is a continuation of Side A and is the fourth and final part of the recording. The final 11 minutes (starting at 21m 00s) of Side B is an unidentified woman reciting Sikelianos’ work.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/001(32) - Nikos Spanias recites his work**

Title: Nikos Spanias recites his work

Reference code: 2023-010/001(32)

Date: [198-?] (date of creation)



Scope and content: Side A is a recording of poet Nikos Spanias reciting his work “Foros timis sto Gerogio de Chirico” (trans.: “Homage to Georgio de Chirico”). Side B is blank.

Physical description: 1 audio cassette (16 min. 5 sec.)

Language of the material:

Greek

Note [generalNote]: Side B of the tape is blank and has therefore not been digitized.

Related material: Item is likely a part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek

Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details. There is also a book review by Phinney on this work in Issue 4 of The Amaranth.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-010/001(33) - Interviews with Giorgos Katos and Giannis Karatzoglou**

Title: Interviews with Giorgos Katos and Giannis Karatzoglou

Reference code: 2023-010/001(33)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with Giorgos Katos. Side B is an interview with Giannis Karatzoglou

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-010/002(01) - Recording of “The Author Roza Eskenazi” and “Dio koritsia 12 xronon kai ena trellos”**

Title: Recording of “The Author Roza Eskenazi” and “Dio koritsia 12 xronon kai ena trellos”

Reference code: 2023-010/002(01)

Date: [198-?] (date of creation)

Scope and content: Side A is a recording of a program titled “The Author Roza Eskenazi”. Side B continues from Side A with the third and final part of the recording “The Author Roza Eskenazi”. The final 15 minutes are a recording titled “Dio koritsia 12 xronon kai ena trellos” (trans.: “Two 12-year-old girls and a madman”).

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-010/002(02) - Recording of “Oi Palaistes” by Stratis Karras – Parts I and II**

Title: Recording of “Oi Palaistes” by Stratis Karras – Parts I and II

Reference code: 2023-010/002(02)

Date: [198-?] (date of creation)

Scope and content: Side A is the first part of a recording of a performance of the play “Oi Palaistes” (“The Wrestlers”) by Stratis Karras. Side B continues from Side A and is the second part of the recording

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-010/002(03) - Recording of “Oi Palaistes” by Stratis Karras – Parts III and IV with commentary by Kostas Georgousopoulos**

Title: Recording of “Oi Palaistes” by Stratis Karras – Parts III and IV with commentary by Kostas Georgousopoulos

Reference code: 2023-010/002(03)

Date: [198-?] (date of creation)

Scope and content: Side A is the third part of the recording of the play “Oi Palaistes” (“The Wrestlers”) by Stratis Karras. Side B continues from Side A and is the fourth and final part of the recording. There is an additional lecture about the play by theatre critic Kostas Georgousopoulos following the end of the play (starting at 7m 36s).

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(04) - Recording of “I Vavylonia” = “Babylonia” by Dimitrios K. Vyzantios – Parts I and II**

Title: Recording of “I Vavylonia” = “Babylonia” by Dimitrios K. Vyzantios – Parts I and II

Reference code: 2023-010/002(04)

Date: 26 July 1982 (date of creation)

Scope and content: Side A is a recording of a performance of the play “I Vavylonia” (or Babylonia) by Dimitrios K. Vyzantios performed at the Thessalian Theatre in Larissa, Greece. Side B is a continuation of side A and is the second part of the recording.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: A complete listing of the actors, director, and musical director was written by Thaniel on the cassette tape label.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Larissa (place)
-

**Item: 2023-010/002(05) - Recording of “I Vavylonia” = “Babylonia” by Dimitrios K. Vyzantios by Dimitrios K. Vyzantios – Parts III and IV**

Title: Recording of “I Vavylonia” = “Babylonia” by Dimitrios K. Vyzantios by Dimitrios K. Vyzantios – Parts III and IV

Reference code: 2023-010/002(05)

Date: 26 July 1982 (date of creation)

Scope and content: Side A is the third part of a recording of a performance of the play “I Vavylonia” (or Babylonia) by Dimitrios K. Vyzantios performed at the Thessalian Theatre in Larissa, Greece. Side B continues from Side A and is the fourth and final part of the recording.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Larissa (place)
- 

**Item: 2023-010/002(06) - Recordings of Debussy and Karagiozis**

Title: Recordings of Debussy and Karagiozis

Reference code: 2023-010/002(06)

Date: [198-?] (date of creation)

Scope and content: Side A is a recording of a classical radio show playing Debussy. Side B is a recording of a performance of the shadow puppet play Karagiozis.

Physical description: 1 audio cassette (ca. 30 mins)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Toronto (place)
-

**Item: 2023-010/002(07) - Synopsis on “Seven Against Thebes” by Aeschylus and "O Sinanis" by Dimitrios K. Byzantios**

Title: Synopsis on “Seven Against Thebes” by Aeschylus and "O Sinanis" by Dimitrios K. Byzantios

Reference code: 2023-010/002(07)

Date: [198-?] (date of creation)

Scope and content: Side A is a recording of a discussion on the Ancient Greek play “Seven Against Thebes” by Aeschylus. Side B is part a recording of a performance of the play "O Sinanis" by Dimitrios K. Byzantios.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: The first part of the recording of "O Sinanis" by Dimitrios K. Byzantios was not included in the donated collection.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(08) - Recording of “O Ichos tou Kodonos” = “The Ringing of the Bell” by Yannis Skaribas**

Title: Recording of “O Ichos tou Kodonos” = “The Ringing of the Bell” by Yannis Skaribas

Reference code: 2023-010/002(08)

Date: [198-?] (date of creation)

Scope and content: Side A is a recording of a performance of the play “O Ichos tou Kodonos” (trans: “The Ringing of the Bell”) by Yannis Skaribas. Side B continues from Side A.

Physical description: 1 audio cassette (ca. 1 hr., 30 mins.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2023-010/002(09) - One-act plays – Part I**

Title: One-act plays – Part I

Reference code: 2023-010/002(09)

Date: [198-?] (date of creation)

Scope and content: This item is the first part of a recording of a collection of 6 one-act plays. Side A is a recording of the first two plays in the collection: “Oi Gigantes” (“The Giants”) by Babis (or Mpampis) Tsikliropoulos, followed by “# #####/O Elegchos” (“The Control”) by Mitsos Efthymiadis. Side B is the third and fourth plays in the series: “##### μ####/Diakopí Révmatos” (“Power Outage”) by Kostas Mourselas, followed by “# #####/O Sitiarchis” (“The Grain Lord”) by Giorgos Christofilakis.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(10) - One-act plays – Part II**

Title: One-act plays – Part II

Reference code: 2023-010/002(10)

Date: [198-?] (date of creation)

Scope and content: This item is the second part of a recording of a collection of 6 one-act plays. Side A is a recording of the fifth and sixth plays in the series: “# #####/O Metanástis” (“The Immigrant”) by Giorgos Skourtis, followed by “# ##### # # #####/ I Gynaíka #ai # Láthos” (“The Woman and the Mistake”) by Iakovos Kambanellis. Side B continues from Side A, with the final part of the recording of “# ##### # # # #####/ I #ynaíka #ai # #áthos” (“The Woman and the Mistake”) by Iakovos Kambanellis.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(11) - Recording of “Antigone or the Nostalgia of Tragedy” by Maria Lampadaridou-Pothou – Parts A and B**

Title: Recording of “Antigone or the Nostalgia of Tragedy” by Maria Lampadaridou-Pothou – Parts A and B

Reference code: 2023-010/002(11)

Date: [198-?] (date of creation)

Scope and content: Side A is the first part of the recording of the play “Antigone or the Nostalgia of Tragedy” by Maria Lampadaridou-Pothou. Side B continues from Side A and is the second part of the recording.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(12) - Recording of “Antigone or the Nostalgia of Tragedy” by Maria Lampadaridou-Pothou – Parts C and D and recording of writer Anastasios Giannaras.**

Title: Recording of “Antigone or the Nostalgia of Tragedy” by Maria Lampadaridou-Pothou – Parts C and D and recording of writer Anastasios Giannaras.

Reference code: 2023-010/002(12)

Date: [198-?] (date of creation)

Scope and content: Side A is the third part of the recording of the play “Antigone or the Nostalgia of Tragedy” by Maria Lampadaridou-Pothou. Side B continues from Side A, and is the fourth and final part of the recording. Side B also includes a recording of writer Anastasios Giannaras.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(13) - Neo-Hellenic Theatre – Recording of the play “I Kyria Pou Then Penthi” = “The Lady Who Does Not Mourn” by Kostas Mourselas**

Title: Neo-Hellenic Theatre – Recording of the play “I Kyria Pou Then Penthi” = “The Lady Who Does Not Mourn” by Kostas Mourselas

Reference code: 2023-010/002(13)

Date: [198-?] (date of creation)

Scope and content: Side A is the first part of the recording of a performance of the play “I Kyria Pou Then Penthi” (The Lady Who Does Not Mourn) by Kostas Mourselas. Side B continues from Side A and is the second part of the recording.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(14) - Ancient Greek Theatre – Recording of the play “ The Suppliants” = “Iketides” by Aeschylus**

Title: Ancient Greek Theatre – Recording of the play “ The Suppliants” = “Iketides” by Aeschylus

Reference code: 2023-010/002(14)

Date: [198-?] (date of creation)

Scope and content: Side A is the first part of a recording of a performance of the play “The Suppliants” (Iketides) by Aeschylus. Side B continues from Side A and is the second part of the recording.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:



Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(15) - Ancient Greek Theatre – Recording of the play “Philoctetes” by Sophocles**

Title: Ancient Greek Theatre – Recording of the play “Philoctetes” by Sophocles

Reference code: 2023-010/002(15)

Date: [198-?] (date of creation)

Scope and content: Side A is the first part of a recording of a performance of the play “Philoctetes” by Sophocles. Side B continues from Side A and is the second part of the recording.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(16) - Recording of the play “Oi Mousikoi” = “The Musicians” by Giorgos Skourtis**

Title: Recording of the play “Oi Mousikoi” = “The Musicians” by Giorgos Skourtis

Reference code: 2023-010/002(16)

Date: [198-?] (date of creation)

Scope and content: Side A is the first part of a recording of a performance of the play “Oi Mousikoi” (The Musicians) by Giorgos Skourtis. Side B continues from Side A and is the second part of the recording.

Physical description: 1 audio cassette (ca. 1 hr., 30 mins.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(17) - Recording of the play “Oi Mousikoí” = “The Musicians” by Giorgos Skourtis and music by Manos Hatzidakis**

Title: Recording of the play “Oi Mousikoí” = “The Musicians” by Giorgos Skourtis and music by Manos Hatzidakis

Reference code: 2023-010/002(17)

Date: [198-?] (date of creation)

Scope and content: Side A includes the third and final part of the recording of the play “Oi Mousikoí” (The Musicians) by Giorgos Skourtis (around 10 minutes). Side A also includes music by Manos Hatzidakis. Side B is music by Manos Hatzidakis.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: The tape is broken and is unplayable. Title and description of item is based off of the labels on the cassette case only.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(18) - The Liturgy of St. John Chrystostom sung by the Tri-state Federation of Greek Orthodox Choirs. Music by Arthur S. Kanaracus. Conductors Dimitrios Pappas and John Tsolainos.**

Title: The Liturgy of St. John Chrystostom sung by the Tri-state Federation of Greek Orthodox Choirs. Music by Arthur S. Kanaracus. Conductors Dimitrios Pappas and John Tsolainos.

Reference code: 2023-010/002(18)

Date: [198-?] (date of creation)

Scope and content: Both Sides A and B are recordings of the Liturgy of St. John Chrystostom sung by the Tri-state Federation of Greek Orthodox Choirs. Music by Arthur S. Kanaracus. Side A is with conductor Dimitrios Pappas. Side B is with conductor John Tsolainos.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(19) - Aris Dikteos presentation on Greek Epigrams and Oedipus at Colonus Play by Sophocles with Alexis Minotis**

Title: Aris Dikteos presentation on Greek Epigrams and Oedipus at Colonus Play by Sophocles with Alexis Minotis

Reference code: 2023-010/002(19)

Date: July 1977-Mar. 1983 (date of creation)

Scope and content: Side A is a recording of a presentation lead by writer Aris Dikteos (AKA Kostas Konstantourakis) on “Greek Epigrams. Side B is a recording of a performance of the play “Oedipus at Colonus” by Sophocles with actor Alexis Minotis, broadcast as part of the “Theatro tis Defteras” (trans.: Monday Theatre) TV program on ERT-POLTEL.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: Tape also includes a newspaper cutting related to the broadcast of the play.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Athens (place)
- 

**Item: 2023-010/002(20) - Recorded broadcasts of presentations on Alexandros Kotzias, Yannis Tsarouchis, and Kostas Mourselas**

Title: Recorded broadcasts of presentations on Alexandros Kotzias, Yannis Tsarouchis, and Kostas Mourselas

Reference code: 2023-010/002(20)

Date: [after Oct. 1990] (date of creation)

Scope and content: Side A includes a recording of a broadcast of the radio show “Aichmes tou logo” by Thanasis Niarchos featuring author Alexandros Kotzias, together with poets Spiros Tsaknias and

Christoforos Lontakis. The next 15 minutes of Side A continues with a presentation on the works of Yannis Tsarouchis, including an interview with the artist. Side B continues from Side A with the rest of the interview with Tsarouchis. At around 20 minutes on Side B, there is a recording of the show “Theatro tis Kyriakis” (trans.: Sunday Theatre) with a discussion on the one-act plays by Kostas Mourselas.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: Tape also includes a newspaper cutting related to the presentation with Kotzias.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-010/002(21) - Writers Alexandra Deligiorgi and Panos Theodoridis talk about their lives and read from their works**

Title: Writers Alexandra Deligiorgi and Panos Theodoridis talk about their lives and read from their works

Reference code: 2023-010/002(21)

Date: July 1980 (date of creation)

Scope and content: Side A is a recording of writer Alexandra Deligiorgi speaking about her life experiences and then reading from her works. Side B is a recording of writer Panos Theodoridis speaking about his life experiences and then reading from his works.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Related material: Item is likely a part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek

Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2023-010/002(22) - George Thaniel poetry and memorial**

Title: George Thaniel poetry and memorial

Reference code: 2023-010/002(22)

Date: July 1991 (date of creation)

Scope and content: Side A is a recording of George Thaniel reading from his poetry. Side B is a recording of the memorial to George Thaniel broadcast on the radio show “Logitechnikes Selides” (trans: “Literary Pages”) broadcast in July 1991 after Thaniel’s sudden death in June 1991.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(23) - Interviews with Tolis Nikiforou and Maria Kentrou-Agathopoulou**

Title: Interviews with Tolis Nikiforou and Maria Kentrou-Agathopoulou

Reference code: 2023-010/002(23)

Date: [198-?] (date of creation)

Scope and content: Side A is a recorded interview with writer Tolis Nikiforou. Side B is a recorded interview with writer Maria Kentrou-Agathopoulou.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2023-010/002(24) - Neo-Hellenic Theatre – Recording of the play “Ax Autá ta Paidia” = “Oh Those Guys” by Vasilis Andreopoulos**

Title: Neo-Hellenic Theatre – Recording of the play “Ax Autá ta Paidia” = “Oh Those Guys” by Vasilis Andreopoulos

Reference code: 2023-010/002(24)

Date: [198-?] (date of creation)

Scope and content: Side A is the first part of a recording of the play “Ax Autá ta Paidia” (Oh Those Guys) by Vasilis Andreopoulos. Side B continues from Side A and is the second part of the recording.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(25) - Nina Kokkalildou-Naxmia and Yannis Yfantis talk about and read from their work**

Title: Nina Kokkalildou-Naxmia and Yannis Yfantis talk about and read from their work

Reference code: 2023-010/002(25)

Date: July 1980 (date of creation)

Scope and content: Side A is a recording of an interview with Nina Kokkalildou-Naxmia. Side B is a recording of an interview with poet Yannis Yfantis.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Related material: Item is likely a part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek

Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(26) - Kyveli**

Title: Kyveli

Reference code: 2023-010/002(26)

Date: 1982 (date of creation)

Scope and content: Item is a commercial recording of Kyveli produced by Dionysos EMI Greece in 1982.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Athens (place)
- 

**Item: 2023-010/002(27) - Interviews with Giorgos X. Stogiannidis and Anestis Evangelou**

Title: Interviews with Giorgos X. Stogiannidis and Anestis Evangelou

Reference code: 2023-010/002(27)

Date: April 1980-July 1980 (date of creation)

Scope and content: Side A is a recording of an interview with poet Giorgos X. Stogiannidis. Side B is a recording of an interview with poet Anestis Evangelou.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Related material: Item is likely a part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(28) - Interviews with Kleitos Kyrou and Prodromos Markoglou**

Title: Interviews with Kleitos Kyrou and Prodromos Markoglou

Reference code: 2023-010/002(28)

Date: July 1980 (date of creation)

Scope and content: Side A is a recording of an interview with poet Kleitos Kyrou. Side B is a recording of an interview with poet Prodromos Markoglou.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Related material: Item is likely a part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(29) - Poetry - Lily Iakovidou and Zefi Daraki**

Title: Poetry - Lily Iakovidou and Zefi Daraki

Reference code: 2023-010/002(29)

Date: [before 1986] (date of creation)

Scope and content: Side A is a recording of an interview with poet Lily Iakovidou . Side B is a recording of an interview with poet Zefi Daraki.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Related material: Item is likely a part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details.

Publication status:

Published



Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(30) - Prose - Alexandros Kotzias and Poetry - Alexandros Baras**

Title: Prose - Alexandros Kotzias and Poetry - Alexandros Baras

Reference code: 2023-010/002(30)

Date: [198-?] (date of creation)

Scope and content: Side A is a recording of an interview with writer Alexandros Kotzias. Side B is a recording of an interview with poet Alexandros Baras.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Related material: Item is likely a part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(31) - Interviews with Petros Glezos and Dialehti Zevgoli-Glezou.**

Title: Interviews with Petros Glezos and Dialehti Zevgoli-Glezou.

Reference code: 2023-010/002(31)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with writer Petros Glezos. Side B is an interview with poet Dialehti Zevgoli-Glezou.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Related material: Item is likely a part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(32) - Poetry narrations by Eleni Vakalo**

Title: Poetry narrations by Eleni Vakalo

Reference code: 2023-010/002(32)

Date: [198-?] (date of creation)

Scope and content: Side A is poet Eleni Vakalo reciting poetry excerpts. Side B is poet Eleni Vakalo reciting her poem “Tou Kosmou” (trans.: “Of the World”).

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Related material: Item is likely a part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek

Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(33) - Prose - Triantafillos Pittas and Kay Cicellis**

Title: Prose - Triantafillos Pittas and Kay Cicellis

Reference code: 2023-010/002(33)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with writer Triantafillos Pittas. Side B is an interview with writer Kay Cicellis.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/002(34) - Prose - Nikos Athanasiadis and Giannis Sfakianakis**

Title: Prose - Nikos Athanasiadis and Giannis Sfakianakis

Reference code: 2023-010/002(34)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with writer Nikos Athanasiadis. Side B is an interview with writer Giannis Sfakianakis.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(01) - Interviews with Thanos Veloudios and Evgenios Spatharis**

Title: Interviews with Thanos Veloudios and Evgenios Spatharis

Reference code: 2023-010/003(01)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with Thanos (Athanasios) Veloudios. Side B is an interview with Evgenios Spatharis.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(02) - Commercial recording of poetry by Angelos Sikelianos**

Title: Commercial recording of poetry by Angelos Sikelianos

Reference code: 2023-010/003(02)

Date: 1984 (date of creation)

Scope and content: Item is a commercial recording produced by Dionysos EMI Greece with poetry by Angelos Sikelianos.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Athens (place)
- 

**Item: 2023-010/003(03) - Prose - Giorgos Ioannou speaks about his life and reads his work**

Title: Prose - Giorgos Ioannou speaks about his life and reads his work

Reference code: 2023-010/003(03)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with writer Giorgos Ioannou. Side B continues from Side A.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(04) - Interviews with Giorgos Ioannou and Maria Iordanidou**

Title: Interviews with Giorgos Ioannou and Maria Iordanidou

Reference code: 2023-010/003(04)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with writer Giorgos Ioannou. Side B is an interview with writer Maria Iordanidou.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-010/003(05) - Greek poetry - Andreas Embirikos recites his work**

Title: Greek poetry - Andreas Embirikos recites his work

Reference code: 2023-010/003(05)

Date: [198-?] (date of creation)

Scope and content: Item is a commercial recording produced by EMI Greece of Andreas Embirikos reciting his work. Side A includes excerpts from the collections “Ipsikaminos” and “Endochóra”. Side B includes excerpts from “Endochóra”, as well as “Eis Tin Odon Ton Filellinon”, “Ai Lexeis”, and “O Dromos”.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-010/003(06) - Poetry - Melissanthi and Michail Stasinopoulos**

Title: Poetry - Melissanthi and Michail Stasinopoulos

Reference code: 2023-010/003(06)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with poet Melissanthi (AKA Eve Chougia-Skandalaki). Side B is an interview with politician and poet Michail Stasinopoulos.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(07) - Poetry - Georgios Vafopoulos and Prose - Nikos Bakolas**Title: Poetry - Georgios Vafopoulos and Prose - Nikos BakolasReference code: 2023-010/003(07)Date: [198-?] (date of creation)Scope and content: Side A is an interview with poet Georgios Vafopoulos. Side B is an interview with journalist Nikos Bakolas.Physical description: 1 audio cassette (ca. 1 hr.)Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(08) - Poetry – Tasos Korfis and Ektor Kaknavatos**Title: Poetry – Tasos Korfis and Ektor KaknavatosReference code: 2023-010/003(08)Date: [198-?] (date of creation)Scope and content: Side A is an interview with poet Tasos Korfis. Side B is an interview with poet Ektor Kaknavatos.Physical description: 1 audio cassette (ca. 1 hr.)Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(09) - Stratis Loukas talks about his and reads from his work**

Title: Stratis Loukas talks about his and reads from his work

Reference code: 2023-010/003(09)

Date: [198-?] (date of creation)

Scope and content: Item is a recording of an interview with writer Stratis Loukas.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(10) - Interview with writer Dido Sotiriou**

Title: Interview with writer Dido Sotiriou

Reference code: 2023-010/003(10)

Date: [198-?] (date of creation)

Scope and content: Item is a recording of an interview with writer Dido Sotiriou.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Related material: Item is likely a part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek

Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(11) - Poetry and Prose – Aristotelis Nikolaïdis**

Title: Poetry and Prose – Aristotelis Nikolaïdis

Reference code: 2023-010/003(11)

Date: [198-?] (date of creation)

Scope and content: Item is a recording of an interview with writer Aristotelis Nikolaïdis.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(12) - Prose – Petros Charis and Stelios Xefloudas**

Title: Prose – Petros Charis and Stelios Xefloudas

Reference code: 2023-010/003(12)

Date: [198-?] (date of creation)

Scope and content: Side A is a recording of an interview with journalist Petros Charis. Side B is a recording of an interview with writer Stelios Xefloudas.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
-



**Item: 2023-010/003(13) - Poetry - Aris Diktaios. Poetry, Prose, Theatre – Chares Sakellariou**

Title: Poetry - Aris Diktaios. Poetry, Prose, Theatre – Chares Sakellariou

Reference code: 2023-010/003(13)

Date: [before 1983] (date of creation)

Scope and content: Side A is an interview with poet Aris Diktaios. Side B is an interview with writer Chares Sakellariou.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(14) - Recording of radio program on writer Nikos Kazantzakis.**

Title: Recording of radio program on writer Nikos Kazantzakis.

Reference code: 2023-010/003(14)

Date: Jan. 1985 (date of creation)

Scope and content: Side A is a recording of a radio program called “Ideas” on writer Nikos Kazantzakis. Side B continues from Side A.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(15) - Interview with Menis Koumandareas and performance of “Amorgos” by Nikos Gatsos**

Title: Interview with Menis Koumandareas and performance of “Amorgos” by Nikos Gatsos

Reference code: 2023-010/003(15)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with author Menis Koumandareas. Side B is a recording of a performance of “Amorgos” by Nikos Gatsos.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(16) - Prose - Elli Alexiou. Prose and poetry - Efi Panselinou**

Title: Prose - Elli Alexiou. Prose and poetry - Efi Panselinou

Reference code: 2023-010/003(16)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with writer Elli Alexiou. Side B is an interview with writer and poet Efi Panselinou

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(17) - Prose - Michalis Karagatsis and Nikos Kazantzakis**

Title: Prose - Michalis Karagatsis and Nikos Kazantzakis

Reference code: 2023-010/003(17)

Date: [198-?] (date of creation)

Scope and content: Side A is a recording of author Michalis Karagatsis (AKA Dimitrios Rodopoulos). Side B is a recording of author Nikos Kazantzakis.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-010/003(18) - Prose – Stratis Tsirkas and Ioulia Iatridi**

Title: Prose – Stratis Tsirkas and Ioulia Iatridi

Reference code: 2023-010/003(18)

Date: Jan. 1980 (date of creation)

Scope and content: Side A is a recording of author Stratis Tsirkas (AKA Yiannis Hatzianreas) dated shortly after his death on January 28 1980. Side B is a recording of author Ioulia Iatridi.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-010/003(19) - Interviews with Kostas Tsiropoulos and Lilika Nakou**

Title: Interviews with Kostas Tsiropoulos and Lilika Nakou

Reference code: 2023-010/003(19)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with poet, author and essayist Kostas Tsiropoulos. Side B is an interview with writer Lilika Nakou

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(20) - Prose – Thanasis Petsalis-Diomidis and I. M. Panagiotopoulos**

Title: Prose – Thanasis Petsalis-Diomidis and I. M. Panagiotopoulos

Reference code: 2023-010/003(20)

Date: [before 1982] (date of creation)

Scope and content: Side A is an interview with writer Thanasis Petsalis-Diomidis. Side B is an interview with writer I. M. Panagiotopoulos (Ioannis Michael Panagiotopoulos).

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(21) - Prose - Antonis Samarakis and Theatre - Alekos Lidorikis**

Title: Prose - Antonis Samarakis and Theatre - Alekos Lidorikis

Reference code: 2023-010/003(21)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with writer Antonis Samarakis. Side B is an interview with playwright Alekos Lidorikis

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(22) - Poetry - Dinos Christianopoulos and Prose – Sakis Papadimitriou**

Title: Poetry - Dinos Christianopoulos and Prose – Sakis Papadimitriou

Reference code: 2023-010/003(22)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with poet Dinos Christianopoulos (AKA Konstantinos Dimitriadis). Side B is an interview with writer Sakis Papadimitriou.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(23) - Poetry - Miltos Sachtouris and Dimitris P. Papaditsas**

Title: Poetry - Miltos Sachtouris and Dimitris P. Papaditsas

Reference code: 2023-010/003(23)

Date: [before 1987] (date of creation)

Scope and content: Side A is an interview with poet Miltos Sachtouris. Side B is an interview with poet Dimitris P. Papaditsas

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(24) - Minyma = Message by Gianni Koutsoxeron.**

Title: Minyma = Message by Gianni Koutsoxeron.

Reference code: 2023-010/003(24)

Date: [1980?] (date of creation)

Scope and content: Side A is a recording of the poem Minyma (trans.: Message) by poet Gianni Koutsoxeron. Music is by Kostas Kosmidi with singer Afroula Oikonomou. It is unknown if Side B continues from Side A or if it is blank.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: There is an inscription on the cassette tape case that reads “This tape seems totally empty”. Will need playback to confirm the recording.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(25) - Broadcast of Boston Symphony Orchestra World Premiere of Circle of Thanatos and Genesis and a lecture on “Greek Romanticism” by George Thaniel**

Title: Broadcast of Boston Symphony Orchestra World Premiere of Circle of Thanatos and Genesis and a lecture on “Greek Romanticism” by George Thaniel

Reference code: 2023-010/003(25)

Date: Jan. 1981-June 1991 (date of creation)

Scope and content: Side A is a recording of a broadcast of a performance by the Boston Symphony Orchestra of the world premiere of “Circle of Thanatos and Genesis” by Theodore Antoniou, aired on January 24 1981. Side B is a recording of a lecture delivered by George Thaniel titled “Greek Romanticism.”

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

English

Note [generalNote]: There is a type-written note included with the tape listing the performers of the recording on Side A.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(26) - “Oi Ellines tis Korsikis” = "The Greeks of Corsica"**

Title: “Oi Ellines tis Korsikis” = "The Greeks of Corsica"

Reference code: 2023-010/003(26)

Date: [1980?] (date of creation)

Scope and content: Side A is a recording of a presentation titled Oi Ellines tis Korsikis (trans.: "The Greeks of Corsica"). Side B is blank.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(27) - Ancient Greek Theatre - Performance of “Assemblywomen” by Aristophanes - Parts I and II**

Title: Ancient Greek Theatre - Performance of “Assemblywomen” by Aristophanes - Parts I and II

Reference code: 2023-010/003(27)

Date: [198-?] (date of creation)

Scope and content: Side A is the first part of a recording of a performance of the comedy “Assemblywomen” by Aristophanes. Side B continues from Side A and is the second part of the recording.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(28) - Ancient Greek Theatre - Performance of “Assemblywomen” by Aristophanes - Parts III and IV**

Title: Ancient Greek Theatre - Performance of “Assemblywomen” by Aristophanes - Parts III and IV

Reference code: 2023-010/003(28)

Date: [198-?] (date of creation)

Scope and content: Side A is the third part of a recording of a performance of the comedy “Assemblywomen” by Aristophanes. Side B continues from Side A and is the fourth and final part of the recording.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(29) - “Oi Xtistes” = “The Builders” by Giorgos Heimonas**

Title: “Oi Xtistes” = “The Builders” by Giorgos Heimonas

Reference code: 2023-010/003(29)

Date: After 1982 (date of creation)

Scope and content: Side A is the first part of a recording of a performance of “Oi Xtistes” (trans.: “The Builders”) by Giorgos Heimonas. Side B continues from Side A.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:



- Sound recording (documentary form)
- 

**Item: 2023-010/003(30) - Sikelianos Theatre – Parts C and D**

Title: Sikelianos Theatre – Parts C and D

Reference code: 2023-010/003(30)

Date: [198-?] (date of creation)

Scope and content: Side A is the third part (Part C) of a recording of a performance of one of Angelos Sikelianos' plays. Side B is the fourth part (Part D) of the recording.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: Sides A and B of the recording were not included in the donation. As such, there is no information as to which Sikelianos play is being performed.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(31) - Recording of "King of America" by B.J. Merholz**

Title: Recording of "King of America" by B.J. Merholz

Reference code: 2023-010/003(31)

Date: 19 Jan. 1982 (date of creation)

Scope and content: Side A is a recording of a broadcast of "King of America" by B.J. Merholz. produced by the Atlanta Center for Television in 1981 and broadcast as an episode of American Playhouse (WGBY Television, Springfield, MA) on January 19 1982. Side B continues from Side A.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)

- Springfield (place)
- 

**Item: 2023-010/003(32) - “Heimerinoi Kolymvites” = The “Winter Swimmers”**

Title: “Heimerinoi Kolymvites” = The “Winter Swimmers”

Reference code: 2023-010/003(32)

Date: [198-?] (date of creation)

Scope and content: Side A is a recording of the musical band Heimerinoi Kolymvites (#####μ#####). Side B continues from Side A.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(33) - Philosophy-Language -- Ioannis Theodorakopoulos and Evangelos Panagiotou Papanoutsos**

Title: Philosophy-Language -- Ioannis Theodorakopoulos and Evangelos Panagiotou Papanoutsos

Reference code: 2023-010/003(33)

Date: [before 1981] (date of creation)

Scope and content: Side A is an interview with philosopher Ioannis Theodorakopoulos. Side B is an interview with philosopher Evangelos Panagiotou Papanoutsos.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/003(34) - Prose - Kostoula Mitropoulou and Philippos Drakontaidis**

Title: Prose - Kostoula Mitropoulou and Philippos Drakontaidis

Reference code: 2023-010/003(34)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with writer Kostoula Mitropoulou. Side B is an interview with writer Filippos Drakontaidis

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-010/004(01) - Prose- Spiros Plaskovitis**

Title: Prose- Spiros Plaskovitis

Reference code: 2023-010/004(01)

Date: [198-?] (date of creation)

Scope and content: Item is a recording of an interview with Spiros Plaskovitis. Side B continues from Side A.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-010/004(02) - Prose – Nikos Kasdagles and Dimitris Nollas**

Title: Prose – Nikos Kasdagles and Dimitris Nollas

Reference code: 2023-010/004(02)

Date: [198-?] (date of creation)

Scope and content: Side A is a recording of an interview with writer Nikos Kasdagles. Side B is a recording of an interview with writer Dimitris Nollas.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-010/004(03) - Poetry - Elias Simopoulos and P. A. Sinopoulos**

Title: Poetry - Elias Simopoulos and P. A. Sinopoulos

Reference code: 2023-010/004(03)

Date: [198-?] (date of creation)

Scope and content: Side A is a recording of an interview with poet Elias Simopoulos. Side B is a recording of an interview with poet P. A. Sinopoulos.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-010/004(04) - Prose - Giannis Maglis and Dimitrios Hatzis**

Title: Prose - Giannis Maglis and Dimitrios Hatzis

Reference code: 2023-010/004(04)

Date: [before 1981] (date of creation)

Scope and content: Side A is a recording of an interview with writer Giannis Maglis. Side B is a recording of an interview with writer Dimitrios Hatzis.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/004(05) - Poetry - Theofilos D. Fragkopoulos and Dimitrios Stathopoulos**

Title: Poetry - Theofilos D. Fragkopoulos and Dimitrios Stathopoulos

Reference code: 2023-010/004(05)

Date: [198-?] (date of creation)

Scope and content: Side A is a recording of an interview with poet Theofilos D. Fragkopoulos. Side B is a recording of an interview with poet Dimitrios Stathopoulos.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/004(06) - Interviews with Myrto Anagnostopoulou-Pissalidou and Manolis Xexakis.**

Title: Interviews with Myrto Anagnostopoulou-Pissalidou and Manolis Xexakis.

Reference code: 2023-010/004(06)

Date: [198-?] (date of creation)

Scope and content: Side A is Myrto Anagnostopoulou–Pissalidou speaking about her life and her poetry. Side B is an interview with poet Manolis Xexakis.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/004(07) - Poetry -- Lena Pappa and Matthaïos Mountes**

Title: Poetry -- Lena Pappa and Matthaïos Mountes

Reference code: 2023-010/004(07)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with poet Lena Pappa. Side B is an interview with poet Matthaïos Mountes.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/004(08) - Interview with Elias Simopoulos**

Title: Interview with Elias Simopoulos

Reference code: 2023-010/004(08)

Date: 22 Oct. 1980 (date of creation)

Scope and content: Item is a recording of an interview with writer Elias Simopoulos.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: It is unknown if Side B is a continuation of the recording or blank.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2023-010/004(09) - Tribute to Giorgos Seferis on the occasion of his 80th birthday**

Title: Tribute to Giorgos Seferis on the occasion of his 80th birthday

Reference code: 2023-010/004(09)

Date: 29 Feb. 1989 (date of creation)

Scope and content: Side A is a recording of a tribute to poet Giorgos Seferis that took place on what would have been his 80th birthday on February 29, 1980. Side B continues from Side A.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/004(10) - Andonis Decavalles 1983 and George Thaniel 1989**

Title: Andonis Decavalles 1983 and George Thaniel 1989

Reference code: 2023-010/004(10)

Date: 1983-1989 (date of creation)

Scope and content: Side A is a recording of poet Andonis Decavalles (AKA Andonis Manganaris-Decavalles) reciting his work. This recitation was originally broadcast on WFDM-TV on October 17 1983. Side B is a recording of George Thaniel reciting his work in 1989. It is unknown if this recitation was also broadcast on WFDM-TV.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: There are detailed notes on the recordings hand-written on the cassette tape label.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2023-010/004(11) - Prose - Galatea Saranti. Poetry - Odysseas Elytis**

Title: Prose - Galatea Saranti. Poetry - Odysseas Elytis

Reference code: 2023-010/004(11)

Date: [1980?] (date of creation)

Scope and content: Side A is an recording of an interview with writer Galatea Saranti. Side B is a recording of an interview with poet Odysseas Elytis

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/004(12) - Roundtable Discussion: O Papatsonis Poitis Thriskeutikos I Metafysikos? = The Papatsoni Poets - Religious or Metaphysical?**

Title: Roundtable Discussion: O Papatsonis Poitis Thriskeutikos I Metafysikos? = The Papatsoni Poets - Religious or Metaphysical?

Reference code: 2023-010/004(12)

Date: 25 Jan. 1979 (date of creation)

Scope and content: Side A is a recording of a roundtable discussion that took place at Aliko Theatre in Athens on the topic "O Papatsonis Poitis Thriskeutikos I Metafysikos?" (Trans: The Papatsoni Poets - Religious or Metaphysical?) Discussion participants included Zoé Karelli (AKA Chryssoulas Argyriadou), Dimitris Papaditsas, Kostas Georgousopoulos, Matthaïos Mountes, ### Pantelis B. Paschos. The coordinator was Kostas Tsiropoulos. Poetry recitation for the event was performed by Katseli-Binaris. Side B continues from Side A.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: The poetry recitation citation may be referring to two different actors, possibly Aleka or Nora Katseli and Gikas Biniaris.

Publication status:

Published



Access points:

- Sound recording (documentary form)
  - Athens (place)
- 

**Item: 2023-010/004(13) - George Thaniel reciting his poetry and memorial.**

Title: George Thaniel reciting his poetry and memorial.

Reference code: 2023-010/004(13)

Date: 1989-1991 (date of creation)

Scope and content: Side A is a recording of George Thaniel reading from his poetry. Side B is a recording of the memorial to George Thaniel broadcast on the radio show “Logitechnikes Selides” (trans: “Literary Pages”) broadcast in July 1991 after Thaniel’s sudden death in June 1991.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Toronto (place)
  - Athens (place)
- 

**Item: 2023-010/004(14) - Prose – Nikos Gavriil Pentzikis**

Title: Prose – Nikos Gavriil Pentzikis

Reference code: 2023-010/004(14)

Date: [198-?] (date of creation)

Scope and content: Side A is an interview with writer Nikos Gavriil Pentzikis, discussing his work “Fanni and Nikodimos”. Side B continues from Side A.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/004(15) - Poems – Nikos Pappas and Rita Boumi-Pappa**

Title: Poems – Nikos Pappas and Rita Boumi-Pappa

Reference code: 2023-010/004(15)

Date: [198-?] (date of creation)

Scope and content: Side A is poet Nikos Pappas reciting his work after an introduction. Side B is poet Rita Boumi-Pappa reciting her work after a biographical introduction and summary.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Related material: Item may be part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek

Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/004(16) - Poetry – Giannis Koutsocheras and Minas Dimakis**

Title: Poetry – Giannis Koutsocheras and Minas Dimakis

Reference code: 2023-010/004(16)

Date: [before 1980] (date of creation)

Scope and content: Side A is an interview with poet Giannis Koutsocheras. Side B is an interview with poet Minas Dimakis.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Related material: Item may be part of the “THEIR WORK & THEIR VOICE. The University of Toronto Modern Greek

Collection of Tape Recordings of Greek Writers”. See issue 4 of the Amaranth for more details.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/004(17) - Tribute to poet Kostas Karyotakis**

Title: Tribute to poet Kostas Karyotakis

Reference code: 2023-010/004(17)

Date: [198-?] (date of creation)

Scope and content: Side A is a recording of a tribute to poet Kostas Karyotakis. Side B continues from Side A.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2023-010/004(18) - Memorial to Takis Sinopoulos and recitation of poetry by Angelos Sikelianos**

Title: Memorial to Takis Sinopoulos and recitation of poetry by Angelos Sikelianos

Reference code: 2023-010/004(18)

Date: [after April 1981] (date of creation)

Scope and content: Side A is a recording of a memorial tribute to poet Takis Sinopoulos. Side B is a recitation of poetry by Angelos Sikelianos.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2023-010/004(19) - Presentation on Yannis Koutsocheras**

Title: Presentation on Yannis Koutsocheras

Reference code: 2023-010/004(19)

Date: [198-?] (date of creation)

Scope and content: Item is a recording (Sides A and B) of a presentation on the work of Yannis Koutsocheras. Side A is G. Gokfani (#. #####) presenting. Side B is George Thaniel presenting.

Physical description: 1 audio cassette (ca. 1 hr.)

Language of the material:

Greek

Note [generalNote]: The name of the presenter on Side A is hard to decipher so it may be recorded incorrectly.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-