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Summary information

Repository:	York University Archives & Special Collections (CTASC)
Title:	James Tenney fonds
ID:	F0428
Date:	1946-2000, predominant 1956-2000 (date of creation)
Language:	English
Language:	Latin
Physical description:	4.64 m of textual records 1 audio cassette 208 audio reels 7 photographs

Administrative history / Biographical sketch

Note

James Tenney (1934-2006), composer and educator, was born in Silver City, New Mexico and grew up in Arizona and Colorado where he received his early training as a composer and pianist. He was educated at the University of Denver, the Juilliard School of Music and Bennington College where he received his BA in 1958. He received an MMus from the University of Illinois in 1961. His teachers included Chou Wen-chung, Kenneth Gaburo, Lejaren Hiller, Lionel Nowak, Carl Ruggles, Edward Steuermann and Edgard Varese. As a performer, he was the co-founder and conductor of the Tone Roads Chamber Ensemble in New York City from 1963-1970 and has performed with the ensembles of John Cage, Philip Glass, Harry Partch and Steve Reich, among others. He has long been interested in the field of computer and electronic music and, as such, worked with Max Matthew and others at the Bell Telephone Laboratories in the early 1960s to develop programs for computer sound-generation and composition. He is the author of numerous articles on musical acoustics, computer music, musical form and musical perception and is the author of "META-HODOS : a phenomenology of 20th century musical materials and an approach to the study of form," (1964, 1988), and "A history of consonance and dissonance," (1988). He taught in the Music Department at York University in Toronto, ON from 1976 until 2000 after teaching New School for Social Research, the California Institute for the Arts and other American schools. Tenney is a modern composer of orchestral, chamber, vocal, piano and electroacoustic music with over fifty works completed including "Quintext : five textures for string quartet and bass," "Sonata for ten wind instruments," and "Clang for orchestra." He has collaborated with Carolee Schneemann and Stan Brakhage on film projects and is an expert on the music of Conlon Nancarrow. He has also been commissioned by several organizations for compositions, has released several recordings of his compositions and arrangements and published numerous scores. Up to the time of his death on 24 August 2006, he was the Roy E. Disney Family Chair in Music in the School of Music at the California Institute of the Arts.

Scope and content

Fonds consists of material that documents Tenney's career as an composer, musician and academic and contains personal and professional correspondence with friends and colleagues including copies of letters received from such people as Carolee Schneeman, Steve Reich, Stan Brakhage and Lionel Nowak, among others, as well as correspondence with Bell Telephone Laboratories that documents his efforts in developing programs for computer sound-generation. It also contains records in the form of musical scores, computer outputs, programmes, clippings and sound recordings that document his musical output and material that documents Tenney's ongoing academic and professional interest in the fields of composition, music theory and electronic music, among others. There is also correspondence, photographs and other material that documents his relationship with his family and, in particular, his father.

Notes

Title notes

Immediate source of acquisition

Donated by James Tenney in 1978, 1998 and 2000 and by Roma Carlisle in 2006, and by the Tenney Estate in 2010.

Restrictions on access

No restrictions on access.

Related material

Related material may be found in The Music Gallery fonds (F0119).

Accruals

The fonds comprises the following accessions: 1978-018, 1998-038, 2000-045, 2006-047, 2010-050. Further accruals may be expected.

Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final

Access points

- Textual record (documentary form)
 - Sound recording (documentary form)
 - Graphic material (documentary form)
 - Arts and culture (subject)
 - Music (subject)
-

Collection holdings

Series: F0428-S00329 - Correspondence files

Title: Correspondence files

ID: F0428-S00329

Date: 1954-2000 (date of creation)

Scope and content:

Series consists of personal and professional correspondence including copies of letters received by Tenney from friends and colleagues including Carolee Schneeman, Lionel Nowak, John Pierce, Morton Feldman, John Cage, Steve Reich, Warren Burt, Phil Corner, Malcolm Goldstein, Edgard Varese, Stan Brakhage, Peter Garland and Gayle Young, among others. It also includes correspondence generated in his various professional capacities at educational institutions such as Yale University, the Polytechnic Institute of Brooklyn and Bennington College as well as correspondence, which documents his relationship and work with Bell Telephone Laboratories in developing programs for computer sound-generation, the Institute for Studies in American Music, the Canadian Music Centre and musical organizations or institutions.

Physical description: 1.03 m of textual records
5 photographs

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: F0428-S00329-1998-038/001(01) - [Personal and professional correspondence :] Last Supper picture [photograph]

Title: [Personal and professional correspondence :] Last Supper picture [photograph]

ID: F0428-S00329-1998-038/001(01)

Physical description: 1 photograph

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: F0428-S00329-1998-038/001(10) - Personal correspondence [includes correspondence with John Kirkpatrick, John Pierce, Stever Reich and John Cage among others]

Title: Personal correspondence [includes correspondence with John Kirkpatrick, John Pierce, Stever Reich and John Cage among others]

ID: F0428-S00329-1998-038/001(10)

Date: 1970-1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(11) - [Personal and professional correspondence :] Letters from Annie [Ann Holloway], personal

Title: [Personal and professional correspondence :] Letters from Annie [Ann Holloway], personal

ID: F0428-S00329-1998-038/001(11)

Date: 1973-1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(12) - [Personal and professional correspondence :] Stan Brakhage [includes poems and notes by Brakhage]

Title: [Personal and professional correspondence :] Stan Brakhage [includes poems and notes by Brakhage]

ID: F0428-S00329-1998-038/001(12)

Date: [ca. 1953-1969] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(13) - [Personal and professional correspondence :] Stan Brakhage, correspondence

Title: [Personal and professional correspondence :] Stan Brakhage, correspondence

ID: F0428-S00329-1998-038/001(13)

Date: 1985-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(14) - [Personal and professional correspondence :] Michael Byron

Title: [Personal and professional correspondence :] Michael Byron

ID: F0428-S00329-1998-038/001(14)

Date: 1973-1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(15) - [Personal and professional correspondence :] Phil Corner

Title: [Personal and professional correspondence :] Phil Corner

ID: F0428-S00329-1998-038/001(15)

Date: 1972-1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(16) - [Personal and professional correspondence :] Philip Corner: "Etudes for Non-Pianist" original composition

Title: [Personal and professional correspondence :] Philip Corner: "Etudes for Non-Pianist" original composition

ID: F0428-S00329-1998-038/001(16)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(17) - [Personal and professional correspondence :] Nancarrow-Amirkhanian

Title: [Personal and professional correspondence :] Nancarrow-Amirkhanian

ID: F0428-S00329-1998-038/001(17)

Date: 1978-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(18) - [Personal and professional correspondence :] Nam June Paik

Title: [Personal and professional correspondence :] Nam June Paik

ID: F0428-S00329-1998-038/001(18)

Date: 1968 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(19) - [Personal and professional correspondence :] Letters from ex-students

Title: [Personal and professional correspondence :] Letters from ex-students

ID: F0428-S00329-1998-038/001(19)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(02) - [Personal and professional correspondence :] The List : Independent Curators Incorporated

Title: [Personal and professional correspondence :] The List : Independent Curators Incorporated

ID: F0428-S00329-1998-038/001(02)

Date: 1976-1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(20) - [Personal and professional correspondence :] Brakhage, letters

Title: [Personal and professional correspondence :] Brakhage, letters

ID: F0428-S00329-1998-038/001(20)

Date: 1953-1970 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(03) - [Personal and professional correspondence :] Yale correspondence, professional correspondence in and out [includes correspondence with Bell Telephone Laboratories, John Pierce and the National Science Foundation as well as a draft of "An Experimental Investigation of Timbre" by Tenney]

Title: [Personal and professional correspondence :] Yale correspondence, professional correspondence in and out [includes correspondence with Bell Telephone Laboratories, John Pierce

and the National Science Foundation as well as a draft of "An Experimental Investigation of Timbre" by Tenney]

ID: F0428-S00329-1998-038/001(03)

Date: 1961-1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(04) - [Personal and professional correspondence :] Yale correspondence, professional correspondence in and out [includes correspondence with Bell Telephone Laboratories and others]

Title: [Personal and professional correspondence :] Yale correspondence, professional correspondence in and out [includes correspondence with Bell Telephone Laboratories and others]

ID: F0428-S00329-1998-038/001(04)

Date: 1965-1966 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(05) - Professional correspondence, PIB (Polytechnic Institute of Brooklyn) and New York

Title: Professional correspondence, PIB (Polytechnic Institute of Brooklyn) and New York

ID: F0428-S00329-1998-038/001(05)

Date: 1966-1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(06) - Professional correspondence [includes correspondence with the Kronos Quartet, York University, Gavin Bryars and others]

Title: Professional correspondence [includes correspondence with the Kronos Quartet, York University, Gavin Bryars and others]

ID: F0428-S00329-1998-038/001(06)

Date: 1970-1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(07) - Professional correspondence

Title: Professional correspondence

ID: F0428-S00329-1998-038/001(07)

Date: 1976-1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(08) - Professional correspondence [includes correspondence with Steve Reich, Reich Music Foundation, York University among others]

Title: Professional correspondence [includes correspondence with Steve Reich, Reich Music Foundation, York University among others]

ID: F0428-S00329-1998-038/001(08)

Date: 1978-1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/001(09) - Personal correspondence [includes correspondence with Harry Partch, Edgard Varese, George Brecht, John Pierce, John Kirkpatrick and John Cage among others]

Title: Personal correspondence [includes correspondence with Harry Partch, Edgard Varese, George Brecht, John Pierce, John Kirkpatrick and John Cage among others]

ID: F0428-S00329-1998-038/001(09)

Date: 1954-1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/002(01) - Peter Garland, correspondence and writings

Title: Peter Garland, correspondence and writings

ID: F0428-S00329-1998-038/002(01)

Date: 1984-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/002(02) - Peter Garland, correspondence and writings

Title: Peter Garland, correspondence and writings

ID: F0428-S00329-1998-038/002(02)

Date: 1971-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(01) - [Alphabetical correspondence and subject files :] Correspondence, A

Title: [Alphabetical correspondence and subject files :] Correspondence, A

ID: F0428-S00329-1998-038/003(01)

Date: 1985-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(10) - [Alphabetical correspondence and subject files :] Bennington College Chorus

Title: [Alphabetical correspondence and subject files :] Bennington College Chorus

ID: F0428-S00329-1998-038/003(10)

Date: 1984-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(11) - [Alphabetical correspondence and subject files :] William Brooks

Title: [Alphabetical correspondence and subject files :] William Brooks

ID: F0428-S00329-1998-038/003(11)

Date: 1983-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(12) - [Alphabetical correspondence and subject files :] Canadian Council Jury

Title: [Alphabetical correspondence and subject files :] Canadian Council Jury

ID: F0428-S00329-1998-038/003(12)

Date: May and Nov. 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(13) - [Alphabetical correspondence and subject files :] Canadian Music Centre

Title: [Alphabetical correspondence and subject files :] Canadian Music Centre

ID: F0428-S00329-1998-038/003(13)

Date: 1982-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(14) - [Alphabetical correspondence and subject files :] Cold Blue

Title: [Alphabetical correspondence and subject files :] Cold Blue

ID: F0428-S00329-1998-038/003(14)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(15) - [Alphabetical correspondence and subject files :] Concordia Electroacoustic Composition Group

Title: [Alphabetical correspondence and subject files :] Concordia Electroacoustic Composition Group

ID: F0428-S00329-1998-038/003(15)

Date: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(16) - [Alphabetical correspondence and subject files :] CRI (Composers Recordings Inc.)

Title: [Alphabetical correspondence and subject files :] CRI (Composers Recordings Inc.)

ID: F0428-S00329-1998-038/003(16)

Date: 1982-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(17) - [Alphabetical correspondence and subject files :] Correspondence, D to L

Title: [Alphabetical correspondence and subject files :] Correspondence, D to L

ID: F0428-S00329-1998-038/003(17)

Date: 1980-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(18) - [Alphabetical correspondence and subject files :] Anita Feldman

Title: [Alphabetical correspondence and subject files :] Anita Feldman

ID: F0428-S00329-1998-038/003(18)

Date: 1983-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(19) - [Alphabetical correspondence and subject files :] Betty Freeman

Title: [Alphabetical correspondence and subject files :] Betty Freeman

ID: F0428-S00329-1998-038/003(19)

Date: 1985-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(02) - [Alphabetical correspondence and subject files :] American Musical Festival of Microtonal Music

Title: [Alphabetical correspondence and subject files :] American Musical Festival of Microtonal Music

ID: F0428-S00329-1998-038/003(02)

Date: 1982-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(20) - [Alphabetical correspondence and subject files :] Robin Freeman

Title: [Alphabetical correspondence and subject files :] Robin Freeman

ID: F0428-S00329-1998-038/003(20)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(21) - [Alphabetical correspondence and subject files :] Frog Peak Music

Title: [Alphabetical correspondence and subject files :] Frog Peak Music

ID: F0428-S00329-1998-038/003(21)

Date: 1987-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(22) - [Alphabetical correspondence and subject files :] Fromm Foundation

Title: [Alphabetical correspondence and subject files :] Fromm Foundation

ID: F0428-S00329-1998-038/003(22)

Date: 1983-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(23) - [Alphabetical correspondence and subject files :] Fernando Grillo

Title: [Alphabetical correspondence and subject files :] Fernando Grillo

ID: F0428-S00329-1998-038/003(23)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(24) - [Alphabetical correspondence and subject files :] Haines

Title: [Alphabetical correspondence and subject files :] Haines

ID: F0428-S00329-1998-038/003(24)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(25) - [Alphabetical correspondence and subject files :] Jacqueline Humbert

Title: [Alphabetical correspondence and subject files :] Jacqueline Humbert

ID: F0428-S00329-1998-038/003(25)

Date: 1977-1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(26) - [Alphabetical correspondence and subject files :] Institute for Studies in American Music

Title: [Alphabetical correspondence and subject files :] Institute for Studies in American Music

ID: F0428-S00329-1998-038/003(26)

Date: 1974-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(27) - [Alphabetical correspondence and subject files :] International Symposium on Electronic Art

Title: [Alphabetical correspondence and subject files :] International Symposium on Electronic Art

ID: F0428-S00329-1998-038/003(27)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(28) - [Alphabetical correspondence and subject files :] Journal of Music Theory

Title: [Alphabetical correspondence and subject files :] Journal of Music Theory

ID: F0428-S00329-1998-038/003(28)

Date: 1981-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(29) - [Alphabetical correspondence and subject files :] Kolsteeg

Title: [Alphabetical correspondence and subject files :] Kolsteeg

ID: F0428-S00329-1998-038/003(29)

Date: 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(03) - [Alphabetical correspondence and subject files :] American Music Centre

Title: [Alphabetical correspondence and subject files :] American Music Centre

ID: F0428-S00329-1998-038/003(03)

Date: 1986-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(30) - [Alphabetical correspondence and subject files :] Correspondence, M-S

Title: [Alphabetical correspondence and subject files :] Correspondence, M-S

ID: F0428-S00329-1998-038/003(30)

Date: 1975-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(31) - [Alphabetical correspondence and subject files :] 22nd Merzgedicht - Mac Low

Title: [Alphabetical correspondence and subject files :] 22nd Merzgedicht - Mac Low

ID: F0428-S00329-1998-038/003(31)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(32) - [Alphabetical correspondence and subject files :] Gordon Monahan

Title: [Alphabetical correspondence and subject files :] Gordon Monahan

ID: F0428-S00329-1998-038/003(32)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(33) - [Alphabetical correspondence and subject files :] Newcomp Big

Title: [Alphabetical correspondence and subject files :] Newcomp Big

ID: F0428-S00329-1998-038/003(33)

Date: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(34) - [Alphabetical correspondence and subject files :] John R. Pierce

Title: [Alphabetical correspondence and subject files :] John R. Pierce

ID: F0428-S00329-1998-038/003(34)

Date: 1982-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(35) - [Alphabetical correspondence and subject files :] Perspectives of New Music

Title: [Alphabetical correspondence and subject files :] Perspectives of New Music

ID: F0428-S00329-1998-038/003(35)

Date: 1983-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(36) - [Alphabetical correspondence and subject files :] Princeton University

Title: [Alphabetical correspondence and subject files :] Princeton University

ID: F0428-S00329-1998-038/003(36)

Date: 1984-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(37) - [Alphabetical correspondence and subject files :] PRO/Am Music Resources

Title: [Alphabetical correspondence and subject files :] PRO/Am Music Resources

ID: F0428-S00329-1998-038/003(37)

Date: 1984-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(38) - [Alphabetical correspondence and subject files :] Relache

Title: [Alphabetical correspondence and subject files :] Relache

ID: F0428-S00329-1998-038/003(38)

Date: 1984-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(39) - [Alphabetical correspondence and subject files :] Soundings Press

Title: [Alphabetical correspondence and subject files :] Soundings Press

ID: F0428-S00329-1998-038/003(39)

Date: 1980-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(04) - [Alphabetical correspondence and subject files :] Charles Ames

Title: [Alphabetical correspondence and subject files :] Charles Ames

ID: F0428-S00329-1998-038/003(04)

Date: 1983-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(40) - [Alphabetical correspondence and subject files :] Stuart Smith

Title: [Alphabetical correspondence and subject files :] Stuart Smith

ID: F0428-S00329-1998-038/003(40)

Date: 1984-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(41) - [Alphabetical correspondence and subject files :] Tom Johnson

Title: [Alphabetical correspondence and subject files :] Tom Johnson

ID: F0428-S00329-1998-038/003(41)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(42) - [Alphabetical correspondence and subject files :] Daniel Wolf

Title: [Alphabetical correspondence and subject files :] Daniel Wolf

ID: F0428-S00329-1998-038/003(42)

Date: 1984-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(43) - [Alphabetical correspondence and subject files :] Work With Dancers Co.

Title: [Alphabetical correspondence and subject files :] Work With Dancers Co.

ID: F0428-S00329-1998-038/003(43)

Date: 1980-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(44) - [Alphabetical correspondence and subject files :] Gayle Young

Title: [Alphabetical correspondence and subject files :] Gayle Young

ID: F0428-S00329-1998-038/003(44)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(45) - [Alphabetical correspondence and subject files :] Correspondence, T-Z

Title: [Alphabetical correspondence and subject files :] Correspondence, T-Z

ID: F0428-S00329-1998-038/003(45)

Date: 1981-1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(05) - [Alphabetical correspondence and subject files :] American Society of Composers, Authors and Publishers

Title: [Alphabetical correspondence and subject files :] American Society of Composers, Authors and Publishers

ID: F0428-S00329-1998-038/003(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(06) - [Alphabetical correspondence and subject files :] Correspondence, B and C

Title: [Alphabetical correspondence and subject files :] Correspondence, B and C

ID: F0428-S00329-1998-038/003(06)

Date: 1975-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(07) - [Alphabetical correspondence and subject files :] Ellen Band

Title: [Alphabetical correspondence and subject files :] Ellen Band

ID: F0428-S00329-1998-038/003(07)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(08) - [Alphabetical correspondence and subject files :] Bell Labs

Title: [Alphabetical correspondence and subject files :] Bell Labs

ID: F0428-S00329-1998-038/003(08)

Date: 1981-1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/003(09) - [Alphabetical correspondence and subject files :] Bennington College

Title: [Alphabetical correspondence and subject files :] Bennington College

ID: F0428-S00329-1998-038/003(09)

Date: 1982-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/049(01) - [Claudia] correspondence

Title: [Claudia] correspondence

ID: F0428-S00329-1998-038/049(01)

Date: 1968 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/049(02) - Loose correspondence

Title: Loose correspondence

ID: F0428-S00329-1998-038/049(02)

Date: [1965?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/049(03) - Carolee Schneemann, writing, published material

Title: Carolee Schneemann, writing, published material

ID: F0428-S00329-1998-038/049(03)

Date: 1956-1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/049(04) - Carolee Schneemann, correspondence

Title: Carolee Schneemann, correspondence

ID: F0428-S00329-1998-038/049(04)

Date: [1955-1976?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/049(05) - Photographs - Carolee Schneemann?

Title: Photographs - Carolee Schneemann?

ID: F0428-S00329-1998-038/049(05)

Date: [1955-1960?] (date of creation)

Physical description: 1 photograph

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: F0428-S00329-1998-038/050(10) - [Oversize :] 3 cardboard sheets with circle scores

Title: [Oversize :] 3 cardboard sheets with circle scores

ID: F0428-S00329-1998-038/050(10)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/050(11) - [Oversize :] 21 large thin paper sheets with circle scores Note : The above two listings, (10) and (11), are prints made by Stephan Von Huene. These are made from the 3 plastic circles described in (06), (07) and (08). The prints are artwork. They were created to go with the mechanical drum in a sound sculpture.

Title: [Oversize :] 21 large thin paper sheets with circle scores Note : The above two listings, (10) and (11), are prints made by Stephan Von Huene. These are made from the 3 plastic circles described in (06), (07) and (08). The prints are artwork. They were created to go with the mechanical drum in a sound sculpture.

ID: F0428-S00329-1998-038/050(11)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/050(02) - [Oversize :] "Spectral Canon for Conlon Nancarrow" by James Tenney, piano roll

Title: [Oversize :] "Spectral Canon for Conlon Nancarrow" by James Tenney, piano roll

ID: F0428-S00329-1998-038/050(02)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/050(03) - [Oversize :] Large roll of graph paper [ca. 0.7m x 3.0m] with sub-titles : A. Nebular creation and Galactic condensation B. Planetary coolings ; chemical reactions C. Beginnings of life D. no title, a plan or exploration for a composition

Title: [Oversize :] Large roll of graph paper [ca. 0.7m x 3.0m] with sub-titles : A. Nebular creation and Galactic condensation B. Planetary coolings ; chemical reactions C. Beginnings of life D. no title, a plan or exploration for a composition

ID: F0428-S00329-1998-038/050(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/050(04) - [Oversize :] "3 Songs (II)" : drawing by Alison Knowles, [ca. 3m x 1m]

Title: [Oversize :] "3 Songs (II)" : drawing by Alison Knowles, [ca. 3m x 1m]

ID: F0428-S00329-1998-038/050(04)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/050(05) - [Oversize :] I hard plastic disc (supporting disc for 3 thin plastic discs below0, [ca. 0.75m]

Title: [Oversize :] I hard plastic disc (supporting disc for 3 thin plastic discs below0, [ca. 0.75m]

ID: F0428-S00329-1998-038/050(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/050(06) - [Oversize :] 1 large plastic music disc [ca. 0.75m] : "Wake for Charles Ives"

Title: [Oversize :] 1 large plastic music disc [ca. 0.75m] : "Wake for Charles Ives"

ID: F0428-S00329-1998-038/050(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/050(07) - [Oversize :] 1 large plastic music disc [ca. 0.75m] : "Tempest"

Title: [Oversize :] 1 large plastic music disc [ca. 0.75m] : "Tempest"

ID: F0428-S00329-1998-038/050(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/050(08) - [Oversize :] 1 large plastic music disc [ca. 0.75m] : "The Popcorn Effect" Note : The plastic discs itemized above in (06), (07) and (08) contain code which was played by a mechanical drum. These input control discs are a mechanism for controlling the mechanical drum. The drum was used to produce the above 3 pieces. Stephan Von Huene built this drum as a sound sculpture.

Title: [Oversize :] 1 large plastic music disc [ca. 0.75m] : "The Popcorn Effect" Note : The plastic discs itemized above in (06), (07) and (08) contain code which was played by a mechanical drum. These input control discs are a mechanism for controlling the mechanical drum. The drum was used to produce the above 3 pieces. Stephan Von Huene built this drum as a sound sculpture.

ID: F0428-S00329-1998-038/050(08)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-1998-038/050(09) - [Oversize :] "Rune" for Lauren and the Nexus Percussion Ensemble ; 40p (21 sheets of vellum)

Title: [Oversize :] "Rune" for Lauren and the Nexus Percussion Ensemble ; 40p (21 sheets of vellum)

ID: F0428-S00329-1998-038/050(09)

Date: Sept. 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(01) - Correspondence [includes correspondence with Carolee Schneemann, Lionel Nowak and John Pierce among others]

Title: Correspondence [includes correspondence with Carolee Schneemann, Lionel Nowak and John Pierce among others]

ID: F0428-S00329-2000-045/001(01)

Date: 1976-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(10) - Warren Burt

Title: Warren Burt

ID: F0428-S00329-2000-045/001(10)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(11) - Phil Corner

Title: Phil Corner

ID: F0428-S00329-2000-045/001(11)

Date: 1970-1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(12) - Phil Corner

Title: Phil Corner

ID: F0428-S00329-2000-045/001(12)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(13) - Phil Corner

Title: Phil Corner

ID: F0428-S00329-2000-045/001(13)

Date: 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(14) - For Jim

Title: For Jim

ID: F0428-S00329-2000-045/001(14)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(15) - From music course, Phil Corner

Title: From music course, Phil Corner

ID: F0428-S00329-2000-045/001(15)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(16) - Peter Garland

Title: Peter Garland

ID: F0428-S00329-2000-045/001(16)

Date: 1987-1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(17) - Malcolm Goldstein

Title: Malcolm Goldstein

ID: F0428-S00329-2000-045/001(17)

Date: 1959-1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(18) - Malcolm Goldstein

Title: Malcolm Goldstein

ID: F0428-S00329-2000-045/001(18)

Date: 1988-1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(19) - Larry Polansky

Title: Larry Polansky

ID: F0428-S00329-2000-045/001(19)

Date: 1981-1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(02) - Personal correspondence [includes correspondence with Morton Feldman, John Cage, Lionel Nowak, Steve Reich and Gayle Young among others]

Title: Personal correspondence [includes correspondence with Morton Feldman, John Cage, Lionel Nowak, Steve Reich and Gayle Young among others]

ID: F0428-S00329-2000-045/001(02)

Date: 1978-1986 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(20) - Carollee Schneemann

Title: Carollee Schneemann

ID: F0428-S00329-2000-045/001(20)

Date: 1982-1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(21) - Ezra Sims

Title: Ezra Sims

ID: F0428-S00329-2000-045/001(21)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(22) - James Tenney playing the kithara [scanned photograph]

Title: James Tenney playing the kithara [scanned photograph]

ID: F0428-S00329-2000-045/001(22)

Physical description: 1 photograph

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: F0428-S00329-2000-045/001(23) - Yi Jing Jitterbug

Title: Yi Jing Jitterbug

ID: F0428-S00329-2000-045/001(23)

Date: 1989-1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(24) - Kasemeb, Yi Jing Jitterbug

Title: Kasemeb, Yi Jing Jitterbug

ID: F0428-S00329-2000-045/001(24)

Date: 1982-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(25) - The Chalmers Awards

Title: The Chalmers Awards

ID: F0428-S00329-2000-045/001(25)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(03) - Personal correspondence [includes correspondence with Morton Feldman, John Cage, Lionel Nowak, Steve Reich and Gayle Young among others]

Title: Personal correspondence [includes correspondence with Morton Feldman, John Cage, Lionel Nowak, Steve Reich and Gayle Young among others]

ID: F0428-S00329-2000-045/001(03)

Date: 1978-1986 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(04) - Correspondence

Title: Correspondence

ID: F0428-S00329-2000-045/001(04)

Date: 1984-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(05) - Personal correspondence

Title: Personal correspondence

ID: F0428-S00329-2000-045/001(05)

Date: 1986-1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(06) - Letters

Title: Letters

ID: F0428-S00329-2000-045/001(06)

Date: 1989-1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(07) - Correspondence

Title: Correspondence

ID: F0428-S00329-2000-045/001(07)

Date: 1991-2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(08) - Correspondence, pieces submitted to Tenney

Title: Correspondence, pieces submitted to Tenney

ID: F0428-S00329-2000-045/001(08)

Date: 1992-1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2000-045/001(09) - Personal correspondence

Title: Personal correspondence

ID: F0428-S00329-2000-045/001(09)

Date: 1994-2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2006-047/001(01) - Correspondence : Jo Ann Tenney to Carl Tenney

Title: Correspondence : Jo Ann Tenney to Carl Tenney

ID: F0428-S00329-2006-047/001(01)

Date: 1948 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2006-047/001(02) - Jo Ann Tenney : photograph

Title: Jo Ann Tenney : photograph

ID: F0428-S00329-2006-047/001(02)

Date: 1955 (date of creation)

Physical description: 1 photograph

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: F0428-S00329-2006-047/001(03) - Correspondence : Carl Tenney to Jim Tenney

Title: Correspondence : Carl Tenney to Jim Tenney

ID: F0428-S00329-2006-047/001(03)

Date: 1960-1968 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2006-047/001(04) - Carl Tenney : photograph

Title: Carl Tenney : photograph

ID: F0428-S00329-2006-047/001(04)

Physical description: 1 photograph

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: F0428-S00329-2006-047/001(05) - Correspondence : Alivia [Tenney] to Jim Tenney and Carolee Schneeman

Title: Correspondence : Alivia [Tenney] to Jim Tenney and Carolee Schneeman

ID: F0428-S00329-2006-047/001(05)

Date: 1961 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2006-047/001(06) - Letter from Donovan E. Speaker to Jim Tenney re. the estate of Carl Tenney

Title: Letter from Donovan E. Speaker to Jim Tenney re. the estate of Carl Tenney

ID: F0428-S00329-2006-047/001(06)

Date: 1 Feb. 1970 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2006-047/001(07) - Notes and drafts by Carl Tenney

Title: Notes and drafts by Carl Tenney

ID: F0428-S00329-2006-047/001(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2006-047/001(08) - "IS" : correction copy of manuscript draft by Carl Tenney

Title: "IS" : correction copy of manuscript draft by Carl Tenney

ID: F0428-S00329-2006-047/001(08)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00329-2006-047/001(09) - "IS" : correction copy of manuscript draft by Carl Tenney

Title: "IS" : correction copy of manuscript draft by Carl Tenney

ID: F0428-S00329-2006-047/001(09)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Series: F0428-S00330 - Musical scores

Title: Musical scores

ID: F0428-S00330

Date: 1953-2000 (date of creation)

Scope and content:

Series consists of copies of drafts and completed copies of Tenney's musical scores in various formats including manuscript and computer generated form. Among the compositions included in the series are "Poem for flute," "Sonata for 10 wind instruments," "Canon for bass quartet," "Thirteen ways of looking at a blackbird," "Quiet fan for Erik Satie," "Essay # 3 for string orchestra," "Quintext," and "Changes : 64 studies" among others.

Physical description: 1.64 m of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(01) - Music Scores by Tenney : Music exercise notebooks

Title: Music Scores by Tenney : Music exercise notebooks

ID: F0428-S00330-1978-018/001(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(10) - Music Scores by Tenney : for Viola

Title: Music Scores by Tenney : for Viola

ID: F0428-S00330-1978-018/001(10)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(11) - Music Scores by Tenney : 4 Inventions for Piano

Title: Music Scores by Tenney : 4 Inventions for Piano

ID: F0428-S00330-1978-018/001(11)

Date: 1953-1954 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(12) - Music Scores by Tenney : Orchestral Variations

Title: Music Scores by Tenney : Orchestral Variations

ID: F0428-S00330-1978-018/001(12)

Date: [1954 or 1955] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(13) - Music Scores by Tenney : Poem for a flute

Title: Music Scores by Tenney : Poem for a flute

ID: F0428-S00330-1978-018/001(13)

Date: 1955 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(14) - Music Scores by Tenney : String Quartet in One Movement

Title: Music Scores by Tenney : String Quartet in One Movement

ID: F0428-S00330-1978-018/001(14)

Date: 1955 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(15) - Music Scores by Tenney : Variations, in A on a theme by my father for Piano

Title: Music Scores by Tenney : Variations, in A on a theme by my father for Piano

ID: F0428-S00330-1978-018/001(15)

Date: 1955 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(16) - Music Scores by Tenney : From the "Blue Books"

Title: Music Scores by Tenney : From the "Blue Books"

ID: F0428-S00330-1978-018/001(16)

Date: 1956 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(17) - Music Scores by Tenney : "Improvisation" for 8 instruments

Title: Music Scores by Tenney : "Improvisation" for 8 instruments

ID: F0428-S00330-1978-018/001(17)

Date: 1956 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(18) - Music Scores by Tenney : Improvisation for cello

Title: Music Scores by Tenney : Improvisation for cello

ID: F0428-S00330-1978-018/001(18)

Date: 1956 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(19) - Music Scores by Tenney : Essay #1 for Ten Wind Instruments

Title: Music Scores by Tenney : Essay #1 for Ten Wind Instruments

ID: F0428-S00330-1978-018/001(19)

Date: 1955-1956 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(02) - Music Scores by Tenney : Alkibiades by Robert Kelly, music by James Tenney

Title: Music Scores by Tenney : Alkibiades by Robert Kelly, music by James Tenney

ID: F0428-S00330-1978-018/001(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(20) - Music Scores by Tenney : Essay #2 for chamber orchestra

Title: Music Scores by Tenney : Essay #2 for chamber orchestra

ID: F0428-S00330-1978-018/001(20)

Date: [1956?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(03) - Music Scores by Tenney : for Bassoon

Title: Music Scores by Tenney : for Bassoon

ID: F0428-S00330-1978-018/001(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(04) - Music Scores by Tenney : Faust

Title: Music Scores by Tenney : Faust

ID: F0428-S00330-1978-018/001(04)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(05) - Music Scores by Tenney : Motet

Title: Music Scores by Tenney : Motet

ID: F0428-S00330-1978-018/001(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(06) - Music Scores by Tenney : Motet for flute, oboe, cello

Title: Music Scores by Tenney : Motet for flute, oboe, cello

ID: F0428-S00330-1978-018/001(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(07) - Music Scores by Tenney : Music for the film, "Unglassed windows cast a terrible reflection"

Title: Music Scores by Tenney : Music for the film, "Unglassed windows cast a terrible reflection"

ID: F0428-S00330-1978-018/001(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(08) - Music Scores by Tenney : Study for Quintext V

Title: Music Scores by Tenney : Study for Quintext V

ID: F0428-S00330-1978-018/001(08)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/001(09) - Music Scores by Tenney : Trio for flute, oboe, clarinet in A

Title: Music Scores by Tenney : Trio for flute, oboe, clarinet in A

ID: F0428-S00330-1978-018/001(09)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(01) - Music Scores by Tenney : Essay #3 for Chamber Orchestra (printed)

Title: Music Scores by Tenney : Essay #3 for Chamber Orchestra (printed)

ID: F0428-S00330-1978-018/002(01)

Date: 1957 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(10) - Music Scores by Tenney : Sonata for Nine Wind Instruments (manuscript and paste-up)

Title: Music Scores by Tenney : Sonata for Nine Wind Instruments (manuscript and paste-up)

ID: F0428-S00330-1978-018/002(10)

Date: 1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(11) - Music Scores by Tenney : Sonata for Ten Wind Instruments

Title: Music Scores by Tenney : Sonata for Ten Wind Instruments

ID: F0428-S00330-1978-018/002(11)

Date: 1959-1960 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(12) - Music Scores by Tenney : Sonata for Ten Wind Instruments

Title: Music Scores by Tenney : Sonata for Ten Wind Instruments

ID: F0428-S00330-1978-018/002(12)

Date: 1959-1960 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

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Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(13) - Music Scores by Tenney : String Quartet

Title: Music Scores by Tenney : String Quartet

ID: F0428-S00330-1978-018/002(13)

Date: 1960 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(14) - Music Scores by Tenney : Stockastic Quartet for Strings

Title: Music Scores by Tenney : Stockastic Quartet for Strings

ID: F0428-S00330-1978-018/002(14)

Date: 1963 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(15) - Music Scores by Tenney : For Varese

Title: Music Scores by Tenney : For Varese

ID: F0428-S00330-1978-018/002(15)

Date: 1966 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(16) - Music Scores by Tenney : Rags -- original manuscripts (includes: Milk and Honey (Meille's Rag), Raggedy Ann, and Tangled Rag)

Title: Music Scores by Tenney : Rags -- original manuscripts (includes: Milk and Honey (Meille's Rag), Raggedy Ann, and Tangled Rag)

ID: F0428-S00330-1978-018/002(16)

Date: 1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(02) - Music Scores by Tenney : Essay #3 for Chamber Orchestra

Title: Music Scores by Tenney : Essay #3 for Chamber Orchestra

ID: F0428-S00330-1978-018/002(02)

Date: [1957] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(03) - Music Scores by Tenney : Essay #3 for Chamber Orchestra

Title: Music Scores by Tenney : Essay #3 for Chamber Orchestra

ID: F0428-S00330-1978-018/002(03)

Date: 1957 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(04) - Music Scores by Tenney : Thirteen Ways of Looking at a Blackbird, by Wallace Stevens, music by James Tenney

Title: Music Scores by Tenney : Thirteen Ways of Looking at a Blackbird, by Wallace Stevens, music by James Tenney

ID: F0428-S00330-1978-018/002(04)

Date: [ca. 1958] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(05) - Music Scores by Tenney : Thirteen Ways of Looking at a Blackbird (printed)

Title: Music Scores by Tenney : Thirteen Ways of Looking at a Blackbird (printed)

ID: F0428-S00330-1978-018/002(05)

Date: 1958 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(06) - Music Scores by Tenney : For viola

Title: Music Scores by Tenney : For viola

ID: F0428-S00330-1978-018/002(06)

Date: 1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(07) - Music Scores by Tenney : Monody for solo clarinet

Title: Music Scores by Tenney : Monody for solo clarinet

ID: F0428-S00330-1978-018/002(07)

Date: 1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(08) - Music Scores by Tenney : Sonata for Nine Wind Instruments (printed)

Title: Music Scores by Tenney : Sonata for Nine Wind Instruments (printed)

ID: F0428-S00330-1978-018/002(08)

Date: 1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/002(09) - Music Scores by Tenney : Sonata for Nine Wind Instruments (printed with revisions)

Title: Music Scores by Tenney : Sonata for Nine Wind Instruments (printed with revisions)

ID: F0428-S00330-1978-018/002(09)

Date: 1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(01) - Music Scores by Tenney : Postal pieces : sketches, proof, negatives

Title: Music Scores by Tenney : Postal pieces : sketches, proof, negatives

ID: F0428-S00330-1978-018/003(01)

Date: [197-] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(10) - Music Scores by Tenney : Crystal Canon for Edgard Varese, for four snare drums (drafts)

Title: Music Scores by Tenney : Crystal Canon for Edgard Varese, for four snare drums (drafts)

ID: F0428-S00330-1978-018/003(10)

Date: 1974-1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(11) - Music Scores by Tenney : Crystal Canon for Edgard Varese, for four snare drums

Title: Music Scores by Tenney : Crystal Canon for Edgard Varese, for four snare drums

ID: F0428-S00330-1978-018/003(11)

Date: 1974-1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(12) - Music Scores by Tenney : Hocket for Henry Cowell, for four bass drums

Title: Music Scores by Tenney : Hocket for Henry Cowell, for four bass drums

ID: F0428-S00330-1978-018/003(12)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(13) - Music Scores by Tenney : Spectral Canon for Conlon Nancarrow (computer calculations)

Title: Music Scores by Tenney : Spectral Canon for Conlon Nancarrow (computer calculations)

ID: F0428-S00330-1978-018/003(13)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(14) - Music Scores by Tenney : Harmonium : York Ensemble version (hand written)

Title: Music Scores by Tenney : Harmonium : York Ensemble version (hand written)

ID: F0428-S00330-1978-018/003(14)

Date: [ca. 1976] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(15) - Music Scores by Tenney : Harmonium #1 for large orchestra

Title: Music Scores by Tenney : Harmonium #1 for large orchestra

ID: F0428-S00330-1978-018/003(15)

Date: 1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(16) - Music Scores by Tenney : Blues : first York version

Title: Music Scores by Tenney : Blues : first York version

ID: F0428-S00330-1978-018/003(16)

Date: 1976-1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(17) - Music Scores by Tenney : Chromatic Canon, Band, 'Hey, When I Sing this Song...'

Title: Music Scores by Tenney : Chromatic Canon, Band, 'Hey, When I Sing this Song...'

ID: F0428-S00330-1978-018/003(17)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(02) - Music Scores by Tenney : Quiet Fan for Erik Satie (1st. Version)

Title: Music Scores by Tenney : Quiet Fan for Erik Satie (1st. Version)

ID: F0428-S00330-1978-018/003(02)

Date: 1970 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(03) - Music Scores by Tenney : Maple Leaf for 13 Instruments

Title: Music Scores by Tenney : Maple Leaf for 13 Instruments

ID: F0428-S00330-1978-018/003(03)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(04) - Music Scores by Tenney : Canon for Bass Quartet

Title: Music Scores by Tenney : Canon for Bass Quartet

ID: F0428-S00330-1978-018/003(04)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(05) - Music Scores by Tenney : Phrygian Mode

Title: Music Scores by Tenney : Phrygian Mode

ID: F0428-S00330-1978-018/003(05)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(06) - Music Scores by Tenney : Chorales for Orchestra (printed)

Title: Music Scores by Tenney : Chorales for Orchestra (printed)

ID: F0428-S00330-1978-018/003(06)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(07) - Music Scores by Tenney : Three Harmonic Studies for Small Orchestra

Title: Music Scores by Tenney : Three Harmonic Studies for Small Orchestra

ID: F0428-S00330-1978-018/003(07)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(08) - Music Scores by Tenney : Orchestral Study #1 ("The Creation Field")

Title: Music Scores by Tenney : Orchestral Study #1 ("The Creation Field")

ID: F0428-S00330-1978-018/003(08)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/003(09) - Music Scores by Tenney : Wake for Charles Ives

Title: Music Scores by Tenney : Wake for Charles Ives

ID: F0428-S00330-1978-018/003(09)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/004(01) - Music Scores by Tenney (oversize) : Beast for String Bass (transparency)

Title: Music Scores by Tenney (oversize) : Beast for String Bass (transparency)

ID: F0428-S00330-1978-018/004(01)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/004(02) - Music Scores by Tenney (oversize) : Chorales for Orchestra

Title: Music Scores by Tenney (oversize) : Chorales for Orchestra

ID: F0428-S00330-1978-018/004(02)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/004(03) - Music Scores by Tenney (oversize) : Spectral Canon for Conlon Nancarrow -- for Harmonic Player Piano

Title: Music Scores by Tenney (oversize) : Spectral Canon for Conlon Nancarrow -- for Harmonic Player Piano

ID: F0428-S00330-1978-018/004(03)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/004(04) - Music Scores by Tenney (oversize) : Chorale for Orchestra for Ann Holloway

Title: Music Scores by Tenney (oversize) : Chorale for Orchestra for Ann Holloway

ID: F0428-S00330-1978-018/004(04)

Date: 1974-1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/004(05) - Music Scores by Tenney (oversize) : String Complement (text)

Title: Music Scores by Tenney (oversize) : String Complement (text)

ID: F0428-S00330-1978-018/004(05)

Date: 1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/004(06) - Music Scores by Tenney (oversize) : String Complement (pattern)

Title: Music Scores by Tenney (oversize) : String Complement (pattern)

ID: F0428-S00330-1978-018/004(06)

Date: 1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/004(07) - Music Scores by Tenney (oversize) : String Complement (text and pattern in mirror image)

Title: Music Scores by Tenney (oversize) : String Complement (text and pattern in mirror image)

ID: F0428-S00330-1978-018/004(07)

Date: 1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/005(05) - [Typescripts, 1954-1975 :] Postal Pieces (printed cards)

Title: [Typescripts, 1954-1975 :] Postal Pieces (printed cards)

ID: F0428-S00330-1978-018/005(05)

Date: 1954-1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/005(06) - [Typescripts, 1954-1975 :] In the Aeolian Mode

Title: [Typescripts, 1954-1975 :] In the Aeolian Mode

ID: F0428-S00330-1978-018/005(06)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/005(07) - [Typescripts, 1954-1975 :] Symphony for Woodwind Quintet and Tape-delay System

Title: [Typescripts, 1954-1975 :] Symphony for Woodwind Quintet and Tape-delay System

ID: F0428-S00330-1978-018/005(07)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1978-018/005(08) - [Typescripts, 1954-1975 :] Meta-Hodos

Title: [Typescripts, 1954-1975 :] Meta-Hodos

ID: F0428-S00330-1978-018/005(08)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/014(01) - Notes and computer outputs : New pieces, notes

Title: Notes and computer outputs : New pieces, notes

ID: F0428-S00330-1998-038/014(01)

Date: 1968 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/014(10) - Notes and computer outputs : Unfinished pieces

Title: Notes and computer outputs : Unfinished pieces

ID: F0428-S00330-1998-038/014(10)

Date: [1963-1964?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/014(11) - Notes and computer outputs : Unfinished pieces, notes

Title: Notes and computer outputs : Unfinished pieces, notes

ID: F0428-S00330-1998-038/014(11)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/014(12) - Notes and computer outputs : "Water on the Mountain...Fire in Heaven"

Title: Notes and computer outputs : "Water on the Mountain...Fire in Heaven"

ID: F0428-S00330-1998-038/014(12)

Date: [1985?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/014(13) - Notes and computer outputs : "Water on the Mountain...Fire in Heaven"

Title: Notes and computer outputs : "Water on the Mountain...Fire in Heaven"

ID: F0428-S00330-1998-038/014(13)

Date: [1985?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/014(02) - Notes and computer outputs : "Road to Ubud"

Title: Notes and computer outputs : "Road to Ubud"

ID: F0428-S00330-1998-038/014(02)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/014(03) - Notes and computer outputs : "Road to Ubud," program

Title: Notes and computer outputs : "Road to Ubud," program

ID: F0428-S00330-1998-038/014(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/014(04) - Notes and computer outputs : "Bridge" programs

Title: Notes and computer outputs : "Bridge" programs

ID: F0428-S00330-1998-038/014(04)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/014(05) - Notes and computer outputs : Notes for "Bridge II," unfinished

Title: Notes and computer outputs : Notes for "Bridge II," unfinished

ID: F0428-S00330-1998-038/014(05)

Date: 1984-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/014(06) - Notes and computer outputs : "Pika-Don"

Title: Notes and computer outputs : "Pika-Don"

ID: F0428-S00330-1998-038/014(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/014(07) - Notes and computer outputs : "Rune"

Title: Notes and computer outputs : "Rune"

ID: F0428-S00330-1998-038/014(07)

Date: [1988?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/014(08) - Notes and computer outputs : Nexus composition, notes for "Rune"

Title: Notes and computer outputs : Nexus composition, notes for "Rune"

ID: F0428-S00330-1998-038/014(08)

Date: [1988?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/014(09) - Notes and computer outputs : "Stars," unfinished

Title: Notes and computer outputs : "Stars," unfinished

ID: F0428-S00330-1998-038/014(09)

Date: [1985?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(01) - Notes and computer outputs : "Changes": 64 studies for six harps

Title: Notes and computer outputs : "Changes": 64 studies for six harps

ID: F0428-S00330-1998-038/015(01)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(10) - Computer outputs leading to study #6 using hexagrams 41 and 28 of "Changes"

Title: Computer outputs leading to study #6 using hexagrams 41 and 28 of "Changes"

ID: F0428-S00330-1998-038/015(10)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(11) - Computer outputs leading to study #7 using hexagrams 62 and 65 of "Changes"

Title: Computer outputs leading to study #7 using hexagrams 62 and 65 of "Changes"

ID: F0428-S00330-1998-038/015(11)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(12) - Computer outputs leading to study #8 using hexagrams 63 and 5 of "Changes"

Title: Computer outputs leading to study #8 using hexagrams 63 and 5 of "Changes"

ID: F0428-S00330-1998-038/015(12)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(13) - Computer outputs leading to study #9 using hexagrams 36 and 29 of "Changes"

Title: Computer outputs leading to study #9 using hexagrams 36 and 29 of "Changes"

ID: F0428-S00330-1998-038/015(13)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(14) - Computer outputs leading to study #10 using hexagrams 39 and 54 of "Changes"

Title: Computer outputs leading to study #10 using hexagrams 39 and 54 of "Changes"

ID: F0428-S00330-1998-038/015(14)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(15) - Computer outputs leading to study #11 using hexagrams 25 and 62 of "Changes"

Title: Computer outputs leading to study #11 using hexagrams 25 and 62 of "Changes"

ID: F0428-S00330-1998-038/015(15)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(16) - Computer outputs leading to study #12 using hexagrams 32 and 27 of "Changes"

Title: Computer outputs leading to study #12 using hexagrams 32 and 27 of "Changes"

ID: F0428-S00330-1998-038/015(16)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(17) - Computer outputs leading to study #13 using hexagrams 58 and 17 of "Changes"

Title: Computer outputs leading to study #13 using hexagrams 58 and 17 of "Changes"

ID: F0428-S00330-1998-038/015(17)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(18) - Computer outputs leading to study #14 using hexagrams 11 and 32 of "Changes"

Title: Computer outputs leading to study #14 using hexagrams 11 and 32 of "Changes"

ID: F0428-S00330-1998-038/015(18)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(19) - Computer outputs leading to study #15 using hexagrams 61 and 47 of "Changes"

Title: Computer outputs leading to study #15 using hexagrams 61 and 47 of "Changes"

ID: F0428-S00330-1998-038/015(19)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(02) - Notes and computer outputs : "Changes": 64 studies for harp sextet

Title: Notes and computer outputs : "Changes": 64 studies for harp sextet

ID: F0428-S00330-1998-038/015(02)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(20) - Computer outputs leading to study #16 using hexagrams 3 and 43 of "Changes"

Title: Computer outputs leading to study #16 using hexagrams 3 and 43 of "Changes"

ID: F0428-S00330-1998-038/015(20)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(21) - Computer outputs leading to study #17 using hexagrams 21 and 15 of "Changes"

Title: Computer outputs leading to study #17 using hexagrams 21 and 15 of "Changes"

ID: F0428-S00330-1998-038/015(21)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(22) - Computer outputs leading to study #18 using hexagrams 7 and 22 of "Changes"

Title: Computer outputs leading to study #18 using hexagrams 7 and 22 of "Changes"

ID: F0428-S00330-1998-038/015(22)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(23) - Computer outputs leading to study #19 using hexagrams 5 and 42 of "Changes"

Title: Computer outputs leading to study #19 using hexagrams 5 and 42 of "Changes"

ID: F0428-S00330-1998-038/015(23)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(24) - Computer outputs leading to study #20 using hexagrams 14 and 6 of "Changes"

Title: Computer outputs leading to study #20 using hexagrams 14 and 6 of "Changes"

ID: F0428-S00330-1998-038/015(24)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(25) - Computer outputs leading to study #21 using hexagrams 20 and 44 of "Changes"

Title: Computer outputs leading to study #21 using hexagrams 20 and 44 of "Changes"

ID: F0428-S00330-1998-038/015(25)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(26) - Computer outputs leading to study #22 using hexagrams 64 and 12 of "Changes"

Title: Computer outputs leading to study #22 using hexagrams 64 and 12 of "Changes"

ID: F0428-S00330-1998-038/015(26)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(27) - Computer outputs leading to study #23 using hexagrams 56 and 2 of "Changes"

Title: Computer outputs leading to study #23 using hexagrams 56 and 2 of "Changes"

ID: F0428-S00330-1998-038/015(27)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(28) - Computer outputs leading to study #24 using hexagrams 38 and 49 of "Changes"

Title: Computer outputs leading to study #24 using hexagrams 38 and 49 of "Changes"

ID: F0428-S00330-1998-038/015(28)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(29) - Computer outputs leading to study #25 using hexagrams 54 and 8 of "Changes"

Title: Computer outputs leading to study #25 using hexagrams 54 and 8 of "Changes"

ID: F0428-S00330-1998-038/015(29)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(03) - Notes and computer outputs : Early and obsolete notes Re: "Changes": 64 studies

Title: Notes and computer outputs : Early and obsolete notes Re: "Changes": 64 studies

ID: F0428-S00330-1998-038/015(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(30) - Computer outputs leading to study #26 using hexagrams 19 and 25 of "Changes"

Title: Computer outputs leading to study #26 using hexagrams 19 and 25 of "Changes"

ID: F0428-S00330-1998-038/015(30)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(31) - Computer outputs leading to study #27 using hexagrams 29 and 16 of "Changes"

Title: Computer outputs leading to study #27 using hexagrams 29 and 16 of "Changes"

ID: F0428-S00330-1998-038/015(31)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(32) - Computer outputs leading to study #28 using hexagrams 57 and 14 of "Changes"

Title: Computer outputs leading to study #28 using hexagrams 57 and 14 of "Changes"

ID: F0428-S00330-1998-038/015(32)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(33) - Computer outputs leading to study #29 using hexagrams 6 and 35 of "Changes"

Title: Computer outputs leading to study #29 using hexagrams 6 and 35 of "Changes"

ID: F0428-S00330-1998-038/015(33)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(34) - Computer outputs leading to study #30 using hexagrams 1 and 10 of "Changes"

Title: Computer outputs leading to study #30 using hexagrams 1 and 10 of "Changes"

ID: F0428-S00330-1998-038/015(34)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(35) - Computer outputs leading to study #31 using hexagrams 46 and 11 of "Changes"

Title: Computer outputs leading to study #31 using hexagrams 46 and 11 of "Changes"

ID: F0428-S00330-1998-038/015(35)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(36) - Computer outputs leading to study #32 using hexagrams 47 and 51 of "Changes"

Title: Computer outputs leading to study #32 using hexagrams 47 and 51 of "Changes"

ID: F0428-S00330-1998-038/015(36)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(37) - Notes and computer outputs : Studies #33 and #34

Title: Notes and computer outputs : Studies #33 and #34

ID: F0428-S00330-1998-038/015(37)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(38) - Notes and computer outputs : Studies #35 and #36

Title: Notes and computer outputs : Studies #35 and #36

ID: F0428-S00330-1998-038/015(38)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(39) - Notes and computer outputs : Studies #37 and #38

Title: Notes and computer outputs : Studies #37 and #38

ID: F0428-S00330-1998-038/015(39)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(04) - Notes and computer outputs : Later notes on "Changes": 64 studies for harp sextet

Title: Notes and computer outputs : Later notes on "Changes": 64 studies for harp sextet

ID: F0428-S00330-1998-038/015(04)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(05) - Notes and computer outputs : Programs and data for "Changes": 64 studies for harp sextet

Title: Notes and computer outputs : Programs and data for "Changes": 64 studies for harp sextet

ID: F0428-S00330-1998-038/015(05)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(06) - Notes and computer outputs : Studies #1 and #2

Title: Notes and computer outputs : Studies #1 and #2

ID: F0428-S00330-1998-038/015(06)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(07) - Notes and computer outputs leading to study #3 using hexagrams 8 and 56 of "Changes"

Title: Notes and computer outputs leading to study #3 using hexagrams 8 and 56 of "Changes"

ID: F0428-S00330-1998-038/015(07)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(08) - Notes and computer outputs : Study #4

Title: Notes and computer outputs : Study #4

ID: F0428-S00330-1998-038/015(08)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/015(09) - Computer outputs leading to study #5 using hexagrams 59 and 59 of "Changes"

Title: Computer outputs leading to study #5 using hexagrams 59 and 59 of "Changes"

ID: F0428-S00330-1998-038/015(09)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/016(01) - Computer Outputs, "Changes", Studies #39 and #40

Title: Computer Outputs, "Changes", Studies #39 and #40

ID: F0428-S00330-1998-038/016(01)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/016(10) - Computer Outputs, "Changes", Studies #57 and #58

Title: Computer Outputs, "Changes", Studies #57 and #58

ID: F0428-S00330-1998-038/016(10)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/016(11) - Computer Outputs, "Changes", Studies #59 and #60

Title: Computer Outputs, "Changes", Studies #59 and #60

ID: F0428-S00330-1998-038/016(11)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/016(12) - Computer Outputs, "Changes", Studies #61 and #62

Title: Computer Outputs, "Changes", Studies #61 and #62

ID: F0428-S00330-1998-038/016(12)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/016(13) - Computer Outputs, "Changes", Studies #63 and #64

Title: Computer Outputs, "Changes", Studies #63 and #64

ID: F0428-S00330-1998-038/016(13)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/016(02) - Computer Outputs, "Changes", Studies #41 and #42

Title: Computer Outputs, "Changes", Studies #41 and #42

ID: F0428-S00330-1998-038/016(02)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/016(03) - Computer Outputs, "Changes", Studies #43 and #44

Title: Computer Outputs, "Changes", Studies #43 and #44

ID: F0428-S00330-1998-038/016(03)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/016(04) - Computer Outputs, "Changes", Studies #45 and #46

Title: Computer Outputs, "Changes", Studies #45 and #46

ID: F0428-S00330-1998-038/016(04)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/016(05) - Computer Outputs, "Changes", Studies #47 and #48

Title: Computer Outputs, "Changes", Studies #47 and #48

ID: F0428-S00330-1998-038/016(05)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/016(06) - Computer Outputs, "Changes", Studies #49 and #50

Title: Computer Outputs, "Changes", Studies #49 and #50

ID: F0428-S00330-1998-038/016(06)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/016(07) - Computer Outputs, "Changes", Studies #51 and #52

Title: Computer Outputs, "Changes", Studies #51 and #52

ID: F0428-S00330-1998-038/016(07)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/016(08) - Computer Outputs, "Changes", Studies #53 and #54

Title: Computer Outputs, "Changes", Studies #53 and #54

ID: F0428-S00330-1998-038/016(08)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/016(09) - Computer Outputs, "Changes", Studies #55 and #56

Title: Computer Outputs, "Changes", Studies #55 and #56

ID: F0428-S00330-1998-038/016(09)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/017(01) - Computer Outputs, Bell Labs composing programs for "Dialogue", "Phases", etc.

Title: Computer Outputs, Bell Labs composing programs for "Dialogue", "Phases", etc.

ID: F0428-S00330-1998-038/017(01)

Date: 1963-1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/017(10) - Computer Outputs, "Spectrum 5"

Title: Computer Outputs, "Spectrum 5"

ID: F0428-S00330-1998-038/017(10)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/017(11) - Computer Outputs, Cosine graphing for "Spectrum"

Title: Computer Outputs, Cosine graphing for "Spectrum"

ID: F0428-S00330-1998-038/017(11)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/017(12) - Computer Outputs, "Tableaux Vivants" print-out

Title: Computer Outputs, "Tableaux Vivants" print-out

ID: F0428-S00330-1998-038/017(12)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/017(13) - Computer Outputs, "Tableaux" programs

Title: Computer Outputs, "Tableaux" programs

ID: F0428-S00330-1998-038/017(13)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/017(02) - Computer Outputs, TPC "Spectrum 1" notes

Title: Computer Outputs, TPC "Spectrum 1" notes

ID: F0428-S00330-1998-038/017(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/017(03) - Computer Outputs, "Spectrum 2"

Title: Computer Outputs, "Spectrum 2"

ID: F0428-S00330-1998-038/017(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/017(04) - Computer Outputs, "Spectrum 1"

Title: Computer Outputs, "Spectrum 1"

ID: F0428-S00330-1998-038/017(04)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/017(05) - Computer Outputs, "Spectrum 2" DPC

Title: Computer Outputs, "Spectrum 2" DPC

ID: F0428-S00330-1998-038/017(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/017(06) - Computer Outputs, "Spectrum 3"

Title: Computer Outputs, "Spectrum 3"

ID: F0428-S00330-1998-038/017(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/017(07) - Computer Outputs, "Spectrum 4"

Title: Computer Outputs, "Spectrum 4"

ID: F0428-S00330-1998-038/017(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/017(08) - Computer Outputs, Used for "Spectrum 4"

Title: Computer Outputs, Used for "Spectrum 4"

ID: F0428-S00330-1998-038/017(08)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/017(09) - Computer Outputs, "Spectrum 4," "Maarten Altena Ensemble"

Title: Computer Outputs, "Spectrum 4," "Maarten Altena Ensemble"

ID: F0428-S00330-1998-038/017(09)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/018(01) - Scores, Sketches and Notes : Compositions

Title: Scores, Sketches and Notes : Compositions

ID: F0428-S00330-1998-038/018(01)

Date: 1954-1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/018(02) - Scores, Sketches and Notes : 1959 "Monody" for solo clarinet negatives; 1974 part for arr. of "Tangled Rag"

Title: Scores, Sketches and Notes : 1959 "Monody" for solo clarinet negatives; 1974 part for arr. of "Tangled Rag"

ID: F0428-S00330-1998-038/018(02)

Date: 1959, 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/018(03) - Scores, Sketches and Notes : String quartet notes, in memoriam for Morton Feldman, unfinished, not "Koan"

Title: Scores, Sketches and Notes : String quartet notes, in memoriam for Morton Feldman, unfinished, not "Koan"

ID: F0428-S00330-1998-038/018(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/018(04) - Scores, Sketches and Notes : "Sneezles"

Title: Scores, Sketches and Notes : "Sneezles"

ID: F0428-S00330-1998-038/018(04)

Date: 1985/1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/018(05) - Scores, Sketches and Notes : Notes for the "Road to Ubud"

Title: Scores, Sketches and Notes : Notes for the "Road to Ubud"

ID: F0428-S00330-1998-038/018(05)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/018(06) - Scores, Sketches and Notes : Programs and output for "Bridge"

Title: Scores, Sketches and Notes : Programs and output for "Bridge"

ID: F0428-S00330-1998-038/018(06)

Date: [1982-1984?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/018(07) - Scores, Sketches and Notes : Notes for "Glissade"

Title: Scores, Sketches and Notes : Notes for "Glissade"

ID: F0428-S00330-1998-038/018(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/018(08) - Scores, Sketches and Notes : Notes for "Tableaux Vivants"

Title: Scores, Sketches and Notes : Notes for "Tableaux Vivants"

ID: F0428-S00330-1998-038/018(08)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/018(09) - Scores, Sketches and Notes : "Tableaux Vivants" for the ensemble "Sound Pressure"

Title: Scores, Sketches and Notes : "Tableaux Vivants" for the ensemble "Sound Pressure"

ID: F0428-S00330-1998-038/018(09)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
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File: F0428-S00330-1998-038/019(01) - Scores : "Orchestra Chorales #'s 1-6"?

Title: Scores : "Orchestra Chorales #'s 1-6"?

ID: F0428-S00330-1998-038/019(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/019(02) - Scores : "Chorales for Orchestra"

Title: Scores : "Chorales for Orchestra"

ID: F0428-S00330-1998-038/019(02)

Date: [1974-1975?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/019(03) - Scores : Old "Chorales for Percussion"

Title: Scores : Old "Chorales for Percussion"

ID: F0428-S00330-1998-038/019(03)

Date: [1973?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/019(04) - Scores : "Symphony for Wind Quintet and Tape-delay System"; "Symphony for Saxophone Player with Tape Loop"; plans to write a family composition

Title: Scores : "Symphony for Wind Quintet and Tape-delay System"; "Symphony for Saxophone Player with Tape Loop"; plans to write a family composition

ID: F0428-S00330-1998-038/019(04)

Date: [1975?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/019(05) - Scores : "Clang I", Clang II", "Clang III"?"

Title: Scores : "Clang I", Clang II", "Clang III"?"

ID: F0428-S00330-1998-038/019(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/019(06) - Scores : "Essay #3", "Italy"

Title: Scores : "Essay #3", "Italy"

ID: F0428-S00330-1998-038/019(06)

Date: 1957 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/019(07) - Scores : "Seeds"Title: Scores : "Seeds"ID: F0428-S00330-1998-038/019(07)Date: 1956-1962 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/020(01) - Scores : "Harmonium #2" and "(Harmonium) #3"Title: Scores : "Harmonium #2" and "(Harmonium) #3"ID: F0428-S00330-1998-038/020(01)Date: [1975-1977?] (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/020(02) - Scores : Early notes and drafts of "3 Indigenous Songs"Title: Scores : Early notes and drafts of "3 Indigenous Songs"ID: F0428-S00330-1998-038/020(02)Date: [1972-1976?] (date of creation)Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/020(03) - Scores : "General William Booth Enters Into Heaven" by Charles Ives; arr. for orchestra by James Tenney

Title: Scores : "General William Booth Enters Into Heaven" by Charles Ives; arr. for orchestra by James Tenney

ID: F0428-S00330-1998-038/020(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/021(01) - Scores : String parts of "Listen..."

Title: Scores : String parts of "Listen..."

ID: F0428-S00330-1998-038/021(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
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File: F0428-S00330-1998-038/021(10) - Scores : "In the Lydian Mode"

Title: Scores : "In the Lydian Mode"

ID: F0428-S00330-1998-038/021(10)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/021(11) - Scores : "Orchestra piece", "Harmonium"

Title: Scores : "Orchestra piece", "Harmonium"

ID: F0428-S00330-1998-038/021(11)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/021(12) - Scores : Drand - 88?

Title: Scores : Drand - 88?

ID: F0428-S00330-1998-038/021(12)

Date: 1967 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/021(13) - Scores : Drand?

Title: Scores : Drand?

ID: F0428-S00330-1998-038/021(13)

Date: 1967 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/021(14) - Scores : "Music for Player Piano #1"

Title: Scores : "Music for Player Piano #1"

ID: F0428-S00330-1998-038/021(14)

Date: 21 Jan. 1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/021(02) - Scores : "Stoptime Rag"

Title: Scores : "Stoptime Rag"

ID: F0428-S00330-1998-038/021(02)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/021(03) - Scores : Larry's transparent copy of "Tangled Rag"

Title: Scores : Larry's transparent copy of "Tangled Rag"

ID: F0428-S00330-1998-038/021(03)

Date: 1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/021(04) - Scores : "Seeds" C. S. (Carolee Schneemann) cover

Title: Scores : "Seeds" C. S. (Carolee Schneemann) cover

ID: F0428-S00330-1998-038/021(04)

Date: 1956-1960 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/021(05) - Scores : Arr. prelude #24 in B minor from "The Well-Tempered Clavier"

Title: Scores : Arr. prelude #24 in B minor from "The Well-Tempered Clavier"

ID: F0428-S00330-1998-038/021(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/021(06) - Scores : "Essay for 10 Wind Instruments" by James Tenney

Title: Scores : "Essay for 10 Wind Instruments" by James Tenney

ID: F0428-S00330-1998-038/021(06)

Date: 1956 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/021(07) - Scores : "Essay #3 for Chamber Orchestra"

Title: Scores : "Essay #3 for Chamber Orchestra"

ID: F0428-S00330-1998-038/021(07)

Date: 1957 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/021(08) - Scores : "Band"

Title: Scores : "Band"

ID: F0428-S00330-1998-038/021(08)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/021(09) - Scores : "#2 for Harmonic Player Piano" and sketches

Title: Scores : "#2 for Harmonic Player Piano" and sketches

ID: F0428-S00330-1998-038/021(09)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/022(01) - Scores : "Changes" #1-16, harp 1

Title: Scores : "Changes" #1-16, harp 1

ID: F0428-S00330-1998-038/022(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/022(02) - Scores : "Changes" #1-16, harp 2

Title: Scores : "Changes" #1-16, harp 2

ID: F0428-S00330-1998-038/022(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/022(03) - Scores : "Changes" #1-16, harp 3

Title: Scores : "Changes" #1-16, harp 3

ID: F0428-S00330-1998-038/022(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/023(01) - Scores : "Changes" #1-16, harp 4

Title: Scores : "Changes" #1-16, harp 4

ID: F0428-S00330-1998-038/023(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/023(02) - Scores : "Changes" #1-16, harp 5

Title: Scores : "Changes" #1-16, harp 5

ID: F0428-S00330-1998-038/023(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/023(03) - Scores : "Changes" #1-16, harp 6

Title: Scores : "Changes" #1-16, harp 6

ID: F0428-S00330-1998-038/023(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-1998-038/050(01) - "Music for Player Piano" : original piano roll by James Tenney

Title: "Music for Player Piano" : original piano roll by James Tenney

ID: F0428-S00330-1998-038/050(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-2000-045/003(10) - Partch project

Title: Partch project

ID: F0428-S00330-2000-045/003(10)

Date: 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-2000-045/003(02) - [Close #1]

Title: [Close #1]

ID: F0428-S00330-2000-045/003(02)

Date: 1993, 1999 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Also includes sketches and diagrams of Forms 1, 2, 3, 4.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-2000-045/003(03) - [Cognate, canons, aggregates, pitches]

Title: [Cognate, canons, aggregates, pitches]

ID: F0428-S00330-2000-045/003(03)

Date: 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-2000-045/003(04) - Esprit/Evergreen

Title: Esprit/Evergreen

ID: F0428-S00330-2000-045/003(04)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-2000-045/003(05) - Seegersong #1 for solo clarinet or bass clarinet

Title: Seegersong #1 for solo clarinet or bass clarinet

ID: F0428-S00330-2000-045/003(05)

Date: 23 Oct. 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-2000-045/003(06) - Seegersong #2 for solo flute or alto flute

Title: Seegersong #2 for solo flute or alto flute

ID: F0428-S00330-2000-045/003(06)

Date: 24 Oct. 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-2000-045/003(07) - Writings by Tenney

Title: Writings by Tenney

ID: F0428-S00330-2000-045/003(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-2000-045/003(08) - "Two Pianos," used for Ergados III

Title: "Two Pianos," used for Ergados III

ID: F0428-S00330-2000-045/003(08)

Date: 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00330-2000-045/003(09) - Evergreen/Esprit, Gamelan/Orchestra

Title: Evergreen/Esprit, Gamelan/Orchestra

ID: F0428-S00330-2000-045/003(09)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Series: F0428-S00331 - Musical performance files

Title: Musical performance files

ID: F0428-S00331

Date: 1956-2000 (date of creation)

Scope and content:

Series of consists of programmes, clippings, promotional material and/or audio recordings of Tenney performing his own compositions or performing work by others. It also includes material related to performances of Tenney's compositions by other ensembles with, in many cases, James Tenney conducting.

Physical description: 0.71 m of textual records

1 audio cassette

208 audio reels

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Sound recording (documentary form)
-

File: F0428-S00331-1978-018/005(09) - [Sound recordings, 1984 :] Musicworks 27 -- The Music of James Tenney

Title: [Sound recordings, 1984 :] Musicworks 27 -- The Music of James Tenney

ID: F0428-S00331-1978-018/005(09)

Date: 1984 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/011(01) - Performances of others' music by James Tenney

Title: Performances of others' music by James Tenney

ID: F0428-S00331-1998-038/011(01)

Date: 1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(10) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/011(10)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(11) - Performances of others' music by James Tenney

Title: Performances of others' music by James Tenney

ID: F0428-S00331-1998-038/011(11)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(12) - Performances of others' music by James Tenney

Title: Performances of others' music by James Tenney

ID: F0428-S00331-1998-038/011(12)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(13) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/011(13)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(14) - Performances of others' music by James Tenney

Title: Performances of others' music by James Tenney

ID: F0428-S00331-1998-038/011(14)

Date: 1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(15) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/011(15)

Date: 1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(16) - Performances of others' music by James Tenney

Title: Performances of others' music by James Tenney

ID: F0428-S00331-1998-038/011(16)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(17) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/011(17)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(18) - Performances of others' music by James Tenney

Title: Performances of others' music by James Tenney

ID: F0428-S00331-1998-038/011(18)

Date: 1970 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(19) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/011(19)

Date: 1970 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(02) - Performances of music by James Tenney

Title: Performances of music by James Tenney

ID: F0428-S00331-1998-038/011(02)

Date: 1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(20) - Performances of others' music by James Tenney

Title: Performances of others' music by James Tenney

ID: F0428-S00331-1998-038/011(20)

Date: 1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(21) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/011(21)

Date: 1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(22) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/011(22)

Date: 1968 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(23) - Performances of others' music by James Tenney

Title: Performances of others' music by James Tenney

ID: F0428-S00331-1998-038/011(23)

Date: 1966 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(24) - Performances of works by James Tenney

Title: Performances of works by James Tenney

ID: F0428-S00331-1998-038/011(24)

Date: 1965 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(25) - Performances of others' music by James Tenney

Title: Performances of others' music by James Tenney

ID: F0428-S00331-1998-038/011(25)

Date: 1965 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(26) - Performances of others' music by James Tenney

Title: Performances of others' music by James Tenney

ID: F0428-S00331-1998-038/011(26)

Date: 1961 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(27) - Performances, James Tenney, composer/ conductor

Title: Performances, James Tenney, composer/conductor

ID: F0428-S00331-1998-038/011(27)

Date: 1960 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(28) - Performances, James Tenney, composer/performer

Title: Performances, James Tenney, composer/performer

ID: F0428-S00331-1998-038/011(28)

Date: 1957 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(29) - Performances, James Tenney, composer/conductor/performer

Title: Performances, James Tenney, composer/conductor/performer

ID: F0428-S00331-1998-038/011(29)

Date: 1956-1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(03) - Performances of others' music by James Tenney

Title: Performances of others' music by James Tenney

ID: F0428-S00331-1998-038/011(03)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(04) - Performances of music by James Tenney

Title: Performances of music by James Tenney

ID: F0428-S00331-1998-038/011(04)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(05) - Performances of others' music by James Tenney

Title: Performances of others' music by James Tenney

ID: F0428-S00331-1998-038/011(05)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(06) - Performances of James Tenney's music, fliers and announcements

Title: Performances of James Tenney's music, fliers and announcements

ID: F0428-S00331-1998-038/011(06)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(07) - Performances of others' music by James Tenney

Title: Performances of others' music by James Tenney

ID: F0428-S00331-1998-038/011(07)

Date: 1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(08) - Performances of music by James Tenney

Title: Performances of music by James Tenney

ID: F0428-S00331-1998-038/011(08)

Date: 1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/011(09) - Performances of others' music by James Tenney

Title: Performances of others' music by James Tenney

ID: F0428-S00331-1998-038/011(09)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(01) - Performances, music by James Tenney

Title: Performances, music by James Tenney

ID: F0428-S00331-1998-038/012(01)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(10) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/012(10)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(11) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/012(11)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(12) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/012(12)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(13) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/012(13)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(14) - Performances, Aspen '85, summer, reviews

Title: Performances, Aspen '85, summer, reviews

ID: F0428-S00331-1998-038/012(14)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(15) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/012(15)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(16) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/012(16)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(17) - Performances, '84 summer, New Music America Festival, Real Art Ways

Title: Performances, '84 summer, New Music America Festival, Real Art Ways

ID: F0428-S00331-1998-038/012(17)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(18) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/012(18)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(19) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/012(19)

Date: 1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(02) - Performances/reviews, awards of James Tenney

Title: Performances/reviews, awards of James Tenney

ID: F0428-S00331-1998-038/012(02)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(20) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/012(20)

Date: 1981 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(21) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/012(21)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(03) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/012(03)

Date: 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(04) - Performances of others' by James Tenney

Title: Performances of others' by James Tenney

ID: F0428-S00331-1998-038/012(04)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(05) - Performances, Cagewake

Title: Performances, Cagewake

ID: F0428-S00331-1998-038/012(05)

Date: 30 Nov. 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(06) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/012(06)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(07) - Performances of others' by James Tenney

Title: Performances of others' by James Tenney

ID: F0428-S00331-1998-038/012(07)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(08) - Performances of James Tenney's music

Title: Performances of James Tenney's music

ID: F0428-S00331-1998-038/012(08)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/012(09) - Performances, Darmstadt

Title: Performances, Darmstadt

ID: F0428-S00331-1998-038/012(09)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: F0428-S00331-1998-038/013(01) - Awards and Writings about James Tenney :
PRO/Am composer datacards, biographical information of James Tenney**

Title: Awards and Writings about James Tenney : PRO/Am composer datacards, biographical information of James Tenney

ID: F0428-S00331-1998-038/013(01)

Date: [1984?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/013(02) - Awards and Writings about James Tenney : PRO/Am composer datacards, biographical American Academy and Institute of Arts and Letters Award

Title: Awards and Writings about James Tenney : PRO/Am composer datacards, biographical American Academy and Institute of Arts and Letters Award

ID: F0428-S00331-1998-038/013(02)

Date: 1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/013(03) - Awards and Writings about James Tenney : PRO/Am composer datacards, biographical American Academy

Title: Awards and Writings about James Tenney : PRO/Am composer datacards, biographical American Academy

ID: F0428-S00331-1998-038/013(03)

Date: 1981-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/025(01) - [Audio recordings :] "Seeds I-VI" 1956-1960 students at Kent State University recorded at Kent recital hall George Faddoul

Title: [Audio recordings :] "Seeds I-VI" 1956-1960 students at Kent State University recorded at Kent recital hall George Faddoul

ID: F0428-S00331-1998-038/025(01)

Date: 22 Jan. 1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/025(02) - [Audio recordings :] "Collage #1" plus original and work tapes for Carolee Schneemann

Title: [Audio recordings :] "Collage #1" plus original and work tapes for Carolee Schneemann

ID: F0428-S00331-1998-038/025(02)

Date: Apr. 1961 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/025(03) - [Audio recordings :] The first of three improvisations from "Medea", Feb. 1961;, "Collage #1, Blue Suede", April 1961

Title: [Audio recordings :] The first of three improvisations from "Medea", Feb. 1961;, "Collage #1, Blue Suede", April 1961

ID: F0428-S00331-1998-038/025(03)

Date: 1961 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/025(04) - [Audio recordings :] "Dialogue"

Title: [Audio recordings :] "Dialogue"

ID: F0428-S00331-1998-038/025(04)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/025(05) - [Audio recordings :] "Ergodos/1"

Title: [Audio recordings :] "Ergodos/1"

ID: F0428-S00331-1998-038/025(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/025(06) - [Audio recordings :] "Ergodos/2"

Title: [Audio recordings :] "Ergodos/2"

ID: F0428-S00331-1998-038/025(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/025(07) - [Audio recordings :] "Ergodos/2/4" second version original from stacked tapes

Title: [Audio recordings :] "Ergodos/2/4" second version original from stacked tapes

ID: F0428-S00331-1998-038/025(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/025(08) - [Audio recordings :] "Ergodos/1/3" second version original from stacked tapes

Title: [Audio recordings :] "Ergodos/1/3" second version original from stacked tapes

ID: F0428-S00331-1998-038/025(08)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-1998-038/026(01) - [Audio recordings :] "Ergodos II," Bell Telephone Labs

Title: [Audio recordings :] "Ergodos II," Bell Telephone Labs

ID: F0428-S00331-1998-038/026(01)

Date: 1964 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/026(02) - [Audio recordings :] "Ergodos I" (B) 3 dubs

Title: [Audio recordings :] "Ergodos I" (B) 3 dubs

ID: F0428-S00331-1998-038/026(02)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/026(03) - [Audio recordings :] Second "Tone Roads" Concert : 1-Malcolm Goldstein "Illuminations from Fantasia Gardens" 2-James Tenney "Ergodos II" with responses

Title: [Audio recordings :] Second "Tone Roads" Concert : 1-Malcolm Goldstein "Illuminations from Fantasia Gardens" 2-James Tenney "Ergodos II" with responses

ID: F0428-S00331-1998-038/026(03)

Date: 4 Apr. 1964 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/026(04) - [Audio recordings :] "Ergodos II" (18 min.)

Title: [Audio recordings :] "Ergodos II" (18 min.)

ID: F0428-S00331-1998-038/026(04)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/026(05) - [Audio recordings :] "Ergodos II (18 min.) (reverse)

Title: [Audio recordings :] "Ergodos II (18 min.) (reverse)

ID: F0428-S00331-1998-038/026(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/026(06) - [Audio recordings :] 'Collage #2 "Viet-Flakes"' for the film "Viet-Flakes" by Carolee Schneemann

Title: [Audio recordings :] 'Collage #2 "Viet-Flakes"' for the film "Viet-Flakes" by Carolee Schneemann

ID: F0428-S00331-1998-038/026(06)

Date: Dec. 1966 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/026(07) - [Audio recordings :] "Fabric"

Title: [Audio recordings :] "Fabric"

ID: F0428-S00331-1998-038/026(07)

Date: Nov. 1967 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/026(08) - [Audio recordings :] "Fabric"

Title: [Audio recordings :] "Fabric"

ID: F0428-S00331-1998-038/026(08)

Date: Nov. 1967 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/027(01) - [Audio recordings :] "Fabric," "A" copy

Title: [Audio recordings :] "Fabric," "A" copy

ID: F0428-S00331-1998-038/027(01)

Date: Nov. 1967 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/027(02) - [Audio recordings :] A version "For Ann (rising)"

Title: [Audio recordings :] A version "For Ann (rising)"

ID: F0428-S00331-1998-038/027(02)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/027(03) - [Audio recordings :] "For Ann (rising)"

Title: [Audio recordings :] "For Ann (rising)"

ID: F0428-S00331-1998-038/027(03)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/027(04) - [Audio recordings :] "Quiet Fan for Erik Satie" whoops!

Title: [Audio recordings :] "Quiet Fan for Erik Satie" whoops!

ID: F0428-S00331-1998-038/027(04)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/027(05) - [Audio recordings :] "Clang Composition #1"

Title: [Audio recordings :] "Clang Composition #1"

ID: F0428-S00331-1998-038/027(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/027(06) - [Audio recordings :] "Clang"

Title: [Audio recordings :] "Clang"

ID: F0428-S00331-1998-038/027(06)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/027(07) - [Audio recordings :] "Quintext" Cal Arts (California Institute of the Arts)

Title: [Audio recordings :] "Quintext" Cal Arts (California Institute of the Arts)

ID: F0428-S00331-1998-038/027(07)

Date: 27 May 1973 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/027(08) - [Audio recordings :] "In the Aeolian Mode" (Japanese performance)

Title: [Audio recordings :] "In the Aeolian Mode" (Japanese performance)

ID: F0428-S00331-1998-038/027(08)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/028(01) - [Audio recordings :] "Orchestral Studies," "Three Harmonic Studies", University of South Florida

Title: [Audio recordings :] "Orchestral Studies," "Three Harmonic Studies", University of South Florida

ID: F0428-S00331-1998-038/028(01)

Date: 1974 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/028(02) - [Audio recordings :] "Spectral Canon" for Conlon Nancarrow (a) mm=50, (b) mm=70, (c) mm=100

Title: [Audio recordings :] "Spectral Canon" for Conlon Nancarrow (a) mm=50, (b) mm=70, (c) mm=100

ID: F0428-S00331-1998-038/028(02)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/028(03) - [Audio recordings :] "Spectral Canon" for Conlon Nancarrow

Title: [Audio recordings :] "Spectral Canon" for Conlon Nancarrow

ID: F0428-S00331-1998-038/028(03)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/028(04) - [Audio recordings :] "York New Music Ensemble" concert, second half : 1) Cage, "Forever and Sunsmell" 2) Ives, "Scherzo-All the Way Around and Back" 3) Tenney-"Harmonium #1"

Title: [Audio recordings :] "York New Music Ensemble" concert, second half : 1) Cage, "Forever and Sunsmell" 2) Ives, "Scherzo-All the Way Around and Back" 3) Tenney-"Harmonium #1"

ID: F0428-S00331-1998-038/028(04)

Date: 8 Dec. 1976 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/028(05) - [Audio recordings :] "Harmonium 4"

Title: [Audio recordings :] "Harmonium 4"

ID: F0428-S00331-1998-038/028(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/028(06) - [Audio recordings :] "Saxony" (re-run with new tape delay York Electronic studios (10/1/79) from original tape of performance by Don MacMillan

Title: [Audio recordings :] "Saxony" (re-run with new tape delay York Electronic studios (10/1/79) from original tape of performance by Don MacMillan

ID: F0428-S00331-1998-038/028(06)

Date: Apr. 1978 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/028(07) - [Audio recordings :] "Saxony" edited solo tape

Title: [Audio recordings :] "Saxony" edited solo tape

ID: F0428-S00331-1998-038/028(07)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/028(08) - [Audio recordings :] "Saxony" final tapes dub, version sent to CRI (Composers Recordings Inc.)

Title: [Audio recordings :] "Saxony" final tapes dub, version sent to CRI (Composers Recordings Inc.)

ID: F0428-S00331-1998-038/028(08)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/029(01) - [Audio recordings :] "Saxony 2"

Title: [Audio recordings :] "Saxony 2"

ID: F0428-S00331-1998-038/029(01)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/029(02) - [Audio recordings :] "Harmonium #3"

Title: [Audio recordings :] "Harmonium #3"

ID: F0428-S00331-1998-038/029(02)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**File: F0428-S00331-1998-038/029(03) - [Audio recordings :] "Chromatic Canon" :
1) 2 parts 2) 1st part only**

Title: [Audio recordings :] "Chromatic Canon" : 1) 2 parts 2) 1st part only

ID: F0428-S00331-1998-038/029(03)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/029(04) - [Audio recordings :] "Glissade" : 1)I-(IV cut short at end) 2) IV-V

Title: [Audio recordings :] "Glissade" : 1)I-(IV cut short at end) 2) IV-V

ID: F0428-S00331-1998-038/029(04)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/029(05) - [Audio recordings :] "Voices" mix without delay

Title: [Audio recordings :] "Voices" mix without delay

ID: F0428-S00331-1998-038/029(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/029(06) - [Audio recordings :] "Deus ex Machina" 1st part

Title: [Audio recordings :] "Deus ex Machina" 1st part

ID: F0428-S00331-1998-038/029(06)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/029(07) - [Audio recordings :] "Bridge" (not the best performance)

Title: [Audio recordings :] "Bridge" (not the best performance)

ID: F0428-S00331-1998-038/029(07)

Date: 31 May 1984 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/029(08) - [Audio recordings :] "Bridge" new reel masters from cassette of Music Gallery rehearsal

Title: [Audio recordings :] "Bridge" new reel masters from cassette of Music Gallery rehearsal

ID: F0428-S00331-1998-038/029(08)

Date: 1 June 1984 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/030(01) - [Audio recordings :] "Bridge", dub from the Dolby C cassette of the best version so far

Title: [Audio recordings :] "Bridge", dub from the Dolby C cassette of the best version so far

ID: F0428-S00331-1998-038/030(01)

Date: 1 June 1984 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/030(02) - [Audio recordings :] "Pika-Don"

Title: [Audio recordings :] "Pika-Don"

ID: F0428-S00331-1998-038/030(02)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/030(03) - [Audio recordings :] 1) Ben Johnston, "Suite for Microtonal Piano" (1977), "String Quartet No. 4" (1973), John Cage "Music for Wind Instruments" ; 2) Henry Brant, "Inside Track", James Tenney, "Band"

Title: [Audio recordings :] 1) Ben Johnston, "Suite for Microtonal Piano" (1977), "String Quartet No. 4" (1973), John Cage "Music for Wind Instruments" ; 2) Henry Brant, "Inside Track", James Tenney, "Band"

ID: F0428-S00331-1998-038/030(03)

Date: 1973, 1977 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/030(04) - [Audio recordings :] Varese: "Octandre," Schoenberg, Budd: "Juno", Tenney: "Blues", Satie (Timar), Revueltas: "1st and 2nd Little Serious Pieces," Ives: "Two Little Flowers," "General William Booth...," New Music Concert

Title: [Audio recordings :] Varese: "Octandre," Schoenberg, Budd: "Juno", Tenney: "Blues", Satie (Timar), Revueltas: "1st and 2nd Little Serious Pieces," Ives: "Two Little Flowers," "General William Booth...," New Music Concert

ID: F0428-S00331-1998-038/030(04)

Date: 23 Mar. 1977 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/030(05) - [Audio recordings :] "Three Pieces for Mechanical Drum" : 1) "Wake" 2) "The Popcorn Effect" 3) "Tempest"

Title: [Audio recordings :] "Three Pieces for Mechanical Drum" : 1) "Wake" 2) "The Popcorn Effect" 3) "Tempest"

ID: F0428-S00331-1998-038/030(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/030(06) - [Audio recordings :] "In the Lydian Mode"

Title: [Audio recordings :] "In the Lydian Mode"

ID: F0428-S00331-1998-038/030(06)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/030(07) - [Audio recordings :] "Medea"-organized sound

Title: [Audio recordings :] "Medea"-organized sound

ID: F0428-S00331-1998-038/030(07)

Date: 1960 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/030(08) - [Audio recordings :] "Replay"

Title: [Audio recordings :] "Replay"

ID: F0428-S00331-1998-038/030(08)

Date: 9 May 1984 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/031(01) - [Audio recordings :] "Music for Player Piano," Jan. 21st 1964 : recorded Feb. 22nd 1969 at Aeolian Co. by J. Lawrence Cook, four sections in the order RI-O-R-I or (letting RI=O), O-RI-I-R

Title: [Audio recordings :] "Music for Player Piano," Jan. 21st 1964 : recorded Feb. 22nd 1969 at Aeolian Co. by J. Lawrence Cook, four sections in the order RI-O-R-I or (letting RI=O), O-RI-I-R

ID: F0428-S00331-1998-038/031(01)

Date: 22 Feb. 1969 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/031(02) - [Audio recordings :] "Ergodos II" with responses (strings, winds and bass), Tone Roads Ensemble

Title: [Audio recordings :] "Ergodos II" with responses (strings, winds and bass), Tone Roads Ensemble

ID: F0428-S00331-1998-038/031(02)

Date: 24 Apr. 1964 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/031(03) - [Audio recordings :] "Quiet Fan for Erik Satie"

Title: [Audio recordings :] "Quiet Fan for Erik Satie"

ID: F0428-S00331-1998-038/031(03)

Date: May 1970 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/031(04) - [Audio recordings :] 1)"Concord Sonata" Spring 1974 2) "Chorales for Orchestra"

Title: [Audio recordings :] 1)"Concord Sonata" Spring 1974 2) "Chorales for Orchestra"

ID: F0428-S00331-1998-038/031(04)

Date: 1974 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/031(05) - [Audio recordings :] "Wake for Charles Ives", "Crystal Canon for Edgar Varese" from a concert by the San Francisco Conservatory's New Music Ensemble

Title: [Audio recordings :] "Wake for Charles Ives", "Crystal Canon for Edgar Varese" from a concert by the San Francisco Conservatory's New Music Ensemble

ID: F0428-S00331-1998-038/031(05)

Date: 13 Nov. 1975 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/031(06) - [Audio recordings :] "Three Pieces for Drum Quartet" "University of Toronto Percussion Ensemble" James Tenney conducting

Title: [Audio recordings :] "Three Pieces for Drum Quartet" "University of Toronto Percussion Ensemble" James Tenney conducting

ID: F0428-S00331-1998-038/031(06)

Date: Jan. 1977 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/031(07) - [Audio recordings :] Harmonium, University of California at Santa Cruz

Title: [Audio recordings :] Harmonium, University of California at Santa Cruz

ID: F0428-S00331-1998-038/031(07)

Date: 1 Dec. 1975 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/031(08) - [Audio recordings :] "Saxony" Don MacMillan saxophone, Music Gallery : 1) performance tape 2) rehearsal tape

Title: [Audio recordings :] "Saxony" Don MacMillan saxophone, Music Gallery : 1) performance tape 2) rehearsal tape

ID: F0428-S00331-1998-038/031(08)

Date: 10 Apr. 1978 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**File: F0428-S00331-1998-038/032(01) - [Audio recordings :] "Harmonium #5",
Galliard Trio, CBC (Canadian Broadcasting Corporation), 2 channel**

Title: [Audio recordings :] "Harmonium #5", Galliard Trio, CBC (Canadian Broadcasting Corporation), 2 channel

ID: F0428-S00331-1998-038/032(01)

Date: 6 Nov. 1978 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**File: F0428-S00331-1998-038/032(02) - [Audio recordings :] "Deus ex
machina" (part one), Ann Holloway (tam-tam), The Music Gallery**

Title: [Audio recordings :] "Deus ex machina" (part one), Ann Holloway (tam-tam), The Music Gallery

ID: F0428-S00331-1998-038/032(02)

Date: 16 Oct. 1982 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/032(03) - [Audio recordings :] "Water on the Mountain....Fire in Heaven" for six electric guitars, J. McKay conducting

Title: [Audio recordings :] "Water on the Mountain....Fire in Heaven" for six electric guitars, J. McKay conducting

ID: F0428-S00331-1998-038/032(03)

Date: Oct. 1985 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/032(04) - [Audio recordings :] "Psaltery" dedicated to Lou Harrison, Dub #1 for James Tenney, Urbana, Illinois

Title: [Audio recordings :] "Psaltery" dedicated to Lou Harrison, Dub #1 for James Tenney, Urbana, Illinois

ID: F0428-S00331-1998-038/032(04)

Date: 16 Mar. 1979 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/032(05) - [Audio recordings :] "#1 Six Instruments" 1956-1961 ; "#2 for Tuba, Alto Flute, 2 Piccolos, 2 Percussion"

Title: [Audio recordings :] "#1 Six Instruments" 1956-1961 ; "#2 for Tuba, Alto Flute, 2 Piccolos, 2 Percussion"

ID: F0428-S00331-1998-038/032(05)

Date: 13 Apr. 1983 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/032(06) - [Audio recordings :] Bismillahi Rrahmahi Rrahim, 1974 tape ; "Butterfly Sunday," 1973 ; "Let us go into the house of the Lord," 1974 ; "Lirio," 1971 ; "Dragonfly Cymbal," 1973 ; "Sweet Earth Flying," Marion Brown, 1974

Title: [Audio recordings :] Bismillahi Rrahmahi Rrahim, 1974 tape ; "Butterfly Sunday," 1973 ; "Let us go into the house of the Lord," 1974 ; "Lirio," 1971 ; "Dragonfly Cymbal," 1973 ; "Sweet Earth Flying," Marion Brown, 1974

ID: F0428-S00331-1998-038/032(06)

Date: 23 Feb. 1977 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/032(07) - [Audio recordings :] Happy New Year Jim and Ann, love David and Jackie and Willie

Title: [Audio recordings :] Happy New Year Jim and Ann, love David and Jackie and Willie

ID: F0428-S00331-1998-038/032(07)

Date: 1980 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/032(08) - [Audio recordings :] "Metal Meditations" three sections for Merce Cunningham dancers, aired on KUSP-FM

Title: [Audio recordings :] "Metal Meditations" three sections for Merce Cunningham dancers, aired on KUSP-FM

ID: F0428-S00331-1998-038/032(08)

Date: 18 Apr. 1976 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/032(09) - [Audio recordings :] One unidentified tape which reads "Dad- seems to be recorded over "Octandre" rehearsal, good run of "Octandre" here"

Title: [Audio recordings :] One unidentified tape which reads "Dad- seems to be recorded over "Octandre" rehearsal, good run of "Octandre" here"

ID: F0428-S00331-1998-038/032(09)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/033(01) - [Audio recordings :] Blackearth Percussion Group, Penn (Pennsylvania) State University at the Acoustics Society of America's International meeting; Stacey Bowers, David Johnson, Garry Kvistad, Allen Otte, John Cage-"Third Construction", James Tenney-"Wake for Charles Ives"

Title: [Audio recordings :] Blackearth Percussion Group, Penn (Pennsylvania) State University at the Acoustics Society of America's International meeting; Stacey Bowers, David Johnson, Garry Kvistad, Allen Otte, John Cage-"Third Construction", James Tenney-"Wake for Charles Ives"

ID: F0428-S00331-1998-038/033(01)

Date: June 1977 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/033(02) - [Audio recordings :] "Phases"

Title: [Audio recordings :] "Phases"

ID: F0428-S00331-1998-038/033(02)

Date: Dec. 1963 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**File: F0428-S00331-1998-038/033(03) - [Audio recordings :] "Harmonium #2",
Larry Polansky, Carla Scalatti (harp), University of Illinois**

Title: [Audio recordings :] "Harmonium #2", Larry Polansky, Carla Scalatti (harp), University of Illinois

ID: F0428-S00331-1998-038/033(03)

Date: Dec. 13, 1979 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/033(04) - [Audio recordings :] "Saxony", David Mott studio recording May 1984, dub of "Voice(s)" but poor quality

Title: [Audio recordings :] "Saxony", David Mott studio recording May 1984, dub of "Voice(s)" but poor quality

ID: F0428-S00331-1998-038/033(04)

Date: May 1984 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/033(05) - [Audio recordings :] "Quintext I-IV" (forward direction), "Quintext" and "Clang" (reversed direction)

Title: [Audio recordings :] "Quintext I-IV" (forward direction), "Quintext" and "Clang" (reversed direction)

ID: F0428-S00331-1998-038/033(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/033(06) - [Audio recordings :] "Tone Roads West "concert ; reel #1, Joplin Rags, James Tenney piano

Title: [Audio recordings :] "Tone Roads West "concert ; reel #1, Joplin Rags, James Tenney piano

ID: F0428-S00331-1998-038/033(06)

Date: 26 Oct. 1973 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/033(07) - [Audio recordings :] Charles Ives #1-13 songs Norma Marder, soprano; James Tenney, pianist, #2-"Hawthorne", James Tenney, pianist; Bell labs concert

Title: [Audio recordings :] Charles Ives #1-13 songs Norma Marder, soprano; James Tenney, pianist, #2-"Hawthorne", James Tenney, pianist; Bell labs concert

ID: F0428-S00331-1998-038/033(07)

Date: 8 Mar. 1963 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/033(08) - [Audio recordings :] Stockhausen, "Kontakte", Tenney, Neuhaus

Title: [Audio recordings :] Stockhausen, "Kontakte", Tenney, Neuhaus

ID: F0428-S00331-1998-038/033(08)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/033(09) - [Audio recordings :] "Kontakte" Stockhausen

Title: [Audio recordings :] "Kontakte" Stockhausen

ID: F0428-S00331-1998-038/033(09)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/034(01) - [Audio recordings :] Charles Ives "Pianoforte Sonata #2" ; Side I : movements 1 and 2, Side II : movements 3 and 4

Title: [Audio recordings :] Charles Ives "Pianoforte Sonata #2" ; Side I : movements 1 and 2, Side II : movements 3 and 4

ID: F0428-S00331-1998-038/034(01)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/034(02) - [Audio recordings :] "Sonata #2" movements 1 and 2

Title: [Audio recordings :] "Sonata #2" movements 1 and 2

ID: F0428-S00331-1998-038/034(02)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/034(03) - [Audio recordings :] Charles Ives "Sonata #2" movements 3 and 4

Title: [Audio recordings :] Charles Ives "Sonata #2" movements 3 and 4

ID: F0428-S00331-1998-038/034(03)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/034(04) - [Audio recordings :] Charles Ives "Concord Sonata" January 9th 1976, University of California at Santa Cruz

Title: [Audio recordings :] Charles Ives "Concord Sonata" January 9th 1976, University of California at Santa Cruz

ID: F0428-S00331-1998-038/034(04)

Date: 9 Jan. 1976 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/034(05) - [Audio recordings :] Piano concert

Title: [Audio recordings :] Piano concert

ID: F0428-S00331-1998-038/034(05)

Date: 9 Jan. 1976 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**File: F0428-S00331-1998-038/034(06) - [Audio recordings :] Lon Harrison
"Canticle #3" California Institute of the Arts Percussion Concert**

Title: [Audio recordings :] Lon Harrison "Canticle #3" California Institute of the Arts Percussion Concert

ID: F0428-S00331-1998-038/034(06)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/034(07) - [Audio recordings :] Charles Ives, "Concord Sonata" with Linny Kammer

Title: [Audio recordings :] Charles Ives, "Concord Sonata" with Linny Kammer

ID: F0428-S00331-1998-038/034(07)

Date: May 1974 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**File: F0428-S00331-1998-038/034(08) - [Audio recordings :] Schoenberg :
Piano-piece op, 11, no. 1 Denver 1955 ; Ives : "Emerson" from Bennington
1958 ; Ruggles : "Angels" University Of Illinois 1959 ; Ives "Scherzo : Over the
Pavements" University Of Illinois, 1960**

Title: [Audio recordings :] Schoenberg : Piano-piece op, 11, no. 1 Denver 1955 ; Ives : "Emerson" from Bennington 1958 ; Ruggles : "Angels" University Of Illinois 1959 ; Ives "Scherzo : Over the Pavements" University Of Illinois, 1960

ID: F0428-S00331-1998-038/034(08)

Date: 1955, 1958, 1959, 1960 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/034(09) - [Audio recordings :] Piano Recital, Denver : Brahms, Schoenberg, Bach, Beethoven

Title: [Audio recordings :] Piano Recital, Denver : Brahms, Schoenberg, Bach, Beethoven

ID: F0428-S00331-1998-038/034(09)

Date: 1955 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/035(01) - [Audio recordings :] Tone Roads West Percussion concert conducted by James Tenney : 1) Cage-"First Construction(in Metal)" 2) John Adams-"Always Very Soft" 3) Lou Harrison-"Canticle #3"

Title: [Audio recordings :] Tone Roads West Percussion concert conducted by James Tenney : 1) Cage-"First Construction(in Metal)" 2) John Adams-"Always Very Soft" 3) Lou Harrison-"Canticle #3"

ID: F0428-S00331-1998-038/035(01)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/035(02) - [Audio recordings :] Instrumental Ensemble Pieces, 1956-1973, California Institute of the Arts Spring : 1) "Seeds" 2) "In the Phrygian Mode" 3) "13 Ways of Looking at a Blackbird" 4) "For 12 Strings (rising)" 5) "Hey when I Sing" 6) "In the Lydian Mode" (reverse direction)

Title: [Audio recordings :] Instrumental Ensemble Pieces, 1956-1973, California Institute of the Arts Spring : 1) "Seeds" 2) "In the Phrygian Mode" 3) "13 Ways of Looking at a Blackbird" 4) "For 12 Strings (rising)" 5) "Hey when I Sing" 6) "In the Lydian Mode" (reverse direction)

ID: F0428-S00331-1998-038/035(02)

Date: 1973 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/035(03) - [Audio recordings :] 1) "In the Lydian Mode" 2) "In the Phrygian Mode" concert May 27th California Institute of the Arts

Title: [Audio recordings :] 1) "In the Lydian Mode" 2) "In the Phrygian Mode" concert May 27th California Institute of the Arts

ID: F0428-S00331-1998-038/035(03)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/035(04) - [Audio recordings :] From Music Gallery Concert : 1) "Tone" 2) "Monody," Bob Stevenson 3) "Koan," Anne Lindsay

Title: [Audio recordings :] From Music Gallery Concert : 1) "Tone" 2) "Monody," Bob Stevenson 3) "Koan," Anne Lindsay

ID: F0428-S00331-1998-038/035(04)

Date: 2 June 1984 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/035(05) - [Audio recordings :] Charles Ives : 1) "Largo" 2) "From the Steeples and the Mountains" 3) "Tone Roads #1" 4) "Tone Roads #3" 5) "Scherzo: Over the Pavements"

Title: [Audio recordings :] Charles Ives : 1) "Largo" 2) "From the Steeples and the Mountains" 3) "Tone Roads #1" 4) "Tone Roads #3" 5) "Scherzo: Over the Pavements"

ID: F0428-S00331-1998-038/035(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/035(06) - [Audio recordings :] James Tenney: Selected Works 1956-1978 1) "Seeds I-IV for 6 Instruments" (1956-1978) 2) "Dialogue" (computer generated sound, 1963) 3) "Wake for Charles Ives," For 4 tenor drums from "Three Pieces for Drum Quartet" 1974-1975, "Harmonium #5 for String Trio" for John Cage 1978

Title: [Audio recordings :] James Tenney: Selected Works 1956-1978 1) "Seeds I-IV for 6 Instruments" (1956-1978) 2) "Dialogue" (computer generated sound, 1963) 3) "Wake for Charles Ives," For 4 tenor drums from "Three Pieces for Drum Quartet" 1974-1975, "Harmonium #5 for String Trio" for John Cage 1978

ID: F0428-S00331-1998-038/035(06)

Date: 1956-1978 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/035(07) - [Audio recordings :] Two pieces, Electronic music : 1) "Fabric for Che" (November 1967) in memory of Che Guevara, "For Ann (rising)" March 1969

Title: [Audio recordings :] Two pieces, Electronic music : 1) "Fabric for Che" (November 1967) in memory of Che Guevara, "For Ann (rising)" March 1969

ID: F0428-S00331-1998-038/035(07)

Date: 1967-1969 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/035(08) - [Audio recordings :] "Chromatic Canon" (one voice only) "Glissade I, IV, V"

Title: [Audio recordings :] "Chromatic Canon" (one voice only) "Glissade I, IV, V"

ID: F0428-S00331-1998-038/035(08)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/036(01) - [Audio recordings :] 1) 1 kHz tone 2) "Spectral Canon" for Conlon Nancarrow 1974 3) "Music for Player Piano" (1964)

Title: [Audio recordings :] 1) 1 kHz tone 2) "Spectral Canon" for Conlon Nancarrow 1974 3) "Music for Player Piano" (1964)

ID: F0428-S00331-1998-038/036(01)

Date: 1974 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/036(02) - [Audio recordings :] 1)1 KHZ tone C 2) "Spectral Canon" for Conlon Nancarrow, 1974 3) "Music for Player Piano," 1964

Title: [Audio recordings :] 1)1 KHZ tone C 2) "Spectral Canon" for Conlon Nancarrow, 1974 3) "Music for Player Piano," 1964

ID: F0428-S00331-1998-038/036(02)

Date: 1964 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/036(03) - [Audio recordings :] Computer music, 1961-63 1) "Analog #1-Noise Study," December 1961 2) "Five Stochastic Studies," December 1962 3) "Dialogue," April 1963 4) "Phases," December 1963, for Edgar Varese

Title: [Audio recordings :] Computer music, 1961-63 1) "Analog #1-Noise Study," December 1961 2) "Five Stochastic Studies," December 1962 3) "Dialogue," April 1963 4) "Phases," December 1963, for Edgar Varese

ID: F0428-S00331-1998-038/036(03)

Date: 1961-1963 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/036(04) - [Audio recordings :] Electronic and computer music 1) "Noise Study," 1961 2) "Stochastic Studies," 1962 3) "Dialogue," 1963 4) "Phases," 1963

Title: [Audio recordings :] Electronic and computer music 1) "Noise Study," 1961 2) "Stochastic Studies," 1962 3) "Dialogue," 1963 4) "Phases," 1963

ID: F0428-S00331-1998-038/036(04)

Date: 1961-193 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/036(05) - [Audio recordings :] Electronic and computer music 1) "Improvisations for Medea," 1961 2) "Collage#1 Blue Suede" 3) "Stochastic String Quartet" 1963 4) "Music for Player Piano" 1964 5) "Collage #2 Viet Flakes" 1966

Title: [Audio recordings :] Electronic and computer music 1) "Improvisations for Medea," 1961 2) "Collage#1 Blue Suede" 3) "Stochastic String Quartet" 1963 4) "Music for Player Piano" 1964 5) "Collage #2 Viet Flakes" 1966

ID: F0428-S00331-1998-038/036(05)

Date: 1961-1966 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/036(06) - [Audio recordings :] 1) "Improvisations for Medea," 1961 2) "Collage #1 Blue Suede," 1961 3) Stochastic String Quartet, 1963 4) "Collage #2 Viet-Flakes," 1966

Title: [Audio recordings :] 1) "Improvisations for Medea," 1961 2) "Collage #1 Blue Suede," 1961 3) Stochastic String Quartet, 1963 4) "Collage #2 Viet-Flakes," 1966

ID: F0428-S00331-1998-038/036(06)

Date: 1961-1966 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/036(07) - [Audio recordings :] Electronic and computer music, 1961-1969 1) "Ergodos I," 1963 2) "Ergodos II," 1964

Title: [Audio recordings :] Electronic and computer music, 1961-1969 1) "Ergodos I," 1963 2) "Ergodos II," 1964

ID: F0428-S00331-1998-038/036(07)

Date: 1961-1964 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/036(08) - [Audio recordings :] Computer Music 1) "Five Stochastic Studies," December 1962 2)"Dialogue," April 1963 3) "Phase" December 1962

Title: [Audio recordings :] Computer Music 1) "Five Stochastic Studies," December 1962 2)"Dialogue," April 1963 3) "Phase" December 1962

ID: F0428-S00331-1998-038/036(08)

Date: 1962 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/036(09) - [Audio recordings :] 1) "Collage #1 Blue Suede," April 1961 2) "Collage #2 Viet Flakes" for the film by Carolee Schneemann, December 1966

Title: [Audio recordings :] 1) "Collage #1 Blue Suede," April 1961 2) "Collage #2 Viet Flakes" for the film by Carolee Schneemann, December 1966

ID: F0428-S00331-1998-038/036(09)

Date: 1961-1966 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/037(01) - [Audio recordings :] 1) "Collage #1 Blue Suede" 2) "Noise Study" 3) "Phases" (good dub)

Title: [Audio recordings :] 1) "Collage #1 Blue Suede" 2) "Noise Study" 3) "Phases" (good dub)

ID: F0428-S00331-1998-038/037(01)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/037(02) - [Audio recordings :] 1) "Three pieces for Drum Quartet," 1975 University of Toronto Percussion Ensemble conducted by James Tenney 2) "Spectral Canon" for Conlon Nancarrow (1974) for Harmonic Player Piano 3) "Quintext four and five" (string quartet and bass) (1972) Faculty and student players, California Institute of the Arts 4) "Collage #1 - Blue Suede" (concrete music)(1961)

Title: [Audio recordings :] 1) "Three pieces for Drum Quartet," 1975 University of Toronto Percussion Ensemble conducted by James Tenney 2) "Spectral Canon" for Conlon Nancarrow (1974) for Harmonic Player Piano 3) "Quintext four and five" (string quartet and bass) (1972) Faculty and student players, California Institute of the Arts 4) "Collage #1 - Blue Suede" (concrete music)(1961)

ID: F0428-S00331-1998-038/037(02)

Date: 1961-1975 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/037(03) - [Audio recordings :] a) "Voice(s)", Joan La Barbara, Symphony Space, New York City, 15 May 1985 b) "Koan" for solo violin, Anne Lindsay, The Music Gallery

Title: [Audio recordings :] a) "Voice(s)", Joan La Barbara, Symphony Space, New York City, 15 May 1985 b) "Koan" for solo violin, Anne Lindsay, The Music Gallery

ID: F0428-S00331-1998-038/037(03)

Date: 1985 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/037(04) - [Audio recordings :] "Three Drum Pieces", "Crystal Canon"

Title: [Audio recordings :] "Three Drum Pieces", "Crystal Canon"

ID: F0428-S00331-1998-038/037(04)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/037(05) - [Audio recordings :] 1) "Quintext" (1972) (string quartet and bass) 2) "Wake for Charles Ives (1974) 3) "Chorales for Orchestra" (1974)

Title: [Audio recordings :] 1) "Quintext" (1972)(string quartet and bass) 2) "Wake for Charles Ives (1974) 3) "Chorales for Orchestra" (1974)

ID: F0428-S00331-1998-038/037(05)

Date: 1972 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
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File: F0428-S00331-1998-038/037(06) - [Audio recordings :] 1) "Music for Player Piano" (1964) 2) "Quintext V" (1972) String Quartet and Bass played by the Sequoia Quartet with Ed Mears, bassist

Title: [Audio recordings :] 1) "Music for Player Piano" (1964) 2) "Quintext V" (1972) String Quartet and Bass played by the Sequoia Quartet with Ed Mears, bassist

ID: F0428-S00331-1998-038/037(06)

Date: 1972-1964 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/037(07) - [Audio recordings :] 1) "Dialogue" (Noise Stratum) 1963 "Ergodos 4" (original) August 1963 (1st version)

Title: [Audio recordings :] 1) "Dialogue" (Noise Stratum) 1963 "Ergodos 4" (original) August 1963 (1st version)

ID: F0428-S00331-1998-038/037(07)

Date: 1963 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/037(08) - [Audio recordings :] 1) "Dialogue" (Tonal Stratum); "Ergodos 4" (original)(1st version)

Title: [Audio recordings :] 1) "Dialogue" (Tonal Stratum); "Ergodos 4" (original)(1st version)

ID: F0428-S00331-1998-038/037(08)

Date: 1963 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
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File: F0428-S00331-1998-038/038(01) - [Audio recordings :] Two pieces : "QUINTEXT I-V" (String quartet and bass) "Clang" for orchestra

Title: [Audio recordings :] Two pieces : "QUINTEXT I-V" (String quartet and bass) "Clang" for orchestra

ID: F0428-S00331-1998-038/038(01)

Date: 1972 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/038(02) - [Audio recordings :] 1) "Seeds" (I-IV) for six instruments, 1956, Henry Brant-Bennington Composers Conference 2) "From the 'Blue Books'"-Bennington, 1956 3) "Dance Trio"-Bennington, 1957 4) "Essay #3 for Chamber Orchestra"-Brant, Bennington Composers Conference, 1957 5) "13 Ways of Looking at a Blackbird" (Wallace Stevens)-1958-Tenney-Bennington Composers Conference 6) "Sonata for Ten Wind Instruments," 1959 (revised version)-Tenney-Midwestern Composers Symposium 7) "Sonata (for nine wind instruments)"-Paul Wolfe-Bennington Composers Conference, 1959

Title: [Audio recordings :] 1) "Seeds" (I-IV) for six instruments, 1956, Henry Brant-Bennington Composers Conference 2) "From the 'Blue Books'"-Bennington, 1956 3) "Dance Trio"-Bennington, 1957 4) "Essay #3 for Chamber Orchestra"-Brant, Bennington Composers Conference, 1957 5) "13 Ways of Looking at a Blackbird" (Wallace Stevens)-1958-Tenney-Bennington Composers Conference 6) "Sonata for Ten Wind Instruments," 1959 (revised version)-Tenney-Midwestern Composers Symposium 7) "Sonata (for nine wind instruments)"-Paul Wolfe-Bennington Composers Conference, 1959

ID: F0428-S00331-1998-038/038(02)

Date: 1956-1959 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/038(03) - [Audio recordings :] 1) "Noise Study" 2) "Ergodos II" (for John Cage)(1964) 3) untitled (1969)

Title: [Audio recordings :] 1) "Noise Study" 2) "Ergodos II" (for John Cage)(1964) 3) untitled (1969)

ID: F0428-S00331-1998-038/038(03)

Date: 1969 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/038(04) - [Audio recordings :] "Ergodos II," "Collage #2"

Title: [Audio recordings :] "Ergodos II," "Collage #2"

ID: F0428-S00331-1998-038/038(04)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/038(05) - [Audio recordings :] 1) "Koan" for solo violin (Yoko Matsuda) 2) "August Harp" (Susan Allen) 3) "Beast for String Bass" (Nick Pap) 4) "Having Never Written a Note for Percussion" (John Bergamo)

Title: [Audio recordings :] 1) "Koan" for solo violin (Yoko Matsuda) 2) "August Harp" (Susan Allen) 3) "Beast for String Bass" (Nick Pap) 4) "Having Never Written a Note for Percussion" (John Bergamo)

ID: F0428-S00331-1998-038/038(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
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File: F0428-S00331-1998-038/038(06) - [Audio recordings :] 1) "Analog #1 (Noise Study)," Dec. 1961 2) "Five Stochastic Studies," Oct.-Dec. 1962 3) "Stochastic Quartet," Feb. 1963 4) "Radio Piece," July 1963 5) "Dialogue" (monophonic version), April 1963 5) "Dialogue" (monophonic version), April 1963

Title: [Audio recordings :] 1) "Analog #1 (Noise Study)," Dec. 1961 2) "Five Stochastic Studies," Oct.-Dec. 1962 3) "Stochastic Quartet," Feb. 1963 4) "Radio Piece," July 1963 5) "Dialogue" (monophonic version), April 1963 5) "Dialogue" (monophonic version), April 1963

ID: F0428-S00331-1998-038/038(06)

Date: 1961 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/038(07) - [Audio recordings :] 1) "Analog #1-Noise Study," Dec. 1961 2) "Five Stochastic Studies," Dec. 1962 3) "Collage #2 ("Viet-Flakes")," Dec. 1966 for the film by Carolee Schneemann 4) "Fabric for Che," Nov. 1967

Title: [Audio recordings :] 1) "Analog #1-Noise Study," Dec. 1961 2) "Five Stochastic Studies," Dec. 1962 3) "Collage #2 ("Viet-Flakes")," Dec. 1966 for the film by Carolee Schneemann 4) "Fabric for Che," Nov. 1967

ID: F0428-S00331-1998-038/038(07)

Date: 1961 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/038(08) - [Audio recordings :] Instrumental Music, 1956 to 1959 : 1) "Seeds (I-IV) for Six Instruments," 1956, Henry Brant conductor, Bennington Composers Conference 2) "Dance Trio" (flute, clarinet, oboe), 1957, James Tenney conductor, Bennington Students 3) Essay for chamber orchestra, 1957 Brant conductor, Bennington Composers Conference 4) "Thirteen Ways of looking at a Blackbird" (Wallace Stevens) James Tenney conductor, Bennington Composers Conference 5) "Sonata for 10 Wind Instruments," 1959, James Tenney conductor, Midwestern Composers Symposium (dedicated to Carl Ruggles)

Title: [Audio recordings :] Instrumental Music, 1956 to 1959 : 1) "Seeds (I-IV) for Six Instruments," 1956, Henry Brant conductor, Bennington Composers Conference 2) "Dance Trio" (flute, clarinet, oboe), 1957, James Tenney conductor, Bennington Students 3) Essay for chamber orchestra, 1957 Brant conductor, Bennington Composers Conference 4) "Thirteen Ways of looking at a Blackbird" (Wallace Stevens) James Tenney conductor, Bennington Composers Conference 5) "Sonata for 10 Wind Instruments," 1959, James Tenney conductor, Midwestern Composers Symposium (dedicated to Carl Ruggles)

ID: F0428-S00331-1998-038/038(08)

Date: 1956-1959 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/039(01) - [Audio recordings :] 1) "Collage #1" 2) "Analog #1" (first noise study) Two track version but without reverberation 3) "Dialogue"

Title: [Audio recordings :] 1) "Collage #1" 2) "Analog #1" (first noise study) Two track version but without reverberation 3) "Dialogue"

ID: F0428-S00331-1998-038/039(01)

Date: 22 Apr. 1963 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/039(02) - [Audio recordings :] Instrumental Music by James Tenney, "Seeds" (1956/62), "Thirteen Ways of Looking at a Blackbird" (1957), "Quiet Fan for Eric Satie" (1970), "Clang" (1972)

Title: [Audio recordings :] Instrumental Music by James Tenney, "Seeds" (1956/62), "Thirteen Ways of Looking at a Blackbird" (1957), "Quiet Fan for Eric Satie" (1970), "Clang" (1972)

ID: F0428-S00331-1998-038/039(02)

Date: 1956-1972 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/039(03) - [Audio recordings :] 1) "Hey When I Sing these 4 Songs, Hey Look What Happens" 2) "Seeds I-IV for Six Instruments" 3) "Thirteen ways of Looking at a Blackbird" (Marvin Hayes) 4) "Monody for Solo Clarinet" (1959) 5) "Poem for Solo Flute" (1955)

Title: [Audio recordings :] 1) "Hey When I Sing these 4 Songs, Hey Look What Happens" 2) "Seeds I-IV for Six Instruments" 3) "Thirteen ways of Looking at a Blackbird" (Marvin Hayes) 4) "Monody for Solo Clarinet" (1959) 5) "Poem for Solo Flute" (1955)

ID: F0428-S00331-1998-038/039(03)

Date: 1955-1959 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/039(04) - [Audio recordings :] Electronic and Computer Music 1) "For Ann (rising)" 2) "Fabric for Che" (1969)

Title: [Audio recordings :] Electronic and Computer Music 1) "For Ann (rising)" 2) "Fabric for Che" (1969)

ID: F0428-S00331-1998-038/039(04)

Date: 1969 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/039(05) - [Audio recordings :] Computer Music Fragments 1) Timbre Tests(1962) 2) Bell Clang tests (1962) 3) Stochastic Quartet (1963) 4) Radio Piece (7,63) 5) "Entrance/Exit Music" (Brecht-Tenney) (8/62) 6) "Improvisation for Medea" (2/61) 7) "Collage #1-Blue Suede" (4/61) 8) "Analog #1-Noise Study" (12/61)

Title: [Audio recordings :] Computer Music Fragments 1) Timbre Tests(1962) 2) Bell Clang tests (1962) 3) Stochastic Quartet (1963) 4) Radio Piece (7,63) 5) "Entrance/Exit Music" (Brecht-Tenney) (8/62) 6) "Improvisation for Medea" (2/61) 7) "Collage #1-Blue Suede" (4/61) 8) "Analog #1-Noise Study" (12/61)

ID: F0428-S00331-1998-038/039(05)

Date: 1962 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/039(06) - [Audio recordings :] Computer music work tapes 1) "Analog #1-Noise study," December 1961 a) Original (full track) b) Dubbings at half and double speed (two track timed) 2) "Dialogue," April

1963 a) tonal stratum (original, converted in Dec. 1963) b) noise stratum (original, converted in Dec. 1963) c) tonal stratum (original of April 1963) d) noise stratum with reverberation (2 track, col. Lab.) e) noise stratum (original of April 3) f) tonal stratum with reverberation (2 track, Col. Lab.)

Title: [Audio recordings :] Computer music work tapes 1) "Analog #1-Noise study," December 1961 a) Original (full track) b) Dubbings at half and double speed (two track timed) 2) "Dialogue," April 1963 a) tonal stratum (original, converted in Dec. 1963) b) noise stratum (original, converted in Dec. 1963) c) tonal stratum (original of April 1963) d) noise stratum with reverberation (2 track, col. Lab.) e) noise stratum (original of April 3) f) tonal stratum with reverberation (2 track, Col. Lab.)

ID: F0428-S00331-1998-038/039(06)

Date: 1961-1969 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)

File: F0428-S00331-1998-038/039(07) - [Audio recordings :] "Three Indigenous Songs" (Dec. 1979) 1) New music concerts, Feb. 2, 1980 2) Cal Arts (California Institute of the Arts) ensemble L. Mosko, conducting, Mar. 1982

Title: [Audio recordings :] "Three Indigenous Songs" (Dec. 1979) 1) New music concerts, Feb. 2, 1980 2) Cal Arts (California Institute of the Arts) ensemble L. Mosko, conducting, Mar. 1982

ID: F0428-S00331-1998-038/039(07)

Date: 1979-1982 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)

File: F0428-S00331-1998-038/040(01) - [Audio recordings :] Music of Harry Partch 1) "Castor and Pollux" (1952) 2) "The Letter" (1943) 3) "Windsong" (1958) 4) "Cloud-Chamber Music" (#11 of eleven intrusions,

1949-50) 5) "The Bewitched" (Scene 10 and epilogue) (1955) 6) "Daphne of the Dunes" (= "Windsong")(1967)

Title: [Audio recordings :] Music of Harry Partch 1) "Castor and Pollux" (1952) 2) "The Letter" (1943) 3) "Windsong" (1958) 4) "Cloud-Chamber Music" (#11 of eleven intrusions, 1949-50) 5) "The Bewitched" (Scene 10 and epilogue) (1955) 6) "Daphne of the Dunes" (= "Windsong")(1967)

ID: F0428-S00331-1998-038/040(01)

Date: 1952-1967 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/040(02) - [Audio recordings :] Side A 1) Ben Johnston-"Second String Quartet" 2) Cage-Hiller-"HPSCHD" 3) Hiller-"Computer Music for Percussion and Tape"; Side B: Ben Johnston-"Sonata for Microtonal Piano," "Fourth String Quartet" (this has a "drop-out" in it) (1973)

Title: [Audio recordings :] Side A 1) Ben Johnston-"Second String Quartet" 2) Cage-Hiller-"HPSCHD" 3) Hiller-"Computer Music for Percussion and Tape"; Side B: Ben Johnston-"Sonata for Microtonal Piano," "Fourth String Quartet" (this has a "drop-out" in it) (1973)

ID: F0428-S00331-1998-038/040(02)

Date: 1973 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/040(03) - [Audio recordings :] Cage-"String Quartet", "Nocturne" (violin and piano), "Williams Mix", "Imaginary Landscape #1" (1939)

Title: [Audio recordings :] Cage-"String Quartet", "Nocturne" (violin and piano), "Williams Mix", "Imaginary Landscape #1" (1939)

ID: F0428-S00331-1998-038/040(03)

Date: 1969 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/040(04) - [Audio recordings :] Cage - "Atlas Eclipticallis", Feldman - "Out of Last Pieces", Brown - "Available Forms II"; Leonard Bernstein New York Philharmonic

Title: [Audio recordings :] Cage - "Atlas Eclipticallis", Feldman - "Out of Last Pieces", Brown - "Available Forms II"; Leonard Bernstein New York Philharmonic

ID: F0428-S00331-1998-038/040(04)

Date: 7 Feb. 1964 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/040(05) - [Audio recordings :] John Cage: "Fontana Mix with piano solo"

Title: [Audio recordings :] John Cage: "Fontana Mix with piano solo"

ID: F0428-S00331-1998-038/040(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/040(06) - [Audio recordings :] John Cage - lecture, "Evenings on the Roof", San Francisco

Title: [Audio recordings :] John Cage - lecture, "Evenings on the Roof", San Francisco

ID: F0428-S00331-1998-038/040(06)

Date: 2 Mar. 1962 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/040(07) - [Audio recordings :] John Cage rehearsal San Francisco

Title: [Audio recordings :] John Cage rehearsal San Francisco

ID: F0428-S00331-1998-038/040(07)

Date: 2 Mar. 1962 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/040(08) - [Audio recordings :] John Cage - Lecture in 014 Steacie, tape 1

Title: [Audio recordings :] John Cage - Lecture in 014 Steacie, tape 1

ID: F0428-S00331-1998-038/040(08)

Date: 27 Jan. 1982 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/040(09) - [Audio recordings :] John Cage - Lecture in 014 Steacie, tape 2

Title: [Audio recordings :] John Cage - Lecture in 014 Steacie, tape 2

ID: F0428-S00331-1998-038/040(09)

Date: 27 Jan. 1982 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/041(01) - [Audio recordings :] Oct. 28, Nov.6, Nov. 28 "Test of Alternations"; first Tone Roads concert, Ruggles: "Angels," Cage "Concert for eight instruments", Ives: "Scherzo: Over the Pavements"

Title: [Audio recordings :] Oct. 28, Nov.6, Nov. 28 "Test of Alternations"; first Tone Roads concert, Ruggles: "Angels," Cage "Concert for eight instruments", Ives: "Scherzo: Over the Pavements"

ID: F0428-S00331-1998-038/041(01)

Date: 20 Dec. 1963 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/041(02) - [Audio recordings :] Tone Roads Concert, Ives: "Tone Roads #1 and #3", Feldman: "Projection 2", Varese: "Octandre"

Title: [Audio recordings :] Tone Roads Concert, Ives: "Tone Roads #1 and #3", Feldman: "Projection 2", Varese: "Octandre"

ID: F0428-S00331-1998-038/041(02)

Date: 20 Dec. 1963 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/041(03) - [Audio recordings :] Second Tone Roads concert : 1) Charles Ives "Largo Risoluto #1", "Largo Risoluto #2", "In Re CON MOTO Et Al" 2) Philip Corner-"Brass Orchestra Baby Directors"

Title: [Audio recordings :] Second Tone Roads concert : 1) Charles Ives "Largo Risoluto #1", "Largo Risoluto #2", "In Re CON MOTO Et Al" 2) Philip Corner-"Brass Orchestra Baby Directors"

ID: F0428-S00331-1998-038/041(03)

Date: 24 Apr. 1964 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/041(04) - [Audio recordings :] Second Tone Roads concert : 1) Earle Brown "November 1952 (Synergy)" 2) Carl Ruggles-"Toys" 3) Charles Ives-Songs 4) Charles Ives-"Aeschylus and Sophocles" 5) Charles Ives-"In Re CON MOTO At Al" 6) John Cage-"Radio Music"

Title: [Audio recordings :] Second Tone Roads concert : 1) Earle Brown "November 1952 (Synergy)" 2) Carl Ruggles-"Toys" 3) Charles Ives-Songs 4) Charles Ives-"Aeschylus and Sophocles" 5) Charles Ives-"In Re CON MOTO At Al" 6) John Cage-"Radio Music"

ID: F0428-S00331-1998-038/041(04)

Date: 24 Apr. 1964 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
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File: F0428-S00331-1998-038/041(05) - [Audio recordings :] Tone Roads West Concert Ives: "Scherzo," Joplin : "Showtime" (2 takes)

Title: [Audio recordings :] Tone Roads West Concert Ives: "Scherzo," Joplin : "Showtime" (2 takes)

ID: F0428-S00331-1998-038/041(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/041(06) - [Audio recordings :] Tone Roads West Concert ; Ives : "Largo", "Hawthorne"

Title: [Audio recordings :] Tone Roads West Concert ; Ives : "Largo", "Hawthorne"

ID: F0428-S00331-1998-038/041(06)

Date: 26 Oct. 1973 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/041(07) - [Audio recordings :] Tone Roads rehearsal ; Ives : "Tone Roads #1 and #3"

Title: [Audio recordings :] Tone Roads rehearsal ; Ives : "Tone Roads #1 and #3"

ID: F0428-S00331-1998-038/041(07)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
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File: F0428-S00331-1998-038/042(01) - [Audio recordings :] Nancarrow Studies 46, 47, 48(a,b,c)

Title: [Audio recordings :] Nancarrow Studies 46, 47, 48(a,b,c)

ID: F0428-S00331-1998-038/042(01)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/042(02) - [Audio recordings :] Nancarrow Studies 49(a,b,c), 50, 2b, "Tango"

Title: [Audio recordings :] Nancarrow Studies 49(a,b,c), 50, 2b, "Tango"

ID: F0428-S00331-1998-038/042(02)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/042(03) - [Audio recordings :] Nancarrow "Studies for Player Piano #1", "Sonatina" (1941), #1, #2, #2, #3(a,b,c,d,e), #4, #5, #6, #7

Title: [Audio recordings :] Nancarrow "Studies for Player Piano #1", "Sonatina" (1941), #1, #2, #2, #3(a,b,c,d,e), #4, #5, #6, #7

ID: F0428-S00331-1998-038/042(03)

Date: 1941 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/042(04) - [Audio recordings :] "Studies for Player Piano": #4, #5, #6, #9 (transferred to Reel #2 of collection), #11, #14, Canon 4/5, #16

Title: [Audio recordings :] "Studies for Player Piano": #4, #5, #6, #9 (transferred to Reel #2 of collection), #11, #14, Canon 4/5, #16

ID: F0428-S00331-1998-038/042(04)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/042(05) - [Audio recordings :] Nancarrow "Studies for Player Piano #2" #8-#19

Title: [Audio recordings :] Nancarrow "Studies for Player Piano #2" #8-#19

ID: F0428-S00331-1998-038/042(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/042(06) - [Audio recordings :] Nancarrow "Studies for the Player Piano" #10, #11, #12, #13, #14 (canon 4/5), #15 (canon 3/4), #16, #17 (canon 12/15/20), #18 (canon 3/4), #19 (canon 12/15/20)

Title: [Audio recordings :] Nancarrow "Studies for the Player Piano" #10, #11, #12, #13, #14 (canon 4/5), #15 (canon 3/4), #16, #17 (canon 12/15/20), #18 (canon 3/4), #19 (canon 12/15/20)

ID: F0428-S00331-1998-038/042(06)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/042(07) - [Audio recordings :] Nancarrow "Studies for Player Piano" #20-#27

Title: [Audio recordings :] Nancarrow "Studies for Player Piano" #20-#27

ID: F0428-S00331-1998-038/042(07)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/042(08) - [Audio recordings :] Nancarrow "Studies for Player Piano #24 [and] #25: Reel #3 of coll; #33: Reel #4 of Coll

Title: [Audio recordings :] Nancarrow "Studies for Player Piano #24 [and] #25: Reel #3 of coll; #33: Reel #4 of Coll

ID: F0428-S00331-1998-038/042(08)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/043(01) - [Audio recordings :] Nancarrow "Studies for Player Piano" #28, #29, #30 (Prepared), #31-#36

Title: [Audio recordings :] Nancarrow "Studies for Player Piano" #28, #29, #30 (Prepared), #31-#36

ID: F0428-S00331-1998-038/043(01)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/043(02) - [Audio recordings :] Nancarrow "Studies for Player Piano" #37, #40a, #40b, #40b (Mumma's "ideal" version), #41a, #41b, #41c (41a +41b)

Title: [Audio recordings :] Nancarrow "Studies for Player Piano" #37, #40a, #40b, #40b (Mumma's "ideal" version), #41a, #41b, #41c (41a +41b)

ID: F0428-S00331-1998-038/043(02)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/043(03) - [Audio recordings :] Nancarrow "Studies 42 - 45": #42, #43, #44, #45(a,b,c)

Title: [Audio recordings :] Nancarrow "Studies 42 - 45": #42, #43, #44, #45(a,b,c)

ID: F0428-S00331-1998-038/043(03)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/043(04) - [Audio recordings :] Tenney - "Chorales for Percussion"

Title: [Audio recordings :] Tenney - "Chorales for Percussion"

ID: F0428-S00331-1998-038/043(04)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/043(05) - [Audio recordings :] Kievman, "Kosmos"; after leader, take 2 of "Kosmos", then "No More Good Water"

Title: [Audio recordings :] Kievman, "Kosmos"; after leader, take 2 of "Kosmos", then "No More Good Water"

ID: F0428-S00331-1998-038/043(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/043(06) - [Audio recordings :] Morton Feldman "For John Cage" (1982), violin: Paul Zukofsky, Piano: Aki Takahashi

Title: [Audio recordings :] Morton Feldman "For John Cage" (1982), violin: Paul Zukofsky, Piano: Aki Takahashi

ID: F0428-S00331-1998-038/043(06)

Date: 1982 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/043(07) - [Audio recordings :] Daniel Goode: Excerpts and condensations from three pieces: 1) "Circular Thoughts" transcribed for Gamelan, (1977) 2) "Five Thrushes-Two Fiddles and Piano" (1978) 3) "Selected Chambers" (1977)

Title: [Audio recordings :] Daniel Goode: Excerpts and condensations from three pieces: 1) "Circular Thoughts" transcribed for Gamelan, (1977) 2) "Five Thrushes-Two Fiddles and Piano" (1978) 3) "Selected Chambers" (1977)

ID: F0428-S00331-1998-038/043(07)

Date: 1977-1978 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/043(08) - [Audio recordings :] C-copy

Title: [Audio recordings :] C-copy

ID: F0428-S00331-1998-038/043(08)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/044(01) - [Audio recordings :] James Tenney "Fabric" work tape A, Nov. 67 1) Mar. 64 single voice 2) "#1" (=A1 + B2) 3) "#3" (from Mar. 64) 4) "#1" and "#2" mixed 5) "#3" and "#4" mixed at half-speed

Title: [Audio recordings :] James Tenney "Fabric" work tape A, Nov. 67 1) Mar. 64 single voice 2) "#1" (=A1 + B2) 3) "#3" (from Mar. 64) 4) "#1" and "#2" mixed 5) "#3" and "#4" mixed at half-speed

ID: F0428-S00331-1998-038/044(01)

Date: 1967 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/044(02) - [Audio recordings :] James Tenney "Fabric" work tape B, Nov. 67 1) Nov. 67 (stereo copy) 2) Nov. 67 (mono original) 3) "#2" (Dec. 64) 4) "#4" (from Mar. 64) 5) "#3" and "#4" mixed

Title: [Audio recordings :] James Tenney "Fabric" work tape B, Nov. 67 1) Nov. 67 (stereo copy) 2) Nov. 67 (mono original) 3) "#2" (Dec. 64) 4) "#4" (from Mar. 64) 5) "#3" and "#4" mixed

ID: F0428-S00331-1998-038/044(02)

Date: 1967 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/044(03) - [Audio recordings :] "Fabric"; #3 and #4 (half-speed) repeated, 1) work-tape #68 (#3 and #4 (half-speed) repeated) 2) work-tape HI (all of 12 + 34 + 68 at the higher speed)

Title: [Audio recordings :] "Fabric"; #3 and #4 (half-speed) repeated, 1) work-tape #68 (#3 and #4 (half-speed) repeated) 2) work-tape HI (all of 12 + 34 + 68 at the higher speed)

ID: F0428-S00331-1998-038/044(03)

Date: 1968 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/044(04) - [Audio recordings :] "Fabric" work tapes 1) #12 (#1 and #2 repeated) 2) LO-1 (first half of 12 + 34 + 68 at normal (slow) speed)

Title: [Audio recordings :] "Fabric" work tapes 1) #12 (#1 and #2 repeated) 2) LO-1 (first half of 12 + 34 + 68 at normal (slow) speed)

ID: F0428-S00331-1998-038/044(04)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/044(05) - [Audio recordings :] Tenney "Fabric" work tapes #34 and LO-2

Title: [Audio recordings :] Tenney "Fabric" work tapes #34 and LO-2

ID: F0428-S00331-1998-038/044(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/044(06) - [Audio recordings :] Ives "Concord Sonata", Tone Roads at Something Else Gallery

Title: [Audio recordings :] Ives "Concord Sonata", Tone Roads at Something Else Gallery

ID: F0428-S00331-1998-038/044(06)

Date: 15 June 1966 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/044(07) - [Audio recordings :] Ives songs, original on Mylar

Title: [Audio recordings :] Ives songs, original on Mylar

ID: F0428-S00331-1998-038/044(07)

Date: 14 Apr. 1963 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/044(08) - [Audio recordings :] Pitts St., "Complement I", "Hawthorne"

Title: [Audio recordings :] Pitts St., "Complement I", "Hawthorne"

ID: F0428-S00331-1998-038/044(08)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/045(01) - [Audio recordings :] James Tenney "For Ann (rising)"

Title: [Audio recordings :] James Tenney "For Ann (rising)"

ID: F0428-S00331-1998-038/045(01)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/045(02) - [Audio recordings :] James Tenney "Pika-Don"

Title: [Audio recordings :] James Tenney "Pika-Don"

ID: F0428-S00331-1998-038/045(02)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/045(03) - [Audio recordings :] Tone roads West, Percussion Concert-conducted by James Tenney 1) Cowell-"Ostinato Pianissimo" 2) Peter Garland-"The Three Strange Angels" 3) Varese-"Ionisation"

Title: [Audio recordings :] Tone roads West, Percussion Concert-conducted by James Tenney 1) Cowell-"Ostinato Pianissimo" 2) Peter Garland-"The Three Strange Angels" 3) Varese-"Ionisation"

ID: F0428-S00331-1998-038/045(03)

Date: 19 June 1973 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/045(04) - [Audio recordings :] Woodwind Quintet Symphony (direct copy)

Title: [Audio recordings :] Woodwind Quintet Symphony (direct copy)

ID: F0428-S00331-1998-038/045(04)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/045(05) - [Audio recordings :] James Tenney - "Quiet Fan for Erik Satie" (Oberlin performance)

Title: [Audio recordings :] James Tenney - "Quiet Fan for Erik Satie" (Oberlin performance)

ID: F0428-S00331-1998-038/045(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/045(06) - [Audio recordings :] Second half of Tenney concert

Title: [Audio recordings :] Second half of Tenney concert

ID: F0428-S00331-1998-038/045(06)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)

File: F0428-S00331-1998-038/045(07) - [Audio recordings :] Contemporary Music Ensemble, "Three Pieces for Flute Duet" (1935) ; John Cage, "Two Songs for E. E. Cummings" ; Jon Siddall, "Allegretto Sombroso"-Charles Ives, "Yosha's Morning Song Extended"- Malcolm Goldstein, "Projection 2"-Morton Feldman, "Three Rimbaud Settings"-Larry Polansky, "Homage to Ferico Garcia Lorca"- Silvestre Reveultas [program inside reel case]

Title: [Audio recordings :] Contemporary Music Ensemble, "Three Pieces for Flute Duet" (1935) ; John Cage, "Two Songs for E. E. Cummings" ; Jon Siddall, "Allegretto Sombroso"-Charles Ives, "Yosha's Morning Song Extended"- Malcolm Goldstein, "Projection 2"-Morton Feldman, "Three Rimbaud Settings"-Larry Polansky, "Homage to Ferico Garcia Lorca"- Silvestre Reveultas [program inside reel case]

ID: F0428-S00331-1998-038/045(07)

Date: 7 Dec. 1977 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)

File: F0428-S00331-1998-038/045(08) - [Audio recordings :] "York New Music Ensemble" Concert" ; First Half 1) Ives: "Scherzo-Over the Pavements" 2) Cowell: "Vocalise" 3) Cage: "Inventions" (1933)

Title: [Audio recordings :] "York New Music Ensemble" Concert" ; First Half 1) Ives: "Scherzo-Over the Pavements" 2) Cowell: "Vocalise" 3) Cage: "Inventions" (1933)

ID: F0428-S00331-1998-038/045(08)

Date: 8 Dec. 1976 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(01) - [Audio recordings :] First day from New Paltz, New York to Winchester, Virginia (last half private)

Title: [Audio recordings :] First day from New Paltz, New York to Winchester, Virginia (last half private)

ID: F0428-S00331-1998-038/046(01)

Date: 8 July 1968 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(10) - [Audio recordings :] Tues July 17, Dad talking about sex

Title: [Audio recordings :] Tues July 17, Dad talking about sex

ID: F0428-S00331-1998-038/046(10)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(11) - [Audio recordings :] Carl and me talking about the drone, etc.

Title: [Audio recordings :] Carl and me talking about the drone, etc.

ID: F0428-S00331-1998-038/046(11)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(12) - [Audio recordings :] Talking with Carl and Helen, Tuesday

Title: [Audio recordings :] Talking with Carl and Helen, Tuesday

ID: F0428-S00331-1998-038/046(12)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(13) - [Audio recordings :] First half Phoenix beginning, second half, Denver Mother July 24

Title: [Audio recordings :] First half Phoenix beginning, second half, Denver Mother July 24

ID: F0428-S00331-1998-038/046(13)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(14) - [Audio recordings :] Phoenix Party July 17

Title: [Audio recordings :] Phoenix Party July 17

ID: F0428-S00331-1998-038/046(14)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(15) - [Audio recordings :] Phoenix Party July 17

Title: [Audio recordings :] Phoenix Party July 17

ID: F0428-S00331-1998-038/046(15)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(16) - [Audio recordings :] Phoenix party at Dad's July 17th

Title: [Audio recordings :] Phoenix party at Dad's July 17th

ID: F0428-S00331-1998-038/046(16)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(02) - [Audio recordings :] Second and beginning of Third day

Title: [Audio recordings :] Second and beginning of Third day

ID: F0428-S00331-1998-038/046(02)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(03) - [Audio recordings :] Third- Knoxville to Little Rock

Title: [Audio recordings :] Third- Knoxville to Little Rock

ID: F0428-S00331-1998-038/046(03)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(04) - [Audio recordings :] #4A Thurs. before Little Rock - Albuquerque

Title: [Audio recordings :] #4A Thurs. before Little Rock - Albuquerque

ID: F0428-S00331-1998-038/046(04)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(05) - [Audio recordings :] #4B Friday night in Albuquerque with Steve and Carol

Title: [Audio recordings :] #4B Friday night in Albuquerque with Steve and Carol

ID: F0428-S00331-1998-038/046(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(06) - [Audio recordings :] #5-Saturday and Sunday Albuquerque to Salford

Title: [Audio recordings :] #5-Saturday and Sunday Albuquerque to Salford

ID: F0428-S00331-1998-038/046(06)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(07) - [Audio recordings :] #6-Walt and Willie Chandler in Thatcher, Arizona

Title: [Audio recordings :] #6-Walt and Willie Chandler in Thatcher, Arizona

ID: F0428-S00331-1998-038/046(07)

Date: 15 July 1968 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(08) - [Audio recordings :] #6B- Thatcher to Phoenix

Title: [Audio recordings :] #6B- Thatcher to Phoenix

ID: F0428-S00331-1998-038/046(08)

Date: 15 July 1968 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/046(09) - [Audio recordings :] #7 Carl Tenney Mon July 15

Title: [Audio recordings :] #7 Carl Tenney Mon July 15

ID: F0428-S00331-1998-038/046(09)

Date: 15 July 1968 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(01) - [Audio recordings :] 9-A, Phoenix, July 19, first tape

Title: [Audio recordings :] 9-A, Phoenix, July 19, first tape

ID: F0428-S00331-1998-038/047(01)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(10) - [Audio recordings :] #5

Title: [Audio recordings :] #5

ID: F0428-S00331-1998-038/047(10)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(11) - [Audio recordings :] #6

Title: [Audio recordings :] #6

ID: F0428-S00331-1998-038/047(11)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(12) - [Audio recordings :] #7

Title: [Audio recordings :] #7

ID: F0428-S00331-1998-038/047(12)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(13) - [Audio recordings :] #8

Title: [Audio recordings :] #8

ID: F0428-S00331-1998-038/047(13)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(14) - [Audio recordings :] #9

Title: [Audio recordings :] #9

ID: F0428-S00331-1998-038/047(14)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(15) - [Audio recordings :] #10

Title: [Audio recordings :] #10

ID: F0428-S00331-1998-038/047(15)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(16) - [Audio recordings :] #11

Title: [Audio recordings :] #11

ID: F0428-S00331-1998-038/047(16)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(02) - [Audio recordings :] 9-B, Phoenix, July 19, second tape

Title: [Audio recordings :] 9-B, Phoenix, July 19, second tape

ID: F0428-S00331-1998-038/047(02)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(03) - [Audio recordings :] 9-C, Phoenix, July 19, third tape

Title: [Audio recordings :] 9-C, Phoenix, July 19, third tape

ID: F0428-S00331-1998-038/047(03)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(04) - [Audio recordings :] 9-D, Phoenix, July 19, fourth tape

Title: [Audio recordings :] 9-D, Phoenix, July 19, fourth tape

ID: F0428-S00331-1998-038/047(04)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(05) - [Audio recordings :] 9-E, Phoenix, July 19, fifth tape

Title: [Audio recordings :] 9-E, Phoenix, July 19, fifth tape

ID: F0428-S00331-1998-038/047(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(06) - [Audio recordings :] 10, July 20, Phoenix to Taos?; Steve and Carol, July 22

Title: [Audio recordings :] 10, July 20, Phoenix to Taos?; Steve and Carol, July 22

ID: F0428-S00331-1998-038/047(06)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(07) - [Audio recordings :] 11, July 22 to 24, Taos to Denver

Title: [Audio recordings :] 11, July 22 to 24, Taos to Denver

ID: F0428-S00331-1998-038/047(07)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(08) - [Audio recordings :] #3

Title: [Audio recordings :] #3

ID: F0428-S00331-1998-038/047(08)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/047(09) - [Audio recordings :] #4

Title: [Audio recordings :] #4

ID: F0428-S00331-1998-038/047(09)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/048(01) - [Audio recordings :] #12

Title: [Audio recordings :] #12

ID: F0428-S00331-1998-038/048(01)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/048(02) - [Audio recordings :] #12 Denver, July 24

Title: [Audio recordings :] #12 Denver, July 24

ID: F0428-S00331-1998-038/048(02)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/048(03) - [Audio recordings :] Toy Specialist, Jim; Ridino, Ballet One

Title: [Audio recordings :] Toy Specialist, Jim; Ridino, Ballet One

ID: F0428-S00331-1998-038/048(03)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/048(04) - [Audio recordings :] "In the Aeolian Mode", KPFK, ; "Cornfield Intro"

Title: [Audio recordings :] "In the Aeolian Mode", KPFK, ; "Cornfield Intro"

ID: F0428-S00331-1998-038/048(04)

Date: 27 May 1973 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-1998-038/048(05) - [Audio recordings :] "Ann Rising", I, #1

Title: [Audio recordings :] "Ann Rising", I, #1

ID: F0428-S00331-1998-038/048(05)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: F0428-S00331-2000-045/001(26) - Programmes

Title: Programmes

ID: F0428-S00331-2000-045/001(26)

Date: 1970-1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-2000-045/001(27) - Programmes

Title: Programmes

ID: F0428-S00331-2000-045/001(27)

Date: 1985-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-2000-045/001(28) - Programmes

Title: Programmes

ID: F0428-S00331-2000-045/001(28)

Date: 1990-1994 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-2000-045/001(29) - Programmes

Title: Programmes

ID: F0428-S00331-2000-045/001(29)

Date: 1990-1994 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-2000-045/001(30) - Programmes

Title: Programmes

ID: F0428-S00331-2000-045/001(30)

Date: 1990-1994 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-2000-045/001(31) - Programmes, clippings

Title: Programmes, clippings

ID: F0428-S00331-2000-045/001(31)

Date: 1992-1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-2000-045/002(01) - Programmes

Title: Programmes

ID: F0428-S00331-2000-045/002(01)

Date: 1995-2000 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 4

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-2000-045/002(02) - Programmes

Title: Programmes

ID: F0428-S00331-2000-045/002(02)

Date: 1995-2000 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 4

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-2000-045/002(03) - Programmes

Title: Programmes

ID: F0428-S00331-2000-045/002(03)

Date: 1995-2000 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 4

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00331-2000-045/002(04) - Programmes

Title: Programmes

ID: F0428-S00331-2000-045/002(04)

Date: 1995-2000 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

4 of 4

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Series: F0428-S00332 - Research and writing files

Title: Research and writing files

ID: F0428-S00332

Date: 1955-2000 predominant (date of creation)

Date: 1946,-2000 (date of creation)

Scope and content:

Series consists of material that documents Tenney's ongoing academic and professional interest in the field of music including material that documents his years as a professor of music at York University. It includes research material consisting of clippings, notes, drafts of articles and other material related to the the work of fellow composers such as John Cage, Edgard Varese, Harry Partch as well as Conlon Noncarrow. It also contains material that documents his interest in musical theory including drafts of articles written by Tenney as well as material related to his books "META-HODOS : a phenomenology of 20th century musical materials and an approach to the study of form" and "A history of 'consonance' and 'dissonance.'"

Physical description: 1.2 m of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1978-018/005(01) - [Typescripts, 1954-1975 :] Computer Music Experiences

Title: [Typescripts, 1954-1975 :] Computer Music Experiences

ID: F0428-S00332-1978-018/005(01)

Date: 1961-1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1978-018/005(02) - [Typescripts, 1954-1975 :] Choregram

Title: [Typescripts, 1954-1975 :] Choregram

ID: F0428-S00332-1978-018/005(02)

Date: 1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1978-018/005(03) - [Typescripts, 1954-1975 :] Audience Piece #1 (audience as performer)

Title: [Typescripts, 1954-1975 :] Audience Piece #1 (audience as performer)

ID: F0428-S00332-1978-018/005(03)

Date: 1965 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1978-018/005(04) - [Typescripts, 1954-1975 :] Metabolic Music

Title: [Typescripts, 1954-1975 :] Metabolic Music

ID: F0428-S00332-1978-018/005(04)

Date: 1965 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(01) - About composers : Conlon Nancarrow, correspondence

Title: About composers : Conlon Nancarrow, correspondence

ID: F0428-S00332-1998-038/004(01)

Date: 1974-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(10) - About composers : Analytical notes, Cage works

Title: About composers : Analytical notes, Cage works

ID: F0428-S00332-1998-038/004(10)

Physical description: 1 folder of textual records

Note [generalNote]:

moved to OS 1998-038/024 (03)

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(11) - About composers : Phil Corner - pictures, copies of business correspondence

Title: About composers : Phil Corner - pictures, copies of business correspondence

ID: F0428-S00332-1998-038/004(11)

Date: 1972-1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(12) - About composers : Analytical notes on Debussy, "Syrinx"

Title: About composers : Analytical notes on Debussy, "Syrinx"

ID: F0428-S00332-1998-038/004(12)

Physical description: 1 folder of textual records

Note [generalNote]:

moved to OS 1998-038/024 (04)

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(13) - About composers : Feldman

Title: About composers : Feldman

ID: F0428-S00332-1998-038/004(13)

Date: 1965-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(14) - About composers : Lou Harrison

Title: About composers : Lou Harrison

ID: F0428-S00332-1998-038/004(14)

Date: 1976-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(15) - About composers : Charles Ives

Title: About composers : Charles Ives

ID: F0428-S00332-1998-038/004(15)

Date: 1974-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(16) - About composers : Harry Partch

Title: About composers : Harry Partch

ID: F0428-S00332-1998-038/004(16)

Date: 1974-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(17) - About composers : Carl Ruggles

Title: About composers : Carl Ruggles

ID: F0428-S00332-1998-038/004(17)

Date: 1959-1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(18) - About composers : Analytical notes re: Carl Ruggles

Title: About composers : Analytical notes re: Carl Ruggles

ID: F0428-S00332-1998-038/004(18)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

moved to OS 1998-038/024 (05)

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(19) - About composers : Schoenberg, "Suite Op. 25"

Title: About composers : Schoenberg, "Suite Op. 25"

ID: F0428-S00332-1998-038/004(19)

Physical description: 1 folder of textual records

Note [generalNote]:

moved to OS 1998-038/024 (06)

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(02) - About composers : Conlon Nancarrow, article originals

Title: About composers : Conlon Nancarrow, article originals

ID: F0428-S00332-1998-038/004(02)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(20) - About composers : New Music Concerts

Title: About composers : New Music Concerts

ID: F0428-S00332-1998-038/004(20)

Date: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(21) - About composers : Egard Varese-"Density 21.5"

Title: About composers : Egard Varese-"Density 21.5"

ID: F0428-S00332-1998-038/004(21)

Date: 1946 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(22) - About composers : Webern-"Concerto" Op.24

Title: About composers : Webern-"Concerto" Op.24

ID: F0428-S00332-1998-038/004(22)

Date: 1948 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(03) - About composers : Conlon Nancarrow, article

Title: About composers : Conlon Nancarrow, article

ID: F0428-S00332-1998-038/004(03)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(04) - About composers : Conlon Nancarrow, interview

Title: About composers : Conlon Nancarrow, interview

ID: F0428-S00332-1998-038/004(04)

Date: 1968 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(05) - About composers : Conlon Nancarrow, Arch St. liner notes original writing

Title: About composers : Conlon Nancarrow, Arch St. liner notes original writing

ID: F0428-S00332-1998-038/004(05)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(06) - About composers : Conlon Nancarrow, liner notes

Title: About composers : Conlon Nancarrow, liner notes

ID: F0428-S00332-1998-038/004(06)

Date: 1977-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(07) - About composers : Conlon Nancarrow, notes

Title: About composers : Conlon Nancarrow, notes

ID: F0428-S00332-1998-038/004(07)

Physical description: 1 folder of textual records

Note [generalNote]:

moved to OS 1998-038/024 (01)

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(08) - About composers : Conlon Nancarrow, general notes, charts, etc.

Title: About composers : Conlon Nancarrow, general notes, charts, etc.

ID: F0428-S00332-1998-038/004(08)

Physical description: 1 folder of textual records

Note [generalNote]:

moved to OS 1998-038/024 (02)

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/004(09) - About composers : John Cage

Title: About composers : John Cage

ID: F0428-S00332-1998-038/004(09)

Date: 1954-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/005(01) - Theory : Bell clang materials-Bell timbres

Title: Theory : Bell clang materials-Bell timbres

ID: F0428-S00332-1998-038/005(01)

Date: 1962 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/005(10) - Theory : Timbre notes

Title: Theory : Timbre notes

ID: F0428-S00332-1998-038/005(10)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/005(11) - Theory : Timbre project-sound analysis programs

Title: Theory : Timbre project-sound analysis programs

ID: F0428-S00332-1998-038/005(11)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/005(12) - Theory : Computer study of violin tones

Title: Theory : Computer study of violin tones

ID: F0428-S00332-1998-038/005(12)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/005(13) - Theory : Violin analyses

Title: Theory : Violin analyses

ID: F0428-S00332-1998-038/005(13)

Date: 1966 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/005(14) - Theory : Violin perception

Title: Theory : Violin perception

ID: F0428-S00332-1998-038/005(14)

Date: 1959-1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/005(02) - Theory : Bell clang

Title: Theory : Bell clang

ID: F0428-S00332-1998-038/005(02)

Date: 1963 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/005(03) - Theory : Harmon

Title: Theory : Harmon

ID: F0428-S00332-1998-038/005(03)

Date: 1956-1963 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/005(04) - Theory : Hellier et alia

Title: Theory : Hellier et alia

ID: F0428-S00332-1998-038/005(04)

Date: 1957-1966 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/005(05) - Theory : Kerstra

Title: Theory : Kerstra

ID: F0428-S00332-1998-038/005(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/005(06) - Theory : National Science Foundation Grant Report, draft

Title: Theory : National Science Foundation Grant Report, draft

ID: F0428-S00332-1998-038/005(06)

Date: 1966-1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/005(07) - Theory : Sankaran and Deva

Title: Theory : Sankaran and Deva

ID: F0428-S00332-1998-038/005(07)

Date: 1955-1963 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/005(08) - Theory : Scherchen Proposal

Title: Theory : Scherchen Proposal

ID: F0428-S00332-1998-038/005(08)

Date: 1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/005(09) - Theory : Experimental investigation of timbre

Title: Theory : Experimental investigation of timbre

ID: F0428-S00332-1998-038/005(09)

Date: 1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/006(01) - Theory : Illustrations for Yale article (Journal of Music Theory)

Title: Theory : Illustrations for Yale article (Journal of Music Theory)

ID: F0428-S00332-1998-038/006(01)

Date: 1963 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/006(10) - Theory : Clifton review original

Title: Theory : Clifton review original

ID: F0428-S00332-1998-038/006(10)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/006(11) - Theory : Book review by James Tenney on "Music as Heard: A Study in Applied Phenomenology", written by Thomas Clifton

Title: Theory : Book review by James Tenney on "Music as Heard: A Study in Applied Phenomenology", written by Thomas Clifton

ID: F0428-S00332-1998-038/006(11)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/006(02) - Theory : Notes for research reports and article : "Hierarchical Temporal Gestalt Perception"

Title: Theory : Notes for research reports and article : "Hierarchical Temporal Gestalt Perception"

ID: F0428-S00332-1998-038/006(02)

Date: [1976-1978?] (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

part of file moved to OS 1998-038/024 (07)

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/006(03) - Theory : "Hierarchical Temporal Gestalt Perception in Music: A "Metric Space" Model" and "Model" paper has been sent to...

Title: Theory : "Hierarchical Temporal Gestalt Perception in Music: A "Metric Space" Model" and "Model" paper has been sent to...

ID: F0428-S00332-1998-038/006(03)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/006(04) - Theory : "Metric Space Model", original

Title: Theory : "Metric Space Model", original

ID: F0428-S00332-1998-038/006(04)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/006(05) - Theory : Computer printouts for "Model" paper

Title: Theory : Computer printouts for "Model" paper

ID: F0428-S00332-1998-038/006(05)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/006(06) - Theory : "Temporal Gestalt Perception in Music" original

Title: Theory : "Temporal Gestalt Perception in Music" original

ID: F0428-S00332-1998-038/006(06)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/006(07) - Theory : Originals for short versions of "Temporal Gestalt Model" paper

Title: Theory : Originals for short versions of "Temporal Gestalt Model" paper

ID: F0428-S00332-1998-038/006(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/006(08) - Theory : Materials planned as examples for "META Meta + Hodos", but not used

Title: Theory : Materials planned as examples for "META Meta + Hodos", but not used

ID: F0428-S00332-1998-038/006(08)

Date: 1961-1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/006(09) - Theory : "Meta + Hodos", 1961 ; "META Meta + Hodos", 1975, "originals" for reprinting

Title: Theory : "Meta + Hodos", 1961 ; "META Meta + Hodos", 1975, "originals" for reprinting

ID: F0428-S00332-1998-038/006(09)

Date: 1961, 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(01) - Research : Yeats

Title: Research : Yeats

ID: F0428-S00332-1998-038/007(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(10) - Research : 6x6 to 1" graph paper, timbre instruments materials

Title: Research : 6x6 to 1" graph paper, timbre instruments materials

ID: F0428-S00332-1998-038/007(10)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(11) - Garland-Revueltas article (Silvestre Revueltas)

Title: Garland-Revueltas article (Silvestre Revueltas)

ID: F0428-S00332-1998-038/007(11)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(12) - Research : Tone Roads West - Proposals etc. including mailing list

Title: Research : Tone Roads West - Proposals etc. including mailing list

ID: F0428-S00332-1998-038/007(12)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(13) - York University : MFA Music

Title: York University : MFA Music

ID: F0428-S00332-1998-038/007(13)

Date: [1979-1991?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(14) - York University : Music Writing Skills Workshop course proposal

Title: York University : Music Writing Skills Workshop course proposal

ID: F0428-S00332-1998-038/007(14)

Date: 1985-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(15) - York University : Grad Program

Title: York University : Grad Program

ID: F0428-S00332-1998-038/007(15)

Date: 1984-1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(16) - York University : memos re. music studies

Title: York University : memos re. music studies

ID: F0428-S00332-1998-038/007(16)

Date: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(17) - York University : Library : reserves, music program, new recordings

Title: York University : Library : reserves, music program, new recordings

ID: F0428-S00332-1998-038/007(17)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(18) - York University : Class materials

Title: York University : Class materials

ID: F0428-S00332-1998-038/007(18)

Date: 1982-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(19) - York University : 4110 (fourth year composition course)

Title: York University : 4110 (fourth year composition course)

ID: F0428-S00332-1998-038/007(19)

Date: 1982-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(02) - Research : Notes on my music

Title: Research : Notes on my music

ID: F0428-S00332-1998-038/007(02)

Date: 1956-1961 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(20) - Note : Politics

Title: Note : Politics

ID: F0428-S00332-1998-038/007(20)

Date: 1967 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(03) - Research : Perception-communication

Title: Research : Perception-communication

ID: F0428-S00332-1998-038/007(03)

Date: 1963-1966 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(04) - Research : Word notes-poetry and ideas

Title: Research : Word notes-poetry and ideas

ID: F0428-S00332-1998-038/007(04)

Date: 1956-1962 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(05) - Research : Biology, Reich-Negentropy

Title: Research : Biology, Reich-Negentropy

ID: F0428-S00332-1998-038/007(05)

Date: 1963-1965 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(06) - Research : Rhythm

Title: Research : Rhythm

ID: F0428-S00332-1998-038/007(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(07) - Research : Criticism-history

Title: Research : Criticism-history

ID: F0428-S00332-1998-038/007(07)

Date: 1963-1965 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(08) - Research : Miscellaneous notes

Title: Research : Miscellaneous notes

ID: F0428-S00332-1998-038/007(08)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/007(09) - Research : Computer projects

Title: Research : Computer projects

ID: F0428-S00332-1998-038/007(09)

Date: 1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/008(01) - Electronic Music : Hugh LeCaine Project, Canadian Electronic Ensemble

Title: Electronic Music : Hugh LeCaine Project, Canadian Electronic Ensemble

ID: F0428-S00332-1998-038/008(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/008(02) - Electronic Music : National Research Council of Canada - electronic music technical translation reports

Title: Electronic Music : National Research Council of Canada - electronic music technical translation reports

ID: F0428-S00332-1998-038/008(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/008(03) - Electronic Music : Copies of journal articles related to electronic music

Title: Electronic Music : Copies of journal articles related to electronic music

ID: F0428-S00332-1998-038/008(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/008(04) - Electronic Music : Papers on electronic music

Title: Electronic Music : Papers on electronic music

ID: F0428-S00332-1998-038/008(04)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/008(05) - Electronic Music : Electronic music studio, Tulane University

Title: Electronic Music : Electronic music studio, Tulane University

ID: F0428-S00332-1998-038/008(05)

Date: 1966 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/008(06) - Electronic Music : Electronic music instrument schematics

Title: Electronic Music : Electronic music instrument schematics

ID: F0428-S00332-1998-038/008(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/009(01) - "A History of 'Consonance' and 'Dissonance'"

Title: "A History of 'Consonance' and 'Dissonance'"

ID: F0428-S00332-1998-038/009(01)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/009(10) - James Tenney, Canada 1978, "A History of 'Consonance' and 'Dissonance'", originals of old deleted copies

Title: James Tenney, Canada 1978, "A History of 'Consonance' and 'Dissonance'", originals of old deleted copies

ID: F0428-S00332-1998-038/009(10)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/009(02) - "A History of 'Consonance' and 'Dissonance'", loose papers

Title: "A History of 'Consonance' and 'Dissonance'", loose papers

ID: F0428-S00332-1998-038/009(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/009(03) - "A History of 'Consonance' and 'Dissonance'", Part three, revision copy

Title: "A History of 'Consonance' and 'Dissonance'", Part three, revision copy

ID: F0428-S00332-1998-038/009(03)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/009(04) - "A History of 'Consonance' and 'Dissonance'", Part two

Title: "A History of 'Consonance' and 'Dissonance'", Part two

ID: F0428-S00332-1998-038/009(04)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/009(05) - "A History of 'Consonance' and 'Dissonance'", Part one, revision copy

Title: "A History of 'Consonance' and 'Dissonance'", Part one, revision copy

ID: F0428-S00332-1998-038/009(05)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/009(06) - "A History of 'Consonance' and 'Dissonance'", revision pages

Title: "A History of 'Consonance' and 'Dissonance'", revision pages

ID: F0428-S00332-1998-038/009(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/009(07) - "A History of 'Consonance' and 'Dissonance'", Part one, revision copy

Title: "A History of 'Consonance' and 'Dissonance'", Part one, revision copy

ID: F0428-S00332-1998-038/009(07)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/009(08) - "A History of 'Consonance' and 'Dissonance'", Part two, revision copy

Title: "A History of 'Consonance' and 'Dissonance'", Part two, revision copy

ID: F0428-S00332-1998-038/009(08)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/009(09) - "A History of 'Consonance' and 'Dissonance'", Part three, revision copy

Title: "A History of 'Consonance' and 'Dissonance'", Part three, revision copy

ID: F0428-S00332-1998-038/009(09)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/010(01) - David Luce's Thesis: "Physical Correlates of Nonpercussive Musical Instrument Tones"

Title: David Luce's Thesis: "Physical Correlates of Nonpercussive Musical Instrument Tones"

ID: F0428-S00332-1998-038/010(01)

Date: 1963 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/024(01) - Nancarrow, notes

Title: Nancarrow, notes

ID: F0428-S00332-1998-038/024(01)

Scope and content:

Box contains over-sized materials from boxes 1998-038/004 and 1998-038/006

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/024(02) - Nancarrow, general notes, charts, etc.

Title: Nancarrow, general notes, charts, etc.

ID: F0428-S00332-1998-038/024(02)

Scope and content:

Box contains over-sized materials from boxes 1998-038/004 and 1998-038/006

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/024(03) - Analytical notes, Cage works

Title: Analytical notes, Cage works

ID: F0428-S00332-1998-038/024(03)

Scope and content:

Box contains over-sized materials from boxes 1998-038/004 and 1998-038/006

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/024(04) - Analytical notes on Debussy, "Syrinx"

Title: Analytical notes on Debussy, "Syrinx"

ID: F0428-S00332-1998-038/024(04)

Scope and content:

Box contains over-sized materials from boxes 1998-038/004 and 1998-038/006

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/024(05) - Analytical notes re: Carl Ruggles

Title: Analytical notes re: Carl Ruggles

ID: F0428-S00332-1998-038/024(05)

Date: 1977 (date of creation)

Scope and content:

Box contains over-sized materials from boxes 1998-038/004 and 1998-038/006

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-1998-038/024(06) - Schoenberg, "Suite Op. 25"

Title: Schoenberg, "Suite Op. 25"

ID: F0428-S00332-1998-038/024(06)

Scope and content:

Box contains over-sized materials from boxes 1998-038/004 and 1998-038/006

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: F0428-S00332-1998-038/024(07) - Notes for research reports and article:
"Hierarchical Temporal Gestalt Perception"**

Title: Notes for research reports and article: "Hierarchical Temporal Gestalt Perception"

ID: F0428-S00332-1998-038/024(07)

Date: [1976-1978?] (date of creation)

Scope and content:

Box contains over-sized materials from boxes 1998-038/004 and 1998-038/006

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: F0428-S00332-2000-045/003(01) - Clippings

Title: Clippings

ID: F0428-S00332-2000-045/003(01)

Date: 1964-2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
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