

York University Archives & Special Collections (CTASC)

Finding Aid - Gladys Forrester fonds (F0189)

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Gladys Forrester fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4
Access points	4

Summary information

Repository: York University Archives & Special Collections (CTASC)

Title: Gladys Forrester fonds

ID: F0189

Date: 1937-1998 (date of creation)

Physical description: 0.12 m of textual records
60 photographs

Administrative history / Biographical sketch

Note

Gladys Forrester (1914-1998) was a dancer, teacher and choreographer who began her dance studies in New York in the late 1930's. She was an Advanced Member of Royal Academy of Dancing, England and a graduate of the Chicago Association of Dancing Masters. She joined the Winnipeg Royal Ballet in 1943 and danced with the Volkoff Canadian Ballet, Toronto Festival Dancers and performed in the movie, *The Red Shoes*. In addition, Forrester was a World Highland Champion and also coached others. Forrester taught at the Canadian School of Ballet and was director of the Gladys Forrester School. She also choreographed much of the early work for CBC Television. In recognition of her lifetime achievements, Forrester was honoured with the Presidents Award by the Royal Academy of Dancing in 1998.

Custodial history

The material was collected by Gladys Forrester. Ms. Forrester's son, Geoff Smither gave this material to Lee Tovey in the Spring of 1998. Tovey donated it to the Archives in 1999.

Scope and content

The fonds consists of programmes, choreographic and production notes, clippings, photographs, newsletters, awards and certificates, financial documents and notebooks which document the career of Gladys Forrester in Canadian theatre and dance.

Notes

Title notes

Restrictions on access

No restrictions on access.

Finding aids

A detailed inventory of material in this fonds can be found in the accession file. File list available.

Accruals

The fonds comprises the following accession: 1999-056. Further accruals are expected.

Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final

Access points

- Textual record (documentary form)
- Graphic material (documentary form)
- Dance (subject)

Collection holdings
