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## Finding Aid - Home Made Visible collection (F0723)

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# Home Made Visible collection

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## Summary information

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**Repository:** York University Archives & Special Collections (CTASC)

**Title:** Home Made Visible collection

**ID:** F0723

**Date:** [195-], 1953-2008, 2019 (date of creation)

**Language:** Amharic

**Language:** Arabic

**Language:** Chinese

**Language:** English

**Language:** French

**Language:** Haitian

**Language:** Japanese

**Language:** Khmer

**Language:** Persian

**Language:** Punjabi

**Language:** Spanish

**Language:** Tagalog

**Language:** Tlingit

**Language:** Urdu

**Language:** Vietnamese

**Physical description:** 268 video files (ca. 975 min. ; 939.68 GB)  
13 audio files (ca. 487 min. ; 5.17 GB) : WAV  
6 videocassettes : VHS  
3 film reels (100 ft, 350 ft, 350 ft) : si., col. ; Super 8 mm

**Note [generalNote]:** Funding for Home Made Visible project, including digitization of footage, provided by Canada Council for the Arts' New Chapter program.

## **Administrative history / Biographical sketch**

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### **Note**

The Regent Park Film Festival is Toronto's longest running free-of-charge community film festival, dedicated to showcasing local and international independent works relevant to inner-city. In 2003, Chandra Siddan, a filmmaker and student in the York University's "Regent Park Community Education Program", founded the RPF as an alternative educational setting for an assignment with support from her instructor Jeff Kugler, principal of Nelson Mandela Park Public School, who offered his school as the venue for the event, and Prof. Harry Smaller who garnered broadly-based support from the University. For seven years, the festival screened at the Nelson Mandela Park Public School before moving to the Lord Dufferin Public School for 2010 and 2011. On the tenth anniversary in 2012, the festival and its offices moved into the Daniels Spectrum cultural hub and started delivering year-round programming such as workshops and community screenings.

In 2007, a year after RPF incorporated, Siddan stepped down as Festival Director and was replaced by Karin Haze until 2010, Richard Fung in 2011, Ananya Ohri from 2012 to 2018, and Tendisai Cromwell as of 2018.

In 2017, the RPF embarked on a three-year home movie archive project titled "Home Made Visible" after receiving funding from the Canadian Council for the Arts New Chapter. The three-part nationwide project digitized home movies from the Indigenous and visible minority communities and donated a selection of clips for preservation, commissioned six artist films, and exhibited the artworks and selected home movie clips across Canada to encourage discussions around diverse histories and futures.

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## **Scope and content**

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Collection contains digital and analogue home movies submitted to and digitized by Home Made Visible, a nation-wide project by the Regent Park Film Festival. The project collected movies from visible minority families and Indigenous peoples in Canada. Footage consists of everyday life including children playing and family trips, and celebrations including birthdays and holidays.

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## **Notes**

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### **Title notes**

### **Immediate source of acquisition**

Donated in 2018 and 2019. See series level description for more information.

## Accruals

The fonds comprises of the following accruals: 2018-019, 2018-020, 2018-028, 2018-029, 2018-033, 2019-036, 2018-039, 2018-040, 2019-029, 2019-030, 2019-032, 2019-033, 2019-034, 2019-035, 2019-036, 2019-037, 2019-038, 2019-039, 2019-040, 2019-046, 2019-047, 2019-048, 2019-049, 2019-050, 2019-051, 2019-052, 2019-053, 2019-054, 2019-055, 2019-056, 2019-057, 2019-058, 2019-060, 2019-067, 2019-069, 2019-070, 2019-071, 2019-072, 2019-079. No further accruals are expected.

## Other notes

- **Publication status:** Published
  - **Level of detail:** Full
  - **Status description:** Final
- 

## Access points

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- Moving images (documentary form)
  - Sound recording (documentary form)
  - Interviews and oral history (subject)
- 

## Collection holdings

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### Series: S00928 - Truong/Tram family videos

Creator: Truong/Tram family

Title: Truong/Tram family videos

ID: S00928

Date: 1989, 1993, 1995 (date of creation)

Scope and content:

Series consists of home videos including footage of Khmer-Krom family celebrating a birthday.

Physical description: 3 videocassettes : VHS

Language of the material:

Khmer

Vietnamese

Immediate source of acquisition:

Donated by Trinh Nha Truong in May 2018.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2018-020/001(01) - Muny : baby shower : Ngày ##y Tháng**

Title: Muny : baby shower : Ngày ##y Tháng

ID: 2018-020/001(01)

YUDL [alternative]: yul:1148420

Date: 25 Jan. 1992 (date of creation)

Scope and content:

Item consists of an a Khmer-Krom family's home movie featuring a birthday celebration. Project and donor(s) contributed description follows: "The Truong/Tram family's home movie footage shot in VHS format on January 25th 1992, captures the 1-month old birthday party of their youngest son in Brantford, ON, shortly after moving from Hull, Quebec. A full and lively gathering, their celebration includes families chatting over a community meal, speeches, gift giving, dancing to 80's music, and loving footage of a peaceful baby enjoying the party. The Truongs/Trams are of Khmer-Krom ethnicity, translating to 'Khmer of the South'. The Khmer-Krom are an [unrecognised] Indigenous group and ethnic minority in the South of Vietnam. Many Khmer people who inhabited the same refugee camps in Vietnam later immigrated together to Canada. When the Truongs/Trams arrived in Hull, Quebec (now Gatineau, Quebec) in 1989, they were able to regularly connect with a Khmer community at gatherings like these. The Troung/Tram family have since relocated to Toronto ON where they continue to celebrate and take pride in their identity, and attend Khmer language and dance classes. The Khmer Buddhist Temple of Ontario in Hamilton remains central to them and their community. Mother, Trinh Nha Truong, was happy to share her footage with Home Made Visible because she wants to show other Canadians that 'our people live in Canada too.'"

Physical description: 1 videocassette (2 hrs., 01 min., 09 sec.) : VHS, sd.

Language of the material:

Khmer

Vietnamese

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/trinh-nha-truong-6-2-of-3/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2018-020/001(02) - Montréal live band**

Title: Montréal live band

ID: 2018-020/001(02)

Date: 1989 (date of creation)

Scope and content:

Item consists of an a Khmer-Krom family's home movie.

Physical description: 1 videocassette : VHS

Language of the material:

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2018-020/001(03) - Longbeach CA : MUNY BIRTHDAY**

Title: Longbeach CA : MUNY BIRTHDAY

ID: 2018-020/001(03)

Date: 1993 (date of creation)

Scope and content:

Item consists of an a Khmer-Krom family's home movie.

Physical description: 1 videocassette : VHS

Language of the material:

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Series: S00929 - Valcin family videos**

Creator: Valcin family

Title: Valcin family videos

ID: S00929

Date: 1969, 1971, 2019 (date of creation)

Scope and content:

Series consists of home videos documenting this Haitian family in New York City during Christmas in 1969 and digging out their home in the St. Leonard, Montreal after the 1971 snow storm. Footage was captured by André and Ginette Valcin.

Physical description: 2 video files (ca. 66 GB) : MOV, si.  
1 audio file (9 min., 59 sec. ; 0.1 GB) : WAV

Language of the material:

English

Immediate source of acquisition:

Donated by Nadine Valcin in August 2018.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

**Item: 2018-028/001(01) - NYC 1969**

Title: NYC 1969

ID: 2018-028/001(01)

YUDL [alternative]: yul:1149819

Date: 1969 (date of creation)

Scope and content:

Item consists of an a Haitian Canadian family's home movie featuring the family in New York celebrating a birthday and Christmas. Video was filmed by André and Ginette Valcin.

Project and donor(s) contributed description follows: "It's November 1969 in New York City and the Valcin Family is celebrating Nadine's dad's birthday. Four-year-old Nadine waves at the camera and helps blow out her father's candles. We see Nadine's mother cutting the cake. Later in the day, Nadine, drinking her juice from a cocktail glass, is engrossed in a serious conversation with her father. Her mom is behind the camera shooting on Super 8mm film. At Christmas, the camera is pulled once more, a very exciting time for Nadine who was an only child. This private but celebratory occasion is one the whole family dresses up for. Nadine dons an all-white pantsuit she later swaps for something more comfortable, while her parents sport equally stylish crisp suits. The clothes become secondary to the gift unraveling — the toy car, doll, keyboard, all slowly collecting around her. André Valcin passed in 1999, so the Valcin family was happy to revisit these memories of him."

Physical description: 1 video file (2 min., 46 sec. ; 31 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/valcin-family-nyc-1969/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2018-028/001(02) - Montreal snow storm**

Title: Montreal snow storm

ID: 2018-028/001(02)

YUDL [alternative]: yul:1149820

Date: 1971 (date of creation)

Scope and content:

Item consists of an a Haitian Canadian family's home movie featuring the family and their neighbours shovelling snow and digging out the street. Recording also features children playing in the snow and a tractor plowing the street. Video was filmed by André and Ginette Valcin. Project and donor(s) contributed description follows: "On March 4th, 1971, Montreal saw the "Storm of the Century", a massive snowstorm brought 43cm of snow and 100/km winds to the city.

It would take 41 years for this snowfall record to be broken. People lost electricity for as long as ten days. Nadine recalls living on St. Leonard and not being able to see through her patio doors and that the only people who could get around were emergency vehicles and snowmobiles. Of course this major setback meant snow days for everyone, and Nadine's parents and neighbours got to shovelling. In a predominantly Italian neighbourhood, Nadine suspects her family may have been the only Black family on this street. With no school, five-year old Nadine took pleasure in the Montreal pastime of building snow forts."

Physical description: 1 video file (3 min., 19 sec. ; 38 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/valcin-family-montreal-1971-snow-storm/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-079/001(11) - H MV interviewing Nadine Valcin**

Creator: Regent Park Film Festival

Title: H MV interviewing Nadine Valcin

ID: 2019-079/001(11)

YUDL [alternative]: yul:1153600

Date: 2019 (date of creation)

Scope and content:

Item contains a sound recording of an interview conducted by the Home Made Visible with a project participant.

Physical description: 1 audio file (9 min., 59 sec. ; 0.1 GB) : WAV

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (documentary form)
- 

**Series: S00930 - Burke family videos**

Creator: Burke family

Title: Burke family videos

ID: S00930

Date: [199-?], 1990, 1992 (date of creation)

Scope and content:

Series consists of home videos including footage of donor's Jamaican-Guyanese family including Christmas in 1992 and their vacation in England in 1990. Footage captured by Leah Burke and other members of the Burke family.

Physical description: 3 video cassettes : VHS  
2 video files ( 3.05 GB) : MOV, sd.

Language of the material:

English

Immediate source of acquisition:

Donated by Leah Burke in August 2018.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

**Item: 2018-029/001(01) - England '1990**

Title: England '1990

ID: 2018-029/001(01)

Date: 1990 (date of creation)

Scope and content:

Item consists of a Jamaican-Guyanese family's home movie featuring travels to England.

Physical description: 1 videocassette : VHS

Language of the material:

English

Note [generalNote]:

Lip of tape is damaged.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2018-029/001(02) - England '1990 : garden party**

Title: England '1990 : garden party

ID: 2018-029/001(02)

YUDL [alternative]: yul:1150174

Date: 1990 (date of creation)

Scope and content:

Item consists of a Jamaican-Guyanese family's home movie featuring two women and a girl dancing; panning shots of the garden, street, and views of the city; and the family chatting around a table in the backyard with music playing in the background.

Project and donor(s) contributed description follows: "The year is 1990, and the Burke Family is on vacation in Bristol, England. This is filmed where Leah's father, Sam grew up. All of Leah's aunts and uncles had houses in the same neighbourhood, and this is a family reunion of sorts.

Here, Leah, age eight or nine, dances to ska and lovers rock with her mother, Rita and Great Aunt Sweeney, while her dad is seen off in the background, and her older brother, Jason, films.

Her dad has roots in Jamaica and her mother has roots in Guyana. At different points in their lives both immigrated to England, and later met each other there. Her parents then set off to Canada during the Pierre Trudeau years in 1972 to raise a family. The Burkes now call many places home."

Physical description: 1 video file (2 min., 52 sec. ; 4.7 GB) : MOV, sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/burke-family-england-1990/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2018-029/001(03) - Christmas '92**

Title: Christmas '92

ID: 2018-029/001(03)

Date: 1992 (date of creation)

Scope and content:

Item consists of a Jamaican-Guyanese family's home movie featuring a Christmas celebration in Peterborough.

Physical description: 1 videocassette : VHS

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2018-029/001(04) - Christmas '92 : Sunrise**

Title: Christmas '92 : Sunrise

ID: 2018-029/001(04)

YUDL [alternative]: yul:1150175

Date: 25 Dec. 1992 (date of creation)

Scope and content:

Item consists of a Jamaican-Guyanese family's home movie. Clip represents a portion of a VHS cassette from Christmas Day in 1992 featuring the narration of a sunrise and featuring panning shots of a snowy street and building in Peterborough.

Project and donor(s) contributed description follows: "'This is Friday, Dec 25th, 1992,' Leah's dad, Sam, begins the voice-over in this clip made in the Burke's family home in Peterborough, ON. Her father describes the beautiful sunrise that clear Christmas morning. It contrasts the weather from just a week prior when there was a record breaking 70 cm of snow, which was the worst snowfall in the province in 90 years. This filming style and voice-over in the Burke's home movies was characteristic of her father, Leah says, 'He wouldn't wait for anybody, he would just start filming.'"

Physical description: 1 video file ( 1min., 11 sec. ; 1.9 GB) : MOV, sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/burke-family-christmas-day-1992/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2018-029/001(05) - Christmas '92 : Singing**

Title: Christmas '92 : Singing

ID: 2018-029/001(05)

YUDL [alternative]: yul:1150176

Date: 25 Dec. 1992 (date of creation)

Scope and content:

Item consists of a Jamaican-Guyanese family's home movie. Clip represents a portion of the VHS cassette from 1992 consisting of a brother cooking breakfast on Christmas and a sister filming a tour of the house.

Project and donor(s) contributed description follows: "It's Christmas, 1992, and within the short span of this clip the presence of almost Leah Burke's whole family is felt. From her dad offscreen singing along to gospel (Mahalia Jackson's 'Go Tell It On the Mountain), to her brother, the then sullen teenager, seen cooking pancakes for family breakfast, to finally Leah, who weaves through the house filming. She reveals herself as the documentarian in a mirror reflection waving 'Hi'. In present day, Leah recalls, 'This is a typical Burke house family moment'."

Physical description: 1 video file (42 sec. ; 1.15 GB) : MOV, sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/burke-family-christmas-day-1992-part-2/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Item: 2019-029/001(06) - Home videos**

Title: Home videos

ID: 2019-029/001(06)

Date: [199-?] (date of creation)

Scope and content:

Item consists of a Jamaican-Guyanese family's home movie.

Physical description: 1 videocassette : VHS

Language of the material:

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Series: S00932 - Chan family videos**

Creator: Azure family

Title: Chan family videos

ID: S00932

Date: 1953, 1962, 1963, [196-?] (date of creation)

Scope and content:

Series consists of home videos documenting everyday life of the donor's Chinese-Russian family including footage of four RCMP weddings and a dinner, Christmas, Chinese New Year, and children playing with toys. Footage was captured by Stanley Chan, Kate Azure, and Joyce Raymond.

Physical description: 16 video files (34.1 GB) : MOV  
3 film reels (100 ft, 350 ft, 350 ft) : si., col. ; Super 8 mm  
1 audio file (56 min., 46 sec. ; 0.6 GB) : WAV

Language of the material:

English

Immediate source of acquisition:

Donated by Kate Azure and Stanley Chan in October 2018 and July 2019.

Conditions governing use:

Cannot be reproduced for commercial and advertising purposes.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

**Item: 2018-039/001(01) - Bathroom mirror selfie**

Title: Bathroom mirror selfie

ID: 2018-039/001(01)

YUDL [alternative]: yul:1152062

Date: 1963 (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie.

Project and donor contributed description follows: "Ahead of his time Kate's dad, George, takes one of the original selfies and films himself in his bathroom mirror on Super8 Kodachrome film in 1963. Kate's brother, Stan, recalls seeing his dad set up lights to make this possible.

George was a real film buff, a fan of Charlie Chaplin, and actively sought out arts and culture. Life and Time magazines came through the mail every week, and Kate says if it weren't for him taking up these interests she wouldn't have a worldview outside of small town Prairie Manitoba."

Physical description: 1 video file (20 sec. ; 0.97 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2018-039/001(02) - Stan marching with his tuba is in his Virden Band uniform**

Title: Stan marching with his tuba is in his Virden Band uniform

ID: 2018-039/001(02)

YUDL [alternative]: yul:1152064

Date: 1963 (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie.

Project and donor contributed description follows: "Filmed by Kate and Stan's dad, George, in 1963. George staged this shot of Stan is in his Virden Band uniform marching with his alto horn in his bedroom before going downstairs into the world. Four years later the Virden Band would go on to play at Expo '67 in Montreal."

Physical description: 1 video file (32 sec. ; 1.55 GB ) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2018-039/001(03) - Virden Cafe sign**

Title: Virden Cafe sign

ID: 2018-039/001(03)

YUDL [alternative]: yul:1152067

Date: 1963 (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie featuring footage of a sign that reads: "Virden Cafe : fish & chips, chop suey".

Project and donor contributed description follows: "The neon lit café sign of the Virden Café at night, Kate's dad's Chinese Canadian restaurant."

Physical description: 1 video file (3 sec. ; 0.19 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2018-039/001(04) - Chinese New Year preparations**

Title: Chinese New Year preparations

ID: 2018-039/001(04)

YUDL [alternative]: yul:1152065

Date: 24 Jan. 1963 (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie.

Project and donor contributed description follows: "On January 24th, 1963, Kate's mother, Clara Chan, prepares for Chinese New Year the night before, setting the table and filling red envelopes with money her kids.

Cut to the next day where Stan, Joyce, Linda and Kate, are coming downstairs to receive their red envelopes. Everyone sings around the piano as Joyce plays. Upon further observation Kate's friend notices that they are singing 'Away in a Manger'.

Clara is a Russian refugee who came to Canada after the war in 1950. Fortunately for Clara the Manitoba law that prohibited white woman from working in Chinese restaurants was repealed in 1948. Her parents met in the Virden Café in 1950."

Physical description: 1 video file (2 min., 36 sec. ; 7.6 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/azure-family-rcmp-wedding-christmas-1962/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-035/001(01) - RCMP weddings : part 1 of 4**

Title: RCMP weddings : part 1 of 4

ID: 2019-035/001(01)

YUDL [alternative]: yul:1152066

Date: [196-] (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie.

Project and donor contributed description follows: "In the 1960s Kate's dad, George admired the RCMP and made a point of befriending them. This segment includes four RCMP weddings. Here at Virden United Church George, like much of the town, waits to see the bride and groom. George would later go on to screen these films at the town Holiday parties.

The Chan family was the only Chinese family in the community and his relationship with the RCMP helped him maintain his business as the owner of the Virden Café. It also helped that Kate's mother, Clara, was Russian and hostess at their café."

Physical description: 1 video file (1 min., 32 sec. ; 1.58 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/azure-family-rcmp-wedding-christmas-1962/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-035/001(02) - RCMP weddings : part 2 of 4**

Title: RCMP weddings : part 2 of 4

ID: 2019-035/001(02)

YUDL [alternative]: yul:1152068

Date: [196-] (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie.

Project and donor contributed description follows: "In the 1960s Kate's dad, George admired the RCMP and made a point of befriending them. This segment includes four RCMP weddings. Here at Virden United Church George, like much of the town, waits to see the bride and groom. George would later go on to screen these films at the town Holiday parties.

The Chan family was the only Chinese family in the community and his relationship with the RCMP helped him maintain his business as the owner of the Virden Café. It also helped that Kate's mother, Clara, was Russian and hostess at their café."

Physical description: 1 video file (4 min., 35 sec ; 4.83 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/azure-family-rcmp-wedding-christmas-1962/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-035/001(03) - RCMP weddings : part 3 of 4**

Title: RCMP weddings : part 3 of 4

ID: 2019-035/001(03)

YUDL [alternative]: yul:1152069

Date: [196-] (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie.

Project and donor contributed description follows: "In the 1960s Kate's dad, George admired the RCMP and made a point of befriending them. This segment includes four RCMP weddings. Here at Virden United Church George, like much of the town, waits to see the bride and groom. George would later go on to screen these films at the town Holiday parties.

The Chan family was the only Chinese family in the community and his relationship with the RCMP helped him maintain his business as the owner of the Virden Café. It also helped that Kate's mother, Clara, was Russian and hostess at their café."

Physical description: 1 video file (1 min., 57 sec. ; 2.03 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/azure-family-rcmp-wedding-christmas-1962/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-035/001(04) - RCMP weddings : part 4 of 4**

Title: RCMP weddings : part 4 of 4

ID: 2019-035/001(04)

YUDL [alternative]: yul:1152070

Date: [196-] (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie.

Project and donor contributed description follows: "In the 1960s Kate's dad, George admired the RCMP and made a point of befriending them. This segment includes four RCMP weddings. Here at Virden United Church George, like much of the town, waits to see the bride and groom. George would later go on to screen these films at the town Holiday parties.

The Chan family was the only Chinese family in the community and his relationship with the RCMP helped him maintain his business as the owner of the Virden Café. It also helped that Kate's mother, Clara, was Russian and hostess at their café."

Physical description: 1 video file (1 min., 58 sec. ; 2.11 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/azure-family-rcmp-wedding-christmas-1962/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-035/001(05) - Christmas 1962 sign**

Title: Christmas 1962 sign

ID: 2019-035/001(05)

YUDL [alternative]: yul:1152071

Date: 25 Dec. 1962 (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie.

Item consists of footage of a sign with Christmas 1962 written on red. Project and donor contributed description follows: "Christmas 1962: George captures holiday decorations, neon lights, dinner and his kids opening presents, etc."

Physical description: 1 video file (8 sec. ; 0.16 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/azure-family-rcmp-wedding-christmas-1962/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
-

**Item: 2019-035/001(06) - RCMP dinner at Virden Café**

Title: RCMP dinner at Virden Café

ID: 2019-035/001(06)

YUDL [alternative]: yul:1152072

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie.

Item consists of footage of a town with Christmas decorations and individuals at a restaurant.

Project and donor contributed description follows: "An RCMP dinner at Virden Café including all of the grooms and brides."

Physical description: 1 video file (2 min., 29 sec. ; 2.6 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/azure-family-rcmp-wedding-christmas-1962/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-035/001(07) - House with Christmas decorations**

Title: House with Christmas decorations

ID: 2019-035/001(07)

YUDL [alternative]: yul:1152073

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie featuring a snowy house with Christmas decorations on the lawn. Project and donor contributed description follows: "George Chan filmed Christmas decorations in town, day and night."

Physical description: 1 video file (1 min., 20 sec. ; 1.38 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/azure-family-rcmp-wedding-christmas-1962/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-035/001(08) - Queen Elizabeth's Christmas message**

Title: Queen Elizabeth's Christmas message

ID: 2019-035/001(08)

YUDL [alternative]: yul:1152074

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie.  
Project and donor contributed description follows: "George films the TV and captures Queen Elizabeth's message to start off the Christmas day."

Physical description: 1 video file (5 sec. ; 0.1 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/azure-family-rcmp-wedding-christmas-1962/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-035/001(09) - Opening presents and playing**

Title: Opening presents and playing

ID: 2019-035/001(09)

YUDL [alternative]: yul:1152075

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie.

Project and donor contributed description follows: "Kate and her siblings open presents and set the scene for a play her dad directed with typewriter and doctor/nurse kits. Kate's mom is in the silk housecoat. Joyce plays piano and they all gather to sing around her."

Physical description: 1 video file (3 min., 29 sec. ; 3.63 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video also available project website at <http://homemadevisible.ca/home-movie/azure-family-rcmp-wedding-christmas-1962/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
-

**Item: 2019-035/001(10) - Cleaning up**

Title: Cleaning up

ID: 2019-035/001(10)

YUDL [alternative]: yul:1152076

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie.

Project and donor contributed description follows: "Mom and Joyce picking up the wrapping and cleanup, etc."

Physical description: 1 video file (17 sec. ; 0.3 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/azure-family-rcmp-wedding-christmas-1962/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-035/001(11) - Christmas turkey dinner**

Title: Christmas turkey dinner

ID: 2019-035/001(11)

YUDL [alternative]: yul:1152077

Date: 25 Dec. 1953 (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie featuring footage of carving and eating a turkey dinner.

Project and donor contributed description follows: "It's Christmas dinner in 1953, the Chan family sits around the table, Stan, Joyce, Linda and Kate. They are joined by Dad's first son, Karl Chan, sitting to the right of Kate's mother, Clara. Karl came to help out in the Virden Café as Virden was in the midst of an oil bloom. Kate's dad George always remained behind the camera. "

Physical description: 1 video file (1 min., 52 sec. ; 1.92 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video also available project website at <http://homemadevisible.ca/home-movie/azure-family-rcmp-wedding-christmas-1962/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-035/001(12) - Acting out play titled Fun with Toy**

Title: Acting out play titled Fun with Toy

ID: 2019-035/001(12)

YUDL [alternative]: yul:1152078

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Chinese-Russian family's home movie.

Project and donor contributed description follows: "George Chan gets Kate and her siblings to act out a play he's labelled 'Fun with Toy' The toy is the mechanical alligator that came directly from China right before Christmas along with customized clothes. They play doctor and nurse with their new presents, the Ben Casey kits.

Stan, plays a mischievous boy who startles the doctor played by Kate. Linda plays the nurse, and Joyce plays the mother of a sick child (the doll). Kate calls it a 'play toy within a play of toys'."

Physical description: 1 video file (3 min., 4 sec. ; 3.16 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/azure-family-rcmp-wedding-christmas-1962/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-079/001(09) - H MV interviewing Kate Azure**

Creator: Regent Park Film Festival

Title: H MV interviewing Kate Azure

ID: 2019-079/001(09)

YUDL [alternative]: yul:1153599

Date: 2019 (date of creation)

Scope and content:

Item contains a sound recording of an interview conducted by the Home Made Visible with a project participant.

Physical description: 1 audio file (56 min., 46 sec. ; 0.6 GB) : WAV

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (documentary form)
-

**Series: S00939 - Lo family videos**

Creator: Lo family

Title: Lo family videos

ID: S00939

Date: 1978-1982 (date of creation)

Scope and content:

Series consists of home movies pertaining the everyday of a Chinese family in Regina including footage of family visiting from Macau in the wintertime, children playing and receiving Christmas presents, the family picking fruits and vegetables in the backyard. Footage captured by Jacob Chon Tat Lo.

Physical description: 6 video files (8.38 GB) : MOV.  
1 audio file (44 min., 40 sec. ; 0.4 GB) : WAV

Language of the material:

English

Immediate source of acquisition:

Donated by Aylwin Lo in July 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

**Item: 2019-037/001(01) - Christmas : part 1 of 4**

Title: Christmas : part 1 of 4

ID: 2019-037/001(01)

YUDL [alternative]: yul:1152027

Date: [between 1978-1982] (date of creation)

Scope and content:

Item consists of a Chinese family's home movie featuring two children playing on a swing set in the winter. Project and donor contributed description follows: "Their extended family are visiting from Macau for their first Winter visit. For many of them it was the first time experiencing the Canadian cold. "I remember we were outside playing in the snow for a really long time... the

adults were playing in it just as much as the kids", Lorna recalls. The children can be seen playing on the swing bundled up in coats and snow pants."

Physical description: 1 video file (8 sec. ; 0.16 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from 8mm film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/lo-family-backyard-harvest-christmas/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-037/001(02) - Christmas : part 2 of 4**

Title: Christmas : part 2 of 4

ID: 2019-037/001(02)

YUDL [alternative]: yul:1152028

Date: [between 1978-1982] (date of creation)

Scope and content:

Item consists of a Chinese family's home movie featuring adults outside on a snowy day and two children playing on a swing set in the winter. Project and donor contributed description follows: "Their extended family are visiting from Macau for their first Winter visit. For many of them it was the first time experiencing the Canadian cold. "I remember we were outside playing in the snow for a really long time... the adults were playing in it just as much as the kids", Lorna recalls. The children can be seen playing on the swing bundled up in coats and snow pants."

Physical description: 1 video file (14 sec. ; 0.26 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from 8mm film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/lo-family-backyard-harvest-christmas/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-037/001(03) - Christmas : part 3 of 4**

Title: Christmas : part 3 of 4

ID: 2019-037/001(03)

YUDL [alternative]: yul:1152029

Date: [between 1978-1982] (date of creation)

Scope and content:

Item consists of a Chinese family's home movie featuring children opening and playing with Christmas presents. Project and donor contributed description follows: "During this Christmas, the family have their cousin Sau Fong visiting. The children are waving excitedly to the camera as they open and show their gifts. Over the years, uncles and aunts would occasionally stay with the Lo family while studying English at the local college. Home movies were one of the ways they stayed connected to relatives in Macau and shared their life living in Canada. Copies were routinely made to send back."

Physical description: 1 video file (1 min., 9 sec. ; 1.26 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from 8mm film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/lo-family-backyard-harvest-christmas/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-037/001(04) - Christmas : part 4 of 4**

Title: Christmas : part 4 of 4

ID: 2019-037/001(04)

YUDL [alternative]: yul:1152030

Date: [between 1978-1982] (date of creation)

Scope and content:

Item consists of a Chinese family's home movie featuring children opening Christmas presents and performing a dance in a living room. Project and donor contributed description follows:  
"During this Christmas, the family have their cousin Sau Fong visiting. The children are waving excitedly to the camera as they open and show their gifts. Over the years, uncles and aunts would occasionally stay with the Lo family while studying English at the local college. Home movies were one of the ways they stayed connected to relatives in Macau and shared their life living in Canada. Copies were routinely made to send back."

Physical description: 1 video file (55 sec. ; 1 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/lo-family-backyard-harvest-christmas/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-037/001(05) - Twins giving a tour of the house**

Title: Twins giving a tour of the house

ID: 2019-037/001(05)

YUDL [alternative]: yul:1152031

Date: [between 1978-1982] (date of creation)

Scope and content:

Item consists of a Chinese family's home movie.

Project and donor contributed description follows: "Lorna "... remembers filming that specific clip"—the video of the twins giving a home tour of their new home. The camera would routinely come out during gatherings, a feature in the background of their lives, but this was the one home movie Lorna remembers the most. She remembers seeing the house and thinking "A room dedicated for toys, that was unheard of. I thought it was the greatest thing." Moving into this home marked a new chapter in the Lo's family history."

Physical description: 1 video file (2 min., 19 sec. ; 8.38 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from 8mm film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/lo-family-backyard-harvest-christmas/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-037/001(06) - Backyard harvest**

Title: Backyard harvest

ID: 2019-037/001(06)

YUDL [alternative]: yul:1152032

Date: 1981 (date of creation)

Scope and content:

Item consists of a Chinese family's home movie.

Project and donor contributed description follows: "The year is 1981 and the Lo family are spending a summer afternoon picking vegetables and fruits from their backyard. One of the twins, Lorna helps their father harvest cabbage while the other twin, Vivien keeps Aylwin – the youngest and only a year old accompanied on a blanket. Featured through out the clip is the one outdoor

activity that remained a family tradition over the year, picking apples from the beloved Crab Apple tree"

Physical description: 1 video file (3 min., 4 sec. ; 3.28 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/lo-family-backyard-harvest-christmas/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-079/001(07) - HMV interviewing Aylwin Lo**

Creator: Regent Park Film Festival

Title: HMV interviewing Aylwin Lo

ID: 2019-079/001(07)

YUDL [alternative]: yul:1153594

Date: 2019 (date of creation)

Scope and content:

Item contains a sound recording of an interview conducted by the Home Made Visible with a project participant.

Physical description: 1 audio file (44 min., 40 sec. ; 0.4 GB) : WAV

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (documentary form)
- 

**Series: S00940 - Wong family videos**

Creator: Wong family

Title: Wong family videos

ID: S00940

Date: 2002 (date of creation)

Scope and content:

Series consists of a Hong Kong-Chinese family's home movie filmed in Winnipeg documenting a Hong Kong-Chinese family's Red Packet (hóngb#o) ceremony taking place at Mr Wong's 70th birthday celebration in 2002.

Physical description: 1 video file (5 min., 6 sec. ; 2.28 GB) : MOV, sd.

Language of the material:

Chinese

English

Immediate source of acquisition:

Donated by Deanna Wong and Chi-Loong Wong in July 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-040/001(01) - Family reunion 70**

Title: Family reunion 70

ID: 2019-040/001(01)

YUDL [alternative]: yul:1152082

Date: 2002 (date of creation)

Scope and content:

Item consists of a Hong Kong-Chinese family's home movie.

Project and donor contributed description follows: "A clip documenting the Red Packet (hóngb#o) ceremony taking place at Mr. Wong's 70th birthday celebration in 2002.

During this ceremony family members were called up in a particular order to accept a red envelope of money from Mr. Wong.

Deanna Wong, Mr. Wong's daughter who found and digitized this video, recalls that family members were called up according to age and lineage.

For example, Mr. Wong's siblings would be called first, followed by their children and grandchildren. In this video Mr Wong's eldest son, Terry was called first, and then, since their middle son Ted was not present, Deanna, the youngest of the three, came next. Following her came Terry's kids from eldest to youngest. And since Deanna nor Ted had children at the time, the eldest cousin and his wife, and their kids etc followed.

As the eldest of 13 siblings, Mr. Wong would have had many envelopes to hand out!

Originally from Hong Kong, Mr. Wong came to Canada to study engineering at McGill University in the mid-1950s, where he met Deanna's mother.

Mrs. Wong's father, Deanna maternal grandfather, immigrated to Canada in 1921 and paid the \$500 head tax in order to enter the country. Mr Wong's father, Deanna's paternal grandfather, was a doctor specializing in acupuncture, which was illegal in Canada at the time, so he settled in California. Now his family lives around the world, including the United States, Singapore, Japan, and in various places in Canada. This milestone birthday presented a great opportunity for a family reunion. And to accommodate everyone, this celebration took place in the home of Deanna's eldest brother and Mr. Wong's eldest son, Terry.

Now a longtime resident of Toronto, Deanna calls Winnipeg home where she and her two brothers grew up. Although they were one of the few families of colour around, she remembers her neighbourhood and her experiences fondly. Her parents, particularly her mother, worked hard to build a Chinese community where the children could have Chinese friends and be exposed to their culture. They started a Mandarin school, even though Cantonese was their mother tongue, and began a summer camp.

Family and community come together again at this celebration, one of many for the Wong family."

Physical description: 1 video file (5 min., 6 sec. ; 2.28 GB) : MOV, sd.

Language of the material:

Chinese

English

Note [generalNote]:

Digitized from miniDV cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Series: S00960 - Zaidi family videos**

Creator: Zaidi family

Title: Zaidi family videos

ID: S00960

Date: 1999 (date of creation)

Scope and content:

Series consists of a home movie from a Indian-Canadian family featuring a trip to Delhi to attend a family member's wedding.

Physical description: 1 video file (5 min., 3 sec. ; 2.21 GB) : MOV, col., sd.

Immediate source of acquisition:

Donated by Mariam Zaidi in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-070/001(01) - Singing folk songs and playing the dhol**

Title: Singing folk songs and playing the dhol

ID: 2019-070/001(01)

YUDL [alternative]: yul:1152856

Date: 1999 (date of creation)

Scope and content:

Item consists of a home movie from a Indian-Canadian family featuring a trip to Delhi to attend a family member's wedding.

Project and donor(s) contributed description follows: "On one of her trips to Delhi, Mariam attends her mom's cousin's second wedding. Cousins, aunts, and extended family are gathered on the floor

and sofas. Women are dressed in bright yellow and orange saris and joy radiates through song as the bright sunlight washes the shot.

The family is singing folk songs and playing the dhol, a South Asian drum, in a town dialect that would only be recognizable to someone from the state of Uttar Pradesh (U.P) and perhaps Delhi. The songs are familiar to Mariam, but she doesn't understand what is being said. They are part of an oral tradition, sung in celebration and passed down from generations. The folk songs cannot be found online and aren't "officially" preserved.

Mariam remembers that holding the camera was very enjoyable, and she documented hours of what she calls mundane footage of family eating lunch and going about everyday activities, mostly on her yearly trips to India to visit extended family. She is a filmmaker, and plans to create short films with selected clips from her home movies.

Mariam's transition to Canada is complex and layered: 'Having grown up in Dubai, I carry a sense of knowing what it feels like not being from where you grew up [...] I didn't process how difficult it was [to move to Canada] because [at first] I was excited to be [in Montreal], and put my heart into classes and the university experience.'

Physical description: 1 video file (5 min., 3 sec. ; 2.21 GB) : MOV, col., sd.

Language of the material:

Note [generalNote]:

Digitized from VHS-C cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Series: S00961 - Gros-Louis family videos**

Creator: Gros-Louis family

Title: Gros-Louis family videos

ID: S00961

Date: [195-] (date of creation)

Scope and content:

Series consists of home movies from a Huron-Wendat family documenting winter in Wendake and a summertime parade in Apache Junction, Arizona.

Physical description: 2 video clips (3.52 GB) : MOV, col., si.

Note [generalNote]:

Material was donated in memory of Alexander Gros-Louis.

Immediate source of acquisition:

Donated by Ronald Gros-Louis and Patricia A. Quillinan in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-058/001(01) - West-Coast 1969 Molinon Temple, snow storm, 1971 Home, Alex Gros Louis, Village Huron, Quebec**

Title: West-Coast 1969 Molinon Temple, snow storm, 1971 Home, Alex Gros Louis, Village Huron, Quebec

ID: 2019-058/001(01)

YUDL [alternative]: yul:1152857

Date: [195-] (date of creation)

Scope and content:

Item consists of a home movie from a Huron-Wendat family documenting winter in Wendake. Project and donor(s) contributed description follows: "There is a heavy snow storm on Alexander Gros-Louis' veranda sometime in the 1950s. The Gros-Louis family are Huron Wendat, and the footage is shot on the reserve in Wendake, Quebec, which is twenty-five minutes from Quebec City. Snow storms are quite commonplace in Wendake. Every surface is covered in white, and the shot on Super 8 film looks very dreamy. Seen in the shot is a snowmobile that looks to be from the fifties era. At the time there were no street lights or paved roads, and they weren't plowed regularly. People in Wendake were quite poor. Although it's a bit different now, it's still very working class. Seen briefly in the shot, are Alexander's son and grandson, both named Paul. Ron Gros-Louis is Alexander's grandson. He and his wife, Patricia retired to Wendake from Montreal. They don't see Wendake any differently than any other small town. There are currently 2,134 people of Huron-Wendat ancestry. Most of whom are descended from the 300 ancestors who came from Huronia in what is now part of Northern Ontario's Simcoe and Grey counties. Wendake has been an Indigenous reserve since 1697. On the reserve are some Cree, Inuit, and Montagnais peoples from the northern parts of Quebec, there to attend high school and university as some schools in the north do not go past elementary. There are therefore a lot of Indigenous languages being spoken.

Life was very restrictive for Indigenous people at the time that Alexander Gros-Louis grew up. You had to sign in and out of the reserve with an Indian agent, and there was a lot of marginalization, surveillance, and policing by keeping track of who was entering and leaving the reserve.

Alexander couldn't join the army, because he was labelled as a "savage," in official documentation. A childhood lack of Vitamin D caused rickets, which left him with bowed legs throughout his life. He left the reserve at the age of fourteen to work as a lumberjack in Quebec, Nova Scotia and New Brunswick, and eventually as a taxi driver in Montreal. He worked shovelling coal for Canadian National Railways on steam locomotives, and afterward became one of the first Indigenous engineers for the CNR."

Physical description: 1 video file (1 min., 18 sec. ; 0.99 GB) : MOV, col., si

Language of the material:

Note [generalNote]:

Digitized from 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-058/001(02) - Parade 2, Alex Gros Louis, V.H, 2-2875**

Title: Parade 2, Alex Gros Louis, V.H, 2-2875

ID: 2019-058/001(02)

YUDL [alternative]: yul:1152858

Date: [195-] (date of creation)

Scope and content:

Item consists of a home movie from a Huron-Wendat family documenting winter in Wendake and a summertime parade in Apache Junction, Arizona.

Project and donor(s) contributed description follows: "There is a parade likely in celebration of the fourth of July, in Apache Junction, Arizona. As a Railroad Engineer, Alexander Gros-Louis traveled a good part of his life by train, and spent many summers in Arizona to escape the Quebec winters. Seen in the clip are people in uniform dressed in navy blue, red and white, fire engines, and the Fire Chief. Most notably though, the camera spends time on Natives in full dress riding

through the parade on horses. Seen on the sidelines are Alexander's half-brother Paul-Henri and sister in law. "

Physical description: 1 video file (3 min, 20 sec. ; 2.53 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super8mm Kodachrome film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Series: S00964 - Wong family videos**

Creator: Wong family

Title: Wong family videos

ID: S00964

Date: 1993-1994 (date of creation)

Scope and content:

Series consists of home movies documenting a Chinese Canadian family's birthday and Christmas celebrations.

Physical description: 3 video files (2.9 GB)

Language of the material:

English

Immediate source of acquisition:

Donated by Kristina Wong in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-053/001(01) - Fifth birthday**

Title: Fifth birthday

ID: 2019-053/001(01)

YUDL [alternative]: yul:1152865

Date: [1993 or 1994] (date of creation)

Scope and content:

Item consists of a Chinese-Canadian family's home movie documenting a birthday. Project and donor(s) contributed description follows: "It's June 1993. Kristina Wong and her family celebrate her older sister Kathleen's 5th birthday in their family home in Scarborough, Ontario. Visible here are Kristina's Aunt Linda, Aunt Lai, her other sister, Melissa in teal and her cousins: Bethany, Eric, Matthew and Steven. Her mom, Lin is in the bright pink shirt opening the cake. Her father, Michael films behind the camera. About a minute in Kristina appears as a baby in pink."

Physical description: 1 video file (1 min., 46 sec. ; 0.84 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Video8 cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-053/001(02) - First Christmas**

Title: First Christmas

ID: 2019-053/001(02)

YUDL [alternative]: yul:1152866

Date: [1993 or 1994] (date of creation)

Scope and content:

Item consists of a Chinese-Canadian family's home movie documenting Christmas celebrations. Project and donor(s) contributed description follows: "It's Christmas eve, December 24th, 1994 at Kristina Wong's family home in Scarborough, Ontario. Kristina Wong is about to experience her first Christmas. In the film you can also see her dad and her two sisters. Her mom is filming. Kristina recalls how her parents filmed a lot of her and her siblings growing up and stopped by the time she reached her teens."

Physical description: 1 video file (2 min., 13 sec. ; 1.01 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Video8 cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-053/001(03) - First birthday celebration**

Title: First birthday celebration

ID: 2019-053/001(03)

YUDL [alternative]: yul:1152867

Date: [1993 or 1994] (date of creation)

Scope and content:

Item consists of a Chinese-Canadian family's home movie documenting Christmas celebrations. Project and donor(s) contributed description follows: "It's Dec 30th, 1994 the day after Kristina Wong's first birthday. She celebrates with her dad, mom and two sisters in Scarborough, Ontario. Kristina recalls that growing up in Scarborough in the 90s, 'everyone was an immigrant. To me, I

lived beside Pacific Mall so everything was very Asian growing up so I felt more Canadian than Chinese versus the opposite.””

Physical description: 1 video file (2 min., 2 sec. ; 0.98 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Video8 cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Series: S00970 - Watada family videos**

Creator: Watada family

Title: Watada family videos

ID: S00970

Date: [195-]-1971 (date of creation)

Scope and content:

Series consists of home movies from a Japanese-Canadian family including footage of a boy in a cub scout uniform, a visit to a farm in Cooksville, Ontario, and games of catching mochi balls at community picnics in Toronto.

Physical description: 44 video files (25.9 GB) : col., si.  
1 audio file (1 hr., 13 min., 37 sec. ; 0.8 GB) : WAV

Immediate source of acquisition:

Donated by Terry Watada in September 2019.

Related material:

Associated material may be found in the Terry Watada papers at the University of Toronto Thomas Fisher Rare Book Library.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

**Item: 2019-061/001(01) - Walking around and waving**

Title: Walking around and waving

ID: 2019-061/001(01)

YUDL [alternative]: yul:1152802

Date: [196-?] (date of creation)

Scope and content:

Item consists of Japanese family's home movie featuring family members walking around and walking.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (5 sec. ; 0.136 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(02) - Autumn leaves**

Title: Autumn leaves

ID: 2019-061/001(02)

YUDL [alternative]: yul:1152803

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring individuals walking down the street and children playing in autumn leaves.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (12 sec. ; 0.173 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(03) - Boy scout salute**

Title: Boy scout salute

ID: 2019-061/001(03)

YUDL [alternative]: yul:1152804

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a boy saluting in a cub scout uniform. Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or

Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (4 sec. ; 0.617 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(04) - Boy walking up front lawn**

Title: Boy walking up front lawn

ID: 2019-061/001(04)

YUDL [alternative]: yul:1152805

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a boy walking up a front lawn and leaving his friends on a bike.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (8 sec. ; 0.11 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(05) - Shovelling snow**

Title: Shovelling snow

ID: 2019-061/001(05)

YUDL [alternative]: yul:1152806

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring children in the snow.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC;

Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (8 sec. ; 0.12 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(06) - Neighbour covered in snow and winter sports**

Title: Neighbour covered in snow and winter sports

ID: 2019-061/001(06)

YUDL [alternative]: yul:1152807

Date: [196-?] (date of creation)

Scope and content:

Item consists a home movie featuring a neighbour covered in snow and community members playing winter sports such as ice skating, tobogganing, and hockey.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry

wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (46 sec. ; 0.616 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(07) - Dishes and homework**

Title: Dishes and homework

ID: 2019-061/001(07)

YUDL [alternative]: yul:1152808

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a woman washing dishes and boy working at a table.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (12 sec. ; 0.173 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(08) - Playing outside**

Title: Playing outside

ID: 2019-061/001(08)

YUDL [alternative]: yul:1152809

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a boy playing outside with toy military vehicles.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (12 sec. ; 0.169 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(09) - Sharing a meal**

Title: Sharing a meal

ID: 2019-061/001(09)

YUDL [alternative]: yul:1152810

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a woman and a boy eating a table. Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (16 sec. ; 0.233 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
-

**Item: 2019-061/001(10) - Prayers and books before bed**

Title: Prayers and books before bed

ID: 2019-061/001(10)

YUDL [alternative]: yul:1152811

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a boy praying and reading a book in bed.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (9 sec. ; 0.127 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(11) - Zoo animals**

Title: Zoo animals

ID: 2019-061/001(11)

YUDL [alternative]: yul:1152812

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring featuring a view of a neighbourhood, a bridge, and animals at a zoo (reindeer, zebras, lions, and geese).

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (33 sec. ; 0.457 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(12) - Cleaning a car**

Title: Cleaning a car

ID: 2019-061/001(12)

YUDL [alternative]: yul:1152813

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a man cleaning a car.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (16 sec. ; 0.227 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(13) - Smiling man**

Title: Smiling man

ID: 2019-061/001(13)

YUDL [alternative]: yul:1152814

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a man smiling.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (4 sec. ; 0.708 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(14) - Woman reading a book**

Title: Woman reading a book

ID: 2019-061/001(14)

YUDL [alternative]: yul:1152815

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a woman reading a book.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (4 sec. ; 0.558 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(15) - Baseball**

Title: Baseball

ID: 2019-061/001(15)

YUDL [alternative]: yul:1152816

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a boy and a woman passing and catching a ball with a glove.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or

Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (12 sec. ; 0.17 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(16) - Flowers on a house**

Title: Flowers on a house

ID: 2019-061/001(16)

YUDL [alternative]: yul:1152817

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring flowers growing on the side of a house. Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played

was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (9 sec. ; 0.125 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(17) - Community picnic**

Title: Community picnic

ID: 2019-061/001(17)

YUDL [alternative]: yul:1152818

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a community picnic and includes footage of dancing and children playing. Footage of flowers is also included.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down

payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (59 min. ; 0.787 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(18) - Flowers and garden**

Title: Flowers and garden

ID: 2019-061/001(18)

YUDL [alternative]: yul:1152819

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring flowers growing on the side of a house, a garden, and flowers in a vase.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry

wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (12 sec. ; 0.172 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(19) - Pool**

Title: Pool

ID: 2019-061/001(19)

YUDL [alternative]: yul:1152820

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a boy filling a pool and children playing in the water.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (7 sec. ; 0.971 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(20) - Playing with sticks**

Title: Playing with sticks

ID: 2019-061/001(20)

YUDL [alternative]: yul:1152821

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring two boys playing with sticks in the backyard.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (11 sec. ; 0.16 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(21) - Beach**

Title: Beach

ID: 2019-061/001(21)

YUDL [alternative]: yul:1152822

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring individuals enjoying the water and the lawn near the water.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (29 sec. ; 0.402 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
-

**Item: 2019-061/001(22) - Driving downtown**

Title: Driving downtown

ID: 2019-061/001(22)

YUDL [alternative]: yul:1152823

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a car driving downtown of a town. Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (6 sec. ; 0.784 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(23) - Cederbrae mall**

Title: Cederbrae mall

ID: 2019-061/001(23)

YUDL [alternative]: yul:1152824

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie that predominantly features a parking lot. Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file ( 26 sec. ; 0.349 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(24) - Ferris wheels**

Title: Ferris wheels

ID: 2019-061/001(24)

YUDL [alternative]: yul:1152825

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie predominantly featuring Ferris wheels and a helicopter at a fair.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (1 min., 7 sec. ; 0.919 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(25) - Shinto Lion dance**

Title: Shinto Lion dance

ID: 2019-061/001(25)

YUDL [alternative]: yul:1152826

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a lion dance performance.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (1 min., 55 sec. ; 0.154 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(26) - Dr. and Mrs. Masaharu Taniguchi Lecture Series**

Title: Dr. and Mrs. Masaharu Taniguchi Lecture Series

ID: 2019-061/001(26)

YUDL [alternative]: yul:1152827

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring footage of a program, individuals entering a building, and an individuals at a microphone.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (44 sec. ; 0.609 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Item: 2019-061/001(27) - Travelling**

Title: Travelling

ID: 2019-061/001(27)

YUDL [alternative]: yul:1152828

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring women waiting at an airport, a plane on the tarmac, and landscapes and cityscapes.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance

(around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (9 min., 28 sec. ; 0.752 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(28) - Community picnic**

Title: Community picnic

ID: 2019-061/001(28)

YUDL [alternative]: yul:1152829

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a community picnic.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (4 min., 27 sec. ; 0.345 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(29) - Baby photograph and card**

Title: Baby photograph and card

ID: 2019-061/001(29)

YUDL [alternative]: yul:1152830

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring the photograph of a baby and an information card.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (12 sec. ; 0.156 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(30) - Woman holding a baby**

Title: Woman holding a baby

ID: 2019-061/001(30)

YUDL [alternative]: yul:1152831

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring photographs of a woman holding a baby.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he

only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (11 sec. ; 0.147 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(31) - Grandparents holding a baby**

Title: Grandparents holding a baby

ID: 2019-061/001(31)

YUDL [alternative]: yul:1152832

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a photograph of grandparents holding a baby.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (6 sec. ; 0.932 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(32) - Baby outside smiling**

Title: Baby outside smiling

ID: 2019-061/001(32)

YUDL [alternative]: yul:1152833

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a baby smiling and laughing outside . Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (18 sec. ; 0.25 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(33) - Baby outside eating**

Title: Baby outside eating

ID: 2019-061/001(33)

YUDL [alternative]: yul:1152834

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring women feeding a baby at a picnic table. Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (14 sec. ; 0.185 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
-

**Item: 2019-061/001(34) - Baby outside cherry blossoms**

Title: Baby outside cherry blossoms

ID: 2019-061/001(34)

YUDL [alternative]: yul:1152835

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a baby grabbing cherry blossoms. Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (3 sec. ; 0.47 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(35) - Cherry blossoms and backyard**

Title: Cherry blossoms and backyard

ID: 2019-061/001(35)

YUDL [alternative]: yul:1152836

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a family enjoying cherry blossoms and playing outside in a backyard.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (2 min., 24 sec. ; 0.191 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(36) - Snow storm clothesline**

Title: Snow storm clothesline

ID: 2019-061/001(36)

YUDL [alternative]: yul:1152837

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring footage of clothes on clothesline in a backyard during a snow storm.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (12 sec. ; 0.167 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(37) - Boy and girl playing**

Title: Boy and girl playing

ID: 2019-061/001(37)

YUDL [alternative]: yul:1152838

Date: [196-?] (date of creation)

Scope and content:

Item consists of Japanese family's home movie featuring a boy and girl toddler playing.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (35 sec. ; 0.473 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-061/001(38) - Snow storm backyard**

Title: Snow storm backyard

ID: 2019-061/001(38)

YUDL [alternative]: yul:1152839

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring footage of a backyard in the aftermath of a snowstorm which included freezing rain.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (26 sec. ; 0.350 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(39) - Boy in a sled**

Title: Boy in a sled

ID: 2019-061/001(39)

YUDL [alternative]: yul:1152840

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a women pulling a boy in a sled during a snowy winter.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance

(around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (42 sec. ; 0.576 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(40) - Family meal**

Title: Family meal

ID: 2019-061/001(40)

YUDL [alternative]: yul:1152841

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a family at a table eating a meal and a boy in a high chair, and also includes the family sitting on a couch.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (42 sec. ; 0.581 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(41) - Boy outside in the backyard**

Title: Boy outside in the backyard

ID: 2019-061/001(41)

YUDL [alternative]: yul:1152842

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a toddler boy exploring the backyard. Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC;

Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (24 sec. ; 0.325 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(42) - Cityscapes**

Title: Cityscapes

ID: 2019-061/001(42)

YUDL [alternative]: yul:1152843

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring views of cars driving, people crossing streets and walking on the sidewalk, and the downtown core.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry

wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (38 sec. ; 0.506 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(43) - Boy enjoying summer**

Title: Boy enjoying summer

ID: 2019-061/001(43)

YUDL [alternative]: yul:1152853

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a boy sitting on a lawn chair and riding a hot dog shaped scooter during summer.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (30 sec. ; 0.405 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-061/001(44) - Family picnic**

Title: Family picnic

ID: 2019-061/001(44)

YUDL [alternative]: yul:1152854

Date: [196-?] (date of creation)

Scope and content:

Item consists of a Japanese family's home movie featuring a picnic at a park with individuals sitting, chatting, and eating at a picnic table. Footage also includes captures individuals kayaking and enjoying the lawn near the lake.

Project and donor(s) contributed description follows: "Terry Watada became interested in his family history when he realized his parents were forced into internment camps by the Canadian government during World War II. The youngest of two boys and with an 18-year age gap, he only came to know this history in his late teens. The footage selected shows glimpses of Terry's childhood and features community members with whom he grew up. A small clip shows Terry wearing his cub scout uniform. In 1959, he was eight-years-old and was part of the 45th cub scout "wolf pack"; he later became a scout until the age of 17.

The families on the farm near the beginning of the footage feature the Watada family visiting the Itos in Cooksville, Ontario. Mr. Ito had connections with Terry's father when he lived in BC; Mr. Ito was a former employee of Matsujiro Watada. Because his father helped with the down payment of their farm, the Watadas would receive bushels of vegetables every season during Terry's childhood.

A prominent feature of his childhood, Terry and his family attended organized community picnics along with other members of the Japanese Canadian community in Toronto. A game played was the catching of mochi balls. A coveted gift since the process to make it by hand was time consuming. The picnic near the end of the selected home movies depicts a Shinto lion dance (around 68' or 69'). There were always religious undertones at these picnics, either Buddhist or Shinto along with the Obon festival that would take place every year. The religious undertone would shift as they became an event that no longer only catered to a Japanese audience."

Physical description: 1 video file (1 min., 9 sec. ; 0.916 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-079/001(02) - HMV interviewing Terry Watada**

Creator: Regent Park Film Festival

Title: H MV interviewing Terry Watada

ID: 2019-079/001(02)

YUDL [alternative]: yul:1153605

Date: 2019 (date of creation)

Scope and content:

Item contains a sound recording of an interview conducted by the Home Made Visible with a project participant.

Physical description: 1 audio file (1 hr., 13 min., 37 sec. ; 0.8 GB) : WAV

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (documentary form)
- 

### **Series: S00971 - Jog family videos**

Creator: Jog family

Title: Jog family videos

ID: S00971

Date: 1984, 1992 (date of creation)

Scope and content:

Series consists of home movies from a Japanese and Indian family in Ottawa documenting children playing in the backyard and singing songs in Japanese and Matrathi. Footage captured by Vijay Jog.

Physical description: 15 video files (41.7 GB) : MOV, col., sd.

Language of the material:

English

Japanese

Immediate source of acquisition:

Donated by Sonia Jog in July 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-038/001(01) - Swing set**

Title: Swing set

ID: 2019-038/001(01)

YUDL [alternative]: yul:1152731

Date: 1984 (date of creation)

Scope and content:

Item consists of a Japanese-Indian family's home movie featuring two girls playing on and climbing a swing set, accompanied by adults repairing the set.

Project and donor(s) contributed description follows: "We're in a suburban backyard in Ottawa, ON and it's summer time in 1984. Sonia, age 4 and her younger sister, age 2 are playing with a swing set and an inflatable tipi likely from Canadian Tire. The inflatable has a small hole to pop your head in, and has imagery of the trope of the "Indian" and the "cowboy." This was strange for Sonia to see when revisiting the footage, because this type of imagery likely wouldn't be sold anymore.

She and her sister are singing songs in Japanese (her mother's mother tongue) and Marathi (her father's mother tongue). The Japanese songs are ones she still recalls and sings to her own children. The Marathi songs are familiar, and Sonia recalls her father teaching them to her, but she doesn't remember their titles, or know what they mean.

Sonia grew up in Ottawa, and moved to Toronto as an adult. Although she was the minority in school as one of two non-white children, she doesn't remember feeling out of place. Her parents said that other children called her "blacky" but she doesn't recall this happening.

In relation to Home Made Visible, Sonia says, "The process of drawing out pieces of history and indicating its value, [and] that it deserves to be preserved is incredible""

Physical description: 1 video file (16 min., 3 sec. ; 7.4 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Migrated from DVD.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-038/001(02) - Dance performance**

Title: Dance performance

ID: 2019-038/001(02)

YUDL [alternative]: yul:1152732

Date: 1984 (date of creation)

Scope and content:

Item consists of two girls in matching outfits dancing to the "Eye of the Tiger" with dolls as props. Project and donor(s) contributed description follows: "We're in a suburban backyard in Ottawa, ON and it's summer time in 1984. Sonia, age 4 and her younger sister, age 2 are playing with a swing set and an inflatable tipi likely from Canadian Tire. The inflatable has a small hole to pop your head in, and has imagery of the trope of the "Indian" and the "cowboy." This was strange for Sonia to see when revisiting the footage, because this type of imagery likely wouldn't be sold anymore.

She and her sister are singing songs in Japanese (her mother's mother tongue) and Marathi (her father's mother tongue). The Japanese songs are ones she still recalls and sings to her own children. The Marathi songs are familiar, and Sonia recalls her father teaching them to her, but she doesn't remember their titles, or know what they mean.

Sonia grew up in Ottawa, and moved to Toronto as an adult. Although she was the minority in school as one of two non-white children, she doesn't remember feeling out of place. Her parents said that other children called her "blacky" but she doesn't recall this happening.

In relation to Home Made Visible, Sonia says, "The process of drawing out pieces of history and indicating its value, [and] that it deserves to be preserved is incredible""

Physical description: 1 video file (2 min., 28 sec. ; 1.04 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Migrated from DVD.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-038/001(03) - A play in the streets**

Title: A play in the streets

ID: 2019-038/001(03)

YUDL [alternative]: yul:1152733

Date: 1984 (date of creation)

Scope and content:

Item consists of a Japanese-Indian family's home movie featuring several children playing performing a play in the a cul-de-sac and pans out to the audience's patio sets on the street. Project and donor(s) contributed description follows: "We're in a suburban backyard in Ottawa, ON and it's summer time in 1984. Sonia, age 4 and her younger sister, age 2 are playing with a swing set and an inflatable tipi likely from Canadian Tire. The inflatable has a small hole to pop your head in, and has imagery of the trope of the "Indian" and the "cowboy." This was strange for Sonia to see when revisiting the footage, because this type of imagery likely wouldn't be sold anymore.

She and her sister are singing songs in Japanese (her mother's mother tongue) and Marathi (her father's mother tongue). The Japanese songs are ones she still recalls and sings to her own children. The Marathi songs are familiar, and Sonia recalls her father teaching them to her, but she doesn't remember their titles, or know what they mean.

Sonia grew up in Ottawa, and moved to Toronto as an adult. Although she was the minority in school as one of two non-white children, she doesn't remember feeling out of place. Her parents said that other children called her "blacky" but she doesn't recall this happening.

In relation to Home Made Visible, Sonia says, "The process of drawing out pieces of history and indicating its value, [and] that it deserves to be preserved is incredible"

Physical description: 1 video file (1 min., 38 sec. ; 0.744 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Migrated from DVD.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-038/001(04) - Backyard**

Title: Backyard

ID: 2019-038/001(04)

YUDL [alternative]: yul:1152734

Date: 1984 (date of creation)

Scope and content:

Item consists of a Japanese-Indian family's home movie featuring children playing with a swing set and a "cowboys and Indians" tent.

Project and donor(s) contributed description follows: "We're in a suburban backyard in Ottawa, ON and it's summer time in 1984. Sonia, age 4 and her younger sister, age 2 are playing with a swing set and an inflatable tipi likely from Canadian Tire. The inflatable has a small hole to pop your head in, and has imagery of the trope of the "Indian" and the "cowboy." This was strange for Sonia to see when revisiting the footage, because this type of imagery likely wouldn't be sold anymore.

She and her sister are singing songs in Japanese (her mother's mother tongue) and Marathi (her father's mother tongue). The Japanese songs are ones she still recalls and sings to her own children. The Marathi songs are familiar, and Sonia recalls her father teaching them to her, but she doesn't remember their titles, or know what they mean.

Sonia grew up in Ottawa, and moved to Toronto as an adult. Although she was the minority in school as one of two non-white children, she doesn't remember feeling out of place. Her parents said that other children called her "blacky" but she doesn't recall this happening.

In relation to Home Made Visible, Sonia says, "The process of drawing out pieces of history and indicating its value, [and] that it deserves to be preserved is incredible"

Physical description: 1 video file (14 min., 44 sec. ; 6.51 GB) : MOV, col., sd.

Language of the material:

Japanese

English

Note [generalNote]:

Migrated from DVD.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-038/001(05) - Birthday songs**

Title: Birthday songs

ID: 2019-038/001(05)

YUDL [alternative]: yul:1152735

Date: 1984 (date of creation)

Scope and content:

Item consists of a Japanese-Indian family's home movie featuring children singing in the house while opening a birthday presents.

Project and donor(s) contributed description follows: "We're in a suburban backyard in Ottawa, ON and it's summer time in 1984. Sonia, age 4 and her younger sister, age 2 are playing with a swing set and an inflatable tipi likely from Canadian Tire. The inflatable has a small hole to pop your head in, and has imagery of the trope of the "Indian" and the "cowboy." This was strange for Sonia to see when revisiting the footage, because this type of imagery likely wouldn't be sold anymore.

She and her sister are singing songs in Japanese (her mother's mother tongue) and Marathi (her father's mother tongue). The Japanese songs are ones she still recalls and sings to her own children. The Marathi songs are familiar, and Sonia recalls her father teaching them to her, but she doesn't remember their titles, or know what they mean.

Sonia grew up in Ottawa, and moved to Toronto as an adult. Although she was the minority in school as one of two non-white children, she doesn't remember feeling out of place. Her parents said that other children called her "blacky" but she doesn't recall this happening.

In relation to Home Made Visible, Sonia says, "The process of drawing out pieces of history and indicating its value, [and] that it deserves to be preserved is incredible""

Physical description: 1 video file (7 min., 57 sec. ; 3.38 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Migrated from DVD.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-038/001(06) - Playing in the snow**

Title: Playing in the snow

ID: 2019-038/001(06)

YUDL [alternative]: yul:1152736

Date: 1984 (date of creation)

Scope and content:

Item consists of a Japanese-Indian family's home movie of a child playing in the snow and throwing snowballs while a woman yells "come inside."

Project and donor(s) contributed description follows: "We're in a suburban backyard in Ottawa, ON and it's summer time in 1984. Sonia, age 4 and her younger sister, age 2 are playing with a swing set and an inflatable tipi likely from Canadian Tire. The inflatable has a small hole to pop your head in, and has imagery of the trope of the "Indian" and the "cowboy." This was strange for Sonia to see when revisiting the footage, because this type of imagery likely wouldn't be sold anymore.

She and her sister are singing songs in Japanese (her mother's mother tongue) and Marathi (her father's mother tongue). The Japanese songs are ones she still recalls and sings to her own children. The Marathi songs are familiar, and Sonia recalls her father teaching them to her, but she doesn't remember their titles, or know what they mean.

Sonia grew up in Ottawa, and moved to Toronto as an adult. Although she was the minority in school as one of two non-white children, she doesn't remember feeling out of place. Her parents said that other children called her "blacky" but she doesn't recall this happening.

In relation to Home Made Visible, Sonia says, "The process of drawing out pieces of history and indicating its value, [and] that it deserves to be preserved is incredible"

Physical description: 1 video file (2 min., 12 sec. ; 0.975 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Migrated from DVD.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-038/001(07) - Jeopardy**

Title: Jeopardy

ID: 2019-038/001(07)

YUDL [alternative]: yul:1152737

Date: 14 Mar. 1992 (date of creation)

Scope and content:

Item consists of a Japanese-Indian family's home movie of children playing Jeopardy. Project and donor(s) contributed description follows: "We're in a suburban backyard in Ottawa, ON and it's summer time in 1984. Sonia, age 4 and her younger sister, age 2 are playing with a swing set and an inflatable tipi likely from Canadian Tire. The inflatable has a small hole to pop your head in, and has imagery of the trope of the "Indian" and the "cowboy." This was strange for Sonia to see when revisiting the footage, because this type of imagery likely wouldn't be sold anymore.

She and her sister are singing songs in Japanese (her mother's mother tongue) and Marathi (her father's mother tongue). The Japanese songs are ones she still recalls and sings to her own children. The Marathi songs are familiar, and Sonia recalls her father teaching them to her, but she doesn't remember their titles, or know what they mean.

Sonia grew up in Ottawa, and moved to Toronto as an adult. Although she was the minority in school as one of two non-white children, she doesn't remember feeling out of place. Her parents said that other children called her "blacky" but she doesn't recall this happening.

In relation to Home Made Visible, Sonia says, "The process of drawing out pieces of history and indicating its value, [and] that it deserves to be preserved is incredible"

Physical description: 1 video file (30 min., 24 sec. ; 13.3 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Migrated from DVD.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-038/001(08) - At the lake**

Title: At the lake

ID: 2019-038/001(08)

YUDL [alternative]: yul:1152738

Date: 1984 (date of creation)

Scope and content:

Item consists of a Japanese-Indian family's home movie featuring a family playing in the water, exiting the lake, and a child narrating their surroundings.

Project and donor(s) contributed description follows: "We're in a suburban backyard in Ottawa, ON and it's summer time in 1984. Sonia, age 4 and her younger sister, age 2 are playing with a swing set and an inflatable tipi likely from Canadian Tire. The inflatable has a small hole to pop your head in, and has imagery of the trope of the "Indian" and the "cowboy." This was strange for Sonia to see when revisiting the footage, because this type of imagery likely wouldn't be sold anymore.

She and her sister are singing songs in Japanese (her mother's mother tongue) and Marathi (her father's mother tongue). The Japanese songs are ones she still recalls and sings to her own children. The Marathi songs are familiar, and Sonia recalls her father teaching them to her, but she doesn't remember their titles, or know what they mean.

Sonia grew up in Ottawa, and moved to Toronto as an adult. Although she was the minority in school as one of two non-white children, she doesn't remember feeling out of place. Her parents said that other children called her "blacky" but she doesn't recall this happening.

In relation to Home Made Visible, Sonia says, "The process of drawing out pieces of history and indicating its value, [and] that it deserves to be preserved is incredible"

Physical description: 1 video file (2 min., 26 sec. ; 0.513 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Migrated from DVD.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-038/001(09) - Birthday presents**

Title: Birthday presents

ID: 2019-038/001(09)

YUDL [alternative]: yul:1152739

Date: 1984 (date of creation)

Scope and content:

Item consists of a Japanese-Indian family's home movie featuring a child opening birthday presents surrounded by family.

Project and donor(s) contributed description follows: "We're in a suburban backyard in Ottawa, ON and it's summer time in 1984. Sonia, age 4 and her younger sister, age 2 are playing with a swing set and an inflatable tipi likely from Canadian Tire. The inflatable has a small hole to pop your head in, and has imagery of the trope of the "Indian" and the "cowboy." This was strange for Sonia to see when revisiting the footage, because this type of imagery likely wouldn't be sold anymore.

She and her sister are singing songs in Japanese (her mother's mother tongue) and Marathi (her father's mother tongue). The Japanese songs are ones she still recalls and sings to her own children. The Marathi songs are familiar, and Sonia recalls her father teaching them to her, but she doesn't remember their titles, or know what they mean.

Sonia grew up in Ottawa, and moved to Toronto as an adult. Although she was the minority in school as one of two non-white children, she doesn't remember feeling out of place. Her parents said that other children called her "blacky" but she doesn't recall this happening.

In relation to Home Made Visible, Sonia says, "The process of drawing out pieces of history and indicating its value, [and] that it deserves to be preserved is incredible""

Physical description: 1 video file (6 min., 54 sec. ; 1.41 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Migrated from DVD.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-038/001(10) - Autumn hike**

Title: Autumn hike

ID: 2019-038/001(10)

YUDL [alternative]: yul:1152740

Date: 1984 (date of creation)

Scope and content:

Item consists of a Japanese-Indian family's home movie featuring a family hiking during autumn, reaching the look out, and piling into their car.

Project and donor(s) contributed description follows: "We're in a suburban backyard in Ottawa, ON and it's summer time in 1984. Sonia, age 4 and her younger sister, age 2 are playing with a swing set and an inflatable tipi likely from Canadian Tire. The inflatable has a small hole to pop your head in, and has imagery of the trope of the "Indian" and the "cowboy." This was strange for Sonia to see when revisiting the footage, because this type of imagery likely wouldn't be sold anymore.

She and her sister are singing songs in Japanese (her mother's mother tongue) and Marathi (her father's mother tongue). The Japanese songs are ones she still recalls and sings to her own children. The Marathi songs are familiar, and Sonia recalls her father teaching them to her, but she doesn't remember their titles, or know what they mean.

Sonia grew up in Ottawa, and moved to Toronto as an adult. Although she was the minority in school as one of two non-white children, she doesn't remember feeling out of place. Her parents said that other children called her "blackyy" but she doesn't recall this happening.

In relation to Home Made Visible, Sonia says, "The process of drawing out pieces of history and indicating its value, [and] that it deserves to be preserved is incredible"

Physical description: 1 video file (2 min., 45 sec. ; 0.577 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Migrated from DVD.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-038/001(11) - Playing cards**

Title: Playing cards

ID: 2019-038/001(11)

YUDL [alternative]: yul:1152741

Date: 1984 (date of creation)

Scope and content:

Item consists of a Japanese-Indian family's home movie featuring children and a man playing cards.

Project and donor(s) contributed description follows: "We're in a suburban backyard in Ottawa, ON and it's summer time in 1984. Sonia, age 4 and her younger sister, age 2 are playing with a swing set and an inflatable tipi likely from Canadian Tire. The inflatable has a small hole to pop your head in, and has imagery of the trope of the "Indian" and the "cowboy." This was strange for Sonia to see when revisiting the footage, because this type of imagery likely wouldn't be sold anymore.

She and her sister are singing songs in Japanese (her mother's mother tongue) and Marathi (her father's mother tongue). The Japanese songs are ones she still recalls and sings to her own children. The Marathi songs are familiar, and Sonia recalls her father teaching them to her, but she doesn't remember their titles, or know what they mean.

Sonia grew up in Ottawa, and moved to Toronto as an adult. Although she was the minority in school as one of two non-white children, she doesn't remember feeling out of place. Her parents said that other children called her "blacky" but she doesn't recall this happening. In relation to Home Made Visible, Sonia says, "The process of drawing out pieces of history and indicating its value, [and] that it deserves to be preserved is incredible"

Physical description: 1 video file (1 min., 2 sec. ; 0.219 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Migrated from DVD.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-038/001(12) - Turkey dinner**

Title: Turkey dinner

ID: 2019-038/001(12)

YUDL [alternative]: yul:1152742

Date: 1984 (date of creation)

Scope and content:

Item consists of a Japanese-Indian family's home movie featuring the carving of a turkey dinner, preparing the table, and a family sharing a meal.

Project and donor(s) contributed description follows: "We're in a suburban backyard in Ottawa, ON and it's summer time in 1984. Sonia, age 4 and her younger sister, age 2 are playing with a swing set and an inflatable tipi likely from Canadian Tire. The inflatable has a small hole to pop your head in, and has imagery of the trope of the "Indian" and the "cowboy." This was strange for Sonia to see when revisiting the footage, because this type of imagery likely wouldn't be sold anymore.

She and her sister are singing songs in Japanese (her mother's mother tongue) and Marathi (her father's mother tongue). The Japanese songs are ones she still recalls and sings to her own

children. The Marathi songs are familiar, and Sonia recalls her father teaching them to her, but she doesn't remember their titles, or know what they mean.

Sonia grew up in Ottawa, and moved to Toronto as an adult. Although she was the minority in school as one of two non-white children, she doesn't remember feeling out of place. Her parents said that other children called her "blacky" but she doesn't recall this happening.

In relation to Home Made Visible, Sonia says, "The process of drawing out pieces of history and indicating its value, [and] that it deserves to be preserved is incredible"

Physical description: 1 video file (2 min., 2 sec. ; 0.932 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Migrated from DVD.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Item: 2019-038/001(13) - Christmas presents**

Title: Christmas presents

ID: 2019-038/001(13)

YUDL [alternative]: yul:1152743

Date: 1984 (date of creation)

Scope and content:

Item consists of a Japanese-Indian family's home movie featuring children opening and playing with presents in front of a Christmas tree. Footage also contains one musical toy playing "When you wish upon a star."

Project and donor(s) contributed description follows: "We're in a suburban backyard in Ottawa, ON and it's summer time in 1984. Sonia, age 4 and her younger sister, age 2 are playing with a swing set and an inflatable tipi likely from Canadian Tire. The inflatable has a small hole to pop your head in, and has imagery of the trope of the "Indian" and the "cowboy." This was strange for Sonia to see when revisiting the footage, because this type of imagery likely wouldn't be sold anymore.

She and her sister are singing songs in Japanese (her mother's mother tongue) and Marathi (her father's mother tongue). The Japanese songs are ones she still recalls and sings to her own children. The Marathi songs are familiar, and Sonia recalls her father teaching them to her, but she doesn't remember their titles, or know what they mean.

Sonia grew up in Ottawa, and moved to Toronto as an adult. Although she was the minority in school as one of two non-white children, she doesn't remember feeling out of place. Her parents said that other children called her "blacky" but she doesn't recall this happening.

In relation to Home Made Visible, Sonia says, "The process of drawing out pieces of history and indicating its value, [and] that it deserves to be preserved is incredible"

Physical description: 1 video file (5 min., 10 sec. ; 2.44 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Migrated from DVD.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Item: 2019-038/001(14) - Bowling**

Title: Bowling

ID: 2019-038/001(14)

YUDL [alternative]: yul:1152744

Date: 1984 (date of creation)

Scope and content:

Item consists of a Japanese-Indian family's home movie featuring children at a bowling alley. Project and donor(s) contributed description follows: "We're in a suburban backyard in Ottawa, ON and it's summer time in 1984. Sonia, age 4 and her younger sister, age 2 are playing with a swing set and an inflatable tipi likely from Canadian Tire. The inflatable has a small hole to pop your head in, and has imagery of the trope of the "Indian" and the "cowboy." This was strange for Sonia to see when revisiting the footage, because this type of imagery likely wouldn't be sold anymore.

She and her sister are singing songs in Japanese (her mother's mother tongue) and Marathi (her father's mother tongue). The Japanese songs are ones she still recalls and sings to her own children. The Marathi songs are familiar, and Sonia recalls her father teaching them to her, but she doesn't remember their titles, or know what they mean.

Sonia grew up in Ottawa, and moved to Toronto as an adult. Although she was the minority in school as one of two non-white children, she doesn't remember feeling out of place. Her parents said that other children called her "blacky" but she doesn't recall this happening.

In relation to Home Made Visible, Sonia says, "The process of drawing out pieces of history and indicating its value, [and] that it deserves to be preserved is incredible"

Physical description: 1 video file (3 min., 47 sec. ; 0.789 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Migrated from DVD.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-038/001(15) - Birthday party**

Title: Birthday party

ID: 2019-038/001(15)

YUDL [alternative]: yul:1152745

Date: 1984 (date of creation)

Scope and content:

Item consists of a Japanese-Indian family's home movie featuring children talking, singing, and eating at a birthday party. Footage also includes a child playing the violin.

Project and donor(s) contributed description follows: "We're in a suburban backyard in Ottawa, ON and it's summer time in 1984. Sonia, age 4 and her younger sister, age 2 are playing with a swing set and an inflatable tipi likely from Canadian Tire. The inflatable has a small hole to pop your head in, and has imagery of the trope of the "Indian" and the "cowboy." This was strange

for Sonia to see when revisiting the footage, because this type of imagery likely wouldn't be sold anymore.

She and her sister are singing songs in Japanese (her mother's mother tongue) and Marathi (her father's mother tongue). The Japanese songs are ones she still recalls and sings to her own children. The Marathi songs are familiar, and Sonia recalls her father teaching them to her, but she doesn't remember their titles, or know what they mean.

Sonia grew up in Ottawa, and moved to Toronto as an adult. Although she was the minority in school as one of two non-white children, she doesn't remember feeling out of place. Her parents said that other children called her "blacky" but she doesn't recall this happening.

In relation to Home Made Visible, Sonia says, "The process of drawing out pieces of history and indicating its value, [and] that it deserves to be preserved is incredible"

Physical description: 1 video file (7 min., 33 sec. ; 1.54 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Migrated from DVD.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Series: S00972 - Long family videos**

Creator: Long family

Title: Long family videos

ID: S00972

Date: 2003-2004 (date of creation)

Scope and content:

Series consists of home movies documenting the Chinese family's everyday life including footage of children playing, riding horses, and performing at a school recital. Footage captured by Yong Dong Long (the donor's father).

Physical description: 41 video files (3.57 GB) : MOV, col., sd.

Language of the material:

Chinese  
English

Immediate source of acquisition:

Donated by Cindy Long in July 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-039/001(01) - Girls playing with cars**

Title: Girls playing with cars

ID: 2019-039/001(01)

YUDL [alternative]: yul:1152751

Date: 2003 (date of creation)

Scope and content:

Item consists of a home movie featuring several children playing with cars.

Project and donor(s) contributed description follows: "In China, Cindy's parents met a couple on the train when on their way to an interview to apply to come to Canada. Perchance, Cindy and the same couple's kids ended up attending the same school and kindergarten class in Canada. The families moved to Canada within months of each other and became very close. They lived together in adjoining units during their first two years in Canada. This video documents the housewarming get together after the families got separate places. Seen here are four girls playing together in her friend's basement.

Since Cindy was very young when moving to Canada, she identifies more with having immigrant parents than being an immigrant herself. Cindy had a lot of friends that shared similar cultural backgrounds, and experiences as the community of Agincourt where she lives is largely Chinese, East and South Asian, and Tamil."

Physical description: 1 video file (32 sec. ; 0.113 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(02) - Horseback riding**

Title: Horseback riding

ID: 2019-039/001(02)

YUDL [alternative]: yul:1152752

Date: 2003 (date of creation)

Scope and content:

Item consists of a home movie featuring a girl riding a horse on a trail.

Project and donor(s) contributed description follows: "Cindy's dad is filming her at the age of 8 horseback riding at Algonquin Park during her family's first visit. Since then, her family has developed a love of camping, and now camps in Ontario's provincial parks a few times a year."

Physical description: 1 video file (15 sec. ; 0.535 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(03) - Horseback riding**

Title: Horseback riding

ID: 2019-039/001(03)

YUDL [alternative]: yul:1152753

Date: 2003 (date of creation)

Scope and content:

Item consists of a home movie featuring a girl riding a horse on a trail with footage zooming on the horses hooves.

Project and donor(s) contributed description follows: "Cindy's dad is filming her at the age of 8 horseback riding at Algonquin Park during her family's first visit. Since then, her family has developed a love of camping, and now camps in Ontario's provincial parks a few times a year."

Physical description: 1 video file (11 sec. ; 0.405 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(04) - Horseback riding**

Title: Horseback riding

ID: 2019-039/001(04)

YUDL [alternative]: yul:1152754

Date: 2003 (date of creation)

Scope and content:

Item consists of a home movie following a girl riding a horse on a trail.

Project and donor(s) contributed description follows: "Cindy's dad is filming her at the age of 8 horseback riding at Algonquin Park during her family's first visit. Since then, her family has developed a love of camping, and now camps in Ontario's provincial parks a few times a year."

Physical description: 1 video file (26 sec. ; 0.924 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(05) - Horseback riding**

Title: Horseback riding

ID: 2019-039/001(05)

YUDL [alternative]: yul:1153691

Date: 2003 (date of creation)

Scope and content:

Item consists of a home movie following a girl riding a horse on a trail.

Project and donor(s) contributed description follows: "Cindy's dad is filming her at the age of 8 horseback riding at Algonquin Park during her family's first visit. Since then, her family has developed a love of camping, and now camps in Ontario's provincial parks a few times a year."

Physical description: 1 video file (43 sec. ; 0.155 GB) : MOV, col., sd.

Language of the material:

Chinese

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(06) - Horseback riding**

Title: Horseback riding

ID: 2019-039/001(06)

YUDL [alternative]: yul:1152756

Date: 2003 (date of creation)

Scope and content:

Item consists of a home movie following a girl riding a horse on a trail.  
Project and donor(s) contributed description follows: "Cindy's dad is filming her at the age of 8 horseback riding at Algonquin Park during her family's first visit. Since then, her family has developed a love of camping, and now camps in Ontario's provincial parks a few times a year."

Physical description: 1 video file (3 sec. ; 0.126 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(07) - Horseback riding**

Title: Horseback riding

ID: 2019-039/001(07)

YUDL [alternative]: yul:1152757

Date: 2003 (date of creation)

Scope and content:

Item consists of a home movie featuring a girl riding a horse on a trail.  
Project and donor(s) contributed description follows: "Cindy's dad is filming her at the age of 8 horseback riding at Algonquin Park during her family's first visit. Since then, her family has developed a love of camping, and now camps in Ontario's provincial parks a few times a year."

Physical description: 1 video file (23 sec. ; 0.824 GB) : MOV, col., sd.

Language of the material:

Chinese

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(08) - Horseback riding**

Title: Horseback riding

ID: 2019-039/001(08)

YUDL [alternative]: yul:1152758

Date: 2003 (date of creation)

Scope and content:

Item consists of a home movie featuring a girl riding a horse on a trail.

Project and donor(s) contributed description follows: "Cindy's dad is filming her at the age of 8 horseback riding at Algonquin Park during her family's first visit. Since then, her family has developed a love of camping, and now camps in Ontario's provincial parks a few times a year."

Physical description: 1 video file (4 sec. ; 0.151 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(09) - Horseback riding**

Title: Horseback riding

ID: 2019-039/001(09)

YUDL [alternative]: yul:1152761

Date: 2003 (date of creation)

Scope and content:

Item consists of a home movie featuring a girl riding a horse on a trail.

Project and donor(s) contributed description follows: "Cindy's dad is filming her at the age of 8 horseback riding at Algonquin Park during her family's first visit. Since then, her family has developed a love of camping, and now camps in Ontario's provincial parks a few times a year."

Physical description: 1 video file (14 sec. ; 0.507 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(10) - Fish tank**

Title: Fish tank

ID: 2019-039/001(10)

YUDL [alternative]: yul:1152762

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring fish in a tank.

Project and donor(s) contributed description follows: "At the Long family's home in Agincourt, Scarborough is a very large tank of goldfish.

Since Cindy was very young when moving to Canada, she identifies more with having immigrant parents than being an immigrant herself. Cindy had a lot of friends that shared similar cultural backgrounds, and experiences as the community of Agincourt where she lives is largely Chinese, East and South Asian, and Tamil."

Physical description: 1 video file (13 sec. ; 0.469 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(11) - Christmas tree**

Title: Christmas tree

ID: 2019-039/001(11)

YUDL [alternative]: yul:1152763

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring a Christmas tree.

Physical description: 1 video file (2 sec. ; 0.817 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(12) - Carrying a toddler and watching TV**

Title: Carrying a toddler and watching TV

ID: 2019-039/001(12)

YUDL [alternative]: yul:1152764

Date: 2003 (date of creation)

Scope and content:

Item consists of a home movies featuring a mother carrying a toddler who walks to family members watching TV.

Project and donor(s) contributed description follows: "In China, Cindy's parents met a couple on the train when on their way to an interview to apply to come to Canada. Perchance, Cindy and the same couple's kids ended up attending the same school and kindergarten class in Canada. The families moved to Canada within months of each other and became very close. They lived together in adjoining units during their first two years in Canada. This video documents the housewarming get together after the families got separate places. Seen here are four girls playing together in her friend's basement.

Since Cindy was very young when moving to Canada, she identifies more with having immigrant parents than being an immigrant herself. Cindy had a lot of friends that shared similar cultural backgrounds, and experiences as the community of Agincourt where she lives is largely Chinese, East and South Asian, and Tamil."

Physical description: 1 video file (18 sec.; 0.652 GB) : MOV, col., sd.

Language of the material:

Chinese

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(13) - Play dough**

Title: Play dough

ID: 2019-039/001(13)

YUDL [alternative]: yul:1152765

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring a child sitting next to a play dough set.

Project and donor(s) contributed description follows: "In China, Cindy's parents met a couple on the train when on their way to an interview to apply to come to Canada. Perchance, Cindy and the same couple's kids ended up attending the same school and kindergarten class in Canada. The families moved to Canada within months of each other and became very close. They lived together in adjoining units during their first two years in Canada. This video documents the housewarming get together after the families got separate places. Seen here are four girls playing together in her friend's basement.

Since Cindy was very young when moving to Canada, she identifies more with having immigrant parents than being an immigrant herself. Cindy had a lot of friends that shared similar cultural backgrounds, and experiences as the community of Agincourt where she lives is largely Chinese, East and South Asian, and Tamil."

Physical description: 1 video file (9 sec. ; 0.349 GB) : MOV, col., sd.

Language of the material:

Chinese

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-039/001(14) - School recital : singing and speech**

Title: School recital : singing and speech

ID: 2019-039/001(14)

YUDL [alternative]: yul:1152766

Date: 2003-2004 (date of creation)

Scope and content:

Item consists of a home movie featuring the end of a school performance with the last song "celebrating our differences" and includes a speech about diversity and thank you.

Project and donor(s) contributed description follows: "At North Agincourt Junior Public School a group of elementary school children are performing at a concert either in 2003 or 2004. Large drawings hung in the background of different countries indicate that the concert is likely a multicultural day celebration performed for parents.

"The running joke at Agincourt Collegiate Institute is that white people are the visible minority."

Since Cindy was very young when moving to Canada, she identifies more with having immigrant parents than being an immigrant herself. Cindy had a lot of friends that shared similar cultural backgrounds, and experiences as the community of Agincourt where she lives is largely Chinese, East and South Asian, and Tamil."

Physical description: 1 video file (1 min., 45 sec. ; 0.366 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-039/001(15) - Piano : ring on her finger**

Title: Piano : ring on her finger

ID: 2019-039/001(15)

YUDL [alternative]: yul:1152767

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring an individual practising the piano and sheet music to "Ring on her finger."

Project and donor(s) contributed description follows: "Cindy Long is practising piano at their home in Agincourt, Toronto. She took lessons at the New Conservatory of Music in Scarborough. She began group lessons at age 6, and continued to play through high school. Because she was given the choice to continue lessons or not (rather than being forced to practice as some of her peers did), she gained a love of piano and music that remains to this day."

Physical description: 1 video file (18 sec. ; 0.678 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(16) - Piano : girl with bow**

Title: Piano : girl with bow

ID: 2019-039/001(16)

YUDL [alternative]: yul:1152768

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring a girl with a bow practising the piano.

Project and donor(s) contributed description follows: "Cindy Long is practising piano at their home in Agincourt, Toronto. She took lessons at the New Conservatory of Music in Scarborough. She began group lessons at age 6, and continued to play through high school. Because she was given the choice to continue lessons or not (rather than being forced to practice as some of her peers did), she gained a love of piano and music that remains to this day."

Physical description: 1 video file (26 sec. ; 0.932 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(17) - Ski lift**

Title: Ski lift

ID: 2019-039/001(17)

YUDL [alternative]: yul:1152769

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring individuals going up a ski lift.  
Project and donor(s) contributed description follows: "Cindy Long's dad is filming her and her friend skiing at Horseshoe Mount St Louis Moonstone near Barrie ON."

Physical description: 1 video file (27 sec.; 0.967 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-039/001(18) - Ski lift : zooming in**

Title: Ski lift : zooming in

ID: 2019-039/001(18)

YUDL [alternative]: yul:1152770

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie zooming in on individuals going up a lift lift.  
Project and donor(s) contributed description follows: "Cindy Long's dad is filming her and her friend skiing at Horseshoe Mount St Louis Moonstone near Barrie ON."

Physical description: 1 video file (18 sec. ; 0.67 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(19) - Skiing**

Title: Skiing

ID: 2019-039/001(19)

YUDL [alternative]: yul:1152771

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring individuals skiing downhill and zooming in on a girl. Project and donor(s) contributed description follows: "Cindy Long's dad is filming her and her friend skiing at Horseshoe Mount St Louis Moonstone near Barrie ON."

Physical description: 1 video file (22 sec. ; 0.806 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(20) - School recital : xylophone**

Title: School recital : xylophone

ID: 2019-039/001(20)

YUDL [alternative]: yul:1152772

Date: 2003-2004 (date of creation)

Scope and content:

Item consists of a home movie featuring playing the xylophone at a school recital.

Physical description: 1 video file (3 sec. ; 0.117 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-039/001(21) - Santa parade**

Title: Santa parade

ID: 2019-039/001(21)

YUDL [alternative]: yul:1152773

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring a Santa parade in front of the University of Toronto Schools.

Physical description: 1 video file (17 sec. ; 0.608 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(22) - Woman cooking**

Title: Woman cooking

ID: 2019-039/001(22)

YUDL [alternative]: yul:1152775

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring a woman stirring a pot.

Project and donor(s) contributed description follows: "At their home in Agincourt, Cindy's mom is cooking dinner. When she used to get home from work earlier than her dad, she would start dinner."

Physical description: 1 video file (2 sec. ; 0.105 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(23) - Airport waiting area**

Title: Airport waiting area

ID: 2019-039/001(23)

YUDL [alternative]: yul:1152776

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring children waiting at the airport for a flight to Chicago. Project and donor(s) contributed descriptions follows: "In 2004, its Cindy Long's first time back to Guangzhou, China after immigrating to Canada. She is with her mom and her friend likely at Toronto Pearson International Airport."

Physical description: 1 video file (14 sec. ; 0.511 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(24) - Airport waiting area : ice cream**

Title: Airport waiting area : ice cream

ID: 2019-039/001(24)

YUDL [alternative]: yul:1152777

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring children eating ice cream at the airport for a flight. Project and donor(s) contributed descriptions follows: "In 2004, its Cindy Long's first time back to Guangzhou, China after immigrating to Canada. She is with her mom and her friend likely at Toronto Pearson International Airport."

Physical description: 1 video file (15 sec. ; 0.576 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(25) - Airport waiting area**

Title: Airport waiting area

ID: 2019-039/001(25)

YUDL [alternative]: yul:1152778

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring the moving walkway at the airport.

Project and donor(s) contributed descriptions follows: "In 2004, its Cindy Long's first time back to Guangzhou, China after immigrating to Canada. She is with her mom and her friend likely at Toronto Pearson International Airport."

Physical description: 1 video file (9 sec. ; 0.334 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(26) - Scouts Canada pledge and badges**

Title: Scouts Canada pledge and badges

ID: 2019-039/001(26)

YUDL [alternative]: yul:1152779

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring a girl pledging to a scouts program and receiving badges. Project and donor(s) contributed description follows: "Cindy Long was one of only 2 girls that participated in her Scouts Canada pack that held meetings at CD Farquharson Junior Public School. Here she is being honoured with a badge representing her moving up in ranking in the Cub Scouts (ages 8-10) program."

Physical description: 1 video file (2 min., 2 sec. ; 0.423 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(27) - Airplane flight**

Title: Airplane flight

ID: 2019-039/001(27)

YUDL [alternative]: yul:1152780

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring the inside of an airplane cabin, a flight attendant and a beverage cart, and a large screen that reads "please wait system not yet available." Project and donor(s) contributed description follows: "In 2004, its Cindy Long's first time back to Guangzhou, China after immigrating to Canada. She is with her mom and her friend likely at Toronto Pearson International Airport."

Physical description: 1 video file (25 sec. ; 0.928 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(28) - New Conservatory of Music**

Title: New Conservatory of Music

ID: 2019-039/001(28)

YUDL [alternative]: yul:1152781

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring an auditorium with a piano.

Project and donor(s) contributed discussion follow(s): "Cindy Long is practising piano at their home in Agincourt, Toronto. She took lessons at the New Conservatory of Music in Scarborough. She began group lessons at age 6, and continued to play through high school. Because she was given the choice to continue lessons or not (rather than being forced to practice as some of her peers did), she gained a love of piano and music that remains to this day."

Physical description: 1 video file (22 sec. ; 0.807 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
-

**Item: 2019-039/001(29) - New Conservatory of Music : playing the piano**

Title: New Conservatory of Music : playing the piano

ID: 2019-039/001(29)

YUDL [alternative]: yul:1152782

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring a girl playing the piano in an auditorium. Project and donor(s) contributed discussion follow(s): "Cindy Long is practising piano at their home in Agincourt, Toronto. She took lessons at the New Conservatory of Music in Scarborough. She began group lessons at age 6, and continued to play through high school. Because she was given the choice to continue lessons or not (rather than being forced to practice as some of her peers did), she gained a love of piano and music that remains to this day."

Physical description: 1 video file (26 sec. ; 0.917 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(30) - Playing in the sand**

Title: Playing in the sand

ID: 2019-039/001(30)

YUDL [alternative]: yul:1152783

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring children playing in the sand.

Physical description: 1 video file (6 sec. ; 0.238 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(31) - Boat**

Title: Boat

ID: 2019-039/001(31)

YUDL [alternative]: yul:1152784

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring an individual waving on a boat with the cityscape in the background.

Project and donor(s) contributed description follows: "Its Cindy Long's first time meeting her cousins in China once they are a bit older. She now travels there around every 3 or 4 years. Her parents said that they were very close as children, but when they got older they couldn't connect as easily because her cousins speak little English, and Cindy's Cantonese and Mandarin are not strong. Now as older teens/young adults, they enjoy spending time together when Cindy visits China, and often talk about the differences in school, culture, etc, between the two places."

Physical description: 1 video file (5 sec. ; 0.189 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(32) - Boat : woman in traditional outfit**

Title: Boat : woman in traditional outfit

ID: 2019-039/001(32)

YUDL [alternative]: yul:1152785

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring a woman wearing a traditional outfit and using a microphone.

Project and donor(s) contributed description follows: "Its Cindy Long's first time meeting her cousins in China once they are a bit older. She now travels there around every 3 or 4 years. Her parents said that they were very close as children, but when they got older they couldn't connect as easily because her cousins speak little English, and Cindy's Cantonese and Mandarin are not strong. Now as older teens/young adults, they enjoy spending time together when Cindy visits China, and often talk about the differences in school, culture, etc, between the two places."

Physical description: 1 video file (7 sec. ; 0.256 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(33) - Boat : traditional dance**

Title: Boat : traditional dance

ID: 2019-039/001(33)

YUDL [alternative]: yul:1152786

Date: 2004 (date of creation)

Scope and content:

Item consists of a woman and a man performing a traditional dance that involves moving bamboo sticks.

Project and donor(s) contributed description follows: "Its Cindy Long's first time meeting her cousins in China once they are a bit older. She now travels there around every 3 or 4 years. Her parents said that they were very close as children, but when they got older they couldn't connect as easily because her cousins speak little English, and Cindy's Cantonese and Mandarin are not strong. Now as older teens/young adults, they enjoy spending time together when Cindy visits China, and often talk about the differences in school, culture, etc, between the two places."

Physical description: 1 video file (34 sec. ; 0.12 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(34) - Boat : watching performance**

Title: Boat : watching performance

ID: 2019-039/001(34)

YUDL [alternative]: yul:1152788

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring two girls watching a performance on a boat.

Project and donor(s) contributed description follows: "Its Cindy Long's first time meeting her cousins in China once they are a bit older. She now travels there around every 3 or 4 years. Her parents said that they were very close as children, but when they got older they couldn't connect as easily because her cousins speak little English, and Cindy's Cantonese and Mandarin are not strong. Now as older teens/young adults, they enjoy spending time together when Cindy visits China, and often talk about the differences in school, culture, etc, between the two places."

Physical description: 1 video file (7 sec. ; 0.262 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-039/001(35) - Boat : cityscape**

Title: Boat : cityscape

ID: 2019-039/001(35)

YUDL [alternative]: yul:1152789

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring the cityscape views from a boat.

Project and donor(s) contributed description follows: "Its Cindy Long's first time meeting her cousins in China once they are a bit older. She now travels there around every 3 or 4 years. Her parents said that they were very close as children, but when they got older they couldn't connect as easily because her cousins speak little English, and Cindy's Cantonese and Mandarin are not strong. Now as older teens/young adults, they enjoy spending time together when Cindy visits China, and often talk about the differences in school, culture, etc, between the two places."

Physical description: 1 video file (10 sec. ; 0.363 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(36) - Boat : children dancing**

Title: Boat : children dancing

ID: 2019-039/001(36)

YUDL [alternative]: yul:1152790

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring children dancing over bamboo sticks.

Project and donor(s) contributed description follows: "Its Cindy Long's first time meeting her cousins in China once they are a bit older. She now travels there around every 3 or 4 years. Her parents said that they were very close as children, but when they got older they couldn't connect as easily because her cousins speak little English, and Cindy's Cantonese and Mandarin are not strong. Now as older teens/young adults, they enjoy spending time together when Cindy visits China, and often talk about the differences in school, culture, etc, between the two places."

Physical description: 1 video file (27 sec. ; 0.965 GB) : MOV, col., sd.

Language of the material:

Chinese

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(37) - Boat : children dancing**

Title: Boat : children dancing

ID: 2019-039/001(37)

YUDL [alternative]: yul:1152791

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring children dancing over bamboo sticks.

Project and donor(s) contributed description follows: "Its Cindy Long's first time meeting her cousins in China once they are a bit older. She now travels there around every 3 or 4 years. Her parents said that they were very close as children, but when they got older they couldn't connect as easily because her cousins speak little English, and Cindy's Cantonese and Mandarin are not strong. Now as older teens/young adults, they enjoy spending time together when Cindy visits China, and often talk about the differences in school, culture, etc, between the two places."

Physical description: 1 video file (22 sec. ; 0.81 GB) : MOV, col., sd.

Language of the material:

Chinese

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(38) - Boat : cityscape and boats**

Title: Boat : cityscape and boats

ID: 2019-039/001(38)

YUDL [alternative]: yul:1152792

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring the cityscape views from a boat and zooms in on other boats in the water.

Project and donor(s) contributed description follows: "Its Cindy Long's first time meeting her cousins in China once they are a bit older. She now travels there around every 3 or 4 years. Her parents said that they were very close as children, but when they got older they couldn't connect as easily because her cousins speak little English, and Cindy's Cantonese and Mandarin are not strong. Now as older teens/young adults, they enjoy spending time together when Cindy visits China, and often talk about the differences in school, culture, etc, between the two places."

Physical description: 1 video file (19 sec. ; 0.709 GB) : MOV, col., sd.

Language of the material:

Chinese

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(39) - Birthday**

Title: Birthday

ID: 2019-039/001(39)

YUDL [alternative]: yul:1152793

Date: 2003 (date of creation)

Scope and content:

Item consists of a home movie featuring a house decorated for Chinese New Year and child playing the whistle.

Project and donor(s) contributed description follows: "It's a family friend's birthday party at their home in Agincourt, Scarborough. Pictured are decorations left from Chinese New Year.

Since Cindy was very young when moving to Canada, she identifies more with having immigrant parents than being an immigrant herself. Cindy had a lot of family friends that shared similar cultural backgrounds, and experiences as the community of Agincourt where she lives is largely Chinese, East and South Asian, and Tamil."

Physical description: 1 video file (7 sec. ; 0.266 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(40) - New Conservatory of Music : man writing and child playing**

Title: New Conservatory of Music : man writing and child playing

ID: 2019-039/001(40)

YUDL [alternative]: yul:1152794

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring a man writing on a desk in an auditorium and a girl playing the piano.

Project and donor(s) contributed discussion follow(s): "Cindy Long is practising piano at their home in Agincourt, Toronto. She took lessons at the New Conservatory of Music in Scarborough. She began group lessons at age 6, and continued to play through high school. Because she was given the choice to continue lessons or not (rather than being forced to practice as some of her peers did), she gained a love of piano and music that remains to this day."

Physical description: 1 video file (1 min., 26 sec. ; 0.301 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-039/001(41) - Airplane : children**

Title: Airplane : children

ID: 2019-039/001(41)

YUDL [alternative]: yul:1152795

Date: 2004 (date of creation)

Scope and content:

Item consists of a home movie featuring the inside of an airplane cabin, family members in their seats, passengers walking the aisles, a flight attendant serving meals, and a screen that reads "please wait system not yet available."

Project and donor(s) contributed description follows: "In 2004, its Cindy Long's first time back to Guangzhou, China after immigrating to Canada. She is with her mom and her friend likely at Toronto Pearson International Airport."

Physical description: 1 video file (1 min., 45 sec. ; 0.37 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Series: S00989 - Khan family videos**

Creator: Khan family

Title: Khan family videos

ID: S00989

Date: 1995, [1998 or 1999] (date of creation)

Scope and content:

Series consists of home movie videos from a Pakistani family in Toronto and includes footage of the subway, visits to Ontario Place, a relative's wedding, breakfast, and Ridley college. Footage captured by Shaheen Khan.

Physical description: 3 video files (1 hr., 24 min., 32 sec. ; 37 GB) : MOV, col., sd.  
1 audio file (55 min., 35 sec. ; 0.6 GB) : WAV

Language of the material:

English

Urdu

Note [generalNote]:

Donated by Noor Khan in July 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

**Item: 2019-036/001(01) - Ontario Place and sunset**

Title: Ontario Place and sunset

ID: 2019-036/001(01)

YUDL [alternative]: yul:1153205

Date: 1-3 Aug. 1995 (date of creation)

Scope and content:

Item consists of a Pakistani-Canadian family's home movie featuring the family taking the subway, riding attractions at Ontario Place, and includes views of the CN tower and a sunset over Lake Ontario. Home movie also includes footage a baby smiling , giggling, and interacting with other children while sitting on a couch.

Donor(s) and project contributed description follows: "Travelling via Subway on the Bloor Line, a family is visiting Ontario Place during the summer of 1995. Less than a year old, Noor resides in Saudi Arabia with her mother, while one of her older brothers attends a boarding high school in Ontario. Her father is with his wife's extended family and spends the majority of the time behind the camera. Scene of the water park and the children playing is captured along with the skyline of Toronto."

Physical description: 1 video file (20 min., 6 sec. ; 8.75 GB ) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/khan-family-ontario-place/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-036/001(02) - Family wedding in Canada**

Title: Family wedding in Canada

ID: 2019-036/001(02)

YUDL [alternative]: yul:1153242

Date: [1998 or 1999] (date of creation)

Scope and content:

Item consists of a Pakistani-Canadian family's home movie featuring a family barbeque, children playing at a park, and a wedding reception.

Donor(s) and project contributed description follows: "At four years old, Noor is in Canada visiting her family to attend a relative's wedding. After seeing the clip, she noticed her cousins are only speaking to her in Urdu. When she asked them why they weren't speaking in English, she was told they thought she couldn't speak English. Noor attended an International English primary school in Saudi Arabia with children from English speaking countries. The footage cuts to a night time gathering. Noor is dressed up with her family attending a relatives wedding. Children and adults can be seen mingling and dancing around."

Physical description: 1 video file (40 min., 15 sec. ; 17.5 GB) : MOV, col, sd.

Language of the material:

English

Urdu

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/khan-family-wedding-1998-1999/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-036/001(03) - Breakfast and a tour of Ridley College**

Title: Breakfast and a tour of Ridley College

ID: 2019-036/001(03)

YUDL [alternative]: yul:1153195

Date: [1998 or 1999] (date of creation)

Scope and content:

Item consists of a Pakistani-Canadian family's home movie and includes footage of Ridley College and Port Elgin.

Donor(s) and project contributed description follows: "Footage of a family eating breakfast cuts to a teenager standing by an old building. Noor's oldest brother, Fahad is giving their father a tour of his boarding school. This is the first time her father is seeing Ridley College. He relied on extended family in Canada to help settle Fahad in his school. Dressed like any other boy from the 90's, Fahad leads his father on a grand tour. "Being Pakistani in Saudi Arabia was difficult" Noor mentions as she talks about being separated from her brother as he went to school in Canada. To Noor "it feels like filling in the blank watching these videos..." since she was still a child when her family moved.

Shot over a few days, the home movie ends on a barbeque in Noor's aunt home. Her aunt can be seen making fresh kebabs. "We still have those barbeques... they're much different now, but we still make kebabs from scratch", Noor recounts."

Physical description: 1 video file (24 min., 11 sec. ; 10.7 GB) : MOV, col., sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/khan-family-bbq-1998-1999/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-079/001(08) - HMV interviewing Noor Khan**

Creator: Regent Park Film Festival

Title: HMV interviewing Noor Khan

ID: 2019-079/001(08)

YUDL [alternative]: yul:1153601

Date: 2019 (date of creation)

Scope and content:

Item contains a sound recording of an interview conducted by the Home Made Visible with a project participant.

Physical description: 1 audio file (55 min., 35 sec. ; 0.6 GB) : WAV

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (documentary form)
- 

**Series: S00990 - Ozaki family videos**

Creator: Ozaki family

Title: Ozaki family videos

ID: S00990

Date: 1965, 1967, 1968, 1996 (date of creation)

Scope and content:

Series consists of home movies documenting the life of a Japanese-Canadian family playing in their backyard, enjoying a neighbourhood parade, and celebrating birthdays and Christmas. Footage was captured by Naoyuki Douglas Ozaki.

Physical description: 4 video files (13 min., 58 sec. ; 10.9 GB) : MOV, col., si.

Immediate source of acquisition:

Donated by Brenda Akemi Eddy in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-047/001(01) - Running around sprinklers**

Title: Running around sprinklers

ID: 2019-047/001(01)

YUDL [alternative]: yul:1153206

Date: 1965 (date of creation)

Scope and content:

Item consists of a Japanese-Canadian family's home movie.

Donor(s) and project contributed description follows: "The year is 1965 and two sisters in complementary blue and red bathing suits can be seen running around sprinklers in their backyard. Naomi Ozaki (3 years old), Akemi in the blue (2 years old) and her brother Steven (9 months) are recorded by their father Douglas Eddy on this sunny Vancouver summer afternoon."

Physical description: 1 video file (1 min., 14 sec. ; 0.973 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-047/001(02) - Back-to-back birthdays**

Title: Back-to-back birthdays

ID: 2019-047/001(02)

YUDL [alternative]: yul:1153204

Date: 19 Apr. 1996 (date of creation)

Scope and content:

Item consists of a Japanese-Canadian family's home movie.

Donor(s) and project contributed description follows: "The selected clips feature back-to-back birthdays for two of the Eddy children. On April 19th 1996, Steven Eddy is celebrating his first birthday. Looking back on these home movies, Akemi notes on the amount of care and attention given to these birthdays by her parents. In May of 1996, her sister is celebrating her birthday with outdoor activities in the family's backyard. Her mother (in the pink dress) is helped by her aunt to set-up the race games for the children. Akemi remembers her aunt holding her hand during the games to pull her out of her sullen mood. She was upset that her brother and sister had birthdays parties so close together and was feeling left out."

Physical description: 1 video file (5 min. ; 3.88 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-047/001(03) - Children No. TWO, Kazuo - Centennial Parade**

Title: Children No. TWO, Kazuo - Centennial Parade

ID: 2019-047/001(03)

YUDL [alternative]: yul:1153201

Date: 1967 (date of creation)

Scope and content:

Item consists of a Japanese-Canadian family's home movie.

Donor(s) and project contributed description follows: "In the neighbourhood parade, children can be seen walking down a residential street in outfits for their own Centennial celebration in 1967. Her father along with one of the other parents in the neighbourhood organized this event for the children. Pushed by his sister in his makeshift float is Steven dressed as John A. MacDonald. Naomi is dressed as a pioneer homesteader and Akemi is dressed in a Kimono. Some children can

be seen wearing outfits from their various cultural backgrounds. While the Eddy children were the only Asian children on their street, Akemi didn't grow up feeling out of place in her community."

Physical description: 1 video file (3 min., 56 sec. ; 3.05 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-047/001(04) - Christmas morning and playing in the snow**

Title: Christmas morning and playing in the snow

ID: 2019-047/001(04)

YUDL [alternative]: yul:1153189

Date: 1968 (date of creation)

Scope and content:

Item consists of a Japanese-Canadian family's home movie.

Donor(s) and project contributed description follows: "On this Christmas morning (1968), the children can be seen opening their gifts. Akemi remembers the suitcase they all were gifted that Christmas as they were used in the following year during their family's first trip to Disneyland. The children are gathered around the fireplace with their cousin looking up the chimney to find Santa.

The footage ends on a winter afternoon with the children playing in the snow. Helped by their father, the children make a giant snowman with all the classic feature. Adorning a hat borrowed from their father, the snowman is completed with his very own carrot nose. For Akemi these videos were a "reminder of her family and how much they had despite not being wealthy... how much her parents wanted them to be Canadian"."

Physical description: 1 video file (3 min., 48 sec. ; 3.01 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Series: S00992 - Pafois family videos**

Creator: Pafois family

Title: Pafois family videos

ID: S00992

Date: 1972, [1974 or 1975] (date of creation)

Scope and content:

Series consists of a Barbadian- and Guyanese-Canadian family's home movies documenting winter and summer in Sydney, Nova Scotia. Footage captured by Thelma Nobrega.

Physical description: 2 video files (50 min., 50 sec. ; 45.9 GB) : MOV, col., si.

Immediate source of acquisition:

Donated by Michael Nobrega in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-056/001(01) - Compilation of home movies**

Title: Compilation of home movies

ID: 2019-056/001(01)

YUDL [alternative]: yul:1153241

Date: [1974 or 1975] (date of creation)

Scope and content:

Item consists of a Barbadian- and Guyanese-Canadian family's home movie and includes footage featuring a Popeye cartoon, Alvin and the Chipmunks cartoon, children playing, a birthday celebration, a crowd outside and a man speaking into a microphone, a parade with cars as floats, adults hanging out, a hall filled with adults eating and dancing, a picnic at a park, gatherings with Christmas decorations in the background, a family dog wearing a hat, and a family gardening. Donor(s) and project contributed description follows: "Its 1974 or 1975 in Sydney, Nova Scotia, Mike Nobrega, cousins, aunts, extended family and friends are seen in domestic settings. They are also pictured sharing a picnic in the summertime. Mike was born in Toronto, and moved to Nova Scotia when he was young. His father is from Guyana and mother is from Barbados. The community around where he grew up was very diverse, including people from the Ukraine, Poland, Carribean, Italy. Many came to work in steel and coal mines."

Physical description: 1 video file (27 min., 17 sec. ; 20.9 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-056/001(02) - Compilation of home movies**

Title: Compilation of home movies

ID: 2019-056/001(02)

YUDL [alternative]: yul:1153243

Date: 1972 (date of creation)

Scope and content:

Item consists of a Barbadian- and Guyanese-Canadian family's home movie featuring two adults and a baby in the kitchen, children and adults dancing, a child unwrapping Christmas presents and

playing with a doll, children riding bicycles and playing on swing sets, the family driving in a car, and snowy streets with adults shovelling and children playing.

Donor(s) and project contributed description follows: "Its 1972 in Sydney, Nova Scotia. Shot on 8mm film, Mike Nobrega, his brother Richard, and aunt Beryl are seen inside their home and backyard on Tupper Street.

Mike was born in Toronto, and moved to Nova Scotia when he was young. His father is from Guyana and mother is from Barbados. The community around where he grew up was very diverse, including people from the Ukraine, Poland, Carribean, Italy. Many came to work in steel and coal mines."

Physical description: 1 video file (23 min., 33 sec. ; 18.3 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Series: S00993 - Piedrahita-Budiman family videos**

Creator: Piedrahita-Budiman family

Title: Piedrahita-Budiman family videos

ID: S00993

Date: 1999, [2000 or 2001] (date of creation)

Scope and content:

Series consists of home movies from Colombian and Indonesian-Canadian family documenting a family party and a picnic at the Scarborough Bluffs beach.

Physical description: 3 video files (16 min., 48 sec. ; 6.72 GB) : MOV, col., sd.

Language of the material:

English

Spanish

Immediate source of acquisition:

Donated by Sabrina Budiman in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-049/001(01) - Scarborough Bluffs beach and barbeque**

Title: Scarborough Bluffs beach and barbeque

ID: 2019-049/001(01)

YUDL [alternative]: yul:1153208

Date: [2000 or 2001] (date of creation)

Scope and content:

Item consists of a Colombian and Indonesian-Canadian family's home movie featuring a day at the lake with children playing and adults barbequing.

Donor(s) and project contributed description follows: "The year is 1999 and Sabrina Budiman aged 4, and her family is spending a day at the beach in the summertime, at the Scarborough Bluffs beach. Sabrina and her sister call it "ethnic BBQ" because the family brought their own charcoal BBQ, make lots of delicious food, fry up some fish and "stink up the place." A picnic table is set up with a beautiful tablecloth, and the footage documents an entire day spent at the beach. Sabrina shares that this experience was a large part of her childhood, and today we often see lots of immigrant families gathered at the Bluffs Beach in large groups with similar set-ups that include lots of food and colorful decorations.

Sabrina carries a mixture of three cultures which she says felt a bit confusing: "It's something you feel but can't analyze as a child. Feeling it has more impact. It means that I'm a part of a larger group of people who share the same experiences, although it varies from person to person. Others have had the same struggles, successes, and personal experiences."

Physical description: 1 video file (6 min., 11 sec. ; 2.78 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Hi8 videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-049/001(02) - Celebrations and dancing**

Title: Celebrations and dancing

ID: 2019-049/001(02)

YUDL [alternative]: yul:1153178

Date: [2000 or 2001] (date of creation)

Scope and content:

Item consists of a Colombian and Indonesian-Canadian family's home movie featuring a family gathering filled with children playing and dancing.

Donor(s) and project contributed description follows: "Sabrina Budiman's sister, cousins, aunts, and neighbors grew up as a very close knit family. They are at a family gathering likely at Budiman's aunt's place in Etobicoke, ON. The table is set up for a special dinner, and everyone is dressed in celebratory clothing. It's a party and we see adults and children having a lot of fun dancing together to Lou Bega's Mambo no. 5, J-Low, Backstreet Boys, and Elvis Crespo's Suavemente 1998. Being both Colombian and Indonesian and growing up in Toronto, Sabrina remembers dance as a very memorable and significant part of her cultural upbringing.

Sabrina carries a mixture of three cultures which she says felt a bit confusing: "It's something you feel but can't analyze as a child. Feeling it has more impact. It means that I'm a part of a larger group of people who share the same experiences, although it varies from person to person. Others have had the same struggles, successes, and personal experiences."

Physical description: 1 video file (6 min., 56 sec. ; 3.18 GB) : MOV, col., sd.

Language of the material:

Spanish

Note [generalNote]:

Digitized from Hi8 videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-049/001(03) - Celebrations and dancing**

Title: Celebrations and dancing

ID: 2019-049/001(03)

YUDL [alternative]: yul:1153193

Date: 1999 (date of creation)

Scope and content:

Item consists of a Colombian and Indonesian-Canadian family's home movie featuring a family gathering filled with adults and children playing and dancing.

Donor(s) and project contributed description follows: "Sabrina Budiman's sister, cousins, aunts, and neighbors grew up as a very close knit family. They are at a family gathering likely at Budiman's aunt's place in Etobicoke, ON. The table is set up for a special dinner, and everyone is dressed in celebratory clothing. It's a party and we see adults and children having a lot of fun dancing together to Lou Bega's Mambo no. 5, J-Low, Backstreet Boys, and Elvis Crespo's Suavemente 1998. Being both Colombian and Indonesian and growing up in Toronto, Sabrina remembers dance as a very memorable and significant part of her cultural upbringing.

Sabrina carries a mixture of three cultures which she says felt a bit confusing: "It's something you feel but can't analyze as a child. Feeling it has more impact. It means that I'm a part of a larger group of people who share the same experiences, although it varies from person to person. Others have had the same struggles, successes, and personal experiences."

Physical description: 1 video file (3 min., 41 sec. ; 0.775 GB) : MOV, col., sd.

Language of the material:

Spanish

Note [generalNote]:

Digitized from Hi8 videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Series: S01002 - Nahwegahbo family videos**

Creator: Nahwegahbo family

Title: Nahwegahbo family videos

ID: S01002

Date: 1995 (date of creation)

Scope and content:

Series consists of home movies featuring footage of an Ojibwe family wedding in Ontario.

Physical description: 19 video files (1.10 GB)

Language of the material:

English

Immediate source of acquisition:

Donated by Star Nahwegahbo in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-050/001(01) - Mark & Flo's Wedding 1**

Title: Mark & Flo's Wedding 1

ID: 2019-050/001(01)

YUDL [alternative]: yul:1153650

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring adults and children talking and posing for multiple wedding photographs.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (54 sec. ; 0.21 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Item: 2019-050/001(02) - Mark & Flo's Wedding 2**

Title: Mark & Flo's Wedding 2

ID: 2019-050/001(02)

YUDL [alternative]: yul:1153632

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring two adults posing for a photograph. Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (20 sec. ; 0.074 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-050/001(03) - Mark & Flo's Wedding 3**

Title: Mark & Flo's Wedding 3

ID: 2019-050/001(03)

YUDL [alternative]: yul:1153633

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring a woman sitting on a chair who stands up to walk away, the camera then zooms in to a man standing in the background and zooms out to a child walking across the frame.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (21 sec. ; 0.085 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
-

**Item: 2019-050/001(04) - Mark & Flo's Wedding 4**

Title: Mark & Flo's Wedding 4

ID: 2019-050/001(04)

YUDL [alternative]: yul:1153634

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring multiple generations sitting, standing, and waiting.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (14 sec. ; 0.059 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-050/001(05) - Mark & Flo's Wedding 5**

Title: Mark & Flo's Wedding 5

ID: 2019-050/001(05)

YUDL [alternative]: yul:1153635

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring a bride and a man walking towards the camera.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (3 sec. ; 0.012 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-050/001(06) - Mark & Flo's Wedding 6 : a case of the giggles**

Title: Mark & Flo's Wedding 6 : a case of the giggles

ID: 2019-050/001(06)

YUDL [alternative]: yul:1153636

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring a bride and groom standing in front of the officiant. flanked by a man in a suit and a woman in a blue dress. The groom is stating his declaration of no legal impediment to marriage and the bride is giggling.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (22 sec. ; 0.08 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-050/001(07) - Mark & Flo's Wedding 7 : the kiss**

Title: Mark & Flo's Wedding 7 : the kiss

ID: 2019-050/001(07)

YUDL [alternative]: yul:1153637

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring the officiant congratulating the couple, the ceremonial kiss, and an applause.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (19 sec. ; 0.069 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-050/001(08) - Mark & Flo's Wedding 8**

Title: Mark & Flo's Wedding 8

ID: 2019-050/001(08)

YUDL [alternative]: yul:1153638

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring the camera zooming in to a woman wearing a blue dress.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (11 sec. ; 0.039 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-050/001(09) - Mark & Flo's Wedding 9**

Title: Mark & Flo's Wedding 9

ID: 2019-050/001(09)

YUDL [alternative]: yul:1153639

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring the wedding couple walking out of frame, while the woman in a blue dress and child walk into the frame. Footage is slightly out of focus.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have

footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (12 sec. ; 0.038 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Item: 2019-050/001(10) - Mark & Flo's Wedding 10**

Title: Mark & Flo's Wedding 10

ID: 2019-050/001(10)

YUDL [alternative]: yul:1153640

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring many individuals sitting with food and drinks at the table.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (12 sec. ; 0.044 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-050/001(11) - Mark & Flo's Wedding 11 : Kids and families the hall**

Title: Mark & Flo's Wedding 11 : Kids and families the hall

ID: 2019-050/001(11)

YUDL [alternative]: yul:1153641

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring the camera spanning across the room to reveal a decorations and children choosing their seats at the table.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (5 sec. ; 0.02 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-050/001(12) - Mark & Flo's Wedding 12 : Family serving food**

Title: Mark & Flo's Wedding 12 : Family serving food

ID: 2019-050/001(12)

YUDL [alternative]: yul:1153642

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring a woman bringing food to a table. Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the

priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (4 sec. ; 0.016 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-050/001(13) - Mark & Flo's Wedding 13 : at the table awaiting the first meal**

Title: Mark & Flo's Wedding 13 : at the table awaiting the first meal

ID: 2019-050/001(13)

YUDL [alternative]: yul:1153643

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring the bridal party seated at a table.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (7 sec. ; 0.032 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-050/001(14) - Mark & Flo's Wedding 14 : Cutting the cake**

Title: Mark & Flo's Wedding 14 : Cutting the cake

ID: 2019-050/001(14)

YUDL [alternative]: yul:1153644

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring children walking across the frame and the wedding couple tasting their cake.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (32 sec. ; 0.128 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-050/001(15) - Mark & Flo's Wedding 15 : Kids dancing, playing**

Title: Mark & Flo's Wedding 15 : Kids dancing, playing

ID: 2019-050/001(15)

YUDL [alternative]: yul:1153645

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring children pulling another child off their seat in the foreground and children dancing in the background.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (12 sec. ; 0.05 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
-

**Item: 2019-050/001(16) - Mark & Flo's Wedding 16 : DJ onstage and kids spin as people come in**

Title: Mark & Flo's Wedding 16 : DJ onstage and kids spin as people come in

ID: 2019-050/001(16)

YUDL [alternative]: yul:1153646

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring the DJ and individuals on a stage with music playing in the background.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (10 sec. ; 0.039 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-050/001(17) - Mark & Flo's Wedding 17 : a wave**

Title: Mark & Flo's Wedding 17 : a wave

ID: 2019-050/001(17)

YUDL [alternative]: yul:1153647

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring a man sitting down at a table, pulling out a cigarette, and waving to the camera.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (21 sec. ; 0.08 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-050/001(18) - Mark & Flo's Wedding 18 : Parent child dance**

Title: Mark & Flo's Wedding 18 : Parent child dance

ID: 2019-050/001(18)

YUDL [alternative]: yul:1153648

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movie featuring a man and child dancing with disco lights in the background.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (13 sec. ; 0.05 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-050/001(19) - Mark & Flo's Wedding 19 : Star and her mother, woman dancing**

Title: Mark & Flo's Wedding 19 : Star and her mother, woman dancing

ID: 2019-050/001(19)

YUDL [alternative]: yul:1153649

Date: 1995 (date of creation)

Scope and content:

Item consists of an Ojibwe family's home movies featuring a child and a woman standing by a window, with another woman dancing across the frame of the footage. The Macarena song is playing in the background.

Donor(s) and project contributed description follows: "On December 1, 1995, Star Nahwegahbo's uncle and aunt, Mark and Florence, get married in Sudbury or Espanola, Ontario. These clips capture their wedding and reception; and the personalities of Star's family shine through; we see her grandmother, grandfather and great grandfather, her aunt giggling at her own wedding as the priest fumbles on their names, and children running and dancing in the Aundeck Omni Kaning First Nation community centre.

Star was around the age of 12 or 13 and recalls avoiding the camera. Around that time she had just moved from Sudbury to Aundeck Omni Kaning First Nation, and had difficulty with the large cultural shift. Star felt she didn't yet have a language to speak to her identity or community dynamics due to colonization.

Upon sharing the clip with her family members, Star's family was moved to see family that had since passed. It was Star's first time seeing the footage, and "it was nice to see everybody so young, celebrating, having a good time."

As an artist, Star participated in the Project because she felt compelled to push back against the colonial gaze. She wanted to have more representation through her own family's lens and to have footage and imagery for the younger generation to access, to highlight the celebration and positive times for her community."

Physical description: 1 video file (11 sec. ; 0.037 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Series: S01003 - Blanc family videos**

Creator: Blanc family

Title: Blanc family videos

ID: S01003

Date: 1985 (date of creation)

Scope and content:

Series consists of Haitian Canadian family's home movies documenting a Catholic communion in Verdun, Quebec.

Physical description: 4 video files (2.59 GB)

Language of the material:

Haitian

Immediate source of acquisition:

Donated by Josiane Blanc in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

**Item: 2019-052/001(01) - Premiere Communion de Josiane : multiple generations dancing**

Title: Premiere Communion de Josiane : multiple generations dancing

ID: 2019-052/001(01)

YUDL [alternative]: yul:1153608

Date: 7 May 1985 (date of creation)

Scope and content:

Item consists of a Haitian family's home movie featuring multiple generations eating and dancing to music in a living room.

Donor(s) and project contributed description follows: "The year is 1985 and in Verdun, Quebec, eight or nine years old Josiane Blanc celebrates her Catholic communion. Here she cuts her cake among her mom and family members."

Physical description: 1 video file (1 min., 22 sec. ; 0.639 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-052/001(02) - Premiere Communion de Josiane : cake**

Title: Premiere Communion de Josiane : cake

ID: 2019-052/001(02)

YUDL [alternative]: yul:1153609

Date: 7 May 1985 (date of creation)

Scope and content:

Item consists of a Haitian family's home movie featuring a child in a white dress cutting a large decorative cake in the shape of a chapel and book cake with help from and supervision of three women. A child in a black suit and tie also appears in the footage.

Donor(s) and project contributed description follows: "The year is 1985 and in Verdun, Quebec, eight or nine years old Josiane Blanc celebrates her Catholic communion. Here she cuts her cake among her mom and family members."

Physical description: 1 video file (45 sec. ; 0.37 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-052/001(03) - Premiere Communion de Josiane : adults dancing**

Title: Premiere Communion de Josiane : adults dancing

ID: 2019-052/001(03)

YUDL [alternative]: yul:1153610

Date: 7 May 1985 (date of creation)

Scope and content:

Item consists of a Haitian family's home movie featuring two adults dancing to music in a living room. The footage is damaged with the colour switching to black and white, flickering, and a lot of noise appearing.

Donor(s) and project contributed description follows: "The year is 1985 and in Verdun, Quebec, eight or nine years old Josiane Blanc celebrates her Catholic communion. In this clip Josiane's mom dances with her uncle."

Physical description: 1 video file (55 sec. ; 0.43 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-052/001(04) - Premiere Communion de Josiane : speech**

Title: Premiere Communion de Josiane : speech

ID: 2019-052/001(04)

YUDL [alternative]: yul:1153611

Date: 7 May 1985 (date of creation)

Scope and content:

Item consists of a Haitian family's home movie starts with a child putting a communion veil on another child. It also features the child in a white dress speaking to an audience and ends with several children entering the frame wrapping arms around one another. The audio is out of sync and the footage contains a lot of noise.

Donor(s) and project contributed description follows: "The year is 1985 and in Verdun, Quebec, eight or nine years old Josiane Blanc celebrates her Catholic communion. In this clip Josiane is speak and telling her family what she is grateful for. She goes on to play with her friends and cousins. Josiane recalls that growing up in Verdun she was one of the only Black kids at her school for a few years. When the second Black girl arrived, they would end up being friends and her friend appears in tail end of this video."

Physical description: 1 video file (3 min. ; 1.25 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

Haitian

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Series: S01004 - Nundy family videos**

Creator: Nundy family

Title: Nundy family videos

ID: S01004

Date: 1968-1971 (date of creation)

Scope and content:

Series consists of a Indian-Canadian family's home movies documenting winter in the Laurentian Mountains, the cityscapes of Montreal, and skiing at Chicopee Hill.

Physical description: 4 video files (5.87 GB)

Immediate source of acquisition:

Donated by Bala and Smita Nundy in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-060/001(01) - Winter in the Laurentian Mountains and Montreal**

Title: Winter in the Laurentian Mountains and Montreal

ID: 2019-060/001(01)

YUDL [alternative]: yul:1153651

Date: [1970 or 1971] (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring the camera zooming in to people on the patio of a snowy house, a man operating a snow plow, snowy forested landscapes, people exiting cars, children throwing snowballs, people operating snowmobiles, snowy cityscape views from the top of Mont Royal, cars driving up Mont Royal, the Mont Royal cross with blue skies and the sun shining in the background, people walking on snowy trails, a horse and sleighs on trails and pulling up to the Mont Royal chalet, people walking down stairs to a car park, people at a cottage and skiing, people walking across a frozen lake, a light house, the camera spanning across the frozen lake and the sun setting in the background, and ends with a flowing river.

Donor(s) and project contributed description follows: "The following clips are from 1969-71. The reels start in the winter of 1970/71 north of Montreal, at Laurentian Mountains, a known good skiing place. Bala Nundy lived in Montreal at the time just before he got married in 1971. When Bala moved to Montreal he didn't have any family there and his close friends became his family. Here they rented a cottage for a weekend trip. Since they are all from hot countries without snow they got excited and took many pictures.

The next scenes overlook downtown Montreal; Mont Royal, Jack Cartier Bridge, horse driven buggies, etc. The 8mm footage is sped up like a Chaplin film.

In the next scene, his future wife's family and their friends appear. This is also in the Laurentian Mountain area in the winter of 1971.

Then there is a clip of Bala downhill skiing for the first time, he hoped that this would make his grandkids laugh in the future. This was taken in 1968 in Chicopee hill near Kitchener, ON.

Then to frozen Lake Erie, and a park in Galt, Ontario (later became Cambridge, Ontario).

Now Bala's daughter Smita says, 'You'll often find her dad sitting down and going through old photos.' He is known for sharing pictures at family get-togethers and is inspired by his grandkids. He has thousands of pieces of materials and started filming in 1965."

Physical description: 1 video file (4 min., 22 sec. ; 3.39 GB) : col., 18 fps, 4:3, si. ; 1440 x 1080 pixels

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-060/001(02) - Snow balls, riding snowmobiles, and snowy landscapes**

Title: Snow balls, riding snowmobiles, and snowy landscapes

ID: 2019-060/001(02)

YUDL [alternative]: yul:1153652

Date: 1971 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring people walking down the street, throwing snow balls, riding a snowmobile, snowy landscapes with trees and houses.

Donor(s) and project contributed description follows: "The following clips are from 1969-71. The reels start in the winter of 1970/71 north of Montreal, at Laurentian Mountains, a known good skiing place. Bala Nundy lived in Montreal at the time just before he got married in 1971. When Bala moved to Montreal he didn't have any family there and his close friends became his family. Here they rented a cottage for a weekend trip. Since they are all from hot countries without snow they got excited and took many pictures.

The next scenes overlook downtown Montreal; Mont Royal, Jack Cartier Bridge, horse driven buggies, etc. The 8mm footage is sped up like a Chaplin film.

In the next scene, his future wife's family and their friends appear. This is also in the Laurentian Mountain area in the winter of 1971.

Then there is a clip of Bala downhill skiing for the first time, he hoped that this would make his grandkids laugh in the future. This was taken in 1968 in Chicopee hill near Kitchener, ON.

Then to frozen Lake Erie, and a park in Galt, Ontario (later became Cambridge, Ontario).

Now Bala's daughter Smita says, 'You'll often find her dad sitting down and going through old photos.' He is known for sharing pictures at family get-togethers and is inspired by his grandkids. He has thousands of pieces of materials and started filming in 1965."

Physical description: 1 video file (1 min., 5 sec. ; 0.89 GB) : col., 18 fps, 4:3, si. ; 1440 x 1080 pixels

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
-

**Item: 2019-060/001(03) - Exiting a cottage, driving away, and two children playing in the snow**

Title: Exiting a cottage, driving away, and two children playing in the snow

ID: 2019-060/001(03)

YUDL [alternative]: yul:1153653

Date: 1968 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring people exiting a home, driving away, and a toddler playing in the snow with two adults.

Donor(s) and project contributed description follows: "The following clips are from 1969-71. The reels start in the winter of 1970/71 north of Montreal, at Laurentian Mountains, a known good skiing place. Bala Nundy lived in Montreal at the time just before he got married in 1971. When Bala moved to Montreal he didn't have any family there and his close friends became his family. Here they rented a cottage for a weekend trip. Since they are all from hot countries without snow they got excited and took many pictures.

The next scenes overlook downtown Montreal; Mont Royal, Jack Cartier Bridge, horse driven buggies, etc. The 8mm footage is sped up like a Chaplin film.

In the next scene, his future wife's family and their friends appear. This is also in the Laurentian Mountain area in the winter of 1971.

Then there is a clip of Bala downhill skiing for the first time, he hoped that this would make his grandkids laugh in the future. This was taken in 1968 in Chicopee hill near Kitchener, ON.

Then to frozen Lake Erie, and a park in Galt, Ontario (later became Cambridge, Ontario).

Now Bala's daughter Smita says, 'You'll often find her dad sitting down and going through old photos.' He is known for sharing pictures at family get-togethers and is inspired by his grandkids. He has thousands of pieces of materials and started filming in 1965."

Physical description: 1 video file (56 sec. ; 0.78 GB) : col., 18 fps, 4:3, si. ; 1440 x 1080 pixels

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)

- Digital record (documentary form)
- 

**Item: 2019-060/001(04) - Fall picnic barbecue**

Title: Fall picnic barbecue

ID: 2019-060/001(04)

YUDL [alternative]: yul:1153654

Date: [between 1968 and 1971] (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring a fall landscapes with colourful trees, and several people gathered around a picnic table to barbecue and eat with a river in the background.

Donor(s) and project contributed description follows: "The following clips are from 1969-71. The reels start in the winter of 1970/71 north of Montreal, at Laurentian Mountains, a known good skiing place. Bala Nundy lived in Montreal at the time just before he got married in 1971. When Bala moved to Montreal he didn't have any family there and his close friends became his family. Here they rented a cottage for a weekend trip. Since they are all from hot countries without snow they got excited and took many pictures.

The next scenes overlook downtown Montreal; Mont Royal, Jack Cartier Bridge, horse driven buggies, etc. The 8mm footage is sped up like a Chaplin film.

In the next scene, his future wife's family and their friends appear. This is also in the Laurentian Mountain area in the winter of 1971.

Then there is a clip of Bala downhill skiing for the first time, he hoped that this would make his grandkids laugh in the future. This was taken in 1968 in Chicopee hill near Kitchener, ON.

Then to frozen Lake Erie, and a park in Galt, Ontario (later became Cambridge, Ontario).

Now Bala's daughter Smita says, 'You'll often find her dad sitting down and going through old photos.' He is known for sharing pictures at family get-togethers and is inspired by his grandkids. He has thousands of pieces of materials and started filming in 1965."

Physical description: 1 video file (1 min., 12 sec. ; 0.99 GB) : col., 18 fps, 4:3, si. ; 1440 x 1080 pixels

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Series: S01005 - Singh family videos**

Creator: Singh family

Title: Singh family videos

ID: S01005

Date: 1983, 1993-1994 (date of creation)

Scope and content:

Series consists of home movies documenting the everyday life of a Sikh family, including footage of weddings, graduation ceremonies and celebrations, birthdays, religious education, picnics, and parties.

Physical description: 17 video files (6.76 GB)

Language of the material:

English

Punjabi

Immediate source of acquisition:

Donated by Pritam and Amrita Singh in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-048/001(01) - Zubin Tanya Sikh Camp, Zubin's 13th Birthday**

Title: Zubin Tanya Sikh Camp, Zubin's 13th Birthday

ID: 2019-048/001(01)

YUDL [alternative]: yul:1153615

Date: 5 Aug. 1994 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring women receiving papers from men and posing for a group photograph with award certificates in their hands.

Donor(s) and project contributed description follows: "My grandchildren and nieces receiving a certificate from Sikh Gurdwara for studying religious prayers. Video takes place in the religious

temple, a Sikh Gurdwara. When immigrating to Canada, the sister of the donor lived with her parents, who insisted her children participate in religious education. Featured here, are the children praying in Punjabi, a language foreign to them. Later, the eldest grandchild celebrates his 13th birthday and receives presents. In the last clip, the child recites a prayer on his birthday in order to receive a gift and cheque."

Physical description: 1 video file (19 sec. ; 0.164 GB) : col., 29.97 fps, 4:3, SOUND ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS-C videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-048/001(02) - Zubin Tanya Sikh Camp, Zubin's 13th Birthday**

Title: Zubin Tanya Sikh Camp, Zubin's 13th Birthday

ID: 2019-048/001(02)

YUDL [alternative]: yul:1153616

Date: 6 Aug. 1994 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring a child coming out from a hallway to a living room and the man behind the camera says and starts singing happy birthday along with two women and another child who give the birthday boy hugs.

Donor(s) and project contributed description follows: "we're celebrating my eldest grandchild's 13th birthday. Video takes place in the religious temple, a Sikh Gurdwara. When immigrating to Canada, the sister of the donor lived with her parents, who insisted her children participate in religious education. Featured here, are the children praying in Punjabi, a language foreign to them. Later, the eldest grandchild celebrates his 13th birthday and receives presents. In the last clip, the child recites a prayer on his birthday in order to receive a gift and cheque."

Physical description: 1 video file (34 sec. ; 0.288 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS-C videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-048/001(03) - Zubin Tanya Sikh Camp, Zubin's 13th Birthday**

Title: Zubin Tanya Sikh Camp, Zubin's 13th Birthday

ID: 2019-048/001(03)

YUDL [alternative]: yul:1153617

Date: 6 Aug. 1994 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring a child reciting phases in another language while looking at the camera.

Donor(s) and project contributed description follows: "Video takes place in the religious temple, a Sikh Gurdwara. When immigrating to Canada, the sister of the donor lived with her parents, who insisted her children participate in religious education. Featured here, are the children praying in Punjabi, a language foreign to them. Later, the eldest grandchild celebrates his 13th birthday and receives presents. In the last clip, the child recites a prayer on his birthday in order to receive a gift and cheque."

Physical description: 1 video file (56 sec. ; 0.458 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Punjabi

Note [generalNote]:

Digitized from VHS-C videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-048/001(04) - Wedding (3) Anjah's home entry, Friday home party, Zubin Tanya Deep Cove : picnic**

Title: Wedding (3) Anjah's home entry, Friday home party, Zubin Tanya Deep Cove : picnic

ID: 2019-048/001(04)

YUDL [alternative]: yul:1153618

Date: 1993 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring two children standing on a rock in water at Vancouver and talking to the camera about their trip.

Donor(s) and project contributed description follows: "My family having a picnic at Deep Cove North Vancouver. The cameraman (father/grandfather) interviews the children, asking how they like Vancouver, and their thoughts on the wedding recorded in a previous video. The clip shows a family gathering, where the adults enjoy an anniversary party, while the children watch Pinocchio in the family room."

Physical description: 1 video file (1 min., 19 sec. ; 0.634 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS-C videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-048/001(05) - Wedding (3) Anjah's home entry, Friday home party, Zubin Tanya Deep Cove : family and friends at home**

Title: Wedding (3) Anjah's home entry, Friday home party, Zubin Tanya Deep Cove : family and friends at home

ID: 2019-048/001(05)

YUDL [alternative]: yul:1153619

Date: 1993 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring children sitting on a couch and on the floor eating food while watching Pinocchio on TV. The camera zooms in to the TV for the second half of the clip.

Donor(s) and project contributed description follows: "Family and friends party at home. The cameraman (father/grandfather) interviews the children, asking how they like Vancouver, and their thoughts on the wedding recorded in a previous video. The clip shows a family gathering, where the adults enjoy an anniversary party, while the children watch Pinocchio in the family room."

Physical description: 1 video file (41 sec. ; 0.33 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS-C videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
-

**Item: 2019-048/001(06) - Wedding (3) Anjah's home entry, Friday home party, Zubin Tanya Deep Cove : anniversary party**

Title: Wedding (3) Anjah's home entry, Friday home party, Zubin Tanya Deep Cove : anniversary party

ID: 2019-048/001(06)

YUDL [alternative]: yul:1153620

Date: 1993 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring desserts on a table, zooms out to group of adults including on person filming the person behind the camera, everyone appears happy and are giggling, the person behind the camera starts singing happy birthday while a woman cuts a cake topped with kiwi slices, and everyone applauds at the end of the song with the camera panning to reveal many others in the room.

Donor(s) and project contributed description follows: "Adults enjoying an anniversary party. The cameraman (father/grandfather) interviews the children, asking how they like Vancouver, and their thoughts on the wedding recorded in a previous video. The clip shows a family gathering, where the adults enjoy an anniversary party, while the children watch Pinocchio in the family room."

Physical description: 1 video file (1 min., 35 sec. ; 0.792 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS-C videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-048/001(07) - Bijay's Graduation, Home Bhangra : graduating from Stanford University with an MBA**

Title: Bijay's Graduation, Home Bhangra : graduating from Stanford University with an MBA

ID: 2019-048/001(07)

YUDL [alternative]: yul:1153621

Date: 1993 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring a graduation ceremony with camera zoomed on crowd and individuals in a hotel room celebrating by opening a champagne bottle. Donor(s) and project contributed description follows: "My son graduates with an MBA from Stanford University and we celebrate in a hotel room with his mother. Video shows the donors brother graduating from Stanford University, followed by a celebration in a hotel. A graduation toast is given by the father in English."

Physical description: 1 video file (1 min. ; 0.484 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS-C videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-048/001(08) - Bijay's Graduation, Home Bhangra : graduation toast**

Title: Bijay's Graduation, Home Bhangra : graduation toast

ID: 2019-048/001(08)

YUDL [alternative]: yul:1153622

Date: 1993 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring three individuals drinking champagne and discussing a t-shirt that reads "A-B-C-D-E-F-U-C-K."

Donor(s) and project contributed description follows: "This is a graduate toast with mum and dad (my wife and I). Video shows the donors brother graduating from Stanford University, followed by a celebration in a hotel. A graduation toast is given by the father in English."

Physical description: 1 video file (30 sec. ; 0.257 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS-C videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-048/001(09) - Bijay's Wedding (2) Civil Ceremony, Ghori, Cocktail Reception : civil vows**

Title: Bijay's Wedding (2) Civil Ceremony, Ghori, Cocktail Reception : civil vows

ID: 2019-048/001(09)

YUDL [alternative]: yul:1153623

Date: 1993 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring officiant reciting wedding pledges and couple exchanging their vows.

Donor(s) and project contributed description follows: "My son's wedding civil vows. This video depicts an Indian family's wedding within North American customs, and shows a couple taking their civic vows, followed by a reception. Performances are held, afterwhich the dancers receive blessings where the guests circle them with cash and leave it as a blessing. Songs of romance are sung in Punjabi and Hindi.

Skikh prayer is taken on the morning of the wedding, where the groom is wearing a traditional headdress shrouding the eyes. The headdress is tied on by the grooms sister, creating a symbol of mystery and modesty, and the warding off of the evil eye. The groom then ventures from his dwellings to his brides', riding by horseback to symbolize the right of passage to manhood. The

family surrounds the groom in a musical procession. This reenactment of an Indian tradition was the first to be held in New York City."

Physical description: 1 video file (58 sec. ; 0.444 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS-C videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Item: 2019-048/001(10) - Bijay's Wedding (2) Civil Ceremony, Ghori, Cocktail Reception : grandson dance**

Title: Bijay's Wedding (2) Civil Ceremony, Ghori, Cocktail Reception : grandson dance

ID: 2019-048/001(10)

YUDL [alternative]: yul:1153624

Date: 1993 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring a child dancing on a dance floor with disco lights in the background and a crowd cheering him on.

Donor(s) and project contributed description follows: "My son's wedding and Michael Jackson dance by my grandson. This video depicts an Indian family's wedding within North American customs, and shows a couple taking their civic vows, followed by a reception. Performances are held, after which the dancers receive blessings where the guests circle them with cash and leave it as a blessing. Songs of romance are sung in Punjabi and Hindi.

Skikh prayer is taken on the morning of the wedding, where the groom is wearing a traditional headdress shrouding the eyes. The headdress is tied on by the grooms sister, creating a symbol of mystery and modesty, and the warding off of the evil eye. The groom then ventures from his dwellings to his brides', riding by horseback to symbolize the right of passage to manhood. The

family surrounds the groom in a musical procession. This reenactment of an Indian tradition was the first to be held in New York City."

Physical description: 1 video file (1 min., 20 sec. ; 0.653 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS-C videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-048/001(11) - Bijay's Wedding (2) Civil Ceremony, Ghori, Cocktail Reception : singing at my son's wedding**

Title: Bijay's Wedding (2) Civil Ceremony, Ghori, Cocktail Reception : singing at my son's wedding

ID: 2019-048/001(11)

YUDL [alternative]: yul:1153625

Date: 1993 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring a wedding party listening to individuals performing.

Donor(s) and project contributed description follows: "I'm singing at my son's wedding. This video depicts an Indian family's wedding within North American customs, and shows a couple taking their civic vows, followed by a reception. Performances are held, after which the dancers receive blessings where the guests circle them with cash and leave it as a blessing. Songs of romance are sung in Punjabi and Hindi.

Skikh prayer is taken on the morning of the wedding, where the groom is wearing a traditional headdress shrouding the eyes. The headdress is tied on by the grooms sister, creating a symbol of mystery and modesty, and the warding off of the evil eye. The groom then ventures from his dwellings to his brides', riding by horseback to symbolize the right of passage to manhood. The

family surrounds the groom in a musical procession. This reenactment of an Indian tradition was the first to be held in New York City."

Physical description: 1 video file (20 sec. ; 0.167 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

Punjabi

Note [generalNote]:

Digitized from VHS-C videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-048/001(12) - Bijay's Wedding (2) Civil Ceremony, Ghori, Cocktail Reception : prayers for groom**

Title: Bijay's Wedding (2) Civil Ceremony, Ghori, Cocktail Reception : prayers for groom

ID: 2019-048/001(12)

YUDL [alternative]: yul:1153626

Date: 1993 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring a man encircled by woman saying prayers.

Donor(s) and project contributed description follows: "These are prayers for the groom. This video depicts an Indian family's wedding within North American customs, and shows a couple taking their civic vows, followed by a reception. Performances are held, after which the dancers receive blessings where the guests circle them with cash and leave it as a blessing. Songs of romance are sung in Punjabi and Hindi.

Skikh prayer is taken on the morning of the wedding, where the groom is wearing a traditional headdress shrouding the eyes. The headdress is tied on by the grooms sister, creating a symbol of mystery and modesty, and the warding off of the evil eye. The groom then ventures from his dwellings to his brides', riding by horseback to symbolize the right of passage to manhood. The

family surrounds the groom in a musical procession. This reenactment of an Indian tradition was the first to be held in New York City."

Physical description: 1 video file (15 sec. ; 0.134 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

Punjabi

Note [generalNote]:

Digitized from VHS-C videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Item: 2019-048/001(13) - Bijay's Wedding (2) Civil Ceremony, Ghori, Cocktail Reception : sera bandi**

Title: Bijay's Wedding (2) Civil Ceremony, Ghori, Cocktail Reception : sera bandi

ID: 2019-048/001(13)

YUDL [alternative]: yul:1153627

Date: 1993 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring women singing and putting a headdress on a seated man.

Donor(s) and project contributed description follows: "The "sera bandi" here is my daughters tying a headdress on my son before his traditional wedding ceremony. This video depicts an Indian family's wedding within North American customs, and shows a couple taking their civic vows, followed by a reception. Performances are held, after which the dancers receive blessings where the guests circle them with cash and leave it as a blessing. Songs of romance are sung in Punjabi and Hindi.

Skikh prayer is taken on the morning of the wedding, where the groom is wearing a traditional headdress shrouding the eyes. The headdress is tied on by the grooms sister, creating a symbol of mystery and modesty, and the warding off of the evil eye. The groom then ventures from his dwellings to his brides', riding by horseback to symbolize the right of passage to manhood. The

family surrounds the groom in a musical procession. This reenactment of an Indian tradition was the first to be held in New York City."

Physical description: 1 video file (32 sec. ; 0.269 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS-C videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-048/001(14) - Bijay's Wedding (2) Civil Ceremony, Ghori, Cocktail Reception : riding a horse**

Title: Bijay's Wedding (2) Civil Ceremony, Ghori, Cocktail Reception : riding a horse

ID: 2019-048/001(14)

YUDL [alternative]: yul:1153628

Date: 1993 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring a man riding a horse surrounded by family and friends dancing in New York City at the intersection of 48th street and 3rd avenue. Donor(s) and project contributed description follows: "My son (groom) is riding a horse through the streets of NYC to get to his marriage ceremony (traditional for India but first time it happened in NYC). This video depicts an Indian family's wedding within North American customs, and shows a couple taking their civic vows, followed by a reception. Performances are held, after which the dancers receive blessings where the guests circle them with cash and leave it as a blessing. Songs of romance are sung in Punjabi and Hindi.

Skikh prayer is taken on the morning of the wedding, where the groom is wearing a traditional headdress shrouding the eyes. The headdress is tied on by the grooms sister, creating a symbol of mystery and modesty, and the warding off of the evil eye. The groom then ventures from his dwellings to his brides', riding by horseback to symbolize the right of passage to manhood. The

family surrounds the groom in a musical procession. This reenactment of an Indian tradition was the first to be held in New York City."

Physical description: 1 video file (1 min. ; 0.49 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from VHS-C videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-048/001(15) - Amrita's Mehndi Party, Nussarat Wedding Songs : daughter's pre-wedding music party**

Title: Amrita's Mehndi Party, Nussarat Wedding Songs : daughter's pre-wedding music party

ID: 2019-048/001(15)

YUDL [alternative]: yul:1153629

Date: Oct. 1983 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring a woman walking into a room full of people and sitting down and the camera zooms in to her hands that are decorated with henna. Donor(s) and project contributed description follows: "My daughters pre-wedding music party. She walks in with henna on hands. The video depicts an Indian wedding held in British Columbia. A series of ceremonies took place over the course of many days, including the singing of wedding songs during the Sangeet music party, the father of the bride singing, and the application of henna on the hands. A North Indian Punjabi dance, Bhangra, is performed by aunts and uncles of the bride. The wedding was held at the paternal aunt's house."

Physical description: 1 video file (53 sec. ; 0.4 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Punjabi

Note [generalNote]:

Digitized from VHS.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-048/001(16) - Amrita's Mehndi Party, Nussarat Wedding Songs : singing at my daughter's wedding**

Title: Amrita's Mehndi Party, Nussarat Wedding Songs : singing at my daughter's wedding

ID: 2019-048/001(16)

YUDL [alternative]: yul:1153630

Date: Oct. 1983 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring a man singing and playing a keyboard. Donor(s) and project contributed description follows: "I'm singing at my daughter wedding. Video depicts an Indian wedding held in British Columbia. A series of ceremonies took place over the course of many days, including the singing of wedding songs during the Sangeet music party, the father of the bride singing, and the application of henna on the hands. A North Indian Punjabi dance, Bhangra, is performed by aunts and uncles of the bride. The wedding was held at the paternal aunt's house."

Physical description: 1 video file (1 min., 37 sec. ; 0.79 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Punjabi

Note [generalNote]:

Digitized from VHS.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-048/001(17) - Amrita's Mehndi Party, Nussarat Wedding Songs : siblings sing and dance**

Title: Amrita's Mehndi Party, Nussarat Wedding Songs : siblings sing and dance

ID: 2019-048/001(17)

YUDL [alternative]: yul:1153631

Date: Oct. 1983 (date of creation)

Scope and content:

Item consists of an Indian family's home movie featuring a woman and man dancing. Donor(s) and project contributed description follows: "My sister sings while another sister and brother dance Bhangra. Video depicts an Indian wedding held in British Columbia. A series of ceremonies took place over the course of many days, including the singing of wedding songs during the Sangeet music party, the father of the bride singing, and the application of henna on the hands. A North Indian Punjabi dance, Bhangra, is performed by aunts and uncles of the bride. The wedding was held at the paternal aunt's house."

Physical description: 1 video file (1 min., 1 sec. ; 0.49 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

Punjabi

Note [generalNote]:

Digitized from VHS.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Series: S00927 - Rahi family videos**

Creator: Rahi family

Title: Rahi family videos

ID: S00927

Date: 1995-1996 (date of creation)

Scope and content:

Accession consists of home videos documenting Azada Rahi's participation in the Junior Toronto Raptors Dance Pak including rehearsals and performances at the YTV Achievement Awards.

Physical description: 3 video files (ca. 23 GB) : MOV, sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Immediate source of acquisition:

Donated by Azada Rahi in May 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2018-019/001(01) - Rahi Family – Skydome Dance Troupe (1995)**

Title: Rahi Family – Skydome Dance Troupe (1995)

ID: 2018-019/001(01)

YUDL [alternative]: yul:1147128

Date: 2 Nov. 1995 (date of creation)

Scope and content:

Item consists of an Afghani family's home movie featuring children and teenagers from the Raptors Junior Dance Pak rehearsing a dance routine at the SkyDome.

Project and donor(s) contributed description follows: "Around 1994, 9-year old Azada Rahi living in a nearby co-op auditioned at the Cabbagetown Youth Centre to be part of the junior Toronto Raptors Dance Pak. The choreographer was Clarence Ford, who auditioned kids, teens and young adults from all over the city, and ran the Pak once the crew was established. He was a delight to work with, was extremely kind, and was great at keeping so many young people organized and focused.

Here, November 2nd, 1995, at the SkyDome (presently the Rogers Centre) the Pak rehearses the same routine over and over in preparation for the opening performance at the first-ever Toronto Raptors game. On the day of the performance, Azada recalls pushing through the stomach flu to perform, her hard work could not go to waste, and it was a very exciting time. They had already performed at the Toronto Raptors opening dinner gala the previous summer. The Junior Dance Pak continued to dance at games and other functions for some time, though Azada only stayed with them for about a year and a half to two years.

In 1996 the Pak was hired to perform at the YTV Achievement Awards. Dawning matching plaid and denim ensembles, the Pak backup danced for Indigenous Canadian country singer, Rebecca Miller. This country line-dancing number was one of three performances they did at the Awards that evening, including one with Aashna Patel.

For Azada, the years she spent in the Pak, encountering Canadian athletes and entertainers were "fun and weird". These tapes are the sole recordings of her dancing that she has had access to.

Looking back at the footage proved surprisingly hilarious, and are a chance to reflect on herself as an uninhibited young dancer."

Physical description: 1 video file (10 min., 58 sec. ; 18 GB) : MOV, sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/rahi-family-skydome-dance-troupe-1995/>.

Related material:

For more information about Azada Rahi's experience with the Junior Raptors Dance Pak see Daubs, Katie, "An inside look at how the Raptors' kid dancers went from novelty act to regular showstoppers," Toronto Star, December 8, 2019, <http://www.thestar.com/sports/2019/12/08/an-inside-look-at-how-the-raptors-kid-dancers-went-from-novelty-act-to-regular-showstoppers.html>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2018-019/001(02) - Raptors Junior Dance Pak (1996) Part 1**

Title: Raptors Junior Dance Pak (1996) Part 1

ID: 2018-019/001(02)

YUDL [alternative]: yul:1147127

Date: 1996 (date of creation)

Scope and content:

Item consists of an Afghani family's home movie featuring children and teenagers from the Raptors Junior Dance Pak dancing on stage behind Six Nations country singer Rebecca Miller singing and introducing the YTV Achievement Award recipients.

Project and donor(s) contributed description follows: "Around 1994, 9-year old Azada Rahi living in a nearby co-op auditioned at the Cabbagetown Youth Centre to be part of the junior Toronto Raptors Dance Pak. The choreographer was Clarence Ford, who auditioned kids, teens and young adults from all over the city, and ran the Pak once the crew was established. He was a delight to work with, was extremely kind, and was great at keeping so many young people organized and focused.

Here, November 2nd, 1995, at the SkyDome (presently the Rogers Centre) the Pak rehearses the same routine over and over in preparation for the opening performance at the first-ever Toronto Raptors game. On the day of the performance, Azada recalls pushing through the stomach flu to perform, her hard work could not go to waste, and it was a very exciting time. They had already performed at the Toronto Raptors opening dinner gala the previous summer. The Junior Dance Pak continued to dance at games and other functions for some time, though Azada only stayed with them for about a year and a half to two years.

In 1996 the Pak was hired to perform at the YTV Achievement Awards. Dawning matching plaid and denim ensembles, the Pak backup danced for Indigenous Canadian country singer, Rebecca Miller. This country line-dancing number was one of three performances they did at the Awards that evening, including one with Aashna Patel.

For Azada, the years she spent in the Pak, encountering Canadian athletes and entertainers were "fun and weird". These tapes are the sole recordings of her dancing that she has had access to.

Looking back at the footage proved surprisingly hilarious, and are a chance to reflect on herself as an uninhibited young dancer."

Physical description: 1 video file (1 min., 18 sec. ; 2 GB) : MOV, sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/rahi-family-raptors-junior-dance-pak-1996-part-2/>.

Related material:

Video also available project website at <http://homemadevisible.ca/home-movie/rahi-family-raptors-junior-dance-pak-1996-part-2/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2018-019/001(03) - Raptors Junior Dance Pak (1996) Part 2**

Title: Raptors Junior Dance Pak (1996) Part 2

ID: 2018-019/001(03)

YUDL [alternative]: yul:1147129

Date: 1996 (date of creation)

Scope and content:

Item consists of an Afghani family's home movie featuring children and teenagers from the Raptors Junior Dance Pak line dancing on stage behind Six Nations country singer Rebecca Miller singing "Listen to the Radio" at the YTV Achievement Award recipients.

Project and donor(s) contributed description follows: "Around 1994, 9-year old Azada Rahi living in a nearby co-op auditioned at the Cabbagetown Youth Centre to be part of the junior Toronto Raptors Dance Pak. The choreographer was Clarence Ford, who auditioned kids, teens and young adults from all over the city, and ran the Pak once the crew was established. He was a delight to work with, was extremely kind, and was great at keeping so many young people organized and focused.

Here, November 2nd, 1995, at the SkyDome (presently the Rogers Centre) the Pak rehearses the same routine over and over in preparation for the opening performance at the first-ever Toronto Raptors game. On the day of the performance, Azada recalls pushing through the stomach flu to perform, her hard work could not go to waste, and it was a very exciting time. They had already performed at the Toronto Raptors opening dinner gala the previous summer. The Junior Dance Pak continued to dance at games and other functions for some time, though Azada only stayed with them for about a year and a half to two years.

In 1996 the Pak was hired to perform at the YTV Achievement Awards. Dawning matching plaid and denim ensembles, the Pak backup danced for Indigenous Canadian country singer, Rebecca Miller. This country line-dancing number was one of three performances they did at the Awards that evening, including one with Aashna Patel.

For Azada, the years she spent in the Pak, encountering Canadian athletes and entertainers were "fun and weird". These tapes are the sole recordings of her dancing that she has had access to. Looking back at the footage proved surprisingly hilarious, and are a chance to reflect on herself as an uninhibited young dancer."

Physical description: 1 video file ( 2 min., 22 sec. ; 3.9 GB) : MOV, sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Series: S00933 - Marchant family videos**

Creator: Marchant family

Title: Marchant family videos

ID: S00933

Date: 1975-1979, 2019 (date of creation)

Scope and content:

Series consists of home videos documenting an Argentine-Chilean family and friends in everyday life and at events such as picnics, parties, Christmas, and visiting the CN Tower and Niagara Falls.

Physical description: 5 video files (ca. 212 GB)

1 audio file (19 min., 59 sec. ; 0.2 GB) : WAV

Note [generalNote]:

Jean-Pierre Marchant's film, 'The Places We Lived' (2021) uses footage from his home movies. The filmmaker created synopsis reads: "The Places We Lived uses a large family archive of Super8 and digital home movies from the mid-1970s to late 1990s to grapple with the hopes, dreams, and disappointments of two South American immigrants who moved to Montreal in the wake of the excitement and optimism generated by Expo '67. This story focuses on the father, Jose ("Pepe"), whose life in Canada followed four hardscrabble decades in Chile. A story about childhood and fatherhood, aging, capitalism, and obsolescence, The Places We Lived opens up new questions about class, memory, diasporic narratives, and the complicated histories of migration and exile."

Immediate source of acquisition:

Donated by Jean-Pierre Marchant in October 2018.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

**Item: 2018-040/001(05) - 3 J.P Birthday 1 year Old 1976 : Part 4 of 4**

Title: 3 J.P Birthday 1 year Old 1976 : Part 4 of 4

ID: 2018-040/001(05)

YUDL [alternative]: yul:1150719

Date: 1976-1978 (date of creation)

Scope and content:

Item consists of an Argentine-Chilean family's home movie with the first half featuring of children and adults gathered in a garage and backyard, and the second half capturing Niagara Falls during the wintertime.

Project and donor(s) contributed description follows: "These clips show episodes from Jean-Pierre Marchant's childhood in the mid-1970s Montreal. His parents were immigrants, recently arrived from Argentina and Chile. Throughout Jean-Pierre's childhood, they documented the family's life with a Super 8 camera (and would later switch to video). These clips depict him as a playful child, trips, and well-attended birthday parties. Looking back, Jean-Pierre recognizes that these parties were a big opportunity for the adults to get together and celebrate. The Marchants mostly socialized with people from similar backgrounds, and Jean-Pierre says that "it was important for my parents, who were trying to make a life in a new place, to associate with others who spoke their language."

Physical description: 1 video file (20 min., 11 sec. ; 56.6 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/marchant-family-3-j-p-birthday-1-year-old-1976-part-5/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-079/001(04) - HMV interviewing Jean-Pierre Marchant**

Creator: Regent Park Film Festival

Title: HMV interviewing Jean-Pierre Marchant

ID: 2019-079/001(04)

YUDL [alternative]: yul:1153598

Date: 2019 (date of creation)

Scope and content:

Item contains a sound recording of an interview conducted by the Home Made Visible with a project participant.

Physical description: 1 audio file (19 min., 59 sec. ; 0.2 GB) : WAV

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)

- Digital record (documentary form)
- 

**Item: 2018-040/001(01) - N-5-6-7-8-9- 1976 (Jampi)**

Title: N-5-6-7-8-9- 1976 (Jampi)

ID: 2018-040/001(01)

YUDL [alternative]: yul:1150715

Date: 1976 (date of creation)

Scope and content:

Item consists of an Argentine-Chilean family's home movie featuring a child playing in his house and park; the first third of the clip consists of urban and rural landscapes.

Project and donor(s) contributed description follows: "Jean-Pierre Marchant's parents immigrated from South America in the early 1970s before he was born. His mother is from Argentina and his father is from Chile. Jean-Pierre was born in Vieux-Rosemont, Montreal, and spent the first year of his life there before they all moved to (what was then) the suburbs in Saint-Hubert, Longueuil, about 14 km from downtown Montreal. Jean-Pierre recalls day trips with his parents to the United States and Toronto. On this day, the family captures the roads and cityscapes of New Hampshire."

Physical description: 1 video file (14 min., 37 sec. ; 32.1 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/marchant-family-n-5-6-7-8-9-1976-jampi-new-hampshire/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2018-040/001(02) - 3 J.P Birthday 1 year Old 1976 : Part 1 of 4**

Title: 3 J.P Birthday 1 year Old 1976 : Part 1 of 4

ID: 2018-040/001(02)

YUDL [alternative]: yul:1150716

Date: 1976-1978 (date of creation)

Scope and content:

Item consists of an Argentine-Chilean family's home movie featuring a party with adults and children dancing, footage of and from the top of the CN tower, a child playing around the house and pool, and a child playing with a soccer ball wearing a 1978 Argentina Championship t-shirt. Project and donor(s) contributed description follows: "These clips show episodes from Jean-Pierre Marchant's childhood in the mid-1970s Montreal. His parents were immigrants, recently arrived from Argentina and Chile. Throughout Jean-Pierre's childhood, they documented the family's life with a Super 8 camera (and would later switch to video). These clips depict him as a playful child, trips, and well-attended birthday parties. Looking back, Jean-Pierre recognizes that these parties were a big opportunity for the adults to get together and celebrate. The Marchants mostly socialized with people from similar backgrounds, and Jean-Pierre says that 'it was important for my parents, who were trying to make a life in a new place, to associate with others who spoke their language'."

Physical description: 1 video file (20 min., 46 sec. ; 59 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/marchant-family-3-j-p-birthday-1-year-old-1976-part-1/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2018-040/001(03) - 3 J.P Birthday 1 year Old 1976 : Part 2 of 4**

Title: 3 J.P Birthday 1 year Old 1976 : Part 2 of 4

ID: 2018-040/001(03)

YUDL [alternative]: yul:1150717

Date: 1976-1978 (date of creation)

Scope and content:

Item consists of an Argentine-Chilean family's home movie featuring adults and children having a barbecue in a park, hanging out in a car, and meeting Santa Claus.

Project and donor(s) contributed description follows: "These clips show episodes from Jean-Pierre Marchant's childhood in the mid-1970s Montreal. His parents were immigrants, recently arrived from Argentina and Chile. Throughout Jean-Pierre's childhood, they documented the family's life with a Super 8 camera (and would later switch to video). These clips depict him as a playful child, trips, and well-attended birthday parties. Looking back, Jean-Pierre recognizes that these parties were a big opportunity for the adults to get together and celebrate. The Marchants mostly socialized with people from similar backgrounds, and Jean-Pierre says that "it was important for my parents, who were trying to make a life in a new place, to associate with others who spoke their language."

Physical description: 1 video file (2 min., 35 sec. ; 7.4 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/marchant-family-3-j-p-birthday-1-year-old-1976-part-2/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2018-040/001(04) - 3 J.P Birthday 1 year Old 1976 : Part 3 of 4**

Title: 3 J.P Birthday 1 year Old 1976 : Part 3 of 4

ID: 2018-040/001(04)

YUDL [alternative]: yul:1150718

Date: [between 1976-1979] (date of creation)

Scope and content:

Item consists of an Argentine-Chilean family's home movie featuring several everyday moments including children playing in the snow during winter and by the pool during the summer, parties and celebrations, a trip to Niagara Falls, and a tour of a house for sale.

Project and donor(s) contributed description follows: "These clips show episodes from Jean-Pierre Marchant's childhood in the mid-1970s Montreal. His parents were immigrants, recently arrived

from Argentina and Chile. Throughout Jean-Pierre's childhood, they documented the family's life with a Super 8 camera (and would later switch to video). These clips depict him as a playful child, trips, and well-attended birthday parties. Looking back, Jean-Pierre recognizes that these parties were a big opportunity for the adults to get together and celebrate. The Marchants mostly socialized with people from similar backgrounds, and Jean-Pierre says that 'it was important for my parents, who were trying to make a life in a new place, to associate with others who spoke their language.'"

Physical description: 1 video file (16 min., 51 sec. ; 47.9 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/marchant-family-3-j-p-birthday-1-year-old-1976-part-4/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Series: S00934 - Kwan family videos**

Creator: Kwan family

Title: Kwan family videos

ID: S00934

Date: 1991-1994 (date of creation)

Scope and content:

Series consists of home movie footage documenting a Chinese family in Vancouver celebrating multiple birthdays.

Physical description: 1 video file (5.11 GB) : MOV, sd.  
1 audio file (19 min., 20 sec. ; 0.2 GB) : WAV

Language of the material:

English

Immediate source of acquisition:

Donated by Derek Kwan in July 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

**Item: 2019-033/001(01) - Birthdays in Greater Vancouver Area**

Title: Birthdays in Greater Vancouver Area

ID: 2019-033/001(01)

YUDL [alternative]: yul:1152022

Date: 1991-1994 (date of creation)

Scope and content:

Item consists of a Chinese family's home movie featuring children playing, celebrating birthdays, opening presents, and eating sweets.

Project and donor contributed description follows: "This footage documents a series of four of Derek Kwan's birthdays in Vancouver in the nineties between October 1991 and 1994.

In October 91, the setting is a McDonald's ball pit in the greater Vancouver area. Surrounded by friends, family and cousins, Kwan and other kids are wearing the McDonald's card paper hats eating birthday cake, with his mom sitting behind him. At present opening time, seen in the shot is his uncle, cousins, and grandma.

For Derek's 3rd birthday in October 1992, we are located in Richmond, a suburb 20 minutes away from the city of Vancouver. We are indoors and adults are encouraging Derek to hit a piñata of Mickey Mouse's head that was made by Derek's mom, Victoria. She loved to create themed birthday parties, and DIY party favors with her friends, and Derek remembers having a piñata every year, until he got too old for it.

Victoria made the piñata incredibly strong, and it's very difficult to break. Eventually the adults jump in and start helping the kids break through the Mickey piñata. Derek shares: "Disney holds cache to it as a kid growing up in the 90s as the happiest place on earth."

Each year, when Derek opens his gift, he consistently receives boxes from the Bay, which he notes is interesting as a staple Canadian store. At his third birthday he also receives a table hockey set, another inherently Canadian gift, and the family excitedly surrounds the set.

At Derek's fourth birthday in 1993, we are located at Chuck E Cheese. Much like the McDonalds ball pit, Chuck E Cheese was a go-to sport for 90s kids birthday parties. Derek receives action figures, and a ninja turtle toy.

Documented at Derek's fifth birthday in 1994, is Derek's childhood home in East Vancouver, where he lived during elementary and high school. We see the backyard and kids playing surrounding the basketball hoop.

Derek shares that thoughts of being Chinese took a back seat and he didn't think too deeply about it growing up. East Vancouver was very diverse and being white was the minority. He grew up around Chinese, Vietnamese, Pilipino and East Indian people. Although race wasn't a forefront in Derek's mind, it was brought to his attention during family functions when everyone spoke Cantonese, and for cultural festivals like Chinese New Year."

Physical description: 1 video file (24 min., 57 sec. ; 5.11 GB) : MOV, sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/kwan-family-birthdays-1991-1994/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-079/001(03) - HMV interviewing Derek Kwan**

Creator: Regent Park Film Festival

Title: HMV interviewing Derek Kwan

ID: 2019-079/001(03)

YUDL [alternative]: yul:1153596

Date: 2019 (date of creation)

Scope and content:

Item contains a sound recording of an interview conducted by the Home Made Visible with a project participant.

Physical description: 1 audio file (19 min., 20 sec. ; 0.2 GB) : WAV

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (documentary form)
- 

**Series: S00935 - Isaac family videos**

Creator: Isaac family

Title: Isaac family videos

ID: S00935

Date: 2004 (date of creation)

Scope and content:

Series consists of a Haitian and Sudanese family's home movie documenting a school performance at the École élémentaire catholique du Sacré-Coeur.

Physical description: 1 video file (4 min., 58 sec. ; 2.25 GB) : MOV, sd.  
1 audio file (21 min., 27 sec. ; 0.24 GB) : WAV

Language of the material:

French  
English

Immediate source of acquisition:

Donated by Stella Isaac in July 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

**Item: 2019-030/001(01) - Sacré-Cœur Christmas concert**

Title: Sacré-Cœur Christmas concert

ID: 2019-030/001(01)

YUDL [alternative]: yul:1152025

Date: 2004 (date of creation)

Scope and content:

Item consists of a Haitian and Sudanese family's home movie featuring featuring speeches, performances such as children singing, and audience members at a francophone Catholic school's Christmas recital.

Project and donor contributed description follows: "Stella Isaac's sister films her at her elementary school, École élémentaire catholique du Sacré-Coeur during their annual Christmas concert in 2004 at la Paroisse du Sacré Coeur located at Sherbourne and College. The footage captures a particular experience and community of mostly Black students of Congolese, descent attending the French school, which was located at Sherbourne and Bloor. Now located near Christie Pits, the community and neighborhood is no longer remembered in the same way. On stage during the concert the school's principal mentions the students' practice of prayer exemplifying the experience of religiosity at the school.

Education at Sacré-Coeur is rooted in Catholicism and Christianity. Stella recalls a time when students in the class would put their Bibles and crosses on their tables before tests for an extra blessing. This was normal practice. Stella enjoyed attending a Catholic School and has fond memories of the experience, especially when receiving mentorship from particular teachers who pushed their students to prepare for success in their futures. "I have a slight obsession with this time period and this school, especially as it relates to what it was like educating Black students. It was in an environment where I had a teacher that completely pushed us and believed in us and our intelligence.

The footage also documents images of Stella's younger brother, Jordan, who has Down Syndrome. She describes him lovingly: "It was nice seeing my little brother making tons of noise and yelling my sister's name, rubbing my mom's face."

In relation to Home Made Visible, Stella shares: "It's great to allow families the opportunity to revisit old footage, explore their history and share that. A lot of people don't think of Black people in Canada just existing. It's a great way to change the Canadian narrative.""

Physical description: 1 video file (4 min., 58 sec. ; 2.25 GB) : MOV, sd.

Language of the material:

French

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/isaac-family-sacre-coeur-christmas-concert-2004/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-079/001(05) - H MV interviewing Stella Isaac**

Creator: Regent Park Film Festival

Title: H MV interviewing Stella Isaac

ID: 2019-079/001(05)

YUDL [alternative]: yul:1153604

Date: 2019 (date of creation)

Scope and content:

Item contains a sound recording of an interview conducted by the Home Made Visible with a project participant.

Physical description: 1 audio file (21 min., 27 sec. ; 0.24 GB) : WAV

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (documentary form)
- 

**Series: S00936 - Joudaki family videos**

Creator: Joudaki family

Title: Joudaki family videos

ID: S00936

Date: 1998 (date of creation)

Scope and content:

Series consists of an Iranian-Canadian family's home video of a father and daughter visiting Iran and includes footage of Shiraz, the Takht-e Lamshid, Isfahan, the Great Mosque (Shah Mosque), and Naghsh-e Jahan Square. Footage captured by Abbas Joudaki.

Physical description: 1 video file (5 min. ; 2.3 GB) : MOV  
1 audio file (9 min., 59 sec. ; 0.1 GB) : WAV

Language of the material:

English  
Persian

Immediate source of acquisition:

Donated by Bitá Joudaki July 2019.

Conditions governing use:

Material to be used for research purposes only, can not be reproduced for use in other works.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2019-079/001(10) - HMV interviewing Bitá Joudaki**

Creator: Regent Park Film Festival

Title: HMV interviewing Bitá Joudaki

ID: 2019-079/001(10)

YUDL [alternative]: yul:1153595

Date: 2019 (date of creation)

Scope and content:

Item contains a sound recording of an interview conducted by the Home Made Visible with a project participant.

Physical description: 1 audio file (43 min., 36 sec. ; 0.5 GB) : WAV

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-029/001(01) - Iran vacation**

Title: Iran vacation

ID: 2019-029/001(01)

YUDL [alternative]: yul:1152026

Date: 1998 (date of creation)

Scope and content:

Item consists of an Iranian-Canadian family's home movie featuring landscapes, cityscapes, and heritage sites in Iran.

Project and donor contributed description follows: "Both Bita and her father, Abbas, contributed to this write up. Bita felt protective of her family and their image, and chose to contribute a clip that didn't centre people but a place. The scenery itself is a beautiful valuable contribution of a country in flux.

In 1998, Abbas visits Iran with his daughter Bita for the first time in sixteen years since moving to Canada. Bita at the time was a shy eight year-old and recalls that she didn't speak for the first three weeks of the trip and that this was her first time leaving Canada.

In this clip Abbas is alone behind the camera capturing historical sites. He was prompted to take this trip because an Iranian friend in Vancouver couldn't go home and asked him to make these movies of Cyrus the Great, Isfahan, etc. and to bring them back to show on local Persian TV. He did end up making these movies on a miniDV camcorder but never did give them to his friend.

The clip starts out at night time in Shiraz, with the Takht-e Lamshid built for Cyrus the Great. Then moves on to Isfahan, the "Great Mosque" that in farsi they call the Shah Mosque based in Naghsh-e Jahan Square. Abbas recalls at the time wondering how locals knew he hadn't been living their for 16 years. People could tell that he had left and was living somewhere else. For Abbas, these clips show a country rich with stories and pride.

After years of searching for these tapes, they found them again in the summer of 2018 the night before Bita returned to Iran for the second time in her life."

Physical description: 1 video file (5 min. ; 2.3 GB) : MOV

Language of the material:

Persian

Note [generalNote]:

Digitized from 8mm tape.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/joudaki-family-iran-vacation-1998/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Series: S00937 - Javeed family videos**

Creator: Javeed family

Title: Javeed family videos

ID: S00937

Date: 9 Feb. 2003 (date of creation)

Scope and content:

Series consists of digitized home movies documenting an Indian family in Canada communicating via video letters to family in India. Video letters include Indian nursery rhymes, biryani songs, and footage of children practicing Urdu and memorizing the Quran in Arabic.

Project and donor contributed description follows: "In the Javeed family's apartment in Scarborough ON, two boys aged between 3 and 7 create a video letters to their grandmother who resides overseas in India. Both boys are born and live in Canada. The videos document shifts in communication technologies, at a time prior to the use of communication apps like WhatsApp, used to keep in touch with family. Scarborough was quite diverse by the early 2000s, and the boys generally felt connected to their peers, although their mother remembers they had experienced racism and some issues at school. She attests that they grew up differently than she did as a first generation immigrant, wherein she felt like an outsider in Toronto in the early eighties. The family had a lot of discussions as they were growing up about these issues, and ensured the boys were familiar with current affairs."

Physical description: 3 video files (3.19 GB) : MOV

1 audio file (42 min., 16 sec. ; 0.46 GB) : WAV

Language of the material:

Arabic

English

Urdu

Immediate source of acquisition:

Donated by Shehna Jabbar-Javeed in July 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

**Item: 2019-034/001(02) - I & A (ages 7 & 3) Feb 2003 video letter for India  
Grandma : part 2 of 3**

Title: I & A (ages 7 & 3) Feb 2003 video letter for India Grandma : part 2 of 3

ID: 2019-034/001(02)

YUDL [alternative]: yul:1152050

Date: 9 Feb. 2003 (date of creation)

Scope and content:

Item consists of an Indian family's home movie.

Project and donor contributed description follows: "The children are practicing Urdu by reciting what they know: a well-known Indian nursery rhyme about a thirsty crow, and a biryani song that the family made-up because the boys found it amusing. The video letter of the boys practicing Urdu is a way to build and maintain a relationship with their grandmother who doesn't speak English."

Physical description: 1 video file (2 min., 20 sec. ; 1.07 GB) : MOV, sd.

Language of the material:

English

Urdu

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-034/001(01) - I & A (ages 7 & 3) Feb 2003 video letter for India Grandma : part 1 of 3**

Title: I & A (ages 7 & 3) Feb 2003 video letter for India Grandma : part 1 of 3

ID: 2019-034/001(01)

YUDL [alternative]: yul:1152049

Date: 9 Feb. 2003 (date of creation)

Scope and content:

Item consists of an Indian family's home movie.

Project and donor contributed description follows: "The children are reciting; reciting a shopping list, nursery rhymes like "itsy bitsy spider," and their ABCs. The video letter of the boys learning to write and spell is a way to build and maintain a relationship with their grandmother from afar."

Physical description: 1 video file (3 min., 6 sec. ; 1.33 GB) : MOV, sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-034/001(03) - I & A (ages 7 & 3) Feb 2003 video letter for India Grandma : part 3 of 3**

Title: I & A (ages 7 & 3) Feb 2003 video letter for India Grandma : part 3 of 3

ID: 2019-034/001(03)

YUDL [alternative]: yul:1152051

Date: 9 Feb. 2003 (date of creation)

Scope and content:

Item consists of an Indian family's home movie.

Project and donor contributed description follows: "Muslim by faith, the children practice memorizing the Quran in Arabic. Their parents teach them to recite one line at a time to ensure that they learn at a young age. They know that seeing this would bring their grandmother joy and make her proud. The video letter is a way to connect with her through these recitations of a shared faith as she doesn't speak English."

Physical description: 1 video file (1 min., 41 sec. ; 0.8 GB) : MOV, sd.

Language of the material:

English

Arabic

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-079/001(06) - H MV interviewing Shehna Javeed**

Creator: Regent Park Film Festival

Title: H MV interviewing Shehna Javeed

ID: 2019-079/001(06)

YUDL [alternative]: yul:1153602

Date: 2019 (date of creation)

Scope and content:

Item contains a sound recording of an interview conducted by the Home Made Visible with a project participant.

Physical description: 1 audio file (42 min., 16 sec. ; 0.46 GB) : WAV

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (documentary form)
- 

### **Series: S00938 - Jabbar family videos**

Creator: Javeed family

Title: Jabbar family videos

ID: S00938

Date: 1989 (date of creation)

Scope and content:

Accession consists of digitized home movies from an Indian family in Canada documenting family members visiting Canada. Project and donor contributed description follows: "Sometime between 1987 and 1988, it's the summer season and the Jabbar family welcomes uncles and aunts over for a visit to Canada, staying at their apartment in Scarborough, ON. Family was always welcome at the Jabbar household and they are happy and willing to stay for weeks at a time despite the small space. The footage shows how multigenerational the gatherings are, which included S's grandmother who recently came to live with the family."

Physical description: 4 video files (2.52 GB) : MOV

Language of the material:

English

Urdu

Immediate source of acquisition:

Donated by Zarina Jabbar in July 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-032/001(01) - America/Canada Visit Sep 89 Family Video : part 1 of 4**

Title: America/Canada Visit Sep 89 Family Video : part 1 of 4

ID: 2019-032/001(01)

YUDL [alternative]: yul:1152052

Date: 1989 (date of creation)

Scope and content:

Item consists of an Indian family's home movie.

Project and donor contributed description follows: "The clip shows a view of the landscape outside of the family's high-rise window. Seen are full, lush green trees, and in the distance is the Lake Ontario water line. The footage frames the wide six lane Kingston Rd. looking East. The view overlooks a sea of red rooftops, a suburban residential landscape of apartment towers in the distance and detached single family homes."

Physical description: 1 video file (39 sec.; 0.3 GB) : MOV, sd.

Language of the material:

Urdu

Note [generalNote]:

Digitized from T-120 VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-032/001(02) - America/Canada Visit Sep 89 Family Video : part 2 of 4**

Title: America/Canada Visit Sep 89 Family Video : part 2 of 4

ID: 2019-032/001(02)

YUDL [alternative]: yul:1152053

Date: 1989 (date of creation)

Scope and content:

Item consists of an Indian family's home movie.

Item consists of footage a family travelling to the Metropolitan Toronto Zoological Society. Project and donor contributed description follows: "In this clip, it's the family's first visit to Canada so the Jabbars take them to tourist sites. Seen here, the family is entering their vehicle on their way to a day excursion. S's father is getting into a large vehicle from the late eighties. The car accommodates hand-breaks, since her father could not use his legs due to his disability.

Since S's father was the first of his siblings to come to Canada, everyone was excited to visit. It was also quite an accomplishment for a man with a physical disability to seek an independent life overseas for himself and his family so this was often admired."

Physical description: 1 video file (3 min., 41 sec. ; 1.61 GB ) : MOV, sd.

Language of the material:

Urdu

Note [generalNote]:

Digitized from T-120 VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-032/001(03) - America/Canada Visit Sep 89 Family Video : part 3 of 4**

Title: America/Canada Visit Sep 89 Family Video : part 3 of 4

ID: 2019-032/001(03)

YUDL [alternative]: yul:1152054

Date: 1989 (date of creation)

Scope and content:

Item consists of an Indian family's home movie.

Project and donor contributed description follows: "As their first visit to Canada, they take them to tourist sites. Seen here, the family is enjoying a picnic at the Toronto Zoo.

Since S's father was the first of his siblings to come to Canada, everyone was excited to visit. It was also quite an accomplishment for a man with a physical disability to seek an independent life overseas for himself and his family so this was often admired."

Physical description: 1 video file (48 sec. ; 2.52 GB) : MOV, sd.

Language of the material:

English

Urdu

Note [generalNote]:

Digitized from T-120 VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-032/001(04) - America/Canada Visit Sep 89 Family Video : part 4 of 4**

Title: America/Canada Visit Sep 89 Family Video : part 4 of 4

ID: 2019-032/001(04)

YUDL [alternative]: yul:1152055

Date: 1989 (date of creation)

Scope and content:

Item consists of an Indian family's home movie.

Project and donor contributed description follows: "As their first visit to Canada, they take them to tourist sites. Pictured here are views of rides at the Canadian National Exhibition (CNE).

S's father, who is the eldest sibling of their generation, attracted a lot of family to visit because it is customary for people to always visit the eldest. Since S's father was the first of his siblings to come to Canada, everyone was excited to visit. It was also quite an accomplishment for a man with a physical disability to seek an independent life overseas for himself and his family so this was often admired."

Physical description: 1 video file (33 sec. ; 0.25 GB ) : MOV, sd.

Language of the material:

English

Note [generalNote]:

Digitized from T-120 VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Series: S00959 - Reddick family videos**

Creator: Reddick family

Title: Reddick family videos

ID: S00959

Date: 2006 (date of creation)

Scope and content:

Series consists of footage captured by an African Nova Scotian/Indigenous Black family documenting the celebrations of and interviews about Kwanza, New Years, and a Christmas tree lighting.

Physical description: 1 video file (30 min., 1 sec. ; 19.2 GB) : MOV, col., sd.

Language of the material:

English

Immediate source of acquisition:

Donated by LeMeia Reddick in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-054/001(01) - Kwanzaa celebration at the Halifax Public Library**

Title: Kwanzaa celebration at the Halifax Public Library

ID: 2019-054/001(01)

YUDL [alternative]: yul:1152855

Date: 2006 (date of creation)

Scope and content:

Item consists of a home movie captured by an African Nova Scotian/Indigenous Black family featuring celebrations and interviews about Kwanza, New Years, and a Christmas tree lighting. Project and donor(s) contributed description follows: "At Auburn Highschool in North Preston, Nova Scotia, LaMeia Reddick attended an applied broadcast journalism class, where she had the opportunity to learn and explore directing, interviewing, production and editing.

The school had its own news station, and LaMeia could nurture her interest in recording stories of african canadian content. The stories students recorded would be broadcast for the school. In the footage, LaMeia documents a big Kwanzaa celebration at the Halifax Public Library, a large and diverse gathering of people of African diaspora, from various backgrounds, faiths, cultures, and ethnicities. The celebration includes performances with drums, song and dance. LaMeia interviews Tracey Jones about the meaning, origin, and seven principles of Kwanzaa.

Karen Hudson, the principal at Auburn Highschool was influential to LaMeia, and continues to make a long lasting impression on the culture and students at the school. She has introduced African enrichment to the school's programs, including afrocentric math class, which helps black students excel at math. She continues to be an important role model and won the top principal in Canada award. LaMeia had a really positive experience at the school; having a black female principal as well as the courses available to her contributed to her future successes and set her up on the right path. "Having a school that valued your cultural experience and taught me about it, provided me with opportunities to nurture that part of myself, as well as understand my identity which [teenagers] are in the process of formulating."

The footage is a testament to how hard Principal Karen Hudson worked to introduce African culture to kids. LaMeia is interested in sharing the footage with Karen, and would like to interview her now. Karen and LaMeia live in neighboring communities, North Preston and Cherry Brook, which are large Indigenous and Black communities in Canada."

Physical description: 1 video file (30 min., 1 sec. ; 19.2 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Series: S00962 - Balachandran family videos**

Creator: Balachandran family

Title: Balachandran family videos

ID: S00962

Date: 1997-2003 (date of creation)

Scope and content:

Series consists of home movies documenting a Tamil family in their home Scarborough and their hometown of Jaffna in Sri Lanka to witness the cultural practice of thuku kavadi.

Physical description: 3 video file (1 GB) : MOV

Language of the material:

English

Immediate source of acquisition:

Donated by Abhirami Balachandran in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-046/001(02) - Kavadi : hooks**

Title: Kavadi : hooks

ID: 2019-046/001(02)

YUDL [alternative]: yul:1152860

Date: 2003 (date of creation)

Scope and content:

Item consists of a Tamil family's home movie.

Project and donor(s) contributed description follows: "At nine-year-olds, Abhirami Balanchandran visits Sri Lanka for two months with her family for the second time. It was 2003 and during the civil war so it required multiple checkpoints before she was able to reach her hometown of Jaffna located in the north. They visited for Thaipusami, where she witnessed Kavadi for the first time. Kavadi is a ritual done for the Murugan, God of War where the back is pierced with several hooks while people partake in ceremonial dance. It was traditionally done for both sacrifice and preparation for war. It was Abhi's first time witnessing something like that from her community which was definitely a cultural shock. 'It was jarring, fascinating and beautiful.' So much has changed since this video was taken and looking back at the footage of what Jaffna looked like has skewed her idea of what home looks like."

Physical description: 1 video file (2 min., 54 sec. ; 0.603 GB) : MOV, col. sd.

Language of the material:

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-046/001(01) - Learning to read**

Title: Learning to read

ID: 2019-046/001(01)

YUDL [alternative]: yul:1152859

Date: 1997 (date of creation)

Scope and content:

Item consists of a Tamil family's home movie.

Project and donor(s) contributed description follows: "It's 1997 and four-year-old Abhirami Balanchandran is being taught how to read by her mom. In her family home at Markham and Eglinton in Scarborough, Ontario, her mom goes through the alphabet with her one by one. Abhi looking back sees her funny facial expressions and sees a 'very inquisitive, more playful version of herself.... It's a sweet reminder.'"

Physical description: 1 video file (1 min., 1 sec. ; 0.215 GB) : MOV, col. sd.

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-046/001(03) - Kavadi : hanging from pillars**

Title: Kavadi : hanging from pillars

ID: 2019-046/001(03)

YUDL [alternative]: yul:1152861

Date: 2003 (date of creation)

Scope and content:

Item consists of a Tamil family's home movie.

Project and donor(s) contributed description follows: "At nine-year-olds, Abhirami Balanchandran visits Sri Lanka for two months with her family for the second time. Here her and her family join several other Tamils come to witness Thuku Kavadi] where a person's back is pierced with hooks hanging from a pillar, with no harness or anything else holding them up. It looks like you're flying. Abhi recalls asking her mom, 'How do they do that?' and her mom told her people train for months with such deep meditation that they transcend pain from their bodies. Sometimes they are suspended for as long as two hours. This ritual is also a part of the ceremonial festival Thaipusam for Murugan, the God of War."

Physical description: 1 video file (58 sec. ; 0.204 GB) : MOV, col., sd.

Language of the material:Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Series: S00963 - Asfaha family videos**

Title: Asfaha family videos

ID: S00963

Date: [1994?] (date of creation)

Scope and content:

Series consists of an Eritrean family's home movies documenting a family meal and the observation of Assumption of St. Mary. Footage captured by Michael Ghebresslassie and Mehret Asfaha.

Physical description: 3 video files (2.34 GB)

Language of the material:

Amharic

English

Immediate source of acquisition:

Donated by Lwam Asfaha in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-055/001(01) - Preparing their home roasted coffee for the Jebana**

Title: Preparing their home roasted coffee for the Jebana

ID: 2019-055/001(01)

YUDL [alternative]: yul:1152862

Date: [1994?] (date of creation)

Scope and content:

Item consists of an Eritrean family's home movies featuring the preparation of home roasted coffee.

Project and donor(s) contributed description follows: "Lu Asfaha's family begins the day by preparing their home roasted coffee for the Jebana (coffee pot) on the Assumption of St. Mary."

Raised in a family of Christian Orthodox, Lu grew up taking the day off to observe this religious holiday with her family. Food, drinks and even a custom cake is ornamentally laid out to celebrate the day. Lu can be seen animatedly gesturing to the camera as she talks to her uncle behind the camera, a common occurrence in their home movies.

The only footage selected that did not take place on the Assumption of St. Mary is a typical family dinner of the Asfaha eating Injera and Tsebhi from a large dish. Common to many cultures from across the African continent, her family can be seen eating by hand, enjoying the flavourful dish. The adults appear to handle the spice level better than the children.

When asked about her identity, Lu speaks of the unique experience of being Eritrean in Toronto. Being from an East African identity that has a significantly smaller population compared to the Somali and Ethiopian one, the specific social location of Eritreans tends to be either rendered invisible or lumped in with the dominant East African identities represented in the city."

Physical description: 1 video file (39 sec. ; 0.303 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-055/001(02) - Happy St. Mary Day**

Title: Happy St. Mary Day

ID: 2019-055/001(02)

YUDL [alternative]: yul:1152863

Date: [1994?] (date of creation)

Scope and content:

Item consists of an Eritrean family's home movies featuring a cake with "Happy St. Mary Day" text decoration, children sitting on a couch eating cake, and a child dancing in front of the camera. Project and donor(s) contributed description follows: "Lu Asfaha's family begins the day by preparing their home roasted coffee for the Jebana (coffee pot) on the Assumption of St. Mary."

Raised in a family of Christian Orthodox, Lu grew up taking the day off to observe this religious holiday with her family. Food, drinks and even a custom cake is ornamentally laid out to celebrate the day. Lu can be seen animatedly gesturing to the camera as she talks to her uncle behind the camera, a common occurrence in their home movies.

The only footage selected that did not take place on the Assumption of St. Mary is a typical family dinner of the Asfaha eating Injera and Tsebhi from a large dish. Common to many cultures from across the African continent, her family can be seen eating by hand, enjoying the flavourful dish. The adults appear to handle the spice level better than the children.

When asked about her identity, Lu speaks of the unique experience of being Eritrean in Toronto. Being from an East African identity that has a significantly smaller population compared to the Somali and Ethiopian one, the specific social location of Eritreans tends to be either rendered invisible or lumped in with the dominant East African identities represented in the city."

Physical description: 1 video file (2 min., 30 sec. ; 1.03 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-055/001(03) - Family dinner eating Injera and Tsebhi from a large dish**

Title: Family dinner eating Injera and Tsebhi from a large dish

ID: 2019-055/001(03)

YUDL [alternative]: yul:1152864

Date: [1994?] (date of creation)

Scope and content:

Item consists of an Eritrean family's home movies featuring a family eating a meal together and discussing a Portuguese related class assignment.

Project and donor(s) contributed description follows: "Lu Asfaha's family begins the day by preparing their home roasted coffee for the Jebana (coffee pot) on the Assumption of St. Mary."

Raised in a family of Christian Orthodox, Lu grew up taking the day off to observe this religious holiday with her family. Food, drinks and even a custom cake is ornamentally laid out to celebrate the day. Lu can be seen animatedly gesturing to the camera as she talks to her uncle behind the camera, a common occurrence in their home movies.

The only footage selected that did not take place on the Assumption of St. Mary is a typical family dinner of the Asfaha eating Injera and Tsebhi from a large dish. Common to many cultures from across the African continent, her family can be seen eating by hand, enjoying the flavourful dish. The adults appear to handle the spice level better than the children.

When asked about her identity, Lu speaks of the unique experience of being Eritrean in Toronto. Being from an East African identity that has a significantly smaller population compared to the Somali and Ethiopian one, the specific social location of Eritreans tends to be either rendered invisible or lumped in with the dominant East African identities represented in the city."

Physical description: 1 video file (2 min., 23 sec. ; 1.01 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Series: S00973 - Seaman family videos**

Creator: Seaman family

Title: Seaman family videos

ID: S00973

Date: 1975-1978 (date of creation)

Scope and content:

Series consists of a Black-Canadian family's home movies featuring everyday life including Carifesta, picnics in the park, Halloween, Christmas, birthdays, and vacations to the Commonwealth of

Dominica. Footage captured by Althea Joseph Charles Seaman and Richard C. Seaman (the donor's parents).

Physical description: 7 video files (1.36 GB) : MP4  
1 audio file (44 min., 8 sec. ; 0.48 GB) : WAV

Language of the material:

English

Immediate source of acquisition:

Donated by Heather Seaman in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

### **Item: 2019-067/001(01) - Montreal Caribbean Carnival**

Title: Montreal Caribbean Carnival

ID: 2019-067/001(01)

YUDL [alternative]: yul:1153661

Date: [between 1973-1976] (date of creation)

Scope and content:

Item consists of a Black-Canadian family's home movies featuring crowds and performers at Montreal Carifesta parade. Participants in costumes are playing mas, marching with a masquerade band. Several carnival bands - made up of dozens and sometimes hundreds of participants, wearing themed costumes created by various Caribbean designers and assembled by volunteers - would dance and perform for crowds and a group of judges (who would select and later announce the best mas band) at a local stadium, before the masquerade bands would make their way through downtown streets. In the 70's and 80's, the Carifesta parade would mainly make its way along Ste-Catherine Street in Montreal, before the parade was moved to nearby René Lévesque Boulevard in later years.

Donor(s) and project contributed description follows: "This footage was shot in the mid-1970's and marks one of the first Montreal Caribbean Carnival celebrations in the city. Heather's parents, Richard and Althea Seaman, brought her and her siblings, Hazel and Herbert, to see their first few parades as spectators. In later years, the family was occasionally involved as participants – whether helping to create costumes, build floats or march in the annual parade. The summer event was established to celebrate and showcase the Caribbean culture and heritage of immigrants, who were born on one of the diverse islands of the West Indies or those who had ancestry there. While

Caribbean immigrants in Toronto started their carnival celebration - Caribana - in 1967, to mark Canada's centennial celebration, Montrealers held their first Carifesta parade and festival in July 1975."

Physical description: 1 video file (5 min., 47 sec.; 0.30 GB) : MP4, col., si., 16:9 ; 960 x 540 pixels

Language of the material:

Note [generalNote]:

Digitized from Super 8mm Kodachrome film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/seaman-family-montreal-caribbean-carnival-mid-1970s/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Item: 2019-067/001(02) - Family picnic at La Fontaine Park, Montreal**

Title: Family picnic at La Fontaine Park, Montreal

ID: 2019-067/001(02)

YUDL [alternative]: yul:1153660

Date: [between 1977-1979] (date of creation)

Scope and content:

Item consists of a Black-Canadian family's home movie featuring adults and children preparing a BBQ and children playing at La Fontaine Park.

Donor(s) and project contributed description follows: "Heather describes her home video footage as "[my family] just going about our daily lives in Quebec." Footage from the mid or late-1970s, shows Heather – at maybe six or seven years old - with her family having a picnic in Montreal's La Fontaine Park. Her older brother, Herbert, was around ten or eleven years old. Her sister Hazel was maybe five. They used to go on family picnics almost every weekend in various city parks, where they would BBQ and have sandwiches and play games, or go swimming depending on the park. Every summer the Seaman family also held an annual picnic in their backyard, and invited neighbours, relatives and friends. Heather adds: "Our parents wanted to open us to other cultures and experiences - to experience other people. We used to go to our Jewish friends' houses and our Greek friends' houses. We used to have picnics all the time in our backyard." Their French Canadian and Italian friends and neighbours would also attend parties and picnics at their home."

Physical description: 1 video file (1 min., 30 sec.; 0.1 GB) : MP4, col., si., 16:9 ; 1280 x 720 pixels

Language of the material:

Note [generalNote]:

Digitized from Super 8mm Kodachrome film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/seaman-family-family-picnic-at-la-fontaine-park-montreal-late-1970s/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Item: 2019-067/001(03) - Celebrating Halloween in Laval, Quebec**

Title: Celebrating Halloween in Laval, Quebec

ID: 2019-067/001(03)

YUDL [alternative]: yul:1153656

Date: [between 1973-1976] (date of creation)

Scope and content:

Item consists of a Black-Canadian family's home movie featuring children in costumes, joking around, waving to the camera, entering and exiting a home, and showing off their treats.

Donor(s) and project contributed description follows: "The Seaman family moved to their second family home on 100th Avenue in Chomedey, Laval, Quebec in the mid-1970s. In this particular footage, Heather recalls getting ready for Halloween and dressing up in homemade costumes. Heather recalls doing a multitude of different activities as a child, and explains that they weren't limited as children. For example, her brother, Herbert, played hockey at a high level and played guitar, while she and her sister Hazel figure skated, took piano lessons, and dance classes. "We were the only Black family in the neighbourhood and an interesting story is when we first moved there, people were shocked to see a Black family with two cars!"

In Laval, while living at their fourth family home, back on 100th Avenue in Chomedey, Heather's mother, Althea Joseph Charles Seaman, started the 'Laval Black Community Association' in 1983 to bring together Black people from different cultural backgrounds. The intention was to create a support system, but also a space for people to learn about each other's cultures and share their achievements and heritage with the wider Canadian community. Her mother also developed an annual Black History Month celebration where people showcased their artwork, music, writing,

spoken word pieces and dance performances. Business people, clergy from various faiths and politicians from all levels of government were always in the audience – no matter their race or whether they were English or French speakers. "The organizations that our mom created were to give us a sense of our heritage" and to share that with others."

Physical description: 1 video file (1 min., 3 sec.; 0.08 GB) : MP4, col., si., 16:9 ; 1280 x 720 pixels

Language of the material:

Note [generalNote]:

Digitized from Super 8mm Kodachrome film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/seaman-family-celebrating-halloween-in-laval-quebec-mid-1970s/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Item: 2019-067/001(04) - Couvrette Street, St. Laurent, Quebec**

Title: Couvrette Street, St. Laurent, Quebec

ID: 2019-067/001(04)

YUDL [alternative]: yul:1153659

Date: [1973-1975] (date of creation)

Scope and content:

Item consists of a Black-Canadian family's home movie featuring a child brushing the teeth of a younger child. Footage also features children playing on a swing set in a park, a boy riding a bicycle and a girl riding a tricycle, and playing on a slide.

Donor(s) and project contributed description follows: "Daily life in Montreal, Quebec. This footage shows Heather trying to teach her younger sister Hazel how to brush her teeth. Heather describes this footage as "normal kids doing normal things." Heather recalls playing at the park across from her family home a lot and riding their bikes. She describes the home in this footage as her "first family home in Montreal," located on Couvrette Street in St. Laurent, which is a borough in Montreal, Quebec."

Physical description: 1 video file (1 min., 48 sec.; 0.16 GB) : MP4, col., si., 16:9 ; 1280 x 720 pixels

Language of the material:

Note [generalNote]:

Digitized from Super 8mm Kodachrome film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/seaman-family-couvrette-street-st-laurent-quebec-1973-1975/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-067/001(05) - Birthday Surprise**

Title: Birthday Surprise

ID: 2019-067/001(05)

YUDL [alternative]: yul:1153655

Date: 28 Dec. 1977 (date of creation)

Scope and content:

Item consists of a Black-Canadian family's home movie featuring a blindfolded child being led to a birthday cake and blowing out the candles with her family by her side. The footage also features the family sharing kisses in front of a birthday cake and bringing presents to the birthday girl. Donor(s) and project contributed description follows: "Every year, on our birthdays, my parents would go all out. Birthday surprises in our house were everything! In this family footage, shot at our third family home on Lippé Street in St. Laurent, a borough in Montreal, Quebec, you can see Heather with her siblings and parents celebrating her seventh birthday. It was December 28, 1977 – three days after Christmas – so Heather always received double the presents every year! 1977 was also the same year that her sister, Hazel, broke her arm – you can see her wearing a cast on her left arm."

Physical description: 1 video file (2 min., 23 sec.; 0.17 GB) : MP4, col., si., 16:9 ; 1280 x 720 pixels

Language of the material:

Note [generalNote]:

Digitized from Super 8mm Kodachrome film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/seaman-family-birthday-surprise-1977/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-067/001(06) - Christmas Day Breakfast in St. Laurent, Quebec**

Title: Christmas Day Breakfast in St. Laurent, Quebec

ID: 2019-067/001(06)

YUDL [alternative]: yul:1153657

Date: 25 Dec. 1977 (date of creation)

Scope and content:

Item consists of a Black-Canadian family's home movie featuring children gathering around a kitchen table, making the sign of the holy cross, pointing to watches they just received for Christmas, and eating brunch with two adults.

Donor(s) and project contributed description follows: "The footage shows the Seaman family with some cousins, enjoying Christmas brunch at home on Lippé Street, in St. Laurent, where they lived for about three or four years. Christmas was a big deal in their house. Annually, they would enjoy a big breakfast before opening presents. As Catholics, the day would also include attending Christmas mass, then later welcoming relatives and friends at the home for a holiday celebration, involving lots more food, including Caribbean dishes and desserts."

Physical description: 1 video file (41 sec.; 0.05 GB) : MP4, col., si., 16:9 ; 1280 x 720 pixels

Language of the material:

Note [generalNote]:

Digitized from Super 8mm Kodachrome film.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/seaman-family-christmas-day-breakfast-in-st-laurent-quebec-1977/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-067/001(07) - Commonwealth of Dominica family vacation**

Title: Commonwealth of Dominica family vacation

ID: 2019-067/001(07)

YUDL [alternative]: yul:1153658

Date: 1978 (date of creation)

Scope and content:

Item consists of a Black-Canadian family's home movie featuring a plane on the tarmac; children enjoying sugarcane and an adult milking a cow; adults and children drinking from a freshly-picked coconut; children swimming at a beach; cityscapes in parts of Dominica, with streets, buildings and mountains in the background; children playing in a shallow river; a family carrying beach supplies and walking on a path surrounded by a tropical forest.

Donor(s) and project contributed description follows: "Heather and her siblings met and visited her paternal grandparents for the first time in 1978. "My grandfather was born in 1898. He lived to about 105, so he got to see three centuries – the late 1800's, the 1900's and he died in the early 2000's." This was the family's first vacation overseas, a memorable time in the Commonwealth of Dominica where Heather's parents were born and raised - her father in Vieille Case and her mother in Portsmouth. In the travel clips, various footage shows the time Heather and her family swam at Purple Turtle Beach, enjoyed sugarcane, fresh coconut water and watched her Dad milk a cow on her grandparents' property in La Haut. There's also footage of their visit to a busy city. Then back in the countryside, Heather notes, "That's just us walking with a relative through a village in Dominica" as the relative carries a load of laundry, washed in the river, in a basket on her head. In those days, there was no plumbing or electricity in the rural area where her grandparents lived, so Heather remembers it being pitch-black at night, with only lanterns, candles and the moon to light the way. Using the outhouse there at night was scary for her as a child."

Physical description: 1 video file (6 min., 12 sec.; 0.5 GB) : MP4, col., si., 16:9 ; 1280 x 720 pixels

Language of the material:

Note [generalNote]:

Digitized from Super 8mm Kodachrome film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadefisible.ca/home-movie/seaman-family-commonwealth-of-dominica-family-vacation-1978/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-079/001(12) - H MV interviewing Heather Seaman**

Creator: Regent Park Film Festival

Title: H MV interviewing Heather Seaman

ID: 2019-079/001(12)

YUDL [alternative]: yul:1153597

Date: 2019 (date of creation)

Scope and content:

Item contains a sound recording of an interview conducted by the Home Made Visible with a project participant.

Physical description: 1 audio file (44 min., 8 sec. ; 0.48 GB) : WAV

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (documentary form)
- 

**Series: S00974 - Dhoré family videos**

Creator: Dhoré family

Title: Dhoré family videos

ID: S00974

Date: 1996, 1998, 2001 (date of creation)

Scope and content:

Series consists of an Indo-Afro-Caribbean family's home movies featuring visits to a family farm and the birth of a younger brother.

Physical description: 12 video files (1.81 GB) : MOV, col., sd.

Language of the material:

English

Immediate source of acquisition:

Donated by Shanti Dhoré, Leilah Dhoré, Roshahn Dhoré, and Deokee Jankee in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2019-059/001(01) - Picking grapes**

Title: Picking grapes

ID: 2019-059/001(01)

YUDL [alternative]: yul:1153226

Date: 2001 (date of creation)

Scope and content:

Item consists of an Indo- and Black-Caribbean family's home movie featuring a woman and a child picking grapes from the pergola.

Donor(s) and project contributed description follows: "Shanti's sister's farm is a treasured place in their family's collective memories. With 90 acres of land, the farm was a beloved retreat to the country for the Toronto family. In the footage, Leyla can be seen showing her picked grapes to her mother. Above them, Shanti's mother picks grapes from their pergola.

Having recently started ballet classes, Leyla is wearing a pink ballet outfit complete with her own tutu. Endured by her outfit and feeling affection, Leyla is hugged by her grandmother.

At almost 4 years old, Leyla and her grandmother are preparing the lights (diyas) for Diwali. In the Caribbean, the diyas would be lit outside the home, but since the family lived in an apartment the practise was kept to inside the home. Carefully, Leyla is guided in helping her grandmother. Her

mother was a retired nurse to prepare for the holiday. Leyla grew up watching her grandmother during her daily prayers and helping on Diwali.

In rare form, Shanti is in front of the camera. As the family documenter, Shanti is usually the one behind the camera. Dressed as a witch, Shanti can be seen posing with her daughter who decided to go as a fairy princess this year before their evening of trick-or-treating."

Physical description: 1 video file (9 sec. ; 1.81 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Hi8 videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-059/001(02) - Hugs**

Title: Hugs

ID: 2019-059/001(02)

YUDL [alternative]: yul:1153186

Date: 2001 (date of creation)

Scope and content:

Item consists of an Indo- and Black-Caribbean family's home movie featuring a girl giving a woman a hug.

Donor(s) and project contributed description follows: "Shanti's sister's farm is a treasured place in their family's collective memories. With 90 acres of land, the farm was a beloved retreat to the country for the Toronto family. In the footage, Leyla can be seen showing her picked grapes to her mother. Above them, Shanti's mother picks grapes from their pergola.

Having recently started ballet classes, Leyla is wearing a pink ballet outfit complete with her own tutu. Endured by her outfit and feeling affection, Leyla is hugged by her grandmother.

At almost 4 years old, Layla and her grandmother are preparing the lights (diyas) for Diwali. In the Caribbean, the diyas would be lit outside the home, but since the family lived in an apartment the practise was kept to inside the home. Carefully, Leyla is guided in helping her grandmother. Her

mother was a retired nurse to prepare for the holiday. Leyla grew up watching her grandmother during her daily prayers and helping on Diwali.

In rare form, Shanti is in front of the camera. As the family documenter, Shanti is usually the one behind the camera. Dressed as a witch, Shanti can be seen posing with her daughter who decided to go as a fairy princess this year before their evening of trick-or-treating."

Physical description: 1 video file (9 sec, ; 0.738 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Hi8 videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-059/001(03) - Diwali**

Title: Diwali

ID: 2019-059/001(03)

YUDL [alternative]: yul:1153181

Date: 20 Oct. 1998 (date of creation)

Scope and content:

Item consists of an Indo- and Black-Caribbean family's home movie featuring a child lighting diyas for Dwali.

Donor(s) and project contributed description follows: "Shanti's sister's farm is a treasured place in their family's collective memories. With 90 acres of land, the farm was a beloved retreat to the country for the Toronto family. In the footage, Leyla can be seen showing her picked grapes to her mother. Above them, Shanti's mother picks grapes from their pergola.

Having recently started ballet classes, Leyla is wearing a pink ballet outfit complete with her own tutu. Endured by her outfit and feeling affection, Leyla is hugged by her grandmother.

At almost 4 years old, Layla and her grandmother are preparing the lights (diyas) for Diwali. In the Caribbean, the diyas would be lit outside the home, but since the family lived in an apartment the practise was kept to inside the home. Carefully, Leyla is guided in helping her grandmother. Her

mother was a retired nurse to prepare for the holiday. Leyla grew up watching her grandmother during her daily prayers and helping on Diwali.

In rare form, Shanti is in front of the camera. As the family documenter, Shanti is usually the one behind the camera. Dressed as a witch, Shanti can be seen posing with her daughter who decided to go as a fairy princess this year before their evening of trick-or-treating."

Physical description: 1 video file (40 sec. ; 0.315 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Hi8 videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-059/001(04) - Halloween fairy princess**

Title: Halloween fairy princess

ID: 2019-059/001(04)

YUDL [alternative]: yul:1153180

Date: Oct. 2001 (date of creation)

Scope and content:

Item consists of an Indo- and Black-Caribbean family's home movie featuring a girl wearing fairy princess costume singing a song and an adult wearing a witch costume.

Donor(s) and project contributed description follows: "Shanti's sister's farm is a treasured place in their family's collective memories. With 90 acres of land, the farm was a beloved retreat to the country for the Toronto family. In the footage, Leyla can be seen showing her picked grapes to her mother. Above them, Shanti's mother picks grapes from their pergola.

Having recently started ballet classes, Leyla is wearing a pink ballet outfit complete with her own tutu. Endured by her outfit and feeling affection, Leyla is hugged by her grandmother

At almost 4 years old, Layla and her grandmother are preparing the lights (diyas) for Diwali. In the Caribbean, the diyas would be lit outside the home, but since the family lived in an apartment the practise was kept to inside the home. Carefully, Leyla is guided in helping her grandmother. Her

mother was a retired nurse to prepare for the holiday. Leyla grew up watching her grandmother during her daily prayers and helping on Diwali.

In rare form, Shanti is in front of the camera. As the family documenter, Shanti is usually the one behind the camera. Dressed as a witch, Shanti can be seen posing with her daughter who decided to go as a fairy princess this year before their evening of trick-or-treating."

Physical description: 1 video file (1 min., 7 sec. ; 0.549 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Hi8 videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-059/001(05) - Children spinning and laughing**

Title: Children spinning and laughing

ID: 2019-059/001(05)

YUDL [alternative]: yul:1153212

Date: 15 Jul. 1996 (date of creation)

Scope and content:

Item consists of an Indo- and Black-Caribbean family's home movie featuring a child spinning in circles while carrying another child who is laughing and giggling.

Donor(s) and project contributed description follows: "Robert, Shanti's nephew swings 2-year-old Layla around on his family's farm in Puslinch. Ten years older than Leyla and an only child, he cherished the weekend and summer visits from his younger cousin.

Her mother was an active swimmer in her youth and was excited to take up her old hobby on the family farm. Layla gestures to her grandmother in the pool who is clearly enjoying her self. Smiling brightly and leisurely swimming around she tells Layla how cold the pool is and not to come in."

Physical description: 1 video file (9 sec. ; 0.753 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Hi8 videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-059/001(06) - Grandma swimming the cold pool**

Title: Grandma swimming the cold pool

ID: 2019-059/001(06)

YUDL [alternative]: yul:1153224

Date: 1996 (date of creation)

Scope and content:

Item consists of an Indo- and Black-Caribbean family's home movie featuring an adult in the pool and a child watching.

Donor(s) and project contributed description follows: "Robert, Shanti's nephew swings 2-year-old Layla around on his family's farm in Puslinch. Ten years older than Leyla and an only child, he cherished the weekend and summer visits from his younger cousin.

Her mother was an active swimmer in her youth and was excited to take up her old hobby on the family farm. Layla gestures to her grandmother in the pool who is clearly enjoying her self. Smiling brightly and leisurely swimming around she tells Layla how cold the pool is and not to come in."

Physical description: 1 video file (33 sec. ; 0.265 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Hi8 videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-059/001(07) - Holding a newborn**

Title: Holding a newborn

ID: 2019-059/001(07)

YUDL [alternative]: yul:1153203

Date: 1996 (date of creation)

Scope and content:

Item consists of an Indo- and Black-Caribbean family's home movie featuring a woman holding a newborn and a child asking to hold the baby.

Donor(s) and project contributed description follows: "Shanti has recently given birth to her second child, Rohan on April 8th 2001 at Scarborough Grace General Hospital. Her mother (a nurse herself) supported Shanti during the delivery. Leyla, the oldest and only child for the first 6 years of her life meets her younger brother for the first time on video.

Born closer to Easter, the rest of the family is able to travels down to meet the new member of the family. Robert who is now 16 is meeting his youngest cousin for the first time."

Physical description: 1 video file (8 sec. ; 0.655 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Hi8 videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-059/001(08) - Holding a newborn**

Title: Holding a newborn

ID: 2019-059/001(08)

YUDL [alternative]: yul:1153190

Date: 2001 (date of creation)

Scope and content:

Item consists of an Indo- and Black-Caribbean family's home movie featuring a woman holding a newborn

Donor(s) and project contributed description follows: "Shanti has recently given birth to her second child, Rohan on April 8th 2001 at Scarborough Grace General Hospital. Her mother (a nurse herself) supported Shanti during the delivery. Leyla, the oldest and only child for the first 6 years of her life meets her younger brother for the first time on video.

Born closer to Easter, the rest of the family is able to travel down to meet the new member of the family. Robert who is now 16 is meeting his youngest cousin for the first time."

Physical description: 1 video file (10 sec. ; 0.814 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Hi8 videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-059/001(09) - Meeting baby brother**

Title: Meeting baby brother

ID: 2019-059/001(09)

YUDL [alternative]: yul:1153227

Date: 2001 (date of creation)

Scope and content:

Item consists of an Indo- and Black-Caribbean family's home movie featuring a girl sitting next to a hospital bed and saying "she's so beautiful."

Donor(s) and project contributed description follows: "Shanti has recently given birth to her second child, Rohan on April 8th 2001 at Scarborough Grace General Hospital. Her mother (a nurse herself) supported Shanti during the delivery. Leyla, the oldest and only child for the first 6 years of her life meets her younger brother for the first time on video.

Born closer to Easter, the rest of the family is able to travels down to meet the new member of the family. Robert who is now 16 is meeting his youngest cousin for the first time."

Physical description: 1 video file (5 sec. ; 0.41 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Hi8 videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-059/001(10) - Squeezing newborn's cheeks**

Title: Squeezing newborn's cheeks

ID: 2019-059/001(10)

YUDL [alternative]: yul:1153215

Date: 2001 (date of creation)

Scope and content:

Item consists of an Indo- and Black-Caribbean family's home movie featuring a close up of a newborn and a child squeezing his cheeks while saying "gougi gougi goo."

Donor(s) and project contributed description follows: "Shanti has recently given birth to her second child, Rohan on April 8th 2001 at Scarborough Grace General Hospital. Her mother (a nurse herself) supported Shanti during the delivery. Leyla, the oldest and only child for the first 6 years of her life meets her younger brother for the first time on video.

Born closer to Easter, the rest of the family is able to travel down to meet the new member of the family. Robert who is now 16 is meeting his youngest cousin for the first time."

Physical description: 1 video file (15 sec. ; 0.123 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Hi8 videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-059/001(11) - Peekaboo and kisses**

Title: Peekaboo and kisses

ID: 2019-059/001(11)

YUDL [alternative]: yul:1153229

Date: 2001 (date of creation)

Scope and content:

Item consists of an Indo- and Black-Caribbean family's home movie featuring a girl playing peek-a-boo and kissing a newborn.

Donor(s) and project contributed description follows: "Shanti has recently given birth to her second child, Rohan on April 8th 2001 at Scarborough Grace General Hospital. Her mother (a nurse herself) supported Shanti during the delivery. Leyla, the oldest and only child for the first 6 years of her life meets her younger brother for the first time on video.

Born closer to Easter, the rest of the family is able to travels down to meet the new member of the family. Robert who is now 16 is meeting his youngest cousin for the first time."

Physical description: 1 video file (13 sec. ; 0.101 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Hi8 videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-059/001(12) - Holding a newborn and men sleeping on the couch**

Title: Holding a newborn and men sleeping on the couch

ID: 2019-059/001(12)

YUDL [alternative]: yul:1153197

Date: 2001 (date of creation)

Scope and content:

Item consists of an Indo- and Black-Caribbean family's home movie featuring a man holding a newborn and three men sleeping on the couch.

Donor(s) and project contributed description follows: "Shanti has recently given birth to her second child, Rohan on April 8th 2001 at Scarborough Grace General Hospital. Her mother (a nurse herself) supported Shanti during the delivery. Leyla, the oldest and only child for the first 6 years of her life meets her younger brother for the first time on video.

Born closer to Easter, the rest of the family is able to travels down to meet the new member of the family. Robert who is now 16 is meeting his youngest cousin for the first time."

Physical description: 1 video file (12 sec. ; 0.949 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Hi8 videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Series: S00975 - Chen family videos**

Creator: Chen family

Title: Chen family videos

ID: S00975

Date: 1968-1978 (date of creation)

Scope and content:

Series consists of a Chinese family's home movies documenting a visit to Niagara Falls, the birth of a new family member, travels to parks across Southern Ontario and the Eastern seaboard, piano recitals, and cherry blossoms in High Park.

Physical description: 9 video files (18.8 GB) : MOV, col., si.

Immediate source of acquisition:

Donated by Mille Chen and Cecilia Chen in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-057/001(08) - High Park, May '78**

Title: High Park, May '78

ID: 2019-057/001(08)

YUDL [alternative]: yul:1153183

Date: 1978 (date of creation)

Scope and content:

Item consists of a Chinese family's home movie featuring explorations of High Park with children running up and rolling down a hill, children climbing trees, the family enjoying each others company surrounded by Cherry Blossoms, and posing for the camera.

Donor(s) and project contributed description follows: "Shortly after arriving with her family in 1968 Canada, Millie's family visit Niagara Falls. This clip is the last recorded film of her older sister, Wendy, before she was killed in a car accident in the fall of that year. The next time the camera is picked up is for the birth of her younger sister Cecilia.

The other selected footage feature several outings to cottage country and parks all across Southern Ontario, as well as the Eastern seaboard. Millie's parents had an immense appreciation for the outdoors and wanted to nurture this relationship in their children. Mavericks in their own way, the Chens encouraged their children to take part in various cultural experiences. Millie and her sister were both trained in the arts and later continue to take part in the arts world through their careers. In February 1977, Millie plays the piano at her recital in a concert hall at the Royal Conservatory of Music. Always nervous when performing publicly, Millie was grateful to be wearing her mother's hand made skirt that was long enough to hide her trembling knees.

During Cherry Blossom season her family enjoy a beautiful afternoon in High Park. Unlike the present day, the park is mostly empty outside of a few people in the background. Her father who usually is behind the camera can be seen enjoying the day with his family. Over the years, Millie and her mother would occasionally take over the filming to get their father in front of the camera. Her mother is particularly teasing and playful on this day. She can be seen laying in the grass kicking up her feet and winking at the camera."

Physical description: 1 video file (3 min., 20 sec. ; 2.55 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8 mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
-

**Item: 2019-057/001(01) - 1968 Niagara Fall (before accident)**

Title: 1968 Niagara Fall (before accident)

ID: 2019-057/001(01)

YUDL [alternative]: yul:1153216

Date: 1968 (date of creation)

Scope and content:

Item consists of a Chinese family's home movie featuring adults and children in front of the Horseshoe Falls in Niagara and family members taking care of a baby in a stroller.

Donor(s) and project contributed description follows: "Shortly after arriving with her family in 1968 Canada, Millie's family visit Niagara Falls. This clip is the last recorded film of her older sister, Wendy, before she was killed in a car accident in the fall of that year. The next time the camera is picked up is for the birth of her younger sister Cecilia.

The other selected footage feature several outings to cottage country and parks all across Southern Ontario, as well as the Eastern seaboard. Millie's parents had an immense appreciation for the outdoors and wanted to nurture this relationship in their children. Mavericks in their own way, the Chens encouraged their children to take part in various cultural experiences. Millie and her sister were both trained in the arts and later continue to take part in the arts world through their careers. In February 1977, Millie plays the piano at her recital in a concert hall at the Royal Conservatory of Music. Always nervous when performing publicly, Millie was grateful to be wearing her mother's hand made skirt that was long enough to hide her trembling knees.

During Cherry Blossom season her family enjoy a beautiful afternoon in High Park. Unlike the present day, the park is mostly empty outside of a few people in the background. Her father who usually is behind the camera can be seen enjoying the day with his family. Over the years, Millie and her mother would occasionally take over the filming to get their father in front of the camera. Her mother is particularly teasing and playful on this day. She can be seen laying in the grass kicking up her feet and winking at the camera."

Physical description: 1 video file ( 1 min., 25 sec. ; 1.14 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8 mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-057/001(02) - 1968 Niagara Fall (before accident)**

Title: 1968 Niagara Fall (before accident)

ID: 2019-057/001(02)

YUDL [alternative]: yul:1153188

Date: 1968 (date of creation)

Scope and content:

Item consists of a Chinese family's home movie featuring children and adults playing with a ball at a park, laying on picnic blankets, and eating.

Donor(s) and project contributed description follows: "Shortly after arriving with her family in 1968 Canada, Millie's family visit Niagara Falls. This clip is the last recorded film of her older sister, Wendy, before she was killed in a car accident in the fall of that year. The next time the camera is picked up is for the birth of her younger sister Cecilia.

The other selected footage feature several outings to cottage country and parks all across Southern Ontario, as well as the Eastern seaboard. Millie's parents had an immense appreciation for the outdoors and wanted to nurture this relationship in their children. Mavericks in their own way, the Chens encouraged their children to take part in various cultural experiences. Millie and her sister were both trained in the arts and later continue to take part in the arts world through their careers. In February 1977, Millie plays the piano at her recital in a concert hall at the Royal Conservatory of Music. Always nervous when performing publicly, Millie was grateful to be wearing her mother's hand made skirt that was long enough to hide her trembling knees.

During Cherry Blossom season her family enjoy a beautiful afternoon in High Park. Unlike the present day, the park is mostly empty outside of a few people in the background. Her father who usually is behind the camera can be seen enjoying the day with his family. Over the years, Millie and her mother would occasionally take over the filming to get their father in front of the camera. Her mother is particularly teasing and playful on this day. She can be seen laying in the grass kicking up her feet and winking at the camera."

Physical description: 1 video file ( 2 min., 10 sec. ; 1.96 GB ) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8 mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-057/001(03) - Sledding and ice skating**

Title: Sledding and ice skating

ID: 2019-057/001(03)

YUDL [alternative]: yul:1153173

Date: [between 1968 and 1977] (date of creation)

Scope and content:

Item consists of a Chinese family's home movie featuring winter activities with children and adults sledding at a park and ice skating in the snow.

Donor(s) and project contributed description follows: "Shortly after arriving with her family in 1968 Canada, Millie's family visit Niagara Falls. This clip is the last recorded film of her older sister, Wendy, before she was killed in a car accident in the fall of that year. The next time the camera is picked up is for the birth of her younger sister Cecilia.

The other selected footage feature several outings to cottage country and parks all across Southern Ontario, as well as the Eastern seaboard. Millie's parents had an immense appreciation for the outdoors and wanted to nurture this relationship in their children. Mavericks in their own way, the Chens encouraged their children to take part in various cultural experiences. Millie and her sister were both trained in the arts and later continue to take part in the arts world through their careers. In February 1977, Millie plays the piano at her recital in a concert hall at the Royal Conservatory of Music. Always nervous when performing publicly, Millie was grateful to be wearing her mother's hand made skirt that was long enough to hide her trembling knees.

During Cherry Blossom season her family enjoy a beautiful afternoon in High Park. Unlike the present day, the park is mostly empty outside of a few people in the background. Her father who usually is behind the camera can be seen enjoying the day with his family. Over the years, Millie and her mother would occasionally take over the filming to get their father in front of the camera. Her mother is particularly teasing and playful on this day. She can be seen laying in the grass kicking up her feet and winking at the camera."

Physical description: 1 video file (3 min., 21 sec. ; 2.6 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8 mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-057/001(04) - Swimming at a lake**

Title: Swimming at a lake

ID: 2019-057/001(04)

YUDL [alternative]: yul:1153236

Date: [between 1968 and 1977] (date of creation)

Scope and content:

Item consists of a Chinese family's home movie featuring children and adults swimming and playing in a lake.

Donor(s) and project contributed description follows: "Shortly after arriving with her family in 1968 Canada, Millie's family visit Niagara Falls. This clip is the last recorded film of her older sister, Wendy, before she was killed in a car accident in the fall of that year. The next time the camera is picked up is for the birth of her younger sister Cecilia.

The other selected footage feature several outings to cottage country and parks all across Southern Ontario, as well as the Eastern seaboard. Millie's parents had an immense appreciation for the outdoors and wanted to nurture this relationship in their children. Mavericks in their own way, the Chens encouraged their children to take part in various cultural experiences. Millie and her sister were both trained in the arts and later continue to take part in the arts world through their careers. In February 1977, Millie plays the piano at her recital in a concert hall at the Royal Conservatory of Music. Always nervous when performing publicly, Millie was grateful to be wearing her mother's hand made skirt that was long enough to hide her trembling knees.

During Cherry Blossom season her family enjoy a beautiful afternoon in High Park. Unlike the present day, the park is mostly empty outside of a few people in the background. Her father who usually is behind the camera can be seen enjoying the day with his family. Over the years, Millie and her mother would occasionally take over the filming to get their father in front of the camera. Her mother is particularly teasing and playful on this day. She can be seen laying in the grass kicking up her feet and winking at the camera."

Physical description: 1 video file (1 min., 7 sec. ; 0.923 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8 mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-057/001(05) - Feb. Piano concert 77**

Title: Feb. Piano concert 77

ID: 2019-057/001(05)

YUDL [alternative]: yul:1153192

Date: Feb. 1977 (date of creation)

Scope and content:

Item consists of a Chinese family's home movie featuring a girl playing the piano in front of an audience, a woman watering plants at home, and family members in a living room.

Donor(s) and project contributed description follows: "Shortly after arriving with her family in 1968 Canada, Millie's family visit Niagara Falls. This clip is the last recorded film of her older sister, Wendy, before she was killed in a car accident in the fall of that year. The next time the camera is picked up is for the birth of her younger sister Cecilia.

The other selected footage feature several outings to cottage country and parks all across Southern Ontario, as well as the Eastern seaboard. Millie's parents had an immense appreciation for the outdoors and wanted to nurture this relationship in their children. Mavericks in their own way, the Chens encouraged their children to take part in various cultural experiences. Millie and her sister were both trained in the arts and later continue to take part in the arts world through their careers. In February 1977, Millie plays the piano at her recital in a concert hall at the Royal Conservatory of Music. Always nervous when performing publicly, Millie was grateful to be wearing her mother's hand made skirt that was long enough to hide her trembling knees.

During Cherry Blossom season her family enjoy a beautiful afternoon in High Park. Unlike the present day, the park is mostly empty outside of a few people in the background. Her father who usually is behind the camera can be seen enjoying the day with his family. Over the years, Millie and her mother would occasionally take over the filming to get their father in front of the camera. Her mother is particularly teasing and playful on this day. She can be seen laying in the grass kicking up her feet and winking at the camera."

Physical description: 1 video file (3 min., 3 sec. ; 2.3 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8 mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-057/001(06) - Cecilia Runnymede School, Sings the Rainbow 1977**

Title: Cecilia Runnymede School, Sings the Rainbow 1977

ID: 2019-057/001(06)

YUDL [alternative]: yul:1153232

Date: Feb. 1977 (date of creation)

Scope and content:

Item consists of a Chinese family's home movie featuring a children's choir recital.

Donor(s) and project contributed description follows: "Shortly after arriving with her family in 1968 Canada, Millie's family visit Niagara Falls. This clip is the last recorded film of her older sister, Wendy, before she was killed in a car accident in the fall of that year. The next time the camera is picked up is for the birth of her younger sister Cecilia.

The other selected footage feature several outings to cottage country and parks all across Southern Ontario, as well as the Eastern seaboard. Millie's parents had an immense appreciation for the outdoors and wanted to nurture this relationship in their children. Mavericks in their own way, the Chens encouraged their children to take part in various cultural experiences. Millie and her sister were both trained in the arts and later continue to take part in the arts world through their careers. In February 1977, Millie plays the piano at her recital in a concert hall at the Royal Conservatory of Music. Always nervous when performing publicly, Millie was grateful to be wearing her mother's hand made skirt that was long enough to hide her trembling knees.

During Cherry Blossom season her family enjoy a beautiful afternoon in High Park. Unlike the present day, the park is mostly empty outside of a few people in the background. Her father who usually is behind the camera can be seen enjoying the day with his family. Over the years, Millie and her mother would occasionally take over the filming to get their father in front of the camera. Her mother is particularly teasing and playful on this day. She can be seen laying in the grass kicking up her feet and winking at the camera."

Physical description: 1 video file (3 min., 18 sec. ; 2.61 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8 mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-057/001(07) - Birthday cake**

Title: Birthday cake

ID: 2019-057/001(07)

YUDL [alternative]: yul:1153220

Date: [between 1968 and 1977] (date of creation)

Scope and content:

Item consists of a Chinese family's home movie featuring three adults and a girl blowing out candles on a birthday cake, reading a booklet titled "happy birthday mom," removing the candles, and slicing the cake.

Donor(s) and project contributed description follows: "Shortly after arriving with her family in 1968 Canada, Millie's family visit Niagara Falls. This clip is the last recorded film of her older sister, Wendy, before she was killed in a car accident in the fall of that year. The next time the camera is picked up is for the birth of her younger sister Cecilia.

The other selected footage feature several outings to cottage country and parks all across Southern Ontario, as well as the Eastern seaboard. Millie's parents had an immense appreciation for the outdoors and wanted to nurture this relationship in their children. Mavericks in their own way, the Chens encouraged their children to take part in various cultural experiences. Millie and her sister were both trained in the arts and later continue to take part in the arts world through their careers. In February 1977, Millie plays the piano at her recital in a concert hall at the Royal Conservatory of Music. Always nervous when performing publicly, Millie was grateful to be wearing her mother's hand made skirt that was long enough to hide her trembling knees.

During Cherry Blossom season her family enjoy a beautiful afternoon in High Park. Unlike the present day, the park is mostly empty outside of a few people in the background. Her father who usually is behind the camera can be seen enjoying the day with his family. Over the years, Millie

and her mother would occasionally take over the filming to get their father in front of the camera. Her mother is particularly teasing and playful on this day. She can be seen laying in the grass kicking up her feet and winking at the camera."

Physical description: 1 video file (3 min., 18 sec. ; 2.43 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8 mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-057/001(09) - 1973 Winter High Park**

Title: 1973 Winter High Park

ID: 2019-057/001(09)

YUDL [alternative]: yul:1153223

Date: 1973 (date of creation)

Scope and content:

Item consists of a Chinese family's home movie featuring adults and children skating on Grenadier Pond.

Donor(s) and project contributed description follows: "Shortly after arriving with her family in 1968 Canada, Millie's family visit Niagara Falls. This clip is the last recorded film of her older sister, Wendy, before she was killed in a car accident in the fall of that year. The next time the camera is picked up is for the birth of her younger sister Cecilia.

The other selected footage feature several outings to cottage country and parks all across Southern Ontario, as well as the Eastern seaboard. Millie's parents had an immense appreciation for the outdoors and wanted to nurture this relationship in their children. Mavericks in their own way, the Chens encouraged their children to take part in various cultural experiences. Millie and her sister were both trained in the arts and later continue to take part in the arts world through their careers. In February 1977, Millie plays the piano at her recital in a concert hall at the Royal Conservatory of Music. Always nervous when performing publicly, Millie was grateful to be wearing her mother's hand made skirt that was long enough to hide her trembling knees.

During Cherry Blossom season her family enjoy a beautiful afternoon in High Park. Unlike the present day, the park is mostly empty outside of a few people in the background. Her father who usually is behind the camera can be seen enjoying the day with his family. Over the years, Millie and her mother would occasionally take over the filming to get their father in front of the camera. Her mother is particularly teasing and playful on this day. She can be seen laying in the grass kicking up her feet and winking at the camera."

Physical description: 1 video file (3 min., 20 sec. ; 2.54 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8 mm film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Series: S00991 - Dhaliwal family videos**

Creator: Dhaliwal family

Title: Dhaliwal family videos

ID: S00991

Date: Feb. 1985 (date of creation)

Scope and content:

Series consists of a Punjabi-, Jatt-, and Sikh-Canadian family's home movies documenting a Sikh wedding in India and a religious pilgrimage to pay respects at the Sri Harmandir Sahib.

Physical description: 4 video files (1 hr., 44 min., 54 sec. ; 21.5 GB) : MOV, col., sd.

Language of the material:

Punjabi

Immediate source of acquisition:

Donated by Jagtar Singh Dhaliwal in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-051/001(01) - Traditional Sikh marriage in India**Title: Traditional Sikh marriage in IndiaID: 2019-051/001(01)YUDL [alternative]: yul:1153225Date: Feb. 1985 (date of creation)Scope and content:

Item consists of a Punjabi-, Jatt-, and Sikh-Canadian family's home movie featuring family members speaking to one another, driving through the countryside, and speaking one another at a wedding.

Donor(s) and project contributed description follows: "Jagtar's grandfather Sardar Bishon Singh left colonial India in 1902 and after enduring a two year journey via several steam ships from Calcutta, Hong Kong, The Philippines and Hawaii finally arrived on the shores of California in the Port of Stockton in 1904. Sardar Bishon Singh was instrumental in establishing the very first Sikh Gurdwara in North America in Stockton California. Following the devastating major San Francisco earthquake and then the resulting fires which completely destroyed San Francisco in 1906, Jagtar's grandfather escaped to Vancouver British Columbia on a boxcar, marking the first of his family's arrival in Canada. His grandfather was eventually able to sponsor his younger brother's arrival to Canada in January of 1960, and Jagtar born in India in December of 1959, arrived to Canada at five years of age on December 18th, 1964. Jagtar returned to India for the first time since his childhood at 25 years old for a traditional Sikh marriage in January of 1985.

In this clip, on February 5th, 1985 in Gurdwara Karamsar Rara Sahib or Gurdwara Rara Sahib is situated at village Rara Sahib near Ludhiana, Punjab, India, Jagtar and his soon to be wife Gurinder Kaur, receive a blessing from the Gurdwara Sant Ji elder prior to their wedding. The two elder gentlemen are Jagtar's future father-in-law Sardar Mewa Singh Kular and father Sardar Hardev Singh Dhaliwal. Here his father is visible in a pale blue suit not far from Sant Ji. This home movie memorializes these two important figures in Jagtar's life who have since passed, his father-in-law and his father. After his father's passing, Jagtar says it was fate to see his father here and remember him as a young man.

In the next scene, Jagtar is in his ancestral village in Toosey, Punjab, India dressed in his wedding attire. As they are leaving, elders and family women offer their blessings by giving him sweet treats.

The car and the groom's family travel down to the Milni ceremony (meeting of the two families) for introduction between the two families. After both sides of the family arrive, the fathers meet and exchange garlands. The uncles at each level exchange an official introduction. Then people gather for tea and refreshments just before going to the Gurdwara, a place of worship.

The groom's side of the family pays respect to the Guru Granth Sahib, a living embodiment of the Sikh's gurus."

Physical description: 1 video file (40 min., 1 sec. ; 8.22 GB) : MOV, col., sd.

Language of the material:

Punjabi

Note [generalNote]:

Digitized from VHS videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Item: 2019-051/001(02) - Traditional Sikh marriage in India**

Title: Traditional Sikh marriage in India

ID: 2019-051/001(02)

YUDL [alternative]: yul:1153196

Date: Feb. 1985 (date of creation)

Scope and content:

Item consists of a Punjabi-, Jatt-, and Sikh-Canadian family's home movie featuring family members speaking to one another, driving through the countryside, and speaking one another at a wedding.

Donor(s) and project contributed description follows: "Jagtar's grandfather Sardar Bishon Singh left colonial India in 1902 and after enduring a two year journey via several steam ships from Calcutta, Hong Kong, The Philippines and Hawaii finally arrived on the shores of California in the Port of Stockton in 1904. Sardar Bishon Singh was instrumental in establishing the very first Sikh Gurdwara in North America in Stockton California. Following the devastating major San Francisco earthquake and then the resulting fires which completely destroyed San Francisco in 1906, Jagtar's grandfather escaped to Vancouver British Columbia on a boxcar, marking the first of his family's arrival in Canada. His grandfather was eventually able to sponsor his younger brothers son's arrival to Canada in January of 1960, and Jagtar born in India in December of 1959, arrived to Canada at five years of age on December 18th, 1964. Jagtar returned to India for the first time since his childhood at 25 years old for a traditional Sikh marriage in January of 1985.

In this clip, on February 5th, 1985 in Gurdwara Karamsar Rara Sahib or Gurdwara Rara Sahib is situated at village Rara Sahib near Ludhiana, Punjab, India, Jagtar and his soon to be wife Gurinder Kaur, receive a blessing from the Gurdwara Sant Ji elder prior to their wedding. The two elder gentlemen are Jagtar's future father-in-law Sardar Mewa Singh Kular and father Sardar Hardev Singh Dhaliwal. Here his father is visible in a pale blue suit not far from Sant Ji. This home movie memorializes these two important figures in Jagtar's life who have since passed, his father-in-law and his father. After his father's passing, Jagtar says it was fate to see his father here and remember him as a young man.

In the next scene, Jagtar is in his ancestral village in Toosey, Punjab, India dressed in his wedding attire. As they are leaving, elders and family women offer their blessings by giving him sweet treats.

The car and the groom's family travel down to the Milni ceremony (meeting of the two families) for introduction between the two families. After both sides of the family arrive, the fathers meet and exchange garlands. The uncles at each level exchange an official introduction. Then people gather for tea and refreshments just before going to the Gurdwara, a place of worship.

The groom's side of the family pays respect to the Guru Granth Sahib, a living embodiment of the Sikh's gurus."

Physical description: 1 video file (13 sec. ; 0.479 GB) : MOV, sd., col.

Language of the material:

Punjabi

Note [generalNote]:

Digitized from VHS videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-051/001(03) - Traditional Sikh marriage in India : Sri Harmandir Sahib**

Title: Traditional Sikh marriage in India : Sri Harmandir Sahib

ID: 2019-051/001(03)

YUDL [alternative]: yul:1153191

Date: Feb. 1985 (date of creation)

Scope and content:

Item consists of a Punjabi-, Jatt-, and Sikh-Canadian family's home movie featuring a portion of a wedding featuring singing and traditional ceremonies.

Donor(s) and project contributed description follows: "In late February in 1985 Jagtar's after getting married in India for his wedding took a religious pilgrimage to pay respects at the Sri Harmandir Sahib. They visited the Sri Harmandir Sahib (Golden Temple) to see the aftermath of Operation Blue Star, where the 1984 attacks by the Indian paramilitary troops to oust out Sikh extremists happened. The attacks killed hundreds of people and left tons of damage to the buildings and structures of the Sri Harmandir Sahib complex, the holiest shrine of Sikhism. In the clip you see Jagtar pan the camera to the bullet holes and remnants of the attack. 'It was a tense and strange situation'. He proceeded in India with caution but was fortunate that his future father-in-law was a powerful man in India and provided protection at his wedding."

Physical description: 1 video file (1 min., 8 sec. ; 0.24 GB) : MOV, col., sd.

Language of the material:

Punjabi

Note [generalNote]:

Digitized from VHS videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-051/001(04) - Traditional Sikh marriage in India : Ardas, palla, and lama**

Title: Traditional Sikh marriage in India : Ardas, palla, and lama

ID: 2019-051/001(04)

YUDL [alternative]: yul:1153233

Date: Feb. 1985 (date of creation)

Scope and content:

Item consists of a Punjabi-, Jatt-, and Sikh-Canadian family's home movie featuring a wedding and family members speaking outside, singing, and dancing.

Donor(s) and project contributed description follows: "The bride's side of the family takes their seat beside the groom and the ceremony begins. There's an Ardas, a request for a blessing. The priest Jathadar Ji advises the couple on how to conduct their lives together according to Sikh traditions and religious edicts.

The bride's father takes the palla around the groom's neck and puts it around his daughter, officially blessing them. The lamas begin; the couple bows down and walks around the Guru. The lama is repeated four times and with each lama, the couple gets closer to marriage. After that and more scripture, the audience members pay their respect one by one. The couple is seen off and returns and celebrates in their ancestral village with sweets, blessings and dancing."

Physical description: 1 video file (1 hr., 3 min., 32 sec. ; 13 GB) : MOV, col., sd.

Language of the material:

Punjabi

Note [generalNote]:

Digitized from VHS videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Series: S01001 - Tabobondung family videos**

Creator: Tabobondung family

Title: Tabobondung family videos

ID: S01001

Date: 2001, 2002, 2005 (date of creation)

Scope and content:

Series consists of home movies from an Anishinaabe family in Parry Sound, Ontario. The footage features an annual Pow Wow at the SkyDome in 2001, a book launch for "Nation to Nation: Aboriginal Sovereignty and the Future of Canada," a protest against the First Nations Governance Act (FNGA) at Parliament Hill in 2003 including a speech from Six Nation Chief Roberta Jamieson and the National Chief Matthew Coon Come, a road trip to the United States, and visiting the cabin for the summer.

Physical description: 3 video files (54.7 GB)

Language of the material:

English

Immediate source of acquisition:

Donated by Rebeka Tabobondung in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-071/001(01) - Amesthgot - Father's Day 2005, Building Cabin Aug 2005**

Title: Amesthgot - Father's Day 2005, Building Cabin Aug 2005

ID: 2019-071/001(01)

YUDL [alternative]: yul:1153662

Date: Aug. 2005 (date of creation)

Scope and content:

Item consists of a Anishinaabe family's home movie.

Donor(s) and project contributed description follows: "Shot in August 2005, Rebeka Tabobondung and by her partner David Shilling, hang out and have fun with his two daughters, Amethyst and Maaiingan (meaning wolf in Ojibwe) in a Toronto park. At the time, the daughters were living with this mothers so it was great to have them for the weekend. Both Rebeka and Dave shoot, and Rebeka was pregnant at the time.

Later that same summer they go to Georgian Bay on Lake Huron. They are building their cabin in Wasauksing First Nation where Rebeka's family is from. They purchased a trailer, and were clearing and building on the land. Dave shoots his daughters exploring the woods. Towards the end they are visible making the foundation and the piers. Now that they have had their land and the cabin for 14 years, it has since turned into their dream house."

Physical description: 1 video file (55 min., 5 sec. ; 24.4 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from MiniDV videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2020-071/001(02) - Skydome Pow wow 2001, City shots - Universe, Rebeka Reading Book Launch Nov/2001**

Title: Skydome Pow wow 2001, City shots - Universe, Rebeka Reading Book Launch Nov/2001

ID: 2020-071/001(02)

YUDL [alternative]: yul:1153613

Date: 2001 (date of creation)

Scope and content:

Item consists of a Anishinaabe family's home movie.

Donor(s) and project contributed description follows: "In 2001 in Toronto, Ontario at the SkyDome for an annual Pow wow. It was a huge event that everyone in Toronto looked forward to. At the time Rebeka was working for Native Women in the Arts and Dave comes by to visit Rebeka and they go and walk around the pow wow and visit friends.

The second part of the clip is at an event, is a book launch for 'Nation to Nation: Aboriginal Sovereignty and the Future of Canada' (2001), a compilation of academic writings about Indigenous sovereignty. A friend of Rebeka's was one of the publishers, and at the time Rebeka was staying with her, and gifted her friend with a poem for letting her stay at her house. She loved the poem so much she made it the front cover of the book. Rebeka is seen in the clip speaking to the value of the book, at the time there weren't a lot of contemporary books about nation to nation."

Physical description: 1 video file (19 min., 35 sec. ; 8.76 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from MiniDV videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2021-071/001(03) - F.N.G.A. 2002**

Title: F.N.G.A. 2002

ID: 2021-071/001(03)

YUDL [alternative]: yul:1153663

Date: 2002 (date of creation)

Scope and content:

Item consists of a Anishinaabe family's home movie.

Donor(s) and project contributed description follows: "A protest against the First Nations Governance Act (FNGA) at Parliament Hill in 2003. FNGA was a legislation that the government was trying to impose on First Nations that would overstep their jurisdiction to First Nations relations, impeding their rights as sovereign nations in very much the same type Indigenous people had with the White Paper, it could lead to a slippery slope of further government control over our nations.

Various Chiefs across Canada organized this protest that gathered quite a lot of support across First Nations. This was part of a caravan to Ottawa and take place in Toronto, ON.

Chief Roberta Jamieson, the chief of Six Nation, is talking about the FNGA can negatively affect the community. Beside her is another respected leader Roger Obonsawin shared a few words among well-known community members. Rebeka and David travel in their van and on their way stops in a Mohawk community, Tyendinaga where they are hosted.

They arrive in Ottawa and people from across Canada came and in the end there are people the legislation was thrown out. They succeeded.

The National Chief Matthew Coon Come gave a speech on Parliament Hill. The National Chief spoke out a lot at that time against the Federal government. Many social organizations were afraid of having their funding pulled but it was really good to be apart of something larger, bringing people across the country together.

As young Indigenous people in Toronto they formed the Coalition of Indigenous Sovereignty, including allies, supported by unions and grassroots organizations, met regularly to oppose this legislation. 'It's pretty inspiring to review that part of our lives. It captured a moment in time in Toronto for our family that was very special with us. It reflects where our communities were at.'

(4)

Rebeka and her family take a road trip to relatives in the states of David Shilling's in their old van. They were excited to cross this huge bridge into the states. His cousin plays with their kids.

There was a gathering to honor the life of the late Anishnaabe [Rodney Bobiwash] from the Mississaugas nations up north and [Kim Pernel Dominco]. Rodney was a professor at the University of Toronto and used to be the director of First Nations House. He worked international solidarity with Indigenous people in the South, and he had been support the work of [Kim penrecl Dominico] from Colombia. They had been working had together to bring light to the damming of a river on traditional territories. It was during the Free Trade Agreement summit happening in Montreal. Unfortunately, [Kim] was targeted and disappeared. It was devastating.

Shortly after that Rodney passed away due to complications with diabetes. They had his funeral at the Native Canadian Centre in Toronto, hundreds and hundreds of people came out. A Mayan group performed a beautiful dance in his tribute. At the time they felt very fortunate to be able to document things for their communities and to have that proof of gatherings and also for their family.

(5)

In the late nineties and early 2000s Rebeka's brother and dad at the cabin for the summer. They had a huge catch and had a big fish fry and invited friends over. They made fried bread and lightly battered fish. Rebeka recalls that it was a lot of work to get the line ready, and to fillet it and to bred it, but it was heavenly to have."

Physical description: 1 video file (48 min., 56 sec. ; 21.7 GB) : col., 29.97 fps, 4:3, sd. ; 720 x 486 pixels

Language of the material:

English

Note [generalNote]:

Digitized from MiniDV videocassette.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

## **Series: S01006 - Husain family videos**

Creator: Husain family

Title: Husain family videos

ID: S01006

Date: [197-?] (date of creation)

Scope and content:

Series consists of a home movie from an Iranian-Canadian family featuring footage of Baghdad. Footage captured by donor's father.

Physical description: 1 video file (3 min., 57 sec. ; 4.18 GB) : MOV, col., si.  
1 audio file (28 min., 55 sec. ; 0.3 GB) : WAV

Language of the material:

English

Immediate source of acquisition:

Donated by Aeyliya Husain in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

**Item: 2019-068/001(01) - Cityscapes of Baghdad, Iraq**

Title: Cityscapes of Baghdad, Iraq

ID: 2019-068/001(01)

YUDL [alternative]: yul:1153607

Date: [197-?] (date of creation)

Scope and content:

Item consists of an Iranian-Canadian family's home movie featuring cityscapes of Baghdad including footage of traditional architecture.

Donor(s) and project contributed description follows: "Although Aeyliya was born in London, England, she spent a year of her childhood in Baghdad, Iraq, a place in which she does not have too many strong memories of, yet finds fascination with when she watches her footage. "My grandmother, mom, brother, and I are in the footage. It's very interesting to see this place that kind of has a memory for me, and then seeing family members like my grandfather who's no longer alive, and then seeing my mother as a 'young mother.'" Aeyliya describes having memories of eating certain candy in Iraq, and specifically in the footage she speculates that her mother was going to the mosque perhaps to pray, while she and her brother were running around in the courtyard. "[It's] very surreal to see your past, to see yourself and your history. When I first watched the footage I thought 'oh, this is kind of a weird feeling, strange, but still good.'" There are a number of ways ones life could've been dramatically different. "Where is home?" She ponders. Aeyliya's family came to Montreal "literally" by boat. "We left London to Montreal and took the QE2, and then settled in St. Catherines, Ontario. "One decision that you have no

control over could dramatically change your life," Aeyliya adds, describing her thoughts behind her parents decision to live in Iraq for a year, nearly settling there, before plans changed and then moved from London to St. Catherines instead, "I look at the footage and think of that sometimes."

Physical description: 1 video file (3 min., 57 sec. ; 4.18 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super 8mm Kodachrome film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/ayeliya-husain-baghdad-iraq/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-079/001(13) - H MV interviewing Aeyliya Husain**

Creator: Regent Park Film Festival

Title: H MV interviewing Aeyliya Husain

ID: 2019-079/001(13)

YUDL [alternative]: yul:1153593

Date: 2019 (date of creation)

Scope and content:

Item contains a sound recording of an interview conducted by the Home Made Visible with a project participant.

Physical description: 1 audio file (28 min., 55 sec. ; 0.3 GB) : WAV

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (documentary form)
- 

**Series: S00931 - Baksh family videos**

Creator: Shenaz Baksh family

Title: Baksh family videos

ID: S00931

Date: [200-?], 2003, 2005, 2008 (date of creation)

Scope and content:

Series consists of home videos documenting her friends and Guyanese family in Toronto and Guyana including the Mahaica Market and Kaieteur Falls.

Physical description: 7 video files (ca. 232 GB) : MOV  
1 audio file (9 min., 59 sec. ; 0.1 GB) : WAV

Immediate source of acquisition:

Donated by Shenaz Baksh in September 2018.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

**Item: 2018-033/001(01) - Road trip**

Title: Road trip

ID: 2018-033/001(01)

YUDL [alternative]: yul:1150167

Date: 2008 (date of creation)

Scope and content:

Item consists of a Guyanese family's home movie.

Project and donor(s) contributed description follows: "In 2008, Shenaz sets up her Super 8 camera to test it out on the trip from Scarborough to North York and back again. The footage moves at double time, in a time lapse, due to the short filming capacity of Super 8 cameras. Her aunt accompanies her on the first leg of the trip, her expression almost static in the bright winter sunshine. As her aunt exits the car at her destination, Shenaz sets up the camera on the dashboard to face her for a moment, slipping on her sunglasses. The camera is later refocused on her father in the passenger seat, as she drives him to his chemotherapy session. For the last portion of the road trip, Shenaz turns the camera onto the road itself, finally parking in front of her home where she began."

Physical description: 1 video file (1 min., 50 sec. ; 28 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super8mm Kodachrome film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/shenaz-baksh-family-road-trip/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2018-033/001(02) - Liberty Village**

Title: Liberty Village

ID: 2018-033/001(02)

YUDL [alternative]: yul:1150168

Date: 2005 (date of creation)

Scope and content:

Item consists of a Guyanese family's home movie filmed by Shenaz Baksh in 2005. Clip features employees at their desks working and drinking beers. Recording also features the CN tower with cranes and construction of Liberty Village in the foreground.

Project and donor(s) contributed description follows: "Liberty Village in 2005 was a rapidly changing place, and Shenaz Baksh, equipped with a brand new Super 8 camera decided to document it. The community had changed so much and by the brief shots of construction seen outside her office window, would only continue to change more. This gave Shenaz all the more

reason to archive her workplace of five years. Nearing 15 years later, Shenaz's coworkers marveled less at how spaces change over time, like Shenaz had intentioned, but more at their youthful appearances."

Physical description: 1 video file (1 min., 11 sec. ; 18 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super8mm Kodachrome film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/shenaz-baksh-family-liberty-village/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2018-033/001(03) - Mahaica Market, Guyana**

Title: Mahaica Market, Guyana

ID: 2018-033/001(03)

YUDL [alternative]: yul:1150169

Date: 2003 (date of creation)

Scope and content:

Item consists of a Guyanese family's home movie on black and white footage featuring wide and panning shots of market stalls, mid and close shots of merchant interactions with customers, and tracking shots of customers walking through the market.

Project and donor(s) contributed description follows: "As a child, Shenaz wandered Mahaica Market with her mother shopping for the weeks groceries. As an adult and as a filmmaker, Shenaz wanted to capture her childhood memories and archive the vendors in the market. For Shenaz, recording her trip back to her childhood community had less to do with being Guyanese and more to do with being a filmmaker and an artist."

Physical description: 1 video file (2 min., 30 sec. ; 38 GB) : MOV, si.

Language of the material:

Note [generalNote]:

Digitized from Super8mm Kodachrome film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/shenaz-baksh-family-mahaica-market-guyana/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2018-033/001(04) - Kaieteur Falls plane ride**

Title: Kaieteur Falls plane ride

ID: 2018-033/001(04)

YUDL [alternative]: yul:1153687

Date: [200-?] (date of creation)

Scope and content:

Item consists of a Guyanese family's home movie documenting what appears to most likely be a trip to Kaieteur Falls and includes footage from the plane's windows flying to and over the falls.

Physical description: 1 video file ( 2 min., 31 sec. ; 36.7 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super8mm Kodachrome film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
-

**Item: 2018-033/001(05) - Kaieteur Falls**

Title: Kaieteur Falls

ID: 2018-033/001(05)

YUDL [alternative]: yul:1153689

Date: [200-?] (date of creation)

Scope and content:

Item consists of a Guyanese family's home movie featuring what appears to most likely be Kaieteur Falls. Footage zooms out from the falls to a landscape shot, cuts to men walking in the Amazon, cuts to several shots of the falls and the valley below, and ends with the three men at the river bed.

Physical description: 1 video file (2 min., 18 sec. ; 36.4 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super8mm Kodachrome film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2018-033/001(06) - Kaieteur Falls and Orinduik Falls**

Title: Kaieteur Falls and Orinduik Falls

ID: 2018-033/001(06)

YUDL [alternative]: yul:1153688

Date: [200-?] (date of creation)

Scope and content:

Item consists of a Guyanese family's home movie featuring what appears to most likely be Kaieteur Falls and Orinduik Falls. Footage consists of a close up of the top of the falls; a close up of the middle section of the falls; another view of the falls, the river below, and a rainbow;

a landscape shot of the falls from a far away plane window which is covered in water droplets alongside views of the winding river; three men walking on a trail; and a close up of a quickly moving river and rapids.

Physical description: 1 video file (2 min., 13 sec.; 32.9 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super8mm Kodachrome film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2018-033/001(07) - Kaieteur Falls tour**

Title: Kaieteur Falls tour

ID: 2018-033/001(07)

YUDL [alternative]: yul:1153690

Date: [200-?] (date of creation)

Scope and content:

Item consists of a Guyanese family's home movie featuring what appears to most likely be Kaieteur Falls and includes footage of a plane, people walking through the Amazon and looking at the habitat, and a lookout with a scenic view of Kaieteur Falls and the valley below.

Physical description: 1 video file (2 min., 30 sec ; 36.6 GB) : MOV, col., si.

Language of the material:

Note [generalNote]:

Digitized from Super8mm Kodachrome film.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-079/001(01) - H MV interviewing Shenaz Baksh**

Creator: Regent Park Film Festival

Title: H MV interviewing Shenaz Baksh

ID: 2019-079/001(01)

YUDL [alternative]: yul:1153603

Date: 2019 (date of creation)

Scope and content:

Item contains a sound recording of an interview conducted by the Home Made Visible with a project participant.

Physical description: 1 audio file (26 min., 39 sec. ; 0.29 GB) : WAV

Language of the material:

English

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (documentary form)
- 

**Series: S00976 - Edralin family videos**

Creator: Edralin family

Title: Edralin family videos

ID: S00976

Date: 1983 (date of creation)

Scope and content:

Series consists of a Filipino-Canadian family's home movies featuring children playing, fishing on vacations, and playing tennis. Footage captured by Reginaldo Edralin.

Physical description: 9 video files (3.2 GB) : MOV., col., sd.

Language of the material:

English

Tagalog

Immediate source of acquisition:

Donated by Martin Edralin in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-069/001(01) - Dancing the wave**

Title: Dancing the wave

ID: 2019-069/001(01)

YUDL [alternative]: yul:1153214

Date: 1983 (date of creation)

Scope and content:

Item consists of a Filipino-Canadian family's home movie featuring children interacting with the camera and two women in the background setting a picnic table for a barbeque in the backyard. Donor(s) and project contributed description follows: "The year is 1983, and Martin's dad is filming him and his sister, aged 4 and 2 in their backyard home on Mississauga Valley Blvd. in Mississauga. Their dad wanted to see them dance, and they adorably practice "the wave." There is a community of Filipinos in Mississauga, and growing up, the Edralins had a close-knit group of family and friends. In 1983, when the footage was taken, there were no condos in the neighborhood. When Martin used to attend Francis Xavier Secondary School at the intersection of Mavis Rd. and Matheson Blvd., there was a farm across the street. Demographically, the neighborhood has changed immensely. At his elementary school, there were about three Asian families, four black kids who were brothers and the rest of the children were white."

Physical description: 1 video file (47 sec. ; 0.382 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Betamax.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-069/001(02) - Fishing**

Title: Fishing

ID: 2019-069/001(02)

YUDL [alternative]: yul:1153176

Date: 1983 (date of creation)

Scope and content:

Item consists of a Filipino-Canadian family's home movie featuring three men fishing, celebrating, reeling in, and gutting fish on the boardwalk.

Donor(s) and project contributed description follows: "Martin's grandfather on his mother's side and a family friend are fishing in Wooler, which is a small town close to Peterborough, ON.

Vacations that the family took together were generally local, about two or three hours away, and they were invited by friends who have access to cottages. In the clip, they excitedly catch a fish and begin clipping it. Martin remembers going fishing with his dad and really enjoying holding the fishing rod."

Physical description: 1 video file (1 min., 40 sec. ; 0.68 GB) : MOV, col., sd.

Language of the material:

Tagalog

Note [generalNote]:

Digitized from Betamax.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-069/001(03) - Tennis : adults**

Title: Tennis : adults

ID: 2019-069/001(03)

YUDL [alternative]: yul:1153182

Date: 1983 (date of creation)

Scope and content:

Item consists of a Filipino-Canadian family's home movie featuring two men playing tennis at a park.

Donor(s) and project contributed description follows: "Martin's grandfather and neighbor, who is also Filipino are playing tennis together.

There is a community of Filipinos in Mississauga, and growing up, the Edralins had a close-knit group of family and friends. In 1983, when the footage was taken, there were no condos in the neighborhood. When Martin used to attend Francis Xavier Secondary School at the intersection of Mavis Rd. and Matheson Blvd, there was a farm across the street. Demographically, the neighborhood has changed immensely. At his elementary school, there were about three Asian families, four black kids who were brothers and the rest of the children were white."

Physical description: 1 video file (38 sec. ; 0.262 GB) : MOV, col., sd.

Language of the material:

Note [generalNote]:

Digitized from Betamax.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-069/001(04) - Tennis : children on the court**

Title: Tennis : children on the court

ID: 2019-069/001(04)

YUDL [alternative]: yul:1153174

Date: 1983 (date of creation)

Scope and content:

Item consists of a Filipino-Canadian family's home movie featuring two men playing tennis at a park and two children on the court.

Donor(s) and project contributed description follows: "Martin's grandfather and neighbor, who is also Filipinos are playing tennis together.

There is a community of Filipinos in Mississauga, and growing up, the Edralins had a close-knit group of family and friends. In 1983, when the footage was taken, there were no condos in the neighborhood. When Martin used to attend Francis Xavier Secondary School at the intersection of Mavis Rd. and Matheson Blvd, there was a farm across the street. Demographically, the neighborhood has changed immensely. At his elementary school, there were about three Asian families, four black kids who were brothers and the rest of the children were white."

Physical description: 1 video file (26 sec. ; 0.182 GB) : MOV, col., sd.

Language of the material:

Note [generalNote]:

Digitized from Betamax.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-069/001(05) - Swing set**

Title: Swing set

ID: 2019-069/001(05)

YUDL [alternative]: yul:1153199

Date: 1983 (date of creation)

Scope and content:

Item consists of a Filipino-Canadian family's home movie featuring two children and a doll on a swing set.

Donor(s) and project contributed description follows: "At a neighborhood park, close to their townhome on Mississauga Valley, Martin and his sister aged 4 and 2 are playing on the swings, and filmed by their father. On the third swing they've placed a Cabbage Patch Doll on the swingset. The dolls were really big in the eighties, and unopened ones were worth a lot of money. Martin and his sister would often go to the park and play together whenever their parents allowed them, but they were never unsupervised. Growing up, Martin only had one cousin who lived in Canada near Pape Station, and then Markham. He spent a lot of time playing with his sister. There is a community of Filipinos in Mississauga, and growing up, the Edralins had a close-knit group of family and friends. In 1983, when the footage was taken, there were no condos in the neighborhood. When Martin used to attend Francis Xavier Secondary School at the intersection of Mavis Rd. and Matheson Blvd, there was a farm across the street. Demographically, the neighborhood has changed immensely. At his elementary school, there were about three Asian families, four black kids who were brothers and the rest of the children were white."

Physical description: 1 video file (44 sec. ; 0.32 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Betamax.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-069/001(06) - Slide**

Title: Slide

ID: 2019-069/001(06)

YUDL [alternative]: yul:1153218

Date: 1983 (date of creation)

Scope and content:

tem consists of a Filipino-Canadian family's home movie featuring children climbing up and coming down a slide.

Donor(s) and project contributed description follows: "At a neighborhood park, close to their townhome on Mississauga Valley, Martin and his sister aged 4 and 2 are playing on the slide, and filmed by their father. The languages spoken are Filipino and English. It looks slightly overcast, and the children are wearing light jackets, so it could be in the Fall or Spring season. One memory that stands out about playing on the slide for Martin is that the metal felt really hot on the skin in the summer. Martin and his sister would often go to the park and play together whenever their parents allowed them, but they were never unsupervised. Growing up, Martin only had one cousin who lived in Canada who lived near Pape Station, and then Markham. He spent a lot of time playing with his sister. There is a community of Filipinos in Mississauga, and growing up, the Edralins had a close-knit group of family friends. In 1983, when the footage was taken, there were no condos in the neighborhood. When Martin used to attend Francis Xavier Secondary School at the intersection of Mavis Rd. and Matheson Blvd, there was a farm across the street. Demographically, the neighborhood has changed immensely. At his elementary school, there were about three Asian families, four black kids who were brothers and the rest of the children were white."

Physical description: 1 video file (58 sec. ; 0.399 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Betamax.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

**Item: 2019-069/001(07) - Tire swing**

Title: Tire swing

ID: 2019-069/001(07)

YUDL [alternative]: yul:1153198

Date: 1983 (date of creation)

Scope and content:

Item consists of a Filipino-Canadian family's home movie featuring a woman spinning two children on a tire swing.

Donor(s) and project contributed description follows: "On a trip at a family friend's cottage in Lindsay Ontario, Martin and his sister Carol are being spun on a tire swing by their mom. They are wearing light jackets, and it looks like it could be the Fall or Spring season. Vacations that the family took together were generally local, about two or three hours away, and they were invited by friends who have access to cottages."

Physical description: 1 video file (35 sec. ; 0.274 GB) : MOV, col., sd.

Language of the material:

Note [generalNote]:

Digitized from Betamax.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
- 

### **Item: 2019-069/001(08) - Badminton**

Title: Badminton

ID: 2019-069/001(08)

YUDL [alternative]: yul:1153209

Date: 1983 (date of creation)

Scope and content:

Item consists of a Filipino-Canadian family's home movie featuring two adults playing badminton in a backyard with a creek in the background, a man dancing, and a child reading a book on a bench.

Donor(s) and project contributed description follows: "Martin's parents are playing badminton on a trip at a family friend's cottage in Lindsay Ontario. Vacations that the family took together were generally local, about two or three hours away, and they were invited by friends who have access to cottages. His grandfather was the only one who was active, and joined badminton tournaments. Martin's uncles used to play tennis competitively in the Philippines."

Physical description: 1 video file (46 sec. ; 0.374 GB) : MOV, col., sd.

Language of the material:

English

Note [generalNote]:

Digitized from Betamax.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
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### **Item: 2019-069/001(09) - Tricycle**

Title: Tricycle

ID: 2019-069/001(09)

YUDL [alternative]: yul:1153231

Date: 1983 (date of creation)

Scope and content:

Item consists of a Filipino-Canadian family's home movie featuring a child and adult holding hands and walking, and a child riding a tricycle.

Donor(s) and project contributed description follows: "Martin's little sister and his mom are walking by Martin's elementary school, Metropolitan Andrei Catholic School on Mississauga Valley Blvd. The school is located right by their home across highway 10. The Edralins lived at this residence until Martin was around 10 years old, and then moved further west to Erin Mills. The family moved because his mother wanted a bigger detached house with a bigger lawn. There is a community of Filipinos in Mississauga, and growing up, the Edralins had a close-knit group of family friends. In 1983, when the footage was taken, there were no condos in the neighborhood. When Martin used to attend Francis Xavier Secondary School at the intersection of Mavis Rd. and Matheson Blvd, there was a farm across the street. Demographically, the neighborhood has

changed immensely. At his elementary school, there were about three Asian families, four black kids who were brothers and the rest of the children were white. Martin shares that he grew up in Sauga at a time when there wasn't a lot of POC, and recalls sticking out at his elementary school. He dealt with a lot of racism but doesn't necessarily think of his childhood as a bad experience. Although the comments weren't hateful, but rather "kids being kids," "anything that makes you feel different hurts." It wasn't until middle school and high school that his environment became more diverse. It was still predominantly white but all the non-white people were sort of grouping together, and there was comfort in having others around who identified with each other's experience, and who were not quite fitting in with the majority."

Physical description: 1 video file (51 sec. ; 0.402 GB) : MOV, col., sd.

Language of the material:

Tagalog

Note [generalNote]:

Digitized from Betamax.

Alternative form available:

Digital copy available. Email archives@yorku.ca for access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
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## **Series: S01007 - Benziane family videos**

Creator: Benzaine family

Title: Benziane family videos

ID: S01007

Date: 1998 (date of creation)

Scope and content:

Series consists of a home movie from a Moroccan-Canadian family documenting a day trip to La Ronde.

Physical description: 1 video file (15 min., 10 sec. ; 6.8 GB) :MOV, col., sd.

Language of the material:

French

Immediate source of acquisition:

Donated by Yousra Benziane in September 2019.

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2019-072/001(01) - La Ronde**

Title: La Ronde

ID: 2019-072/001(01)

YUDL [alternative]: yul:1153686

YUDL [alternative]: yul:1153686

Date: 1998 (date of creation)

Scope and content:

Item consists of a Moroccan family's home movie featuring two children and a woman entering the park to ride the carousel, bumper cars, and ferris wheel amongst many other children's rides. Footage contains a 360 degree cityscape views of the Jacques-Cartier bridge, Longueuil, and Montreal (ncluding the Olympic Stadium).

Donor(s) and project contributed description follows: "A couple take their young daughter down to La Ronde on a warm sunny afternoon. Opened since 1967, this amusement park continues to be a popular family attraction during the summer season and a common childhood experience for many Montrealers. Yousra remembers going to the park with her family every couple of years and the excitement this visit would bring. She recounts how they "would be out from the day until night". When asked about her memories of the day, Yosura remembers most clearly the bumper cars and atmospheric nostalgia of being in that place. Like many families with home movies on older formats, she grew up seeing the tapes throughout the years, but stopped once her family no longer had a VHS player. Born and raised in Montreal, but with Moroccan heritage Yousra describes herself as being "someone with two identities [we] are culturally bilingual... I try to define myself and not let others define me.""

Physical description: 1 video file (15 min., 10 sec. ; 6.8 GB) :MOV, col., sd.

Language of the material:

French

Note [generalNote]:

Digitized from MiniDV videocassette.

Alternative form available:

Digital copy available. Email [archives@yorku.ca](mailto:archives@yorku.ca) for access. Video can also be accessed at <http://homemadevisible.ca/home-movie/benzaine-family-la-ronda/>.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Digital record (documentary form)
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