

York University Archives & Special Collections (CTASC)

Finding Aid - Joyce Wieland collection (F0114)

Generated by Access to Memory (AtoM) 2.4.0 Printed: January 23, 2019

Language of description: English

York University Archives & Special Collections (CTASC)

305 Scott Library, 4700 Keele Street, York University

Toronto

Ontario

Canada

M3J 1P3

Telephone: 416-736-5442

Fax: 416-650-8039

Email: archives@yorku.ca

<http://www.library.yorku.ca/ccm/ArchivesSpecialCollections/index.htm>

<https://atom.library.yorku.ca//index.php/joyce-wieland-collection>

Joyce Wieland collection

Table of contents

Summary information	6
Scope and content	6
Notes	6
Access points	7
Collection holdings	7
1995-003, Accession 1995-003 (1988-1995)	7
1995-003/001(01), Correspondence, press clippings and photographs (1988-1995)	8
2001-013, Accession 2001-013 (1998-1999, 2001)	8
2001-013/001(01), The Globe and Mail obituary and funeral program (1998)	9
2001-013/001(02), Cinematheque Ontario press release (1999)	9
2001-013/001(03), PFA (Pacific Film Archive) film notes event guide (2001)	9
2004-023, Accession 2004-023 (1980, 2004)	10
2004-023/001(01), Photographs and note by Joan Malcolmsen (1980, 2004)	10
2005-018, Accession 2005-018 (1954-[1999?])	11
2005-018/001(01), Invitation to an evening of unusual films (1960)	11
2005-018/001(02), Correspondence from Joyce Wieland to Sarah Bowser Barney (1965-1974)	12
2005-018/001(03), Seasonal greeting card from Joyce Wieland and Michael Snow	12
2005-018/001(04), Invitation to the investiture of Joyce Wieland as an officer in the Order of Canada (1983)	13
2005-018/001(05), Postcard from Joyce Wieland to Barneys (1988)	13
2005-018/001(06), Letter from Jane Lind to Sarah Bowser (27 April 1995)	14
2005-018/001(07), The far shore : script, Bryan Barney copy ([ca. 1974])	14
2005-018/001(08), The far shore : script (2 Mar. 1974)	14
2005-018/001(09), The far shore : script (3 Nov. 1974)	15
2005-018/001(10), The far shore : outline, set locations, readers' report (1974)	15
2005-018/001(11), The far shore : clippings, reviews (1975-1976)	16
2005-018/001(12), The far shore : promotional material (1976)	16
2005-018/001(13), Articles, clippings re. Joyce Wieland (1987-1995)	16
2005-018/001(14), Clippings re: Joyce Wieland (1996)	17
2005-018/001(15), Joyce Wieland obituaries (1998)	17
2005-018/001(16), Photographs (1960-[199-])	18
2005-018/002(01), Wieland prints : Trudeau, Reason Over Passion etc., the Arctic Belongs to Itself (1968, 1973)	18
2005-018/002(02), Painting and sketches by Joyce Wieland of Bryan Barney (1954)	18

Joyce Wieland collection

2005-018/002(03), Photograph ([196-])	19
2005-025, Accession 2005-025 ([ca. 1974])	19
2005-025/001(01), Handwritten notes by Joyce Wieland re: "The Far Shore" ([ca. 1974])	20
2007-041, Accession 2007-041 ([ca. 1948-1953])	20
2007-041/001(01), Commercial art gouache sketch ([ca. 1948-1953])	21
2007-041/001(02), Commercial art pen and ink sketch ([ca. 1948-1953])	21
2007-041/001(03), Pen and ink sketch ([ca. 1948-1953])	22
2007-041/001(04), Commercial art Christmas greeting card reproduction ([ca. 1948-1953])	22
2007-041/001(05), Commercial art Christmas greeting card reproduction ([ca. 1948-1953])	22
2007-041/001(06), Commercial art Christmas greeting card reproduction ([ca. 1948-1953])	23
2007-041/001(07), Commercial art Christmas greeting card reproduction ([ca. 1948-1953])	23
2007-041/001(08), Commercial art reproduction [woman holding child up] ([ca. 1948-1953])	24
2007-041/001(09), Commercial art reproduction [woman holding child up] : proofs ([ca. 1948-1953])	24
2010-005, Accession 2010-005 ([ca. 1978]-[1989?])	24
2010-005/001(01), Mozart : the man and the artist revealed in his own words : pencil sketches by Wieland on the inside covers of the monograph	25
2010-005/001(02), Unfinished oil painting titled 'Madeleine & Mozart'	25
2010-005/001(03), Coloured pen and pencil sketch on non-archival sketch book paper ([ca. 1988])	26
2010-005/001(04), Red ink drawing on paper ([198-])	26
2010-005/001(05), Colour pencil drawing on tracing paper in the shape of a circle ([ca. 1978])	27
2018-041, Accession 2018-041 ([192-?]-1997)	27
2018-041/001(01), Joyce's birthday : June 1990 : photo album (June 1990)	28
2018-041/001(02), Early photographs of Joyce Wieland and her family ([192-?]-[195-?])	28
2018-041/001(03), Photographs of Joyce Wieland and friends ([between 1946 and 1956])	29
2018-041/001(04), Miscellaneous photographs of Joyce Wieland and friends ([195-?]-1993)	29
2018-041/001(05), Snowshoes : Joyce and others : winter ([ca. 1956])	30
2018-041/001(06), Industry in Alberta : photographs ([197-?])	30
2018-041/001(07), Newfoundland : photographs ([1980?])	31
2018-041/001(08), Joyce : in architectural surround (Dec. 1967)	31
2018-041/001(09), Photographs of Joyce Wieland with film camera ([196-?])	32
2018-041/001(10), Photographs of a Michael Snow exhibition (Mar. 1960)	32
2018-041/001(11), Photographs of Joyce Wieland and others working on a wooden building ([197-?])	33
2018-041/001(12), Photographs of Joyce Wieland with film camera ([196-?])	33
2018-041/001(13), Photographs of Joyce Wieland and an unidentified man ([ca. 1965])	34
2018-041/001(14), Photographs of Joyce Wieland (Nov. 1966)	34

Joyce Wieland collection

2018-041/001(15), Photographs of Joyce Wieland and friends ([198-?])	35
2018-041/001(16), Photographs of Joyce Wieland ([between 1960 and 1965])	35
2018-041/001(17), Photographs of Joyce Wieland, Michael Snow and others ([197-?])	36
2018-041/001(18), Photographs of Joyce Wieland and friends ([198-?])	36
2018-041/001(19), Joyce as Empress Josephine (1987)	37
2018-041/001(20), Photographs of Joyce Wieland and others at Toronto Arts Council awards ceremony (1987)	37
2018-041/001(21), Photographs of Joyce Wieland at her 1987 Art Gallery of Ontario retrospective (1987)	38
2018-041/001(22), Photograph of Joyce Wieland, Phyllis Lambert and an unidentified man (1986)	38
2018-041/001(23), Photographs of Joyce Wieland and Margaret Rodgers during interview for “Gallerie” magazine ([ca. 1988])	39
2018-041/001(24), Photographs of Pierre Elliott Trudeau and others at the opening of “True Patriot Love” at the National Gallery of Canada (1971)	39
2018-041/001(25), Photograph of Joyce Wieland and others in Israel (26 May 1984)	40
2018-041/001(26), Photographs of Joyce Wieland ([198-])	40
2018-041/001(27), Photographs of Michael Snow (1945-1968)	41
2018-041/001(28), Photographs of Joyce Wieland and others ([between 1978 and 1985])	41
2018-041/001(29), Joyce in the studio with Betty’s pond ([198-])	42
2018-041/001(30), Installation and opening of “True Patriot Love” : contact sheets (1 July 1971)	42
2018-041/001(31), Holiday photographs : scenery ([198-])	43
2018-041/001(32), Joyce : Isaacs show (1981)	43
2018-041/001(33), Joyce in fur coat and snow shoes ([196-])	44
2018-041/001(34), Home and studio photos (1986)	44
2018-041/001(35), Joyce with quilt (Oct. 1966)	45
2018-041/001(36), Photographs of Joyce Wieland and others on holiday ([198-])	45
2018-041/001(37), Photographs of Joyce Wieland and others on holiday (Aug. 1988)	46
2018-041/001(38), Photographs of Joyce Wieland in a market ([198-])	46
2018-041/001(39), Photographs of Joyce Wieland and friends in costume ([198-])	46
2018-041/001(40), Photographs of Joyce Wieland and others ([198-])	47
2018-041/001(41), Photograph of Joyce Wieland, Phyllis Lambert and others at dining table ([198-])	47
2018-041/001(42), Photographs of Joyce Wieland and others at a party ([198-?])	48
2018-041/001(43), Photograph of Joyce Wieland in front of Bloor Cinema (1987)	48
2018-041/001(44), Joyce’s birthday at Betty’s ([198-])	49
2018-041/001(45), Michael Snow exhibition poster : contact sheet (Apr. 1966)	49
2018-041/001(46), Photographs of scenery ([between 1955 and 1975])	50

Joyce Wieland collection

2018-041/001(47), Photograph of Joyce Wieland ([199-?])	50
2018-041/001(48), Photograph of Joyce Wieland ([ca. 1960])	51
2018-041/001(49), Photograph of Joyce Wieland, Michael Snow and others (Sept. 1956)	51
2018-041/001(50), Joyce Wieland and unidentified man : contact sheet ([196-?])	52
2018-041/001(51), Photograph of abstract painting ([between 1950 and 1970])	52
2018-041/002(01), Painting : woman leaping : contact sheet ([ca. 1986])	53
2018-041/002(02), Correspondence : Joyce Zemans (1984-1988)	53
2018-041/002(03), Copies of published articles by or about Wendy Michener (Reproduced [ca. 1986-1988], originally created 1965-1969)	54
2018-041/002(04), In search of the far shore : the films of Joyce Wieland (1988)	54
2018-041/002(05), Letter from Wendy Michener ([196-?])	55
2018-041/002(06), Cards, postcards and business cards ([ca. 1953]-[198-?])	55
2018-041/002(07), Identity and membership cards (1974-[ca. 1994])	56
2018-041/002(08), Astrological chart (1984)	56
2018-041/002(09), "A and B in Ontario" : postcard ([ca. 1987])	57
2018-041/002(10), 'A language of flesh and roses' : a language of love in the film work of Joyce Wieland / by Leila Sujir [essay] ([ca. 1988])	57
2018-041/002(11), Corrective Films : use of photographs ([196-])	58
2018-041/003(01), Ode to Joyce : wall hanging ([199-])	58

Summary information

Repository: York University Archives & Special Collections (CTASC)

Title: Joyce Wieland collection

ID: F0114

Date: [192-?]-2004 (date of creation)

Language: English

Physical description: 0.23 m of textual records
349 photographs : b&w, col. and sepia ; 25.5 x 20.5 cm or smaller
26 photographs : b&w negatives ; 11 x 7 cm or smaller
12 contact sheets
2 paintings
16 drawings
2 prints
1 poster
1 wall hanging

Scope and content

The collection consists of materials related to Joyce Wieland acquired from various sources. Records include a small amount of correspondence; obituary notices and program for the Wieland funeral; press clippings and articles on the work of Joyce Wieland; photographs of Wieland, her friends and family; personal ephemera relating to Wieland; photographs taken at a drawing workshop led by Wieland in St. Michael's, Newfoundland; records and scripts pertaining to Wieland's film "The Far Shore" as well as notes by Wieland about the film; photographs used in the Jane Lind biography of Wieland; small works of art done by Wieland such as sketches, drawings and paintings.

Notes

Title notes

Restrictions on access

No restrictions on access.

Related material

Related records can be found in the Joyce Wieland fonds (F0445), and the Avrom Isaacs fonds (F0134).

Accruals

The collection comprises the following accessions: 1995-003, 2001-013, 2004-023, 2005-018, 2005-025, 2007-041, 2010-005, 2018-041. Further accruals may be expected.

Other notes

- **Publication status:** Published
 - **Level of detail:** Full
 - **Status description:** Final
-

Access points

- Wieland, Joyce, 1930-1998 (subject)
 - Textual record (documentary form)
 - Graphic material (documentary form)
 - Object (documentary form)
-

Collection holdings

Accession: 1995-003 - Accession 1995-003

Title: Accession 1995-003

ID: 1995-003

Date: 1988-1995 (date of creation)

Language of the material:

English

Immediate source of acquisition:

Donated by Donna Montague in 1995.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 1995-003/001(01) - Correspondence, press clippings and photographs

Title: Correspondence, press clippings and photographs

ID: 1995-003/001(01)

Date: 1988-1995 (date of creation)

Scope and content:

File consists of correspondence regarding the transfer of power-of-attorney for the Wieland estate; press clippings and articles on the work of Joyce Wieland; 1 black and white photograph of Pierre Trudeau; 1 colour photograph of Joyce Wieland at Montague Farm, Albion Hills (1993) as part of the Arts & Letters Sketch Club

Physical description: 1 folder of textual records
2 photographs

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

Accession: 2001-013 - Accession 2001-013

Title: Accession 2001-013

ID: 2001-013

Date: 1998-1999, 2001 (date of creation)

Language of the material:

English

Immediate source of acquisition:

Donated by Kathryn Elder in 2001.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2001-013/001(01) - The Globe and Mail obituary and funeral program

Title: The Globe and Mail obituary and funeral program

ID: 2001-013/001(01)

Date: 1998 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2001-013/001(02) - Cinematheque Ontario press release

Title: Cinematheque Ontario press release

ID: 2001-013/001(02)

Date: 1999 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2001-013/001(03) - PFA (Pacific Film Archive) film notes event guide

Title: PFA (Pacific Film Archive) film notes event guide

ID: 2001-013/001(03)

Date: 2001 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Accession: 2004-023 - Accession 2004-023

Title: Accession 2004-023

ID: 2004-023

Date: 1980, 2004 (date of creation)

Language of the material:

English

Immediate source of acquisition:

Donated by Joan Malcolmsen in 2004.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 2004-023/001(01) - Photographs and note by Joan Malcolmsen

Title: Photographs and note by Joan Malcolmsen

ID: 2004-023/001(01)

Date: 1980, 2004 (date of creation)

Scope and content:

File consists of three photographs of Joyce Wieland taken at a drawing workshop held at St. Michael's Printshop in St. Michael's, Newfoundland, 27 July to 8 August 1980, and a handwritten note by Joan Malcolmsen describing the contents and providing the context of each of the photographs.

Physical description: 1 folder of textual records
3 photographs

Language of the material:
English

Publication status:
Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

Accession: 2005-018 - Accession 2005-018

Title: Accession 2005-018

ID: 2005-018

Date: 1954-[1999?] (date of creation)

Language of the material:
English

Immediate source of acquisition:

Donated by Sara Bowser Barney, a close friend of Wieland's, in 2005.

Publication status:
Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

Item: 2005-018/001(01) - Invitation to an evening of unusual films

Title: Invitation to an evening of unusual films

ID: 2005-018/001(01)

Date: 1960 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-018/001(02) - Correspondence from Joyce Wieland to Sarah Bowser Barney

Title: Correspondence from Joyce Wieland to Sarah Bowser Barney

ID: 2005-018/001(02)

Date: 1965-1974 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-018/001(03) - Seasonal greeting card from Joyce Wieland and Michael Snow

Title: Seasonal greeting card from Joyce Wieland and Michael Snow

ID: 2005-018/001(03)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-018/001(04) - Invitation to the investiture of Joyce Wieland as an officer in the Order of Canada

Title: Invitation to the investiture of Joyce Wieland as an officer in the Order of Canada

ID: 2005-018/001(04)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-018/001(05) - Postcard from Joyce Wieland to Barneys

Title: Postcard from Joyce Wieland to Barneys

ID: 2005-018/001(05)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-018/001(06) - Letter from Jane Lind to Sarah Bowser

Title: Letter from Jane Lind to Sarah Bowser

ID: 2005-018/001(06)

Date: 27 April 1995 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-018/001(07) - The far shore : script, Bryan Barney copy

Title: The far shore : script, Bryan Barney copy

ID: 2005-018/001(07)

Date: [ca. 1974] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-018/001(08) - The far shore : script

Title: The far shore : script

ID: 2005-018/001(08)

Date: 2 Mar. 1974 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-018/001(09) - The far shore : script

Title: The far shore : script

ID: 2005-018/001(09)

Date: 3 Nov. 1974 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-018/001(10) - The far shore : outline, set locations, readers' report

Title: The far shore : outline, set locations, readers' report

ID: 2005-018/001(10)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-018/001(11) - The far shore : clippings, reviews

Title: The far shore : clippings, reviews

ID: 2005-018/001(11)

Date: 1975-1976 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-018/001(12) - The far shore : promotional material

Title: The far shore : promotional material

ID: 2005-018/001(12)

Date: 1976 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-018/001(13) - Articles, clippings re. Joyce Wieland

Title: Articles, clippings re. Joyce Wieland

ID: 2005-018/001(13)

Date: 1987-1995 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-018/001(14) - Clippings re: Joyce Wieland

Title: Clippings re: Joyce Wieland

ID: 2005-018/001(14)

Date: 1996 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-018/001(15) - Joyce Wieland obituaries

Title: Joyce Wieland obituaries

ID: 2005-018/001(15)

Date: 1998 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-018/001(16) - PhotographsTitle: PhotographsID: 2005-018/001(16)Date: 1960-[199-] (date of creation)Physical description: 1 folder of graphic materialLanguage of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2005-018/002(01) - Wieland prints : Trudeau, Reason Over Passion etc., the Arctic Belongs to ItselfTitle: Wieland prints : Trudeau, Reason Over Passion etc., the Arctic Belongs to ItselfID: 2005-018/002(01)Date: 1968, 1973 (date of creation)Physical description: 1 folder of graphic materialLanguage of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2005-018/002(02) - Painting and sketches by Joyce Wieland of Bryan BarneyTitle: Painting and sketches by Joyce Wieland of Bryan Barney

ID: 2005-018/002(02)

Date: 1954 (date of creation)

Scope and content:

File consists of one painting and two sketches by Joyce Wieland of Bryan Barney and one additional sketch by Wieland.

Physical description: 1 folder of graphic material

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2005-018/002(03) - Photograph

Title: Photograph

ID: 2005-018/002(03)

Date: [196-] (date of creation)

Physical description: 1 photograph

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Accession: 2005-025 - Accession 2005-025

Title: Accession 2005-025

ID: 2005-025

Date: [ca. 1974] (date of creation)

Language of the material:

English

Immediate source of acquisition:

Donated by Susan Rynard, Wieland's niece, in 2005.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-025/001(01) - Handwritten notes by Joyce Wieland re: “The Far Shore”

Title: Handwritten notes by Joyce Wieland re: “The Far Shore”

ID: 2005-025/001(01)

Date: [ca. 1974] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Accession: 2007-041 - Accession 2007-041

Title: Accession 2007-041

ID: 2007-041

Date: [ca. 1948-1953] (date of creation)

Language of the material:

English

Immediate source of acquisition:

Donated by Susan Rynard, Wieland's niece, in 2007.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2007-041/001(01) - Commercial art gouache sketch

Title: Commercial art gouache sketch

ID: 2007-041/001(01)

Date: [ca. 1948-1953] (date of creation)

Physical description: 1 folder of graphic material

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2007-041/001(02) - Commercial art pen and ink sketch

Title: Commercial art pen and ink sketch

ID: 2007-041/001(02)

Date: [ca. 1948-1953] (date of creation)

Physical description: 1 folder of graphic material

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2007-041/001(03) - Pen and ink sketch

Title: Pen and ink sketch

ID: 2007-041/001(03)

Date: [ca. 1948-1953] (date of creation)

Physical description: 1 folder of graphic material

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2007-041/001(04) - Commercial art Christmas greeting card reproduction

Title: Commercial art Christmas greeting card reproduction

ID: 2007-041/001(04)

Date: [ca. 1948-1953] (date of creation)

Physical description: 1 folder of graphic material

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2007-041/001(05) - Commercial art Christmas greeting card reproduction

Title: Commercial art Christmas greeting card reproduction

ID: 2007-041/001(05)

Date: [ca. 1948-1953] (date of creation)

Physical description: 1 folder of graphic material

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2007-041/001(06) - Commercial art Christmas greeting card reproductionTitle: Commercial art Christmas greeting card reproductionID: 2007-041/001(06)Date: [ca. 1948-1953] (date of creation)Physical description: 1 folder of graphic materialLanguage of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2007-041/001(07) - Commercial art Christmas greeting card reproductionTitle: Commercial art Christmas greeting card reproductionID: 2007-041/001(07)Date: [ca. 1948-1953] (date of creation)Physical description: 1 folder of graphic materialLanguage of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2007-041/001(08) - Commercial art reproduction [woman holding child up]

Title: Commercial art reproduction [woman holding child up]

ID: 2007-041/001(08)

Date: [ca. 1948-1953] (date of creation)

Physical description: 1 folder of graphic material

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2007-041/001(09) - Commercial art reproduction [woman holding child up] : proofs

Title: Commercial art reproduction [woman holding child up] : proofs

ID: 2007-041/001(09)

Date: [ca. 1948-1953] (date of creation)

Physical description: 1 folder of graphic material

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Accession: 2010-005 - Accession 2010-005

Title: Accession 2010-005

ID: 2010-005

Date: [ca. 1978]-[1989?] (date of creation)

Language of the material:

English

Immediate source of acquisition:

Donated by Susan Rynard, Wieland's niece, in 2010.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2010-005/001(01) - Mozart : the man and the artist revealed in his own words : pencil sketches by Wieland on the inside covers of the monograph

Title: Mozart : the man and the artist revealed in his own words : pencil sketches by Wieland on the inside covers of the monograph

ID: 2010-005/001(01)

Physical description: 1 folder of graphic material

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2010-005/001(02) - Unfinished oil painting titled 'Madeleine & Mozart'

Title: Unfinished oil painting titled 'Madeleine & Mozart'

ID: 2010-005/001(02)

Physical description: 1 painting

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2010-005/001(03) - Coloured pen and pencil sketch on non-archival sketch book paper

Title: Coloured pen and pencil sketch on non-archival sketch book paper

ID: 2010-005/001(03)

Date: [ca. 1988] (date of creation)

Physical description: 1 drawing

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2010-005/001(04) - Red ink drawing on paper

Title: Red ink drawing on paper

ID: 2010-005/001(04)

Date: [198-] (date of creation)

Physical description: 1 drawing

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2010-005/001(05) - Colour pencil drawing on tracing paper in the shape of a circle

Title: Colour pencil drawing on tracing paper in the shape of a circle

ID: 2010-005/001(05)

Date: [ca. 1978] (date of creation)

Physical description: 1 drawing

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Accession: 2018-041 - Accession 2018-041

Title: Accession 2018-041

ID: 2018-041

Date: [192-?]-1997 (date of creation)

Scope and content:

Accession consists of records mainly pertaining to Joyce Wieland's personal life and family. Records include photographs of Wieland, Michael Snow, Phyllis Lambert, Pierre Elliot Trudeau, friends and family; photographs of scenery and landscapes; correspondence; personal ephemera including identity cards and birth certificates; Wieland's astrological chart; a photo album created by Phyllis Lambert for Wieland's 60th birthday in 1990; a wall hanging entitled "Ode to Joyce" featuring circular embroidered pieces with symbols and expressions relevant to Wieland's life; newspaper clippings of articles by Wendy Michener; and a catalog for "In search of the far shore: the films of Joyce Wieland" (Canada House, Jan.-Feb. 1988).

Physical description: 0.03 m of textual records

332 photographs : b&w, col. and sepia ; 25.5 x 20.5 cm or smaller

26 photographs : b&w negatives ; 11 x 7 cm or smaller

12 contact sheets

1 wall hanging ; 87.5 x 62 cm

Language of the material:

English

Immediate source of acquisition:

Donated by Betty Ferguson in 2018.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

Item: 2018-041/001(01) - Joyce's birthday : June 1990 : photo album

Title: Joyce's birthday : June 1990 : photo album

ID: 2018-041/001(01)

Date: June 1990 (date of creation)

Scope and content:

Item is a photo album created by Wieland's friend Phyllis Lambert. Photographs depict Wieland and attendees at her birthday celebration in June 1990.

Physical description: 1 photo album (contains 20 photographs : col. ; 10 x 15 cm)

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(02) - Early photographs of Joyce Wieland and her family

Title: Early photographs of Joyce Wieland and her family

ID: 2018-041/001(02)

Date: [192-?]-[195-?] (date of creation)

Scope and content:

File consists of photographs of Wieland as a baby and child, as well as images of her sister Joan as a child and young woman, her brother Sid, and other unidentified people. Some items in this file are enlarged reproductions of original photo prints that are also in the file.

Physical description: 42 photographs : b&w and sepia ; 17.5 x 12.5 cm or smaller

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(03) - Photographs of Joyce Wieland and friends

Title: Photographs of Joyce Wieland and friends

ID: 2018-041/001(03)

Date: [between 1946 and 1956] (date of creation)

Scope and content:

File consists of assorted photographs of Wieland as a young woman, as well as photographs of friends.

Physical description: 10 photographs : b&w ; 10 x 12 or smaller

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(04) - Miscellaneous photographs of Joyce Wieland and friends

Title: Miscellaneous photographs of Joyce Wieland and friends

ID: 2018-041/001(04)

Date: [195-?]-1993 (date of creation)

Scope and content:

File consists of a random assortment of photographs of Wieland alone, Wieland with friends, and of the friends and family of Wieland.

Physical description: 49 photographs : b&w and col. ; 20.5 x 25 cm or smaller
3 photographs : b&w negatives ; 11 x 7 cm and 6 x 6 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(05) - Snowshoes : Joyce and others : winter

Title: Snowshoes : Joyce and others : winter

ID: 2018-041/001(05)

Date: [ca. 1956] (date of creation)

Scope and content:

File consists of photographs of Wieland and three others, including Michael Snow, taking photographs and posing in a snowy field. Wieland is wearing a coat with a fur-trimmed hood and snowshoes, with a camera around her neck.

Physical description: 16 photographs : b&w ; 25.5 x 20.5 cm or smaller
2 photographs : b&w negatives ; 6 x 6 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(06) - Industry in Alberta : photographs

Title: Industry in Alberta : photographs

ID: 2018-041/001(06)

Date: [197-?] (date of creation)

Scope and content:

File consists of Polaroid photographs of scenery, industry and workers around Turner Valley and Rocky Mountain House, Alberta.

Physical description: 13 photographs : col. Polaroids ; 10.5 x 9 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(07) - Newfoundland : photographs

Title: Newfoundland : photographs

ID: 2018-041/001(07)

Date: [1980?] (date of creation)

Scope and content:

File consists of Polaroid photographs of Newfoundland scenery and people posing, taken while Wieland was visiting St. Michael's Printshop.

Physical description: 11 photographs : col. Polaroids ; 10.5 x 9 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(08) - Joyce : in architectural surround

Title: Joyce : in architectural surround

ID: 2018-041/001(08)

Date: Dec. 1967 (date of creation)

Scope and content:

File consists of photographs of Wieland posing in front of the stone archways of an unidentified bridge.

Physical description: 17 photographs : b&w ; 9 x 12.5 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(09) - Photographs of Joyce Wieland with film camera

Title: Photographs of Joyce Wieland with film camera

ID: 2018-041/001(09)

Date: [196-?] (date of creation)

Scope and content:

File consists of two photographs of Wieland posing with her film camera against a white backdrop.

Physical description: 2 photographs : b&w ; 12.5 x 9 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(10) - Photographs of a Michael Snow exhibition

Title: Photographs of a Michael Snow exhibition

ID: 2018-041/001(10)

Date: Mar. 1960 (date of creation)

Scope and content:

File consists of photographs of Michael Snow, Joyce Wieland and others at an exhibition featuring Snow's paintings.

Physical description: 4 photographs : b&w ; 18 x 13 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(11) - Photographs of Joyce Wieland and others working on a wooden building

Title: Photographs of Joyce Wieland and others working on a wooden building

ID: 2018-041/001(11)

Date: [197-?] (date of creation)

Physical description: 4 photographs : col. ; 8.7 x 12.3 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(12) - Photographs of Joyce Wieland with film camera

Title: Photographs of Joyce Wieland with film camera

ID: 2018-041/001(12)

Date: [196-?] (date of creation)

Physical description: 3 photographs : b&w ; 8.3 x 6.3 cm
1 photograph : b&w negative ; 8 x 6 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(13) - Photographs of Joyce Wieland and an unidentified man

Title: Photographs of Joyce Wieland and an unidentified man

ID: 2018-041/001(13)

Date: [ca. 1965] (date of creation)

Scope and content:

File consists of photographs of an unidentified man and a photograph of this man with Joyce Wieland. One image shows the man standing in front of a Michael Snow "Walking Woman" painting in Oct. 1965

Physical description: 4 photographs : b&w and col. ; 17.5 x 12.5 cm or smaller

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(14) - Photographs of Joyce Wieland

Title: Photographs of Joyce Wieland

ID: 2018-041/001(14)

Date: Nov. 1966 (date of creation)

Physical description: 2 photographs : b&w ; 9 x 12.5 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(15) - Photographs of Joyce Wieland and friends

Title: Photographs of Joyce Wieland and friends

ID: 2018-041/001(15)

Date: [198-?] (date of creation)

Physical description: 4 photographs : col. ; 10 x 15 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(16) - Photographs of Joyce Wieland

Title: Photographs of Joyce Wieland

ID: 2018-041/001(16)

Date: [between 1960 and 1965] (date of creation)

Scope and content:

File consists of two photographs of Wieland with blond hair, wearing a hat and a coat with a fur collar.

Physical description: 2 photographs : b&w ; 10.5 x 8.2 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(17) - Photographs of Joyce Wieland, Michael Snow and others

Title: Photographs of Joyce Wieland, Michael Snow and others

ID: 2018-041/001(17)

Date: [197-?] (date of creation)

Scope and content:

File consists of Polaroid photographs of scenery and buildings, an unidentified man, Michael Snow and Joyce Wieland.

Physical description: 9 photographs : col. Polaroids ; 10.5 x 9 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(18) - Photographs of Joyce Wieland and friends

Title: Photographs of Joyce Wieland and friends

ID: 2018-041/001(18)

Date: [198-?] (date of creation)

Physical description: 3 photographs : col. ; 10 x 15 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2018-041/001(19) - Joyce as Empress Josephine

Title: Joyce as Empress Josephine

ID: 2018-041/001(19)

Date: 1987 (date of creation)

Scope and content:

Item is a photograph of Wieland sitting in a garden. The annotation on the verso of the photo reads: "Joyce as Empress Josephine (1987). Joyce's friend's son making a film (Munro, son of Betty Ferguson)."

Physical description: 1 photograph : col. ; 15 x 10 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(20) - Photographs of Joyce Wieland and others at Toronto Arts Council awards ceremony

Title: Photographs of Joyce Wieland and others at Toronto Arts Council awards ceremony

Title [statRep]: P. Goodwin for the City of Toronto

ID: 2018-041/001(20)

Date: 1987 (date of creation)

Scope and content:

File consists of photographs of Joyce Wieland, Art Eggleton, Susan (Crean?) and others at a ceremony awarding Wieland with a Toronto Arts Council award. They are posing with framed photographs of Wieland at her 1987 Art Gallery of Ontario retrospective. Photographs are accompanied by a letter from Toronto Arts Council executive director Rita Davies.

Physical description: 5 photographs : b&w ; 12.5 x 17.5 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2018-041/001(21) - Photographs of Joyce Wieland at her 1987 Art Gallery of Ontario retrospective

Title: Photographs of Joyce Wieland at her 1987 Art Gallery of Ontario retrospective

ID: 2018-041/001(21)

Date: 1987 (date of creation)

Physical description: 3 photographs : b&w ; 8.5 x 10.5 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(22) - Photograph of Joyce Wieland, Phyllis Lambert and an unidentified man

Title: Photograph of Joyce Wieland, Phyllis Lambert and an unidentified man

ID: 2018-041/001(22)

Date: 1986 (date of creation)

Scope and content:

File consists of a photograph of Wieland, Lambert and an unidentified man having a picnic, accompanied by a note on Canadian Centre for Architecture stationery.

Physical description: 1 photograph : col. ; 10 x 15 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2018-041/001(23) - Photographs of Joyce Wieland and Margaret Rodgers during interview for “Gallerie” magazine

Title: Photographs of Joyce Wieland and Margaret Rodgers during interview for “Gallerie” magazine

Title [statRep]: C.T. Chown

ID: 2018-041/001(23)

Date: [ca. 1988] (date of creation)

Physical description: 2 photographs : b&w ; 20 x 25 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(24) - Photographs of Pierre Elliott Trudeau and others at the opening of “True Patriot Love” at the National Gallery of Canada

Title: Photographs of Pierre Elliott Trudeau and others at the opening of “True Patriot Love” at the National Gallery of Canada

Title [statRep]: John Evans Photography Ltd.

ID: 2018-041/001(24)

Date: 1971 (date of creation)

Physical description: 3 photographs : b&w ; 20.5 x 25.3 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(25) - Photograph of Joyce Wieland and others in Israel

Title: Photograph of Joyce Wieland and others in Israel

ID: 2018-041/001(25)

Date: 26 May 1984 (date of creation)

Scope and content:

Item is a photograph of Wieland with others sitting around an outdoor dining table.

Physical description: 1 photograph : col. ; 20 x 25 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(26) - Photographs of Joyce Wieland

Title: Photographs of Joyce Wieland

Title [statRep]: Doris Finta

ID: 2018-041/001(26)

Date: [198-] (date of creation)

Physical description: 4 photographs : col. ; 8.5 x 12.5 cm or smaller

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(27) - Photographs of Michael Snow

Title: Photographs of Michael Snow

ID: 2018-041/001(27)

Date: 1945-1968 (date of creation)

Physical description: 6 photographs : b&w and col. ; 9 x 12.6 cm or smaller

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(28) - Photographs of Joyce Wieland and others

Title: Photographs of Joyce Wieland and others

ID: 2018-041/001(28)

Date: [between 1978 and 1985] (date of creation)

Scope and content:

File consists of an assortment of Polaroid photographs of Wieland, Phyllis Lambert and others, as well as landscape and flower images.

Physical description: 25 photographs : col. Polaroids ; 10.5 x 8.7 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(29) - Joyce in the studio with Betty's pond

Title: Joyce in the studio with Betty's pond

ID: 2018-041/001(29)

Date: [198-] (date of creation)

Scope and content:

File consists of photographs of Wieland posing in her studio and with a large painting of a pond.

Physical description: 5 photographs : col. ; 10 x 15 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(30) - Installation and opening of "True Patriot Love" : contact sheets

Title: Installation and opening of "True Patriot Love" : contact sheets

Title [statRep]: Arnold Matthews

ID: 2018-041/001(30)

Date: 1 July 1971 (date of creation)

Scope and content:

File consists of contact sheets featuring photographs of Wieland, Michael Snow and many others, documenting the installation and opening of Wieland's show, "True Patriot Love", at the National Gallery of Canada.

Physical description: 7 contact sheets : b&w ; 20 x 25.5 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(31) - Holiday photographs : scenery

Title: Holiday photographs : scenery

ID: 2018-041/001(31)

Date: [198-] (date of creation)

Physical description: 16 photographs : col. ; 8.8 x 8.5 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2018-041/001(32) - Joyce : Isaacs show

Title: Joyce : Isaacs show

Title [statRep]: Toronto Star

ID: 2018-041/001(32)

Date: 1981 (date of creation)

Scope and content:

Item is a photograph of Wieland standing in front of paintings at her 1981 show at the Isaacs Gallery.

Physical description: 1 photograph : b&w ; 25.2 x 20.2 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(33) - Joyce in fur coat and snow shoes

Title: Joyce in fur coat and snow shoes

Title [statRep]: Rose Richardson

ID: 2018-041/001(33)

Date: [196-] (date of creation)

Scope and content:

File consists of two images of Wieland wearing a fur coat and snow shoes. One image is available in two sizes, and the other image is available as a print or negative.

Physical description: 3 photographs : b&w ; 21.5 x 15.5 cm or smaller
1 photograph : b&w negative ; 11 x 8 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(34) - Home and studio photos

Title: Home and studio photos

Title [statRep]: Babette Mangolte

ID: 2018-041/001(34)

Date: 1986 (date of creation)

Physical description: 2 contact sheets : b&w ; 21.5 x 27.5 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(35) - Joyce with quiltTitle: Joyce with quiltID: 2018-041/001(35)Date: Oct. 1966 (date of creation)Scope and content:

File consists of photographs of Wieland standing in front of two of her quilts.

Physical description: 2 photographs : b&w ; 9 x 12.5 cm
16 photographs : b&w negatives ; 35 mm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(36) - Photographs of Joyce Wieland and others on holidayTitle: Photographs of Joyce Wieland and others on holidayID: 2018-041/001(36)Date: [198-] (date of creation)Scope and content:

File consists of photographs of Wieland and friends on holiday in Turkey and/or Greece, including images of Wieland on a boat and on a beach.

Physical description: 8 photographs : col. ; 10 x 15 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(37) - Photographs of Joyce Wieland and others on holiday

Title: Photographs of Joyce Wieland and others on holiday

ID: 2018-041/001(37)

Date: Aug. 1988 (date of creation)

Physical description: 4 photographs : col. ; 10 x 15 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(38) - Photographs of Joyce Wieland in a market

Title: Photographs of Joyce Wieland in a market

ID: 2018-041/001(38)

Date: [198-] (date of creation)

Physical description: 3 photographs : col. ; 10 x 15 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(39) - Photographs of Joyce Wieland and friends in costume

Title: Photographs of Joyce Wieland and friends in costume

ID: 2018-041/001(39)

Date: [198-] (date of creation)

Physical description: 2 photographs : col. ; 10 x 15 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(40) - Photographs of Joyce Wieland and others

Title: Photographs of Joyce Wieland and others

ID: 2018-041/001(40)

Date: [198-] (date of creation)

Scope and content:

File consists of three photographs of Wieland with unidentified people at a social gathering. An annotation on the verso of one photograph reads: "Joyce Wieland teaching at SFC, one month, 2 years ago".

Physical description: 3 photographs : col. Polaroids ; 9 x 10 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(41) - Photograph of Joyce Wieland, Phyllis Lambert and others at dining table

Title: Photograph of Joyce Wieland, Phyllis Lambert and others at dining table

ID: 2018-041/001(41)

Date: [198-] (date of creation)

Physical description: 1 photograph : col. ; 12.2 x 17.8 cm
1 photograph : col. negative ; 10 x 12.5 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(42) - Photographs of Joyce Wieland and others at a party

Title: Photographs of Joyce Wieland and others at a party

ID: 2018-041/001(42)

Date: [198-?] (date of creation)

Physical description: 5 photographs : col. ; 8.9 x 12.9 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2018-041/001(43) - Photograph of Joyce Wieland in front of Bloor Cinema

Title: Photograph of Joyce Wieland in front of Bloor Cinema

Title [statRep]: John Taylor

ID: 2018-041/001(43)

Date: 1987 (date of creation)

Scope and content:

Item is a photograph of Wieland with an unidentified woman standing in front of Bloor Cinema's marquee, which reads in part "Joyce Wieland retrospective" film.

Physical description: 1 photograph : b&w ; 20 x 12.5 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(44) - Joyce's birthday at Betty's

Title: Joyce's birthday at Betty's

ID: 2018-041/001(44)

Date: [198-] (date of creation)

Scope and content:

File consists of photographs of Wieland and others celebrating her birthday outdoors at Betty Ferguson's property.

Physical description: 4 photographs : col. Polaroids ; 9.5 x 10 cm and 9 x 10 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2018-041/001(45) - Michael Snow exhibition poster : contact sheet

Title: Michael Snow exhibition poster : contact sheet

ID: 2018-041/001(45)

Date: Apr. 1966 (date of creation)

Scope and content:

Item is a cropped contact sheet featuring images of a woman's hand holding a magnifying glass over a notice for Michael Snow's Walking Woman Works show at The Isaacs Gallery in April 1966.

Physical description: 1 contact sheet : b&w ; 20 x 4.5 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(46) - Photographs of scenery

Title: Photographs of scenery

ID: 2018-041/001(46)

Date: [between 1955 and 1975] (date of creation)

Physical description: 5 photographs : b&w and col. ; 18.5 x 24 cm or smaller

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2018-041/001(47) - Photograph of Joyce Wieland

Title: Photograph of Joyce Wieland

ID: 2018-041/001(47)

Date: [199-?] (date of creation)

Physical description: 1 photograph : col. ; 12.5 x 17.5 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2018-041/001(48) - Photograph of Joyce Wieland

Title: Photograph of Joyce Wieland

ID: 2018-041/001(48)

Date: [ca. 1960] (date of creation)

Physical description: 1 photograph : b&w ; 13 x 24.2 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/001(49) - Photograph of Joyce Wieland, Michael Snow and others

Title: Photograph of Joyce Wieland, Michael Snow and others

ID: 2018-041/001(49)

Date: Sept. 1956 (date of creation)

Scope and content:

File consists of a print and negative of the same image, which depicts Wieland and Snow seated together, with two unidentified men.

Physical description: 1 photograph : b&w ; 8.5 x 8 cm

1 photograph : b&w negative ; 8.5 x 9 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2018-041/001(50) - Joyce Wieland and unidentified man : contact sheet

Title: Joyce Wieland and unidentified man : contact sheet

ID: 2018-041/001(50)

Date: [196-?] (date of creation)

Scope and content:

Item consists of images of artwork and of Wieland and an unidentified man in a studio, holding photos of their faces in front of their faces

Physical description: 1 contact sheet : b&w ; 14 x 21.5 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2018-041/001(51) - Photograph of abstract painting

Title: Photograph of abstract painting

ID: 2018-041/001(51)

Date: [between 1950 and 1970] (date of creation)

Scope and content:

Item is a photograph negative of an unattributed abstract painting.

Physical description: 1 photograph : b&w negative ; 6 x 6 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2018-041/002(01) - Painting : woman leaping : contact sheet

Title: Painting : woman leaping : contact sheet

Title [statRep]: J. [John?] Porter

ID: 2018-041/002(01)

Date: [ca. 1986] (date of creation)

Scope and content:

Item is a contact sheet of photographs taken in a studio at 507 King St. East in Toronto, featuring Wieland working on and posing in front of a large painting of a woman leaping.

Physical description: 1 contact sheet : b&w ; 30 x 27 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-041/002(02) - Correspondence : Joyce Zemans

Title: Correspondence : Joyce Zemans

ID: 2018-041/002(02)

Date: 1984-1988 (date of creation)

Scope and content:

File consists of correspondence exchanged between Wieland and Joyce Zemans pertaining to a variety of topics, including Zemans' research and Wieland's participation in York University events including the first Wendy Michener symposium, held at Founders College on 22 Oct. 1987. Also included in the file is a Wendy Michener Symposium poster and invitation, memoranda, travel invoices, and a schedule for a York University Faculty of Fine Arts Women in Art seminar series.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-041/002(03) - Copies of published articles by or about Wendy Michener

Title: Copies of published articles by or about Wendy Michener

ID: 2018-041/002(03)

Date: Reproduced [ca. 1986-1988], originally created 1965-1969 (date of creation)

Scope and content:

File consists of photocopies of articles written by Michener as well as her Globe and Mail obituary.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-041/002(04) - In search of the far shore : the films of Joyce Wieland

Title: In search of the far shore : the films of Joyce Wieland

Title [statRep]: Canada House

ID: 2018-041/002(04)

Date: 1988 (date of creation)

Scope and content:

Item is a publication produced by Canada House in London, England, pertaining to its retrospective of Joyce Wieland's films held in Jan.-Feb. 1988.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-041/002(05) - Letter from Wendy Michener

Title: Letter from Wendy Michener

ID: 2018-041/002(05)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-041/002(06) - Cards, postcards and business cards

Title: Cards, postcards and business cards

ID: 2018-041/002(06)

Date: [ca. 1953]-[198-?] (date of creation)

Scope and content:

File includes a undated postcard written by Wieland (but not sent) to friend Violet Takashima, likely written while Wieland was touring France in 1953.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-041/002(07) - Identity and membership cards

Title: Identity and membership cards

ID: 2018-041/002(07)

Date: 1974-[ca. 1994] (date of creation)

Scope and content:

File consists of cards removed from a wallet belonging to Wieland, including two copies of her birth certificate (card), an Ontario Health Card, a Toronto Transit Commission photo card, and Mackenzie Art Gallery membership card.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-041/002(08) - Astrological chart

Title: Astrological chart

ID: 2018-041/002(08)

Date: 1984 (date of creation)

Scope and content:

Item is a personalized astrological chart created for Wieland in 1984.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-041/002(09) - “A and B in Ontario” : postcard

Title: “A and B in Ontario” : postcard

ID: 2018-041/002(09)

Date: [ca. 1987] (date of creation)

Scope and content:

Item is postcard featuring a still from this film of Wieland in profile with a sailboat in the distance.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-041/002(10) - 'A language of flesh and roses' : a language of love in the film work of Joyce Wieland / by Leila Sujir [essay]

Title: 'A language of flesh and roses' : a language of love in the film work of Joyce Wieland / by Leila Sujir [essay]

ID: 2018-041/002(10)

Date: [ca. 1988] (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-041/002(11) - Corrective Films : use of photographs

Title: Corrective Films : use of photographs

ID: 2018-041/002(11)

Date: [196-] (date of creation)

Scope and content:

Item is a document entitled "Use of photographs" typed on Corrective Films letterhead.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-041/003(01) - Ode to Joyce : wall hanging

Title: Ode to Joyce : wall hanging

ID: 2018-041/003(01)

Date: [199-] (date of creation)

Scope and content:

Item is a wall hanging entitled "Ode to Joyce" featuring circular embroidered pieces with symbols and expressions relevant to Wieland's life.

Physical description: 1 wall hanging ; 87.5 x 62 cm

Language of the material:

English

Publication status:

Published

Access points:

- Object (documentary form)
-