

# York University Archives & Special Collections (CTASC)

## Finding Aid - Germain Rene Bazin fonds (F0263)

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Language of description: English

York University Archives & Special Collections (CTASC)

305 Scott Library, 4700 Keele Street, York University

Toronto

Ontario

Canada

M3J 1P3

Telephone: 416-736-5442

Fax: 416-650-8039

Email: [archives@yorku.ca](mailto:archives@yorku.ca)

<http://www.library.yorku.ca/ccm/ArchivesSpecialCollections/index.htm>

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# Germain Rene Bazin fonds

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## Summary information

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**Repository:** York University Archives & Special Collections (CTASC)

**Title:** Germain Rene Bazin fonds

**ID:** F0263

**Date:** 1970-1974 (date of creation)

**Language:** English

**Language:** French

**Physical description:** 0.11 m of textual records

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## Administrative history / Biographical sketch

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### Note

Germain Bazin (1901-1990), museum curator, author and teacher, was appointed research professor at York University in 1971, remaining there until 1976. He had previously served on the staff of the Louvre and was chief curator there, 1951-1965. He also taught at the University of Brussels, l'Ecole du Louvre, and was the author of numerous widely-translated monographs and articles, including *Le Mont-Saint-Michel* (1933) and *Historie generale de l'art* (1953).

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## Scope and content

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The fonds consists of Germain Bazin's correspondence with publishers (Abrams, J.P. Taillandier, 'Les nouvelles litteraires', Thames & Hudson), museums and art agencies and exhibitions (International Council of Museums, Theodore Gericault Exposition, Lengyel Project), and administrative matters relating to York University. There is also some personal correspondence, 1971-1974.

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## Notes

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### Title notes

### Restrictions on access

No restrictions on access.

## Related material

The catalogue of books in the Bazin Collection is available at [https://www.library.yorku.ca/find/Search/Results?type=CallNumber&lookfor=BAZ\\*](https://www.library.yorku.ca/find/Search/Results?type=CallNumber&lookfor=BAZ*).

## Accruals

The fonds comprises the following accession: 1976-009. Further accruals may be expected.

## Other notes

- **Publication status:** Published
  - **Level of detail:** Full
  - **Status description:** Final
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## Access points

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- Textual record (documentary form)
- 

## Collection holdings

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### **File: 1996-025/016(03)-F0263-1976-009/001(01) - Harry N. Abrams, Inc, New York**

Title: Harry N. Abrams, Inc, New York

ID: 1996-025/016(03)-F0263-1976-009/001(01)

Date: 1971-1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 1996-025/016(03)-F0263-1976-009/001(02) - American Express**

Title: American Express

ID: 1996-025/016(03)-F0263-1976-009/001(02)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1996-025/016(03)-F0263-1976-009/001(03) - Angleterre: Correspondance diverse**

Title: Angleterre: Correspondance diverse

ID: 1996-025/016(03)-F0263-1976-009/001(03)

Date: 1971-1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1996-025/016(03)-F0263-1976-009/001(04) - Arthaud: Paris (Editions J. P. Taillandier)**

Title: Arthaud: Paris (Editions J. P. Taillandier)

ID: 1996-025/016(03)-F0263-1976-009/001(04)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1996-025/016(03)-F0263-1976-009/001(05) - Bresil (Application for Indemnity)**

Title: Bresil (Application for Indemnity)

ID: 1996-025/016(03)-F0263-1976-009/001(05)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1996-025/016(03)-F0263-1976-009/001(06) - Connaissance des Arts (F. Spar) (NTT.)**

Title: Connaissance des Arts (F. Spar) (NTT.)

ID: 1996-025/016(03)-F0263-1976-009/001(06)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1996-025/016(03)-F0263-1976-009/001(07) - Corot (NIL)**

Title: Corot (NIL)

ID: 1996-025/016(03)-F0263-1976-009/001(07)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1996-025/016(03)-F0263-1976-009/001(08) - Correspondance diverse**

Title: Correspondance diverse

ID: 1996-025/016(03)-F0263-1976-009/001(08)

Date: 1971-1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1996-025/016(03)-F0263-1976-009/001(09) - Dictionnaire des Styles**

Title: Dictionnaire des Styles

ID: 1996-025/016(03)-F0263-1976-009/001(09)

Date: 1970 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(10) - Education Beaux-Arts (printed material)**

Title: Education Beaux-Arts (printed material)

ID: F0263-1976-009/001(10)

Date: 1969-1970 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:



- Textual record (documentary form)
- 

**File: F0263-1976-009/001(11) - Expertise (appraisal of paintings)**

Title: Expertise (appraisal of paintings)

ID: F0263-1976-009/001(11)

Date: 1971-1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(12) - Fiizaro: Raymond Cogniat., Rédacteur**

Title: Fiizaro: Raymond Cogniat., Rédacteur

ID: F0263-1976-009/001(12)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(13) - French Literature: York University**

Title: French Literature: York University

ID: F0263-1976-009/001(13)

Date: 1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(14) - Gazette des Beaux-Arts, Paris (Mlle V. Goudechaux)**

Title: Gazette des Beaux-Arts, Paris (Mlle V. Goudechaux)

ID: F0263-1976-009/001(14)

Date: 1971-1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(15) - Theodore Gericault Exposition (U.S.A.)**

Title: Theodore Gericault Exposition (U.S.A.)

ID: F0263-1976-009/001(15)

Date: 1971-1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(16) - Hachette: Paris**

Title: Hachette: Paris

ID: F0263-1976-009/001(16)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(17) - Information: York University**

Title: Information: York University

ID: F0263-1976-009/001(17)

Date: 1971-1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(18) - International Centre for the Study of the Preservation and the Restoration of Cultural Property, Rome ("Rome Centre")**

Title: International Centre for the Study of the Preservation and the Restoration of Cultural Property, Rome ("Rome Centre")

ID: F0263-1976-009/001(18)

Date: 1970-1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(19) - The International Council of Museums (ICOM)**

Title: The International Council of Museums (ICOM)

ID: F0263-1976-009/001(19)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(20) - Italie (Alvaro Bianchi)**

Title: Italie (Alvaro Bianchi)

ID: F0263-1976-009/001(20)

Date: 1972-1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(21) - Livres a demander**

Title: Livres a demander

ID: F0263-1976-009/001(21)

Date: 1972-1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(22) - Le Monde**

Title: Le Monde

ID: F0263-1976-009/001(22)

Date: 1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(23) - Le Monde de la Sculpture**

Title: Le Monde de la Sculpture

ID: F0263-1976-009/001(23)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(24) - Les Nouvelles Litteraires (André Bourin, Rédacteur en chef)**

Title: Les Nouvelles Litteraires (André Bourin, Rédacteur en chef)

ID: F0263-1976-009/001(24)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(25) - Paris: Rapports**

Title: Paris: Rapports

ID: F0263-1976-009/001(25)

Date: 1971-1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(26) - Parking: York University**

Title: Parking: York University

ID: F0263-1976-009/001(26)

Date: 1971, 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(27) - Permis de conduire**

Title: Permis de conduire

ID: F0263-1976-009/001(27)

Date: 1971-1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: F0263-1976-009/001(28) - Personnel**

Title: Personnel

ID: F0263-1976-009/001(28)

Date: 1971-1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(29) - Projet Lengyel (Preservation of Union Terminal, Cincinnati: an example of Art Deco style, 1920s and 1930s) (Alfonz Lengyel, Fine Arts Department, Northern Kentucky State College, Covington, Kentucky)**

Title: Projet Lengyel (Preservation of Union Terminal, Cincinnati: an example of Art Deco style, 1920s and 1930s) (Alfonz Lengyel, Fine Arts Department, Northern Kentucky State College, Covington, Kentucky)

ID: F0263-1976-009/001(29)

Date: 1971-1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(30) - Publicite: Germain Bazin**

Title: Publicite: Germain Bazin

ID: F0263-1976-009/001(30)

Date: 1971-1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(31) - Relations: Glendon College**

Title: Relations: Glendon College

ID: F0263-1976-009/001(31)

Date: 1971-1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(32) - Relations: Fine Arts: York University**

Title: Relations: Fine Arts: York University

ID: F0263-1976-009/001(32)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(33) - Thames and Hudson Ltd., London**

Title: Thames and Hudson Ltd., London

ID: F0263-1976-009/001(33)

Date: 1971-1973 (date of creation)

Physical description: 1 folder of textual records



Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(34) - "Who is Who" (biography of Germain Bazin)**

Title: "Who is Who" (biography of Germain Bazin)

ID: F0263-1976-009/001(34)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: F0263-1976-009/001(35) - Correspondence and Notes**

Title: Correspondence and Notes

ID: F0263-1976-009/001(35)

Date: 1954-1969, 1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-