

York University Archives & Special Collections (CTASC)

Finding Aid - Heritage Singers Canada fonds (F0783)

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Heritage Singers Canada fonds

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Summary information

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| Repository: | York University Archives & Special Collections (CTASC) |
| Title: | Heritage Singers Canada fonds |
| Reference code: | F0783 |
| Date: | 1974-2022; 1986-2017 predominant (creation) |
| Date: | 1974-2022 (creation) |
| Physical description: | 0.22 metres of textual material 35 videocassettes: VHS 4 CDs 5 DVDs 26 audio cassettes 4 DAT tapes 193 photographs: 46 x 30 cm and smaller 26 photographic negatives : col. ; 35 mm |
| Language: | English |
| Language: | English-based Creole or Pidgin |
| Dates of creation, revision and deletion: | 2025-07-24 A. St.Onge (Creation) |

Administrative history / Biographical sketch

The Heritage Singers Canada was founded by Grace Carter-Henry Lyons in January 1977. As Founder, President, and Musical Director, Carter-Henry Lyons brought her folk music experience with the Jamaica Folk Singers from her native Jamaica to Canada to form the Heritage Singers, which began with annual get togethers in her native Jamaica to do Christmas get togethers with friends and family and in continuing that in Canada, it included Folk Songs in her living room to ward off the wintry blues of being in a new country. The 30-member group is a blend of the Caribbean, African and Canadian mosaic, drawing its members from Toronto, Trinidad and Tobago, Pakistan, Guyana, the Congo, and Jamaica. Their inaugural performance at the Harbourfront Centre in 1977 include a repertoire of songs from the sacred to secular, work song to lullaby, ditty to ballad. The language of these songs ranges from Standard Jamaican Creole (Patwa/patois) to French patois and includes Spanish and African dialects.

The group's mission is to promote the development of Caribbean folk music and theatre to the greater Canadian community, to donate part of the proceeds from fund-raising events to charitable organizations, to use folk-singing and dance as tools to enhance ethnic, historic, and social traditions relevant to the Caribbean, African, and other communities, and to bridge cultural gaps by helping other ethnic groups develop an awareness of and respect for cultures other than their own.

The Heritage Singers Canada also participated in International folk festivals such as the International Folk Fest in Montreal; the Sivo Folkloristic Festival in Odoorn, Netherlands; Taiwan in October 1998; Germany

in July 2002 Zacatecas, Mexico 2001; the United States and Venezuela. A performance in Saskatchewan at a folk festival resulted in a documentary produced by CBC. Noteworthy is the role the late Honourable Louise Bennett-Coverley, played in inspiring and mentoring the Heritage Singers Canada. A beloved poet and performer in Jamaica and Diaspora, Miss Lou, as she is known, instilled pride in Jamaicans in the Patois/Patwa and African heritage. She was integral to writing many of the songs in the group's repertoire and the group performed with her on several occasions. She was their matron for previous productions and the Jamaica Pantomime that was presented in 1997, 1998, and 2000.

Notably, the Heritage Singers received little government support in the form of a small grant, and have otherwise, self-funded and self-produced their performances for nearly 50 years. Carter-Henry-Lyons created some arrangements for the songs, created content along with group members for the plays; choreographed some movements and dance; and costumes were designed by various members over the years.

The community-building ethos is evident in the educational programs on Jamaican and Caribbean history offered to schools during Black History Month and through charitable donations. Since its inception, the Heritage Singers Canada have made charitable contributions from the proceeds of their live performances and in-kind donations to organizations such as Ronald McDonald House, Daily Food Bank, Jane-Finch Concerned Citizens Association, Jamaican Canadian Association, Sick Kids Hospital, and The United Way Conference - Harbourfront, Barbados House. They have performed in psychiatric wards, the Veterans wing of Sunnybrook Hospital, nursing homes, libraries, community festivals and several churches, including St. Clair Avenue Baptist, St. Paul's Cathedral, Pickering Pentecostal, All Nations Full Gospel Church, St. Paul's Cathedral, Lansing United Church, Anglican Church of the Nativity, and St. Michael & All Angels Anglican churches.

As active members of the Black community in Ontario, they have performed at Black Canadian history events, Uncle Tom's Cabin in Dresden Ontario, Jamaica's 50th Anniversary celebrations, a Bob Marley remembrance celebration at Nathan Philips Square, several churches, and many other local community performances. Various VHS tapes, photographs, cassettes and programs show the Heritage Singers as cultural ambassadors for Canada representing Jamaican, Caribbean, African and Black Canadian cultures at folk festivals around the world.

Traversing the line between amateur theatre and professional musical production, the Heritage Singers, were and continue to be recognized by numerous levels of government; by local Black newspapers Share, Pride, & Caribbean Camera which show the coverage they received; and by the awards such as Black History Awards from Mayor Rob Ford February 2014, Canadian Friends- St. Thomas Healthcare Organization (JA) the 17th day of April 2011, CMEA Community Spirit Award-2017, Police & Community Award of Excellence presented February 23, 2014, The Pantomime Company of Jamaica February 23, 2002, Black History Community Award February 23, 2014 Kathleen Wynne Premier of Ontario given to them including an Afroglobal Television Excellence Award for Heritage awarded to Carter-Henry Lyons in 2022. Furthermore, numerous awards and recognitions by then Minister of Parliament Jean Augustine, amongst others, attest to the importance of this group in bringing to life Jamaican and Black Caribbean heritage to these communities and beyond.

The Heritage Singers Canada Fonds include audiovisual materials include cassette tapes of early performances in from the 1980s to 2000s, radio interviews, demos and rehearsals; VHS tape recordings of performances from 1980s to 2004 including tours to Venezuela, New York, and anniversary tapes. Many of their performances included dinner theatres, churches and international folk festivals. There are recordings that include Louise "Miss Lou," former Artistic Director Maude Fuller, and Joyce Britton Bachelor of Music Trinity College of Music-voice trainer and The Juilliard School of Music Professor, and the CBC documentary mentioned above. As well, documentary records include brochures, programs, organizational papers, a portfolio, newspaper clippings from several Black Caribbean newspapers in Toronto, and award certificates from various levels of government.

While many Canadians know about Jamaican culture through reggae, dancehall and culinary traditions, the importance of these fonds lies in the documentation of a longer, rich culture out of which these new forms grew. The audiovisual material further preserves the language - both Jamaican English and Jamaican Patois/Patwa as interpreted in plays and songs by Jamaican Canadians, thus bearing the linguistic and other cultural changes and inflections that come with migration.

Administrative history / Biographical sketch

Grace Carter-Henry Lyons is the founder, president and musical director of The Heritage Singers Canada, a folk music group that performs a repertoire drawing heavily from Jamaican folk music, gospel, spirituals, reggae and world music. Born in Jamaica, Lyons is the daughter of Rev. Dr. J. J. Carter-Henry. She learned church organ and later piano in the church and later studied with the Royal School of Music where she was tutored by Joyce Britton. Prior to her emigration to Canada, Lyons joined the Jamaican Folk Singers. Lyons later studied at the University of Toronto, York University, and the Trinity School of Music. She is also accredited by the Ontario Real Estate Association and the Institute of Canadian Bankers, Lyons worked for 15 years as a bank manager and then twenty years as a real estate professional in the Toronto area. She is the recipient of the Harry Jerome Award for Community Excellence, the Women of Excellence Award from the Congress of Black Women.

Custodial history

When Debbie Ebanks Schlums approached ASC about these materials, she was already in possession of 10 boxes of archival records that Grace Lyons had given to her.

The records were moved to the Archive/Counter Archive offices prior to the full transfer being made. The materials were processed by Melissa Nelson. Material was not formally accessioned until 2024.

Scope and content

Fonds consists of the records of the Heritage Singers Canada folk music group, founded by Grace Carter-Henry Lyons in 1977. Includes business records, photographs of the groups performances and international tours, promotional material, demo tapes, commercial recordings, interviews and commemorative concerts.

Notes

Physical condition

Materials are in good condition.

Restrictions on access

Access is only permitted through signing of a research agreement.

Accruals

Donated by Grace Lyons in 2023.

Other notes

- **Publication status:** Published
- **Level of detail:** Minimal
- **Status description:** Final
- **Description identifier:** F0783

Access points

- Arts and culture (subject)
- Music (subject)
- Performing arts (subject)
- Folk and traditional music (subject)
- Black Canadian studies (subject)

Series descriptions

| Reference code | Title | Dates | Physical description |
|------------------|--|-----------------|--|
| 2023-033/001(01) | File - Awards and certificates, 1986-2001 <i>Scope and content:</i> File consists of correspondence, citations, awards and certificates related to the work of Grace Lyons and Heritage Singers Canada, including official correspondence and certificates from M.P.P. Bob Rae (then leader of the Opposition in Queen's Park), M.P. Jean Augustine, M.P. Allan Rock, M.P. Dan McTeague, All Nations Full Gospel Church, Edward Koch, Mayor of New York City, The Black Label Artis Coalition Music Hall of Fame, the Toronto Star Christmas Carol Concert, Festival Folklorique International de Lachine, Malton Black Development Association, Festival Zacatecas del Folcior Internacional (Mexico), United Mothers Opposing Violence Everywhere, and the Jamaican Canadian Association. | 1986-2001 | 1 folder of textual records |
| 2023-033/001(02) | File - Speeches and biographies <i>Scope and content:</i> File consists of speeches and biographies prepared by Grace Lyon to promote Heritage Singers Canada, including a folder of pamphlets and flyers documenting the work of the singing group. | 1990-2018 | 1 folder of textual records |
| 2023-033/001(03) | File - Pantomime - booklets and programs from Jamaica, 1974-1975 <i>Scope and content:</i> File consists of a publication from the National Pantomime in Jamaica of the musical "Queenie's Daughter" from 1973 (including a tipped in advert soliciting scripts to The National Pantomime for 1973-1974), and an activity booklet titled "A fi wi Heritage" published by the Jamaica Information Service in 1996 featuring activities for school-aged children and short biographies of notable Jamaicans Mary Jane Seacole, Dr. Thomas P. Lecky, Bishop Percival William Gibson, Dudley Ransford Brandyce Grant, Randolph (Ranny) Samuel Williams and Geroqe Alphanso Headley. | 1973-1975, 1996 | 1 folder of textual records |
| 2023-033/001(04) | File - The Heritage Singers: "Raising Our Voices in Song and Serving the Community" portfolio | 1979-1995 | * 1 folder of textual records* 10 photographic prints: col. ; 20.4 x 25 cm and 15 x 10 cm. |

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| | <i>Scope and content:</i> File consists of a binder (most likely compiled in 1996) containing promotional material, photographs, letters from diplomats, politicians, community organizations, and public figures, news clippings and articles about the Heritage Singers Canada. Includes a summary of performances from 1977 to 1995. | | |
| 2023-033/001(05) | File - First production script | 1 folder of textual records | <i>Scope and content:</i> File consists of a typed playscript of a two act play performed by Heritage Singers Canada featuring the characters Mama Ada, Minky, Boassy, Dudone, Auntie Kate, Miss Icy, One Frock, Tough Head, One Son, Sylvan, Chubble, Pigtruss, Edna, Knolly, and Chicken. |
| 2023-033/001(06) | File - Production ideas | 1986 | 1 folder of textual records <i>Scope and content:</i> File consists of a spiral notebook labelled Production Ideas containing notes and ideas by Grace Lyons for Heritage Singers performances. |
| 2023-033/001(07) | File - Performance flyers 1980-2002 | 1980-2002 | 1 folder of textual records <i>Scope and content:</i> File consists of flyers, programs, and announcements related to performances by the Heritage Singers, including their shows "Zuzuwah" and "Hallelujah Pepperpot". |
| 2023-033/001(08) | File - Programmes 1986-2018 | 1980-2018 | 1 folder of textual records <i>Scope and content:</i> File consists of programmes for concerts, festivals and events where the Heritage Singers performed. Includes tribute concerts for local figures, including Hon. Louise Bennett, O.J., and Joyce Britton. |
| 2023-033/001(09) | File - Pantomime (Heritage Singers as producers) | 2001-2004 | 1 folder of textual records <i>Scope and content:</i> File consists of promotional material and posters related to productions of "Chicken Merry..Hawk Deh Near" and "Miss Annie" by The Pantomime Company, which was produced by Heritage Singers Canada. |
| 2023-033/001(10) | File - Programs and concert arrangements, 2015-2017 | 2015-2017 | 1 folder of textual records <i>Scope and content:</i> File consists of scripts, set lists and concert arrangements for performances by the Heritage Singers. |
| 2023-033/001(11) | File - Criteria for use by judges in the Gospel Sing-Off Program | 18 November 1995 | 1 folder of textual records <i>Scope and content:</i> File consists of a rubric used by judges to rank performers at the Gospel Sing-Off Program held on November 18, 1995. Grace Carter-Henry Lyons was the head judge at this event. |
| 2023-033/001(12) | File - Audio and video inventory | 1996 | 1 folder of textual records <i>Scope and content:</i> File consists of inventories of audio recordings and video recordings of "Hallelujah Pepperpot", a concert performed by Heritage Singers Canada. Includes an invoices for cassette tapes sold to North York Public Library in 1996. |
| 2023-033/001(13) | File - Tours: Holland, Harlem, and Taiwan, 1996-1998 | 1996-1998 | * 1 folder of textual records* 21 photographic prints : col. ; 15 x 10 cm. <i>Scope and content:</i> |

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| | File consists of news clippings, festival programs, and digital prints and photographic prints documenting several international trips carried out by the Heritage Singers Canada to folk festivals and gospel concerts in Holland, the United States of America, and Taiwan from 1996 through 1998. Includes a scrapbook of pasted-down photographs and commemorative ephemera and drawings by a family who billeted Grace Lyons and another performer in Holland. | | |
| 2023-033/001(14) | File - Tour of Germany : notes | [200-] | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of a photocopied list titled "Notes-Tour of Germany" to assist the Heritage Singers for future touring plans. | | |
| 2023-033/001(15) | File - Tours: Venezuela | 2004 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of paperwork, citations and news clippings regarding a tour of Venezuela by the Heritage Singers as part of a folk culture festival in November 2004. | | |
| 2023-033/001(16) | File - Toronto Fringe Festival | 2010 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of ticket order forms and email correspondence regarding the Heritage Singers performance "Olde Tyme Country Wedding" at the 2010 Fringe Festival in Toronto. | | |
| 2023-033/001(17) | File - Heritage Singers information: 1st CD called "Folk Roots" recorded by Eddie Bullen | 1997-2000 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of biographical information, tape and track lists, price quotes from RDR Music Group, invoices from recording studio Thunder Dome Sounds (TDS) Inc., and information packages from the Canadian Musical Reproduction Rights Agency Limited (CMRRA) regarding the Heritage Singers first album "Folk Roots" recorded in 1997-1998 . Also includes a budget for the Heritage Singers from 1997. | | |
| 2023-033/001(18) | File - Heritage : text for 40th anniversary video | ca. 2011 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of credit list to accompany at video recording of a performance by the Heritage Singers to celebrate the group's 40th anniversary. | | |
| 2023-033/001(19) | File - Agreement with Nicey's Food Mart | 2000-2003 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of a legal agreement between Grace Lyon of the Heritage Singers and Vincent Lai of Nicey's Food Mart (a Caribbean grocery store chain located in the Greater Toronto Area). | | |
| 2023-033/001(20) | File - Jamaica Independence Thanksgiving service, 31 July 2022 | 2022-07-31 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of the commemorative program for a thanksgiving service commemorating Jamaican independence hosted at the Faith Sanctuary on 31 July 2022 featuring music by the Heritage Singers. | | |
| 2023-033/001(21) | File - Heritage Singers performances : newspaper articles, 1985-2009 | 1998-2007 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of newspaper clippings and articles about the Heritage Singers and their public concerts and performances. Scope note by Grace Lyons and Debbie Ebanks Schlums follows: | | |

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| | <p>This file contains newspaper clippings that follow the rise of the Heritage Singers in Toronto and internationally. The Heritage Singers was founded in 1977 by Grace Carter-Henry Lyon to share traditional Caribbean folk songs. These clipping start in 1983 and continue to 2009 as they cover the increase in numbers and popularity of the Heritage Singers that only started as a few friends sharing songs they missed from the Caribbean and grew to a group of 30 people at some points promoting Caribbean culture across the globe. The group consisted of members from all over the Caribbean and Canada and was headed by their musical director and founder Grace Carter-Henry Lyon. They performed traditional folk songs, story telling, dances, and pantomimes across Canada and internationally including events in the United States, Europe, and even at Nan Ying International Folklore Festival in Taiwan in 1998. They performed Jamaican and other Caribbean folk songs to promote the variety of Caribbean culture as they wanted to make other aspects of Caribbean performance known and popular beyond Calypso and Reggae music. These clippings include reviews of and promotions for their many performances at charity events, festivals, competitions, and more.</p> | | |
| 2023-033/001(22) | <p>File - Pantomime performances : newspaper articles, 1995-2003</p> <p><i>Note [Sources] :</i></p> <p>Grace Lyons</p> <p><i>Scope and content:</i></p> <p>File consists of newspaper clippings and articles about performances by the Pantomime Company (produced by the Heritage Singers) of stagings of "August Mawnin" and "Miss Annie." Includes one piece of correspondence from 2021.</p> <p>Scope note provided by Grace Lyons and Debbie Ebanks Schlums follows:</p> <p>This file contains mostly newspaper clippings and memorabilia from two pantomime performances staged in Toronto by the Little Theatre Movement/ National Pantomime Company of Jamaica. This file also contains a few newspaper clippings of reviews of the Heritage Singers' own performances. The pantomime production of August Mawnin was performed by the Little Theatre Movement in Jamaica and the troop was hosted in Toronto by the Heritage Singers to perform the pantomime for Black History Month. The story of enslaved people running away to hear the news of emancipation was considered a fitting performance for Black History Month celebrations in 2002. The Little Theatre Movement then brought their production of Miss Annie to Toronto in 2003 for a nearly sold-out night. A comedic take on a traditional Jamaican ghost story of a woman who kills her four husbands due to her greed was heavily advertised in Toronto newspapers and was positively reviewed in newspapers after the performance. These pantomime productions were considered a good way to share a uniquely Jamaican take on the British production style with Toronto audiences, where instead of miming, the productions contain much singing, dancing, and talking to get the story across to the audience. This file also contains signs, photos, handouts, and other memorabilia from both the August Mawnin and the Miss Annie productions.</p> | 1995-2003, 2021 | 1 folder of textual records |
| 2023-033/001(23) | <p>File - Grace Carter-Henry Lyon : newspaper articles, 1998-2007</p> <p><i>Note [Sources] :</i></p> <p>Grace Lyons</p> <p><i>Scope and content:</i></p> <p>File consists of newspaper clippings and adverts about Grace Carter-Henry Lyon and her community work, real estate business, and work with the Heritage Singers.</p> <p>Scope note provided by Grace Lyons and Debbie Ebanks Schlums:</p> <p>This file contains newspaper clippings that are celebrations of Grace Carter-Henry Lyon's personal achievements. There are articles celebrating several awards and achievements Lyon earned in her life and career. She was a real estate agent for over 20 years and won awards for her work such as Homelife's Who's Who Award and being acknowledged for being among the top 100 sales representatives across the nation in Homelife/ 5 start Realty. In 2002 she received the Black Business and Professional Association's Harry Jerome Award for Business Excellence and in 2003 she received the African-Canadian Achievement Award for Single Parent of the Year. She is celebrated as an active member of her community and many articles note her founding of the Heritage Singers and how they have worked to spread Caribbean culture and raise funds for many charities. She studied piano and voice at the Royal</p> | 1985-2009 | 1 folder of textual records |

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| | School of Music and Trinity School of Music respectively, as well as studying University of Toronto and York University. She is praised for mixing her business, educational, personal, and cultural success in her life, being a high achiever in all these aspects of her life, and for using this success to give back to the community. | | |
| 2023-033/002(01) | File - Oversized photographs | [after 1990] | 2 photographic prints : col. ; 30.5 x 46 cm. |
| | <i>Scope and content:</i> File consists of two large scale photographic prints of group portraits of members of the Heritage Singers Canada by Bob Oliphant. | | |
| 2023-033/002(02) | File - Scarborough Mirror | 3 December 1997 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of a partial issue of the Scarborough Mirror for Wednesday 3 December 1997 containing an article on the Heritage Singers. | | |
| 2023-033/002(03) | File - Miss Lou/ Miss Louise Bennett-Coverley | August 2003 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of newspaper issues containing articles on performer Miss Lou, Miss Louise Bennett-Coverley. | | |
| 2023-033/002(04) | File - The Weekly Star: the Entertainment Paper | 2002-2004 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of two issues of The Weekly Star: The Entertainment Paper, a supplement of the Daily Gleaner, for the weeks of February 7-13, 2002 and February 26-March 3, 2004. | | |
| 2023-033/002(05) | File - Uprising International Newspaper Inc. | June 2002 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of an issue of Uprising International Newspaper from June 2002. | | |
| 2023-033/002(06) | File - The Daily Gleaner | 2002-2004, 2012 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of partial and full issues of The Daily Gleaner containing articles about the Heritage Singers. | | |
| 2023-033/002(07) | File - Share | 1984, 2000,2002-2004, 2007 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of partial issues of the newspaper Share, many containing articles and adverts about the Heritage Singers. | | |
| 2023-033/002(08) | File - Pride | 1996, 1998, 2001-2005, 2009, 2012,2013, 2015 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of partial issues of the newspaper Pride, many containing articles and adverts about the Heritage Singers. | | |
| 2023-033/002(09) | File - Canada Extra | 2004-2005,2007 | 1 folder of textual records |
| | <i>Scope and content:</i> | | |

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| | File consists of a partial issues of Canada Extra, many containing articles and adverts about the Heritage Singers. | | |
| 2023-033/002(10) | File - The Sunday Gleaner | 2003 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of a partial issue of The Sunday Gleaner, featuring an article about the Heritage Singers. | | |
| 2023-033/002(11) | File - The Caribbean Camera | 2000,2002 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of partial issues of the newspaper The Caribbean Camera, many containing articles or adverts about the Heritage Singers. | | |
| 2023-033/003(01) | File - Andrea Mari: Eusko Dantzari Taldea | [199-?] | * 4 photographic prints : col. ; 10 x 15 cm.* 1 booklet |
| | <i>Scope and content:</i> File consists of photographic prints and an annotated program titled "Andra Mari Eusko Dantzari Taldea" a Basque folkdance group. Photographs are annotated "Friends of Heritage Singers." | | |
| 2023-033/003(02) | File - Revival Time Tabernacle | [199-?] | * 5 photographic prints : col. ; 10 x 15 cm.* 3 photographic negatives : col. ; 35 mm. |
| | <i>Scope and content:</i> File consists of photographs and negatives of performers in matching costumes annotated "Revivaltime Tabernacle" and "Peter and Paul Banquet Hall Dinner Theatre Performance." | | |
| 2023-033/003(03) | File - Mexico | 2001 | 9 photographic prints : col. ; 10 x 15 cm. |
| | <i>Scope and content:</i> File consists of photographs of members of the Heritage Singers on tour in Mexico, including performing in costume and posing with school children. | | |
| 2023-033/003(04) | File - Venezuela : wedding : Miss Lou's Funeral : Maude | [ca.2006] | 6 photographic prints : col. ; 10 x 15 cm. |
| | <i>Note [General] :</i> Date of photographs based on death date of Miss Lou. <i>Scope and content:</i> File consists of photographs of members of the Heritage Singers on tour in Venezuela, and photographs of poet, actress and folklorist Louise Bennett-Coverley ("Miss Lou") lying in state at the Jamaican Consulate in Toronto. Also includes a photograph of Maude Fuller, the former artistic director of the Heritage Singers. | | |
| 2023-033/003(05) | File - Heritage Singers Performance Peter and Paul Banquet Hall Dinner Theatre by Heritage (our own thing) | [199-?] | 19 photographic prints : col. ; 10 x 15 cm. |
| | <i>Scope and content:</i> File consists of photographic prints of members of the Heritage Singers in bright yellow and royal purple costumes posing as a group and performing at the Peter and Paul Banquet Hall Dinner. | | |
| 2023-033/003(06) | File - Taiwan Tour | October 1998 | 19 photographic prints : col. ; 10 x 15 cm. |
| | <i>Scope and content:</i> | | |

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| | File consists of photographic prints of the Heritage Singers on tour in Taiwan to a folk music festival. Includes photographs of other performing groups and Heritage Singers posing at tourist sites and with school children. | | |
| 2023-033/003(07) | File - Mexico : [Toronto School] | 2001 | 4 photographic prints : col. ; 10 x 15 cm. |
| | <i>Scope and content:</i> File consists of photographic prints of Heritage Singers on tour in Mexico and the classroom of a local Toronto school during Black History Month. | | |
| 2023-033/003(08) | File - Portrait and event photos | 1997 | 17 photographic prints : col. and b&w ; 12.5 x 13 cm , 8.7 x 12.8 cm and smaller. |
| | <i>Scope and content:</i> File consists of photographs of members of the Heritage Singers posing in a gymnasium for promotional photographs as well as formal portraits of members of the group including Austin Davey, Winston Tingley, and Amah Harris. Other members identified in group photos include: Carl Brown, Marilyn Davis, Valorie Laylor, Howard Davis, Alethia McIntosh, Peter Silveira, Grace Lyons, Phil Campbell, Nigel Johnson, Zola Curling, Theda George, Paolo Salanitro, Peggy Clazton, Own Curling. Copyright on some photographs: Danny Crooks. | | |
| 2023-033/003(09) | File - Concerts and performances | 1983-2001 | 10 photographic prints : col. ; 10 x 15 cm and smaller. |
| | <i>Scope and content:</i> File consists of photographic prints of members of the Heritage Singers on tours to Mexico, Saskatchewan, , and performing in local venues in Toronto, including St. Paul's Anglican Church on Bloor Street and a 20th Anniversary celebration of the group in a local hall. | | |
| 2023-033/003(10) | File - 20th Anniversary Performance, concert and Belton wedding | 1997-2006 | 4 photographic prints : col. ; 10 x 30 cm and 10 x 15 cm. |
| | <i>Scope and content:</i> File consists of photographic prints of members of the Heritage Singers performing at their 20th Anniversary concert as well as the group performing at the Belfon family wedding | | |
| 2023-033/003(11) | File - Mexico souvenir photos | [before 2012?] | 2 photographic prints : col. ; 15 x 22 cm. |
| | <i>Scope and content:</i> File consists of two photographic prints of the Heritage Singers group meeting local dignitaries and posing in their costumes with the Canadian flag at a folk music festival held at Zacatecas, Mexico in August 2001. Identified individuals include Grace Lyons and Zola Curling. | | |
| 2023-033/003(12) | File - Large group photos | [before 2012?] | 21 photographic prints : col. ; 20.4 x 25 cm and smaller. |
| | <i>Scope and content:</i> File consists of photographic portraits of the Heritage Singers group portraits, many taken at the Scarborough Bluffs on the shoreline, Edward Gardens in Sunnybrook Park, and St. Clair Baptist Church in Toronto. Identified members include: Chris McDonald, Sylvia Bentham, Carl Broun, Myra Lisa Omozuma, Grace Lyons, Neville Davis, Sonya Collins, Austin Davey, Theala George, Dwight Binger, Oraldeen Brown, Blenvinna Thomas, Angela Gerfuson, Caem Hall. Copyright on some photos: O. Robert Oliphant. | | |
| 2023-033/003(13) | File - 1. King + Queen of Benin 2. Donation to Jamaican Canadian Association. 3. Misc. 4.-5. Mexico. | 2001-2002 | 25 photographic prints : col. ; 10 x 15 cm. |
| | <i>Scope and content:</i> | | |

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| | File consists of photographic prints of performances by the Heritage Singers at public events, community celebrations and folk music festivals. Events include a visit by the Queen and King of Benin, an event at the Jamaican Canadian Association, on tour in Mexico. Identified individuals include: Grace Lyons, Michael Griffiths, Austin Davey, Beverly Thompson, Edward Porcke, Paula Burke (Mrs. Myrtle Lou's piano teacher daughter), Boymain Watson, Sylvia Bentham Howard Davis, Marilyn Howard, Carl Boran. | | |
| 2023-033/003(14) | File - Germany Tour | 2000 | 1 photographic print : col. ; 10 x 15 cm. |
| | <i>Scope and content:</i> File consists of a photograph of the Heritage Singers performing on stage at a festival in Germany. | | |
| 2023-033/003(15) | File - Negatives and prints of the first group photo and another large group photo | 4 September 1985 | 3 photographic prints : 20.4 x 25 cm and smaller. 24 photographic negatives : col. ; 35 mm. |
| | <i>Scope and content:</i> File consists of contact sheets, negatives and a photographic print of a formal group portrait of the Heritage Singers most likely taken in 1985. Annotation reads "very first group picture." | | |
| 2023-033/003(16) | File - Photo album | [before 2000?] | 40 photographic prints : col. ; 15 x 10 cm and smaller. |
| | <i>Note [General] :</i> Date range estimated based on Bob Marley memorial concert. <i>Scope and content:</i> File consists of contents of a photo album documenting the work of the Heritage Singers. Includes socializing, backstage candid shots of performers as well as performances at local events, including a community memorial for the death of Bob Marley. Individuals identified include: Grace Lyons, Leo Ingam, Maurice Munroe, Jackie Rodriguez, Carlene Davis, Dwight Binger, Myrtle Lou, Seymour Hall, Donald Crooks, Wesley Mckenzie, Tony Price, Stephen Lee-Kam, Austin Davey, Janet McGraw, Annabelle Baisden, Zola Curling , Paul Reveira, Sonya Collins, Glenvinna Barrett, Carla Chin-Sang, Neville Jones, Margaret Harvey, and Beryl Nicholson. | | |
| 2023-033/004(01) | Item - Heritage Singers May 6th 1980 Locke Library | 6 May 1980 | 1 audio cassette |
| | <i>Scope and content:</i> Item is an audio cassette labelled Heritage Singers May 6th 1980 Locke Library Reel Head John Crow. Also includes a post it note tipped into the case containing annotations: Cock a Crow, Maker di great stal, Sister Matty, Alle Alle Alle Reviewed Dec. 2020. | | |
| 2023-033/004(02) | Item - Old Heritage Singers Performance Hamilton | [before 1999?] | 1 audio cassette |
| | <i>Note [General] :</i> Liner notes difficult to transcribe. Should be confirmed. Date based on audio cassette case style. <i>Scope and content:</i> Item is an audio cassette labelled Old Heritage Singers Performance Hamilton. Liner notes handwritten on the cassette sleeve include: Chi Chi Bud ch, Orjah, Yellow Bird, Peel Head, Adamin the de Garden, Jamaica Fairwill, Black Bud, All day All night, Miriam, My Jany man Jesus, Key Man, Slave Lament, Rly, Amen, Hallelujah, DOBA, Sherbert, Aurt high, Man dem high, Shyan, Lack Bud, Ishmael. | | |
| 2023-033/004(03) | Item - Heritage - Harbourfront + Lecture Olive L-- | [before 1999?] | 1 audio cassette |
| | <i>Scope and content:</i> Item is an audio cassette labelled Heritage Harbourfront + Lecture Olive L --- (unclear name). | | |

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| 2023-033/004(04) | Item - Peel Head John Crow (Heritage Singers) Lee Anne etc. | [before 1999?] | 1 audio cassette |
| | <i>Note [General] :</i> Date based on cassette case style and labelling. <i>Scope and content:</i> Item is an audio cassette labeled Peel Head John Crow (Heritage Singers) Lee Anne etc. | | |
| 2023-033/004(05) | Item - Workshop Noel Dexter July 16 1988 | 16 July 1988 | 1 audio cassette |
| | <i>Scope and content:</i> Item is an audio cassette labelled Workshop Noel Dexter 16th July 1988 and 1988 Rehearsal Noel O Praise Ye the Lord can be discarded. | | |
| 2023-033/004(06) | Item - Heritage Rehearsal With Joyce Britton 1992. Side B Reggae | ca. 13 November 1992 | 1 audio cassette |
| | <i>Scope and content:</i> Item is an audio cassette with annotations Heritage Rehearsal with Joyce Britton 1992. Side B. Reggae. Heritage Rehearsals Nov 13/92 | | |
| 2023-033/004(07) | Item - Heritage Singers Rehearsals Sept. 15, 1994 Women Sept. 19 1994 Full Group | 15-19 September 1994 | 1 audio cassette |
| | <i>Scope and content:</i> Item is an audio cassette with annotations Heritage Singers Rehearsals, Sept. 15, 1994 Women Sept. 19, 1994 Full Group. | | |
| 2023-033/004(08) | Item - Heritage Folk/Religious | ca. 19 September 1995 | 1 audio cassette |
| | <i>Note [General] :</i> Liner notes difficult to transcribe. Should be confirmed by donors. <i>Scope and content:</i> Item is an audio cassette with annotations reading: Heritage Master Tape CBC + others Heritage Folk/Religious. Handwritten liner notes include: Sept 19 1995 (A) Folk Songs 1. Peele Head. 2. By the Rums. 3. Mont a Massy. 4. Quaville a yandch 5. Elena. 6. Black Bud. 7. Tambo. Religious (B) 1. My Joly Man. 2. Its Me O Lord. 3. Fly Me Home. 4. David S---. 5. Key Man 6. Hallelujah 7. Sing a Him G--. 8. Dena Nobis P--. | | |
| 2023-033/004(09) | Item - Heritage Singers Rehearsals Sept. 18 '94 Women Sept. 19 '94 Full Group | 14-15 September 1994 | 1 audio cassette |
| | <i>Scope and content:</i> Item is an audio cassette with annotations reading Heritage Singer Rehearsals Sept. 18 '94 women Sept. 19 '94 Full Group. Also includes handwritten liner notes, including the following track list: Mango Tree, Sunday Day Clothes, Boysie, Eva, Lizzie Jane, Doo Re Mi Fa So, Try Dear, Black Bud, Itanami, Mr. Murdock, Confusion, Mary Clebbah. | | |
| 2023-033/004(10) | Item - Hallelujah Pepperpot Unionville Alliance October 1995 authentic tape version | October 1995 | 1 audio cassette |
| | <i>Scope and content:</i> Item is an audiocassette with annotations reading: "Hallelujah Pepperpot Unionville Alliance October 1995 Authentic Tape Version Keepsake Reviewed "2020" Do Not Destroy. Studio Tape Version / Pepperpot." Most likely relates to Unionville Alliance Church in Markham, Ontario. | | |
| 2023-033/004(11) | Item - Heritage Singers Rough Mix Part 2. 27 Oct 1995 | 27 October 1995 | 1 audio cassette |

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| | <i>Scope and content:</i> Item is an audio cassette with annotations reading: "The Heritage Singers Rough Mix Part 2. Unionville Oct 27/1995 Tape Made from This Copy. Includes a blue post it note with the annotations 1995 Hallelujah Pepperpot Cassette. Tapes Made from this Copy. Unionville Alliance 1995." Most likely refers to Unionville Alliance Church in Markham, Ontario. | | |
| 2023-033/004(12) | Item - Folk Roots Show Tape '96 <i>Scope and content:</i> Item is an audio cassette labelled Heritage Singers Folk Roots CD Show Tape '96. Annotations also include: Excellent Reviewed 2020 (keep). | 1996 | 1 audio cassette |
| 2023-033/004(13) | Item - Heritage Singers 'Rebecca's Dream' 12-13-98 <i>Scope and content:</i> Item is an audio cassette labelled Heritage Singers 'Rebecca's Dream' 12-13-98 and Afternoon Show Sides A+B. | 13 December 1998 | 1 audio cassette |
| 2023-033/004(14) | Item - Hallelujah Pepperpot August 11 2003 <i>Scope and content:</i> Item is an audiocassette with annotations reading: Hallelujah Pepperpot August 11 2003 Mmlle Critchlow - I'll Walk With God + Lee-Anne Narrating etc. (keepsake to TSP to Ed) Church of the Nativity Reviewed 2020. | 11 August 2003 | 1 audio cassette |
| 2023-033/004(15) | Item - Zola and Grace "Water Come at Me y'eye" Slave Lament for YouTube and Documentary <i>Scope and content:</i> Item is an audiocassette with annotations reading: Sun Sum and Dabi Dabi Zola and Grace "Water Come A Me y'eye" Slave Lament for YouTube and Documentary Reviewed 2020 Do Not Destroy | [before 2020] | 1 audio cassette |
| 2023-033/004(16) | Item - Kamalanga Performance Heritage -- Reggae + Various <i>Note [General] :</i> Liner notes difficult to transcribe. Should be confirmed by donors. <i>Scope and content:</i> Item is an audiocassette with annotations reading: KamuLawgu George iwe Wlls - CW Song Heritage Performance Reviewed to Convert to CD. Handwritten liner notes read: Performance Kamulanga. Long Time Gal. Medicine. No Woman No Cry. Jah is my Keepah. Medley Ezekiel Saw the Wheel/A Little More Oil In My Lamp/Daniel Saw De S---. Gizo H -- . Hal im Joe. | [before 2020] | 1 audio cassette |
| 2023-033/004(17) | Item - ZuZuwah-Act 1 to Pocomania <i>Scope and content:</i> Item is an audiocassette with annotations reading: Zuzuwah-Act 1 to Pocomania Written by Artistic Director Maud Fuller. | [before 2020] | 1 audio cassette |
| 2023-033/004(18) | Item - Part II Show Zuzuwah II <i>Scope and content:</i> Item is an audiocassette with annotations reading: Z part II Show Zuzuwah II. Extract some songs for new CD to be called Past performances and discard the rest. To discard a use some new CD. | [before 2020] | 1 audio cassette |
| 2023-033/005(01) | Item - Joyce Britton Reviewed Dec 2020 <i>Scope and content:</i> | [before 1999?] | 1 audio cassette |

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| | Item is an audio cassette with no annotation but with blue post-it not reading Joyce Britton Reviewed Dec 2020 | | |
| 2023-033/005(02) | Item - Radio Interview Grace Heritage Singers | [after 1977?] | 1 audio cassette |
| | <i>Note [General] :</i> Date based on when Heritage Singers were active. <i>Scope and content:</i> Item is an audiocassette with annotations Radio Interview - Grace Heritage Singers. | | |
| 2023-033/005(03) | Item - Interviews on Radio Re. Hallelujah Pepperpot | [after 1977?] | 1 audio cassette |
| | <i>Note [General] :</i> Date based on when Heritage Singers were active. <i>Scope and content:</i> Item is an audiocassette with annotations reading: Interview Hallelujah Pepperpot Interview on Radio re. Hallelujah Pepperpot. | | |
| 2023-033/005(04) | Item - Heritage Singers (Radio) | [after 1977?] | 1 audio cassette |
| | <i>Note [General] :</i> Date based on when Heritage Singers were active. <i>Scope and content:</i> Item is an audiocassette with annotations reading: Heritage Singers 9Radio) | | |
| 2023-033/005(05) | Item - The Heritage Singers -- Demo Songs | [after 1977?] | 1 audio cassette |
| | <i>Scope and content:</i> Item is a commercial audiocassette of demo songs by the Heritage Singers featuring 6 songs including: Hear de Queen, Babylon, Long Time, Mr. Murdoch, Aborbe Ba, and Slave Lament. | | |
| 2023-033/005(06) | Item - The Heritage Singers Live in Concert October 1995 "Hallelujah Pepperpot" | October 1995 | 1 audio cassette |
| | <i>Scope and content:</i> Item is a commercial audiocassette of "Hallelujah Pepperpot" a live concert by the Heritage Singers from October 1995. Songs include: Hallelujah Pepperpot, O Worship the Lort, Let Us Break Bread, The Magnificat, The Lord is My Shepherd, Me Alone, Little Samuel, Oh' Hear O' Lord, Dona Nobis Pacem, O Praise Ye the Lord, I'll Walk With God, One Blow Me Blow, Sityrah, Lave Lament, Monday Mawin, Water Come a Me Yee, War Dung a Monkland, His Eye Is On The Sparrow, Sometimes I Felle Like a Motherless Childe, Swing Low sweet Chariot, Deep Reiver, NoBody Knows the Trouble We've Seen, Ezekiel Saw the Wheel, Evertime I Feel De Spirit, God's Going To Cut Em Down, Me Dis A Come Sah, Shall We Gather At the River, Weeping Eeyes, Father Noah, When Me Father a Go Dead, Someday, In De Mawnin Yuh Fresh & Yuh Prayin, Yeere Me Sunsum Sore Yi Nyame Aye, By the Rivers of Babylon, Fly Away Home, Si Ya Hamba, Redemption Song, Jah Is My Keeper, My Journey Man Jesus, A Nevaeh Get Weary Yet, Adam In De Garden, Stand Up and Tell ME If You Love My Jesus, Block Up, Cock a Crow, Religious Medley. | | |
| 2023-033/005(07) | Item - Lawd De Riddim Sweet With Dr. Hon Louise Bennett Coverley "Miss Lou" | [before 2006?] | 1 audio cassette |
| | <i>Scope and content:</i> Item is a commercial audiocassette of "Lawd Di Riddim Sweet with Dr. Hon. Louise Bennett Coverley "Miss Lou" featuring 23 songs including: Jamaican Riddim and Rhyme, Cal an 'Bway, Howdy an' Tenky, Chi-Chi Bud, Ruiah Preach, Me Too, Banana Boat Song, Cuss Cuss, Pedestrian Crosses, Jamaica Welcome Song, No Lickle Twang/Dry Foot Bway, Ring Ding, Fi Wi Lullaby, South Parade Peddler, | | |

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| | Dutty Tough, Nuff Love, Dinki Mini, Limstead Market, Sammy Dead, Di Buggy Bruck, Ion Bar, Ruggy Road, and Miss Lous and Mas' Eric. | | |
| 2023-033/005(08) | Item - Spice Island Youthquake Music and Song from the Caribbean Youthquake, Grenada - the Island of Spice, The Rivers of Babylon, Tribute to Winston Spree, etc. | [before 2000?] | 1 audio cassette |
| | <p><i>Note [General] :</i></p> <p>Code HSMC 028</p> <p><i>Scope and content:</i></p> <p>Item is a commercial audiocassette of Spice Island Youthquake featuring 15 songs including: Youthquake, Grenada - the Island of Spice, Take John John, Tribute to Winstone Spree, Nana Oh, All the Time, I Love Grenada, O Praise Ye the Lord, Set Me Like a Seal, The Rivers of Babylon, Our Father, The Right Hand of God, Sing to Yahweh, The Son of God, Communion Feast.</p> | | |
| 2023-033/005(09) | Item - Heritage Singers Master DAT Tape | [before 2012?] | 1 DAT tape |
| | <p><i>Scope and content:</i></p> <p>Item is a DAT tape containing performances by The Heritage Singers.</p> | | |
| 2023-033/005(10) | Item - Heritage Singers | [before 2012?] | 1 DAT tape |
| | <p><i>Scope and content:</i></p> <p>Item is a DAT tape with handwritten liner notes reading: 1. Black Bud. 2. Mout a Massy Liza. 3. Everytyme A Pass. 4. Itanami. 5. Sanko (Remix No Good). 6. Water Come A Me Eye. 7. Mango. 8. Manuel Road. 9. Peel Head. 10. Rivers of Babylon. 11. African 1. (Ambrose Ba). 12. African 2. (Nenewa Dedende) 14. Mr. Murdoch. 15. Mr. Murdoch (Drum Up). 16. Mi Cahfi 17. Fly Away Home. 18. Hear De Queen 19. Revival Medley 20. Fly Away Home 21. Emmanuel Road.</p> | | |
| 2023-033/005(11) | Item - The Heritage Singers Complete Concert - Partly Edited | [before 2012?] | 1 DAT tape |
| | <p><i>Scope and content:</i></p> <p>Item is a DAT tape with hand written annotations reading: The Heritage Singers Complete Concert - Partly Edited.</p> | | |
| 2023-033/005(12) | Item - Heritage Singers CD-Demo | 11 April 1996 | 1 DAT tape |
| | <p><i>Scope and content:</i></p> <p>DAT tape with annotations Heritage Singers CD Demo Tape 11th April 96. Grace Lyon. Hand written liner notes include: 12. Mango 13. Rivers of Babylon 14 Mout a Massy 15 Everytime I Pass 16. Peel Head 17. Heritage Singer Demo 11th April 96,</p> | | |
| 2023-033/005(13) | Item - Grace Lyon Hallelujah Pepperpot Oct 1995 | October 1995 | 1 DAT tape |
| | <p><i>Scope and content:</i></p> <p>Item is a DAT tape with annotations reading: Hallelujah Pepperpot Oct 1995 Church Grace Lyon Unionville Alliance C=42:19 B= 44:23 C=90." Most likely refers to the performance of the concert "Hallelujah Pepperpot" at the Unionville Alliance Church in Markham, Ontario.</p> | | |
| 2023-033/006(01) | Item - Dinner Theatre at Viscount Hotel | 1982 | 1 videocassette (ca. 1 hr.) : VHS |
| | <p><i>Scope and content:</i></p> <p>Item is a VHS videocassette with annotations reading Dinner Theatre (1) 1982 Viscount Hotel.</p> | | |
| 2023-033/006(02) | Item - Dinner Theatre (1) 1982 Viscount Hotel | 1987 | 1 videocassette (ca. 1 hr.) : VHS |
| | <p><i>Note [General] :</i></p> | | |

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| | <p>This copy was digitized.</p> <p><i>Scope and content:</i></p> <p>Item is a VHS videocassette with annotations reading Dinner Theatre @ Viscount Hotel</p> | | |
| 2023-033/006(03) | <p>Item - 10th Anniversary City TV Umoje Promotion Tape Heritage Singers CBC Documentary</p> <p><i>Scope and content:</i></p> <p>Item is a VHS videocassette with annotations reading 10th Anniversary City TV Umoje Promotion Tape Heritage Singers CBC Documentary</p> | 1987 | 1 videocassette (ca. 1 hr.) : VHS |
| 2023-033/006(04) | <p>Item - Heritage 10th Anniversary Ramada Inn 1987</p> <p><i>Note [General] :</i></p> <p>This copy was digitized.</p> <p><i>Scope and content:</i></p> <p>Item is a VHS videocassette with annotations reading Heritage Singers 10th Anniversary 1987 Ramada Inn</p> | 1987 | 1 videocassette (ca. 1 hr.) : VHS |
| 2023-033/006(05) | <p>Item - Saskatchewan Tour Performances and Workshops</p> <p><i>Scope and content:</i></p> <p>Item is a VHS cassette with annotations reading Saskatchewan Tour Performances and Workshops needs editing not a clear copy Storytelling 013 Heritage Singers 760 Rehearsal 1037.</p> | [198-?] | 1 videocassette (ca. 1 hr.) : VHS |
| 2023-033/006(06) | <p>Item - University Singers Ryerson Theatre Oct.1/1989</p> <p><i>Note [General] :</i></p> <p>This copy was digitized.</p> <p><i>Scope and content:</i></p> <p>Item is a VHS videocassette with annotations reading: The University Singers in Concert Ryerson Theatre Oct.1 1989 Time: 56:22 Copy Made Sept 10 1994.</p> | 1 October 1989 | 1 videocassette (ca. 1 hr.) : VHS |
| 2023-033/006(07) | <p>Item - The University Singes in Concert Ryerson Theatre Oct. 1 1989 Toronto, Canada Maurice Munro</p> <p><i>Note [General] :</i></p> <p>This copy was digitized.</p> <p><i>Scope and content:</i></p> <p>Item is a VHS videocassette with typed label reading: The University Singers in Concert Ryerson Theatre Oct 1./1989 Toronto, Canada and a written annotation Maurice Munro.</p> | 1 October 1989 | 1 videocassette (ca. 1 hr.) : VHS |
| 2023-033/006(08) | <p>Item - "The Sooner The Better" For Early Detection of Cervical Cancer</p> <p><i>Scope and content:</i></p> <p>Item is a commercial VHS issued by The Dr. Daphne DaCosta Memorial Foundation titled "The Sooner the Better" For Early Detection of Cervical Cancer featuring "Miss Lou."</p> | 1992 | 1 videocassette (24min., 49 sec.) : VHS |
| 2023-033/006(09) | <p>Item - Celebrating the 30th Anniversary of Jamaica's Independence Special Tribute to the Hon. Louise Bennett-Coverley, Hamilton, Ont. July 25, 1992.</p> | 25 July 1992 | 1 videocassette (ca. 1 hr.) : VHS |

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| | <i>Scope and content:</i> Item is a VHS videocassette with annotations reading "Hamilton July 25, 1992 Tribute to Miss Lou - Heritage Singers Jamaica 30 Celebration. | | |
| 2023-033/007(01) | Item - Festival Folklorique International de Lacine: Spectacle de Cloture Dimanche 2 juillet 1995 cassette #1 | 28 June 1995 - 2 July 1995 | 1 videocassette (ca. 1 hr.) : VHS |
| | <i>Scope and content:</i> Item is a VHS videocassette produced by VPC Production (Cowansville, QC) containing a performance by The Heritage Singers at the Lachine International Folklore Festival (28 June - 2 July 1995). | | |
| 2023-033/007(02) | Item - Festival Folklorique International de Lacine : Jamaïque 28-30 1995 2 juillet 1995 | 28 June 1995 - 2 July 1995 | 1 videocassette (ca. 1 hr.) : VHS |
| | <i>Scope and content:</i> Item is a VHS videocassette produced by VPC Production (Cowansville, QC) containing a performance by The Heritage Singers at the Lachine International Folklore Festival (28 June - 2 July 1995). | | |
| 2023-033/007(03) | Item - Hallelujah Pepperpot (Master) Unionville Alliance Part I | 1995 | 1 videocassette (ca. 1 hr.) : VHS |
| | <i>Scope and content:</i> Item is a VHS videocassette with handwritten annotations reading Hallelujah Pepperpot (Master) Unionville Alliance Master Tape up to Intermission 1995 Part I. Most likely refers to Unionville Alliance Church in Markham, Ontario. | | |
| 2023-033/007(04) | Item - Hallelujah Pepperpot (Master) Unionville Alliance Part II | 1995 | 1 videocassette (ca. 1 hr.) : VHS |
| | <i>Scope and content:</i> Item is a VHS videocassette with handwritten annotations reading: Hallelujah Pepperpot (Master) Unionville Alliance Master Tape up to Intermission 1995 Part II Clear Version. Most likely refers to Unionville Alliance Church in Markham, Ontario. | | |
| 2023-033/007(05) | Item - Heritage Singers Hallelujah Pepperpot Pt. 1 + 2 | 1995 | 1 videocassette (ca. 1 hr.) : VHS |
| | <i>Scope and content:</i> Item is a VHS videocassette produced by Clearlight Visual Communications Inc. titled "Heritage Singers Hallelujah Pepperpot" with hand annotations reading: "Pt. 1 +2 Unionville Alliance Church Not Master 1995 with credits at the end." Most likely refers to Unionville Alliance Church in Markham, Ontario. | | |
| 2023-033/007(06) | Item - The Heritage Singers Hallelujah Pepperpot Demo Tape | 1995 | 1 videocassette (20 min.) |
| | <i>Scope and content:</i> Item is a VHS videocassette produced by Clearlight Visual Communications Inc. titled The Heritage Singers Hallelujah Pepperpot Demo Tape. | | |
| 2023-033/007(07) | Item - The Heritage Singers Hallelujah Pepperpot | 1995 | 1 videocassette (120 min.) |
| | <i>Scope and content:</i> Item is a VHS videocassette produced by Clearlight Visual Communications Inc. titled The Heritage Singers Hallelujah Pepperpot. | | |
| 2023-033/007(08) | Item - Ad for Unionville Alliance Concert | 1995 | 1 videocassette (ca. 1 hr.) : VHS |
| | <i>Scope and content:</i> | | |

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| | Item is a VHS videocassette with handwritten annotations reading: CityTV 7:35 AM Breakfast Television Ad for Unionville Alliance Concert. Most likely refers to Unionville Alliance Church in Markham, Ontario. | | |
| 2023-033/007(09) | Item - Heritage Singers St. Pauls Anglican Hallelujah Pepperpot! May 3, 1996 | 3 May 1996 | 1 videocassette (ca. 1 hr.) : VHS |
| | <i>Scope and content:</i> Item is a VHS videocassette with label reading Heritage Singers St. Paul's Anglican Hallelujah Pepperpot! May 3, 1996 unedited version | | |
| 2023-033/007(10) | Item - SIVO ODOORN 31 juli - 4 aug. 1996 | 31 July - 4 August 1996 | 1 videocassette (ca. 1 hr.) : VHS |
| | <i>Note [General] :</i> This copy was digitized. <i>Scope and content:</i> Item is a VHS videocassette produced by Clearlight Visual Communications Inc. titled SIVO ODOORN Holland, presumably a performance by the Heritage Singers at the International Folkloristisch Dansfestival in Holland. | | |
| 2023-033/008(01) | Item - The Heritage Singers 20th Anniversary (1997) Uncut | 1997 | 1 videocassette (ca. 1 hr.) : VHS |
| | <i>Scope and content:</i> Item is a VHS videocassette with handwritten label reading: The Heritage Singers 20th Anniversary (1997) Uncut. | | |
| 2023-033/008(02) | Item - The Heritage Singers 20th Anniversary Celebrations | 1997 | 1 videocassette (ca. 1 hr.) : VHS |
| | <i>Scope and content:</i> Item is a VHS videocassette produced by Clearlight Visual Communications Inc. titled The Heritage Singers 20th Anniversary Celebrations | | |
| 2023-033/008(03) | Item - The Heritage Singers 20th Anniversary Celebrations | 1997 | 1 videocassette (ca. 1 hr.) : VHS |
| | <i>Scope and content:</i> Item is a VHS videocassette produced by Frame by Frame Video Productions titled The Heritage Singers' 20th Anniversary Celebrations. Handwritten annotations on case include Ramada Inn 1997. | | |
| 2023-033/008(04) | Item - CityTV Interviews Carmen's Remarks Heritage 20th Anniversary 1997 | 1997 | 1 videocassette (ca. 1 hr.) : VHS |
| | <i>Scope and content:</i> Item is a VHS videocassette with handwritten annotations reading CityTV Interviews Carmen's Remarks Heritage 20th Anniversary 1997, including a blue post-it note reading To Staples Extract CityTV and Carmen's Remarks. | | |
| 2023-033/008(05) | Item - The Strength, Faith and Commitment of the Black Woman | 22 February 1998 | 1 videocassette (ca. 1 hr.) : VHS |
| | <i>Note [General] :</i> This copy was digitized. <i>Scope and content:</i> Item is a VHS videocassette produced by Sharpe Video-Images titled Anglican Diocese of Toronto Canada Celebrating the Black Heritage of Our Church The Strengthen Faith & Commitment of The Black Woman, St. Paul's Church Toronto, Ontario, February 22, 1998. | | |
| 2023-033/008(06) | Item - Zuzuwah Rehearsal 1998 | 1998 | 1 videocassette (ca. 1 hr.) : VHS |

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| | <i>Scope and content:</i> Item is a VHS videocassette with handwritten annotations reading Zuzuwah Rehearsal 1998. | | |
| 2023-033/008(07) | Item - ZuZuwah 3 1998 December 12 <i>Note [General] :</i> This copy was digitized. <i>Scope and content:</i> VHS videocassette with handwritten annotations reading Zuzuwah 3 1998 December 12 Stephen Leacock Collegiate | 12 December 1998 | 1 videocassette (ca. 1 hr.) : VHS |
| 2023-033/008(08) | Item - Hallelujah Pepperpot Church of the Nativity November 8, 2003 <i>Scope and content:</i> Item is a VHS videocassette with handwritten annotations reading Hallelujah Pepperpot Church of the Nativity November 8, 2003. | 8 November 2003 | 1 videocassette (ca. 1 hr.) : VHS |
| 2023-033/008(09) | Item - All Nations Nov 15 2003 Musical Concert <i>Scope and content:</i> VHS videocassette with handwritten annotations reading Musical Concert Nov 15 '03 All Nations Master H.K. Productions 416 721 6025 | 15 November 2003 | 1 videocassette (ca. 1 hr.) : VHS |
| 2023-033/008(10) | Item - The Heritage Singers Present Hallelujah Pepperpot Nov 15 03 <i>Note [General] :</i> This copy was digitized. <i>Scope and content:</i> Item is a commercial VHS videocassette issued by H.K. Productions titled The Heritage Singers Present Hallelujah Pepperpot Nov 15, 2003. | 15 November 2003 | 1 videocassette (ca. 1 hr.) : VHS |
| 2023-033/008(11) | Item - Heritage Singers in Venezuela 19-11-04--30/11/04 <i>Scope and content:</i> Item is a VHS videocassette with handwritten annotations reading Heritage Singers in Venezuela 19-11-04 -- 30/11/04 go with Paolo to copy and put back. | 19 - 30 November 2004 | 1 videocassette : VHS |
| 2023-033/009(01) | Item - Zuzuwah Rehearsal Tape with Maude Fuller <i>Scope and content:</i> Item is a VHS videocassette with handwritten annotations reading Zuzuwah Rehearsal tape with Maude Fuller. | [before 2020] | 1 videocassette (ca. 1 hr.) : VHS |
| 2023-033/009(02) | Item - "Miss Lou" Heritage Singers in Concert Tape No. 1 <i>Note [General] :</i> This copy was digitized. <i>Scope and content:</i> Item is a VHS videocassette with printed label Heritage Singer in Concert Tape. No. 1 with handwritten annotations on tape and case reading "Miss Lou" "Miss Lou and husband in the audience" | [before 2006] | 1 videocassette (ca. 1 hr.) : VHS |
| 2023-033/009(03) | Item - Heritage Singers in Concert Tape No.2 | [before 2020] | 1 videocassette (ca. 1 hr.) : VHS |

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| | <p><i>Note [General] :</i></p> <p>This copy was digitized.</p> <p><i>Scope and content:</i></p> <p>Item is a VHS videocassette with printed label Heritage Singers in Concert Tape No. 2 with handwritten annotation Excerpt in Performance.</p> | | |
| 2023-033/009(04) | <p>Item - Heritage Singers Over The Years</p> <p><i>Note [General] :</i></p> <p>This copy was digitized.</p> <p><i>Scope and content:</i></p> <p>Item is a VHS videocassette with handwritten annotations reading Very Important Heritage Singers Over The Years</p> | [before 2020] | 1 videocassette (ca. 1 hr.) : VHS |
| 2023-033/009(05) | <p>Item - The Heritage Singers in New York</p> <p><i>Scope and content:</i></p> <p>Item is a VHS video cassette with annotation reading: The Heritage Singers in New York DelRays Church??</p> | [before 2020] | 1 videocassette (ca. 2 hr.) : VHS |
| 2023-033/009(06) | <p>Item - Folk Roots A Collection of Traditional Music by The Heritage Singers (1998)</p> <p><i>Note [General] :</i></p> <p>RDRCD 4342</p> <p><i>Scope and content:</i></p> <p>Item is a music album released in 1998 by RDRC. Song list includes: 1. Hear de Queen. 2. Mango 3. Manuel Road 4. Evertime A Pass 5. Mouta Massi Lyza 6. Me Cawfee 7. Black Bud's A Nyam (Eat) Puppa Corn 8. Long Time Gal 9. By The Rivers of Babylon 10. Se Enyiwa Adedende 11. Itanami 12. Mr. Murdoch 13. Sancho 14. Water Come A Me Y'eye 15. Aborbe Ba 16. Fly Away Home 17. Slave Lament 18. Revival Medley. RDRCD-4342.</p> | 1998 | 1 compact disk (ca. 2 hr.) |
| 2023-033/009(07) | <p>Item - Heritage Singers At St. Paul's 15-Oct-2000</p> <p><i>Scope and content:</i></p> <p>Item is a recording of a performance by the Heritage Singers at St. Paul's Church on 15 October 2000.</p> | 15 October 2000 | 1 compact disk (ca. 2hr.) |
| 2023-033/009(08) | <p>Item - The Heritage Singers Tribute to Parents 2001</p> <p><i>Scope and content:</i></p> <p>Item is a recording of 16 songs by the Heritage Singers from 2001 titled Tribute to Parents. Song list includes: 1. Intro 2. Evening Time 3. Me Alone 4. Redemption Song 5. Sayamanda 6. How Many More 7. Motherless Child 8. High Mas 9. J-O-Y 10. Jay Is My Keeper 11. Sax Solo 12. Take It Out of My Heart 13. One More Time 14. The Prayer 15. The Lord's Prayer 16. One Love.</p> | 2001 | 1 compact disk (ca. 1 hr.) |
| 2023-033/009(09) | <p>Item - Heritage Singers At Praise Cathedral Workshop Centre Grace 3 December 2005</p> <p><i>Scope and content:</i></p> <p>Item is a recording of a performance on 3 December 2005 by the Heritage Singers at Praise Cathedral Workshop Centre, in Mississauga,.</p> | 3 December 2005 | 1 compact disk (ca. 1hr.) |
| 2023-033/009(10) | <p>Item - 1st Hallelujah Pepperpot Heritage Singers Master</p> | ca. 19 February 2004 | 1 compact disk (ca. 1hr.) |

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| | <p><i>Note [General] :</i></p> <p>Date based on labels on case.</p> <p><i>Scope and content:</i></p> <p>Item is a recording of master recording of a performance of "Hallelujah Pepperpot" by the Heritage Singers. Case includes labels from RDRC</p> | | |
| 2023-033/009(11) | <p>Item - Heritage Singers Canada Olde Tyme Country Wedding: an original Canadian-born Jamaican Pantomime</p> <p><i>Scope and content:</i></p> <p>Item is a recording of the Heritage Singers pantomime "Olde Tyme Country Wedding" produced by Heritage Singers Canada and filmed and edited by Foresight Video.</p> | 2012 | 1 DVD (2 hr. 12 min.) |
| 2023-033/009(12) | <p>Item - Heritage Singers Canada Hallelujah Pepperpot: a program showcasing the cultural influences of our religious songs and choruses</p> <p><i>Scope and content:</i></p> <p>Item is a recording of Heritage Singers concert "Hallelujah Pepperpot" produced by the Heritage Singers.</p> | 2012 | 1 DVD (2 hr. 12 min.) |
| 2023-033/009(13) | <p>File - Heritage Singers Canada 40th Anniversary Production Reflections...a walk down memory lane</p> <p><i>Scope and content:</i></p> <p>File consists of two copies of a recording of a performance by Heritage Singers Canada at the Toronto Centre for the Arts on Saturday October 21, 2017 to commemorate the fortieth anniversary of the singing group.</p> | 21 October 2017 | 2 DVDs (2 hr.) |