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# James Tenney fonds

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## Summary information

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**Repository:** York University Archives & Special Collections (CTASC)

**Title:** James Tenney fonds

**ID:** F0428

**Date:** 1946-2000, predominant 1956-2000 (date of creation)

**Physical description:** 4.64 m of textual records  
1 audio cassette  
208 audio reels  
7 photographs

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## Administrative history / Biographical sketch

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### Note

James Tenney (1934-2006), composer and educator, was born in Silver City, New Mexico and grew up in Arizona and Colorado where he received his early training as a composer and pianist. He was educated at the University of Denver, the Juilliard School of Music and Bennington College where he received his BA in 1958. He received an MMus from the University of Illinois in 1961. His teachers included Chou Wen-chung, Kenneth Gaburo, Lejaren Hiller, Lionel Nowak, Carl Ruggles, Edward Steuermann and Edgard Varese. As a performer, he was the co-founder and conductor of the Tone Roads Chamber Ensemble in New York City from 1963-1970 and has performed with the ensembles of John Cage, Philip Glass, Harry Partch and Steve Reich, among others. He has long been interested in the field of computer and electronic music and, as such, worked with Max Matthew and others at the Bell Telephone Laboratories in the early 1960s to develop programs for computer sound-generation and composition. He is the author of numerous articles on musical acoustics, computer music, musical form and musical perception and is the author of "META-HODOS : a phenomenology of 20th century musical materials and an approach to the study of form," (1964, 1988), and "A history of consonance and dissonance," (1988). He taught in the Music Department at York University in Toronto, ON from 1976 until 2000 after teaching New School for Social Research, the California Institute for the Arts and other American schools. Tenney is a modern composer of orchestral, chamber, vocal, piano and electroacoustic music with over fifty works completed including "Quintext : five textures for string quartet and bass," "Sonata for ten wind instruments," and "Clang for orchestra." He has collaborated with Carolee Schneemann and Stan Brakhage on film projects and is an expert on the music of Conlon Nancarrow. He has also been commissioned by several organizations for compositions, has released several recordings of his compositions and arrangements and published numerous scores. Up to the time of his death on 24 August 2006, he was the Roy E. Disney Family Chair in Music in the School of Music at the California Institute of the Arts.

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## Scope and content

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Fonds consists of material that documents Tenney's career as an composer, musician and academic and contains personal and professional correspondence with friends and colleagues including copies of letters received from such people as Carolee Schneeman, Steve Reich, Stan Brakhage and Lionel Nowak, among others, as well as correspondence with Bell Telephone Laboratories that documents his efforts in developing programs for computer sound-generation. It also contains records in the form of musical scores, computer outputs, programmes, clippings and sound recordings that document his musical output and material that documents Tenney's ongoing academic and professional interest in the fields of composition, music theory and electronic music, among others. There is also correspondence, photographs and other material that documents his relationship with his family and, in particular, his father.

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## Notes

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### Title notes

### Restrictions on access

No restrictions on access. Some material is located off-site and requests for access must be made in advance of your visit to the archives.

### Related material

Related material may be found in The Music Gallery fonds (F0119).

### Accruals

The fonds comprises the following accessions: 1978-018, 1998-038, 2000-045, 2006-047, 2010-050, 2020-007 . Further accruals may be expected.

### Other notes

- **Publication status**: Published
  - **Level of detail**: Full
  - **Status description**: Final
- 

## Access points

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- Textual record (documentary form)
- Sound recording (documentary form)
- Graphic material (documentary form)

- Arts and culture (subject)
  - Music (subject)
  - Electronic music (subject)
  - York University professors, lecturers, and educators (subject)
- 

## Collection holdings

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### Series: S00329 - Correspondence files

Title: Correspondence files

ID: S00329

Date: 1954-2000 (date of creation)

Scope and content:

Series consists of personal and professional correspondence including copies of letters received by Tenney from friends and colleagues including Carolee Schneeman, Lionel Nowak, John Pierce, Morton Feldman, John Cage, Steve Reich, Warren Burt, Phil Corner, Malcolm Goldstein, Edgard Varese, Stan Brakhage, Peter Garland and Gayle Young, among others. It also includes correspondence generated in his various professional capacities at educational institutions such as Yale University, the Polytechnic Institute of Brooklyn and Bennington College as well as correspondence, which documents his relationship and work with Bell Telephone Laboratories in developing programs for computer sound-generation, the Institute for Studies in American Music, the Canadian Music Centre and musical organizations or institutions.

Physical description: 1.03 m of textual records  
5 photographs

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 1998-038/001(01) - Personal and professional correspondence : Last Supper picture [photograph]**

Title: Personal and professional correspondence : Last Supper picture [photograph]

ID: 1998-038/001(01)

Physical description: 1 photograph

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 1998-038/001(02) - Personal and professional correspondence : The List : Independent Curators Incorporated**

Title: Personal and professional correspondence : The List : Independent Curators Incorporated

ID: 1998-038/001(02)

Date: 1976-1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/001(03) - Personal and professional correspondence : Yale correspondence, professional correspondence in and out [includes correspondence with Bell Telephone Laboratories, John Pierce and the National Science Foundation as well as a draft of "An Experimental Investigation of Timbre" by Tenney]**

Title: Personal and professional correspondence : Yale correspondence, professional correspondence in and out [includes correspondence with Bell Telephone Laboratories, John Pierce and the National Science Foundation as well as a draft of "An Experimental Investigation of Timbre" by Tenney]

ID: 1998-038/001(03)

Date: 1961-1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-



**File: 1998-038/001(04) - Personal and professional correspondence : Yale correspondence, professional correspondence in and out [includes correspondence with Bell Telephone Laboratories and others]**

Title: Personal and professional correspondence : Yale correspondence, professional correspondence in and out [includes correspondence with Bell Telephone Laboratories and others]

ID: 1998-038/001(04)

Date: 1965-1966 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/001(05) - Professional correspondence, PIB (Polytechnic Institute of Brooklyn) and New York**

Title: Professional correspondence, PIB (Polytechnic Institute of Brooklyn) and New York

ID: 1998-038/001(05)

Date: 1966-1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/001(06) - Professional correspondence [includes correspondence with the Kronos Quartet, York University, Gavin Bryars and others]**

Title: Professional correspondence [includes correspondence with the Kronos Quartet, York University, Gavin Bryars and others]

ID: 1998-038/001(06)

Date: 1970-1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/001(07) - Professional correspondence**

Title: Professional correspondence

ID: 1998-038/001(07)

Date: 1976-1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/001(08) - Professional correspondence [includes correspondence with Steve Reich, Reich Music Foundation, York University among others]**

Title: Professional correspondence [includes correspondence with Steve Reich, Reich Music Foundation, York University among others]

ID: 1998-038/001(08)

Date: 1978-1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/001(09) - Personal correspondence [includes correspondence with Harry Partch, Edgard Varese, George Brecht, John Pierce, John Kirkpatrick and John Cage among others]**

Title: Personal correspondence [includes correspondence with Harry Partch, Edgard Varese, George Brecht, John Pierce, John Kirkpatrick and John Cage among others]

ID: 1998-038/001(09)

Date: 1954-1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/001(10) - Personal correspondence [includes correspondence with John Kirkpatrick, John Pierce, Stever Reich and John Cage among others]**

Title: Personal correspondence [includes correspondence with John Kirkpatrick, John Pierce, Stever Reich and John Cage among others]

ID: 1998-038/001(10)

Date: 1970-1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/001(11) - Personal and professional correspondence : Letters from Annie [Ann Holloway], personal**

Title: Personal and professional correspondence : Letters from Annie [Ann Holloway], personal

ID: 1998-038/001(11)

Date: 1973-1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/001(12) - Personal and professional correspondence : Stan Brakhage  
[includes poems and notes by Brakhage]**

Title: Personal and professional correspondence : Stan Brakhage [includes poems and notes by Brakhage]

ID: 1998-038/001(12)

Date: [ca. 1953-1969] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/001(13) - Personal and professional correspondence : Stan Brakhage,  
correspondence**

Title: Personal and professional correspondence : Stan Brakhage, correspondence

ID: 1998-038/001(13)

Date: 1985-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/001(14) - Personal and professional correspondence : Michael Byron**

Title: Personal and professional correspondence : Michael Byron

ID: 1998-038/001(14)

Date: 1973-1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/001(15) - Personal and professional correspondence : Phil Corner**

Title: Personal and professional correspondence : Phil Corner

ID: 1998-038/001(15)

Date: 1972-1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/001(16) - Personal and professional correspondence : Philip Corner:  
"Etudes for Non-Pianist" original composition**

Title: Personal and professional correspondence : Philip Corner: "Etudes for Non-Pianist" original composition

ID: 1998-038/001(16)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/001(17) - Personal and professional correspondence : Nancarrow-Amirkhanian**

Title: Personal and professional correspondence : Nancarrow-Amirkhanian

ID: 1998-038/001(17)

Date: 1978-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/001(18) - Personal and professional correspondence : Nam June Paik**

Title: Personal and professional correspondence : Nam June Paik

ID: 1998-038/001(18)

Date: 1968 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/001(19) - Personal and professional correspondence : Letters from ex-students**

Title: Personal and professional correspondence : Letters from ex-students

ID: 1998-038/001(19)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/001(20) - Personal and professional correspondence : Brakhage, letters**

Title: Personal and professional correspondence : Brakhage, letters

ID: 1998-038/001(20)

Date: 1953-1970 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/002(01) - Peter Garland, correspondence and writings**

Title: Peter Garland, correspondence and writings

ID: 1998-038/002(01)

Date: 1984-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/002(02) - Peter Garland, correspondence and writings**

Title: Peter Garland, correspondence and writings

ID: 1998-038/002(02)

Date: 1971-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(01) - Alphabetical correspondence and subject files :  
Correspondence, A**

Title: Alphabetical correspondence and subject files : Correspondence, A

ID: 1998-038/003(01)

Date: 1985-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(02) - Alphabetical correspondence and subject files : American  
Musical Festival of Microtonal Music**

Title: Alphabetical correspondence and subject files : American Musical Festival of Microtonal Music

ID: 1998-038/003(02)

Date: 1982-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-



**File: 1998-038/003(03) - Alphabetical correspondence and subject files : American Music Centre**

Title: Alphabetical correspondence and subject files : American Music Centre

ID: 1998-038/003(03)

Date: 1986-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(04) - Alphabetical correspondence and subject files : Charles Ames**

Title: Alphabetical correspondence and subject files : Charles Ames

ID: 1998-038/003(04)

Date: 1983-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(05) - Alphabetical correspondence and subject files : American Society of Composers, Authors and Publishers**

Title: Alphabetical correspondence and subject files : American Society of Composers, Authors and Publishers

ID: 1998-038/003(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(06) - Alphabetical correspondence and subject files : Correspondence, B and C**

Title: Alphabetical correspondence and subject files : Correspondence, B and C

ID: 1998-038/003(06)

Date: 1975-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(07) - Alphabetical correspondence and subject files : Ellen Band**

Title: Alphabetical correspondence and subject files : Ellen Band

ID: 1998-038/003(07)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(08) - Alphabetical correspondence and subject files : Bell Labs**

Title: Alphabetical correspondence and subject files : Bell Labs

ID: 1998-038/003(08)

Date: 1981-1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(09) - Alphabetical correspondence and subject files : Bennington College**

Title: Alphabetical correspondence and subject files : Bennington College

ID: 1998-038/003(09)

Date: 1982-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(10) - Alphabetical correspondence and subject files : Bennington College Chorus**

Title: Alphabetical correspondence and subject files : Bennington College Chorus

ID: 1998-038/003(10)

Date: 1984-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/003(11) - Alphabetical correspondence and subject files : William Brooks**

Title: Alphabetical correspondence and subject files : William Brooks

ID: 1998-038/003(11)

Date: 1983-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(12) - Alphabetical correspondence and subject files : Canadian Council Jury**

Title: Alphabetical correspondence and subject files : Canadian Council Jury

ID: 1998-038/003(12)

Date: May and Nov. 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(13) - Alphabetical correspondence and subject files : Canadian Music Centre**

Title: Alphabetical correspondence and subject files : Canadian Music Centre

ID: 1998-038/003(13)

Date: 1982-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(14) - Alphabetical correspondence and subject files : Cold Blue**

Title: Alphabetical correspondence and subject files : Cold Blue

ID: 1998-038/003(14)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(15) - Alphabetical correspondence and subject files : Concordia Electroacoustic Composition Group**

Title: Alphabetical correspondence and subject files : Concordia Electroacoustic Composition Group

ID: 1998-038/003(15)

Date: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(16) - Alphabetical correspondence and subject files : CRI (Composers Recordings Inc.)**

Title: Alphabetical correspondence and subject files : CRI (Composers Recordings Inc.)

ID: 1998-038/003(16)

Date: 1982-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(17) - Alphabetical correspondence and subject files :  
Correspondence, D to L**

Title: Alphabetical correspondence and subject files : Correspondence, D to L

ID: 1998-038/003(17)

Date: 1980-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(18) - Alphabetical correspondence and subject files : Anita  
Feldman**

Title: Alphabetical correspondence and subject files : Anita Feldman

ID: 1998-038/003(18)

Date: 1983-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/003(19) - Alphabetical correspondence and subject files : Betty Freeman**

Title: Alphabetical correspondence and subject files : Betty Freeman

ID: 1998-038/003(19)

Date: 1985-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(20) - Alphabetical correspondence and subject files : Robin Freeman**

Title: Alphabetical correspondence and subject files : Robin Freeman

ID: 1998-038/003(20)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(21) - Alphabetical correspondence and subject files : Frog Peak Music**

Title: Alphabetical correspondence and subject files : Frog Peak Music

ID: 1998-038/003(21)

Date: 1987-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(22) - Alphabetical correspondence and subject files : Fromm Foundation**

Title: Alphabetical correspondence and subject files : Fromm Foundation

ID: 1998-038/003(22)

Date: 1983-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(23) - Alphabetical correspondence and subject files : Fernando Grillo**

Title: Alphabetical correspondence and subject files : Fernando Grillo

ID: 1998-038/003(23)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(24) - Alphabetical correspondence and subject files : Haines**

Title: Alphabetical correspondence and subject files : Haines

ID: 1998-038/003(24)

Date: 1988 (date of creation)



Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(25) - Alphabetical correspondence and subject files : Jacqueline Humbert**

Title: Alphabetical correspondence and subject files : Jacqueline Humbert

ID: 1998-038/003(25)

Date: 1977-1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(26) - Alphabetical correspondence and subject files : Institute for Studies in American Music**

Title: Alphabetical correspondence and subject files : Institute for Studies in American Music

ID: 1998-038/003(26)

Date: 1974-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/003(27) - Alphabetical correspondence and subject files : International Symposium on Electronic Art**

Title: Alphabetical correspondence and subject files : International Symposium on Electronic Art

ID: 1998-038/003(27)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(28) - Alphabetical correspondence and subject files : Journal of Music Theory**

Title: Alphabetical correspondence and subject files : Journal of Music Theory

ID: 1998-038/003(28)

Date: 1981-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(29) - Alphabetical correspondence and subject files : Kolsteeg**

Title: Alphabetical correspondence and subject files : Kolsteeg

ID: 1998-038/003(29)

Date: 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(30) - Alphabetical correspondence and subject files :  
Correspondence, M-S**

Title: Alphabetical correspondence and subject files : Correspondence, M-S

ID: 1998-038/003(30)

Date: 1975-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(31) - Alphabetical correspondence and subject files : 22nd  
Merzgedicht - Mac Low**

Title: Alphabetical correspondence and subject files : 22nd Merzgedicht - Mac Low

ID: 1998-038/003(31)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(32) - Alphabetical correspondence and subject files : Gordon  
Monahan**

Title: Alphabetical correspondence and subject files : Gordon Monahan

ID: 1998-038/003(32)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(33) - Alphabetical correspondence and subject files : Newcomp Big**

Title: Alphabetical correspondence and subject files : Newcomp Big

ID: 1998-038/003(33)

Date: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(34) - Alphabetical correspondence and subject files : John R. Pierce**

Title: Alphabetical correspondence and subject files : John R. Pierce

ID: 1998-038/003(34)

Date: 1982-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/003(35) - Alphabetical correspondence and subject files : Perspectives of New Music**

Title: Alphabetical correspondence and subject files : Perspectives of New Music

ID: 1998-038/003(35)

Date: 1983-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(36) - Alphabetical correspondence and subject files : Princeton University**

Title: Alphabetical correspondence and subject files : Princeton University

ID: 1998-038/003(36)

Date: 1984-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(37) - Alphabetical correspondence and subject files : PRO/Am Music Resources**

Title: Alphabetical correspondence and subject files : PRO/Am Music Resources

ID: 1998-038/003(37)

Date: 1984-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(38) - Alphabetical correspondence and subject files : Relache**

Title: Alphabetical correspondence and subject files : Relache

ID: 1998-038/003(38)

Date: 1984-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(39) - Alphabetical correspondence and subject files : Soundings Press**

Title: Alphabetical correspondence and subject files : Soundings Press

ID: 1998-038/003(39)

Date: 1980-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(40) - Alphabetical correspondence and subject files : Stuart Smith**

Title: Alphabetical correspondence and subject files : Stuart Smith

ID: 1998-038/003(40)

Date: 1984-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(41) - Alphabetical correspondence and subject files : Tom Johnson**

Title: Alphabetical correspondence and subject files : Tom Johnson

ID: 1998-038/003(41)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(42) - Alphabetical correspondence and subject files : Daniel Wolf**

Title: Alphabetical correspondence and subject files : Daniel Wolf

ID: 1998-038/003(42)

Date: 1984-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(43) - Alphabetical correspondence and subject files : Work With Dancers Co.**

Title: Alphabetical correspondence and subject files : Work With Dancers Co.

ID: 1998-038/003(43)

Date: 1980-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(44) - Alphabetical correspondence and subject files : Gayle Young**

Title: Alphabetical correspondence and subject files : Gayle Young

ID: 1998-038/003(44)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/003(45) - Alphabetical correspondence and subject files : Correspondence, T-Z**

Title: Alphabetical correspondence and subject files : Correspondence, T-Z

ID: 1998-038/003(45)

Date: 1981-1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:



- Textual record (documentary form)
- 

**File: 1998-038/049(01) - [Claudia] correspondence**

Title: [Claudia] correspondence

ID: 1998-038/049(01)

Date: 1968 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/049(02) - Loose correspondence**

Title: Loose correspondence

ID: 1998-038/049(02)

Date: [1965?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/049(03) - Carolee Schneemann, writing, published material**

Title: Carolee Schneemann, writing, published material

ID: 1998-038/049(03)

Date: 1956-1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/049(04) - Carolee Schneemann, correspondence**Title: Carolee Schneemann, correspondenceID: 1998-038/049(04)Date: [1955-1976?] (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/049(05) - Photographs - Carolee Schneemann?**Title: Photographs - Carolee Schneemann?ID: 1998-038/049(05)Date: [1955-1960?] (date of creation)Physical description: 1 photographPublication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 1998-038/050(02) - Oversize : "Spectral Canon for Conlon Nancarrow" by James Tenney, piano roll**Title: Oversize : "Spectral Canon for Conlon Nancarrow" by James Tenney, piano rollID: 1998-038/050(02)Date: 1974 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/050(03) - Oversize : Large roll of graph paper [ca. 0.7m x 3.0m] with sub-titles : A. Nebular creation and Galactic condensation B. Planetary coolings ; chemical reactions C. Beginnings of life D. no title, a plan or exploration for a composition**

Title: Oversize : Large roll of graph paper [ca. 0.7m x 3.0m] with sub-titles : A. Nebular creation and Galactic condensation B. Planetary coolings ; chemical reactions C. Beginnings of life D. no title, a plan or exploration for a composition

ID: 1998-038/050(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/050(04) - Oversize : "3 Songs (II)" : drawing by Alison Knowles, [ca. 3m x 1m]**

Title: Oversize : "3 Songs (II)" : drawing by Alison Knowles, [ca. 3m x 1m]

ID: 1998-038/050(04)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/050(05) - Oversize : I hard plastic disc (supporting disc for 3 thin plastic discs below0, [ca. 0.75m]**

Title: Oversize : I hard plastic disc (supporting disc for 3 thin plastic discs below0, [ca. 0.75m]

ID: 1998-038/050(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/050(06) - Oversize : 1 large plastic music disc [ca. 0.75m] : "Wake for Charles Ives"**

Title: Oversize : 1 large plastic music disc [ca. 0.75m] : "Wake for Charles Ives"

ID: 1998-038/050(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/050(07) - Oversize : 1 large plastic music disc [ca. 0.75m] : "Tempest"**

Title: Oversize : 1 large plastic music disc [ca. 0.75m] : "Tempest"

ID: 1998-038/050(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/050(08) - Oversize : 1 large plastic music disc [ca. 0.75m] : "The Popcorn Effect" Note : The plastic discs itemized above in (06), (07) and (08)**

**contain code which was played by a mechanical drum. These input control discs are a mechanism for controlling the mechanical drum. The drum was used to produce the above 3 pieces. Stephan Von Huene built this drum as a sound sculpture.**

Title: Oversize : 1 large plastic music disc [ca. 0.75m] : "The Popcorn Effect" Note : The plastic discs itemized above in (06), (07) and (08) contain code which was played by a mechanical drum. These input control discs are a mechanism for controlling the mechanical drum. The drum was used to produce the above 3 pieces. Stephan Von Huene built this drum as a sound sculpture.

ID: 1998-038/050(08)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/050(09) - Oversize : "Rune" for Lauren and the Nexus Percussion Ensemble ; 40p (21 sheets of vellum)**

Title: Oversize : "Rune" for Lauren and the Nexus Percussion Ensemble ; 40p (21 sheets of vellum)

ID: 1998-038/050(09)

Date: Sept. 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/050(10) - Oversize : 3 cardboard sheets with circle scores**

Title: Oversize : 3 cardboard sheets with circle scores

ID: 1998-038/050(10)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/050(11) - Oversize : 21 large thin paper sheets with circle scores**

**Note : The above two listings, (10) and (11), are prints made by Stephan Von Huene. These are made from the 3 plastic circles described in (06), (07) and (08). The prints are artwork. They were created to go with the mechanical drum in a sound sculpture.**

Title: Oversize : 21 large thin paper sheets with circle scores  
Note : The above two listings, (10) and (11), are prints made by Stephan Von Huene. These are made from the 3 plastic circles described in (06), (07) and (08). The prints are artwork. They were created to go with the mechanical drum in a sound sculpture.

ID: 1998-038/050(11)

Physical description: 1 folder of textual records and graphic material

Alternative form available:

Some material digitized. See ASC17161, ASC17162, and ASC17163.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**ASC17161 - Print by Stephan von Huene [15 of 21]**

Title: Print by Stephan von Huene [15 of 21]

ID: ASC17161

ASC [alternative]: ASC17161

YUDL [alternative]: yul:202257

Scope and content:

Print 15 of 21 by Stephan von Huene in collaboration with James Tenney for a sound sculpture art installation. They were created to go with the mechanical drum in a sound sculpture. Signed by both Stephan von Huene and James Tenney.

Physical description: 1 print : col.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - Digital record (digitized) (documentary form)
- 

### **ASC17162 - Print by Stephan von Huene [16 of 21]**

Title: Print by Stephan von Huene [16 of 21]

ID: ASC17162

ASC [alternative]: ASC17162

YUDL [alternative]: yul:202256

Scope and content:

Print 16 of 21 by Stephan von Huene in collaboration with James Tenney for a sound sculpture art installation. They were created to go with the mechanical drum in a sound sculpture. Signed by both Stephan von Huene and James Tenney.

Physical description: 1 print : col.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - Digital record (digitized) (documentary form)
- 

### **ASC17163 - Print by Stephan von Huene [5 of 21]**

Title: Print by Stephan von Huene [5 of 21]

ID: ASC17163

ASC [alternative]: ASC17163

YUDL [alternative]: yul:202079

Scope and content:

Print 5 of 21 by Stephan von Huene in collaboration with James Tenney for an sound sculpture art installation. They were created to go with the mechanical drum in a sound sculpture. Signed by both Stephan von Huene and James Tenney.

Physical description: 1 print : col.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 2000-045/001(01) - Correspondence [includes correspondence with Carolee Schneemann, Lionel Nowak and John Pierce among others]**

Title: Correspondence [includes correspondence with Carolee Schneemann, Lionel Nowak and John Pierce among others]

ID: 2000-045/001(01)

Date: 1976-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/001(02) - Personal correspondence [includes correspondence with Morton Feldman, John Cage, Lionel Nowak, Steve Reich and Gayle Young among others]**



Title: Personal correspondence [includes correspondence with Morton Feldman, John Cage, Lionel Nowak, Steve Reich and Gayle Young among others]

ID: 2000-045/001(02)

Date: 1978-1986 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/001(03) - Personal correspondence [includes correspondence with Morton Feldman, John Cage, Lionel Nowak, Steve Reich and Gayle Young among others]**

Title: Personal correspondence [includes correspondence with Morton Feldman, John Cage, Lionel Nowak, Steve Reich and Gayle Young among others]

ID: 2000-045/001(03)

Date: 1978-1986 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/001(04) - Correspondence**

Title: Correspondence

ID: 2000-045/001(04)

Date: 1984-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2000-045/001(05) - Personal correspondence**

Title: Personal correspondence

ID: 2000-045/001(05)

Date: 1986-1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2000-045/001(06) - Letters**

Title: Letters

ID: 2000-045/001(06)

Date: 1989-1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2000-045/001(07) - Correspondence**

Title: Correspondence

ID: 2000-045/001(07)

Date: 1991-2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2000-045/001(08) - Correspondence, pieces submitted to Tenney**

Title: Correspondence, pieces submitted to Tenney

ID: 2000-045/001(08)

Date: 1992-1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2000-045/001(09) - Personal correspondence**

Title: Personal correspondence

ID: 2000-045/001(09)

Date: 1994-2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2000-045/001(10) - Warren Burt**

Title: Warren Burt

ID: 2000-045/001(10)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2000-045/001(11) - Phil Corner**

Title: Phil Corner

ID: 2000-045/001(11)

Date: 1970-1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2000-045/001(12) - Phil Corner**

Title: Phil Corner

ID: 2000-045/001(12)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2000-045/001(13) - Phil Corner**

Title: Phil Corner

ID: 2000-045/001(13)

Date: 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/001(14) - For Jim**

Title: For Jim

ID: 2000-045/001(14)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/001(15) - From music course, Phil Corner**

Title: From music course, Phil Corner

ID: 2000-045/001(15)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2000-045/001(16) - Peter Garland**

Title: Peter Garland

ID: 2000-045/001(16)

Date: 1987-1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/001(17) - Malcolm Goldstein**

Title: Malcolm Goldstein

ID: 2000-045/001(17)

Date: 1959-1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/001(18) - Malcolm Goldstein**

Title: Malcolm Goldstein

ID: 2000-045/001(18)

Date: 1988-1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/001(19) - Larry Polansky**

Title: Larry Polansky

ID: 2000-045/001(19)

Date: 1981-1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/001(20) - Carollee Schneemann**

Title: Carollee Schneemann

ID: 2000-045/001(20)

Date: 1982-1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/001(21) - Ezra Sims**

Title: Ezra Sims

ID: 2000-045/001(21)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/001(22) - James Tenney playing the kithara [scanned photograph]**

Title: James Tenney playing the kithara [scanned photograph]

ID: 2000-045/001(22)

Physical description: 1 photograph

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2000-045/001(23) - Yi Jing Jitterbug**

Title: Yi Jing Jitterbug

ID: 2000-045/001(23)

Date: 1989-1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/001(24) - Kasemeb, Yi Jing Jitterbug**

Title: Kasemeb, Yi Jing Jitterbug

ID: 2000-045/001(24)

Date: 1982-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:



- Textual record (documentary form)
- 

**File: 2000-045/001(25) - The Chalmers Awards**

Title: The Chalmers Awards

ID: 2000-045/001(25)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2006-047/001(01) - Correspondence : Jo Ann Tenney to Carl Tenney**

Title: Correspondence : Jo Ann Tenney to Carl Tenney

ID: 2006-047/001(01)

Date: 1948 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2006-047/001(02) - Jo Ann Tenney : photograph**

Title: Jo Ann Tenney : photograph

ID: 2006-047/001(02)

Date: 1955 (date of creation)

Physical description: 1 photograph

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2006-047/001(03) - Correspondence : Carl Tenney to Jim Tenney**

Title: Correspondence : Carl Tenney to Jim Tenney

ID: 2006-047/001(03)

Date: 1960-1968 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2006-047/001(04) - Carl Tenney : photograph**

Title: Carl Tenney : photograph

ID: 2006-047/001(04)

Physical description: 1 photograph

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2006-047/001(05) - Correspondence : Alivia [Tenney] to Jim Tenney and Carolee Schneeman**

Title: Correspondence : Alivia [Tenney] to Jim Tenney and Carolee Schneeman

ID: 2006-047/001(05)

Date: 1961 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2006-047/001(06) - Letter from Donovan E. Speaker to Jim Tenney re. the estate of Carl Tenney**

Title: Letter from Donovan E. Speaker to Jim Tenney re. the estate of Carl Tenney

ID: 2006-047/001(06)

Date: 1 Feb. 1970 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2006-047/001(07) - Notes and drafts by Carl Tenney**

Title: Notes and drafts by Carl Tenney

ID: 2006-047/001(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2006-047/001(08) - "IS" : correction copy of manuscript draft by Carl Tenney**

Title: "IS" : correction copy of manuscript draft by Carl Tenney

ID: 2006-047/001(08)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2006-047/001(09) - "IS" : correction copy of manuscript draft by Carl Tenney**

Title: "IS" : correction copy of manuscript draft by Carl Tenney

ID: 2006-047/001(09)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Series: S00330 - Musical scores**

Title: Musical scores

ID: S00330

Date: 1953-2000 (date of creation)

Scope and content:

Series consists of copies of drafts and completed copies of Tenney's musical scores in various formats including manuscript and computer generated form. Among the compositions included in the series are "Poem for flute," "Sonata for 10 wind instruments," "Canon for bass quartet," "Thirteen ways of looking at a blackbird," "Quiet fan for Erik Satie," "Essay # 3 for string orchestra," "Quintext," and "Changes : 64 studies" among others.

Physical description: 1.64 m of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(01) - Music Scores by Tenney : Music exercise notebooks**

Title: Music Scores by Tenney : Music exercise notebooks

ID: 1978-018/001(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(02) - Music Scores by Tenney : Alkibiades by Robert Kelly, music by James Tenney**

Title: Music Scores by Tenney : Alkibiades by Robert Kelly, music by James Tenney

ID: 1978-018/001(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(03) - Music Scores by Tenney : for Bassoon**

Title: Music Scores by Tenney : for Bassoon

ID: 1978-018/001(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(04) - Music Scores by Tenney : Faust**

Title: Music Scores by Tenney : Faust

ID: 1978-018/001(04)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(05) - Music Scores by Tenney : Motet**

Title: Music Scores by Tenney : Motet

ID: 1978-018/001(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(06) - Music Scores by Tenney : Motet for flute, oboe, cello**

Title: Music Scores by Tenney : Motet for flute, oboe, cello

ID: 1978-018/001(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(07) - Music Scores by Tenney : Music for the film, "Unglassed windows cast a terrible reflection"**

Title: Music Scores by Tenney : Music for the film, "Unglassed windows cast a terrible reflection"

ID: 1978-018/001(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(08) - Music Scores by Tenney : Study for Quintext V**

Title: Music Scores by Tenney : Study for Quintext V

ID: 1978-018/001(08)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(09) - Music Scores by Tenney : Trio for flute, oboe, clarinet in A**

Title: Music Scores by Tenney : Trio for flute, oboe, clarinet in A

ID: 1978-018/001(09)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(10) - Music Scores by Tenney : for Viola**

Title: Music Scores by Tenney : for Viola

ID: 1978-018/001(10)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(11) - Music Scores by Tenney : 4 Inventions for Piano**

Title: Music Scores by Tenney : 4 Inventions for Piano

ID: 1978-018/001(11)

Date: 1953-1954 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(12) - Music Scores by Tenney : Orchestral Variations**

Title: Music Scores by Tenney : Orchestral Variations

ID: 1978-018/001(12)

Date: [1954 or 1955] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:



- Textual record (documentary form)
- 

**File: 1978-018/001(13) - Music Scores by Tenney : Poem for a flute**

Title: Music Scores by Tenney : Poem for a flute

ID: 1978-018/001(13)

Date: 1955 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(14) - Music Scores by Tenney : String Quartet in One Movement**

Title: Music Scores by Tenney : String Quartet in One Movement

ID: 1978-018/001(14)

Date: 1955 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(15) - Music Scores by Tenney : Variations, in A on a theme by my father for Piano**

Title: Music Scores by Tenney : Variations, in A on a theme by my father for Piano

ID: 1978-018/001(15)

Date: 1955 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(16) - Music Scores by Tenney : From the "Blue Books"**

Title: Music Scores by Tenney : From the "Blue Books"

ID: 1978-018/001(16)

Date: 1956 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(17) - Music Scores by Tenney : "Improvisation" for 8 instruments**

Title: Music Scores by Tenney : "Improvisation" for 8 instruments

ID: 1978-018/001(17)

Date: 1956 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(18) - Music Scores by Tenney : Improvisation for cello**

Title: Music Scores by Tenney : Improvisation for cello

ID: 1978-018/001(18)

Date: 1956 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(19) - Music Scores by Tenney : Essay #1 for Ten Wind Instruments**

Title: Music Scores by Tenney : Essay #1 for Ten Wind Instruments

ID: 1978-018/001(19)

Date: 1955-1956 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/001(20) - Music Scores by Tenney : Essay #2 for chamber orchestra**

Title: Music Scores by Tenney : Essay #2 for chamber orchestra

ID: 1978-018/001(20)

Date: [1956?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/002(01) - Music Scores by Tenney : Essay #3 for Chamber Orchestra (printed)**

Title: Music Scores by Tenney : Essay #3 for Chamber Orchestra (printed)

ID: 1978-018/002(01)

Date: 1957 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/002(02) - Music Scores by Tenney : Essay #3 for Chamber Orchestra**

Title: Music Scores by Tenney : Essay #3 for Chamber Orchestra

ID: 1978-018/002(02)

Date: [1957] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/002(03) - Music Scores by Tenney : Essay #3 for Chamber Orchestra**

Title: Music Scores by Tenney : Essay #3 for Chamber Orchestra

ID: 1978-018/002(03)

Date: 1957 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1978-018/002(04) - Music Scores by Tenney : Thirteen Ways of Looking at a Blackbird, by Wallace Stevens, music by James Tenney**

Title: Music Scores by Tenney : Thirteen Ways of Looking at a Blackbird, by Wallace Stevens, music by James Tenney

ID: 1978-018/002(04)

Date: [ca. 1958] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/002(05) - Music Scores by Tenney : Thirteen Ways of Looking at a Blackbird (printed)**

Title: Music Scores by Tenney : Thirteen Ways of Looking at a Blackbird (printed)

ID: 1978-018/002(05)

Date: 1958 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/002(06) - Music Scores by Tenney : For viola**

Title: Music Scores by Tenney : For viola

ID: 1978-018/002(06)

Date: 1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/002(07) - Music Scores by Tenney : Monody for solo clarinet**

Title: Music Scores by Tenney : Monody for solo clarinet

ID: 1978-018/002(07)

Date: 1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/002(08) - Music Scores by Tenney : Sonata for Nine Wind Instruments (printed)**

Title: Music Scores by Tenney : Sonata for Nine Wind Instruments (printed)

ID: 1978-018/002(08)

Date: 1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/002(09) - Music Scores by Tenney : Sonata for Nine Wind Instruments (printed with revisions)**

Title: Music Scores by Tenney : Sonata for Nine Wind Instruments (printed with revisions)

ID: 1978-018/002(09)

Date: 1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/002(10) - Music Scores by Tenney : Sonata for Nine Wind Instruments (manuscript and paste-up)**

Title: Music Scores by Tenney : Sonata for Nine Wind Instruments (manuscript and paste-up)

ID: 1978-018/002(10)

Date: 1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/002(11) - Music Scores by Tenney : Sonata for Ten Wind Instruments**

Title: Music Scores by Tenney : Sonata for Ten Wind Instruments

ID: 1978-018/002(11)

Date: 1959-1960 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/002(12) - Music Scores by Tenney : Sonata for Ten Wind Instruments**

Title: Music Scores by Tenney : Sonata for Ten Wind Instruments

ID: 1978-018/002(12)

Date: 1959-1960 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

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Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/002(13) - Music Scores by Tenney : String Quartet**

Title: Music Scores by Tenney : String Quartet

ID: 1978-018/002(13)

Date: 1960 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/002(14) - Music Scores by Tenney : Stockastic Quartet for Strings**

Title: Music Scores by Tenney : Stockastic Quartet for Strings

ID: 1978-018/002(14)

Date: 1963 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:



- Textual record (documentary form)
- 

**File: 1978-018/002(15) - Music Scores by Tenney : For Varese**

Title: Music Scores by Tenney : For Varese

ID: 1978-018/002(15)

Date: 1966 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/002(16) - Music Scores by Tenney : Rags -- original manuscripts (includes: Milk and Honey (Meille's Rag), Raggedy Ann, and Tangled Rag)**

Title: Music Scores by Tenney : Rags -- original manuscripts (includes: Milk and Honey (Meille's Rag), Raggedy Ann, and Tangled Rag)

ID: 1978-018/002(16)

Date: 1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(01) - Music Scores by Tenney : Postal pieces : sketches, proof, negatives**

Title: Music Scores by Tenney : Postal pieces : sketches, proof, negatives

ID: 1978-018/003(01)

Date: [197-] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(02) - Music Scores by Tenney : Quiet Fan for Erik Satie (1st. Version)**

Title: Music Scores by Tenney : Quiet Fan for Erik Satie (1st. Version)

ID: 1978-018/003(02)

Date: 1970 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(03) - Music Scores by Tenney : Maple Leaf for 13 Instruments**

Title: Music Scores by Tenney : Maple Leaf for 13 Instruments

ID: 1978-018/003(03)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(04) - Music Scores by Tenney : Canon for Bass Quartet**

Title: Music Scores by Tenney : Canon for Bass Quartet

ID: 1978-018/003(04)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(05) - Music Scores by Tenney : Phrygian Mode**

Title: Music Scores by Tenney : Phrygian Mode

ID: 1978-018/003(05)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(06) - Music Scores by Tenney : Chorales for Orchestra (printed)**

Title: Music Scores by Tenney : Chorales for Orchestra (printed)

ID: 1978-018/003(06)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(07) - Music Scores by Tenney : Three Harmonic Studies for Small Orchestra**

Title: Music Scores by Tenney : Three Harmonic Studies for Small Orchestra

ID: 1978-018/003(07)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(08) - Music Scores by Tenney : Orchestral Study #1 ("The Creation Field")**

Title: Music Scores by Tenney : Orchestral Study #1 ("The Creation Field")

ID: 1978-018/003(08)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(09) - Music Scores by Tenney : Wake for Charles Ives**

Title: Music Scores by Tenney : Wake for Charles Ives

ID: 1978-018/003(09)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1978-018/003(10) - Music Scores by Tenney : Crystal Canon for Edgard Varese, for four snare drums (drafts)**

Title: Music Scores by Tenney : Crystal Canon for Edgard Varese, for four snare drums (drafts)

ID: 1978-018/003(10)

Date: 1974-1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(11) - Music Scores by Tenney : Crystal Canon for Edgard Varese, for four snare drums**

Title: Music Scores by Tenney : Crystal Canon for Edgard Varese, for four snare drums

ID: 1978-018/003(11)

Date: 1974-1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(12) - Music Scores by Tenney : Hocket for Henry Cowell, for four bass drums**

Title: Music Scores by Tenney : Hocket for Henry Cowell, for four bass drums

ID: 1978-018/003(12)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(13) - Music Scores by Tenney : Spectral Canon for Conlon Nancarrow (computer calculations)**

Title: Music Scores by Tenney : Spectral Canon for Conlon Nancarrow (computer calculations)

ID: 1978-018/003(13)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(14) - Music Scores by Tenney : Harmonium : York Ensemble version (hand written)**

Title: Music Scores by Tenney : Harmonium : York Ensemble version (hand written)

ID: 1978-018/003(14)

Date: [ca. 1976] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(15) - Music Scores by Tenney : Harmonium #1 for large orchestra**

Title: Music Scores by Tenney : Harmonium #1 for large orchestra

ID: 1978-018/003(15)

Date: 1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(16) - Music Scores by Tenney : Blues : first York version**

Title: Music Scores by Tenney : Blues : first York version

ID: 1978-018/003(16)

Date: 1976-1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/003(17) - Music Scores by Tenney : Chromatic Canon, Band, 'Hey, When I Sing this Song...'**

Title: Music Scores by Tenney : Chromatic Canon, Band, 'Hey, When I Sing this Song...'

ID: 1978-018/003(17)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1978-018/004(01) - Music Scores by Tenney (oversize) : Beast for String Bass (transparency)**

Title: Music Scores by Tenney (oversize) : Beast for String Bass (transparency)

ID: 1978-018/004(01)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/004(02) - Music Scores by Tenney (oversize) : Chorales for Orchestra**

Title: Music Scores by Tenney (oversize) : Chorales for Orchestra

ID: 1978-018/004(02)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/004(03) - Music Scores by Tenney (oversize) : Spectral Canon for Conlon Nancarrow -- for Harmonic Player Piano**

Title: Music Scores by Tenney (oversize) : Spectral Canon for Conlon Nancarrow -- for Harmonic Player Piano

ID: 1978-018/004(03)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:



Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/004(04) - Music Scores by Tenney (oversize) : Chorale for Orchestra for Ann Holloway**

Title: Music Scores by Tenney (oversize) : Chorale for Orchestra for Ann Holloway

ID: 1978-018/004(04)

Date: 1974-1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/004(05) - Music Scores by Tenney (oversize) : String Complement (text)**

Title: Music Scores by Tenney (oversize) : String Complement (text)

ID: 1978-018/004(05)

Date: 1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/004(06) - Music Scores by Tenney (oversize) : String Complement (pattern)**

Title: Music Scores by Tenney (oversize) : String Complement (pattern)

ID: 1978-018/004(06)

Date: 1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/004(07) - Music Scores by Tenney (oversize) : String Complement (text and pattern in mirror image)**

Title: Music Scores by Tenney (oversize) : String Complement (text and pattern in mirror image)

ID: 1978-018/004(07)

Date: 1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/005(05) - Typescripts, 1954-1975 : Postal Pieces (printed cards)**

Title: Typescripts, 1954-1975 : Postal Pieces (printed cards)

ID: 1978-018/005(05)

Date: 1954-1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/005(06) - Typescripts, 1954-1975 : In the Aeolian Mode**

Title: Typescripts, 1954-1975 : In the Aeolian Mode

ID: 1978-018/005(06)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/005(07) - Typescripts, 1954-1975 : Symphony for Woodwind Quintet and Tape-delay System**

Title: Typescripts, 1954-1975 : Symphony for Woodwind Quintet and Tape-delay System

ID: 1978-018/005(07)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/005(08) - Typescripts, 1954-1975 : Meta-Hodos**

Title: Typescripts, 1954-1975 : Meta-Hodos

ID: 1978-018/005(08)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/014(01) - Notes and computer outputs : New pieces, notes**

Title: Notes and computer outputs : New pieces, notes

ID: 1998-038/014(01)

Date: 1968 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/014(02) - Notes and computer outputs : "Road to Ubud"**

Title: Notes and computer outputs : "Road to Ubud"

ID: 1998-038/014(02)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/014(03) - Notes and computer outputs : "Road to Ubud," program**

Title: Notes and computer outputs : "Road to Ubud," program

ID: 1998-038/014(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/014(04) - Notes and computer outputs : "Bridge" programs**

Title: Notes and computer outputs : "Bridge" programs

ID: 1998-038/014(04)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/014(05) - Notes and computer outputs : Notes for "Bridge II," unfinished**

Title: Notes and computer outputs : Notes for "Bridge II," unfinished

ID: 1998-038/014(05)

Date: 1984-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/014(06) - Notes and computer outputs : "Pika-Don"**

Title: Notes and computer outputs : "Pika-Don"

ID: 1998-038/014(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/014(07) - Notes and computer outputs : "Rune"**

Title: Notes and computer outputs : "Rune"

ID: 1998-038/014(07)

Date: [1988?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/014(08) - Notes and computer outputs : Nexus composition, notes for "Rune"**

Title: Notes and computer outputs : Nexus composition, notes for "Rune"

ID: 1998-038/014(08)

Date: [1988?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/014(09) - Notes and computer outputs : "Stars," unfinished**

Title: Notes and computer outputs : "Stars," unfinished

ID: 1998-038/014(09)

Date: [1985?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/014(10) - Notes and computer outputs : Unfinished pieces**Title: Notes and computer outputs : Unfinished piecesID: 1998-038/014(10)Date: [1963-1964?] (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/014(11) - Notes and computer outputs : Unfinished pieces, notes**Title: Notes and computer outputs : Unfinished pieces, notesID: 1998-038/014(11)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/014(12) - Notes and computer outputs : "Water on the Mountain...Fire in Heaven"**Title: Notes and computer outputs : "Water on the Mountain...Fire in Heaven"ID: 1998-038/014(12)Date: [1985?] (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/014(13) - Notes and computer outputs : "Water on the Mountain...Fire in Heaven"**

Title: Notes and computer outputs : "Water on the Mountain...Fire in Heaven"

ID: 1998-038/014(13)

Date: [1985?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(01) - Notes and computer outputs : "Changes": 64 studies for six harps**

Title: Notes and computer outputs : "Changes": 64 studies for six harps

ID: 1998-038/015(01)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(02) - Notes and computer outputs : "Changes": 64 studies for harp sextet**

Title: Notes and computer outputs : "Changes": 64 studies for harp sextet

ID: 1998-038/015(02)



Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(03) - Notes and computer outputs : Early and obsolete notes Re: "Changes": 64 studies**

Title: Notes and computer outputs : Early and obsolete notes Re: "Changes": 64 studies

ID: 1998-038/015(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(04) - Notes and computer outputs : Later notes on "Changes": 64 studies for harp sextet**

Title: Notes and computer outputs : Later notes on "Changes": 64 studies for harp sextet

ID: 1998-038/015(04)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/015(05) - Notes and computer outputs : Programs and data for "Changes": 64 studies for harp sextet**

Title: Notes and computer outputs : Programs and data for "Changes": 64 studies for harp sextet

ID: 1998-038/015(05)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(06) - Notes and computer outputs : Studies #1 and #2**

Title: Notes and computer outputs : Studies #1 and #2

ID: 1998-038/015(06)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(07) - Notes and computer outputs leading to study #3 using hexagrams 8 and 56 of "Changes"**

Title: Notes and computer outputs leading to study #3 using hexagrams 8 and 56 of "Changes"

ID: 1998-038/015(07)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(08) - Notes and computer outputs : Study #4**

Title: Notes and computer outputs : Study #4

ID: 1998-038/015(08)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(09) - Computer outputs leading to study #5 using hexagrams 59 and 59 of "Changes"**

Title: Computer outputs leading to study #5 using hexagrams 59 and 59 of "Changes"

ID: 1998-038/015(09)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(10) - Computer outputs leading to study #6 using hexagrams 41 and 28 of "Changes"**

Title: Computer outputs leading to study #6 using hexagrams 41 and 28 of "Changes"

ID: 1998-038/015(10)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(11) - Computer outputs leading to study #7 using hexagrams 62 and 65 of "Changes"**

Title: Computer outputs leading to study #7 using hexagrams 62 and 65 of "Changes"

ID: 1998-038/015(11)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(12) - Computer outputs leading to study #8 using hexagrams 63 and 5 of "Changes"**

Title: Computer outputs leading to study #8 using hexagrams 63 and 5 of "Changes"

ID: 1998-038/015(12)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/015(13) - Computer outputs leading to study #9 using hexagrams 36 and 29 of "Changes"**

Title: Computer outputs leading to study #9 using hexagrams 36 and 29 of "Changes"

ID: 1998-038/015(13)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(14) - Computer outputs leading to study #10 using hexagrams 39 and 54 of "Changes"**

Title: Computer outputs leading to study #10 using hexagrams 39 and 54 of "Changes"

ID: 1998-038/015(14)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(15) - Computer outputs leading to study #11 using hexagrams 25 and 62 of "Changes"**

Title: Computer outputs leading to study #11 using hexagrams 25 and 62 of "Changes"

ID: 1998-038/015(15)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(16) - Computer outputs leading to study #12 using hexagrams 32 and 27 of "Changes"**

Title: Computer outputs leading to study #12 using hexagrams 32 and 27 of "Changes"

ID: 1998-038/015(16)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(17) - Computer outputs leading to study #13 using hexagrams 58 and 17 of "Changes"**

Title: Computer outputs leading to study #13 using hexagrams 58 and 17 of "Changes"

ID: 1998-038/015(17)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(18) - Computer outputs leading to study #14 using hexagrams 11 and 32 of "Changes"**

Title: Computer outputs leading to study #14 using hexagrams 11 and 32 of "Changes"

ID: 1998-038/015(18)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(19) - Computer outputs leading to study #15 using hexagrams 61 and 47 of "Changes"**

Title: Computer outputs leading to study #15 using hexagrams 61 and 47 of "Changes"

ID: 1998-038/015(19)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(20) - Computer outputs leading to study #16 using hexagrams 3 and 43 of "Changes"**

Title: Computer outputs leading to study #16 using hexagrams 3 and 43 of "Changes"

ID: 1998-038/015(20)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/015(21) - Computer outputs leading to study #17 using hexagrams 21 and 15 of "Changes"**

Title: Computer outputs leading to study #17 using hexagrams 21 and 15 of "Changes"

ID: 1998-038/015(21)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(22) - Computer outputs leading to study #18 using hexagrams 7 and 22 of "Changes"**

Title: Computer outputs leading to study #18 using hexagrams 7 and 22 of "Changes"

ID: 1998-038/015(22)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(23) - Computer outputs leading to study #19 using hexagrams 5 and 42 of "Changes"**

Title: Computer outputs leading to study #19 using hexagrams 5 and 42 of "Changes"

ID: 1998-038/015(23)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:



Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(24) - Computer outputs leading to study #20 using hexagrams 14 and 6 of "Changes"**

Title: Computer outputs leading to study #20 using hexagrams 14 and 6 of "Changes"

ID: 1998-038/015(24)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(25) - Computer outputs leading to study #21 using hexagrams 20 and 44 of "Changes"**

Title: Computer outputs leading to study #21 using hexagrams 20 and 44 of "Changes"

ID: 1998-038/015(25)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(26) - Computer outputs leading to study #22 using hexagrams 64 and 12 of "Changes"**

Title: Computer outputs leading to study #22 using hexagrams 64 and 12 of "Changes"

ID: 1998-038/015(26)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(27) - Computer outputs leading to study #23 using hexagrams 56 and 2 of "Changes"**

Title: Computer outputs leading to study #23 using hexagrams 56 and 2 of "Changes"

ID: 1998-038/015(27)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(28) - Computer outputs leading to study #24 using hexagrams 38 and 49 of "Changes"**

Title: Computer outputs leading to study #24 using hexagrams 38 and 49 of "Changes"

ID: 1998-038/015(28)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/015(29) - Computer outputs leading to study #25 using hexagrams 54 and 8 of "Changes"**

Title: Computer outputs leading to study #25 using hexagrams 54 and 8 of "Changes"

ID: 1998-038/015(29)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(30) - Computer outputs leading to study #26 using hexagrams 19 and 25 of "Changes"**

Title: Computer outputs leading to study #26 using hexagrams 19 and 25 of "Changes"

ID: 1998-038/015(30)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(31) - Computer outputs leading to study #27 using hexagrams 29 and 16 of "Changes"**

Title: Computer outputs leading to study #27 using hexagrams 29 and 16 of "Changes"

ID: 1998-038/015(31)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(32) - Computer outputs leading to study #28 using hexagrams 57 and 14 of "Changes"**

Title: Computer outputs leading to study #28 using hexagrams 57 and 14 of "Changes"

ID: 1998-038/015(32)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(33) - Computer outputs leading to study #29 using hexagrams 6 and 35 of "Changes"**

Title: Computer outputs leading to study #29 using hexagrams 6 and 35 of "Changes"

ID: 1998-038/015(33)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(34) - Computer outputs leading to study #30 using hexagrams 1 and 10 of "Changes"**

Title: Computer outputs leading to study #30 using hexagrams 1 and 10 of "Changes"

ID: 1998-038/015(34)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(35) - Computer outputs leading to study #31 using hexagrams 46 and 11 of "Changes"**

Title: Computer outputs leading to study #31 using hexagrams 46 and 11 of "Changes"

ID: 1998-038/015(35)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(36) - Computer outputs leading to study #32 using hexagrams 47 and 51 of "Changes"**

Title: Computer outputs leading to study #32 using hexagrams 47 and 51 of "Changes"

ID: 1998-038/015(36)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/015(37) - Notes and computer outputs : Studies #33 and #34**

Title: Notes and computer outputs : Studies #33 and #34

ID: 1998-038/015(37)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(38) - Notes and computer outputs : Studies #35 and #36**

Title: Notes and computer outputs : Studies #35 and #36

ID: 1998-038/015(38)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/015(39) - Notes and computer outputs : Studies #37 and #38**

Title: Notes and computer outputs : Studies #37 and #38

ID: 1998-038/015(39)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/016(01) - Computer Outputs, "Changes", Studies #39 and #40**

Title: Computer Outputs, "Changes", Studies #39 and #40

ID: 1998-038/016(01)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/016(02) - Computer Outputs, "Changes", Studies #41 and #42**

Title: Computer Outputs, "Changes", Studies #41 and #42

ID: 1998-038/016(02)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/016(03) - Computer Outputs, "Changes", Studies #43 and #44**

Title: Computer Outputs, "Changes", Studies #43 and #44

ID: 1998-038/016(03)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/016(04) - Computer Outputs, "Changes", Studies #45 and #46**

Title: Computer Outputs, "Changes", Studies #45 and #46

ID: 1998-038/016(04)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/016(05) - Computer Outputs, "Changes", Studies #47 and #48**

Title: Computer Outputs, "Changes", Studies #47 and #48

ID: 1998-038/016(05)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/016(06) - Computer Outputs, "Changes", Studies #49 and #50**

Title: Computer Outputs, "Changes", Studies #49 and #50

ID: 1998-038/016(06)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:



Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/016(07) - Computer Outputs, "Changes", Studies #51 and #52**

Title: Computer Outputs, "Changes", Studies #51 and #52

ID: 1998-038/016(07)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/016(08) - Computer Outputs, "Changes", Studies #53 and #54**

Title: Computer Outputs, "Changes", Studies #53 and #54

ID: 1998-038/016(08)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/016(09) - Computer Outputs, "Changes", Studies #55 and #56**

Title: Computer Outputs, "Changes", Studies #55 and #56

ID: 1998-038/016(09)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/016(10) - Computer Outputs, "Changes", Studies #57 and #58**

Title: Computer Outputs, "Changes", Studies #57 and #58

ID: 1998-038/016(10)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/016(11) - Computer Outputs, "Changes", Studies #59 and #60**

Title: Computer Outputs, "Changes", Studies #59 and #60

ID: 1998-038/016(11)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/016(12) - Computer Outputs, "Changes", Studies #61 and #62**

Title: Computer Outputs, "Changes", Studies #61 and #62

ID: 1998-038/016(12)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/016(13) - Computer Outputs, "Changes", Studies #63 and #64**

Title: Computer Outputs, "Changes", Studies #63 and #64

ID: 1998-038/016(13)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/017(01) - Computer Outputs, Bell Labs composing programs for "Dialogue", "Phases", etc.**

Title: Computer Outputs, Bell Labs composing programs for "Dialogue", "Phases", etc.

ID: 1998-038/017(01)

Date: 1963-1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/017(02) - Computer Outputs, TPC "Spectrum 1" notes**

Title: Computer Outputs, TPC "Spectrum 1" notes

ID: 1998-038/017(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/017(03) - Computer Outputs, "Spectrum 2"**

Title: Computer Outputs, "Spectrum 2"

ID: 1998-038/017(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/017(04) - Computer Outputs, "Spectrum 1"**

Title: Computer Outputs, "Spectrum 1"

ID: 1998-038/017(04)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/017(05) - Computer Outputs, "Spectrum 2" DPC**

Title: Computer Outputs, "Spectrum 2" DPC

ID: 1998-038/017(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/017(06) - Computer Outputs, "Spectrum 3"**

Title: Computer Outputs, "Spectrum 3"

ID: 1998-038/017(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/017(07) - Computer Outputs, "Spectrum 4"**

Title: Computer Outputs, "Spectrum 4"

ID: 1998-038/017(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/017(08) - Computer Outputs, Used for "Spectrum 4"**

Title: Computer Outputs, Used for "Spectrum 4"

ID: 1998-038/017(08)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/017(09) - Computer Outputs, "Spectrum 4," "Maarten Altena Ensemble"**

Title: Computer Outputs, "Spectrum 4," "Maarten Altena Ensemble"

ID: 1998-038/017(09)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/017(10) - Computer Outputs, "Spectrum 5"**

Title: Computer Outputs, "Spectrum 5"

ID: 1998-038/017(10)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/017(11) - Computer Outputs, Cosine graphing for "Spectrum"**

Title: Computer Outputs, Cosine graphing for "Spectrum"

ID: 1998-038/017(11)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/017(12) - Computer Outputs, "Tableaux Vivants" print-out**

Title: Computer Outputs, "Tableaux Vivants" print-out

ID: 1998-038/017(12)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/017(13) - Computer Outputs, "Tableaux" programs**

Title: Computer Outputs, "Tableaux" programs

ID: 1998-038/017(13)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/018(01) - Scores, Sketches and Notes : Compositions**

Title: Scores, Sketches and Notes : Compositions

ID: 1998-038/018(01)

Date: 1954-1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/018(02) - Scores, Sketches and Notes : 1959 "Monody" for solo clarinet negatives; 1974 part for arr. of "Tangled Rag"**

Title: Scores, Sketches and Notes : 1959 "Monody" for solo clarinet negatives; 1974 part for arr. of "Tangled Rag"

ID: 1998-038/018(02)

Date: 1959, 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/018(03) - Scores, Sketches and Notes : String quartet notes, in memoriam for Morton Feldman, unfinished, not "Koan"**

Title: Scores, Sketches and Notes : String quartet notes, in memoriam for Morton Feldman, unfinished, not "Koan"

ID: 1998-038/018(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/018(04) - Scores, Sketches and Notes : "Sneezles"**

Title: Scores, Sketches and Notes : "Sneezles"

ID: 1998-038/018(04)



Date: 1985/1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/018(05) - Scores, Sketches and Notes : Notes for the "Road to Ubud"**

Title: Scores, Sketches and Notes : Notes for the "Road to Ubud"

ID: 1998-038/018(05)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/018(06) - Scores, Sketches and Notes : Programs and output for "Bridge"**

Title: Scores, Sketches and Notes : Programs and output for "Bridge"

ID: 1998-038/018(06)

Date: [1982-1984?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/018(07) - Scores, Sketches and Notes : Notes for "Glissade"**

Title: Scores, Sketches and Notes : Notes for "Glissade"

ID: 1998-038/018(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/018(08) - Scores, Sketches and Notes : Notes for "Tableaux Vivants"**

Title: Scores, Sketches and Notes : Notes for "Tableaux Vivants"

ID: 1998-038/018(08)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/018(09) - Scores, Sketches and Notes : "Tableaux Vivants" for the ensemble "Sound Pressure"**

Title: Scores, Sketches and Notes : "Tableaux Vivants" for the ensemble "Sound Pressure"

ID: 1998-038/018(09)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/019(01) - Scores : "Orchestra Chorales #'s 1-6"?**

Title: Scores : "Orchestra Chorales #'s 1-6"?

ID: 1998-038/019(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/019(02) - Scores : "Chorales for Orchestra"**

Title: Scores : "Chorales for Orchestra"

ID: 1998-038/019(02)

Date: [1974-1975?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/019(03) - Scores : Old "Chorales for Percussion"**

Title: Scores : Old "Chorales for Percussion"

ID: 1998-038/019(03)

Date: [1973?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/019(04) - Scores : "Symphony for Wind Quintet and Tape-delay System"; "Symphony for Saxophone Player with Tape Loop"; plans to write a family composition**

Title: Scores : "Symphony for Wind Quintet and Tape-delay System"; "Symphony for Saxophone Player with Tape Loop"; plans to write a family composition

ID: 1998-038/019(04)

Date: [1975?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/019(05) - Scores : "Clang I", "Clang II", "Clang III"?**

Title: Scores : "Clang I", "Clang II", "Clang III"?

ID: 1998-038/019(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/019(06) - Scores : "Essay #3", "Italy"**

Title: Scores : "Essay #3", "Italy"

ID: 1998-038/019(06)

Date: 1957 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/019(07) - Scores : "Seeds"**Title: Scores : "Seeds"ID: 1998-038/019(07)Date: 1956-1962 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/020(01) - Scores : "Harmonium #2" and "(Harmonium) #3"**Title: Scores : "Harmonium #2" and "(Harmonium) #3"ID: 1998-038/020(01)Date: [1975-1977?] (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/020(02) - Scores : Early notes and drafts of "3 Indigenous Songs"**Title: Scores : Early notes and drafts of "3 Indigenous Songs"ID: 1998-038/020(02)Date: [1972-1976?] (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/020(03) - Scores : "General William Booth Enters Into Heaven" by Charles Ives; arr. for orchestra by James Tenney**

Title: Scores : "General William Booth Enters Into Heaven" by Charles Ives; arr. for orchestra by James Tenney

ID: 1998-038/020(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/021(01) - Scores : String parts of "Listen..."**

Title: Scores : String parts of "Listen..."

ID: 1998-038/021(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/021(02) - Scores : "Stoptime Rag"**

Title: Scores : "Stoptime Rag"

ID: 1998-038/021(02)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/021(03) - Scores : Larry's transparent copy of "Tangled Rag"**

Title: Scores : Larry's transparent copy of "Tangled Rag"

ID: 1998-038/021(03)

Date: 1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/021(04) - Scores : "Seeds" C. S. (Carolee Schneemann) cover**

Title: Scores : "Seeds" C. S. (Carolee Schneemann) cover

ID: 1998-038/021(04)

Date: 1956-1960 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/021(05) - Scores : Arr. prelude #24 in B minor from "The Well-Tempered Clavier"**

Title: Scores : Arr. prelude #24 in B minor from "The Well-Tempered Clavier"

ID: 1998-038/021(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/021(06) - Scores : "Essay for 10 Wind Instruments" by James Tenney**

Title: Scores : "Essay for 10 Wind Instruments" by James Tenney

ID: 1998-038/021(06)

Date: 1956 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/021(07) - Scores : "Essay #3 for Chamber Orchestra"**

Title: Scores : "Essay #3 for Chamber Orchestra"

ID: 1998-038/021(07)

Date: 1957 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/021(08) - Scores : "Band"**

Title: Scores : "Band"

ID: 1998-038/021(08)

Date: 1980 (date of creation)



Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/021(09) - Scores : "#2 for Harmonic Player Piano" and sketches**

Title: Scores : "#2 for Harmonic Player Piano" and sketches

ID: 1998-038/021(09)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/021(10) - Scores : "In the Lydian Mode"**

Title: Scores : "In the Lydian Mode"

ID: 1998-038/021(10)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Digital record (digitized) (documentary form)
-

**File: 1998-038/021(11) - Scores : "Orchestra piece", "Harmonium"**

Title: Scores : "Orchestra piece", "Harmonium"

ID: 1998-038/021(11)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/021(12) - Scores : Drand - 88?**

Title: Scores : Drand - 88?

ID: 1998-038/021(12)

Date: 1967 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/021(13) - Scores : Drand?**

Title: Scores : Drand?

ID: 1998-038/021(13)

Date: 1967 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/021(14) - Scores : "Music for Player Piano #1"**

Title: Scores : "Music for Player Piano #1"

ID: 1998-038/021(14)

Date: 21 Jan. 1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/022(01) - Scores : "Changes" #1-16, harp 1**

Title: Scores : "Changes" #1-16, harp 1

ID: 1998-038/022(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/022(02) - Scores : "Changes" #1-16, harp 2**

Title: Scores : "Changes" #1-16, harp 2

ID: 1998-038/022(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/022(03) - Scores : "Changes" #1-16, harp 3**

Title: Scores : "Changes" #1-16, harp 3

ID: 1998-038/022(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/023(01) - Scores : "Changes" #1-16, harp 4**

Title: Scores : "Changes" #1-16, harp 4

ID: 1998-038/023(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/023(02) - Scores : "Changes" #1-16, harp 5**

Title: Scores : "Changes" #1-16, harp 5

ID: 1998-038/023(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/023(03) - Scores : "Changes" #1-16, harp 6**

Title: Scores : "Changes" #1-16, harp 6

ID: 1998-038/023(03)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/050(01) - "Music for Player Piano" : original piano roll by James Tenney**

Title: "Music for Player Piano" : original piano roll by James Tenney

ID: 1998-038/050(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/003(02) - [Close #1]**

Title: [Close #1]

ID: 2000-045/003(02)

Date: 1993, 1999 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Also includes sketches and diagrams of Forms 1, 2, 3, 4.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2000-045/003(03) - [Cognate, canons, aggregates, pitches]**

Title: [Cognate, canons, aggregates, pitches]

ID: 2000-045/003(03)

Date: 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/003(04) - Esprit/Evergreen**

Title: Esprit/Evergreen

ID: 2000-045/003(04)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/003(05) - Seegersong #1 for solo clarinet or bass clarinet**

Title: Seegersong #1 for solo clarinet or bass clarinet

ID: 2000-045/003(05)

Date: 23 Oct. 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/003(06) - Seegersong #2 for solo flute or alto flute**

Title: Seegersong #2 for solo flute or alto flute

ID: 2000-045/003(06)

Date: 24 Oct. 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/003(07) - Writings by Tenney**

Title: Writings by Tenney

ID: 2000-045/003(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/003(08) - "Two Pianos," used for Ergados III**

Title: "Two Pianos," used for Ergados III

ID: 2000-045/003(08)

Date: 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/003(09) - Evergreen/Esprit, Gamelan/Orchestra**

Title: Evergreen/Esprit, Gamelan/Orchestra

ID: 2000-045/003(09)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/003(10) - Partch project**

Title: Partch project

ID: 2000-045/003(10)

Date: 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Series: S00331 - Musical performance files**

Title: Musical performance files

ID: S00331

Date: 1956-2000 (date of creation)

Scope and content:

Series of consists of programmes, clippings, promotional material and/or audio recordings of Tenney performing his own compositions or performing work by others. It also includes material related



to performances of Tenney's compositions by other ensembles with, in many cases, James Tenney conducting.

Physical description: 0.71 m of textual records

1 audio cassette

208 audio reels

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Sound recording (documentary form)
- 

**File: 1978-018/005(09) - [Sound recordings, 1984 : ] Musicworks 27 -- The Music of James Tenney**

Title: [Sound recordings, 1984 : ] Musicworks 27 -- The Music of James Tenney

ID: 1978-018/005(09)

Date: 1984 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/011(01) - Performances of others' music by James Tenney**

Title: Performances of others' music by James Tenney

ID: 1998-038/011(01)

Date: 1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(02) - Performances of music by James Tenney**

Title: Performances of music by James Tenney

ID: 1998-038/011(02)

Date: 1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(03) - Performances of others' music by James Tenney**

Title: Performances of others' music by James Tenney

ID: 1998-038/011(03)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(04) - Performances of music by James Tenney**

Title: Performances of music by James Tenney

ID: 1998-038/011(04)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(05) - Performances of others' music by James Tenney**

Title: Performances of others' music by James Tenney

ID: 1998-038/011(05)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(06) - Performances of James Tenney's music, fliers and announcements**

Title: Performances of James Tenney's music, fliers and announcements

ID: 1998-038/011(06)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(07) - Performances of others' music by James Tenney**

Title: Performances of others' music by James Tenney

ID: 1998-038/011(07)

Date: 1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(08) - Performances of music by James Tenney**

Title: Performances of music by James Tenney

ID: 1998-038/011(08)

Date: 1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(09) - Performances of others' music by James Tenney**

Title: Performances of others' music by James Tenney

ID: 1998-038/011(09)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(10) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/011(10)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(11) - Performances of others' music by James Tenney**

Title: Performances of others' music by James Tenney

ID: 1998-038/011(11)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(12) - Performances of others' music by James Tenney**

Title: Performances of others' music by James Tenney

ID: 1998-038/011(12)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(13) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/011(13)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(14) - Performances of others' music by James Tenney**

Title: Performances of others' music by James Tenney

ID: 1998-038/011(14)

Date: 1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(15) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/011(15)

Date: 1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(16) - Performances of others' music by James Tenney**

Title: Performances of others' music by James Tenney

ID: 1998-038/011(16)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(17) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/011(17)

Date: 1971 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(18) - Performances of others' music by James Tenney**

Title: Performances of others' music by James Tenney

ID: 1998-038/011(18)

Date: 1970 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(19) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/011(19)

Date: 1970 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(20) - Performances of others' music by James Tenney**

Title: Performances of others' music by James Tenney

ID: 1998-038/011(20)

Date: 1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(21) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/011(21)

Date: 1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(22) - Performances of James Tenney's music**



Title: Performances of James Tenney's music

ID: 1998-038/011(22)

Date: 1968 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 1998-038/011(23) - Performances of others' music by James Tenney**

Title: Performances of others' music by James Tenney

ID: 1998-038/011(23)

Date: 1966 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 1998-038/011(24) - Performances of works by James Tenney**

Title: Performances of works by James Tenney

ID: 1998-038/011(24)

Date: 1965 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/011(25) - Performances of others' music by James Tenney**

Title: Performances of others' music by James Tenney

ID: 1998-038/011(25)

Date: 1965 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(26) - Performances of others' music by James Tenney**

Title: Performances of others' music by James Tenney

ID: 1998-038/011(26)

Date: 1961 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(27) - Performances, James Tenney, composer/conductor**

Title: Performances, James Tenney, composer/conductor

ID: 1998-038/011(27)

Date: 1960 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(28) - Performances, James Tenney, composer/performer**

Title: Performances, James Tenney, composer/performer

ID: 1998-038/011(28)

Date: 1957 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/011(29) - Performances, James Tenney, composer/conductor/performer**

Title: Performances, James Tenney, composer/conductor/performer

ID: 1998-038/011(29)

Date: 1956-1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(01) - Performances, music by James Tenney**

Title: Performances, music by James Tenney

ID: 1998-038/012(01)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(02) - Performances/reviews, awards of James Tenney**

Title: Performances/reviews, awards of James Tenney

ID: 1998-038/012(02)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(03) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/012(03)

Date: 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(04) - Performances of others' by James Tenney**

Title: Performances of others' by James Tenney

ID: 1998-038/012(04)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(05) - Performances, Cagewake**

Title: Performances, Cagewake

ID: 1998-038/012(05)

Date: 30 Nov. 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(06) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/012(06)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(07) - Performances of others' by James Tenney**

Title: Performances of others' by James Tenney

ID: 1998-038/012(07)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(08) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/012(08)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(09) - Performances, Darmstadt**

Title: Performances, Darmstadt

ID: 1998-038/012(09)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(10) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/012(10)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(11) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/012(11)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(12) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/012(12)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(13) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/012(13)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(14) - Performances, Aspen '85, summer, reviews**

Title: Performances, Aspen '85, summer, reviews

ID: 1998-038/012(14)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(15) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/012(15)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(16) - Performances of James Tenney's music**



Title: Performances of James Tenney's music

ID: 1998-038/012(16)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(17) - Performances, '84 summer, New Music America Festival, Real Art Ways**

Title: Performances, '84 summer, New Music America Festival, Real Art Ways

ID: 1998-038/012(17)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(18) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/012(18)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/012(19) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/012(19)

Date: 1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(20) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/012(20)

Date: 1981 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/012(21) - Performances of James Tenney's music**

Title: Performances of James Tenney's music

ID: 1998-038/012(21)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/013(01) - Awards and Writings about James Tenney : PRO/Am composer datacards, biographical information of James Tenney**

Title: Awards and Writings about James Tenney : PRO/Am composer datacards, biographical information of James Tenney

ID: 1998-038/013(01)

Date: [1984?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/013(02) - Awards and Writings about James Tenney : PRO/Am composer datacards, biographical American Academy and Institute of Arts and Letters Award**

Title: Awards and Writings about James Tenney : PRO/Am composer datacards, biographical American Academy and Institute of Arts and Letters Award

ID: 1998-038/013(02)

Date: 1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/013(03) - Awards and Writings about James Tenney : PRO/Am composer datacards, biographical American Academy**

Title: Awards and Writings about James Tenney : PRO/Am composer datacards, biographical American Academy

ID: 1998-038/013(03)

Date: 1981-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/025(01) - Audio recordings : "Seeds I-VI" 1956-1960 students at Kent State University recorded at Kent recital hall George Faddoul**

Title: Audio recordings : "Seeds I-VI" 1956-1960 students at Kent State University recorded at Kent recital hall George Faddoul

ID: 1998-038/025(01)

Offsite barcode [alternative]: YU001700

Date: 22 Jan. 1969 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/025(02) - Audio recordings : "Collage #1" plus original and work tapes for Carolee Schneemann**

Title: Audio recordings : "Collage #1" plus original and work tapes for Carolee Schneemann

ID: 1998-038/025(02)

ASC [alternative]: ASC17114 (ASCA00152)

YUDL [alternative]: yul:194504

Offsite barcode [alternative]: YU001700

Date: Apr. 1961 (date of creation)

Scope and content:

Consists of compositions and sampled music titled "Collage #1". Annotations of case include: "plus original and work tapes for Carolee."

Physical description: 1 audio reel (10 min., 13 sec.) : stereo. ; 1/4 inch

Physical condition:

Audio reel is in poor condition. Suffering from sticky shed syndrome. Only 10 minutes could be digitized from this reel. Recorded at 16-bit, 44 kHz.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/025(03) - Audio recordings : The first of three improvisations from "Medea", Feb. 1961;, "Collage #1, Blue Suede", April 1961**

Title: Audio recordings : The first of three improvisations from "Medea", Feb. 1961;, "Collage #1, Blue Suede", April 1961

ID: 1998-038/025(03)

Offsite barcode [alternative]: YU001700

Date: 1961 (date of creation)

Physical description: 1 audio reel : 7 1/2 ips ; 1/4 inch

Alternative form available:

Digital copy available. See ASC17233 and ASCA00153.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: ASC17233 - Tape Music - 1961**

Title: Tape Music - 1961

ID: ASC17233

YUDL [alternative]: yul:219303

Date: Feb.-Apr. 1961 (date of creation)

Scope and content:

Consists of an audio recording of "The First of Three Improvisations from Medea." from February, 1961 and "Collage #1 - Blue Suede," from April, 1961 by James Tenney.

Physical description: 1 audio file (11 min., 27 sec. ; 0.03 GB) : stereo., WAV

Note [generalNote]:

Originally recorded in 7 1/2 ips, full track. Digitized at 32 bit, 196 kHz. Audacity used to normalize volume level. 35 s. of silence deleted at 4:55.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: ASC17115 - The first of three improvisations from Medea, Collage #1, Blue Suede**

Title: The first of three improvisations from Medea, Collage #1, Blue Suede

ID: ASC17115

ASC [alternative]: ASC17115 (ASCA00153)

YUDL [alternative]: yul:202076

Date: 1961 (date of creation)

Scope and content:

Recording consists of three recording samples, including James Tenney's first three improvisations from "Medea" (from Feb. 1961), "Collage #1 and Blue Suede" (from April 1961).

Physical description: 1 audio file (6 min., 52 sec. ; 79.1 MB) : stereo., WAV

Note [generalNote]:

Only digitized as a 16 bit, 44kHz wav recording.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

## **File: 1998-038/025(04) - Audio recordings : "Dialogue"**

Title: Audio recordings : "Dialogue"

ID: 1998-038/025(04)

Offsite barcode [alternative]: YU001700

Physical description: 1 folder of textual records

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/025(05) - Audio recordings : "Ergodos/1"**

Title: Audio recordings : "Ergodos/1"

ID: 1998-038/025(05)

Offsite barcode [alternative]: YU001700

Physical description: 1 folder of textual records

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/025(06) - Audio recordings : "Ergodos/2"**

Title: Audio recordings : "Ergodos/2"

ID: 1998-038/025(06)

Offsite barcode [alternative]: YU001700

Physical description: 1 folder of textual records

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/025(07) - Audio recordings : "Ergodos/2/4" second version original from stacked tapes**



Title: Audio recordings : "Ergodos/2/4" second version original from stacked tapes

ID: 1998-038/025(07)

ASC [alternative]: ASC17116 (ASCA00154)

Offsite barcode [alternative]: YU001700

Physical description: 1 folder of textual records

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/025(08) - Audio recordings : "Ergodos/1/3" second version original from stacked tapes**

Title: Audio recordings : "Ergodos/1/3" second version original from stacked tapes

ID: 1998-038/025(08)

ASC [alternative]: ASC17117 (ASCA00155)

Offsite barcode [alternative]: YU001700

Physical description: 1 folder of textual records

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/026(01) - Audio recordings : "Ergodos II," Bell Telephone Labs**

Title: Audio recordings : "Ergodos II," Bell Telephone Labs

ID: 1998-038/026(01)

Offsite barcode [alternative]: YU001701

Date: 1964 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/026(02) - Audio recordings : "Ergodos I" (B) 3 dubs**

Title: Audio recordings : "Ergodos I" (B) 3 dubs

ID: 1998-038/026(02)

ASC [alternative]: ASC17118 (ASCA00156)

Offsite barcode [alternative]: YU001701

Physical description: 1 audio reel

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/026(03) - Audio recordings : Second "Tone Roads" Concert : 1-Malcolm Goldstein "Illuminations from Fantasia Gardens" 2-James Tenney "Ergodos II" with responses**

Title: Audio recordings : Second "Tone Roads" Concert : 1-Malcolm Goldstein "Illuminations from Fantasia Gardens" 2-James Tenney "Ergodos II" with responses

ID: 1998-038/026(03)

Offsite barcode [alternative]: YU001701

Date: 4 Apr. 1964 (date of creation)

Physical description: 1 audio reel

Alternative form available:

Digital copy available. See ASC17119 and ASC17120.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: ASC17119 - Audio recordings : Second "Tone Roads" Concert : 1-Malcolm Goldstein "Illuminations from Fantasia Gardens" 2-James Tenney "Ergodos II" with responses**

Title: Audio recordings : Second "Tone Roads" Concert : 1-Malcolm Goldstein "Illuminations from Fantasia Gardens" 2-James Tenney "Ergodos II" with responses

ID: ASC17119

ASC [alternative]: ASC17119 (ASCA00157)

Date: 4 Apr. 1964 (date of creation)

Physical description: 1 audio reel

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: ASC17120 - Audio recordings : Second "Tone Roads" Concert : 1-Malcolm Goldstein "Illuminations from Fantasia Gardens" 2-James Tenney "Ergodos II" with responses**

Title: Audio recordings : Second "Tone Roads" Concert : 1-Malcolm Goldstein "Illuminations from Fantasia Gardens" 2-James Tenney "Ergodos II" with responses

ID: ASC17120

ASC [alternative]: ASC17120 (ASCA00158)

Date: 4 Apr. 1964 (date of creation)

Physical description: 1 audio reel

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/026(04) - Audio recordings : "Ergodos II" (18 min.)**

Title: Audio recordings : "Ergodos II" (18 min.)

ID: 1998-038/026(04)

Offsite barcode [alternative]: YU001701

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/026(05) - Audio recordings : "Ergodos II (18 min.) (reverse)**

Title: Audio recordings : "Ergodos II (18 min.) (reverse)

ID: 1998-038/026(05)

Offsite barcode [alternative]: YU001701

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/026(06) - Audio recordings : 'Collage #2 "Viet-Flakes"' for the film "Viet-Flakes" by Carolee Schneemann**

Title: Audio recordings : 'Collage #2 "Viet-Flakes"' for the film "Viet-Flakes" by Carolee Schneemann

ID: 1998-038/026(06)

Offsite barcode [alternative]: YU001701

Date: Dec. 1966 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/026(07) - Audio recordings : "Fabric"**

Title: Audio recordings : "Fabric"

ID: 1998-038/026(07)

Offsite barcode [alternative]: YU001701

Date: Nov. 1967 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/026(08) - Audio recordings : "Fabric"**

Title: Audio recordings : "Fabric"

ID: 1998-038/026(08)

Offsite barcode [alternative]: YU001701

Date: Nov. 1967 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/027(01) - Audio recordings : "Fabric," "A" copy**

Title: Audio recordings : "Fabric," "A" copy

ID: 1998-038/027(01)

Offsite barcode [alternative]: YU001702

Date: Nov. 1967 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/027(02) - Audio recordings : A version "For Ann (rising)"**

Title: Audio recordings : A version "For Ann (rising)"

ID: 1998-038/027(02)

Offsite barcode [alternative]: YU001702

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/027(03) - Audio recordings : "For Ann (rising)"**

Title: Audio recordings : "For Ann (rising)"

ID: 1998-038/027(03)

Offsite barcode [alternative]: YU001702

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/027(04) - Audio recordings : "Quiet Fan for Erik Satie" whoops!**

Title: Audio recordings : "Quiet Fan for Erik Satie" whoops!

ID: 1998-038/027(04)

ASC [alternative]: ASCA00114

Offsite barcode [alternative]: YU001702

Scope and content:

Consists of a musical composition by James Tenney.

Physical description: 1 audio reel

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:



Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/027(05) - Audio recordings : "Clang Composition #1"**

Title: Audio recordings : "Clang Composition #1"

ID: 1998-038/027(05)

Offsite barcode [alternative]: YU001702

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/027(06) - Audio recordings : "Clang"**

Title: Audio recordings : "Clang"

ID: 1998-038/027(06)

ASC [alternative]: ASCA00115

Offsite barcode [alternative]: YU001702

Scope and content:

Consists of a musical composition by James Tenney. Note on inside of case reads: L.A. Philharmonic, C. Lawrence Smith. Rec. surreptitiously by HK on 1 June 1972 at Bovard Hall, USC, behind a pair of verbose Music Lovers from Westwood. 2 out of 4 tracks (quarter-track pseudo stereo).

Physical description: 1 audio reel

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/027(07) - Audio recordings : "Quintext" Cal Arts (California Institute of the Arts)**

Title: Audio recordings : "Quintext" Cal Arts (California Institute of the Arts)

ID: 1998-038/027(07)

ASC [alternative]: ASCA00116

Offsite barcode [alternative]: YU001702

Date: 27 May 1973 (date of creation)

Scope and content:

Consists of a recording of seven performances composed by James Tenney. Note on inside of case reads: Cal Arts May 27, 1973.

Physical description: 1 audio reel

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/027(08) - Audio recordings : "In the Aeolian Mode" (Japanese performance)**

Title: Audio recordings : "In the Aeolian Mode" (Japanese performance)

ID: 1998-038/027(08)

Offsite barcode [alternative]: YU001702

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/028(01) - Audio recordings : "Orchestral Studies," "Three Harmonic Studies", University of South Florida**

Title: Audio recordings : "Orchestral Studies," "Three Harmonic Studies", University of South Florida

ID: 1998-038/028(01)

ASC [alternative]: ASC17113

YUDL [alternative]: yul:183684

Offsite barcode [alternative]: YU001703

Date: 1974 (date of creation)

Scope and content:

Recording consists of three performances "Three Harmonic Studies" performed by the University of South Florida Orchestra, most likely in November of 1974.

Physical description: 1 audio reel (18 min., 40 sec.) : 7 1/2 ips ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/028(02) - Audio recordings : "Spectral Canon" for Conlon Nancarrow (a) mm=50, (b) mm=70, (c) mm=100**

Title: Audio recordings : "Spectral Canon" for Conlon Nancarrow (a) mm=50, (b) mm=70, (c) mm=100

ID: 1998-038/028(02)

Offsite barcode [alternative]: YU001703

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/028(03) - Audio recordings : "Spectral Canon" for Conlon Nancarrow**

Title: Audio recordings : "Spectral Canon" for Conlon Nancarrow

ID: 1998-038/028(03)

Offsite barcode [alternative]: YU001703

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/028(04) - Audio recordings : "York New Music Ensemble" concert, second half : 1) Cage, "Forever and Sunsmell" 2) Ives, "Scherzo-All the Way Around and Back" 3) Tenney-"Harmonium #1"**

Title: Audio recordings : "York New Music Ensemble" concert, second half : 1) Cage, "Forever and Sunsmell" 2) Ives, "Scherzo-All the Way Around and Back" 3) Tenney-"Harmonium #1"

ID: 1998-038/028(04)

Offsite barcode [alternative]: YU001703

Date: 8 Dec. 1976 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/028(05) - Audio recordings : "Harmonium 4"**

Title: Audio recordings : "Harmonium 4"

ID: 1998-038/028(05)

Offsite barcode [alternative]: YU001703

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/028(06) - Audio recordings : "Saxony" (re-run with new tape delay York Electronic studios (10/1/79) from original tape of performance by Don MacMillan**

Title: Audio recordings : "Saxony" (re-run with new tape delay York Electronic studios (10/1/79) from original tape of performance by Don MacMillan

ID: 1998-038/028(06)

Offsite barcode [alternative]: YU001703

Date: Apr. 1978 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/028(07) - Audio recordings : "Saxony" edited solo tape**

Title: Audio recordings : "Saxony" edited solo tape

ID: 1998-038/028(07)

Offsite barcode [alternative]: YU001703

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/028(08) - Audio recordings : "Saxony" final tapes dub, version sent to CRI (Composers Recordings Inc.)**

Title: Audio recordings : "Saxony" final tapes dub, version sent to CRI (Composers Recordings Inc.)

ID: 1998-038/028(08)

Offsite barcode [alternative]: YU001703

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/029(01) - Audio recordings : "Saxony 2"**

Title: Audio recordings : "Saxony 2"

ID: 1998-038/029(01)

ASC [alternative]: ASC17232

YUDL [alternative]: yul:219154

Offsite barcode [alternative]: YU001704

Scope and content:

Consists of an audio recording of "Saxony 2" by James Tenney.

Physical description: 1 audio reel (20 min., 25 sec.) : stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/029(02) - Audio recordings : "Harmonium #3"**

Title: Audio recordings : "Harmonium #3"

ID: 1998-038/029(02)

ASC [alternative]: ASC17232

YUDL [alternative]: yul:215852

Offsite barcode [alternative]: YU001704

Date: 24 Nov. 1981 (date of creation)

Scope and content:

Consists of audio recording of Harmonium #3 by James Tenney. It is performed by Judy Saiki and Michael Rafferty at Gallery Naga in Boston on November 24, 1981. There is a note folded inside the reel case which reads: "Sorry so late. This is from 11/24/81 perf. at Gallery Naga in Boston. Other harpists are Judy Saiki + Michael Rafferty. Close, but I'd like to get it better. Love, Susie."

Physical description: 1 audio reel (4 min., 9 sec.) : stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:



Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/029(03) - Audio recordings : "Chromatic Canon" : 1) 2 parts 2) 1st part only**

Title: Audio recordings : "Chromatic Canon" : 1) 2 parts 2) 1st part only

ID: 1998-038/029(03)

Offsite barcode [alternative]: YU001704

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/029(04) - Audio recordings : "Glissade" : 1)I-(IV cut short at end) 2) IV-V**

Title: Audio recordings : "Glissade" : 1)I-(IV cut short at end) 2) IV-V

ID: 1998-038/029(04)

Offsite barcode [alternative]: YU001704

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/029(05) - Audio recordings : "Voices" mix without delay**

Title: Audio recordings : "Voices" mix without delay

ID: 1998-038/029(05)

Offsite barcode [alternative]: YU001704

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/029(06) - Audio recordings : "Deus ex Machina" 1st part**

Title: Audio recordings : "Deus ex Machina" 1st part

ID: 1998-038/029(06)

ASC [alternative]: ASC41137

YUDL [alternative]: yul:1121541

Offsite barcode [alternative]: YU001704

Date: [ca. 1986?] (date of creation)

Scope and content:

Item consists of a recording of James Tenney's piece 'deus ex machina, part I.'

Physical description: 1 audio reel (27 min., 53 sec.) : 7 1/2 ips ; 1/2 inch

Physical condition:

Stored tail out.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/029(07) - Audio recordings : "Bridge" (not the best performance)**

Title: Audio recordings : "Bridge" (not the best performance)

ID: 1998-038/029(07)

Offsite barcode [alternative]: YU001704

Date: 31 May 1984 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/029(08) - Audio recordings : "Bridge" new reel masters from cassette of Music Gallery rehearsal**

Title: Audio recordings : "Bridge" new reel masters from cassette of Music Gallery rehearsal

ID: 1998-038/029(08)

Offsite barcode [alternative]: YU001704

Date: 1 June 1984 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/030(01) - Audio recordings : "Bridge", dub from the Dolby C cassette of the best version so far**

Title: Audio recordings : "Bridge", dub from the Dolby C cassette of the best version so far

ID: 1998-038/030(01)

Offsite barcode [alternative]: YU001708

Date: 1 June 1984 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/030(02) - Audio recordings : "Pika-Don"**

Title: Audio recordings : "Pika-Don"

ID: 1998-038/030(02)

Offsite barcode [alternative]: YU001708

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/030(03) - Audio recordings : 1) Ben Johnston, "Suite for Microtonal Piano" (1977), "String Quartet No. 4" (1973), John Cage "Music for Wind Instruments" ; 2) Henry Brant, "Inside Track", James Tenney, "Band"**

Title: Audio recordings : 1) Ben Johnston, "Suite for Microtonal Piano" (1977), "String Quartet No. 4" (1973), John Cage "Music for Wind Instruments" ; 2) Henry Brant, "Inside Track", James Tenney, "Band"

ID: 1998-038/030(03)

Offsite barcode [alternative]: YU001708

Date: 1973, 1977 (date of creation)

Physical description: 1 audio reel : 7 1/2 ips, stereo., 4 tracks ; 1/4 inch

Alternative form available:

Digital copy available. See ASC17164 and ASC17165.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**ASC17164 - Ben Johnston, John Cage, Henry Brant, James Tenney. Part I**

Title: Ben Johnston, John Cage, Henry Brant, James Tenney. Part I

ID: ASC17164

ASC [alternative]: ASC17164

YUDL [alternative]: yul:213942

Scope and content:

Consists of an audio recording of Ben Johnston's "Suite for Microtonal Piano" (1977) and "String Quartet No.4" (1973). As well as "Music for Wind Instruments" by John Cage. It continues on 1998-038 / 030 (03) (ASC17165).

Physical description: 1 audio file (1 hr., 13 min., 21 sec ; 1.6 GB) : stereo., WAV

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Digital record (digitized) (documentary form)
- 

**ASC17165 - Ben Johnston, John Cage, Henry Brant, James Tenney. Part II**

Title: Ben Johnston, John Cage, Henry Brant, James Tenney. Part II

ID: ASC17165

ASC [alternative]: ASC17165

YUDL [alternative]: yul:214037

Scope and content:

Consists of an audio recording of "Inside Track" by Henry Brant and "Band" by James Tenney. It begins on 1998-038 / 030 (03) (ASC17164).

Physical description: 1 audio file (50 min., 18 sec. ; 1.15 GB) : stereo., WAV

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Digital record (digitized) (documentary form)
- 

**Item: 1998-038/030(04) -**

ID: 1998-038/030(04)

ASC [alternative]: ASC17166

YUDL [alternative]: yul:214073

Offsite barcode [alternative]: YU001708

Date: 23 Mar. 1977 (date of creation)

Scope and content:

Item consists of an audio recording of the New Music concert in 1977. Performances include "Octandre" by Edgard Varese, "Juno" by Budd Schoenberg, "Blues" by James Tenney, "1st and 2nd Little Serious Pieces" by Revueltas Satie (Timar), and "Two Little Flowers" and "General William Booth...." by Ives.

Physical description: 1 audio reel (1 hr., 16 min., 19 sec.) : 7 1/5 ips, stereo., 4 tracks ; 1/4 inch

Note [generalNote]:

Digital copy: sixteen minute audio drop removed at 08:51.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
-

**File: 1998-038/030(05) - Audio recordings : "Three Pieces for Mechanical Drum" :  
1) "Wake" 2) "The Popcorn Effect" 3) "Tempest"**

Title: Audio recordings : "Three Pieces for Mechanical Drum" : 1) "Wake" 2) "The Popcorn Effect" 3) "Tempest"

ID: 1998-038/030(05)

Offsite barcode [alternative]: YU001708

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/030(06) - Audio recordings : "In the Lydian Mode"**

Title: Audio recordings : "In the Lydian Mode"

ID: 1998-038/030(06)

ASC [alternative]: ASC17167

YUDL [alternative]: yul:214046

Offsite barcode [alternative]: YU001708

Scope and content:

Item consists of an audio recording of "In the Lydian Mode" by James Tenney.

Physical description: 1 audio reel (37 min., 27 sec.) : 7 1/2 ips, stereo., 1/2 track ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.



Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/030(07) - Audio recordings : "Medea"-organized sound**

Title: Audio recordings : "Medea"-organized sound

ID: 1998-038/030(07)

ASC [alternative]: ASC17169

YUDL [alternative]: yul:214074

Offsite barcode [alternative]: YU001708

Date: 1960 (date of creation)

Scope and content:

Item consists of #1 Prelude 1st Act and Nurse's Monologue / James Tenney. -- #2a Medea's voice ``Death... Destruction... Let me die.`` / James Tenney. -- #2b "Ai....Ai" / James Tenney. -- #2c "Hear me...die" / James Tenney. -- #2d - "I will not be mocked.... Death (pp. 15-16) / James Tenney. -- Trumpet for Creon / James Tenney. -- #5 Thunder / James Tenney. -- #6 End of Act 1 / James Tenney. -- #7 Prelude to 2nd Act and Medea's Monologue / James Tenney. -- #8 From "I have heard evil" (p. 62) to "someone will bring us news" (p. 64) / James Tenney. -- #9 - Trumpet (p. 68) / James Tenney. -- #10 - Trumpets (p. 73) / James Tenney. -- #11 - Children's screams / James Tenney. -- #12 Opening of the doors on the children's bodies (p. 79) / James Tenney. -- #13 From "no, they are mine", thru end of play / James Tenney. -- Medea Tail end / James Tenney.

Physical description: 1 audio reel (37 min., 19 sec.) : 7.5 ips, stereo., full track ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)

- Digital record (digitized) (documentary form)
- 

**Item: 1998-038/030(08) - Audio recordings : "Replay"**

Title: Audio recordings : "Replay"

ID: 1998-038/030(08)

ASC [alternative]: ASC17171

YUDL [alternative]: yul:215109

Offsite barcode [alternative]: YU001708

Date: 9 May 1984 (date of creation)

Scope and content:

Consists of an audio recording of "Replay" (1984) by James Tenney.

Physical description: 1 audio reel (1 hr., 29 min., 40 sec.) : 7.5 ips, 1/2 track, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/031(01) - Audio recordings : "Music for Player Piano," Jan. 21st 1964 : recorded Feb. 22nd 1969 at Aeolian Co. by J. Lawrence Cook, four sections in the order RI-O-R-I or (letting RI=O), O-RI-I-R**

Title: Audio recordings : "Music for Player Piano," Jan. 21st 1964 : recorded Feb. 22nd 1969 at Aeolian Co. by J. Lawrence Cook, four sections in the order RI-O-R-I or (letting RI=O), O-RI-I-R

ID: 1998-038/031(01)

ASC [alternative]: ASC17239

YUDL [alternative]: yul:220613

Offsite barcode [alternative]: YU001709

Date: 22 Feb. 1969 (date of creation)

Scope and content:

Consists of audio recording of music by James Tenney. Recorded at Aeolian Co. by Ms. J. Laurence Cook. Annotations on audio reel case include: 4 sections in the order RI-O-R-I or (letting RI=O., O-RI-I-R (<-symmetrical->).

Physical description: 1 audio reel (3 min., 24 sec.) ; 1/4 inch

Physical condition:

Stored tail out.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/031(02) - Audio recordings : "Ergodos II" with responses (strings, winds and bass), Tone Roads Ensemble**

Title: Audio recordings : "Ergodos II" with responses (strings, winds and bass), Tone Roads Ensemble

ID: 1998-038/031(02)

Offsite barcode [alternative]: YU001709

Date: 24 Apr. 1964 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/031(03) - Audio recordings : "Quiet Fan for Erik Satie"**

Title: Audio recordings : "Quiet Fan for Erik Satie"

ID: 1998-038/031(03)

Offsite barcode [alternative]: YU001709

Date: May 1970 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/031(04) - Audio recordings : 1)"Concord Sonata" Spring 1974 2) "Chorales for Orchestra"**

Title: Audio recordings : 1)"Concord Sonata" Spring 1974 2) "Chorales for Orchestra"

ID: 1998-038/031(04)

Offsite barcode [alternative]: YU001709

Date: 1974 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/031(05) - Audio recordings : "Wake for Charles Ives", "Crystal Canon for Edgar Varese" from a concert by the San Fransisco Conservatory's New Music Ensemble**

Title: Audio recordings : "Wake for Charles Ives", "Crystal Canon for Edgar Varese" from a concert by the San Fransisco Conservatory's New Music Ensemble

ID: 1998-038/031(05)

Offsite barcode [alternative]: YU001709

Date: 13 Nov. 1975 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/031(06) - Audio recordings : "Three Pieces for Drum Quartet" "University of Toronto Percussion Ensemble" James Tenney conducting**

Title: Audio recordings : "Three Pieces for Drum Quartet" "University of Toronto Percussion Ensemble" James Tenney conducting

ID: 1998-038/031(06)

Offsite barcode [alternative]: YU001709

Date: Jan. 1977 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/031(07) - Audio recordings : Harmonium, University of California at Santa Cruz**

Title: Audio recordings : Harmonium, University of California at Santa Cruz

ID: 1998-038/031(07)

Offsite barcode [alternative]: YU001709

Date: 1 Dec. 1975 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/031(08) - Audio recordings : "Saxony" Don MacMillan saxophone, Music Gallery : 1) performance tape 2) rehearsal tape**

Title: Audio recordings : "Saxony" Don MacMillan saxophone, Music Gallery : 1) performance tape 2) rehearsal tape

ID: 1998-038/031(08)

Offsite barcode [alternative]: YU001709

Date: 10 Apr. 1978 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/032(01) - Audio recordings : "Harmonium #5", Galliard Trio, CBC (Canadian Broadcasting Corporation), 2 channel**

Title: Audio recordings : "Harmonium #5", Galliard Trio, CBC (Canadian Broadcasting Corporation), 2 channel

ID: 1998-038/032(01)

Offsite barcode [alternative]: YU001710

Date: 6 Nov. 1978 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/032(02) - Audio recordings : "Deus ex machina" (part one), Ann Holloway (tam-tam), The Music Gallery**

Title: Audio recordings : "Deus ex machina" (part one), Ann Holloway (tam-tam), The Music Gallery

ID: 1998-038/032(02)

ASC [alternative]: ASC41133

YUDL [alternative]: yul:1121540

Offsite barcode [alternative]: YU001710

Date: 16 Oct. 1982 (date of creation)

Scope and content:

Recording of James Tenney introducing his work "deus ex machina, part I" at the Music Gallery on 16 October 1982. The Music Gallery was located on St. Patrick Street in 1982.

Physical description: 1 audio reel (8 min., 30 sec.) : 7.5 ips, 1/2 track, stereo. ; 1/2 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/032(03) - Audio recordings : "Water on the Mountain....Fire in Heaven" for six electric guitars, J. McKay conducting**

Title: Audio recordings : "Water on the Mountain....Fire in Heaven" for six electric guitars, J. McKay conducting

ID: 1998-038/032(03)

Offsite barcode [alternative]: YU001710

Date: Oct. 1985 (date of creation)

Physical description: 1 audio reel

Alternative form available:

Digital copy available. See ASC17133, ASC17134, ASC17135, ASC17136, and ASC17137.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published



Access points:

- Sound recording (documentary form)
- 

**Item: ASC17133 - Audio recordings : "Water on the Mountain....Fire in Heaven" for six electric guitars, J. McKay conducting**

Title: Audio recordings : "Water on the Mountain....Fire in Heaven" for six electric guitars, J. McKay conducting

ID: ASC17133

ASC [alternative]: ASC17133 (ASCA00172)

Date: Oct. 1985 (date of creation)

Scope and content:

Recording (a) : Layer "A" (upper staves)

Physical description: 1 audio reel

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: ASC17134 - Audio recordings : "Water on the Mountain....Fire in Heaven" for six electric guitars, J. McKay conducting**

Title: Audio recordings : "Water on the Mountain....Fire in Heaven" for six electric guitars, J. McKay conducting

ID: ASC17134

ASC [alternative]: ASC17134 (ASCA00173)

Date: Oct. 1985 (date of creation)

Scope and content:

Recording (b) : Layer "B" (lower staves)

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: ASC17135 - Audio recordings : "Water on the Mountain....Fire in Heaven" for six electric guitars, J. McKay conducting**

Title: Audio recordings : "Water on the Mountain....Fire in Heaven" for six electric guitars, J. McKay conducting

ID: ASC17135

ASC [alternative]: ASC17135 (ASCA00174)

Offsite barcode [alternative]: YU001710

Date: Oct. 1985 (date of creation)

Scope and content:

Recording (c) : "C" = A + B

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: ASC17136 - Audio recordings : "Water on the Mountain....Fire in Heaven" for six electric guitars, J. McKay conducting**

Title: Audio recordings : "Water on the Mountain....Fire in Heaven" for six electric guitars, J. McKay conducting

ID: ASC17136

ASC [alternative]: ASC17136 (ASCA00175)

Offsite barcode [alternative]: YU001710

Date: Oct. 1985 (date of creation)

Scope and content:

Recording (d) : "C" = A + B (channel separation)

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: ASC17137 - Audio recordings : "Water on the Mountain....Fire in Heaven" for six electric guitars, J. McKay conducting**

Title: Audio recordings : "Water on the Mountain....Fire in Heaven" for six electric guitars, J. McKay conducting

ID: ASC17137

ASC [alternative]: ASC17137 (ASCA00176)

Offsite barcode [alternative]: YU001710

Date: Oct. 1985 (date of creation)

Scope and content:

Recording (e) : "C" - A + B (B starts early)

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
-

**File: 1998-038/032(04) - Audio recordings : "Psaltery" dedicated to Lou Harrison, Dub #1 for James Tenney, Urbana, Illinois**

Title: Audio recordings : "Psaltery" dedicated to Lou Harrison, Dub #1 for James Tenney, Urbana, Illinois

ID: 1998-038/032(04)

Offsite barcode [alternative]: YU001710

Date: 16 Mar. 1979 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/032(05) - Audio recordings : "#1 Six Instruments" 1956-1961 ; "#2 for Tuba, Alto Flute, 2 Piccolos, 2 Percussion"**

Title: Audio recordings : "#1 Six Instruments" 1956-1961 ; "#2 for Tuba, Alto Flute, 2 Piccolos, 2 Percussion"

ID: 1998-038/032(05)

Offsite barcode [alternative]: YU001710

Date: 13 Apr. 1983 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/032(06) - Audio recordings : Bismillahi Rrahmahi Rrahim, 1974 tape ; "Butterfly Sunday," 1973 ; "Let us go into the house of the Lord," 1974 ; "Lirio," 1971 ; "Dragonfly Cymbal," 1973 ; "Sweet Earth Flying," Marion Brown, 1974**

Title: Audio recordings : Bismillahi Rrahmahi Rrahim, 1974 tape ; "Butterfly Sunday," 1973 ; "Let us go into the house of the Lord," 1974 ; "Lirio," 1971 ; "Dragonfly Cymbal," 1973 ; "Sweet Earth Flying," Marion Brown, 1974

ID: 1998-038/032(06)

Offsite barcode [alternative]: YU001710

Date: 23 Feb. 1977 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/032(07) - Audio recordings : Happy New Year Jim and Ann, love David and Jackie and Willie**

Title: Audio recordings : Happy New Year Jim and Ann, love David and Jackie and Willie

ID: 1998-038/032(07)

Offsite barcode [alternative]: YU001710

Date: 1980 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/032(08) - Audio recordings : "Metal Meditations" three sections for Merce Cunningham dancers, aired on KUSP-FM**

Title: Audio recordings : "Metal Meditations" three sections for Merce Cunningham dancers, aired on KUSP-FM

ID: 1998-038/032(08)

Offsite barcode [alternative]: YU001710

Date: 18 Apr. 1976 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/032(09) - Audio recordings : One unidentified tape which reads "Dad- seems to be recorded over "Octandre" rehearsal, good run of "Octandre" here"**

Title: Audio recordings : One unidentified tape which reads "Dad- seems to be recorded over "Octandre" rehearsal, good run of "Octandre" here"

ID: 1998-038/032(09)

Offsite barcode [alternative]: YU001710

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/033(01) - Audio recordings : Blackearth Percussion Group, Penn (Pennsylvania) State University at the Acoustics Society of America's International meeting; Stacey Bowers, David Johnson, Garry Kvistad, Allen Otte, John Cage-"Third Construction", James Tenney-"Wake for Charles Ives"**

Title: Audio recordings : Blackearth Percussion Group, Penn (Pennsylvania) State University at the Acoustics Society of America's International meeting; Stacey Bowers, David Johnson, Garry Kvistad, Allen Otte, John Cage-"Third Construction", James Tenney-"Wake for Charles Ives"

ID: 1998-038/033(01)

Offsite barcode [alternative]: YU001711

Date: June 1977 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/033(02) - Audio recordings : "Phases"**

Title: Audio recordings : "Phases"

ID: 1998-038/033(02)

Offsite barcode [alternative]: YU001711

Date: Dec. 1963 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/033(03) - Audio recordings : "Harmonium #2", Larry Polansky, Carla Scalatti (harp), University of Illinois**

Title: Audio recordings : "Harmonium #2", Larry Polansky, Carla Scalatti (harp), University of Illinois

ID: 1998-038/033(03)

Offsite barcode [alternative]: YU001711

Date: Dec. 13, 1979 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/033(04) - Audio recordings : "Saxony", David Mott studio recording May 1984, dub of "Voice(s)" but poor quality**

Title: Audio recordings : "Saxony", David Mott studio recording May 1984, dub of "Voice(s)" but poor quality

ID: 1998-038/033(04)

Offsite barcode [alternative]: YU001711

Date: May 1984 (date of creation)

Physical description: 1 audio reel



Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/033(05) - Audio recordings : "Quintext I-IV" (forward direction), "Quintext" and "Clang" (reversed direction)**

Title: Audio recordings : "Quintext I-IV" (forward direction), "Quintext" and "Clang" (reversed direction)

ID: 1998-038/033(05)

Offsite barcode [alternative]: YU001711

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/033(06) - Audio recordings : "Tone Roads West "concert ; reel #1, Joplin Rags, James Tenney piano**

Title: Audio recordings : "Tone Roads West "concert ; reel #1, Joplin Rags, James Tenney piano

ID: 1998-038/033(06)

Offsite barcode [alternative]: YU001711

Date: 26 Oct. 1973 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/033(07) - Audio recordings : Charles Ives #1-13 songs Norma Marder, soprano; James Tenney, pianist, #2-"Hawthorne", James Tenney, pianist; Bell labs concert**

Title: Audio recordings : Charles Ives #1-13 songs Norma Marder, soprano; James Tenney, pianist, #2-"Hawthorne", James Tenney, pianist; Bell labs concert

ID: 1998-038/033(07)

Offsite barcode [alternative]: YU001711

Date: 8 Mar. 1963 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/033(08) - Audio recordings : Stockhausen, "Kontakte", Tenney, Neuhaus**

Title: Audio recordings : Stockhausen, "Kontakte", Tenney, Neuhaus

ID: 1998-038/033(08)

Offsite barcode [alternative]: YU001711

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/033(09) - Audio recordings : "Kontakte" Stockhausen**

Title: Audio recordings : "Kontakte" Stockhausen

ID: 1998-038/033(09)

Offsite barcode [alternative]: YU001711

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/034(01) - Audio recordings : Charles Ives "Pianoforte Sonata #2" ; Side I : movements 1 and 2, Side II : movements 3 and 4**

Title: Audio recordings : Charles Ives "Pianoforte Sonata #2" ; Side I : movements 1 and 2, Side II : movements 3 and 4

ID: 1998-038/034(01)

Offsite barcode [alternative]: YU001712

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/034(02) - Audio recordings : "Sonata #2" movements 1 and 2**

Title: Audio recordings : "Sonata #2" movements 1 and 2

ID: 1998-038/034(02)

Offsite barcode [alternative]: YU001712

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/034(03) - Audio recordings : Charles Ives "Sonata #2" movements 3 and 4**

Title: Audio recordings : Charles Ives "Sonata #2" movements 3 and 4

ID: 1998-038/034(03)

Offsite barcode [alternative]: YU001712

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/034(04) - Audio recordings : Charles Ives "Concord Sonata" January 9th 1976, University of California at Santa Cruz**

Title: Audio recordings : Charles Ives "Concord Sonata" January 9th 1976, University of California at Santa Cruz

ID: 1998-038/034(04)

Offsite barcode [alternative]: YU001712

Date: 9 Jan. 1976 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/034(05) - Audio recordings : Piano concert**

Title: Audio recordings : Piano concert

ID: 1998-038/034(05)

Offsite barcode [alternative]: YU001712

Date: 9 Jan. 1976 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/034(06) - Audio recordings : Lon Harrison "Canticle #3" California Institute of the Arts Percussion Concert**

Title: Audio recordings : Lon Harrison "Canticle #3" California Institute of the Arts Percussion Concert

ID: 1998-038/034(06)

Offsite barcode [alternative]: YU001712

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/034(07) - Audio recordings : Charles Ives, "Concord Sonata" with Linny Kammer**

Title: Audio recordings : Charles Ives, "Concord Sonata" with Linny Kammer

ID: 1998-038/034(07)

Offsite barcode [alternative]: YU001712

Date: May 1974 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/034(08) - Audio recordings : Schoenberg : Piano-piece op, 11, no. 1 Denver 1955 ; Ives : "Emerson" from Bennington 1958 ; Ruggles : "Angels" University Of Illinois 1959 ; Ives "Scherzo : Over the Pavements" University Of Illinois, 1960**

Title: Audio recordings : Schoenberg : Piano-piece op, 11, no. 1 Denver 1955 ; Ives : "Emerson" from Bennington 1958 ; Ruggles : "Angels" University Of Illinois 1959 ; Ives "Scherzo : Over the Pavements" University Of Illinois, 1960

ID: 1998-038/034(08)

Offsite barcode [alternative]: YU001712

Date: 1955, 1958, 1959, 1960 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/034(09) - Audio recordings : Piano Recital, Denver : Brahms, Schoenberg, Bach, Beethoven**

Title: Audio recordings : Piano Recital, Denver : Brahms, Schoenberg, Bach, Beethoven

ID: 1998-038/034(09)

Offsite barcode [alternative]: YU001712

Date: 1955 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/035(01) - Audio recordings : Tone Roads West Percussion concert conducted by James Tenney : 1) Cage-"First Construction(in Metal)" 2) John Adams-"Always Very Soft" 3) Lou Harrison-"Canticle #3"**

Title: Audio recordings : Tone Roads West Percussion concert conducted by James Tenney : 1) Cage-"First Construction(in Metal)" 2) John Adams-"Always Very Soft" 3) Lou Harrison-"Canticle #3"

ID: 1998-038/035(01)

Offsite barcode [alternative]: YU001713

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/035(02) - Audio recordings : Instrumental Ensemble Pieces, 1956-1973, California Institute of the Arts Spring : 1)"Seeds" 2) "In the Phrygian Mode" 3) "13 Ways of Looking at a Blackbird" 4) "For 12 Strings (rising)" 5) "Hey when I Sing" 6) "In the Lydian Mode" (reverse direction)**

Title: Audio recordings : Instrumental Ensemble Pieces, 1956-1973, California Institute of the Arts Spring : 1)"Seeds" 2) "In the Phrygian Mode" 3) "13 Ways of Looking at a Blackbird" 4) "For 12 Strings (rising)" 5) "Hey when I Sing" 6) "In the Lydian Mode" (reverse direction)

ID: 1998-038/035(02)

ASC [alternative]: ASC17239

YUDL [alternative]: yul:183662

Offsite barcode [alternative]: YU001713



Date: 1973 (date of creation)

Scope and content:

Recording consists of concert performances of James Tenney's compositions by members of the California Institute of the Arts during a spring concert in 1973. Includes: 1) Seeds 2) In the Phrygian Mode 3) 12 Ways For Looking at a Blackbird (annotated "quarter track master") 4) For 12 Strings (Rising) 5) Hey When I Sing... and 6) In the Sydian Mode (This track was recorded in reverse on the other side of the reel. Recorded at 7 1/2 ips.

Physical description: 1 audio reel (47 min., 21 sec.) ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/035(03) - Audio recordings : 1)"In the Lydian Mode" 2) "In the Phrygian Mode" concert May 27th California Institute of the Arts**

Title: Audio recordings : 1)"In the Lydian Mode" 2) "In the Phrygian Mode" concert May 27th California Institute of the Arts

ID: 1998-038/035(03)

Offsite barcode [alternative]: YU001713

Physical description: 1 audio reel : 7 1/2 ips, 2 track, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. See ASC17112 and ASC17231.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: ASC17112 - Concert May 27th California Institute of the Arts**

Title: Concert May 27th California Institute of the Arts

ID: ASC17112

ASC [alternative]: ASC17112

YUDL [alternative]: yul:183678

Scope and content:

Consists of a recording of a concert at the California Institute of the Arts on 27 May 1973 featuring two pieces by James Tenney: 1) In The Lydian Mode and 2) In The Phrygian Mode.

Physical description: 1 audio file (24 min., 48 sec. ; 1.13 GB) : stereo., WAV

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: ASC17231 - Lydian Mode/Phrygian Mode**

Title: Lydian Mode/Phrygian Mode

ID: ASC17231

ASC [alternative]: ASC17231

YUDL [alternative]: yul:219153

Scope and content:

Consists of "Lydian Mode" and "Phrygian Mode" James Tenney. Originally recorded at a concert on May 27, 1973 at the California Institute of the Arts.

Physical description: 1 audio file (24 min., 7 sec. ; 0.56 GB) : stereo., WAV

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/035(04) - Audio recordings : From Music Gallery Concert : 1) "Tone" 2) "Monody," Bob Stevenson 3) "Koan," Anne Lindsay**

Title: Audio recordings : From Music Gallery Concert : 1) "Tone" 2) "Monody," Bob Stevenson 3) "Koan," Anne Lindsay

ID: 1998-038/035(04)

Offsite barcode [alternative]: YU001713

Date: 2 June 1984 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/035(05) - Audio recordings : Charles Ives : 1) "Largo" 2) "From the Steeples and the Mountains" 3) "Tone Roads #1" 4) "Tone Roads #3" 5) "Scherzo: Over the Pavements"**

Title: Audio recordings : Charles Ives : 1) "Largo" 2) "From the Steeples and the Mountains" 3) "Tone Roads #1" 4) "Tone Roads #3" 5) "Scherzo: Over the Pavements"

ID: 1998-038/035(05)

Offsite barcode [alternative]: YU001713

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/035(06) - Audio recordings : James Tenney: Selected Works 1956-1978 1) "Seeds I-IV for 6 Instruments" (1956-1978) 2) "Dialogue" (computer generated sound, 1963) 3) "Wake for Charles Ives," For 4 tenor drums from "Three Pieces for Drum Quartet" 1974-1975, "Harmonium #5 for String Trio" for John Cage 1978**

Title: Audio recordings : James Tenney: Selected Works 1956-1978 1) "Seeds I-IV for 6 Instruments" (1956-1978) 2) "Dialogue" (computer generated sound, 1963) 3) "Wake for Charles Ives," For 4 tenor drums from "Three Pieces for Drum Quartet" 1974-1975, "Harmonium #5 for String Trio" for John Cage 1978

ID: 1998-038/035(06)

Offsite barcode [alternative]: YU001713

Date: 1956-1978 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**File: 1998-038/035(07) - Audio recordings : Two pieces, Electronic music : 1)  
"Fabric for Che" (November 1967) in memory of Che Guevara, "For Ann (rising)"  
March 1969**

Title: Audio recordings : Two pieces, Electronic music : 1) "Fabric for Che" (November 1967) in memory of Che Guevara, "For Ann (rising)" March 1969

ID: 1998-038/035(07)

Offsite barcode [alternative]: YU001713

Date: 1967-1969 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/035(08) - Audio recordings : "Chromatic Canon" (one voice only)  
"Glissade I, IV, V"**

Title: Audio recordings : "Chromatic Canon" (one voice only) "Glissade I, IV, V"

ID: 1998-038/035(08)

Offsite barcode [alternative]: YU001713

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 1998-038/036(01) - Audio recordings : 1) 1 kHz tone 2) "Spectral Canon" for Conlon Nancarrow 1974 3) "Music for Player Piano" (1964)**

Title: Audio recordings : 1) 1 kHz tone 2) "Spectral Canon" for Conlon Nancarrow 1974 3) "Music for Player Piano" (1964)

ID: 1998-038/036(01)

ASC [alternative]: ASC17233

YUDL [alternative]: yul:1120441

Offsite barcode [alternative]: YU001714

Date: 1974 (date of creation)

Scope and content:

Consists of Spectral Canon for Conlon Nancarrow, 1974 3 - Music for Player Piano / James Tenney. -- Collage #1 (Blue Suede) / James Tenney.

Physical description: 1 audio reel (11 min., 27 sec.) : 7.5 ips, full track, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/036(02) - Audio recordings : 1)1 KHZ tone C 2) "Spectral Canon" for Conlon Nancarrow, 1974 3) "Music for Player Piano," 1964**

Title: Audio recordings : 1)1 KHZ tone C 2) "Spectral Canon" for Conlon Nancarrow, 1974 3) "Music for Player Piano," 1964

ID: 1998-038/036(02)

ASC [alternative]: ASC17233

YUDL [alternative]: yul:1120442

Offsite barcode [alternative]: YU001714

Date: 1964 (date of creation)

Scope and content:

Consists of an audio recording of "Spectral Canon for Conlon Nancarrow, 1974 3 - Music for Player Piano" by James Tenney.

Physical description: 1 audio reel (11 min., 27 sec.) : 7.5 ips, full track, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/036(03) - Audio recordings : Computer music, 1961-63 1) "Analog #1-Noise Study," December 1961 2) "Five Stochastic Studies," December 1962 3) "Dialogue," April 1963 4) "Phases," December 1963, for Edgar Varese**

Title: Audio recordings : Computer music, 1961-63 1) "Analog #1-Noise Study," December 1961 2) "Five Stochastic Studies," December 1962 3) "Dialogue," April 1963 4) "Phases," December 1963, for Edgar Varese

ID: 1998-038/036(03)

ASC [alternative]: ASC17235

YUDL [alternative]: yul:219630

Offsite barcode [alternative]: YU001714

Date: 1961-1963 (date of creation)

Scope and content:

Consists of an audio recording of Computer Music, 1961 by James Tenney. There are four tracks: "Analog #1 - Noise Study," from December, 1961; "Five Stochastic Studies," December, 1962; "Dialogue," from April, 1963; and "Phases," from December, 1963 for Edgard Varese.

Physical description: 1 audio reel (18 min., 35 sec.) : 7.5 ips, full track, mono. ; 1/4 inch

Physical condition:

Stored tail out.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/036(04) - Audio recordings : Electronic and computer music 1) "Noise Study," 1961 2) "Stochastic Studies," 1962 3) "Dialogue," 1963 4) "Phases," 1963**

Title: Audio recordings : Electronic and computer music 1) "Noise Study," 1961 2) "Stochastic Studies," 1962 3) "Dialogue," 1963 4) "Phases," 1963

ID: 1998-038/036(04)

ASC [alternative]: ASC17236

YUDL [alternative]: yul:219633

Offsite barcode [alternative]: YU001714

Date: 1961-1963 (date of creation)

Scope and content:

Consists of audio recording of Electronic and Computer music composed by James Tenney. The tracks are "Noise Study," from 1961; "Stochastic Studies," from 1962; "Dialogue," from 1963; and "Phases," from 1963.

Physical description: 1 audio reel (30 min., 21 sec.) : 7.5 ips, 1/2 track, stereo. ; 1/4 inch

Physical condition:



Stored tail out.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
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**Item: 1998-038/036(05) - Audio recordings : Electronic and computer music 1) "Improvisations for Medea," 1961 2) "Collage#1 Blue Suede" 3) "Stochastic String Quartet" 1963 4) "Music for Player Piano" 1964 5) "Collage #2 Viet Flakes" 1966**

Title: Audio recordings : Electronic and computer music 1) "Improvisations for Medea," 1961 2) "Collage#1 Blue Suede" 3) "Stochastic String Quartet" 1963 4) "Music for Player Piano" 1964 5) "Collage #2 Viet Flakes" 1966

ID: 1998-038/036(05)

ASC [alternative]: ASC17121 (ASCA00159)

YUDL [alternative]: yul:194498

Offsite barcode [alternative]: YU001714

Date: 1961-1966 (date of creation)

Scope and content:

Consists of five recordings of musical compositions by James Tenney. Annotations on case include: "James Tenney - Electronic and Computer Music. 1) Improvisations for "Medea" (1961). 2) Collage #1 "Blue Suede" (1961) 3'20" 3) Stochastic String Quartet (1963) 2' 50" 4) Music for Player Piano (1964) 6' 15" 5) Collage #2 "Viet Flakes" (1966) 10' "

Physical description: 1 audio reel (29 min., 24 sec.) : 7.5 ips, 1/2 track, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
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**Item: 1998-038/036(06) - Audio recordings : 1) "Improvisations for Medea," 1961 2) "Collage #1 Blue Suede," 1961 3) Stochastic String Quartet, 1963 4) "Collage #2 Viet-Flakes," 1966**

Title: Audio recordings : 1) "Improvisations for Medea," 1961 2) "Collage #1 Blue Suede," 1961 3) Stochastic String Quartet, 1963 4) "Collage #2 Viet-Flakes," 1966

ID: 1998-038/036(06)

ASC [alternative]: ASC17234

YUDL [alternative]: yul:219484

Offsite barcode [alternative]: YU001714

Date: 1961-1966 (date of creation)

Scope and content:

Consists of audio recording of electronic and computer music composed by James Tenney. The tracks are "Improvisations for 'Medea'" from 1961, "Collage #1 (Blue Suede)" from 1961, "Stochastic String Quartet" from 1963, "Music for Player Piano from 1964", and "Collage #2 - (Viet Flakes)" from 1966.

Physical description: 1 audio reel (20 min., 45 sec.) : 7.5 ips, 1/2 track, stereo. ; 1/4 inch

Physical condition:

Stored tail out.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
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**File: 1998-038/036(07) - Audio recordings : Electronic and computer music, 1961-1969 1) "Ergodos I," 1963 2) "Ergodos II," 1964**

Title: Audio recordings : Electronic and computer music, 1961-1969 1) "Ergodos I," 1963 2) "Ergodos II," 1964

ID: 1998-038/036(07)

Offsite barcode [alternative]: YU001714

Date: 1961-1964 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/036(08) - Audio recordings : Computer Music 1) "Five Stochastic Studies," December 1962 2)"Dialogue," April 1963 3) "Phase" December 1962**

Title: Audio recordings : Computer Music 1) "Five Stochastic Studies," December 1962 2)"Dialogue," April 1963 3) "Phase" December 1962

ID: 1998-038/036(08)

ASC [alternative]: ASC17237

YUDL [alternative]: yul:220095

Offsite barcode [alternative]: YU001714

Date: 1962 (date of creation)

Scope and content:

Consists of audio recording of computer music by James Tenney. The tracks consist of "Five Stochastic Studies," "Dialogue," and "Phases."

Physical description: 1 audio reel (25 min., 41 sec.) : mono. ; 1/4 inch

Physical condition:

Stored tail out.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
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**File: 1998-038/036(09) - Audio recordings : 1) "Collage #1 Blue Suede," April 1961  
2) "Collage #2 Viet Flakes" for the film by Carolee Schneemann, December 1966**

Title: Audio recordings : 1) "Collage #1 Blue Suede," April 1961 2) "Collage #2 Viet Flakes" for the film by Carolee Schneemann, December 1966

ID: 1998-038/036(09)

Offsite barcode [alternative]: YU001714

Date: 1961-1966 (date of creation)

Physical description: 1 audio reel

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/037(01) - Audio recordings : 1) "Collage #1 Blue Suede" 2) "Noise Study" 3) "Phases" (good dub)**

Title: Audio recordings : 1) "Collage #1 Blue Suede" 2) "Noise Study" 3) "Phases" (good dub)

ID: 1998-038/037(01)

Offsite barcode [alternative]: YU001715

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/037(02) - Audio recordings : 1) "Three pieces for Drum Quartet," 1975 University of Toronto Percussion Ensemble conducted by James Tenney 2) "Spectral Canon" for Conlon Nancarrow (1974) for Harmonic Player Piano 3) "Quintext four and five" (string quartet and bass) (1972) Faculty and student players, California Institute of the Arts 4) "Collage #1 - Blue Suede" (concrete music)(1961)**

Title: Audio recordings : 1) "Three pieces for Drum Quartet," 1975 University of Toronto Percussion Ensemble conducted by James Tenney 2) "Spectral Canon" for Conlon Nancarrow (1974) for Harmonic Player Piano 3) "Quintext four and five" (string quartet and bass) (1972) Faculty and student players, California Institute of the Arts 4) "Collage #1 - Blue Suede" (concrete music)(1961)

ID: 1998-038/037(02)

Offsite barcode [alternative]: YU001715

Date: 1961-1975 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/037(03) - Audio recordings : a) "Voice(s)", Joan La Barbara, Symphony Space, New York City, 15 May 1985 b) "Koan" for solo violin, Anne Lindsay, The Music Gallery**

Title: Audio recordings : a) "Voice(s)", Joan La Barbara, Symphony Space, New York City, 15 May 1985 b) "Koan" for solo violin, Anne Lindsay, The Music Gallery

ID: 1998-038/037(03)

ASC [alternative]: ASC17173

YUDL [alternative]: yul:215731

Offsite barcode [alternative]: YU001715

Date: 1985 (date of creation)

Scope and content:

Consists of an audio recording of "Voice(s)", performed by Joan La Barbara at Symphony Space in New York on May 15, 1985; and "Koan for Solo Violin", performed by Anne Lindsay at The Music Gallery. Both songs are composed by James Tenney.

Physical description: 1 audio reel (35 min., 42 sec.) ; 1/4 inch

Physical condition:

Reel needed to be baked before digitization was possible.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/037(04) - Audio recordings : "Three Drum Pieces", "Crystal Canon"**

Title: Audio recordings : "Three Drum Pieces", "Crystal Canon"

ID: 1998-038/037(04)

ASC [alternative]: ASC19023

YUDL [alternative]: yul:269784

Offsite barcode [alternative]: YU001715

Scope and content:

Item consists of a recording of percussion performances: "Three Drum Pieces" and "Crystal Canon."

Physical description: 1 audio reel (14 min., 39 sec.) : 7.5 ips, stereo ; 1/4 inch

Physical condition:

Reel tape broke at 12 minute mark. Tape baked 3.5 hours to reduce sticky-shed syndrome.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
-

**File: 1998-038/037(05) - Audio recordings : 1) "Quintext" (1972)(string quartet and bass) 2) "Wake for Charles Ives (1974) 3) "Chorales for Orchestra" (1974)**

Title: Audio recordings : 1) "Quintext" (1972)(string quartet and bass) 2) "Wake for Charles Ives (1974) 3) "Chorales for Orchestra" (1974)

ID: 1998-038/037(05)

Offsite barcode [alternative]: YU001715

Date: 1972 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/037(06) - Audio recordings : 1) "Music for Player Piano" (1964) 2) "Quintext V" (1972) String Quartet and Bass played by the Sequoia Quartet with Ed Mears, bassist**

Title: Audio recordings : 1) "Music for Player Piano" (1964) 2) "Quintext V" (1972) String Quartet and Bass played by the Sequoia Quartet with Ed Mears, bassist

ID: 1998-038/037(06)

Offsite barcode [alternative]: YU001715

Date: 1972-1964 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published



Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/037(07) - Audio recordings : 1) "Dialogue" (Noise Stratum) 1963 "Ergodos 4" (original) August 1963 (1st version)**

Title: Audio recordings : 1) "Dialogue" (Noise Stratum) 1963 "Ergodos 4" (original) August 1963 (1st version)

ID: 1998-038/037(07)

ASC [alternative]: ASC17122 (ASCA00160)

YUDL [alternative]: yul:194509

Offsite barcode [alternative]: YU001715

Date: 1963 (date of creation)

Scope and content:

Consists of recordings by James Tenney. Annotations on case include: 1) "Dialogue" (Noise Stratum) 1963 "Ergodos 4" (original) August 1963 (1st version)"

Physical description: 1 audio reel (15 min., 30 sec.) : stereo. ; 1/4 inch

Physical condition:

Stored tail out.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/037(08) - Audio recordings : 1) "Dialogue" (Tonal Stratum); "Ergodos 4" (original)(1st version)**

Title: Audio recordings : 1) "Dialogue" (Tonal Stratum); "Ergodos 4" (original)(1st version)

ID: 1998-038/037(08)

ASC [alternative]: ASC17123 (ASCA00161)

Offsite barcode [alternative]: YU001715

Date: 1963 (date of creation)

Physical description: 1 audio reel

Alternative form available:

Digital copy available. Contact archives@yorku.ca.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/038(01) - Audio recordings : Two pieces : "QUINTEXT I-V" (String quartet and bass) "Clang" for orchestra**

Title: Audio recordings : Two pieces : "QUINTEXT I-V" (String quartet and bass) "Clang" for orchestra

ID: 1998-038/038(01)

Offsite barcode [alternative]: YU001716

Date: 1972 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/038(02) - Audio recordings : 1) "Seeds" (I-IV) for six instruments, 1956, Henry Brant-Bennington Composers Conference 2) "From the 'Blue Books'" - Bennington, 1956 3) "Dance Trio"-Bennington, 1957 4) "Essay #3 for Chamber Orchestra"-Brant, Bennington Composers Conference, 1957 5) "13 Ways of Looking at a Blackbird" (Wallace Stevens)-1958-Tenney-Bennington Composers Conference 6) "Sonata for Ten Wind Instruments," 1959 (revised version)-Tenney-Midwestern Composers Symposium 7) "Sonata ( for nine wind instruments)"-Paul Wolfe-Bennington Composers Conference, 1959**

Title: Audio recordings : 1) "Seeds" (I-IV) for six instruments, 1956, Henry Brant-Bennington Composers Conference 2) "From the 'Blue Books'" - Bennington, 1956 3) "Dance Trio"-Bennington, 1957 4) "Essay #3 for Chamber Orchestra"-Brant, Bennington Composers Conference, 1957 5) "13 Ways of Looking at a Blackbird" (Wallace Stevens)-1958-Tenney-Bennington Composers Conference 6) "Sonata for Ten Wind Instruments," 1959 (revised version)-Tenney-Midwestern Composers Symposium 7) "Sonata ( for nine wind instruments)"-Paul Wolfe-Bennington Composers Conference, 1959

ID: 1998-038/038(02)

ASC [alternative]: ASC17170

YUDL [alternative]: yul:219151

Offsite barcode [alternative]: YU001716

Date: 1956-1959 (date of creation)

Scope and content:

Consists of an audio recording of instrumental music between the years 1956 and 1959. The first track is "Seeds" (I-IV) for six instruments by Henry Brant and "From the 'Blue Books,'" performed in 1956 at the Bennington Composers' Conference. Next is "Dance Trio" and "Essay #3" for chamber orchestra by [Henry] Brant, performed at the Bennington Composers' Conference in 1957. This is followed by "13 Ways of Looking at a Blackbird" by James Tenney and based on a poem by Wallace Stevens, performed in 1958 at the Bennington Composers' Conference; then "Sonata for Ten Wind Instruments" (revised version) by James Tenney, performed in 1959 at the Midwestern Composers' Symposium. Lastly, is "Sonata for Nine Wind Instruments" (first version) by Paul Wolfe, performed at the Bennington Composers' Conference in 1959.

Physical description: 1 audio reel (28 min., 43 sec.) : 7.5 ips, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
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**File: 1998-038/038(03) - Audio recordings : 1) "Noise Study" 2) "Ergodos II" (for John Cage)(1964) 3) untitled (1969)**

Title: Audio recordings : 1) "Noise Study" 2) "Ergodos II" (for John Cage)(1964) 3) untitled (1969)

ID: 1998-038/038(03)

ASC [alternative]: ASC17124 (ASCA00162)

Offsite barcode [alternative]: YU001716

Date: 1969 (date of creation)

Physical description: 1 audio reel

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/038(04) - Audio recordings : "Ergodos II," "Collage #2"**

Title: Audio recordings : "Ergodos II," "Collage #2"

ID: 1998-038/038(04)

Offsite barcode [alternative]: YU001716

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/038(05) - Audio recordings : 1) "Koan" for solo violin (Yoko Matsuda) 2) "August Harp" (Susan Allen) 3) "Beast for String Bass" ( Nick Pap) 4) "Having Never Written a Note for Percussion" (John Bergamo)**

Title: Audio recordings : 1) "Koan" for solo violin (Yoko Matsuda) 2) "August Harp" (Susan Allen) 3) "Beast for String Bass" ( Nick Pap) 4) "Having Never Written a Note for Percussion" (John Bergamo)

ID: 1998-038/038(05)

ASC [alternative]: ASC33386

YUDL [alternative]: yul:113300

Offsite barcode [alternative]: YU001716

Date: 1971 (date of creation)

Scope and content:

Consists of a live recording of four solo orchestral pieces by composer James Tenney, labelled as "Four Koans" performed by Yoko Matsuda (violin), Susan Allen (harp), BEAST by Nick Pap (string bass) and John Bergamo (percussion). Final piece is very low and difficult to discern.

Physical description: 1 audio reel (46 min.) : 7.5 ips, 1/2 track, stereo. ; 1/4 inch

Physical condition:

Stored tail out.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
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**Item: 1998-038/038(06) - Audio recordings : 1) "Analog #1 (Noise Study)," Dec. 1961 2) "Five Stochastic Studies," Oct.-Dec. 1962 3) "Stochastic Quartet," Feb. 1963 4) "Radio Piece," July 1963 5) "Dialogue" (monophonic version), April 1963 5) "Dialogue" (monophonic version), April 1963**

Title: Audio recordings : 1) "Analog #1 (Noise Study)," Dec. 1961 2) "Five Stochastic Studies," Oct.-Dec. 1962 3) "Stochastic Quartet," Feb. 1963 4) "Radio Piece," July 1963 5) "Dialogue" (monophonic version), April 1963 5) "Dialogue" (monophonic version), April 1963

ID: 1998-038/038(06)

ASC [alternative]: ASC17125 (ASCA00163)

YUDL [alternative]: yul:202072

Offsite barcode [alternative]: YU001716

Date: 1961 (date of creation)

Scope and content:

Recording of five recordings of computer music made between 1961 and 1964. Annotations on audio reel case include: 1) Analog #1 (Noise Study) Dec., 1961 2) Five Stochastic Studies - Oct. - Dec. 1962 3) Stochastic Quartet - Feb. 1963 L=R = 1 : 30 4) Radio Piece July 1963 5) Dialogue (monophonic version) April 1963

Physical description: 1 audio reel (25 min., 47 sec.) : 7.5 ips ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
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**Item: 1998-038/038(07) - Audio recordings : 1) "Analog #1-Noise Study," Dec. 1961 2) "Five Stochastic Studies," Dec. 1962 3) "Collage #2 ("Viet-Flakes")," Dec. 1966 for the film by Carolee Schneemann 4) "Fabric for Che," Nov. 1967**

Title: Audio recordings : 1) "Analog #1-Noise Study," Dec. 1961 2) "Five Stochastic Studies," Dec. 1962 3) "Collage #2 ("Viet-Flakes")," Dec. 1966 for the film by Carolee Schneemann 4) "Fabric for Che," Nov. 1967

ID: 1998-038/038(07)

ASC [alternative]: ASC17230

YUDL [alternative]: yul:219152

Offsite barcode [alternative]: YU001716

Date: 1961 (date of creation)

Scope and content:

Consists of an audio recording of electronic music by James Tenney. The tracks consist of "Analog #1 (Noise Study)," from December, 1961; "Five Stochastic Studies," December, 1962; "Collage #2 (Viet-Flakes)," from February, 1967, made for the film by Carolee Schneemann; and Fabric, written for Che Guevara, from November, 1967. There is a card attached to the reel case which reads: "Jerry Bruck Designing Services, Home Music Systems, Professional Tape Recording 185 Ave 'C' NY 9 NY OR 7-4082"

Physical description: 1 audio reel (29 min., 32 sec.) : 7.5 ips, 2 track, mono ; 1/4 inch

Physical condition:

Stored head out. "Fabric" recorded in 2-track stereo, all others in mono.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
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**Item: 1998-038/038(08) - Audio recordings : Instrumental Music, 1956 to 1959 :**  
**1) "Seeds (I-IV) for Six Instruments," 1956, Henry Brant conductor, Bennington Composers Conference 2) "Dance Trio" (flute, clarinet, oboe), 1957, James Tenney conductor, Bennington Students 3) Essay for chamber orchestra, 1957 Brant conductor, Bennington Composers Conference 4) "Thirteen Ways of looking at a Blackbird" (Wallace Stevens) James Tenney conductor, Bennington Composers Conference 5) "Sonata for 10 Wind Instruments," 1959, James Tenney conductor, Midwestern Composers Symposium (dedicated to Carl Ruggles)**

Title: Audio recordings : Instrumental Music, 1956 to 1959 : 1) "Seeds (I-IV) for Six Instruments," 1956, Henry Brant conductor, Bennington Composers Conference 2) "Dance Trio" (flute, clarinet, oboe), 1957, James Tenney conductor, Bennington Students 3) Essay for chamber orchestra, 1957 Brant conductor, Bennington Composers Conference 4) "Thirteen Ways of looking at a Blackbird" (Wallace Stevens) James Tenney conductor, Bennington Composers Conference 5) "Sonata for 10 Wind Instruments," 1959, James Tenney conductor, Midwestern Composers Symposium (dedicated to Carl Ruggles)

ID: 1998-038/038(08)

ASC [alternative]: ASC17138 (ASCA00125)

YUDL [alternative]: yul:187305

Offsite barcode [alternative]: YU001716

Date: 1956-1959 (date of creation)

Scope and content:

Consists of recordings of five performances featuring music composed by James Tenney. Case notes include: Instrumental Music, 1956 to 1959 : 1) "Seeds (I-IV) for Six Instruments," 1956, Henry Brant conductor, Bennington Composers Conference 2) "Dance Trio" (flute, clarinet, oboe), 1957, James Tenney conductor, Bennington Students 3) Essay for chamber orchestra, 1957 Brant conductor, Bennington Composers Conference 4) "Thirteen Ways of looking at a Blackbird" (Wallace Stevens) James Tenney conductor, Bennington Composers Conference 5) "Sonata for 10 Wind Instruments," 1959, James Tenney conductor, Midwestern Composers Symposium (dedicated to Carl Ruggles).

Physical description: 1 audio reel (26 min.) : 7.5 ips, stereo. ; 1/4 inch

Physical condition:



Stored tail out.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
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**File: 1998-038/039(01) - Audio recordings : 1) "Collage #1" 2) "Analog #1" (first noise study) Two track version but without reverberation 3) "Dialogue"**

Title: Audio recordings : 1) "Collage #1" 2) "Analog #1" (first noise study) Two track version but without reverberation 3) "Dialogue"

ID: 1998-038/039(01)

Offsite barcode [alternative]: YU001717

Date: 22 Apr. 1963 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/039(02) - Audio recordings : Instrumental Music by James Tenney, "Seeds" (1956/62), "Thirteen Ways of Looking at a Blackbird" (1957), "Quiet Fan for Eric Satie" (1970), "Clang" (1972)**

Title: Audio recordings : Instrumental Music by James Tenney, "Seeds" (1956/62), "Thirteen Ways of Looking at a Blackbird" (1957), "Quiet Fan for Eric Satie" (1970), "Clang" (1972)

ID: 1998-038/039(02)

Offsite barcode [alternative]: YU001717

Date: 1956-1972 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/039(03) - Audio recordings : 1) "Hey When I Sing these 4 Songs, Hey Look What Happens" 2) "Seeds I-IV for Six Instruments" 3) "Thirteen ways of Looking at a Blackbird" (Marvin Hayes) 4) "Monody for Solo Clarinet" (1959) 5) "Poem for Solo Flute" (1955)**

Title: Audio recordings : 1) "Hey When I Sing these 4 Songs, Hey Look What Happens" 2) "Seeds I-IV for Six Instruments" 3) "Thirteen ways of Looking at a Blackbird" (Marvin Hayes) 4) "Monody for Solo Clarinet" (1959) 5) "Poem for Solo Flute" (1955)

ID: 1998-038/039(03)

Offsite barcode [alternative]: YU001717

Date: 1955-1959 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/039(04) - Audio recordings : Electronic and Computer Music 1) "For Ann (rising)" 2) "Fabric for Che" (1969)**

Title: Audio recordings : Electronic and Computer Music 1) "For Ann (rising)" 2) "Fabric for Che" (1969)

ID: 1998-038/039(04)

Offsite barcode [alternative]: YU001717

Date: 1969 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/039(05) - Audio recordings : Computer Music Fragments 1) Timbre Tests(1962) 2) Bell Clang tests (1962) 3) Stochastic Quartet (1963) 4) Radio Piece (7,63) 5) "Entrance/Exit Music" (Brecht-Tenney) (8/62) 6) "Improvisation for Medea" (2/61) 7) "Collage #1-Blue Suede" (4/61) 8) "Analog #1-Noise Study" (12/61)**

Title: Audio recordings : Computer Music Fragments 1) Timbre Tests(1962) 2) Bell Clang tests (1962) 3) Stochastic Quartet (1963) 4) Radio Piece (7,63) 5) "Entrance/Exit Music" (Brecht-Tenney) (8/62) 6) "Improvisation for Medea" (2/61) 7) "Collage #1-Blue Suede" (4/61) 8) "Analog #1-Noise Study" (12/61)

ID: 1998-038/039(05)

ASC [alternative]: ASC17132 (ASCA00170)

YUDL [alternative]: yul:202069

Offsite barcode [alternative]: YU001717

Date: 1962 (date of creation)

Scope and content:

Recording consists of eight recordings of computer music by James Tenney made between 1961 and 1963. Annotations on audio reel case include: 1) Timbre tests (1962) 2) Bell-clang tests (1962) 3) Stochastic Quartet (1963) 4) Radio Piece (7, 63) 5) Entrance/Exit Music (Brecht - Tenney) (8/62) 6) Improvisation from Medea (2/61) 7) Collage #1 "Blue Suede" (4/61) 8. Analog #1 - Noise Study (12/61)

Physical description: 1 audio reel (33 min., 7 sec.) : stereo. ; 1/4 inch

Physical condition:

Stored tail out.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/039(06) - Audio recordings : Computer music work tapes 1) "Analog #1-Noise study," December 1961 a) Original (full track) b) Dubbings at half and double speed (two track timed) 2) "Dialogue," April 1963 a) tonal stratum (original, converted in Dec. 1963) b) noise stratum (original, converted in Dec. 1963) c) tonal stratum (original of April 1963) d) noise stratum with reverberation (2 track, col. Lab.) e) noise stratum (original of April 3) f) tonal stratum with reverberation (2 track, Col. Lab.)**

Title: Audio recordings : Computer music work tapes 1) "Analog #1-Noise study," December 1961 a) Original (full track) b) Dubbings at half and double speed (two track timed) 2) "Dialogue," April 1963 a) tonal stratum (original, converted in Dec. 1963) b) noise stratum (original, converted in Dec. 1963) c) tonal stratum (original of April 1963) d) noise stratum with reverberation (2 track, col. Lab.) e) noise stratum (original of April 3) f) tonal stratum with reverberation (2 track, Col. Lab.)

ID: 1998-038/039(06)

ASC [alternative]: ASC17126 (ASCA00164)

YUDL [alternative]: yul:261164

Offsite barcode [alternative]: YU001717

Date: 1961-1969 (date of creation)

Scope and content:

Recording consists of eight pieces recorded by James Tenney. Annotations on case read: Tenney - Computer Music Work-tapes (analog #1 - Noise Study Dialogue). all at 7 1/2 (full track except as noted). Computer Music Work Tapes James Tenney 1) Analog #1 - Noise Study - December 1961 a) original (full track) b) dubbings at half and double speed (two-track, timed) 2) Dialogue - April 1963 a) tonal stratum (original, converted in Dec. 63 b) noise stratum original, converted in Dec. 63 (not as good as C and E below) c) tonal stratum (original of April, 63) d) noise [crossed out] tonal [crossed out] stratum with reverberation (2 track, col. lab.) e) noise stratum (original of April 63) f) tonal [crossed out] noise [crossed out] stratum with reverberation (2-track, Col. lab.) LP#6.

Physical description: 1 audio reel (33 min., 26 sec.) : stereo. ; 1/4 inch

Physical condition:

Stored tail out. Tape broke during digitization.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/039(07) - Audio recordings : "Three Indigenous Songs" (Dec. 1979)  
1) New music concerts, Feb. 2, 1980 2) Cal Arts (California Institute of the Arts)  
ensemble L. Mosko, conducting, Mar. 1982**

Title: Audio recordings : "Three Indigenous Songs" (Dec. 1979) 1) New music concerts, Feb. 2, 1980  
2) Cal Arts (California Institute of the Arts) ensemble L. Mosko, conducting, Mar. 1982

ID: 1998-038/039(07)

Offsite barcode [alternative]: YU001717

Date: 1979-1982 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/040(01) - Audio recordings : Music of Harry Partch 1) "Castor and Pollux" (1952) 2) "The Letter" (1943) 3) "Windsong" (1958) 4) "Cloud-Chamber Music" (#11 of eleven intrusions, 1949-50) 5) "The Bewitched" (Scene 10 and epilogue) (1955) 6) "Daphne of the Dunes" (= "Windsong") (1967)**

Title: Audio recordings : Music of Harry Partch 1) "Castor and Pollux" (1952) 2) "The Letter" (1943) 3) "Windsong" (1958) 4) "Cloud-Chamber Music" (#11 of eleven intrusions, 1949-50) 5) "The Bewitched" (Scene 10 and epilogue) (1955) 6) "Daphne of the Dunes" (= "Windsong") (1967)

ID: 1998-038/040(01)

Offsite barcode [alternative]: YU001717

Date: 1952-1967 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/040(02) - Audio recordings : Side A 1) Ben Johnston-"Second String Quartet" 2) Cage-Hiller-"HPSCHD" 3) Hiller-"Computer Music for Percussion**

**and Tape"; Side B: Ben Johnston-"Sonata for Microtonal Piano," "Fourth String Quartet" (this has a "drop-out" in it) (1973)**

Title: Audio recordings : Side A 1) Ben Johnston-"Second String Quartet" 2) Cage-Hiller-"HPSCHD" 3) Hiller-"Computer Music for Percussion and Tape"; Side B: Ben Johnston-"Sonata for Microtonal Piano," "Fourth String Quartet" (this has a "drop-out" in it) (1973)

ID: 1998-038/040(02)

Offsite barcode [alternative]: YU001718

Date: 1973 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/040(03) - Audio recordings : Cage-"String Quartet", "Nocturne" (violin and piano), "Williams Mix", "Imaginary Landscape #1" (1939)**

Title: Audio recordings : Cage-"String Quartet", "Nocturne" (violin and piano), "Williams Mix", "Imaginary Landscape #1" (1939)

ID: 1998-038/040(03)

Offsite barcode [alternative]: YU001718

Date: 1969 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/040(04) - Audio recordings : Cage - "Atlas Eclipticallis", Feldman - "Out of Last Pieces", Brown - "Available Forms II"; Leonard Bernstein New York Philharmonic**

Title: Audio recordings : Cage - "Atlas Eclipticallis", Feldman - "Out of Last Pieces", Brown - "Available Forms II"; Leonard Bernstein New York Philharmonic

ID: 1998-038/040(04)

Offsite barcode [alternative]: YU001718

Date: 7 Feb. 1964 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/040(05) - Audio recordings : John Cage: "Fontana Mix with piano solo"**

Title: Audio recordings : John Cage: "Fontana Mix with piano solo"

ID: 1998-038/040(05)

Offsite barcode [alternative]: YU001718

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:



- Sound recording (documentary form)
- 

**File: 1998-038/040(06) - Audio recordings : John Cage - lecture, "Evenings on the Roof", San Francisco**

Title: Audio recordings : John Cage - lecture, "Evenings on the Roof", San Francisco

ID: 1998-038/040(06)

ASC [alternative]: ASC17144 (ASCA00119)

Offsite barcode [alternative]: YU001718

Date: 2 Mar. 1962 (date of creation)

Scope and content:

Consists of voice recording of a lecture by John Cage.

Physical description: 1 audio reel

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/040(07) - Audio recordings : John Cage rehearsal San Francisco**

Title: Audio recordings : John Cage rehearsal San Francisco

ID: 1998-038/040(07)

Offsite barcode [alternative]: YU001718

Date: 2 Mar. 1962 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/040(08) - Audio recordings : John Cage - Lecture in 014 Steacie, tape 1**

Title: Audio recordings : John Cage - Lecture in 014 Steacie, tape 1

ID: 1998-038/040(08)

Offsite barcode [alternative]: YU001718

Date: 27 Jan. 1982 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/040(09) - Audio recordings : John Cage - Lecture in 014 Steacie, tape 2**

Title: Audio recordings : John Cage - Lecture in 014 Steacie, tape 2

ID: 1998-038/040(09)

Offsite barcode [alternative]: YU001718

Date: 27 Jan. 1982 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/041(01) - Audio recordings : Oct. 28, Nov.6, Nov. 28 "Test of Alternations"; first Tone Roads concert, Ruggles: "Angels," Cage "Concert for eight instruments", Ives: "Scherzo: Over the Pavements"**

Title: Audio recordings : Oct. 28, Nov.6, Nov. 28 "Test of Alternations"; first Tone Roads concert, Ruggles: "Angels," Cage "Concert for eight instruments", Ives: "Scherzo: Over the Pavements"

ID: 1998-038/041(01)

ASC [alternative]: ASCA00117

Offsite barcode [alternative]: YU001719

Date: 20 Dec. 1963 (date of creation)

Scope and content:

Consists of eight musical performances of works composed by James Tenney, including the First Tone Roads Concert.

Physical description: 1 audio reel

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
-

**File: 1998-038/041(02) - Audio recordings : Tone Roads Concert, Ives: "Tone Roads #1 and #3", Feldman: "Projection 2", Varese: "Octandre"**

Title: Audio recordings : Tone Roads Concert, Ives: "Tone Roads #1 and #3", Feldman: "Projection 2", Varese: "Octandre"

ID: 1998-038/041(02)

ASC [alternative]: ASCA00118

Offsite barcode [alternative]: YU001719

Date: 20 Dec. 1963 (date of creation)

Scope and content:

Consists of recordings of three performances of compositions by James Tenney.

Physical description: 1 audio reel

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/041(03) - Audio recordings : Second Tone Roads concert : 1) Charles Ives "Largo Risoluto #1", "Largo Risoluto #2", "In Re CON MOTO Et Al" 2) Philip Corner-"Brass Orchestra Baby Directors"**

Title: Audio recordings : Second Tone Roads concert : 1) Charles Ives "Largo Risoluto #1", "Largo Risoluto #2", "In Re CON MOTO Et Al" 2) Philip Corner-"Brass Orchestra Baby Directors"

ID: 1998-038/041(03)

Offsite barcode [alternative]: YU001719

Date: 24 Apr. 1964 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/041(04) - Audio recordings : Second Tone Roads concert : 1) Earle Brown "November 1952 (Synergy)" 2) Carl Ruggles-"Toys" 3) Charles Ives-Songs 4) Charles Ives-"Aeschylus and Sophocles" 5) Charles Ives-"In Re CON MOTO At Al" 6) John Cage-"Radio Music"**

Title: Audio recordings : Second Tone Roads concert : 1) Earle Brown "November 1952 (Synergy)" 2) Carl Ruggles-"Toys" 3) Charles Ives-Songs 4) Charles Ives-"Aeschylus and Sophocles" 5) Charles Ives-"In Re CON MOTO At Al" 6) John Cage-"Radio Music"

ID: 1998-038/041(04)

Offsite barcode [alternative]: YU001719

Date: 24 Apr. 1964 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/041(05) - Audio recordings : Tone Roads West Concert Ives: "Scherzo," Joplin : "Showtime" (2 takes)**

Title: Audio recordings : Tone Roads West Concert Ives: "Scherzo," Joplin : "Showtime" (2 takes)

ID: 1998-038/041(05)

Offsite barcode [alternative]: YU001719

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/041(06) - Audio recordings : Tone Roads West Concert ; Ives : "Largo", "Hawthorne"**

Title: Audio recordings : Tone Roads West Concert ; Ives : "Largo", "Hawthorne"

ID: 1998-038/041(06)

Offsite barcode [alternative]: YU001719

Date: 26 Oct. 1973 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/041(07) - Audio recordings : Tone Roads rehearsal ; Ives : "Tone Roads #1 and #3"**

Title: Audio recordings : Tone Roads rehearsal ; Ives : "Tone Roads #1 and #3"

ID: 1998-038/041(07)

Offsite barcode [alternative]: YU001719

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/042(01) - Audio recordings : Nancarrow Studies 46, 47, 48(a,b,c)**

Title: Audio recordings : Nancarrow Studies 46, 47, 48(a,b,c)

ID: 1998-038/042(01)

Offsite barcode [alternative]: YU001705

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/042(02) - Audio recordings : Nancarrow Studies 49(a,b,c), 50, 2b, "Tango"**

Title: Audio recordings : Nancarrow Studies 49(a,b,c), 50, 2b, "Tango"

ID: 1998-038/042(02)

Offsite barcode [alternative]: YU001705

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/042(03) - Audio recordings : Nancarrow "Studies for Player Piano #1", "Sonatina" (1941), #1, #2, #2, #3(a,b,c,d,e), #4, #5, #6, #7**

Title: Audio recordings : Nancarrow "Studies for Player Piano #1", "Sonatina" (1941), #1, #2, #2, #3(a,b,c,d,e), #4, #5, #6, #7

ID: 1998-038/042(03)

Offsite barcode [alternative]: YU001705

Date: 1941 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/042(04) - Audio recordings : "Studies for Player Piano": #4, #5, #6, #9 (transferred to Reel #2 of collection), #11, #14, Canon 4/5, #16**

Title: Audio recordings : "Studies for Player Piano": #4, #5, #6, #9 (transferred to Reel #2 of collection), #11, #14, Canon 4/5, #16

ID: 1998-038/042(04)

Offsite barcode [alternative]: YU001705

Physical description: 1 audio reel

Restrictions on access:



Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/042(05) - Audio recordings : Nancarrow "Studies for Player Piano #2" #8-#19**

Title: Audio recordings : Nancarrow "Studies for Player Piano #2" #8-#19

ID: 1998-038/042(05)

Offsite barcode [alternative]: YU001705

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/042(06) - Audio recordings : Nancarrow "Studies for the Player Piano" #10, #11, #12, #13, #14 (canon 4/5), #15 (canon 3/4), #16, #17 (canon 12/15/20), #18 (canon 3/4), #19 (canon 12/15/20)**

Title: Audio recordings : Nancarrow "Studies for the Player Piano" #10, #11, #12, #13, #14 (canon 4/5), #15 (canon 3/4), #16, #17 (canon 12/15/20), #18 (canon 3/4), #19 (canon 12/15/20)

ID: 1998-038/042(06)

Offsite barcode [alternative]: YU001705

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/042(07) - Audio recordings : Nancarrow "Studies for Player Piano" #20-#27**

Title: Audio recordings : Nancarrow "Studies for Player Piano" #20-#27

ID: 1998-038/042(07)

Offsite barcode [alternative]: YU001705

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/042(08) - Audio recordings : Nancarrow "Studies for Player Piano #24 [and] #25: Reel #3 of coll; #33: Reel #4 of Coll**

Title: Audio recordings : Nancarrow "Studies for Player Piano #24 [and] #25: Reel #3 of coll; #33: Reel #4 of Coll

ID: 1998-038/042(08)

Offsite barcode [alternative]: YU001705

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/043(01) - Audio recordings : Nancarrow "Studies for Player Piano" #28, #29, #30 (Prepared), #31-#36**

Title: Audio recordings : Nancarrow "Studies for Player Piano" #28, #29, #30 (Prepared), #31-#36

ID: 1998-038/043(01)

Offsite barcode [alternative]: YU001706

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/043(02) - Audio recordings : Nancarrow "Studies for Player Piano" #37, #40a, #40b, #40b (Mumma's "ideal" version), #41a, #41b, #41c (41a +41b)**

Title: Audio recordings : Nancarrow "Studies for Player Piano" #37, #40a, #40b, #40b (Mumma's "ideal" version), #41a, #41b, #41c (41a +41b)

ID: 1998-038/043(02)

Offsite barcode [alternative]: YU001706

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/043(03) - Audio recordings : Nancarrow "Studies 42 - 45": #42, #43, #44, #45(a,b,c)**

Title: Audio recordings : Nancarrow "Studies 42 - 45": #42, #43, #44, #45(a,b,c)

ID: 1998-038/043(03)

Offsite barcode [alternative]: YU001706

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/043(04) - Audio recordings : Tenney - "Chorales for Percussion"**

Title: Audio recordings : Tenney - "Chorales for Percussion"

ID: 1998-038/043(04)

ASC [alternative]: ASC17168

YUDL [alternative]: yul:219150

Offsite barcode [alternative]: YU001706

Scope and content:

Consists of audio recording of "Chorales for Percussion" by James Tenney. There is a folded note in side the reel case which reads: "Jim - As I recall you wanted a 1/2 trk mono copy. I made it, but there is a tiny bit of speed fluctuation in the 1/2-trk machine downstairs, so I added a 1/4-stereo

version as well. It's all on one side of the tape. Hope it works out. Carl 1st dub no good (some voice is on)."

Physical description: 1 audio reel (22 min., 15 sec.) ; 1/4 inch

Note [generalNote]:

First track originally recorded in 1/2 track mono, second track in 1/4 track stereo.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/043(05) - Audio recordings : Kievman, "Kosmos"; after leader, take 2 of "Kosmos", then "No More Good Water"**

Title: Audio recordings : Kievman, "Kosmos"; after leader, take 2 of "Kosmos", then "No More Good Water"

ID: 1998-038/043(05)

Offsite barcode [alternative]: YU001706

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**File: 1998-038/043(06) - Audio recordings : Morton Feldman "For John Cage" (1982), violin: Paul Zukofsky, Piano: Aki Takahashi**

Title: Audio recordings : Morton Feldman "For John Cage" (1982), violin: Paul Zukofsky, Piano: Aki Takahashi

ID: 1998-038/043(06)

Offsite barcode [alternative]: YU001706

Date: 1982 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/043(07) - Audio recordings : Daniel Goode: Excerpts and condensations from three pieces: 1) "Circular Thoughts" transcribed for Gamelan, (1977) 2) "Five Thrushes-Two Fiddles and Piano" (1978) 3) "Selected Chambers" (1977)**

Title: Audio recordings : Daniel Goode: Excerpts and condensations from three pieces: 1) "Circular Thoughts" transcribed for Gamelan, (1977) 2) "Five Thrushes-Two Fiddles and Piano" (1978) 3) "Selected Chambers" (1977)

ID: 1998-038/043(07)

Offsite barcode [alternative]: YU001706

Date: 1977-1978 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/043(08) - Audio recordings : C-copy**

Title: Audio recordings : C-copy

ID: 1998-038/043(08)

ASC [alternative]: ASC17238

YUDL [alternative]: yul:221073

Offsite barcode [alternative]: YU001706

Scope and content:

Consists of an audio recording labelled "C-copy" by James Tenney.

Physical description: 1 audio reel (1 hr., 29 min., 56 sec.) : stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/044(01) - Audio recordings : James Tenney "Fabric" work tape A, Nov. 67 1) Mar. 64 single voice 2) "#1" (=A1 + B2) 3) "#3" (from Mar. 64) 4) "#1" and "#2" mixed 5) "#3" and "#4" mixed at half-speed**

Title: Audio recordings : James Tenney "Fabric" work tape A, Nov. 67 1) Mar. 64 single voice 2) "#1" (=A1 + B2) 3) "#3" (from Mar. 64) 4) "#1" and "#2" mixed 5) "#3" and "#4" mixed at half-speed

ID: 1998-038/044(01)

ASC [alternative]: ASC17127 (ASCA00165)

YUDL [alternative]: yul:187306

Offsite barcode [alternative]: YU001707

Date: 1967 (date of creation)

Scope and content:

Consists of audio recording. Associated material includes reel 1998-038 / 044 (02) and two sheets of notes in reel case with diagrams and set up for reels A and B. Notes include: "Nov. 21, 67 Music is a physical process (acoustics). And it involves psychological processes (imagination- perceptor [composition, style crossed out]). But it is also, and most importantly, a social [emphasis] process." Information on case includes: "Information on case: Tenney Fabric Work-tape "A" 1. Mar. 64 single voice 2' at 15 ips 2. "#1" (=A1 + B2) 2' at 15ips 3. "#3" (from Mar. 64) 2 1/2 ' at 15 ips 4. "#1" and "#2" mixed 2' at 7 1/2 ips 5. "#3" and "#4" mixed at half-speed 5' at 7 1/2ips (all 2-track stereo)."

Physical description: 1 audio reel (19 min., 45 sec.) : 15 ips and 7.5 ips, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/044(02) - Audio recordings : James Tenney "Fabric" work tape B, Nov. 67 1) Nov. 67 (stereo copy) 2) Nov. 67 (mono original) 3) "#2" (Dec. 64) 4) "#4" (from Mar. 64) 5) "#3" and "#4" mixed**

Title: Audio recordings : James Tenney "Fabric" work tape B, Nov. 67 1) Nov. 67 (stereo copy) 2) Nov. 67 (mono original) 3) "#2" (Dec. 64) 4) "#4" (from Mar. 64) 5) "#3" and "#4" mixed

ID: 1998-038/044(02)

ASC [alternative]: ASC17128 (ASCA00166)

YUDL [alternative]: yul:202075

Offsite barcode [alternative]: YU001707



Date: 1967 (date of creation)

Scope and content:

Consists of audio recording of computer music for work "Fabric". Associated material includes reel 1998-038 / 044 (01) and two sheets of notes in reel case with diagrams and set up for reels A and B. Notes include: "Nov. 21, 67 Music is a physical process (acoustics). And it involves psychological processes (imagination- perceptor [composition, style crossed out]). But it is also, and most importantly, a social [emphasis] process." Information on case includes: "Tenney Fabric Work-tape "A" 1. Mar. 64 single voice 2' at 15 ips 2. "#1" (=A1 + B2) 2' at 15ips 3. "3#" (from Marc. 64) 2 1/2 ' at 15 ips 4. "#1" and "#2" mixed 2' at 7 1/2 ips 5. "3#" and "4#" mixed at half-speed 5' at 7 1/2ips (all 2-track stereo)."

Physical description: 1 audio reel (10 min., 13 sec.) : stereo. ; 1/4 inch

Physical condition:

Stored tail out.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/044(03) - Audio recordings : "Fabric"; #3 and #4 (half-speed) repeated, 1) work-tape #68 (#3 and #4 (half-speed) repeated) 2) work-tape HI (all of 12 + 34 + 68 at the higher speed)**

Title: Audio recordings : "Fabric"; #3 and #4 (half-speed) repeated, 1) work-tape #68 (#3 and #4 (half-speed) repeated) 2) work-tape HI (all of 12 + 34 + 68 at the higher speed)

ID: 1998-038/044(03)

ASC [alternative]: ASC17129 (ASCA00167)

YUDL [alternative]: yul:192299

Offsite barcode [alternative]: YU001707

Date: 1968 (date of creation)

Scope and content:

Consists of five tracks by James Tenney of samples for his work "Fabric". Annotations on case include: "Fabric #3 +4 (half speed) repeated ~ 20 min at 7 1/2 ips work tape #68 1. work-tape #68 (#3 + #4 (half-speed) repeated) 20 min at 7 1/2 ips 2. work tape HI (all of 12 + 24 + 68 at the higher speed 10 min. at 7 1/2 ips)".

Physical description: 1 audio reel (30 min., 36 sec.) : 7.5 ips, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/044(04) - Audio recordings : "Fabric" work tapes 1) #12 (#1 and #2 repeated) 2) LO-1 (first half of 12 + 34 + 68 at normal (slow) speed)**

Title: Audio recordings : "Fabric" work tapes 1) #12 (#1 and #2 repeated) 2) LO-1 (first half of 12 + 34 + 68 at normal (slow) speed)

ID: 1998-038/044(04)

ASC [alternative]: ASC17130 (ASCA00168)

YUDL [alternative]: yul:192305

Offsite barcode [alternative]: YU001707

Scope and content:

Recording of sample recordings by James Tenney. Annotation on case include: "Fabric work tapes 1. work-tape #12 (#1 + #2 repeated) 20 min at 7 1/2 ips 2. work-tape LO-1 (first half of 12 + 34 + 68 at normal (slow) speed) 10 min at 7 1/2 ips"

Physical description: 1 audio reel (30 min., 39 sec.) : 7.5 ips, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/044(05) - Audio recordings : Tenney "Fabric" work tapes #34 and LO-2**

Title: Audio recordings : Tenney "Fabric" work tapes #34 and LO-2

ID: 1998-038/044(05)

ASC [alternative]: ASC17131 (ASCA00169)

YUDL [alternative]: yul:192451

Offsite barcode [alternative]: YU001707

Scope and content:

Consists of audio recording of samples for "Fabric" a work by James Tenney. Annotations on case include: "1. work-tape #34 (#3 + #4 normal speed - repeated 20 min. at 7 1/2 ips 2. work-tape LO-2 (2nd half of 12 + 34 + 68 at normal (slow) speed) 10 min. at 7 1/2 ips."

Physical description: 1 audio reel (30 min., 36 sec.) : 7.5 ips, stereo. ; 1/2 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/044(06) - Audio recordings : Ives "Concord Sonata", Tone Roads at Something Else Gallery**

Title: Audio recordings : Ives "Concord Sonata", Tone Roads at Something Else Gallery

ID: 1998-038/044(06)

Offsite barcode [alternative]: YU001707

Date: 15 June 1966 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/044(07) - Audio recordings : Ives songs, original on Mylar**

Title: Audio recordings : Ives songs, original on Mylar

ID: 1998-038/044(07)

Offsite barcode [alternative]: YU001707

Date: 14 Apr. 1963 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/044(08) - Audio recordings : Pitts St., "Complement I", "Hawthorne"**

Title: Audio recordings : Pitts St., "Complement I", "Hawthorne"

ID: 1998-038/044(08)

Offsite barcode [alternative]: YU001707

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/045(01) - Audio recordings : James Tenney "For Ann (rising)"**

Title: Audio recordings : James Tenney "For Ann (rising)"

ID: 1998-038/045(01)

Offsite barcode [alternative]: YU001720

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/045(02) - Audio recordings : James Tenney "Pika-Don"**

Title: Audio recordings : James Tenney "Pika-Don"

ID: 1998-038/045(02)

Offsite barcode [alternative]: YU001720

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/045(03) - Audio recordings : Tone roads West, Percussion Concert-conducted by James Tenney 1) Cowell-"Ostinato Pianissimo" 2) Peter Garland-"The Three Strange Angels" 3) Varese-"Ionisation"**

Title: Audio recordings : Tone roads West, Percussion Concert-conducted by James Tenney 1) Cowell-"Ostinato Pianissimo" 2) Peter Garland-"The Three Strange Angels" 3) Varese-"Ionisation"

ID: 1998-038/045(03)

Offsite barcode [alternative]: YU001720

Date: 19 June 1973 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/045(04) - Audio recordings : Woodwind Quintet Symphony (direct copy)**

Title: Audio recordings : Woodwind Quintet Symphony (direct copy)

ID: 1998-038/045(04)

Offsite barcode [alternative]: YU001720

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/045(05) - Audio recordings : James Tenney - "Quiet Fan for Erik Satie" (Oberlin performance)**

Title: Audio recordings : James Tenney - "Quiet Fan for Erik Satie" (Oberlin performance)

ID: 1998-038/045(05)

ASC [alternative]: ASC17172

YUDL [alternative]: yul:215706

Offsite barcode [alternative]: YU001720

Scope and content:

Consists of an audio recording of "Woodwind Quintet Symphony" by James Tenney.

Physical description: 1 audio reel (36 min., 36 sec.) : stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/045(06) - Audio recordings : Second half of Tenney concert**

Title: Audio recordings : Second half of Tenney concert

ID: 1998-038/045(06)

Offsite barcode [alternative]: YU001720

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/045(07) - Audio recordings : Contemporary Music Ensemble, "Three Pieces for Flute Duet" (1935) ; John Cage, "Two Songs for E. E. Cummings" ; Jon Siddall, "Allegretto Sombreoso"-Charles Ives, "Yosha's Morning Song Extended"-Malcolm Goldstein, "Projection 2"-Morton Feldman, "Three Rimbaud Settings"-Larry Polansky, "Homage to Ferico Garcia Lorca"- Silvestre Reveultas [program inside reel case]**

Title: Audio recordings : Contemporary Music Ensemble, "Three Pieces for Flute Duet" (1935) ; John Cage, "Two Songs for E. E. Cummings" ; Jon Siddall, "Allegretto Sombreoso"-Charles Ives, "Yosha's Morning Song Extended"- Malcolm Goldstein, "Projection 2"-Morton Feldman, "Three Rimbaud Settings"-Larry Polansky, "Homage to Ferico Garcia Lorca"- Silvestre Reveultas [program inside reel case]

ID: 1998-038/045(07)

Offsite barcode [alternative]: YU001720

Date: 7 Dec. 1977 (date of creation)

Physical description: 1 audio reel

Restrictions on access:



Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/045(08) - Audio recordings : "York New Music Ensemble" Concert" ; First Half 1) Ives: "Scherzo-Over the Pavements" 2) Cowell: "Vocalise" 3) Cage: "Inventions" (1933)**

Title: Audio recordings : "York New Music Ensemble" Concert" ; First Half 1) Ives: "Scherzo-Over the Pavements" 2) Cowell: "Vocalise" 3) Cage: "Inventions" (1933)

ID: 1998-038/045(08)

Offsite barcode [alternative]: YU001720

Date: 8 Dec. 1976 (date of creation)

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/046(01) - Audio recordings : First day from New Paltz, New York to Winchester, Virginia (last half private)**

Title: Audio recordings : First day from New Paltz, New York to Winchester, Virginia (last half private)

ID: 1998-038/046(01)

ASC [alternative]: ASC17143 (ASCA00120)

YUDL [alternative]: yul:270952

Offsite barcode [alternative]: YU001721

Date: 8 July 1968 (date of creation)

Scope and content:

Recording consists of James Tenney as he sets out for a cross-country road trip. He travels from New Paltz to Winchester, Virginia, discussing various topics (anticipation, delayed satisfaction, the purpose of life, astrology, music and other topics. Later he records thoughts at a motel, including the purpose of art, he records some music he has been thinking of and finally he discusses his past relationships with women. Annotations on case include: #1 - July 8, New Paltz to Winchester Va. "it begins" re present time - anticipation + delay some music re purpose of life (Hubbard, etc.) (organization) re Gemini - Leo: a) integration, b) expansion (Jupiter) in motel = re purpose in art singing "you might as well know what it's like" private from here (not for A., M., or S. to hear!)

Physical description: 1 audio reel (33 min.) ; 1/4 inch

Note [generalNote]:

Recording made at two different speeds. Corrected after digitization. Recorded at 88.2 kHz at 7 1/2 ips and slowed down using Audacity.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/046(02) - Audio recordings : Second and beginning of Third day**

Title: Audio recordings : Second and beginning of Third day

ID: 1998-038/046(02)

ASC [alternative]: ASC17142 (ASCA00121)

YUDL [alternative]: yul:270955

Offsite barcode [alternative]: YU001721

Scope and content:

Item consists of a recording made by James Tenney while on a road trip across the United States, through Winchester, Virginia towards Tennessee in which he comments on various topics throughout the day while driving or in his motel room. Annotations on cover include: Notes on case: 2nd (+ beg 3rd) day Notes on inside of case: #2 July 9 Winchester Va to (Tennessee) I.D. / music / re. landscape in Va. / section at bad [scratched out] can be skipped at bad speed (comprehensible at 7 1/2) beginning of 3rd day, Robersville, Tennessee re beard begins again at 3 3/4 - repeats approx. then more on landscape, bear (mask, image) on the music (singing).

Physical description: 1 audio reel (27 min., 15 sec.) ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

### **Item: 1998-038/046(03) - Audio recordings : Third- Knoxville to Little Rock**

Title: Audio recordings : Third- Knoxville to Little Rock

ID: 1998-038/046(03)

ASC [alternative]: ASC17141 (ASCA00122)

YUDL [alternative]: yul:270956

Offsite barcode [alternative]: YU001721

Scope and content:

Item consists of a recording made by James Tenney during a cross-country road trip. Annotations on case include: #3 - middle 3rd day (July 10) - Tennessee to Little Rock landscape, Indians, etc. / music (Nashville) re paranoia / radio + TV - selling, "fantasy" re. trip alon / "bugged" by others sign of zodiac and IChing trigrams singing ("39 Miles to Memphis") 4th day (Arkansas) re landscape.

Physical description: 1 audio reel (28 min., 41 sec.) : stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/046(04) - Audio recordings : #4A Thurs. before Little Rock - Albuquerque**

Title: Audio recordings : #4A Thurs. before Little Rock - Albuquerque

ID: 1998-038/046(04)

ASC [alternative]: ASC17140 (ASCA00123)

YUDL [alternative]: yul:270954

Offsite barcode [alternative]: YU001721

Scope and content:

Item consists of a recording made by James Tenney during a road trip, passing through Albuquerque, New Mexico. Annotations on audio reel case include: Notes on outside of case: #4A Thurs Fri before Little Rock - Alberquerque Notes by Tenney in case " #4 July 11 near Little Rock, Arkansas to Alberquerque spray (bird) mistaken for woman re. taping short bad speed section : re anticipation; present time - Oklahoma (speed ok) re landscape/hair sun/ Friday June 12 7 am west of Okla City trading post/landscape, language bad speed - Texas (immed corrected) landscape/sign of zodiac ("sign of conception")here's dessert 17 miles from N.M. border N.M. music/thunderstorm, distance, skyjacking earth "anaimistic concepts are really true" Steve + Carol".

Physical description: 1 audio reel (31 min., 50 sec.) ; 1/4 inch

Note [generalNote]:

Differing speeds of recording readjusted in Audacity.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/046(05) - Audio recordings : #4B Friday night in Albuquerque with Steve and Carol**

Title: Audio recordings : #4B Friday night in Albuquerque with Steve and Carol

ID: 1998-038/046(05)

ASC [alternative]: ASC33376

YUDL [alternative]: yul:113304

Offsite barcode [alternative]: YU001721

Physical description: 1 audio reel (30 min., 12 sec.) ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/046(06) - Audio recordings : #5-Saturday and Sunday Albuquerque to Salford**

Title: Audio recordings : #5-Saturday and Sunday Albuquerque to Salford

ID: 1998-038/046(06)

ASC [alternative]: ASC33377

YUDL [alternative]: yul:113301

Offsite barcode [alternative]: YU001721

Scope and content:

- \* Consists of a series of recordings taken from 13-14 July 1968 by James Tenney while on a road trip. Annotations include: "re. palm reader (south of Alberquerque)
- \* Sunday am Silver City - Virden - Safford etc. (music with speech)
- \* re. Graham mountain"

Physical description: 1 audio reel (29 min., 50 sec.) ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/046(07) - Audio recordings : #6-Walt and Willie Chandler in Thatcher, Arizona**

Title: Audio recordings : #6-Walt and Willie Chandler in Thatcher, Arizona

ID: 1998-038/046(07)

ASC [alternative]: ASC33378

YUDL [alternative]: yul:113455

Offsite barcode [alternative]: YU001721

Date: 15 July 1968 (date of creation)

Scope and content:

Consists of voice recordings made by James Tenney during a road trip, while visiting Walt and Millie Chandler. In it Walt talks about his early childhood in Texas, New Mexico, 'Old Mexico',

the history of the extended Chandler families, related to freighting, railroad contracting, lumber mills, and other industrial projects in Texas in the early 1900s, Mormonism, Mormon colonies in Texas and Mexico. Millie Chandler joins the conversation at about 00:15:00. The couple describe how they met and their marriage together. Walt also discusses the First World War (he served in the navy) and his travels in the North Sea and Scotland.

Physical description: 1 audio reel (30 min., 16 sec.) : 7.5 ips ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/046(08) - Audio recordings : #6B- Thatcher to Phoenix**

Title: Audio recordings : #6B- Thatcher to Phoenix

ID: 1998-038/046(08)

ASC [alternative]: ASC33379

YUDL [alternative]: yul:113317

Offsite barcode [alternative]: YU001721

Date: 15 July 1968 (date of creation)

Scope and content:

Consists of voice recordings made by James Tenney during a road trip, the day after visiting with Walt and Millie Chandler, travelling through Thatcher and Phoenix Arizona. Annotations on case include: "'re memory / W+M's love for me/ about J Robinson/ Coolidge dam / cactus / Globe".

Physical description: 1 audio reel (30 min., 26 sec.) : 7.5 ips ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/046(09) - Audio recordings : #7 Carl Tenney Mon July 15**

Title: Audio recordings : #7 Carl Tenney Mon July 15

ID: 1998-038/046(09)

ASC [alternative]: ASC33380

YUDL [alternative]: yul:113321

Offsite barcode [alternative]: YU001721

Date: 15 July 1968 (date of creation)

Scope and content:

Consists of audio recording of James Tenney interviewing Carl Tenney in Phoenix, Arizona during a road trip.

Physical description: 1 audio reel (30 min., 26 sec.) : 7.5 ips ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
-



**File: 1998-038/046(10) - Audio recordings : Tues July 17, Dad talking about sex**

Title: Audio recordings : Tues July 17, Dad talking about sex

ID: 1998-038/046(10)

Offsite barcode [alternative]: YU001721

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/046(11) - Audio recordings : Carl and me talking about the drone, etc.**

Title: Audio recordings : Carl and me talking about the drone, etc.

ID: 1998-038/046(11)

ASC [alternative]: ASCA00124 (ASCA00124)

YUDL [alternative]: yul:113471

Offsite barcode [alternative]: YU001721

Scope and content:

Consists of audio recording of James Tenney interviewing his father Carl Tenney in Phoenix, Arizona during a road trip, discussing specifically the impact of Carl's divorce from his mother.

Physical description: 1 audio reel (33 min., 1 sec.) : 3 3/4 ips, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/046(12) - Audio recordings : Talking with Carl and Helen, Tuesday**

Title: Audio recordings : Talking with Carl and Helen, Tuesday

ID: 1998-038/046(12)

ASC [alternative]: ASC33381

YUDL [alternative]: yul:113465

Offsite barcode [alternative]: YU001721

Scope and content:

Consists of voice recordings made by James Tenney during a road trip, in conversation with his father Carl Tenney and a woman named Helen (Carl Tenney's wife?).

Physical description: 1 audio reel (30 min., 16 sec.) ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/046(13) - Audio recordings : First half Phoenix beginning, second half, Denver Mother July 24**

Title: Audio recordings : First half Phoenix beginning, second half, Denver Mother July 24

ID: 1998-038/046(13)

ASC [alternative]: ASC33382

YUDL [alternative]: yul:113467

Offsite barcode [alternative]: YU001721

Scope and content:

Consists of voice recordings made by James Tenney during a road trip, including recordings done in Phoenix Arizona with his father Carl Tenney. At the 16 minute mark, recording begins of Tenney interviewing his mother in Denver, Colorado, who is reluctant to speak about Tenney's birth and childhood on tape.

Physical description: 1 audio reel (30 min., 13 sec.) : 3 3/4 ips, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/046(14) - Audio recordings : Phoenix Party July 17**

Title: Audio recordings : Phoenix Party July 17

ID: 1998-038/046(14)

ASC [alternative]: ASC33383

YUDL [alternative]: yul:113468

Offsite barcode [alternative]: YU001721

Scope and content:

Consists of recording of a house party attended by James Tenney in Phoenix, Arizona.

Physical description: 1 audio reel (30 min., 3 sec.) : 3 3/4 ips, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/046(15) - Audio recordings : Phoenix Party July 17**

Title: Audio recordings : Phoenix Party July 17

ID: 1998-038/046(15)

ASC [alternative]: ASC33384

YUDL [alternative]: yul:113469

Offsite barcode [alternative]: YU001721

Scope and content:

Consists of recording of a house party attended by James Tenney in Phoenix, Arizona.

Physical description: 1 audio reel (30 min., 12 sec.) : 3 3/4 ips, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
-

**File: 1998-038/046(16) - Audio recordings : Phoenix party at Dad's July 17th**

Title: Audio recordings : Phoenix party at Dad's July 17th

ID: 1998-038/046(16)

ASC [alternative]: ASC33385

YUDL [alternative]: yul:113470

Offsite barcode [alternative]: YU001721

Scope and content:

Consists of recording of a house party attended by James Tenney in Phoenix, Arizona. Annotations on reel case include: "H. Julia etc."

Physical description: 1 audio reel (30 min., 10 sec.) : 3 3/4 ips, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/047(01) - Audio recordings : 9-A, Phoenix, July 19, first tape**

Title: Audio recordings : 9-A, Phoenix, July 19, first tape

ID: 1998-038/047(01)

ASC [alternative]: ASCA00098

YUDL [alternative]: yul:100977

Offsite barcode [alternative]: YU001722

Scope and content:

Consists of voice recordings made by James Tenney during a road trip.

Physical description: 1 audio reel (32 min., 49 sec.) : 3 3/4 ips, stereo. ; 1/4 inch

Note [generalNote]:

Digitized at 7 1/2 ips playback speed and slowed down in Adobe Audition (cut sample rate by half).

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/047(02) - Audio recordings : 9-B, Phoenix, July 19, second tape**

Title: Audio recordings : 9-B, Phoenix, July 19, second tape

ID: 1998-038/047(02)

ASC [alternative]: ASCA00099

YUDL [alternative]: yul:100978

Offsite barcode [alternative]: YU001722

Scope and content:

Consists of voice recordings made by James Tenney during a road trip.

Physical description: 1 audio reel (32 min., 50 sec.) : 3 3/4 ips, stereo. ; 1/4 inch

Note [generalNote]:

Digitized at 7 1/2 ips playback speed and slowed down in Adobe Audition (cut sample rate by half).

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/047(03) - Audio recordings : 9-C, Phoenix, July 19, third tape**

Title: Audio recordings : 9-C, Phoenix, July 19, third tape

ID: 1998-038/047(03)

ASC [alternative]: ASCA00100

YUDL [alternative]: yul:100979

Offsite barcode [alternative]: YU001722

Scope and content:

Consists of voice recordings made by James Tenney during a road trip.

Physical description: 1 audio reel (32 min., 13 sec.) : 3 3/4 ips, stereo. ; 1/4 inch

Note [generalNote]:

Digitized at 7 1/2 ips playback speed and slowed down in Adobe Audition (cut sample rate by half).

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
-

**File: 1998-038/047(04) - Audio recordings : 9-D, Phoenix, July 19, fourth tape**

Title: Audio recordings : 9-D, Phoenix, July 19, fourth tape

ID: 1998-038/047(04)

ASC [alternative]: ASCA00101

YUDL [alternative]: yul:100980

Offsite barcode [alternative]: YU001722

Scope and content:

Consists of voice recordings made by James Tenney while on a road trip.

Physical description: 1 audio reel (32 min., 51 sec.) : 3 3/4 ips, stereo. ; 1/4 inch

Note [generalNote]:

Digitized at 7 1/2 ips playback speed and slowed down in Adobe Audition (cut sample rate by half).

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/047(05) - Audio recordings : 9-E, Phoenix, July 19, fifth tape**

Title: Audio recordings : 9-E, Phoenix, July 19, fifth tape

ID: 1998-038/047(05)

ASC [alternative]: ASCA00102

YUDL [alternative]: yul:100981

Offsite barcode [alternative]: YU001722

Scope and content:



Consists of voice recordings made by James Tenney during a road trip.

Physical description: 1 audio reel (32 min., 21 sec.) : 3 3/4 ips, stereo. ; 1/4 inch

Note [generalNote]:

Digitized at 7 1/2 ips playback speed and slowed down in Adobe Audition (cut sample rate by half).

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/047(06) - Audio recordings : 10, July 20, Phoenix to Taos?; Steve and Carol, July 22**

Title: Audio recordings : 10, July 20, Phoenix to Taos?; Steve and Carol, July 22

ID: 1998-038/047(06)

ASC [alternative]: ASCA00103

YUDL [alternative]: yul:100982

Offsite barcode [alternative]: YU001722

Scope and content:

Consists of voice recordings made by James Tenney during a road trip. Includes Tenney explaining his recording activities to Steve and Carol.

Physical description: 1 audio reel (32 min., 55 sec.) : 3 3/4 ips, stereo. ; 1/4 inch

Note [generalNote]:

Digitized at 7 1/2 ips playback speed and slowed down in Adobe Audition (cut sample rate by half). Some adjustments to volume output as Tenney is recording while on the highway and in enclosed spaces to levels were at times very high.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/047(07) - Audio recordings : 11, July 22 to 24, Taos to Denver**

Title: Audio recordings : 11, July 22 to 24, Taos to Denver

ID: 1998-038/047(07)

ASC [alternative]: ASCA00104

YUDL [alternative]: yul:100983

Offsite barcode [alternative]: YU001722

Scope and content:

Consists of voice recordings made by James Tenney during a road trip.

Physical description: 1 audio reel (32 min., 53 sec.) : 3 3/4 ips, stereo. ; 1/4 inch

Note [generalNote]:

Digitized at 7 1/2 ips playback speed and slowed down in Adobe Audition (cut sample rate by half). Some adjustments to volume output as Tenney is recording while on the highway and in enclosed spaces to levels were at times very high.

Physical condition:

Stored tail out.

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**File: 1998-038/047(08) - Audio recordings : #3**

Title: Audio recordings : #3

ID: 1998-038/047(08)

Offsite barcode [alternative]: YU001722

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/047(09) - Audio recordings : #4**

Title: Audio recordings : #4

ID: 1998-038/047(09)

Offsite barcode [alternative]: YU001722

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/047(10) - Audio recordings : #5**

Title: Audio recordings : #5

ID: 1998-038/047(10)

Offsite barcode [alternative]: YU001722

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/047(11) - Audio recordings : #6**

Title: Audio recordings : #6

ID: 1998-038/047(11)

Offsite barcode [alternative]: YU001722

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/047(12) - Audio recordings : #7**

Title: Audio recordings : #7

ID: 1998-038/047(12)

Offsite barcode [alternative]: YU001722

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/047(13) - Audio recordings : #8**

Title: Audio recordings : #8

ID: 1998-038/047(13)

Offsite barcode [alternative]: YU001722

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**File: 1998-038/047(14) - Audio recordings : #9**

Title: Audio recordings : #9

ID: 1998-038/047(14)

Offsite barcode [alternative]: YU001722

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/047(15) - Audio recordings : #10**

Title: Audio recordings : #10

ID: 1998-038/047(15)

Offsite barcode [alternative]: YU001722

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 1998-038/047(16) - Audio recordings : #11**

Title: Audio recordings : #11

ID: 1998-038/047(16)

Offsite barcode [alternative]: YU001722

Physical description: 1 audio reel

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 1998-038/048(01) - Audio recordings : #12**

Title: Audio recordings : #12

ID: 1998-038/048(01)

ASC [alternative]: ASC41234A

YUDL [alternative]: yul:1122200

Offsite barcode [alternative]: YU001699

Physical description: 1 audio reel (30 min., 41 sec.) : 7.5 ips, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/048(02) - Audio recordings : #12 Denver, July 24**

Title: Audio recordings : #12 Denver, July 24

ID: 1998-038/048(02)

ASC [alternative]: ASC41235A

YUDL [alternative]: yul:1122201

Offsite barcode [alternative]: YU001699

Physical description: 1 audio reel (30 min., 13 sec.) : stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/048(03) - Audio recordings : Toy Specialist, Jim; Ridino, Ballet One**

Title: Audio recordings : Toy Specialist, Jim; Ridino, Ballet One

ID: 1998-038/048(03)

ASC [alternative]: ASC41236

YUDL [alternative]: yul:1122214

Offsite barcode [alternative]: YU001699

Physical description: 1 audio reel (11 min., 5 sec.) : 7.5 ips, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:



Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/048(04) - Audio recordings : "In the Aeolian Mode", KPFK, ; "Cornfield Intro"**

Title: Audio recordings : "In the Aeolian Mode", KPFK, ; "Cornfield Intro"

ID: 1998-038/048(04)

ASC [alternative]: ASC41237

YUDL [alternative]: yul:1122215

Offsite barcode [alternative]: YU001699

Date: 27 May 1973 (date of creation)

Physical description: 1 audio reel (23 min., 42 sec.) : 7.5 ips, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

**Item: 1998-038/048(05) - Audio recordings : "Ann Rising", I, #1**

Title: Audio recordings : "Ann Rising", I, #1

ID: 1998-038/048(05)

ASC [alternative]: ASC41238

YUDL [alternative]: yul:1122239

Offsite barcode [alternative]: YU001699

Physical description: 1 audio reel (22 min., 4 sec.) : 7.5 ips, stereo. ; 1/4 inch

Alternative form available:

Digital copy available. Contact archives@yorku.ca for access.

Restrictions on access:

Material is located off-site and requests for access must be made in advance of your visit to the archives.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Digital record (digitized) (documentary form)
- 

### **File: 2000-045/001(26) - Programmes**

Title: Programmes

ID: 2000-045/001(26)

Date: 1970-1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2000-045/001(27) - Programmes**

Title: Programmes

ID: 2000-045/001(27)

Date: 1985-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/001(28) - Programmes**Title: ProgrammesID: 2000-045/001(28)Date: 1990-1994 (date of creation)Physical description: 1 folder of textual recordsNote [generalNote]:

1 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/001(29) - Programmes**Title: ProgrammesID: 2000-045/001(29)Date: 1990-1994 (date of creation)Physical description: 1 folder of textual recordsNote [generalNote]:

2 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/001(30) - Programmes**Title: Programmes

ID: 2000-045/001(30)

Date: 1990-1994 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 3

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2000-045/001(31) - Programmes, clippings**

Title: Programmes, clippings

ID: 2000-045/001(31)

Date: 1992-1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2000-045/002(01) - Programmes**

Title: Programmes

ID: 2000-045/002(01)

Date: 1995-2000 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 4

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/002(02) - Programmes**

Title: Programmes

ID: 2000-045/002(02)

Date: 1995-2000 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 4

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/002(03) - Programmes**

Title: Programmes

ID: 2000-045/002(03)

Date: 1995-2000 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 4

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2000-045/002(04) - Programmes**

Title: Programmes

ID: 2000-045/002(04)

Date: 1995-2000 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

4 of 4

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Series: S00332 - Research and writing files**

Title: Research and writing files

ID: S00332

Date: 1946-2000, predominant 1953-2000 (date of creation)

Scope and content:

Series consists of material that documents Tenney's ongoing academic and professional interest in the field of music including material that documents his years as a professor of music at York University. It includes research material consisting of clippings, notes, drafts of articles and other material related to the work of fellow composers such as John Cage, Edgard Varese, Harry Partch as well as Conlon Noncarrow. It also contains material that documents his interest in musical theory including drafts of articles written by Tenney as well as material related to his books "META-HODOS : a phenomenology of 20th century musical materials and an approach to the study of form" and "A history of 'consonance' and 'dissonance.'"

Physical description: 1.2 m of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1978-018/005(01) - Typescripts, 1954-1975 : Computer Music Experiences**

Title: Typescripts, 1954-1975 : Computer Music Experiences

ID: 1978-018/005(01)

Date: 1961-1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/005(02) - Typescripts, 1954-1975 : Choregram**

Title: Typescripts, 1954-1975 : Choregram

ID: 1978-018/005(02)

Date: 1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/005(03) - Typescripts, 1954-1975 : Audience Piece #1 (audience as performer)**

Title: Typescripts, 1954-1975 : Audience Piece #1 (audience as performer)

ID: 1978-018/005(03)

Date: 1965 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1978-018/005(04) - Typescripts, 1954-1975 : Metabolic Music**Title: Typescripts, 1954-1975 : Metabolic MusicID: 1978-018/005(04)Date: 1965 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(01) - About composers : Conlon Nancarrow, correspondence**Title: About composers : Conlon Nancarrow, correspondenceID: 1998-038/004(01)Date: 1974-1989 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(02) - About composers : Conlon Nancarrow, article originals**Title: About composers : Conlon Nancarrow, article originalsID: 1998-038/004(02)Date: 1977 (date of creation)Physical description: 1 folder of textual recordsPublication status:



Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(03) - About composers : Conlon Nancarrow, article**

Title: About composers : Conlon Nancarrow, article

ID: 1998-038/004(03)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(04) - About composers : Conlon Nancarrow, interview**

Title: About composers : Conlon Nancarrow, interview

ID: 1998-038/004(04)

Date: 1968 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(05) - About composers : Conlon Nancarrow, Arch St. liner notes original writing**

Title: About composers : Conlon Nancarrow, Arch St. liner notes original writing

ID: 1998-038/004(05)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(06) - About composers : Conlon Nancarrow, liner notes**

Title: About composers : Conlon Nancarrow, liner notes

ID: 1998-038/004(06)

Date: 1977-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(07) - About composers : Conlon Nancarrow, notes**

Title: About composers : Conlon Nancarrow, notes

ID: 1998-038/004(07)

Physical description: 1 folder of textual records

Note [generalNote]:

moved to OS 1998-038/024 (01)

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(08) - About composers : Conlon Nancarrow, general notes, charts, etc.**

Title: About composers : Conlon Nancarrow, general notes, charts, etc.

ID: 1998-038/004(08)

Physical description: 1 folder of textual records

Note [generalNote]:

moved to OS 1998-038/024 (02)

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(09) - About composers : John Cage**

Title: About composers : John Cage

ID: 1998-038/004(09)

Date: 1954-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(10) - About composers : Analytical notes, Cage works**

Title: About composers : Analytical notes, Cage works

ID: 1998-038/004(10)

Physical description: 1 folder of textual records

Note [generalNote]:

moved to OS 1998-038/024 (03)

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(11) - About composers : Phil Corner - pictures, copies of business correspondence**

Title: About composers : Phil Corner - pictures, copies of business correspondence

ID: 1998-038/004(11)

Date: 1972-1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(12) - About composers : Analytical notes on Debussy, "Syrinx"**

Title: About composers : Analytical notes on Debussy, "Syrinx"

ID: 1998-038/004(12)

Physical description: 1 folder of textual records

Note [generalNote]:

moved to OS 1998-038/024 (04)

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(13) - About composers : Feldman**

Title: About composers : Feldman

ID: 1998-038/004(13)

Date: 1965-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(14) - About composers : Lou Harrison**

Title: About composers : Lou Harrison

ID: 1998-038/004(14)

Date: 1976-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(15) - About composers : Charles Ives**

Title: About composers : Charles Ives

ID: 1998-038/004(15)

Date: 1974-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(16) - About composers : Harry Partch**

Title: About composers : Harry Partch

ID: 1998-038/004(16)

Date: 1974-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(17) - About composers : Carl Ruggles**

Title: About composers : Carl Ruggles

ID: 1998-038/004(17)

Date: 1959-1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(18) - About composers : Analytical notes re: Carl Ruggles**

Title: About composers : Analytical notes re: Carl Ruggles

ID: 1998-038/004(18)

Date: 1977 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

moved to OS 1998-038/024 (05)

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/004(19) - About composers : Schoenberg, "Suite Op. 25"**

Title: About composers : Schoenberg, "Suite Op. 25"

ID: 1998-038/004(19)

Physical description: 1 folder of textual records

Note [generalNote]:

moved to OS 1998-038/024 (06)

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(20) - About composers : New Music Concerts**

Title: About composers : New Music Concerts

ID: 1998-038/004(20)

Date: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(21) - About composers : Egard Varese-"Density 21.5"**

Title: About composers : Egard Varese-"Density 21.5"

ID: 1998-038/004(21)

Date: 1946 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/004(22) - About composers : Webern-"Concerto" Op.24**

Title: About composers : Webern-"Concerto" Op.24

ID: 1998-038/004(22)

Date: 1948 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/005(01) - Theory : Bell clang materials-Bell timbres**

Title: Theory : Bell clang materials-Bell timbres

ID: 1998-038/005(01)

Date: 1962 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/005(02) - Theory : Bell clang**

Title: Theory : Bell clang

ID: 1998-038/005(02)

Date: 1963 (date of creation)

Physical description: 1 folder of textual records

Publication status:



Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/005(03) - Theory : Harmon**

Title: Theory : Harmon

ID: 1998-038/005(03)

Date: 1956-1963 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/005(04) - Theory : Hellier et alia**

Title: Theory : Hellier et alia

ID: 1998-038/005(04)

Date: 1957-1966 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/005(05) - Theory : Kerstra**

Title: Theory : Kerstra

ID: 1998-038/005(05)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/005(06) - Theory : National Science Foundation Grant Report, draft**

Title: Theory : National Science Foundation Grant Report, draft

ID: 1998-038/005(06)

Date: 1966-1977 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/005(07) - Theory : Sankaran and Deva**

Title: Theory : Sankaran and Deva

ID: 1998-038/005(07)

Date: 1955-1963 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/005(08) - Theory : Scherchen Proposal**

Title: Theory : Scherchen Proposal

ID: 1998-038/005(08)

Date: 1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/005(09) - Theory : Experimental investigation of timbre**

Title: Theory : Experimental investigation of timbre

ID: 1998-038/005(09)

Date: 1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/005(10) - Theory : Timbre notes**

Title: Theory : Timbre notes

ID: 1998-038/005(10)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/005(11) - Theory : Timbre project-sound analysis programs**

Title: Theory : Timbre project-sound analysis programs

ID: 1998-038/005(11)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/005(12) - Theory : Computer study of violin tones**

Title: Theory : Computer study of violin tones

ID: 1998-038/005(12)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/005(13) - Theory : Violin analyses**

Title: Theory : Violin analyses

ID: 1998-038/005(13)

Date: 1966 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/005(14) - Theory : Violin perception**

Title: Theory : Violin perception

ID: 1998-038/005(14)

Date: 1959-1976 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/006(01) - Theory : Illustrations for Yale article (Journal of Music Theory)**

Title: Theory : Illustrations for Yale article (Journal of Music Theory)

ID: 1998-038/006(01)

Date: 1963 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/006(02) - Theory : Notes for research reports and article : "Hierarchical Temporal Gestalt Perception"**

Title: Theory : Notes for research reports and article : "Hierarchical Temporal Gestalt Perception"

ID: 1998-038/006(02)

Date: [1976-1978?] (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

part of file moved to OS 1998-038/024 (07)

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/006(03) - Theory : "Hierarchical Temporal Gestalt Perception in Music: A "Metric Space" Model" and "Model" paper has been sent to...**

Title: Theory : "Hierarchical Temporal Gestalt Perception in Music: A "Metric Space" Model" and "Model" paper has been sent to...

ID: 1998-038/006(03)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/006(04) - Theory : "Metric Space Model", original**

Title: Theory : "Metric Space Model", original

ID: 1998-038/006(04)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/006(05) - Theory : Computer printouts for "Model" paper**

Title: Theory : Computer printouts for "Model" paper

ID: 1998-038/006(05)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/006(06) - Theory : "Temporal Gestalt Perception in Music" original**

Title: Theory : "Temporal Gestalt Perception in Music" original

ID: 1998-038/006(06)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/006(07) - Theory : Originals for short versions of "Temporal Gestalt Model" paper**

Title: Theory : Originals for short versions of "Temporal Gestalt Model" paper

ID: 1998-038/006(07)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/006(08) - Theory : Materials planned as examples for "META Meta + Hodos", but not used**

Title: Theory : Materials planned as examples for "META Meta + Hodos", but not used

ID: 1998-038/006(08)

Date: 1961-1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/006(09) - Theory : "Meta + Hodos", 1961 ; "META Meta + Hodos", 1975, "originals" for reprinting**

Title: Theory : "Meta + Hodos", 1961 ; "META Meta + Hodos", 1975, "originals" for reprinting

ID: 1998-038/006(09)

Date: 1961, 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/006(10) - Theory : Clifton review original**

Title: Theory : Clifton review original

ID: 1998-038/006(10)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/006(11) - Theory : Book review by James Tenney on "Music as Heard: A Study in Applied Phenomenology", written by Thomas Clifton**

Title: Theory : Book review by James Tenney on "Music as Heard: A Study in Applied Phenomenology", written by Thomas Clifton

ID: 1998-038/006(11)

Date: 1984 (date of creation)



Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(01) - Research : Yeats**

Title: Research : Yeats

ID: 1998-038/007(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(02) - Research : Notes on my music**

Title: Research : Notes on my music

ID: 1998-038/007(02)

Date: 1956-1961 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(03) - Research : Perception-communication**

Title: Research : Perception-communication

ID: 1998-038/007(03)

Date: 1963-1966 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(04) - Research : Word notes-poetry and ideas**

Title: Research : Word notes-poetry and ideas

ID: 1998-038/007(04)

Date: 1956-1962 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(05) - Research : Biology, Reich-Negentropy**

Title: Research : Biology, Reich-Negentropy

ID: 1998-038/007(05)

Date: 1963-1965 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(06) - Research : Rhythm**

Title: Research : Rhythm

ID: 1998-038/007(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(07) - Research : Criticism-history**

Title: Research : Criticism-history

ID: 1998-038/007(07)

Date: 1963-1965 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(08) - Research : Miscellaneous notes**

Title: Research : Miscellaneous notes

ID: 1998-038/007(08)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(09) - Research : Computer projects**

Title: Research : Computer projects

ID: 1998-038/007(09)

Date: 1964 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(10) - Research : 6x6 to 1" graph paper, timbre instruments materials**

Title: Research : 6x6 to 1" graph paper, timbre instruments materials

ID: 1998-038/007(10)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(11) - Garland-Revueltas article (Silvestre Revueltas)**

Title: Garland-Revueltas article (Silvestre Revueltas)

ID: 1998-038/007(11)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(12) - Research : Tone Roads West - Proposals etc. including mailing list**

Title: Research : Tone Roads West - Proposals etc. including mailing list

ID: 1998-038/007(12)

Date: 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(13) - York University : MFA Music**

Title: York University : MFA Music

ID: 1998-038/007(13)

Date: [1979-1991?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(14) - York University : Music Writing Skills Workshop course proposal**

Title: York University : Music Writing Skills Workshop course proposal

ID: 1998-038/007(14)

Date: 1985-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/007(15) - York University : Grad Program**

Title: York University : Grad Program

ID: 1998-038/007(15)

Date: 1984-1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(16) - York University : memos re. music studies**

Title: York University : memos re. music studies

ID: 1998-038/007(16)

Date: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(17) - York University : Library : reserves, music program, new recordings**

Title: York University : Library : reserves, music program, new recordings

ID: 1998-038/007(17)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(18) - York University : Class materials**

Title: York University : Class materials

ID: 1998-038/007(18)

Date: 1982-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(19) - York University : 4110 (fourth year composition course)**

Title: York University : 4110 (fourth year composition course)

ID: 1998-038/007(19)

Date: 1982-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/007(20) - Note : Politics**

Title: Note : Politics

ID: 1998-038/007(20)

Date: 1967 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/008(01) - Electronic Music : Hugh LeCaine Project, Canadian Electronic Ensemble**

Title: Electronic Music : Hugh LeCaine Project, Canadian Electronic Ensemble

ID: 1998-038/008(01)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/008(02) - Electronic Music : National Research Council of Canada - electronic music technical translation reports**

Title: Electronic Music : National Research Council of Canada - electronic music technical translation reports

ID: 1998-038/008(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/008(03) - Electronic Music : Copies of journal articles related to electronic music**

Title: Electronic Music : Copies of journal articles related to electronic music

ID: 1998-038/008(03)

Physical description: 1 folder of textual records

Publication status:



Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/008(04) - Electronic Music : Papers on electronic music**

Title: Electronic Music : Papers on electronic music

ID: 1998-038/008(04)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/008(05) - Electronic Music : Electronic music studio, Tulane University**

Title: Electronic Music : Electronic music studio, Tulane University

ID: 1998-038/008(05)

Date: 1966 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/008(06) - Electronic Music : Electronic music instrument schematics**

Title: Electronic Music : Electronic music instrument schematics

ID: 1998-038/008(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/009(01) - "A History of 'Consonance' and 'Dissonance'"**

Title: "A History of 'Consonance' and 'Dissonance'"

ID: 1998-038/009(01)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/009(02) - "A History of 'Consonance' and 'Dissonance'", loose papers**

Title: "A History of 'Consonance' and 'Dissonance'", loose papers

ID: 1998-038/009(02)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/009(03) - "A History of 'Consonance' and 'Dissonance'", Part three, revision copy**

Title: "A History of 'Consonance' and 'Dissonance'", Part three, revision copy

ID: 1998-038/009(03)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/009(04) - "A History of 'Consonance' and 'Dissonance'", Part two**

Title: "A History of 'Consonance' and 'Dissonance'", Part two

ID: 1998-038/009(04)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/009(05) - "A History of 'Consonance' and 'Dissonance'", Part one, revision copy**

Title: "A History of 'Consonance' and 'Dissonance'", Part one, revision copy

ID: 1998-038/009(05)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/009(06) - "A History of 'Consonance' and 'Dissonance'", revision pages**

Title: "A History of 'Consonance' and 'Dissonance'", revision pages

ID: 1998-038/009(06)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/009(07) - "A History of 'Consonance' and 'Dissonance'", Part one, revision copy**

Title: "A History of 'Consonance' and 'Dissonance'", Part one, revision copy

ID: 1998-038/009(07)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/009(08) - "A History of 'Consonance' and 'Dissonance'", Part two, revision copy**

Title: "A History of 'Consonance' and 'Dissonance'", Part two, revision copy

ID: 1998-038/009(08)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 1998-038/009(09) - "A History of 'Consonance' and 'Dissonance'", Part three, revision copy**

Title: "A History of 'Consonance' and 'Dissonance'", Part three, revision copy

ID: 1998-038/009(09)

Date: 1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/009(10) - James Tenney, Canada 1978, "A History of 'Consonance' and 'Dissonance'", originals of old deleted copies**

Title: James Tenney, Canada 1978, "A History of 'Consonance' and 'Dissonance'", originals of old deleted copies

ID: 1998-038/009(10)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/010(01) - David Luce's Thesis: "Physical Correlates of Nonpercussive Musical Instrument Tones"**

Title: David Luce's Thesis: "Physical Correlates of Nonpercussive Musical Instrument Tones"

ID: 1998-038/010(01)

Date: 1963 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/024(01) - Nancarrow, notes**

Title: Nancarrow, notes

ID: 1998-038/024(01)

Scope and content:

Box contains over-sized materials from boxes 1998-038/004 and 1998-038/006

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/024(02) - Nancarrow, general notes, charts, etc.**

Title: Nancarrow, general notes, charts, etc.

ID: 1998-038/024(02)

Scope and content:

Box contains over-sized materials from boxes 1998-038/004 and 1998-038/006

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/024(03) - Analytical notes, Cage works**

Title: Analytical notes, Cage works

ID: 1998-038/024(03)

Scope and content:

Box contains over-sized materials from boxes 1998-038/004 and 1998-038/006

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/024(04) - Analytical notes on Debussy, "Syrinx"**

Title: Analytical notes on Debussy, "Syrinx"

ID: 1998-038/024(04)

Scope and content:

Box contains over-sized materials from boxes 1998-038/004 and 1998-038/006

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/024(05) - Analytical notes re: Carl Ruggles**

Title: Analytical notes re: Carl Ruggles

ID: 1998-038/024(05)

Date: 1977 (date of creation)

Scope and content:

Box contains over-sized materials from boxes 1998-038/004 and 1998-038/006

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/024(06) - Schoenberg, "Suite Op. 25"**

Title: Schoenberg, "Suite Op. 25"

ID: 1998-038/024(06)

Scope and content:

Box contains over-sized materials from boxes 1998-038/004 and 1998-038/006

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 1998-038/024(07) - Notes for research reports and article: "Hierarchical Temporal Gestalt Perception"**

Title: Notes for research reports and article: "Hierarchical Temporal Gestalt Perception"

ID: 1998-038/024(07)

Date: [1976-1978?] (date of creation)

Scope and content:

Box contains over-sized materials from boxes 1998-038/004 and 1998-038/006

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2000-045/003(01) - Clippings**



Title: Clippings

ID: 2000-045/003(01)

Date: 1964-2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
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