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305 Scott Library, 4700 Keele Street, York University

Toronto

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Canada

M3J 1P3

Telephone: 416-736-5442

Fax: 416-650-8039

Email: archives@yorku.ca

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James Weyman fonds

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Summary information

Repository: York University Archives & Special Collections (CTASC)

Title: James Weyman fonds

ID: F0712

Date: 1988-2016 (date of creation)

Physical description: 4.66 m of textual records
ca. 100 photographs : col. ; 10 x 15 cm or smaller
44 videocassettes (ca. 48 hours) : VHS
23 digital video discs (ca. 17 hours)
11 compact discs (ca. 10 hours)
2 video recordings: mini-DV
1 CD-ROM
1 USB memory drive : 240 mb
1 videocassette (22 min.) : digital betacam

Administrative history / Biographical sketch

Note

James Weyman was born in Toronto. He received his undergraduate honours bachelor's degree in Anthropology and Comparative Development Studies from Trent University in 1980. He later received a Social Sciences and Humanities Research Council (SSHRC) grant to pursue a self-directed master's degree at York University, where he focused on anthropology and film studies. Following his graduation in 1982, Weyman and his brother, Bay Weyman, produced the film, "The Leahys: Music Most of All." The film won an honorary Academy Award for Best Foreign Student Film from the Academy of Motion Picture Arts and Sciences in Los Angeles in 1985.

In 1989, Weyman joined the Ontario Film Development Corporation (OFDC), which changed its name to the Ontario Media Development Corporation (OMDC) in 2000, when its mandate expanded from film and television to include the book, magazine, music, and interactive digital media sectors. He headed the department of television development and production and was involved in feature film funding decisions. He also managed the Special Projects program which helped fund organizations such as Women in Film & Television - Toronto and the Canadian Independent Film Caucus. He was also involved in the creation and management of the Racial Equity Fund, a program focused on creating opportunities for diverse filmmakers. He co-created the Al Waxman Calling Card Program for short documentaries and dramas. Under Weyman's direction, the OMDC invested in over sixty half hour docs and dramas that helped to launch the careers of numerous writers, directors and producers.

As Manager of Industry Initiatives at OMDC, Weyman spearheaded initiatives to promote development among film and television professionals and provide support to new filmmakers. Weyman co-created the associate producer training program, "Practical Mechanics." He co-created the script incubator program, "StoryVision" with Marguerite Pigott and Carrie Papst-Shaughnessy and developed the "Market

Mentorship Program” which supported producers breaking into international markets. Weyman also helped develop initiatives including: "The Executive Forum in New Media," a mini-Masters of Business Administration which helped incubate nascent new media content creators; “Platform,” a small content fund to support new interactive ideas; and “Pioneering Content,” which supported development and beta-testing of cross platform products. Weyman played a role in bringing the Hot Docs Forum to Toronto, based on his relationships with the International Documentary Festival of Amsterdam. Weyman was also responsible for developing new market relationships and connecting producers internationally, including in the UK, Ireland, Israel, Germany, Scandinavia, India, Australia, Colombia and Brazil. Weyman was involved in the launch of BookMark, Volume One, Gold Label, which eventually became the OMDC Book Fund, Magazine Fund, Film Fund, and Music Fund.

In addition to his career at OMDC, Weyman was invited to instruct a course at Ryerson University's School of Television and Radio Arts between 2000 and 2003. The course, Business Aspects of Independent Television Production, taught undergraduates how to develop independent television programs. The final course assignment required students to deliver television program pitches to an audience of industry professionals.

In 2005, he established the International Financing Forum (IFF), a two day event during the Toronto International Film Festival that connected Ontario producers to international financing and co-production partners. IFF subsequently became Producers Lab Toronto, a partnership with European Film Promotion to connect Canadian and European producers. Other projects at OMDC in which Weyman was involved include From Page to Screen, Music Makes It, and the Collaboration and Innovation Fund. Weyman retired from the OMDC in 2016.

Scope and content

Fonds consists of: personal notebooks, dayplanners, film press kits, reports, agreements, meeting minutes, contracts, correspondence, media clippings, business trip itineraries, audio-visual material, and teaching material, which document James Weyman's career as a producer and manager at the Ontario Media Development Corporation (OMDC), formerly the Ontario Film Development Corporation (OFDC) and as an instructor at Ryerson University's School of Radio and Television Arts.

Notes

Title notes

Restrictions on access

Access to Series 00838 : Notebooks is closed until 1 January 2024. Written permission to view closed files must be obtained from James Weyman and be directed to the Archivist, York University. Some files within Series 00841: Ryerson teaching material are subject to research agreements to protect third-party privacy.

Other notes

- **Publication status:** Published
 - **Level of detail:** Full
 - **Status description:** Draft
-

Access points

- Textual record (documentary form)
-

Collection holdings

Series: F0712-S00838 - Notebooks

Title: Notebooks

ID: F0712-S00838

Date: 1989-2016 (date of creation)

Scope and content:

Series consists of personal notebooks and day planners which document Weyman's career at the Ontario Media Development Corporation.

Physical description: 1.41 m of textual records
2 photographs : col. ; 15 x 10 cm or smaller

Arrangement:

Files have been arranged chronologically.

Restrictions on access:

Access to series is closed until 1 January 2024. Written permission to view closed files must be obtained from James Weyman and be directed to the Archivist, York University.

Access points:

- Textual record (documentary form)
-

File: F0712-S00838-2017-021/001(1) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/001(1)

Date: 1989-1992 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/001(2) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/001(2)

Date: July 1996 - May 1997 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/001(3) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/001(3)

Date: 23 May 1997 - 26 September 1997 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/001(4) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/001(4)

Date: 6 October - 22 December 1997 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/001(5) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/001(5)

Date: 22 December 1997 - 24 April 1998 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/001(6) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/001(6)

Date: 28 April - 10 August 1998 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/001(7) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/001(7)

Date: 14 August - 4 December 1998 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/001(8) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/001(8)

Date: 4 December 1998 - 13 April 1999 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/001(9) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/001(9)

Date: 21 April - 10 August 1999 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/001(10) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/001(10)

Date: 16 September 1999 - 2 February 2000 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/001(11) - Notebook : Australia

Title: Notebook : Australia

ID: F0712-S00838-2017-021/001(11)

Date: November 1999 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/001(12) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/001(12)

Date: 4 February 2000 - 14 June 2000 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/001(13) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/001(13)

Date: November 28 2000 - February 14 2001 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/001(14) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/001(14)

Date: June 2000 - September 2000 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/001(15) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/001(15)

Date: 8 September 2000 - 27 November 2000 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/001(16) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/001(16)

Date: 12 February 2001 - 25 April 2001 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/002(1) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/002(1)

Date: 7 May - 19 August 2001 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/002(2) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/002(2)

Date: 29 August 2001 - 30 June 2002 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/002(3) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/002(3)

Date: 1 February 2002 - 14 May 2002 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/002(4) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/002(4)

Date: 14 May 2002 - 18 July 2002 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/002(5) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/002(5)

Date: 17 July - 19 September 2002 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/002(6) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/002(6)

Date: 23 September - 9 December 2002 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/002(7) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/002(7)

Date: 16 December 2002 - 13 February 2003 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/002(8) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/002(8)

Date: 18 February - 14 April 2003 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/002(9) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/002(9)

Date: April - July 2003 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/002(10) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/002(10)

Date: 22 July - 30 September 2003 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/002(11) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/002(11)

Date: 30 September - 15 November 2003 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/003(1) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/003(1)

Date: 12 November 2003 - 21 January 2004 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/003(2) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/003(2)

Date: c.2004 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/003(3) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/003(3)

Date: 22 January 2004 - 2 March 2004 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/003(4) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/003(4)

Date: 3 March - May 2004 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/003(5) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/003(5)

Date: 19 May - 30 August 2004 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/003(6) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/003(6)

Date: 30 August - 20 December 2004 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/003(7) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/003(7)

Date: 4 January - 28 July 2005 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/003(8) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/003(8)

Date: 30 July - 10 December 2005 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/003(9) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/003(9)

Date: 12 December 2005 - July 2006 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/003(10) - Notebook : Berlin (February), Mumbai (March), Next Media / Banff (June)

Title: Notebook : Berlin (February), Mumbai (March), Next Media / Banff (June)

ID: F0712-S00838-2017-021/003(10)

Date: 2006 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/004(1) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/004(1)

Date: 18 July 2006 - 6 March 2007 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/004(2) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/004(2)

Date: 6 March - 8 September 2007 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/004(3) - Notebook : Japan

Title: Notebook : Japan

ID: F0712-S00838-2017-021/004(3)

Date: October 2008 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/004(4) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/004(4)

Date: 12 September 2007 - 20 March 2008 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/004(5) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/004(5)

Date: 4 February - 21 August 2008 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/004(6) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/004(6)

Date: 25 August 2008 - 15 April 2009 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/004(7) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/004(7)

Date: 15 April - 9 October 2009 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/004(8) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/004(8)

Date: 13 October 2009 - 8 January 2010 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/005(1) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/005(1)

Date: January - April 2010 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/005(2) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/005(2)

Date: 21 April - 8 September 2010 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/005(3) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/005(3)

Date: 10 September 2010 - 1 March 2011 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/005(4) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/005(4)

Date: 7 March - 12 July 2011 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/005(5) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/005(5)

Date: 13 July - 14 December 2011 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/005(6) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/005(6)

Date: 14 December 2011 - 31 May 2012 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/006(1) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/006(1)

Date: 31 May - 5 October 2012 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/006(2) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/006(2)

Date: 12 October 2012 - 15 May 2013 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/006(3) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/006(3)

Date: 25 May - 3 December 2013 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/006(4) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/006(4)

Date: 28 November 2013 - 24 June 2014 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/006(5) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/006(5)

Date: 24 June 2014 - 15 January 2015 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/006(6) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/006(6)

Date: 14 January - 16 June 2015 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/007(1) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/007(1)

Date: 16 June - 10 December 2015 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/007(2) - Notebook

Title: Notebook

ID: F0712-S00838-2017-021/007(2)

Date: 14 December 2015 - 13 May 2016 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/007(3) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/007(3)

Date: 1997 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/007(4) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/007(4)

Date: 1998 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/007(5) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/007(5)

Date: 1999 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/007(6) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/007(6)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/007(7) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/007(7)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records
2 photographs : col. ; 15 x 10 cm or smaller

File: F0712-S00838-2017-021/008(1) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/008(1)

Date: 2002 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/008(2) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/008(2)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/008(3) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/008(3)

Date: 2004 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/008(4) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/008(4)

Date: 2005 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/008(5) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/008(5)

Date: 2006 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/008(6) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/008(6)

Date: 2007 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/008(7) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/008(7)

Date: 2008 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/009(1) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/009(1)

Date: 2009 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/009(2) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/009(2)

Date: 2010 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2012-021/009(3) - Day planner

Title: Day planner

ID: F0712-S00838-2012-021/009(3)

Date: 2011 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/009(4) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/009(4)

Date: 2012 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/009(5) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/009(5)

Date: 2013 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/009(6) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/009(6)

Date: 2014 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00838-2017-021/009(7) - Day planner

Title: Day planner

ID: F0712-S00838-2017-021/009(7)

Date: 2015 (date of creation)

Physical description: 1 folder of textual records

Series: F0712-S00839 - Ontario Media Development Corporation / Ontario Film Development Corporation files

Title: Ontario Media Development Corporation / Ontario Film Development Corporation files

ID: F0712-S00839

Date: 1989-2016 (date of creation)

Scope and content:

Series consists of: film press kits, reports, agreements, meeting minutes, contracts, correspondence, media clippings, business trip itineraries, which document James Weyman's career as a producer and Manager of Industry Initiatives at the Ontario Media Development Corporation (OMDC) (2000-2015) and its predecessor, the Ontario Film Development Corporation (1986-1999).

Physical description: 2.19 m of textual records

105 photographs : col. ; 10 x 15 cm or smaller

1 CD-ROM

File: F0712-S00839-2017-021/010(1) - OMDC program review

Title: OMDC program review

ID: F0712-S00839-2017-021/010(1)

Date: 2001-2002 (date of creation)

Scope and content:

File consists of draft work plans and a review of programs of the OMDC, created for an evaluation.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/010(2) - Recommendations : production

Title: Recommendations : production

ID: F0712-S00839-2017-021/010(2)

Date: 1991-1996 (date of creation)

Scope and content:

File consists of production financing recommendations which provide detailed summaries and analyses of projects of the OFDC. File also includes a list of script readers and correspondence.

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 4

File: F0712-S00839-2017-021/010(3) - Recommendations : production

Title: Recommendations : production

ID: F0712-S00839-2017-021/010(3)

Date: 1991-1996 (date of creation)

Scope and content:

File consists of production financing recommendations which provide detailed summaries and analyses of projects of the OFDC. File also includes a list of script readers and correspondence.

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 4

File: F0712-S00839-2017-021/010(4) - Recommendations : production

Title: Recommendations : production

ID: F0712-S00839-2017-021/010(4)

Date: 1991-1996 (date of creation)

Scope and content:

File consists of production financing recommendations which provide detailed summaries and analyses of projects of the OFDC. File also includes a list of script readers and correspondence.

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 4

File: F0712-S00839-2017-021/010(5) - Recommendations : production

Title: Recommendations : production

ID: F0712-S00839-2017-021/010(5)

Date: 1991-1996 (date of creation)

Scope and content:

File consists of production financing recommendations which provide detailed summaries and analyses of projects of the OFDC. File also includes a list of script readers and correspondence.

Physical description: 1 folder of textual records

Note [generalNote]:

4 of 4

File: F0712-S00839-2017-021/010(6) - Highway 61

Title: Highway 61

ID: F0712-S00839-2017-021/010(6)

Date: 1989-1993 (date of creation)

Scope and content:

File consists of material related to the production, development, financing, and distribution of the film "Highway 61" (1991) directed by Bruce McDonald. Records include an analysis of the film's financing sources and a project case study evaluation which contains reports, budget reviews, foreign sales agreements, distribution agreements, photocopies of film reviews, and correspondence.

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

File: F0712-S00839-2017-021/010(7) - Highway 61

Title: Highway 61

ID: F0712-S00839-2017-021/010(7)

Date: 1989-1993 (date of creation)

Scope and content:

File consists of material related to the production, development, financing, and distribution of the film "Highway 61" (1991) directed by Bruce McDonald. Records include an analysis of the film's financing sources and a project case study evaluation which contains reports, budget reviews, foreign sales agreements, distribution agreements, photocopies of film reviews, and correspondence.

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

File: F0712-S00839-2017-021/010(8) - Marketing materials

Title: Marketing materials

ID: F0712-S00839-2017-021/010(8)

Date: 1995-2005 (date of creation)

Scope and content:

File consists of marketing material for the OMDC and for programs supported by the OMDC including "The Great Ontario Book Break."

File also includes a press kit for the film "When Night is Falling" (1995) directed by Patricia Rozema and one-sheets for "Bollywood Bound" (2002) and "Westray" (2001).

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/010(9) - Budget

Title: Budget

ID: F0712-S00839-2017-021/010(9)

Date: 2001-2002 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/010(10) - OMDC program guidelines

Title: OMDC program guidelines

ID: F0712-S00839-2017-021/010(10)

Date: 2003-2004 (date of creation)

Scope and content:

File consists of guidelines for applications to OMDC programming, including the Al Waxman Drama Calling Card Program, the Market Access Program (MAP), Bookmark, Gold Label, Pioneering Content, Platform, and Volume One: A Magazine Start-Up Program.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/010(11) - James Weyman notes, budgets, agendas, etc.

Title: James Weyman notes, budgets, agendas, etc.

ID: F0712-S00839-2017-021/010(11)

Date: 2012-2013 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(1) - Internship program final proposal copies

Title: Internship program final proposal copies

ID: F0712-S00839-2017-021/011(1)

Date: 1998 (date of creation)

Scope and content:

File consists of a draft and final copy of a proposal for an "Enhanced Producer Internship Program" titled, "Practical Mechanics for Producers," developed by OFDC Skills Development and Marketing Initiatives. File also includes a draft schedule for the program.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(2) - Ontario Book Initiative

Title: Ontario Book Initiative

ID: F0712-S00839-2017-021/011(2)

Date: 2002 (date of creation)

Scope and content:

File consists of an information package and correspondence regarding the Ontario Book Initiative.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(3) - OBPO membership

Title: OBPO membership

ID: F0712-S00839-2017-021/011(3)

Date: 2002-2003 (date of creation)

Scope and content:

File includes a contact list of organizational members of the Ontario Book Publishers Organization.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(4) - Canadian Heritage Publishing Policy and Programs

Title: Canadian Heritage Publishing Policy and Programs

ID: F0712-S00839-2017-021/011(4)

Date: 2003 (date of creation)

Scope and content:

File consists of a profile of the Ontario Book Publishing Industry, an agenda, and slideshow printouts related to a briefing session jointly held by the OMDC and the Canadian Heritage Publishing Policy and Programs, on 13 February.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(5) - Book Expo Canada

Title: Book Expo Canada

ID: F0712-S00839-2017-021/011(5)

Date: 6-9 June 2003 (date of creation)

Physical description: 1 folder of textual records
10 photographs : col. ; 10 x 15 cm

File: F0712-S00839-2017-021/011(6) - Executive exchange general

Title: Executive exchange general

ID: F0712-S00839-2017-021/011(6)

Date: 2003 (date of creation)

Scope and content:

File consists of a budget and correspondence related to a proposal to connect Canadian and United Kingdom book publishers through an Executive Exchange.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(7) - Loreena McKennitt

Title: Loreena McKennitt

ID: F0712-S00839-2017-021/011(7)

Date: 2007 (date of creation)

Scope and content:

File consists of a letter from a representative of Loreena McKennitt, regarding the 2007 trade mission to India, and press kit material.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(8) - PACT mission

Title: PACT mission

ID: F0712-S00839-2017-021/011(8)

Date: 2004 (date of creation)

Scope and content:

File consists of biographies of delegates of the Producers Alliance for Cinema and Television and UK Trade & Investment who participated in a trade mission to Canada during the Toronto International Film Festival. File also includes the agenda of a Canada-UK co-production brunch meeting.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(9) - Partnership fund 2006 : policy documents

Title: Partnership fund 2006 : policy documents

ID: F0712-S00839-2017-021/011(9)

Date: 2006 (date of creation)

Scope and content:

File consists of: a summary of the Ministry of Culture's proposal for the OMDC-administered "Entertainment and Creative Cluster Partnership Fund;" printouts from a slideshow and the critical path of the Inter-ministerial Cluster Working Group; a schedule and invite list for the Entertainment and Creative Cluster Stakeholder Engagement Meetings; a draft final report of the Entertainment & Creative Cluster Strategy for Ontario, prepared by A-Line Consultants, Inc.; a working paper titled, "A View of Ontario: Ontario's Clusters of Innovation," prepared by the

Institute for Competitiveness & Prosperity; and a draft of the Ontario Entertainment & Creative Cluster Strategy's Stakeholder Engagement & Industry Leadership Plan.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(10) - Feature Film Fund

Title: Feature Film Fund

ID: F0712-S00839-2017-021/011(10)

Date: 2005-2006 (date of creation)

Scope and content:

File consists of records related to the Feature Film Fund of the OMDC. Records include: proposals for the OMDC Tipping Point Film Fund, the New Long Form Drama Development & Production Funds, and the Director's Draft: Development / Packaging Test Fund; correspondence; notes on the OMDC Film Development Initiative Guidelines; a draft of the OMDC Film Initiative Application Form; and a copy of program guidelines for the Harold Greenberg Fund offered by Astral Media.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(11) - Gold Label

Title: Gold Label

ID: F0712-S00839-2017-021/011(11)

Date: 2003-2004 (date of creation)

Scope and content:

File consists of project documents related to the New Voices, New Visions: Gold Label funding program to support emerging Canadian artists. File includes: schedules, contact lists, guidelines for submissions, a detailed critical path for the launch, PowerPoint slides from a workshop titled, "Preparing for your Proposal," and budget summaries.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(12) - Volume One

Title: Volume One

ID: F0712-S00839-2017-021/011(12)

Date: 2002-2004 (date of creation)

Scope and content:

File consists project documents related to the New Voices, New Visions: Volume One funding program to support start-up Canadian magazines. File includes: press releases, a draft program agreement, correspondence, guidelines for submissions, a detailed critical path, notes, a publication of the Canadian Magazine Publisher Associations, and a status report.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(13) - Volume One : Boating Industry Canada + 2magazine

Title: Volume One : Boating Industry Canada + 2magazine

ID: F0712-S00839-2017-021/011(13)

Date: 2007 (date of creation)

Scope and content:

File consists of an issue of 2magazine and an issue of Boating Industry Canada magazine.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(14) - MagNet : Canada's Magazine Conference

Title: MagNet : Canada's Magazine Conference

ID: F0712-S00839-2017-021/011(14)

Date: 2012 (date of creation)

Scope and content:

File consists of material received at MagNet, Canada's Magazine Conference, held 5-8 June, including a schedule, a program, and an issue of Canadian Magazines (Spring 2012).

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(15) - OMDC results : highlights

Title: OMDC results : highlights

ID: F0712-S00839-2017-021/011(15)

Date: 2002, 2009 (date of creation)

Scope and content:

File consists of a document outlining preliminary results from OMDC's 2009-2010 programming; and reports from participants in the Frankfurt, Market Access Program (MAP), and Executive Exchanges, received 18 December 2002.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(16) - European Research Study

Title: European Research Study

ID: F0712-S00839-2017-021/011(16)

Date: 1996, 2003-2005 (date of creation)

Scope and content:

File consists of: a report created by the OFDC, "European Market Analysis," distributed 14 February 1996; a final report, "UK and European Film and Television Industry Market Analysis," distributed 8 May 2004; and a publication of the UK Film Council, "Three Years On: A consultation on our funding and policy priorities," distributed October 2003.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/011(17) - Planning calendar

Title: Planning calendar

ID: F0712-S00839-2017-021/011(17)

Date: 2011 (date of creation)

Scope and content:

File consists of: senior management team meeting agendas and minutes; correspondence, a calendar of OMDC events; budgets; Industry Initiatives Status meeting agendas and minutes; a chart listing programs and budget decisions; and press releases regarding the Trillium Book Award.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(1) - The Calling Card Program : general file

Title: The Calling Card Program : general file

ID: F0712-S00839-2017-021/012(1)

Date: 1998-2005 (date of creation)

Scope and content:

File consists of material related to the Al Waxman Calling Card Program. File includes: minutes for an orientation meeting, 21 January 2005; VIP lists for showcase screenings; project status lists; news releases; correspondence; meeting minutes; spreadsheets listing applicants to the programs; sample budgets; and related material.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(2) - Documentary Calling Card : general file

Title: Documentary Calling Card : general file

ID: F0712-S00839-2017-021/012(2)

Date: 1998-2005 (date of creation)

Scope and content:

File consists of material related to the Al Waxman Calling Card Documentary Program, created to provide funding for first-time filmmakers to help develop half-hour documentaries for television. File includes: program guidelines for applicants; lists of applicants; slides from a presentation describing the program, delivered 4 December 2000; media lists; correspondence; notes; and related material.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(3) - Calling Card Program

Title: Calling Card Program

ID: F0712-S00839-2017-021/012(3)

Date: 1998-2002 (date of creation)

Scope and content:

File consists of: a computer disk labelled, "Market for shorts - Market 58 - Addenda; invitations for an event by Habitat New Media and for the screening of the short film, "You Might Be the Youngest," directed by Joshua Wilder, 2002; material related to a screening and broadcast of short films funded by the Al Waxman Calling Card Program, 28 November 2001 and 8 January 2002; material received from VCR Active Media Ltd.; and a guide titled, "Navigating the Market Place for Short Films," prepared by Rick Palidwor, 25 June 1998.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(4) - Marketing material : Al Waxman Calling Card Program

Title: Marketing material : Al Waxman Calling Card Program

ID: F0712-S00839-2017-021/012(4)

Date: 2000-2006 (date of creation)

Scope and content:

File consists of passes for showcase screenings of films funded by the program.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(5) - SDMI review

Title: SDMI review

ID: F0712-S00839-2017-021/012(5)

Date: 1997-1998 (date of creation)

Scope and content:

File consists of material related to the Skills Development and Marketing Initiatives department at OFDC. File includes: agendas for the year in review meeting, 11 December 1997; a draft outline of professional development opportunities for emerging filmmakers; a document titled, "Market Mentorship Manual;" a contact list of professional mentors; notes and memoranda; and draft discussion documents.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(6) - SDMI program info

Title: SDMI program info

ID: F0712-S00839-2017-021/012(6)

Date: 1998-2000 (date of creation)

Scope and content:

File consists of material related to the Skills Development and Marketing Initiatives department at OFDC. File includes: an overview of the Cultural Media Sectors in Ontario (CMSO) Project, 20 October 2000; an overview of the media company Borden Street; events calendars; a call for applications to the Documentary Calling Card Program, December 2000; a critical path chart, contact information, and status chart listing all of the programs recipients, 10 May 2000; an advertisement one-sheet for a Market Internship position at the Toronto International Film Festival; material related to a proposed visit to New York City to connect Canadian producers with the US film industry, 2000; material related to the Market Mentorships initiative, including application documents; critical path for Forum 2000, held in Amsterdam, November 2000; and a call for applicants to the MIPCOM Market Mentorship program held in Cannes, France 2-6 October, 2000. File also includes material related to: the Interprovincial Exchange, an event to connect film

producers in Ontario, British Columbia, and Nova Scotia, held in Halifax 15 September 2000; the marketing mentorship program at the Toronto International Film Festival, 1998 and the "Practical Mechanics: an Associate Producer Placement Program," held in Toronto June-November 2000.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(7) - JW professional development

Title: JW professional development

ID: F0712-S00839-2017-021/012(7)

Date: 2001 (date of creation)

Scope and content:

File consists of material related to a business plan to encourage media producers to enroll in professional development courses to increase their market competitiveness.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(8) - SDMI advertising schedule

Title: SDMI advertising schedule

ID: F0712-S00839-2017-021/012(8)

Date: 2001 (date of creation)

Scope and content:

File consists of a schedule for the programs of the Skills Development and Marketing Initiatives Program.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(9) - SDMI training

Title: SDMI training

ID: F0712-S00839-2017-021/012(9)

Date: 2001-2002 (date of creation)

Scope and content:

File consists of: a training plan for Sherri Hills, James Weyman, and Kim Gibson; the Shared Services Bureau Generic Training Catalogue, 2002-2003; and material received from the Queen's School of Business regarding its Executive Education Planning Guide.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(10) - SDMI retreat

Title: SDMI retreat

ID: F0712-S00839-2017-021/012(10)

Date: 2002 (date of creation)

Scope and content:

File consists of material related to Skills Development and Marketing Initiatives retreats, including agendas, Gantt charts, budgets, a document titled, "Producer Skills Matrix," program reports, calendars, and related materials.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(11) - BIG mini-retreat

Title: BIG mini-retreat

ID: F0712-S00839-2017-021/012(11)

Date: 2002 (date of creation)

Scope and content:

File consists of records related to the OMDC's Business Innovation Group (BIG) including the agenda for a mini-retreat held on 24 July, Gantt chart, events schedule, and performance measures chart. File also contains draft guidelines and forms for funding applications for various programs of BIG, including Knowledge Forum, Market Access Program (MAP), Cultural Industry Fellowships (CIF), the Training Bursaries program, Sector Organizational Support, Executive Exchange, and other programs.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(12) - India 2007

Title: India 2007

ID: F0712-S00839-2017-021/012(12)

Date: 2006-2007 (date of creation)

Scope and content:

File consists of correspondence, travel itineraries, records of approval, schedules, budgets, and other material related in James Weyman's participation in the Business Mission to India and the Canada-Pakistan Business Council Mission to Pakistan, organized by the Government of Ontario.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(13) - Practical mechanics : an associate producer's program : final report

Title: Practical mechanics : an associate producer's program : final report

ID: F0712-S00839-2017-021/012(13)

Date: 2000-2001 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(14) - Practical Mechanics workshops

Title: Practical Mechanics workshops

ID: F0712-S00839-2017-021/012(14)

Date: 1999-2000 (date of creation)

Scope and content:

File consists of the schedule and final report on the OFDC Producer Intern Program, "Practical Mechanics," which consisted of forty workshop sessions on development, distribution, and marketing.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(15) - Ontario's Entertainment & Creative Cluster : a framework for growth

Title: Ontario's Entertainment & Creative Cluster : a framework for growth

ID: F0712-S00839-2017-021/012(15)

Date: 2010 (date of creation)

Scope and content:

File consists of a publication by the Ontario Ministry of Tourism and Culture, titled "Ontario's Entertainment & Creative Cluster: A Framework for Growth."

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(16) - From Page to Screen

Title: From Page to Screen

ID: F0712-S00839-2017-021/012(16)

Date: 2013 (date of creation)

Scope and content:

File consists of material related to the "From Page to Screen" initiative which promoted the screen adaptation of books by Ontario publishers. File includes an agenda of the "From Page to Screen" event, held 26 February 2013, a meeting schedule, and guidebooks.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/021(17) - Letter from Premier

Title: Letter from Premier

ID: F0712-S00839-2017-021/021(17)

Date: 2007 (date of creation)

Scope and content:

File consists of a letter received from Ontario Premier Dalton McGuinty and reproductions of letters from M. Aileen Carroll, Ontario Minister of Culture, in response to participation in the trade mission to India and Pakistan.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/012(18) - Film Fund Cycle II

Title: Film Fund Cycle II

ID: F0712-S00839-2017-021/012(18)

Date: 2010-2011 (date of creation)

Scope and content:

File consists of reviews of applicants to the OMDC Film Fund which include project budgets, risk analysis, and a scoring matrix for each application. File also includes a job description for a Business Affairs Person, responsible for analyzing Film Fund agreements and monitoring project deliverables.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/013(1) - Film & TV Export Fund

Title: Film & TV Export Fund

ID: F0712-S00839-2017-021/013(1)

Date: 2010-2011 (date of creation)

Scope and content:

File consists of a chart which lists applicants to the OMDC Export Fund, (i.e. television and film production companies), including their funding request and the approved amounts.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/013(2) - Film Fund

Title: Film Fund

ID: F0712-S00839-2017-021/013(2)

Date: 2009-2010 (date of creation)

Scope and content:

File consists of spreadsheets containing information about approved applicants to the OMDC Film Fund (i.e. title, company, producer name and contact, amount requested, amount approved, total funding, and total budget). File also includes some correspondence.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/013(3) - Export Film & TV

Title: Export Film & TV

ID: F0712-S00839-2017-021/013(3)

Date: 2013-2014 (date of creation)

Scope and content:

File consists of spreadsheets containing information about approved applicants to the OMDC Film Fund (i.e. name of film or television company, contact, amount requested, amount approved, total budget, and review notes).

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/013(4) - Film Fund

Title: Film Fund

ID: F0712-S00839-2017-021/013(4)

Date: 2011 (date of creation)

Scope and content:

File consists of spreadsheets containing information about applicants to the OMDC Film Fund (i.e. name of film or television company, contact, amount requested, amount approved, total budget, and review notes) and speaking notes for a presentation to CEO and President of the OMDC, Karen Thorne-Stone, regarding the Film Fund's development, process, and next steps.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/013(5) - Case Study Project

Title: Case Study Project

ID: F0712-S00839-2017-021/013(5)

Date: 2007-2009 (date of creation)

Scope and content:

File consists of material related to a project to assess the impact of OMDC programs and services via a case study questionnaire distributed to media companies. File also includes correspondence, applicant details submitted via the OMDC website, a letter of feedback on the OMDC Music Fund, and material related to the Los Angeles Film Festival and UK Trade & Investment.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/013(6) - Digital Platform Initiatives research

Title: Digital Platform Initiatives research

ID: F0712-S00839-2017-021/013(6)

Date: 2006-2009 (date of creation)

Scope and content:

File consists of material collected for research on digital media, including material from The Economist, Casale Media, Next Media Events, PricewaterhouseCoopers, and Canadian Government Executive Magazine.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/013(7) - From Page to Screen

Title: From Page to Screen

ID: F0712-S00839-2017-021/013(7)

Date: 2010 (date of creation)

Scope and content:

File consists of material related to the "From Page to Screen" initiative which promoted the screen adaptation of books by Ontario publishers. File includes an agenda of the "From Page to Screen" event, held 3 March, critical path charts, meeting minutes, meeting schedules, and a guidebook.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/013(8) - 3D FLIC

Title: 3D FLIC

ID: F0712-S00839-2017-021/013(8)

Date: 2010-2011 (date of creation)

Scope and content:

File consists of material related to the 3D Film Innovation Consortium, including meeting minutes of the 3D FLIC Steering Committee, an update of activities, completed 2 November 2010, and correspondence.

Physical description: 1 folder of textual records

File: F0712-S00839-2010-021/013(9) - Digital Transformation Fund

Title: Digital Transformation Fund

ID: F0712-S00839-2010-021/013(9)

Date: 2009-2010 (date of creation)

Scope and content:

File consists of material related to a project to study potential approaches to support "The Digital Transformation of Ontario's Cultural Media Industries." File includes: a project charter, created 20 May 2010; a request for proposals, issued 22 December 2009; a project timeline; an evaluator's instruction booklet for the request for proposals; and research material from Deloitte and PricewaterhouseCoopers Nordicity. File also includes slides of presentations delivered to OMDC and media industry specialists, prepared by PwC, titled, "Ontario's Creative Digital

Transformation: Options Validation Meeting" and "Ontario's Creative Digital Transformation," delivered to OMDC and media industry specialists 27 August and 7 October 2010.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/013(10) - Music Makes It

Title: Music Makes It

ID: F0712-S00839-2017-021/013(10)

Date: 2008 (date of creation)

Scope and content:

File consists of material related to Music Makes It, a co-production of OMDC and North by Northeast Music and Film Festival (NXNE). File includes an event program, unsolicited participant reviews, a final cost report, schedule, project task list, notes and correspondence, and an invitation list for a luncheon.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/013(11) - Music Makes It : L.A.

Title: Music Makes It : L.A.

ID: F0712-S00839-2017-021/013(11)

Date: 2009 (date of creation)

Scope and content:

File consists of correspondence, a preliminary proposal, and a project plan to organize an event to connect Ontario music licensors with licensees in Los Angeles, California.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/013(12) - Music Makes It

Title: Music Makes It

ID: F0712-S00839-2017-021/013(12)

Date: 2011 (date of creation)

Scope and content:

File consists of material related to Music Makes It, a co-production of OMDC and North by Northeast Music and Film Festival (NXNE). File includes: a draft schedule, a draft and final

version of an informational one-sheet, notes, budgets, and a final report for the Music Makes It Transmedia Summit, presented 28 July.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/013(13) - FACTOR Music Funding Symposium

Title: FACTOR Music Funding Symposium

ID: F0712-S00839-2017-021/013(13)

Date: 2012 (date of creation)

Scope and content:

File consists of a presentation schedule, itinerary, and directory of organizations for the Foundation Assisting Canadian Talent on Recordings (FACTOR) Music Funding Symposium.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/013(14) - Accelerating Toronto's Music Industry Growth, prepared for Music Canada

Title: Accelerating Toronto's Music Industry Growth, prepared for Music Canada

ID: F0712-S00839-2017-021/013(14)

Date: 2012 (date of creation)

Scope and content:

File consists of a published report titled, "Accelerating Toronto's Music Industry Growth: Leveraging Best Practices from Austin, Texas," prepared for Music Canada, created by Titan Music Group.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/013(15) - PM 2000 workshops

Title: PM 2000 workshops

ID: F0712-S00839-2017-021/013(15)

Date: 2000 (date of creation)

Scope and content:

File consists of material related to "Practical Mechanics: a Producer Internship Program," including memoranda, a final report, and a preliminary workshop schedule.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/013(16) - Alliance Atlantis Banff Television Executive Program

Title: Alliance Atlantis Banff Television Executive Program

ID: F0712-S00839-2017-021/013(16)

Date: 2002 (date of creation)

Scope and content:

File consists of material related to the Alliance Atlantis Banff Television Executive Program, including: correspondence, photographs, a certificate of participation, notes, programs, agendas, applications, business cards of participants, and learning material.

Physical description: 1 folder of textual records

9 photographs : col. ; 10 x 15 cm

Note [generalNote]:

1 of 3

File: F0712-S00839-2017-021/013(17) - Alliance Atlantis Banff Television Executive Program

Title: Alliance Atlantis Banff Television Executive Program

ID: F0712-S00839-2017-021/013(17)

Date: 2002 (date of creation)

Scope and content:

File consists of material related to the Alliance Atlantis Banff Television Executive Program, including: correspondence, photographs, a certificate of participation, notes, programs, agendas, applications, business cards of participants, and learning material.

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 3

File: F0712-S00839-2017-021/014(1) - Alliance Atlantis Banff Television Executive Program

Title: Alliance Atlantis Banff Television Executive Program

ID: F0712-S00839-2017-021/014(1)

Date: 2002 (date of creation)

Scope and content:

File consists of material related to the Alliance Atlantis Banff Television Executive Program, including: correspondence, photographs, a certificate of participation, notes, programs, agendas, applications, business cards of participants, and learning material.

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 3

File: F0712-S00839-2017-021/014(2) - Alliance Atlantis Banff Television Executive Program

Title: Alliance Atlantis Banff Television Executive Program

ID: F0712-S00839-2017-021/014(2)

Date: 2003 (date of creation)

Scope and content:

File consists of material related to the Alliance Atlantis Banff Television Executive Program, including learning material, notes, research material, and a proposal for an Executive Forum for Cultural Industries submitted to Kim Gibson and James Weyman by Banff Executive Leadership Inc., 10 February.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/014(3) - Executive Forum : Leading the Business of Culture

Title: Executive Forum : Leading the Business of Culture

ID: F0712-S00839-2017-021/014(3)

Date: 2003 (date of creation)

Scope and content:

File consists of material related to the Executive Forum, co-created by OMDC and Banff Executive Leadership Inc., including a completed questionnaire, a blank workbook, a pre-course

guide, a blank learning plan, a competency chart for cultural industries business leaders, and learning material.

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

File: F0712-S00839-2017-021/014(4) - Executive Forum : Leading the Business of Culture

Title: Executive Forum : Leading the Business of Culture

ID: F0712-S00839-2017-021/014(4)

Date: 2003 (date of creation)

Scope and content:

File consists of material related to the Executive Forum, co-created by OMDC and Banff Executive Leadership Inc., including a completed questionnaire, a blank workbook, a pre-course guide, a blank learning plan, a competency chart for cultural industries business leaders, and learning material.

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

File: F0712-S00839-2017-021/014(5) - Executive Forum

Title: Executive Forum

ID: F0712-S00839-2017-021/014(5)

Date: 2003 (date of creation)

Scope and content:

File consists of material related to the Executive Forum, co-created by OMDC and Banff Executive Leadership Inc., including: an independent consultant agreement amendment, signed 1 April; program outline and information sheets for applicants; a program review submitted 2 June; a record of approval for budget costs; budgets and invoice lists; and a participant list.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/014(6) - Executive Forum photographs

Title: Executive Forum photographs

ID: F0712-S00839-2017-021/014(6)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records
16 photographs : col. ; 10 x 15 cm

Note [generalNote]:

1 of 3

File: F0712-S00839-2017-021/014(7) - Executive Forum photographs

Title: Executive Forum photographs

ID: F0712-S00839-2017-021/014(7)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records
52 photographs : col. ; 10 x 15 cm

Note [generalNote]:

3 of 3

File: F0712-S00839-2017-021/014(8) - Executive Forum photographs

Title: Executive Forum photographs

ID: F0712-S00839-2017-021/014(8)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records
14 photographs : col. ; 10 x 15 cm

Note [generalNote]:

3 of 3

File: F0712-S00839-2017-021/014(9) - IFF final report

Title: IFF final report

ID: F0712-S00839-2017-021/014(9)

Date: 2006 (date of creation)

Scope and content:

File consists of: a final report on the International Finance Forum at the Toronto International Film Festival, held 8 September, submitted by Dawn Kuisma and James Weyman, 10 October; the agenda for a meeting between OMDC and TIFF held 13 December; a markets and festivals program agreement between OMDC and TIFF, 18 August; and a strategic timeline for IFF at TIFF 2007.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/014(10) - IFF at TIFF

Title: IFF at TIFF

ID: F0712-S00839-2017-021/014(10)

Date: 2006 (date of creation)

Scope and content:

File consists of material related to the International Financing Forum at the Toronto International Film Festival, including: lists of participants, correspondence, press releases, and a project overview.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/014(11) - IFF budget, schedule, agenda, ROA

Title: IFF budget, schedule, agenda, ROA

ID: F0712-S00839-2017-021/014(11)

Date: 2006-2009 (date of creation)

Scope and content:

File consists of material related to the International Financing Forum at the Toronto International Film Festival.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/014(12) - IFF final report

Title: IFF final report

ID: F0712-S00839-2017-021/014(12)

Date: 2008-2010 (date of creation)

Scope and content:

File consists of a final report on the International Finance Forum at the Toronto International Film Festival, 7-8 September 2008, prepared by Jan Nathanson and James Weyman, and related material including: final cost reports, financing plan, a copy of the HotDocs annual plan (2009) for use as a template, correspondence, and an independent consultant agreement between the OMDC and Jan Nathanson.

Physical description: 1 folder of textual records

Note [generalNote]:

File contains personal information.

File: F0712-S00839-2017-021/014(13) - IFF

Title: IFF

ID: F0712-S00839-2017-021/014(13)

Date: 2007 (date of creation)

Scope and content:

File consists of material related to the International Finance Forum at the Toronto International Film Festival, including: the closing cocktail invite list; an inter-departmental request for funding to support costs of OMDC Marketing Activities at TIFF; clippings from Screen International magazine's coverage of TIFF; a final report on the International Finance Forum at the Toronto International Film Festival, held 10 September, submitted by Jan Nathanson and James Weyman; notes; business cards; correspondence; and an independent consultant agreement between OMDC and Alison Emilio, 14 May.

Physical description: 1 folder of textual records

Note [generalNote]:

File contains personal information.

File: F0712-S00839-2017-021/014(14) - IFF

Title: IFF

ID: F0712-S00839-2017-021/014(14)

Date: 2008 (date of creation)

Scope and content:

File consists of material related to the International Finance Forum at the Toronto International Film Festival, including: a record of approval for a request for funding; an independent consultant agreement between OMDC and Jan Nathanson, 9 June; correspondence; the IFF Final Report, submitted 4 November; schedules; information sheets regarding producers; draft budgets; and other related material.

Physical description: 1 folder of textual records

Note [generalNote]:

File contains personal information.

File: F0712-S00839-2017-021/014(15) - IFF

Title: IFF

ID: F0712-S00839-2017-021/014(15)

Date: 2009 (date of creation)

Scope and content:

File consists of material related to the International Finance Forum at the Toronto International Film Festival, including: a record of approval for a request for funding to support costs of IFF at TIFF; a list of attendees of a luncheon; a draft schedule; a projected budget; agendas; correspondence; an independent consultant agreement between OMDC and Larisa Gutmanis, 4 August; and speaking notes.

Physical description: 1 folder of textual records

Note [generalNote]:

File contains personal information.

File: F0712-S00839-2017-021/015(1) - IFF 2009 : final report

Title: IFF 2009 : final report

ID: F0712-S00839-2017-021/015(1)

Date: 2009 (date of creation)

Scope and content:

File consists of a final report on the International Finance Forum at the Toronto International Film Festival, 13-14 September, prepared by Jan Nathanson and James Weyman and related materials, including: a backgrounder on IFF with reproductions of marketing material; budgets; correspondence; a letter of agreement signed with Telefilm Canada, 1 December; a draft and final

version of a consultant report by Regine Schmid, 16 December; distribution lists; and a sponsor proposal.

Physical description: 1 folder of textual records

Note [generalNote]:

File contains personal information.

File: F0712-S00839-2017-021/015(2) - IFF

Title: IFF

ID: F0712-S00839-2017-021/015(2)

Date: 2010 (date of creation)

Scope and content:

File consists of material related to the International Financing Forum at the Toronto International Film Festival, including: budgets and actuals; background information sheets; requests for approval; lists of confirmed attending producers; survey responses; correspondence; sponsor proposals; the final report presented by Jan Nathanson and James Weyman; a portal subscriber's agreement between Telefilm Canada and the companies; and correspondence with Astral Media Harold Greenberg Fund regarding sponsorship.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/015(3) - IFF

Title: IFF

ID: F0712-S00839-2017-021/015(3)

Date: 2010 (date of creation)

Scope and content:

File consists of material related to the International Financing Forum at the Toronto International Film Festival, including: invoices; correspondence; a list of executives; a schedule; minutes from an meeting held 25 August; and records of approval requesting funding to support IFF at TIFF.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/015(4) - IFF

Title: IFF

ID: F0712-S00839-2017-021/015(4)

Date: 2011 (date of creation)

Scope and content:

File consists of material related to the International Financing Forum at the Toronto International Film Festival, including: lists of attending participants; application forms; correspondence; a request for approval for a hospitality event; agendas and press releases; a sponsor proposal; a copy of an agreement between OMDC and 44 Union Productions Inc; and a request for proposal for a consultant to programme, produce, and deliver the OMDC IFF 2011.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/015(5) - IFF

Title: IFF

ID: F0712-S00839-2017-021/015(5)

Date: 2012 (date of creation)

Scope and content:

File consists of material related to the International Financing Forum at the Toronto International Film Festival, including: records of approval related to request for funding to support the costs of IFF; a request for proposal for a consultant to programme, produce and deliver the OMDC IFF 2012; and correspondence.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/015(6) - IFF

Title: IFF

ID: F0712-S00839-2017-021/015(6)

Date: 2013 (date of creation)

Scope and content:

File consists of material related to the International Financing Forum at the Toronto International Film Festival, including: a social media update and preliminary plan; a record of approval requesting funding to support costs of IFF; materials related to the project Kick Off meeting, held 16 April; and a request for proposal for a consultant to programme, produce, and deliver the OMDC IFF 2013.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/015(7) - TIFF & PLT media

Title: TIFF & PLT media

ID: F0712-S00839-2017-021/015(7)

Date: 2011 (date of creation)

Scope and content:

File consists of a media coverage report on OMDC at the Toronto International Film Festival and the OMDC's Producers Lab Toronto (PLT), completed by Media Profile.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/015(8) - IFF results roll-up

Title: IFF results roll-up

ID: F0712-S00839-2017-021/015(8)

Date: 2010 (date of creation)

Scope and content:

File consists of a performance chart measuring the status of OMDC projects between 2006 and 2010.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/015(9) - TIFF & PLT final reports

Title: TIFF & PLT final reports

ID: F0712-S00839-2017-021/015(9)

Date: 2012 (date of creation)

Scope and content:

File consists of: a draft of the final report on the International Financing Forum at the 2012 Toronto International Film Festival, prepared by Jan Nathanson and James Weyman; the budgets of the OMDC Producer's Lab Toronto; a final report on Producer's Lab Toronto prepared by James Weyman, March 2013; clippings; and related material.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/015(10) - North Meets South : notebook

Title: North Meets South : notebook

ID: F0712-S00839-2017-021/015(10)

Date: 2001 (date of creation)

Scope and content:

File consists of a notebook kept by James Weyman during his participation in the "North Meets South: Canada-Australia-New Zealand Producers Co-production Mission," presented by OMDC.

Physical description: 1 folder of textual records
4 photographs : col. ; 5.5 x 7 cm

File: F0712-S00839-2017-021/015(11) - North Meets South : Canada-Australia-New Zealand Producers Co-production Mission

Title: North Meets South : Canada-Australia-New Zealand Producers Co-production Mission

ID: F0712-S00839-2017-021/015(11)

Date: 2001 (date of creation)

Scope and content:

File consists of material received during the "North Meets South" trade mission including: welcome letters, backgrounders, sponsor information, itineraries, schedules, contact lists, and profiles on New Zealand and Australia.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/015(12) - India

Title: India

ID: F0712-S00839-2017-021/015(12)

Date: 2007 (date of creation)

Scope and content:

File consists of material related to the 2007 trade mission to India and Pakistan, including: correspondence; meeting schedules; itineraries; "Tips for Travellers" from the Delhi Mission; a report on participation in the mission by James Weyman; an invitation to attend a gala reception, 18 January; delegation contact list; details on accommodations; and related material.

Physical description: 1 folder of textual records

Note [generalNote]:

File contains personal information.

File: F0712-S00839-2017-021/016(1) - IFF programmes

Title: IFF programmes

ID: F0712-S00839-2017-021/016(1)

Date: 2007-2016 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/016(2) - International Marketplace Directory

Title: International Marketplace Directory

ID: F0712-S00839-2017-021/016(2)

Date: 2005-2008 (date of creation)

Scope and content:

File consists of delegate directories of participants in the OMDC International Marketplace at Canadian Music Week.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/017(1) - Thought Leadership Conference : Southeast Media Network

Title: Thought Leadership Conference : Southeast Media Network

ID: F0712-S00839-2017-021/017(1)

Date: 2009 (date of creation)

Scope and content:

File consists of material related to the OMDC and Southeast Media Network (SEMN) "Thought Leadership" programme, a two day workshop and discussion forum to exchange best practice and encourage peer-to-peer exchanges, held in June 2010 in the South East of England. File includes a project proposal, an informational one-sheet on SEMN, and a summary of "The Digital Britain Final Report," presented on 17 June to the British Parliament by the Secretary of State for Culture, Media, Sport and the Minister for Communications, Technology, and Broadcasting.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/017(2) - Amsterdam

Title: Amsterdam

ID: F0712-S00839-2017-021/017(2)

Date: 2010 (date of creation)

Scope and content:

File consists of correspondence and material received while attending the International Documentary Film Festival in Amsterdam, held 10 November, including film program guides.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/017(3) - Berlinale

Title: Berlinale

ID: F0712-S00839-2017-021/017(3)

Date: 2010 (date of creation)

Scope and content:

File consists of material related to Weyman's attendance of the Berlin International Film Festival. File includes: material received at the festival, an expense claim form for the OMDC, a spreadsheet list of Ontario producers attending the festival, correspondence, a report on travel submitted to the OMDC Industry Department, itineraries and travel documents, meeting schedules, the Berlinale Co-production Market Programme, and other related material.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/017(4) - Berlin

Title: Berlin

ID: F0712-S00839-2017-021/017(4)

Date: 2011 (date of creation)

Scope and content:

File consists of material related to Weyman's attendance of the Berlin International Film Festival. File includes: a record of approval giving Weyman and Karen Thorne-Stone, President and CEO of OMDC, permission to attend the festival, itineraries, and program information about the European Producers Club Co-production Forum.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/017(5) - Cannes

Title: Cannes

ID: F0712-S00839-2017-021/017(5)

Date: 2011 (date of creation)

Scope and content:

File consists of material related to Weyman's attendance of the Cannes Film Festival. File includes: meeting notes, correspondence, a list of project objectives and deliverables, itineraries, briefing memo issued by Telefilm Canada, and a report on travel for Weyman and Karen Thorne-Stone, President and CEO of OMDC.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/017(6) - Norway

Title: Norway

ID: F0712-S00839-2017-021/017(6)

Date: 2011 (date of creation)

Scope and content:

File consists of material related to Weyman's attendance of the Norwegian International Film Festival. File includes: material received at the festival such as programs and marketing material, a list of participants, itineraries, correspondence, and contact lists.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/017(7) - Norwegian films

Title: Norwegian films

ID: F0712-S00839-2017-021/017(7)

Date: 2011 (date of creation)

Scope and content:

File consists of material related to Weyman's attendance of the Norwegian International Film Festival. File includes programs, magazines, and guidebooks related to Scandinavian film industry and tourism.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/017(8) - EDN Financing Guide

Title: EDN Financing Guide

ID: F0712-S00839-2017-021/017(8)

Date: 2011 (date of creation)

Scope and content:

File consists of the European Documentary Network Financing Guide, a publication which provides information about funding, distributors, and sales agents in the European documentary film-making industry.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/017(9) - Norwegian films

Title: Norwegian films

ID: F0712-S00839-2017-021/017(9)

Date: 2012 (date of creation)

Scope and content:

File consists of material received from the Norwegian Film Institute during their attendance at the Toronto International Film Festival. File includes brochures and other marketing material.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/017(10) - Berlinale

Title: Berlinale

ID: F0712-S00839-2017-021/017(10)

Date: 2012 (date of creation)

Scope and content:

File consists of material related to Weyman's attendance of the Berlin International Film Festival. File includes material related to the organization of two events at the festival: the Ontario Producers Dinner, which promoted the Ontario industry and cross-cultural exchange, held at the Canadian Embassy on 11 February; and the Producers Lab Toronto Reunion Dinner, which reconnected participants of the Producers Lab conference held in Toronto in September. File includes records of approval; meeting notes; budgets; critical paths; schedules; a final report on the Producers Lab Toronto co-production exchange; a report on attendance at the Berlin International

Film Festival, February 2006; correspondence and other received material; guests lists for the dinner; and a programme for the festival.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/017(11) - Berlin market info

Title: Berlin market info

ID: F0712-S00839-2017-021/017(11)

Date: 2012 (date of creation)

Scope and content:

File consists of material related to Weyman's attendance of the Berlin International Film Festival. File includes: marketing material and brochures; a meeting schedule; a program guide to Canadian films at the film festival, published by Telefilm Canada; a marketing campaign film book for "Coconut Hero" (2015) directed by Florian Cossen and Elena Von Saucken, and an issue of The Hollywood Reporter.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/017(12) - Cannes

Title: Cannes

ID: F0712-S00839-2017-021/017(12)

Date: 2011-2012 (date of creation)

Scope and content:

File consists of material related to Weyman's attendance of the Cannes Film Festival. File includes: itineraries, schedules, a report on international travel submitted to OMDC, and a letter from the Ateliers du Cinéma Européen.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/017(13) - Reel Canada

Title: Reel Canada

ID: F0712-S00839-2017-021/017(13)

Date: 2010-2014 (collection) (date of creation)

Scope and content:

File consists of three issues of the annual catalogue for the Reel Canada program, "Our Films in Our Schools."

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/018(1) - Cannes

Title: Cannes

ID: F0712-S00839-2017-021/018(1)

Date: 2012 (date of creation)

Scope and content:

File consists of material related to Weyman's attendance of the Cannes Film Festival. File includes: a screening guide, invoices, correspondence, contact lists, guest lists, information on accommodations, insurance, and registration, a daily schedule, and related material.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/018(2) - Berlinale

Title: Berlinale

ID: F0712-S00839-2017-021/018(2)

Date: 2013 (date of creation)

Scope and content:

File consists of material related to Weyman's attendance of the Berlin International Film Festival. File includes: OMDC marketing material; contact lists; a record of approval for OMDC giving permission for James Weyman and Karen Thorne-Stone, President and CEO of OMDC to travel for the Berlin Film Festival, European Film Market, and Berlin Co-production Market; travel and accommodation details; schedules; correspondence; and related material.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/018(3) - Cannes

Title: Cannes

ID: F0712-S00839-2017-021/018(3)

Date: 2013 (date of creation)

Scope and content:

File consists of material related to Weyman's attendance of the Cannes Film Festival. File includes: contact lists; meeting schedules; budgets; travel and accommodation details; a record of approval granting permission for James Weyman and Kristine Murphy, Director of Industry Development Group at OMDC, to travel to Cannes; correspondence; and related material. File also contains a CD-ROM with digital material for the OMDC-TIFF cocktail reception held at Cannes, including electronic copies of the final budget, guest list, and images taken at the event.

Physical description: 1 folder of textual records
1 CD-ROM

File: F0712-S00839-2017-021/018(4) - JW : UK February 2014

Title: JW : UK February 2014

ID: F0712-S00839-2017-021/018(4)

Date: 2014 (date of creation)

Scope and content:

File consists of material related to the UK TV Co-production Mission, which was a partnership between OMDC, Film London and Midas, held in London and Manchester, England, 24-28 February. File includes: a guidebook to the mission created by OMDC; a delegation handbook; research report on drama television in the United Kingdom prepared by Mickey Rogers Media for OMDC; slides from a presentation titled "The High End TV Tax Credit" delivered by Stewart Jell, 24 February; travel and accommodations details; meeting schedules; an informational report describing Manchester, prepared by MIDAS; correspondence; and profiles of UK-based media companies.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/018(5) - London

Title: London

ID: F0712-S00839-2017-021/018(5)

Date: 2014 (date of creation)

Scope and content:

File consists of material received during the UK TV Co-production Mission to London and Manchester, England.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/018(6) - Manchester

Title: Manchester

ID: F0712-S00839-2017-021/018(6)

Date: 2014 (date of creation)

Scope and content:

File consists of material received during the UK TV Co-production Mission to London and Manchester, England.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/018(7) - International market directories : Screen International

Title: International market directories : Screen International

ID: F0712-S00839-2017-021/018(7)

Date: 2010-2014 (collection) (date of creation)

Scope and content:

File consists of a collection of issues of Screen International magazine.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/018(8) - Swedish Film

Title: Swedish Film

ID: F0712-S00839-2017-021/018(8)

Date: 2009-2012 (collection) (date of creation)

Scope and content:

File consists of a collection of issues of Swedish Film magazine.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/018(9) - Canadian film magazines

Title: Canadian film magazines

ID: F0712-S00839-2017-021/018(9)

Date: 2010 (collection) (date of creation)

Scope and content:

File consists of an issue of Point of View magazine and an issue of Montage magazine, published by the Directors Guild of Canada.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/018(10) - Game Developer magazine

Title: Game Developer magazine

ID: F0712-S00839-2017-021/018(10)

Date: 2011 (collection) (date of creation)

Scope and content:

File consists of an issue of Game Developer magazine.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/019(1) - Playback

Title: Playback

ID: F0712-S00839-2017-021/019(1)

Date: 2010-2012 (collection) (date of creation)

Scope and content:

File consists of issues of Playback magazine.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/019(2) - Norske filmfestivalen : guidebooks

Title: Norske filmfestivalen : guidebooks

ID: F0712-S00839-2017-021/019(2)

Date: 2011 (collection) (date of creation)

Scope and content:

File consists of two international editions of guidebooks for the Norwegian International Film Festival, 20-21 August.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/019(3) - International market directories : Cannes Film Festival

Title: International market directories : Cannes Film Festival

ID: F0712-S00839-2017-021/019(3)

Date: 2012-2014 (collection) (date of creation)

Scope and content:

File consists of magazines covering the Cannes Film Festival, including the Hollywood Reporter and Screen International magazine.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/019(4) - International market directories : TIFF

Title: International market directories : TIFF

ID: F0712-S00839-2017-021/019(4)

Date: 2009-2011 (collection) (date of creation)

Scope and content:

File consists of magazines covering the Toronto International Film Festival, including Screen International, Variety, The Hollywood Reporter, and Playback.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/019(5) - Variety magazine

Title: Variety magazine

ID: F0712-S00839-2017-021/019(5)

Date: 2012 (collection) (date of creation)

Scope and content:

File consists of two issues of Variety magazine.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/020(1) - Brochures : international media events

Title: Brochures : international media events

ID: F0712-S00839-2017-021/020(1)

Date: 2007-2014 (collection) (date of creation)

Scope and content:

File consists of brochures and other material received at various international media marketing events including the Norwegian Film Festival, Cannes Film Festival, and the Berlin International Film Festival.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/020(2) - Cannes market info

Title: Cannes market info

ID: F0712-S00839-2017-021/020(2)

Date: 2012 (collection) (date of creation)

Scope and content:

File consists of international market directories issued by Marché du Film at the Cannes Film Festivals and other material, including brochures, programs, and shooting location guides, collected at the festival.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/020(3) - Cannes market info

Title: Cannes market info

ID: F0712-S00839-2017-021/020(3)

Date: 2013 (collection) (date of creation)

Scope and content:

File consists of material, including brochures and programming schedules, collected at the Cannes Film Festival.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/020(4) - Marketing material : film one sheets

Title: Marketing material : film one sheets

ID: F0712-S00839-2017-021/020(4)

Date: 1989-2015 (collection) (date of creation)

Scope and content:

File consists of press material, including one-sheets and booklets, advertising Canadian film screenings and new releases.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/021(1) - Brochures, marketing materials : Canadian media events

Title: Brochures, marketing materials : Canadian media events

ID: F0712-S00839-2017-021/021(1)

Date: 2009-2015 (collection) (date of creation)

Scope and content:

File consists of brochures and other material received at various Canadian media marketing events.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/022(1) - OMDC marketing materials

Title: OMDC marketing materials

ID: F0712-S00839-2017-021/022(1)

Date: 2006-2009 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/022(2) - TIFF

Title: TIFF

ID: F0712-S00839-2017-021/022(2)

Date: 2007 (date of creation)

Scope and content:

File consists of OMDC marketing material related to the Toronto International Film Festival.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/022(3) - OMDC marketing materials

Title: OMDC marketing materials

ID: F0712-S00839-2017-021/022(3)

Date: 2008 (date of creation)

Scope and content:

File consists of OMDC marketing materials and also includes: slides from a presentation to Brazil/ Argentina Gaming Mission to Toronto, delivered by James Weyman, 20 November; clippings; an agenda for the "From Page to Screen" event, 28 February; and related material.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/022(4) - Marketing materials

Title: Marketing materials

ID: F0712-S00839-2017-021/022(4)

Date: 2009 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/022(5) - Marketing materials

Title: Marketing materials

ID: F0712-S00839-2017-021/022(5)

Date: 2010 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/022(6) - Marketing materials

Title: Marketing materials

ID: F0712-S00839-2017-021/022(6)

Date: 2012 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/022(7) - Marketing materials

Title: Marketing materials

ID: F0712-S00839-2017-021/022(7)

Date: 2013 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/022(8) - Marketing materials

Title: Marketing materials

ID: F0712-S00839-2017-021/022(8)

Date: 2014 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/022(9) - Marketing materials

Title: Marketing materials

ID: F0712-S00839-2017-021/022(9)

Date: 2015 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/022(10) - Press kit & one sheet samples

Title: Press kit & one sheet samples

ID: F0712-S00839-2017-021/022(10)

Date: 1989-2015 (date of creation)

Scope and content:

File consists of marketing material for various films.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/023(1) - Berlinale books

Title: Berlinale books

ID: F0712-S00839-2017-021/023(1)

Date: 2012 (collection) (date of creation)

Scope and content:

File consists of published guidebooks for the Berlin International Film Festival Co-Production Market: "Catalogue: European Film Market," "Books at Berlinale," "Participant's Book," and "Project Catalogue."

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/024(1) - Women in Film & Video : Producer's Workbook

Title: Women in Film & Video : Producer's Workbook

ID: F0712-S00839-2017-021/024(1)

Date: 2000 (date of creation)

Scope and content:

File consists of a copy of the "Producer's Workbook 3," created by Women in Film & Video and co-published by Reel West Productions.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/024(2) - Hot Docs annual report

Title: Hot Docs annual report

ID: F0712-S00839-2017-021/024(2)

Date: 2011 (date of creation)

Scope and content:

File consists of the Hot Docs Annual Report and a letter from the Executive Director and President of Hot Docs.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/024(3) - Association of Canadian Publishers

Title: Association of Canadian Publishers

ID: F0712-S00839-2017-021/024(3)

Date: 2002, 2012 (date of creation)

Scope and content:

File consists of a 2002 directory of the Association of Canadian Publishers (ACP) and a letter from the President of the ACP.

Physical description: 1 folder of textual records

**File: F0712-S00839-2017-021/024(4) - Celebrating 40 years of the Juno Awards :
Canada's Music Awards**

Title: Celebrating 40 years of the Juno Awards : Canada's Music Awards

ID: F0712-S00839-2017-021/024(4)

Date: 2011 (date of creation)

Scope and content:

File consists of a commemorative programme for the 40th Juno Awards , held in Toronto 21-27 March.

Physical description: 1 folder of textual records

File: F0712-S00839-2017-021/024(5) - Canada's Walk of Fame : celebrating 15 years

Title: Canada's Walk of Fame : celebrating 15 years

ID: F0712-S00839-2017-021/024(5)

Date: 2013 (date of creation)

Scope and content:

File consists of a commemorative book celebrating the 15th anniversary of Canada's Walk of Fame.

Physical description: 1 folder of textual records

**File: F0712-S00839-2017-021/024(6) - TIFF Kids International Film Festival :
magazine**

Title: TIFF Kids International Film Festival : magazine

ID: F0712-S00839-2017-021/024(6)

Date: 2015 (date of creation)

Scope and content:

File consists of an invitation to attend the TIFF Kids International Film Festival, 7-19 April, sent from the Director and Senior Coordinator of the Toronto International Film Festival; a festival programme; and a TIFF Bell Lightbox Program Guide.

Physical description: 1 folder of textual records

Series: F0712-S00840 - Ryerson University teaching material

Title: Ryerson University teaching material

ID: F0712-S00840

Date: 1999-2003 (date of creation)

Scope and content:

Series consists of teaching material, including course-handouts and administrative material, related to James Weyman's appointment as an instructor at Ryerson University's School of Radio and Television Arts. Series includes "pitch books" created by students in BRD044: Business Aspects of Independent Television Production, which are detailed proposals for independent television programs presented to industry players at the "Annual Independent Television Proposal Competition."

Physical description: 0.58 m of textual records

Restrictions on access:

Some files are subject to a research agreement to protect third-party privacy.

File: F0712-S00840-2017-021/024(7) - BRD044 : businss aspecs : master course handouts

Title: BRD044 : businss aspecs : master course handouts

ID: F0712-S00840-2017-021/024(7)

Date: 1999-2000 (date of creation)

Scope and content:

File consists of material distributed to students during class.

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

File: F0712-S00840-2017-021/024(8) - BRD044 : business aspects : master course handouts

Title: BRD044 : business aspects : master course handouts

ID: F0712-S00840-2017-021/024(8)

Date: 1999-2000 (date of creation)

Scope and content:

File consists of material distributed to students during class.

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

File: F0712-S00840-2017-021/024(9) - BRD044 : Ryerson "Mini-Pitch"

Title: BRD044 : Ryerson "Mini-Pitch"

ID: F0712-S00840-2017-021/024(9)

Date: 2001 (date of creation)

Scope and content:

File consists of material related to Assignment #3: "Mini-pitch: Alternate Production Financing & Strategy." File includes final assignments and adjudication breakdown sheets for the groups who pitched the programs titled, "Healing Hands," "Off the Top," and "Laughing All the Way."

Physical description: 1 folder of textual records

Restrictions on access:

Contents of file are subject to a research agreement.

File: F0712-S00840-2017-021/024(10) - BRD044 : notes

Title: BRD044 : notes

ID: F0712-S00840-2017-021/024(10)

Date: 2001-2002 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00840-2017-021/024(11) - BRD044 : marking

Title: BRD044 : marking

ID: F0712-S00840-2017-021/024(11)

Date: 2000-2001 (date of creation)

Scope and content:

File consists of detailed feedback on assignments.

Physical description: 1 folder of textual records

Restrictions on access:

Contents of file are subject to a research agreement.

File: F0712-S00840-2017-021/025(1) - BRD044 : case study material

Title: BRD044 : case study material

ID: F0712-S00840-2017-021/025(1)

Date: 2000-2001 (date of creation)

Scope and content:

File consists of case study assignments, completed by BRD 044 students, on the film "External Affairs (1999) directed by Peter Moss, and the television show "Drop the Beat," (2000).

Physical description: 1 folder of textual records

Restrictions on access:

Contents of file are subject to a research agreement.

File: F0712-S00840-2017-021/025(2) - Movie Magic Budgeting

Title: Movie Magic Budgeting

ID: F0712-S00840-2017-021/025(2)

Date: c.2002 (date of creation)

Scope and content:

File consists of teaching material on the software application, Movie Magic Budgeting, including photocopied pages from the software manual.

Physical description: 1 folder of textual records

File: F0712-S00840-2017-021/025(3) - BRD044: planning and admin notes

Title: BRD044: planning and admin notes

ID: F0712-S00840-2017-021/025(3)

Date: 2001-2002 (date of creation)

Scope and content:

File consists of notes, presentation slides, emails, information sheets for Ryerson faculty, teaching notes, and a completed group assignment.

Physical description: 1 folder of textual records

Restrictions on access:

Contents of file are subject to a research agreement.

File: F0712-S00840-2017-021/025(4) - BRD044: admin & misc

Title: BRD044: admin & misc

ID: F0712-S00840-2017-021/025(4)

Date: 2001-2002 (date of creation)

Scope and content:

File consists of materials which include a thank you card, a letter sent to the members of the Ryerson "Pitch" jury, a staff list, and correspondence from the Office of the Dean.

Physical description: 1 folder of textual records

File: F0712-S00840-2017-021/025(5) - BRD044: "The Pitch" external

Title: BRD044: "The Pitch" external

ID: F0712-S00840-2017-021/025(5)

Date: 2001-2002 (date of creation)

Scope and content:

File consists of a fax list of industry members, correspondence, and press releases for the 10th Annual Independent Television Proposal Competition, ("The Pitch").

Physical description: 1 folder of textual records

File: F0712-S00840-2017-021/025(6) - BRD044: schedule & assignments

Title: BRD044: schedule & assignments

ID: F0712-S00840-2017-021/025(6)

Date: 2001-2002 (date of creation)

Scope and content:

File consists of class schedules and assignment descriptions.

Physical description: 1 folder of textual records

File: F0712-S00840-2017-021/025(7) - BRD044: assignments

Title: BRD044: assignments

ID: F0712-S00840-2017-021/025(7)

Date: 2001-2002 (date of creation)

Scope and content:

File consists of completed assignments, feedback, and correspondence with students.

Physical description: 1 folder of textual records

Restrictions on access:

Contents of file are subject to a research agreement.

File: F0712-S00840-2017-021/025(8) - BRD044: prep material

Title: BRD044: prep material

ID: F0712-S00840-2017-021/025(8)

Date: 2002-2003 (date of creation)

Scope and content:

File consists of: press release material for the 11th Annual Independent Television Proposal Competition ("The Pitch"); the results of a faculty evaluation questionnaire; a to-do list to prepare for the competition; correspondence; contact lists of members of the film and television industry; notes; and other material. File also includes a CD-ROM containing the 2002 guide for the Canadian Film and Television Producers Association.

Physical description: 1 folder of textual records
1 CD-ROM

File: F0712-S00840-2017-021/025(9) - BRD044: marking

Title: BRD044: marking

ID: F0712-S00840-2017-021/025(9)

Date: 2002-2003 (date of creation)

Scope and content:

File consists of feedback on student assignments.

Physical description: 1 folder of textual records

Restrictions on access:

Contents of file are subject to a research agreement.

File: F0712-S00840-2017-021/025(10) - Ryerson contract info

Title: Ryerson contract info

ID: F0712-S00840-2017-021/025(10)

Date: 2000-2003 (date of creation)

Scope and content:

File consists of material related to Weyman's appointment as an instructor in the Ryerson School of Radio and Television Arts, including: correspondence, the course description and syllabus, copies of collective agreements of the Canadian Union of Public Employees #3904, and letters of recommendation.

Physical description: 1 folder of textual records

File: F0712-S00840-2017-021/025(11) - BRD044: administrative

Title: BRD044: administrative

ID: F0712-S00840-2017-021/025(11)

Date: 2000-2003 (date of creation)

Scope and content:

File consists of material received from Ryerson University, regarding James Weyman's appointment as an instructor, including: the course syllabus, the Ryerson University Course

Management Policy, staff lists, a part-time instructor information package, and a teaching assessment of Weyman's instruction.

Physical description: 1 folder of textual records

File: F0712-S00840-2017-021/025(12) - BRD044 : correspondence

Title: BRD044 : correspondence

ID: F0712-S00840-2017-021/025(12)

Date: 2002-2003 (date of creation)

Scope and content:

File consists of emails sent to students of BRD044 regarding class lectures and guest visits.

Physical description: 1 folder of textual records

File: F0712-S00840-2017-021/025(13) - BRD044 : schedule

Title: BRD044 : schedule

ID: F0712-S00840-2017-021/025(13)

Date: 2002-2003 (date of creation)

Physical description: 1 folder of textual records

File: F0712-S00840-2017-021/025(14) - BRD044 : colloquium

Title: BRD044 : colloquium

ID: F0712-S00840-2017-021/025(14)

Date: 2003 (date of creation)

Scope and content:

File consists of a description of the assignment, "Colloquium."

Physical description: 1 folder of textual records

File: F0712-S00840-2017-021/025(15) - BRD044: case study material

Title: BRD044: case study material

ID: F0712-S00840-2017-021/025(15)

Date: 2002-2003 (date of creation)

Scope and content:

File consists of teaching material including clippings, advertisement one-sheets, and application guidelines.

Physical description: 1 folder of textual records

File: F0712-S00840-2017-021/025(16) - BRD044 : "The Pitch" class notes : masters

Title: BRD044 : "The Pitch" class notes : masters

ID: F0712-S00840-2017-021/025(16)

Date: 2002-2003 (date of creation)

Scope and content:

File consists of the master copies of material distributed to students, including: film one-sheets; course assignment descriptions; lecture speaking notes; clippings; sample budgets; reproduced pages from the Canadian Film and Television Producers Association 2002 Guide; an information package on the Ontario Film and Television Tax Credit, created by the OMDC; and other materials. File also includes graded student assignments.

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 3

Restrictions on access:

Contents of file are subject to a research agreement.

File: F0712-S00840-2017-021/025(17) - BRD044 : "The Pitch" class notes : masters

Title: BRD044 : "The Pitch" class notes : masters

ID: F0712-S00840-2017-021/025(17)

Date: 2002-2003 (date of creation)

Scope and content:

File consists of the master copies of material distributed to students, including: film one-sheets; course assignment descriptions; lecture speaking notes; clippings; sample budgets; reproduced pages from the Canadian Film and Television Producers Association 2002 Guide; an information

package on the Ontario Film and Television Tax Credit, created by the OMDC; and other materials. File also includes graded student assignments.

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 3

Restrictions on access:

Contents of file are subject to a research agreement.

File: F0712-S00840-2017-021/025(18) - BRD044 : "The Pitch" class notes : masters

Title: BRD044 : "The Pitch" class notes : masters

ID: F0712-S00840-2017-021/025(18)

Date: 2002-2003 (date of creation)

Scope and content:

File consists of the master copies of material distributed to students, including: film one-sheets; course assignment descriptions; lecture speaking notes; clippings; sample budgets; reproduced pages from the Canadian Film and Television Producers Association 2002 Guide; an information package on the Ontario Film and Television Tax Credit, created by the OMDC; and other materials. File also includes graded student assignments.

Physical description: 1 folder of textual records

Note [generalNote]:

3 of 3

Restrictions on access:

Contents of file are subject to a research agreement.

File: F0712-S00840-2017-021/026(1) - Pitch books : "When the beaver bites the eagle"

Title: Pitch books : "When the beaver bites the eagle"

ID: F0712-S00840-2017-021/026(1)

Date: 2000 (date of creation)

Scope and content:

File consists of a student pitch for a television series, "When The Beaver Bites the Eagle," and an adjudication breakdown sheet.

Physical description: 1 folder of textual records

Restrictions on access:

Contents of file are subject to a research agreement.

File: F0712-S00840-2017-021/026(2) - Pitch books : "Roxton Road"

Title: Pitch books : "Roxton Road"

ID: F0712-S00840-2017-021/026(2)

Date: 2003 (date of creation)

Scope and content:

File consists of a student pitch for a television series, "Roxton Road."

Physical description: 1 folder of textual records

Restrictions on access:

Contents of file are subject to a research agreement.

File: F0712-S00840-2017-021/026(3) - Pitch books : "Some Things Strange"

Title: Pitch books : "Some Things Strange"

ID: F0712-S00840-2017-021/026(3)

Date: 2003 (date of creation)

Scope and content:

File consists of a student pitch for a television series, "Some Things Strange."

Physical description: 1 folder of textual records

Restrictions on access:

Contents of file are subject to a research agreement.

File: F0712-S00840-2017-021/026(4) - Pitch books : "Quarter Life"

Title: Pitch books : "Quarter Life"

ID: F0712-S00840-2017-021/026(4)

Date: 2003 (date of creation)

Scope and content:

File consists of a student pitch for a television series, "Quarter Life."

Physical description: 1 folder of textual records

Restrictions on access:

Contents of file are subject to a research agreement.

File: F0712-S00840-2017-021/026(5) - Pitch books : "Infiltration"

Title: Pitch books : "Infiltration"

ID: F0712-S00840-2017-021/026(5)

Date: 2002-2003 (date of creation)

Scope and content:

File consists of a student pitch for a television series, "Infiltration."

Physical description: 1 folder of textual records

Restrictions on access:

Contents of file are subject to a research agreement.

File: F0712-S00840-2017-021/026(6) - Pitch books : "Gigolos"

Title: Pitch books : "Gigolos"

ID: F0712-S00840-2017-021/026(6)

Date: 2003 (date of creation)

Scope and content:

File consists of a student pitch for a television series, "Gigolos."

Physical description: 1 folder of textual records

Restrictions on access:

Contents of file are subject to a research agreement.

File: F0712-S00840-2017-021/026(7) - Case study : "Famous Jett Jackson"

Title: Case study : "Famous Jett Jackson"

ID: F0712-S00840-2017-021/026(7)

Date: 2000 (date of creation)

Scope and content:

File consists of a case study assignment which gives an in-depth analysis of the television show, "The Famous Jett Jackson," (1998-2001).

Physical description: 1 folder of textual records

Restrictions on access:

Contents of file are subject to a research agreement.

Series: F0712-S00841 - Audio-visual materials

Title: Audio-visual materials

ID: F0712-S00841

Date: 1988-2013 (date of creation)

Scope and content:

Series consists of: audio-visual marketing material for the OMDC; compilation videos of short films funded by the Al Waxman Calling Card Program; unedited footage of the International Film Financing event at the Toronto International Film Festival, 2009; a collection of short and feature films sent to Weyman as co-creator of the Al Waxman Calling Card Program and as Manager of Industry at OMDC. Series also includes taped recordings of episodes of the television show "Wojeck," produced by Weyman's father, Ronald, and a recording of the made-for-television movie, "Wojeck: Out of the Fire."

Physical description: 44 videocassettes (ca. 48 hours) : VHS

1 videocassette (22 min.) : digital betacam

2 video recordings : mini-DV

23 digital video disks (ca. 17 hours)

11 compact disks (ca. 10 hours)

1 USB memory drive : 240 mb

Access points:

- Moving images (documentary form)
 - Sound recording (documentary form)
-

Item: F0712-S00841-2017-021/027(1) - OFDC Presents 25 x 25

Title: OFDC Presents 25 x 25

ID: F0712-S00841-2017-021/027(1)

Date: 2000 (date of creation)

Scope and content:

Item is a video compilation of digital films created by twenty-five filmmakers who attended the Toronto International Film Festival. Includes videos by John L'Ecuyer, Francoise Romand, John Greyson, Semi Chellas, Jean-Francois Monnette, Deco Dawson, Charles Officer, Paul Cox, Asia Argento, Bernard Rose, Zev Asher, Jean-Marie Teno, Jonathan Nossiter, Robert Kennedy, Mia Trachinger, Glenn Standring, Paul Carriere, Carlos Siguion-Reyna, Mahamat Saleh Haroun, Djo Tunda Wa Munga, Christopher Donaldson, Clement Virgo, and Amir Bar-Lev.

Physical description: 1 videocassette (ca. 2 hours) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(2) - OMDC Faces, Places, Value

Title: OMDC Faces, Places, Value

ID: F0712-S00841-2017-021/027(2)

Date: 2003 (date of creation)

Scope and content:

Item is a video recording of a television advertisement for the OMDC, "Faces, Places, and Value," created by Echo Advertising.

Physical description: 1 videocassette (30 sec.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(3) - OMDC Film Fund playing at TIFF 2006

Title: OMDC Film Fund playing at TIFF 2006

ID: F0712-S00841-2017-021/027(3)

Date: 2006 (date of creation)

Scope and content:

Item is a compilation of clips and trailers of films supported by the OMDC and presented at the Toronto International Film Festival, including: "Adoration," "Blindness," "Examined Life," "Heaven on Earth," "One Week," "Real Time," and "Toronto Stories."

Physical description: 1 digital video disc (14 min., 24 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(4) - OMDC Presents

Title: OMDC Presents

ID: F0712-S00841-2017-021/027(4)

Date: 2007 (date of creation)

Scope and content:

Item is a promotional disc consisting of clips and trailers for films supported by OMDC, including: "All Hat," "Emotional Arithmetic," "Fugitive Pieces," "Weirdsville," "Poor Boy's Game," and "Breakfast with Scott."

Physical description: 1 digital video disc (14 min., 29 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(5) - TIFF trailer DVD bump-ups & logo

Title: TIFF trailer DVD bump-ups & logo

ID: F0712-S00841-2017-021/027(5)

Date: 2006 (date of creation)

Scope and content:

Item is a video of promotional material for the OMDC presented at the Toronto International Film Festival.

Physical description: 1 videocassette (22 min.) : digital betacam

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(6) - OMDC Film Fund Films playing at TIFF 2009

Title: OMDC Film Fund Films playing at TIFF 2009

ID: F0712-S00841-2017-021/027(6)

Date: 2009 (date of creation)

Scope and content:

Item is a compilation of clips and trailers of films supported by the OMDC and presented at the Toronto International Film Festival, including: "Cairo Time," "Year of the Carnivore," "Cooking With Stella," "High Life," "Leslie My Name is Evil," "Defendor," "Hugh Hefner: Playboy, Activist, Rebel," and "Suck."

Physical description: 1 digital video disc (27 min., 3 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(7) - OMDC-CTPA iPod reel

Title: OMDC-CTPA iPod reel

ID: F0712-S00841-2017-021/027(7)

Date: 2009 (date of creation)

Scope and content:

Item is a marketing presentation featuring clips of films presented at the 2009 Toronto International Film Festival.

Physical description: 1 digital video disc (3 min., 2 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(8) - "We've Got It Going On" commercials

Title: "We've Got It Going On" commercials

ID: F0712-S00841-2017-021/027(8)

Date: 2010 (date of creation)

Scope and content:

Item is a disc containing four advertisements for the OMDC (30 second and 60 second versions, in English and French).

Physical description: 1 digital video disc (3 min.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(9) - OMDC Games Reel

Title: OMDC Games Reel

ID: F0712-S00841-2017-021/027(9)

Date: 2010 (date of creation)

Scope and content:

Item is a video advertising Ontario's Digital Gaming Industry.

Physical description: 1 digital video disc (2 min : 39 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(10) - TIFF 2010 reel

Title: TIFF 2010 reel

ID: F0712-S00841-2017-021/027(10)

Date: 2010 (date of creation)

Scope and content:

Item is a compilation of clips and trailers of films supported by the OMDC and presented at the Toronto International Film Festival, including: "Barney's Version," "Bang Bang Club," "A Beginner's Guide to Endings," "Force of Nature: The David Suzuki Movie," "Oliver Sherman," "Score: The Hockey Musical," and "The Whistle Blower."

Physical description: 1 digital video disc (23 min., 14 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(11) - TIFF 2011 reel

Title: TIFF 2011 reel

ID: F0712-S00841-2017-021/027(11)

Date: 2011 (date of creation)

Scope and content:

Item is a compilation of clips and trailers for films such as "Take This Waltz," "A Dangerous Method," "388 Arletta Avenue," "I'm Yours," and "Edwin Boyd."

Physical description: 1 digital video disc (24 min., 50 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(12) - TIFF 2013 reel

Title: TIFF 2013 reel

ID: F0712-S00841-2017-021/027(12)

Date: 2013 (date of creation)

Scope and content:

Item is a compilation of clips and trailers of films supported by the OMDC and presented at the Toronto International Film Festival, including: "Watermark," "The Husband," and "The Art of the Steal."

Physical description: 1 digital video disc (9 min., 52 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(13) - IFF Panel : The Pilot OMDC tapes 1-2

Title: IFF Panel : The Pilot OMDC tapes 1-2

ID: F0712-S00841-2017-021/027(13)

Date: 2009 (date of creation)

Scope and content:

Item is a copy of footage from a panel event of the International Financing Forum event, as part of the Toronto International Film Festival, held 13 September at The Pilot Tavern, 22 Cumberland Street, Toronto. Footage features introductory speeches by Weyman and Karen Thorne-Stone, and the beginning of a panel discussion with Ted Hope and Thomas Mai, moderated by Mike Goodridge.

Physical description: 1 digital video disc (61 min.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(14) - IFF Panel : The Pilot OMDC tapes 3-4

Title: IFF Panel : The Pilot OMDC tapes 3-4

ID: F0712-S00841-2017-021/027(14)

Date: 2009 (date of creation)

Scope and content:

Item is a copy of footage from a panel event of the International Financing Forum event, as part of the Toronto International Film Festival, held 13 September at The Pilot Tavern, 22 Cumberland Street, Toronto. Footage features the end of a panel discussion with Ted Hope and Thomas Mai, moderated by Mike Goodridge. There is additional footage of interviews of attendees of the event.

Physical description: 1 digital video disc (44 min.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(15) - OMDC marketing package : Loreena McKennitt

Title: OMDC marketing package : Loreena McKennitt

ID: F0712-S00841-2017-021/027(15)

Date: 2007 (date of creation)

Scope and content:

Item is a copy of Loreena McKennitt's album, "An Ancient Muse" and other marketing material for the OMDC.

Physical description: 1 compact disc (54 min., 19 sec.)

Access points:

- Sound recording (documentary form)
-

Item: F0712-S00841-2017-021/027(16) - OMDC marketing package : Feist

Title: OMDC marketing package : Feist

ID: F0712-S00841-2017-021/027(16)

Date: 2008 (date of creation)

Scope and content:

Item is a copy of Feist's album, "The Reminder" and other marketing material for the OMDC.

Physical description: 1 compact disc (50 min., 1 sec.)

Access points:

- Sound recording (documentary form)
-

Item: F0712-S00841-2017-021/027(17) - OMDC marketing package : Jill Barber

Title: OMDC marketing package : Jill Barber

ID: F0712-S00841-2017-021/027(17)

Date: 2009 (date of creation)

Scope and content:

Item is a copy of Jill Barber's album, "Chances," and other marketing material for the OMDC.

Physical description: 1 compact disc (42 min., 42 sec.)

Access points:

- Sound recording (documentary form)
-

Item: F0712-S00841-2017-021/027(18) - OMDC marketing package : Justin Nozuka

Title: OMDC marketing package : Justin Nozuka

ID: F0712-S00841-2017-021/027(18)

Date: 2010 (date of creation)

Scope and content:

Item is a copy of Justin Nozuka's album, "You I Wind Land and Sea" and other marketing material for the OMDC.

Physical description: 1 compact disc (49 min., 40 sec.)

Access points:

- Sound recording (documentary form)
-

Item: F0712-S00841-2017-021/027(19) - OMDC marketing package : Polaris long list

Title: OMDC marketing package : Polaris long list

ID: F0712-S00841-2017-021/027(19)

Date: 2010 (date of creation)

Scope and content:

Item is a copy of an album distributed by the OMDC containing songs by artists selected as Long List nominees for the Polaris Music Prize and OMDC marketing material.

Physical description: 1 compact disc (66 min., 37 sec.)

Access points:

- Sound recording (documentary form)
-

Item: F0712-S00841-2017-021/027(20) - OMDC 2010 : compilation CD

Title: OMDC 2010 : compilation CD

ID: F0712-S00841-2017-021/027(20)

Date: 2010 (date of creation)

Scope and content:

Item is a compact disk distributed by the OMDC containing a compilation of songs by artists selected as Long List nominees for the Polaris Music Prize.

Physical description: 1 compact disc (56 min., 9 sec.)

Access points:

- Sound recording (documentary form)
-

Item: F0712-S00841-2017-021/027(21) - OMDC vol. 7

Title: OMDC vol. 7

ID: F0712-S00841-2017-021/027(21)

Date: 2013 (date of creation)

Scope and content:

Item is an album distributed by the OMDC containing a compilation of songs by Juno-award winning artists.

Physical description: 2 compact discs (ca. 82 min.)

Access points:

- Sound recording (documentary form)
-

Item: F0712-S00841-2017-021/027(22) - Ontario Indie Artists Compilation

Title: Ontario Indie Artists Compilation

ID: F0712-S00841-2017-021/027(22)

Date: 2008 (date of creation)

Scope and content:

Item is a compilation of Canadian independent music played at an OMDC event at Cannes Film Festival.

Physical description: 3 compact discs (229 min., 30 sec.)

Access points:

- Sound recording (documentary form)
-

Item: F0712-S00841-2017-021/027(23) - OMDC CMW 2009 : tape 1

Title: OMDC CMW 2009 : tape 1

ID: F0712-S00841-2017-021/027(23)

Date: 2009 (date of creation)

Scope and content:

Item is a videotape recorded at Canadian Music Week.

Physical description: 1 video recording : DV cassette

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(24) - OMDC CMW 2009 : tape 2

Title: OMDC CMW 2009 : tape 2

ID: F0712-S00841-2017-021/027(24)

Date: 2009 (date of creation)

Scope and content:

Item is a recording tape taken at Canadian Music Week.

Physical description: 1 video recording : DV cassette

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(25) - OMDC trailer master

Title: OMDC trailer master

ID: F0712-S00841-2017-021/027(25)

Date: 2002 (date of creation)

Scope and content:

Item is a video recording of promotional material for the Al Waxman Calling Card Program of the OMDC, which includes short interview clips with James Weyman, Kirk Johnson, Stephanie Morgenstern, Paula Klech, Deborah Day, Sandra Cunningham, Brigitte Gall, Jim Murphy, David Weaver, and Lauren Michalchyshyn.

Physical description: 1 videocassette (8 min., 43 sec.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(26) - OMDC footage

Title: OMDC footage

ID: F0712-S00841-2017-021/027(26)

Date: 2002 (date of creation)

Scope and content:

Item is a video recording of unedited interviews with directors, producers, actors, and others, speaking about the Al Waxman Calling Card Program. Interview subjects include Deborah Day, Kirk Johnson, John Buchan, Peter Spence, Brigitte Gall, and Paula Fleck.

Physical description: 1 videocassette (1 hour, 45 min., 15 sec.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/027(27) - OMDC footage

Title: OMDC footage

ID: F0712-S00841-2017-021/027(27)

Date: 2002 (date of creation)

Scope and content:

Item is a video recording of unedited interviews with directors, producers, actors, and others, speaking about the Al Waxman Calling Card Program. Interview subjects include Sandra Cunningham, Leah Pinsent, Andrew Posen, Corey Marr, Jim Murphy, Semi Chellas, and Stephanie Morgenstern.

Physical description: 1 videocassette (1 hour, 26 min., 42 sec.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(1) - Al Waxman Calling Card compilation #1

Title: Al Waxman Calling Card compilation #1

ID: F0712-S00841-2017-021/028(1)

Date: 1998 (date of creation)

Scope and content:

Item is a video compilation of short films funded by the Al Waxman Calling Card Program of the OMDC. Films include: "Altarpiece" (26 min); "Moving Day" (25 min); "The Badger's Paw" (25 min); and "The Fence" (24 min).

Physical description: 1 videocassette (90 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(2) - Al Waxman Calling Card compilation #2

Title: Al Waxman Calling Card compilation #2

ID: F0712-S00841-2017-021/028(2)

Date: 1999 (date of creation)

Scope and content:

Item is a video compilation of short films funded by the Al Waxman Calling Card Program of the OMDC. Films include: "Angel Light" (23 min), "Below the Belt" (13 min), "Commedia" (27 min), "Tuba Girl" (28 min), and "Yaddie & Dah" (15 min).

Physical description: 1 videocassette (106 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(3) - Al Waxman Calling Card compilation #3

Title: Al Waxman Calling Card compilation #3

ID: F0712-S00841-2017-021/028(3)

Date: 2000 (date of creation)

Scope and content:

Item is a video compilation of short films funded by the Al Waxman Calling Card Program of the OMDC. Films include: "Bed & Breakfast" (17 min), "Frog Pond" (26 min), "Rusty" (15 min), "See Through" (10 min), and "Zabava" (21 min).

Physical description: 1 videocassette (89 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(4) - Al Waxman Calling Card compilation #4

Title: Al Waxman Calling Card compilation #4

ID: F0712-S00841-2017-021/028(4)

Date: 2000 (date of creation)

Scope and content:

Item is a video compilation of short films funded by the Al Waxman Calling Card Program of the OMDC. Films include: "Foxy Lady, Wild Cherry" (23 min); "Infidelity" (26 min); "Landscaping" (15 min); and "Shooter" (15 min).

Physical description: 1 videocassette (89 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(5) - Al Waxman Calling Card compilation #1

Title: Al Waxman Calling Card compilation #1

ID: F0712-S00841-2017-021/028(5)

Date: 2000 (date of creation)

Scope and content:

Item is a compilation of short films funded by the Al Waxman Calling Card Program of the OMDC. Films include: "Clean Rite Cowboy" (18 min); "Moon Palace" (22 min); "Notes from Mother" (22 min); "Three Stories" (19 min); and "Marker" (20 min).

Physical description: 1 videocassette (111 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(6) - Al Waxman Calling Card Drama compilation #7

Title: Al Waxman Calling Card Drama compilation #7

ID: F0712-S00841-2017-021/028(6)

Date: 2001 (date of creation)

Scope and content:

Item is a video compilation of short films funded by the Al Waxman Calling Card Program of the OMDC. Films include: "AWOL" (16 min); "The Quarry" (21 min); "Countdown" (26 min); and "You Might be the Youngest" (17 min).

Physical description: 1 videocassette (90 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(7) - Al Waxman Calling Card Documentary compilation #1

Title: Al Waxman Calling Card Documentary compilation #1

ID: F0712-S00841-2017-021/028(7)

Date: 2002 (date of creation)

Scope and content:

Item is a compilation of short documentary films funded by the Al Waxman Calling Card Program of the OMDC. Films include: "Chinese Daughters" (28 min); "I Spy" (23 min); "Blind Spot" (28 min); and "Life's a Twitch" (31 min).

Physical description: 1 videocassette (110 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(8) - Al Waxman Calling Card compilation #1

Title: Al Waxman Calling Card compilation #1

ID: F0712-S00841-2017-021/028(8)

Date: 2005 (date of creation)

Scope and content:

Item is a compilation of short films funded by the Al Waxman Calling Card Program of the OMDC. Films include: "Lake" (20 min), "By Charlie Walker" (20 min), "My Uncle Navy and Other Inherited Disorders" (21 min), and "Keys to the Coffin" (20 min).

Physical description: 1 digital video disc (1 hour, 21 min., 14 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(9) - Al Waxman Calling Card compilation #2

Title: Al Waxman Calling Card compilation #2

ID: F0712-S00841-2017-021/028(9)

Date: 2006 (date of creation)

Scope and content:

Item is a compilation of short films funded by the Al Waxman Calling Card Program of the OMDC. Films include: "Dry Whiskey" (21 min), "Snapshots for Henry" (17 min), "Short Tongue Freddy" (25 min), and "Santa Baby" (20 min).

Physical description: 1 digital video disc (1 hour, 21 min., 36 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(10) - Moving Day

Title: Moving Day

ID: F0712-S00841-2017-021/028(10)

Date: 1998 (date of creation)

Scope and content:

Item is the short film, "Moving Day," directed by Chris Deacon. The film is a recipient of the Al Waxman Calling Card Program.

Physical description: 1 videocassette (24 min., 51 sec.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(11) - Foxy Lady, Wild Cherry

Title: Foxy Lady, Wild Cherry

ID: F0712-S00841-2017-021/028(11)

Date: 2000 (date of creation)

Scope and content:

Item is a copy of the film, "Foxy Lady, Wild Cherry," directed by Inez Buchli.

Physical description: 1 videocassette (21 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(12) - Clean Rite Cowboy

Title: Clean Rite Cowboy

ID: F0712-S00841-2017-021/028(12)

Date: 2000 (date of creation)

Scope and content:

Item is a copy of the film, "Clean Rite Cowboy," directed by Michael Downing.

Physical description: 1 videocassette (21 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(13) - GhostsTitle: GhostsID: F0712-S00841-2017-021/028(13)Date: 2003 (date of creation)Scope and content:

Item is a fine cut of the film, "Ghosts," directed by Robert DeLeskie.

Physical description: 1 videocassette (19 min.) : VHSAccess points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(14) - Life's a TwitchTitle: Life's a TwitchID: F0712-S00841-2017-021/028(14)Date: 2002 (date of creation)Scope and content:

Item is a copy of the film, "Life's a Twitch," directed by Cindy Bisailon.

Physical description: 1 videocassette (30 min., 30 sec.) : VHSAccess points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(15) - Hardwood : rought cutTitle: Hardwood : rought cutID: F0712-S00841-2017-021/028(15)Date: 2003 (date of creation)Scope and content:

Item is a rough cut of the short film, "Hardwood," directed by Hubert Davis, released in 2005.

Physical description: 1 videocassette (26 min., 30 sec.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(16) - Hardwood

Title: Hardwood

ID: F0712-S00841-2017-021/028(16)

Date: 2005 (date of creation)

Scope and content:

Item is a screener version of the documentary film, "Hardwood," directed by Hubert Davis.

Physical description: 1 digital video disc (29 min., 23 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/028(17) - Show #15-015 : featuring Countdown

Title: Show #15-015 : featuring Countdown

ID: F0712-S00841-2017-021/028(17)

Date: 2002 (date of creation)

Scope and content:

Item is a video recording of an episode of "Movie Television," which includes interviews of James Weyman and Nathan Morlando, director of the short film, "Countdown," a recipient of the Al Waxman Calling Card Program.

Physical description: 1 videocassette (ca. 30 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(1) - Atlantis Films : AFI Under Water

Title: Atlantis Films : AFI Under Water

ID: F0712-S00841-2017-021/029(1)

Date: 1994 (date of creation)

Scope and content:

Item is a video recording of the short film, "Under Water," directed by Debrah LeMattre.

Physical description: 1 videocassette (29 min., 57 sec.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(2) - Lives of Girls and Women : fine cut

Title: Lives of Girls and Women : fine cut

ID: F0712-S00841-2017-021/029(2)

Date: 1994 (date of creation)

Scope and content:

Item is a fine cut of the film, "Lives of Girls and Women," directed by Ronald Wilson and produced by Adolescent Productions and Paragon Entertainment.

Physical description: 1 videocassette (93 min., 53 sec.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(3) - The Cockroach that Ate Cincinnati

Title: The Cockroach that Ate Cincinnati

ID: F0712-S00841-2017-021/029(3)

Date: 1997 (date of creation)

Scope and content:

Item is a copy of the film, "The Cockroach that Ate Cincinnati," directed by Michael McNamara.

Physical description: 1 videocassette (95 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(4) - The Cola Conquest

Title: The Cola Conquest

ID: F0712-S00841-2017-021/029(4)

Date: 1998 (date of creation)

Scope and content:

Item is a copy of the documentary film, "The Cola Conquest" directed by Irene Lilienheim Angelico.

Physical description: 1 videocassette (2 hours, 31 min., 57 sec.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(5) - Fairytales + Pornography : fine cut w/o tail credits

Title: Fairytales + Pornography : fine cut w/o tail credits

ID: F0712-S00841-2017-021/029(5)

Date: 2002 (date of creation)

Scope and content:

Item is a fine cut of the film, "Fairytales and Pornography," directed by Chris Philpott.

Physical description: 1 videocassette (1 hour, 20 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(6) - Show Me

Title: Show Me

ID: F0712-S00841-2017-021/029(6)

Date: 2004 (date of creation)

Scope and content:

Item is a copy of the film, "Show Me" directed by Cassandra Nicolaou.

Physical description: 1 videocassette (97 min., 26 sec.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(7) - Horsie's Retreat

Title: Horsie's Retreat

ID: F0712-S00841-2017-021/029(7)

Date: 2005 (date of creation)

Scope and content:

Item is a copy of the film, "Horsie's Retreat," directed by Tony Asimakopoulos.

Physical description: 1 videocassette (76 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(8) - Trailers & clips

Title: Trailers & clips

ID: F0712-S00841-2017-021/029(8)

Date: 1996 (date of creation)

Scope and content:

Item is a compilation of trailers and film clips from the films, "Exotica" (1994), "Crash" (1996), "When Night is Falling," (1995), and "Lulu" (1996).

Physical description: 1 videocassette (18 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(9) - Fiddleville : short version

Title: Fiddleville : short version

ID: F0712-S00841-2017-021/029(9)

Date: 1989 (date of creation)

Scope and content:

Item is a preview copy of the short version of the film, "Fiddleville," produced/directed by Peter and James Weyman.

Physical description: 1 videocassette (40 min. 20 sec.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(10) - Canadian Film Centre : Half Nelson

Title: Canadian Film Centre : Half Nelson

ID: F0712-S00841-2017-021/029(10)

Date: 1992 (date of creation)

Scope and content:

Item is a copy of the film, "Half Nelson," directed by John Fawcett.

Physical description: 1 videocassette (25 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(11) - CBC newsworld "rough cuts" : "Who Cares : A Film about Love and Welfare"

Title: CBC newsworld "rough cuts" : "Who Cares : A Film about Love and Welfare"

ID: F0712-S00841-2017-021/029(11)

Date: 2000 (date of creation)

Scope and content:

Item is a video recording of a documentary on youth homelessness in Toronto, produced by Stefan Randstrom for the Canadian Broadcasting Corporation.

Physical description: 1 videocassette (ca. 40 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(12) - Drama Prize 2001 films

Title: Drama Prize 2001 films

ID: F0712-S00841-2017-021/029(12)

Date: 2001 (date of creation)

Scope and content:

Item is a compilation of short films which won the National Screen Institute Drama Prize, including: "Big Table" (10 min), "For My Father" (19 min), "North Grove" (10 min), "Quality Viewing" (15 min), and "The Wedding Video" (16 min).

Physical description: 1 videocassette (70 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(13) - The School

Title: The School

ID: F0712-S00841-2017-021/029(13)

Date: 2002 (date of creation)

Scope and content:

Item is a copy of the film, "The School," directed by Jonathan Hayes.

Physical description: 1 videocassette (8 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(14) - CFC worldwide short film festival 2002 winners

Title: CFC worldwide short film festival 2002 winners

ID: F0712-S00841-2017-021/029(14)

Date: 2002 (date of creation)

Scope and content:

Item is a compilation of short films which won prizes at the Canadian Film Centre's Worldwide Short Film Festival: "Remembrance" (19 min), "Scenes from Childhood" (11 min), "Eve" (12 min), "Dada" (20 min), "Home Road Movies" (12 min), "Bamboleho" (14 min), and "Three Sisters on Moon Lake," (22 min).

Physical description: 1 videocassette (1 hour, 40 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(15) - Pony, Polished, and Dying Like Ophelia

Title: Pony, Polished, and Dying Like Ophelia

ID: F0712-S00841-2017-021/029(15)

Date: 2002 (date of creation)

Scope and content:

Item is a compilation of short films directed by Ed Glass-Donnelly: "Pony" (6 min), "Polished" (18 min), and "Dying Like Ophelia" (6 min).

Physical description: 1 videocassette (30 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(16) - The Absence of Emily

Title: The Absence of Emily

ID: F0712-S00841-2017-021/029(16)

Date: 2003 (date of creation)

Scope and content:

Item is a final version of the short film, "The Absence of Emily," directed by D. Gillian Truster.

Physical description: 1 videocassette (24 min., 22 sec.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/029(17) - NSI : Big Mother, Any Niagara, My Original Sin, Redeemable Merchandise

Title: NSI : Big Mother, Any Niagara, My Original Sin, Redeemable Merchandise

ID: F0712-S00841-2017-021/029(17)

Date: 2003 (date of creation)

Scope and content:

Item is a compilation of short films which won the National Screen Institute Drama Prize, including: "Big Mother" (12 min), "Any Niagara" (13 min), "My Original Sin" (12 min), and "Redeemable Merchandise" (11 min).

Physical description: 1 videocassette (48 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(1) - Toothpaste

Title: Toothpaste

ID: F0712-S00841-2017-021/030(1)

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the film, "Toothpaste," directed by Larry Weinstein and distributed by Rhombus Media.

Physical description: 1 digital video disc (38 min., 24 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(2) - Checkpoint

Title: Checkpoint

ID: F0712-S00841-2017-021/030(2)

Date: 2003 (date of creation)

Scope and content:

Item is a producer's cut of the documentary film, "Checkpoint," directed by Yoav Shamir.

Physical description: 1 digital video disc (1 hour, 20 min., 19 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(3) - Fugitive Pieces

Title: Fugitive Pieces

ID: F0712-S00841-2017-021/030(3)

Date: 2007 (date of creation)

Scope and content:

Item is a screener version of the film, "Fugitive Pieces," directed by Jeremy Podeswa.

Physical description: 1 digital video disc (1 hour, 49 min., 20 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(4) - Finn on the Fly

Title: Finn on the Fly

ID: F0712-S00841-2017-021/030(4)

Date: 2008 (date of creation)

Scope and content:

Item is a producer's cut without credits of the film, "Finn on the Fly," directed by Mark Jean.

Physical description: 1 digital video disc (1 hour, 38 min., 10 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(5) - Toronto Stories : rough cut

Title: Toronto Stories : rough cut

ID: F0712-S00841-2017-021/030(5)

Date: 2008 (date of creation)

Scope and content:

Item is a rough cut of the film, "Toronto Stories," directed by Sook-Yin Lee, Sudz Sutherland, Aaron Woodley, and David Weaver.

Physical description: 2 digital video discs (95 min., 22 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(6) - You Are Here

Title: You Are Here

ID: F0712-S00841-2017-021/030(6)

Date: 2010 (date of creation)

Scope and content:

Item is a texted master of the film, "You Are Here," directed by Daniel Cockburn.

Physical description: 1 digital video disc (1 hour, 17 min., 49 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(7) - Suck marketing material

Title: Suck marketing material

ID: F0712-S00841-2017-021/030(7)

Date: 2009 (date of creation)

Scope and content:

Item contains digital images and press release documents related to the film, "Suck," directed by Rob Stefaniuk.

Physical description: 1 USB memory drive : 240 mb

Access points:

- Multiple media (documentary form)
-

Item: F0712-S00841-2017-021/030(8) - Suck VIP copy 2

Title: Suck VIP copy 2

ID: F0712-S00841-2017-021/030(8)

Date: 2009 (date of creation)

Scope and content:

Item is a recording of outtakes and raw footage from the film, "Suck," directed by Rob Stefaniuk.

Physical description: 1 digital video disc (ca. 120 min.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(9) - Splice : exclusive clip

Title: Splice : exclusive clip

ID: F0712-S00841-2017-021/030(9)

Date: 2010 (date of creation)

Scope and content:

Item is a video clip of an interview with members of the cast and crew of the film, "Splice," directed by Vincenzo Natali.

Physical description: 1 digital video disc (1 min., 16 sec.)

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(10) - Caber Tag

Title: Caber Tag

ID: F0712-S00841-2017-021/030(10)

Date: 1993 (date of creation)

Scope and content:

Item is a copy of the film, "Caber Tag," directed by John Karolidis.

Physical description: 1 videocassette (8 min., 32 sec.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(11) - Road to Nhill

Title: Road to Nhill

ID: F0712-S00841-2017-021/030(11)

Date: 1997 (date of creation)

Scope and content:

Item is a copy of the Australian film, "Road to Nhill" directed by Sue Brooks.

Physical description: 1 videocassette (1 hour, 36 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(12) - The Edge of the Possible

Title: The Edge of the Possible

ID: F0712-S00841-2017-021/030(12)

Date: 1998 (date of creation)

Scope and content:

Item is a copy of the Australian documentary film, "The Edge of Possible," directed by Daryl Dellora.

Physical description: 1 videocassette (56 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(13) - Two Hands

Title: Two Hands

ID: F0712-S00841-2017-021/030(13)

Date: 1999 (date of creation)

Scope and content:

Item is a copy of the Australian film, "Two Hands," directed by Gregor Jordan.

Physical description: 1 videocassette (1 hour, 36 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(14) - Short film compile #2 preview only : New Zealand Film Commission

Title: Short film compile #2 preview only : New Zealand Film Commission

ID: F0712-S00841-2017-021/030(14)

Date: 2001 (date of creation)

Scope and content:

Item is a compilation of short films distributed by the New Zealand Film Commission, including: "Beautiful" (12 min), "Bus Stop" (15 min), "The French Doors" (15 min), "The Hill" (10 min), "Home Kill" (15 min), "Honey" (12 min), "Junk" (11 min), "A New Way Home" (15 min),

"The Platform" (4 min), "Redial" (8 min), "Still Life" (11 min), "Te Po Uriuri / The Enveloping Night" (14 min), "Watermark" (12 min), and "Te Ao Kuparangi / Warrior Woman" (9 min).

Physical description: 1 videocassette (3 hours, 47 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(15) - Wojeck : Another Wonderful Day

Title: Wojeck : Another Wonderful Day

ID: F0712-S00841-2017-021/030(15)

Date: 1988 (date of creation)

Scope and content:

Item is a video recording of an episode of the television series "Wojeck," which aired 6 February 1968 on the Canadian Broadcasting Corporation. The episode was produced by Ronald Weyman.

Physical description: 1 videocassette (ca. 60 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(16) - Wojeck : Does anybody remember the victim's name?

Title: Wojeck : Does anybody remember the victim's name?

ID: F0712-S00841-2017-021/030(16)

Date: 1995 (date of creation)

Scope and content:

Item is a video recording of an episode of the television series "Wojeck," which aired 18 October 1966 on the Canadian Broadcasting Corporation. The episode was produced by Ronald Weyman.

Physical description: 1 videocassette (ca. 60 min.) : VHS

Access points:

- Moving images (documentary form)
-

Item: F0712-S00841-2017-021/030(17) - Wojeck : Out of the Fire

Title: Wojeck : Out of the Fire

ID: F0712-S00841-2017-021/030(17)

Date: 1992 (date of creation)

Scope and content:

Item is a video recording of a made-for-television movie, "Wojeck: Out of the Fire," which aired 19 March 1992 on the Canadian Broadcasting Corporation.

Physical description: 1 videocassette (89 min.) : VHS

Access points:

- Moving images (documentary form)
-