

York University Archives & Special Collections (CTASC)

Finding Aid - Home Made Visible collection (F0723)

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Home Made Visible collection

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Summary information

Repository:	York University Archives & Special Collections (CTASC)
Title:	Home Made Visible collection
ID:	F0723
Date:	[196-?], 1969-2008 (date of creation)
Language:	English
Language:	Khmer
Language:	Vietnamese
Physical description:	17 digital files (ca. 533 GB) : MOV 6 videocassettes : VHS
Note [generalNote]:	Funding for Home Made Video project, including digitization of footage, provided by Canada Council for the Arts' New Chapter program.

Administrative history / Biographical sketch

Note

The Regent Park Film Festival is Toronto's longest running free-of-charge community film festival, dedicated to showcasing local and international independent works relevant to inner-city. In 2003, Chandra Siddan, a filmmaker and student in the York University's "Regent Park Community Education Program", founded the RPF as an alternative educational setting for an assignment with support from her instructor Jeff Kugler, principal of Nelson Mandela Park Public School, who offered his school as the venue for the event, and Prof. Harry Smaller who garnered broadly-based support from the University. For seven years, the festival screened at the Nelson Mandela Park Public School before moving to the Lord Dufferin Public School for 2010 and 2011. On the tenth anniversary in 2012, the festival and its offices moved into the Daniels Spectrum cultural hub and started delivering year-round programming such as workshops and community screenings.

In 2007, a year after RPF incorporated, Siddan stepped down as Festival Director and was replaced by Karin Haze until 2010, Richard Fung in 2011, Ananya Ohri from 2012 to 2018, and Tendisai Cromwell as of 2018.

In 2017, the RPF embarked on a three-year home movie archive project titled "Home Made Visible" after receiving funding from the Canadian Council for the Arts New Chapter. The three-part nationwide project digitized home movies from the Indigenous and visible minority communities and donated a selection of clips for preservation, commissioned six artist films, and exhibited the artworks and selected home movie clips across Canada to encourage discussions around diverse histories and futures.

Scope and content

Collection contains digital and analogue home movies submitted to and digitized by Home Made Visible, a nation-wide project by the Regent Park Film Festival. The project collected movies from visible minority families and Indigenous peoples in Canada. Footage consists of everyday life including children playing and family trips, and celebrations including birthdays and holidays.

Notes

Title notes

Accruals

The fonds comprises of the following accruals: 2018-019, 2018-020, 2018-028, 2018-029, 2018-033, 2018-039, and 2018-040. Further accruals are expected.

Other notes

- **Publication status:** Published
 - **Level of detail:** Full
 - **Status description:** Final
-

Access points

- Moving images (documentary form)
-

Collection holdings

Series: S00927 - Rahi family videos

Creator: Rahi family

Title: Rahi family videos

ID: S00927

Date: 1995-1996 (date of creation)

Scope and content:

Accession consists of home videos documenting Azada Rahi's participation in the Junior Toronto Raptors Dance Pak including rehearsals and performances at the YTV Achievement Awards.

Project and donor(s) contributed description follows: "Around 1994, 9-year old Azada Rahi living in a nearby co-op auditioned at the Cabbagetown Youth Centre to be part of the junior Toronto Raptors Dance Pak. The choreographer was Clarence Ford, who auditioned kids, teens and young adults from all over the city, and ran the Pak once the crew was established. He was a delight to work with, was extremely kind, and was great at keeping so many young people organized and focused.

For Azada, the years she spent in the Pak, encountering Canadian athletes and entertainers were "fun and weird". These tapes are the sole recordings of her dancing that she has had access to. Looking back at the footage proved surprisingly, hilarious, and a chance to reflect on herself as an uninhibited young dancer."

Physical description: 3 digital files (ca. 23 GB) : MOV, sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-019/001(01) - Azada Rahi 1/1 A

Title: Azada Rahi 1/1 A

ID: 2018-019/001(01)

Date: 2 Nov. 1995 (date of creation)

Scope and content:

Item consists of a video clip recording from 1995 consisting of children and teenagers from the Raptors Junior Dance Pak rehearsing a dance routine at the SkyDome.

Project and donor(s) contributed description follows: "Here, November 2nd ,1995, at the SkyDome (presently the Rogers Centre) the Pak rehearses the same routine over and over in preparation for the opening performance at the first-ever Toronto Raptors game. On the day of the performance, Azada recalls pushing through the stomach flu to perform, her hard work could not go to waste, and it was a very exciting time. They had already performed at the Toronto Raptors opening dinner gala the previous summer. The Junior Dance Pak continued to dance at games and other functions for some time, though Azada only stayed with them for about a year and a half to two years."

Physical description: 1 video file (10 min., 58 sec. ; 18 GB) : MOV, sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-019/001(02) - Azada Rahi 1/1 B

Title: Azada Rahi 1/1 B

ID: 2018-019/001(02)

Date: 1996 (date of creation)

Scope and content:

Item consists of a video clip recording from 1996 consisting of children and teenagers from the Raptors Junior Dance Pak dancing on stage behind Six Nations country singer Rebecca Miller singing and introducing the YTV Achievement Award recipients.

Project and donor(s) contributed description follows: "In 1996 the Pak was hired to perform at the YTV Achievement Awards. Dawning matching plaid and denim ensembles, the Pak backup danced for Indigenous Canadian country singer, Rebecca Miller. This country line-dancing number was one of three performances they did at the Awards that evening, including one with Aashna Patel."

Physical description: 1 video file (1 min., 18 sec. ; 2 GB) : MOV, sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-019/001(03) - Azada Rahi 1/1 C

Title: Azada Rahi 1/1 C

ID: 2018-019/001(03)

Date: 1996 (date of creation)

Scope and content:

Item consists of a video clip recording from 1996 consisting of children and teenagers from the Raptors Junior Dance Pak line dancing on stage behind Six Nations country singer Rebecca Miller singing "Listen to the Radio" at the YTV Achievement Award recipients.

Project and donor(s) contributed description follows: "In 1996 the Pak was hired to perform at the YTV Achievement Awards. Dawning matching plaid and denim ensembles, the Pak backup danced for Indigenous Canadian country singer, Rebecca Miller. This country line-dancing number was one of three performances they did at the Awards that evening, including one with Aashna Patel."

Physical description: 1 video file (2 min., 22 sec. ; 3.9 GB) : MOV, sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS cassette.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Series: S00928 - Truong/Tram family videos

Creator: Truong/Tram family

Title: Truong/Tram family videos

ID: S00928

Date: 1989, 1993, 1995 (date of creation)

Scope and content:

Series consists of home videos including footage of Khmer-Krom family celebrating a birthday.

Physical description: 3 videocassettes : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-020/001(01) - Muny : baby shower : Ngày ##y Tháng

Title: Muny : baby shower : Ngày ##y Tháng

ID: 2018-020/001(01)

Date: 25 Jan. 1992 (date of creation)

Scope and content:

Item consists of a video clip recording from 1992 consisting of a Khmer-Krom family celebrating a birthday.

Project and donor(s) contributed description follows: "The Truong/Tram family's home movie footage shot in VHS format on January 25th 1992, captures the 1-month old birthday party of their youngest son in Brantford, ON, shortly after moving from Hull, Quebec. A full and lively gathering, their celebration includes families chatting over a community meal, speeches, gift giving, dancing to 80's music, and loving footage of a peaceful baby enjoying the party. The Truongs/Trams are of Khmer-Krom ethnicity, translating to 'Khmer of the South'. The Khmer-Krom are an [unrecognised] Indigenous group and ethnic minority in the South of Vietnam. Many Khmer people who inhabited the same refugee camps in Vietnam later immigrated together to Canada. When the Truongs/Trams arrived in Hull, Quebec (now Gatineau, Quebec) in 1989, they were able to regularly connect with a Khmer community at gatherings like these. The Truong/Tram family have since relocated to Toronto ON where they continue to celebrate and take pride in their identity, and attend Khmer language and dance classes. The Khmer Buddhist Temple of Ontario in Hamilton remains central to them and their community. Mother, Trinh Nha Truong, was happy to share her footage with Home Made Visible because she wants to show other Canadians that 'our people live in Canada too.'"

Physical description: 1 videocassette (2 hrs., 01 min., 09 sec.) : VHS, sd.

Language of the material:

Khmer

Vietnamese

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-020/001(02) - Montréal live band

Title: Montréal live band

ID: 2018-020/001(02)

Date: 1989 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-020/001(03) - Longbeach CA : MUNY BIRTHDAY

Title: Longbeach CA : MUNY BIRTHDAY

ID: 2018-020/001(03)

Date: 1993 (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Series: S00929 - Valcin family videos

Creator: Valcin family

Title: Valcin family videos

ID: S00929

Date: 1969, 1971 (date of creation)

Scope and content:

Series consists of home videos documenting this Haitian family on holidays in New York City during Christmas in 1969 and digging out their home in the St. Leonard, Montreal after the 1971 snow storm.

Physical description: 2 digital files (ca. 66 GB) : MOV, si.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-028/001(01) - NYC 1969

Title: NYC 1969

ID: 2018-028/001(01)

Date: 1969 (date of creation)

Scope and content:

Item consists of a video clip recording from 1969 consisting of a Haitian Canadian family in New York celebrating a birthday and Christmas. Video was filmed by André and Ginette Valcin. Project and donor(s) contributed description follows: "It's November 1969 in New York City and the Valcin Family is celebrating Nadine's dad birthday. Four year old Nadine waves at the camera and helps blow out her father's candles. We see Nadine's mother cutting the cake. Later in the day, Nadine, drinking her juice from a cocktail glass, is engrossed in a serious conversation with her father. Her mom, a filmmaker in her own right, is behind the camera shooting on Super 8mm film. Months later the camera is pulled out again to document Christmas, a very exciting time for Nadine was an only child. Her brother and sister, not yet born, were fascinated to see these images of their eldest sister as a child. This private but celebratory occasion is one the whole family dresses up for. Nadine dons an all white pantsuit she later swaps for something more comfortable, while her parents sport equally stylish crisp suits. The clothes become secondary to the gift unraveling- the toy car, doll, keyboard, all slowly collecting around her. Nadine was born in Montreal, Quebec, and these reels capture a short span of her life between the ages of 3 to 5 when the Valcin family relocated to the US. Her father passed in 1999, so the Valcin family was happy to revisit these memories of him."

Physical description: 1 video file (2 min., 46 sec. ; 31 GB) : MOV, si.

Note [generalNote]:

Digitized from Super 8mm film.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-028/001(02) - Montreal snow storm

Title: Montreal snow storm

ID: 2018-028/001(02)

Date: 1971 (date of creation)

Scope and content:

Item consists of a video clip recording from 1971 consisting of a Haitian family and their neighbours shoveling snow and digging out the street. Recording also features children playing in the snow and a tracker snowplowing the street. Video was filmed by André and Ginette Valcin. Project and donor(s) contributed description follows: "On March 4th, 1971, Montreal saw the "Storm of the Century", a massive snowstorm brought 43cm of snow and 100/km winds to the city. It would take 41 years for this snowfall record to be broken. People lost electricity for as long as ten days. Nadine recalls living on St. Leonard and not being able to see through her patio doors and that the only people who could get around were emergency vehicles and snowmobiles. Of course this major setback meant snow days for everyone, and Nadine's parents and neighbours got to shoveling. In a predominantly Italian neighbourhood, Nadine suspects her family may have been the only Black family on this street. With no school, five-year old Nadine took pleasure in the Montreal pastime of building snow forts."

Physical description: 1 video file (3 min., 19 sec. ; 38 GB) ; MOV, si.

Note [generalNote]:

Digitized from Super 8mm film.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Series: S00930 - Burke family videos

Creator: Burke family

Title: Burke family videos

ID: S00930

Date: [199-?], 1990, 1992 (date of creation)

Scope and content:

Series consists of home videos including footage of donor's Jamaican-Guyanese family including Christmas in 1992 and their vacation in England in 1990.

Physical description: 3 video cassettes : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-029/001(01) - England '1990

Title: England '1990

ID: 2018-029/001(01)

Date: 1990 (date of creation)

Scope and content:

Project and donor(s) contributed description follows: "The year is 1990, and the Burke Family is on vacation in Bristol, England. This is filmed where Leah's father, Sam grew up. All of Leah's aunts and uncles had houses in the same neighbourhood, and this is a family reunion of sorts. Here, Leah, age eight or nine, dances to ska and lovers rock with her mother, Rita and Great Aunt Sweeney, while her dad is seen off in the background, and her older brother, Jason, films. Her dad has roots in Jamaica and her mother has roots in Guyana. At different points in their lives both immigrated to England, and later met each other there. Her parents then set off to Canada during the Pierre Trudeau years in 1972 to raise a family. The Burkes now call many places home."

Physical description: 1 videocassette : VHS

Physical condition:

Lip of tape is damaged.

Alternative form available:

A selected clip representing 2 minutes and 52 seconds (4.7 GB) of the VHS cassette is accessible through the York University Digital Library. The video recording from 1990 features two women and a girl dancing; panning shots of the garden, street, and views of the city; and the family chatting around a table in the backyard with music playing in the background.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-029/001(02) - Christmas '92

Title: Christmas '92

ID: 2018-029/001(02)

Date: 1992 (date of creation)

Scope and content:

Item contains home movie footage from a family's Christmas celebration in Peterborough.

Physical description: 1 videocassette : VHS

Language of the material:

English

Alternative form available:

Two digitized video clips representing a percentage of the videocassette are available at the York University Digital Library.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: Sunrise

Title: Sunrise

Date: 25 Dec. 1992 (date of creation)

Scope and content:

Item consists of a video clip recording representing a portion of a VHS cassette from Christmas Day in 1992 featuring the narration of a sunrise and featuring panning shots of a snowy street and building in Peterborough.

Project and donor(s) contributed description follows: "'This is Friday, Dec 25th, 1992,' Leah's dad, Sam, begins the voice-over in this clip made in the Burke's family home in Peterborough, ON. Her father describes the beautiful sunrise that clear Christmas morning. It contrasts the weather from just a week prior when there was a record breaking 70 cm of snow, which was the worst snowfall in the province in 90 years. This filming style and voice-over in the Burke's home movies was characteristic of her father, Leah says, 'He wouldn't wait for anybody, he would just start filming.'"

Physical description: 1 video file (1min., 11 sec. ; 1.9 GB) : MOV, sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS videocassette.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: Singing

Title: Singing

Date: 25 Dec. 1992 (date of creation)

Scope and content:

Item consists of a video clip recording representing a portion of the VHS cassette from 1992 consisting of a brother cooking breakfast on Christmas and a sister filming a tour of the house. Project and donor(s) contributed description follows: "It's Christmas, 1992, and within the short span of this clip the presence of almost Leah Burke's whole family is felt. From her dad offscreen singing along to gospel (Mahalia Jackson's 'Go Tell It On the Mountain), to her brother, the then sullen teenager, seen cooking pancakes for family breakfast, to finally Leah, who weaves through the house filming. She reveals herself as the documentarian in a mirror reflection waving 'Hi'. In present day, Leah recalls, 'This is a typical Burke house family moment'."

Physical description: 1 video file (42 sec. ; 1.15 GB) : MOV, sd.

Language of the material:

English

Note [generalNote]:

Digitized from VHS videocassette.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-029/001(03) - Home videos

Title: Home videos

ID: 2018-029/001(03)

Date: [199-?] (date of creation)

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Series: S00931 - Shenaz Baksh family videos

Creator: Shenaz Baksh family

Title: Shenaz Baksh family videos

ID: S00931

Date: 2003, 2005, 2008 (date of creation)

Scope and content:

Series consists of home videos documenting her friends and Guyanese family in Toronto and overseas, including the Mahaica Market in Guyana.

Physical description: 7 digital files (ca. 232 GB)

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-033/001(01) - Road trip

Title: Road trip

ID: 2018-033/001(01)

Date: 2008 (date of creation)

Scope and content:

Project and donor(s) contributed description follows: "In 2008, Shenaz sets up her Super 8 camera to test it out on the trip from Scarborough to North York and back again. The footage moves at double time, in a time lapse, due to the short filming capacity of Super 8 cameras. Her aunt accompanies her on the first leg of the trip, her expression almost static in the bright winter sunshine. As her aunt exits the car at her destination, Shenaz sets up the camera on the dashboard to face her for a moment, slipping on her sunglasses. The camera is later refocused on her father in the passenger seat, as she drives him to his chemotherapy session. For the last portion of the road trip, Shenaz turns the camera onto the road itself, finally parking in front of her home where she began."

Physical description: 1 video file (1 min., 50 sec. ; 28 GB) : MOV, si.

Note [generalNote]:

Digitized from Super8mm Kodachrome film.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-033/001(02) - Liberty Village

Title: Liberty Village

ID: 2018-033/001(02)

Date: 2005 (date of creation)

Scope and content:

Item consists of a video clip recording filmed by Shenaz Baksh from 2005 consisting of employees at their desks working and drinking beers. Recording also features the CN tower with cranes and construction of Liberty Village in the foreground.

Project and donor(s) contributed description follows: "Liberty Village in 2005 was a rapidly changing place, and Shenaz Baksh, equipped with a brand new Super 8 camera decided to document it. The community had changed so much and by the brief shots of construction seen outside her office window, would only continue to change more. This gave Shenaz all the more reason to archive her workplace of five years. Nearing 15 years later, Shenaz's coworkers marveled less at how spaces change over time, like Shenaz had intentioned, but more at their youthful appearances."

Physical description: 1 video file (1 min., 11 sec. ; 18 GB) : MOV, si.

Note [generalNote]:

Digitized from Super8mm Kodachrome film.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-033/001(03) - Mahaica Market, Guyana

Title: Mahaica Market, Guyana

ID: 2018-033/001(03)

Date: 2003 (date of creation)

Scope and content:

A video clip recording from 2003 consists of black and white footage featuring wide and panning shots of market stalls, mid and close shots of merchant interactions with customers, and tracking shots of customers walking through the market.

Project and donor(s) contributed description follows: "As a child, Shenaz wandered Mahaica Market with her mother shopping for the weeks groceries. As an adult and as a filmmaker, Shenaz wanted to capture her childhood memories and archive the vendors in the market. For Shenaz, recording her trip back to her childhood community had less to do with being Guyanese and more to do with being a filmmaker and an artist."

Physical description: 1 video file (2 min., 30 sec. ; 38 GB) : MOV, si.

Note [generalNote]:

Digitized from MiniDV Tape.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-033/001(04) -

ID: 2018-033/001(04)

Publication status:

Draft

Access points:

- Moving images (documentary form)
-

Item: 2018-033/001(05) -

ID: 2018-033/001(05)

Publication status:

Draft

Access points:

- Moving images (documentary form)
-

Item: 2018-033/001(06) -

ID: 2018-033/001(06)

Publication status:

Draft

Access points:

- Moving images (documentary form)
-

Item: 2018-033/001(07) -

ID: 2018-033/001(07)

Publication status:

Draft

Access points:

- Moving images (documentary form)
-

Series: S00932 - Azure family videos

Creator: Azure family

Title: Azure family videos

ID: S00932

Date: [195-]-[196-] (date of creation)

Scope and content:

Series consists of home videos documenting everyday life of the donor's Chinese-Russian family.

Physical description: 4 digital files (ca. 9.8 GB)
3 film reels (100 ft, 350 ft, 350 ft) : si., col. ; Super 8 mm

Conditions governing use:

Cannot be reproduced for commercial and advertising purposes.

Publication status:

Draft

Access points:

- Moving images (documentary form)
-

Series: S00933 - Marchant family videos

Creator: Marchant family

Title: Marchant family videos

ID: S00933

Date: 1975-1977, [197-?] (date of creation)

Scope and content:

Series consists of home videos documenting the Latino family and friends in everyday life and at events such as picnics, parties, Christmas, and visiting the CN Tower and Niagara Falls.

Physical description: 5 digital files (ca. 212 GB)

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-040/001(01) - N-5-6-7-8-9- 1976 (Jampi)

Title: N-5-6-7-8-9- 1976 (Jampi)

ID: 2018-040/001(01)

Date: 1976 (date of creation)

Scope and content:

Item consists of a video clip recording from 1976 primarily featuring a child playing in his house and park; the first third of the clip consists of urban and rural landscapes.

Project and donor(s) contributed description follows: "Jean-Pierre Marchant's parents immigrated from South America in the early 1970s before he was born. His mother is from Argentina and his father is from Chile. Jean-Pierre was born in Vieux-Rosemont, Montreal, and spent the first year of his life there before they all moved to (what was then) the suburbs in Saint-Hubert, Longueuil, about 14 km from downtown Montreal. Jean-Pierre recalls day trips with his parents to the United States and Toronto. On this day, the family captures the roads and cityscapes of New Hampshire."

Physical description: 1 video file (14 min., 37 sec. ; 32.1 GB) : MOV, si.

Note [generalNote]:

Digitized from Super 8mm film.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-040/001(02) - 3 J.P Birthday 1 year Old 1976 : Part 1 of 4

Title: 3 J.P Birthday 1 year Old 1976 : Part 1 of 4

ID: 2018-040/001(02)

Date: 1976-1978 (date of creation)

Scope and content:

Item consists of a video clip recording from 1976 to 1978 consisting of a party with adults and children dancing, footage of and from the top of the CN tower, a child playing around the house and pool, and a child playing with a soccer ball wearing a 1978 Argentina Championship t-shirt. Project and donor(s) contributed description follows: "These clips show episodes from Jean-Pierre Marchant's childhood in the mid-1970s Montreal. His parents were immigrants, recently arrived from Argentina and Chile. Throughout Jean-Pierre's childhood, they documented the family's life with a Super 8 camera (and would later switch to video). These clips depict him as a playful child, trips, and well-attended birthday parties. Looking back, Jean-Pierre recognizes that these parties were a big opportunity for the adults to get together and celebrate. The Marchants mostly socialized with people from similar backgrounds, and Jean-Pierre says that 'it was important for

my parents, who were trying to make a life in a new place, to associate with others who spoke their language'."

Physical description: 1 video file (20 min., 46 sec. ; 59 GB) : MOV, si.

Note [generalNote]:

Digitized from Super 8mm film.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-040/001(03) - 3 J.P Birthday 1 year Old 1976 : Part 2 of 4

Title: 3 J.P Birthday 1 year Old 1976 : Part 2 of 4

ID: 2018-040/001(03)

Date: 1976-1978 (date of creation)

Scope and content:

Item consists of a video clip recording from 1976 to 1978 featuring adults and children having a barbecue in a park, hanging out in a car, and meeting Santa Claus.

Project and donor(s) contributed description follows: "These clips show episodes from Jean-Pierre Marchant's childhood in the mid-1970s Montreal. His parents were immigrants, recently arrived from Argentina and Chile. Throughout Jean-Pierre's childhood, they documented the family's life with a Super 8 camera (and would later switch to video). These clips depict him as a playful child, trips, and well-attended birthday parties. Looking back, Jean-Pierre recognizes that these parties were a big opportunity for the adults to get together and celebrate. The Marchants mostly socialized with people from similar backgrounds, and Jean-Pierre says that "it was important for my parents, who were trying to make a life in a new place, to associate with others who spoke their language."

Physical description: 1 video file (2 min., 35 sec. ; 7.4 GB) : MOV, si.

Note [generalNote]:

Digitized from Super 8mm film.

Publication status:

Published

Access points:

- Moving images (documentary form)
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Item: 2018-040/001(04) - 3 J.P Birthday 1 year Old 1976 : Part 3 of 4

Title: 3 J.P Birthday 1 year Old 1976 : Part 3 of 4

ID: 2018-040/001(04)

Date: 1976-1978 (date of creation)

Scope and content:

Item consists of a video clip recording from 1976 to 1978 consists of several everyday moments including children playing in the snow during winter and by the pool during the summer, parties and celebrations, a trip to Niagara Falls, and a tour of a house for sale.

Project and donor(s) contributed description follows: "These clips show episodes from Jean-Pierre Marchant's childhood in the mid-1970s Montreal. His parents were immigrants, recently arrived from Argentina and Chile. Throughout Jean-Pierre's childhood, they documented the family's life with a Super 8 camera (and would later switch to video). These clips depict him as a playful child, trips, and well-attended birthday parties. Looking back, Jean-Pierre recognizes that these parties were a big opportunity for the adults to get together and celebrate. The Marchants mostly socialized with people from similar backgrounds, and Jean-Pierre says that 'it was important for my parents, who were trying to make a life in a new place, to associate with others who spoke their language.'"

Physical description: 1 video file (16 min., 51 sec. ; 47.9 GB) : MOV, si.

Note [generalNote]:

Digitized from Super 8mm film.

Publication status:

Published

Access points:

- Moving images (documentary form)
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Item: 2018-040/001(05) - 3 J.P Birthday 1 year Old 1976 : Part 4 of 4

Title: 3 J.P Birthday 1 year Old 1976 : Part 4 of 4

ID: 2018-040/001(05)

Date: 1976-1978 (date of creation)

Scope and content:

Item consists of a video clip recording from 1976 to 1978 with the first half consisting of children and adults gathered in a garage and backyard, and the second half capturing Niagara Falls during the wintertime.

Project and donor(s) contributed description follows: "These clips show episodes from Jean-Pierre Marchant's childhood in the mid-1970s Montreal. His parents were immigrants, recently arrived from Argentina and Chile. Throughout Jean-Pierre's childhood, they documented the family's life with a Super 8 camera (and would later switch to video). These clips depict him as a playful child, trips, and well-attended birthday parties. Looking back, Jean-Pierre recognizes that these parties were a big opportunity for the adults to get together and celebrate. The Marchants mostly socialized with people from similar backgrounds, and Jean-Pierre says that "it was important for my parents, who were trying to make a life in a new place, to associate with others who spoke their language."

Physical description: 1 video file (20 min., 11 sec. ; 56.6 GB) : MOV, si.

Note [generalNote]:

Digitized from Super 8mm film.

Publication status:

Published

Access points:

- Moving images (documentary form)
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