

# York University Archives & Special Collections (CTASC)

## Finding Aid - Joyce Wieland fonds (F0445)

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# Joyce Wieland fonds

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## Summary information

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**Repository:** York University Archives & Special Collections (CTASC)

**Title:** Joyce Wieland fonds

**ID:** F0445

**Date:** 1911-1999, predominant 1973-1992 (date of creation)

**Physical description:** 7.8 m of textual records and graphic material  
ca. 1850 drawings  
ca. 1300 photographs  
ca. 1000 photographs :negatives  
ca. 5 photographs : slides  
ca. 45 contact sheets  
11 audio cassettes  
3 phonographs  
3 videocassettes  
2 film reels

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## Administrative history / Biographical sketch

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### Note

Joyce Wieland (1930-1998), Canadian painter, textile artist and film-maker, exhibited work, both in solo and group shows, in several Canadian and international galleries including the National Gallery of Canada (the first major exhibit of a living Canadian woman artist), the Art Gallery of Ontario (the first major retrospective exhibit of a living Canadian woman artist), Montreal Museum of Fine Art, Vancouver Art Gallery, the Musee National d'Art Moderne in Paris, the Museum of Modern Art in New York, as well as galleries in Japan, Israel, Austria and England. Several of these galleries and the Art Gallery at Yale University, the Art Gallery at Princeton University, Norman Mackenzie Gallery (Regina), and several Canadian regional galleries and private collectors have Wieland art or films in their collections. In addition, she undertook commissions for the Toronto Transit Commission, the Cineplex Odeon Theatre chain, Via Rail, the Laidlaw Foundation and the National Science Library in Ottawa. Her film works, including *The Far Shore*, were screened at several theatres, galleries and film festivals in Edinburgh, London, Berlin, Hong Kong, Paris, Cannes, as well as in Washington, New York, Pittsburgh, Ann Arbor, Montreal, Ottawa and Toronto. Wieland taught both film and painting at the Faculty of Architecture, University of Toronto (as artist in residence), the Nova Scotia College of Art, Queen's University, McMaster University and the San Francisco Art Institute. She was awarded several Canada Council grants, won a Toronto Arts Award (1987), was a member of the Royal Academy of Arts (1973) and was made an Officer of the Order of Canada in 1983.

## Scope and content

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Fonds consists of material which documents Joyce Wieland's career as an artist and filmmaker.

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## Notes

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### Title notes

### Immediate source of acquisition

Donated by Wieland and her estate.

### Arrangement

Fonds is arranged in ten series.

### Restrictions on access

The following files are closed until 2050/01/01: 1988-003/001 (003), (006); 1990-014/003 (029)-(036); 1991-014/002 (30); 1991-014/004 (59), (62); 1992-018/004 (58a), (61), (62), (62a), (64); 1993-037/001 (001), (004).

### Finding aids

A PDF file list is attached to this description.

### Accruals

The fonds comprises the following accessions: 1988-003, 1990-014, 1991-014, 1992-018, 1993-009, 1993-037, 1994-004, 1999-003, 1999-044, 2001-058. No further accruals are expected.

### Other notes

- **Publication status:** Published
  - **Level of detail:** Minimal
  - **Status description:** Draft
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## Access points

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- Textual record (documentary form)
- Sound recording (documentary form)

- Moving images (documentary form)
  - Graphic material (documentary form)
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## Collection holdings

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### Series: S00028 - Grant files

Title: Grant files

ID: S00028

Date: 1983-1991 (date of creation)

Scope and content:

Series consists of grant program guides, applications, supporting documentation, and correspondence relating to grants received by Wieland from the Canada Council, Ontario Arts Council and Ontario Ministry of Citizenship and Culture.

Physical description: 0.16 m of textual records

Publication status:

Published

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### Series: S00029 - Graphic material

Title: Graphic material

ID: S00029

Date: [196-?]-1993 (date of creation)

Scope and content:

Series consists of original art work by Joyce Wieland including sketches, three-dimensional pieces, drafts of visual ideas, notebooks, and prints of finished pieces. There are photocopies of sketches found in other series included here, as well as some photographs used by Wieland for her artwork.

Physical description: ca. 1850 drawings

Publication status:

Published

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### Series: S00030 - Photographs

Title: Photographs

ID: S00030

Date: 1931-1991 (date of creation)

Scope and content:

Series consists of portraits and snapshots of Joyce Wieland, personal photographs of family and friends (i.e. Wendy Michener), photos used in the creation of her art pieces, photos of her finished artwork, and stills from film shots (The Far Shore). Some sketches may be found with the photos.

Physical description: ca. 1300 photographs

ca. 1000 negatives

ca. 45 contact sheets

ca. 5 slides

Publication status:

Published

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## **Series: S00031 - Correspondence**

Title: Correspondence

ID: S00031

Date: 1911-1991 (date of creation)

Scope and content:

Series consists of general, personal, and business correspondence documenting Wieland's work with the art community, social issues, and the honours she received for her work in art and film.

Physical description: 2.35 m of textual records

Note [generalNote]:

Title based on content of series.

Note [generalNote]:

File list available.

Restrictions on access:

Some access restrictions apply.

Publication status:

Published

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**Series: S00032 - Manuscripts**

Title: Manuscripts

ID: S00032

Date: 1972-1989 (date of creation)

Scope and content:

Series consists of scripts by Joyce Wieland and others, Wieland's writings in notebooks, and lecture notes on painting.

Physical description: 0.55 m of textual records and graphic material

Publication status:

Published

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**Series: S00033 - Personal files**

Title: Personal files

ID: S00033

Date: 1943-1992 (date of creation)

Scope and content:

Series consists of date books, diaries, report cards, personal memorabilia, biographical and genealogical material and notebooks.

Physical description: 1.8 m of textual records and graphic material

Publication status:

Published

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**Series: S00034 - Legal records**

Title: Legal records

ID: S00034

Date: 1974-1991 (date of creation)

Scope and content:

Series consists of legal agreements and disputes, travel documents, and divorce papers.

Physical description: 0.12 m of textual records

Note [generalNote]:

Title based on content of series.

Note [generalNote]:

File list available.

Restrictions on access:

Some access restrictions apply.

Publication status:

Published

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### **Series: S00035 - Financial records**

Title: Financial records

ID: S00035

Date: 1960-1991 (date of creation)

Scope and content:

Series consists of accounting records, financial values for Michael Snow's drawings, and financial records for A Far Shore.

Physical description: 0.17 m of textual records

Publication status:

Published

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### **Series: S00036 - Printed material**

Title: Printed material

ID: S00036

Date: 1947-1993 (date of creation)

Scope and content:

Series consists of newspaper clippings, exhibition catalogues, invitations, articles, journals, and books collected by Joyce Wieland. Includes material created or authored by Wieland or related to Michael Snow (her former husband), research materials and items collected for personal interest.



Physical description: 2.1 m of textual records

Publication status:

Published

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**Series: S00037 - Sound recordings**

Title: Sound recordings

ID: S00037

Date: 1972-1986 (date of creation)

Scope and content:

Series consists of interviews, speeches, discussions, and other personal interest recordings.

Physical description: 11 audio cassettes  
3 phonographs

Publication status:

Published

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**Series: S00038 - Moving image records**

Title: Moving image records

ID: S00038

Date: [198-?]-1987 (date of creation)

Scope and content:

Series consists of video tape productions of 'Women of Distinction' and 'Mary McEwan' and film reels of 'A and B in Ontario'.

Physical description: 3 videocassettes  
2 film reels

Publication status:

Published

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