

# York University Archives & Special Collections (CTASC)

## Finding Aid - Judith Rudakoff fonds (F0245)

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Language of description: English

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# Judith Rudakoff fonds

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## Summary information

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<b>Repository:</b>	York University Archives & Special Collections (CTASC)
<b>Title:</b>	Judith Rudakoff fonds
<b>Reference code:</b>	F0245
<b>Date:</b>	1973-2016 (creation)
<b>Physical description:</b>	1.8 m of textual records 22 photographs 1 audio cassette 2 videocassettes 1 optical disc
<b>Language:</b>	English
<b>Dates of creation, revision and deletion:</b>	2023/06/27 K.Kerr. Updated fonds level description with 2023-012 accession details.2023/09/04 KCP. Uploaded legacy file inventory for 2003-020.

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## Administrative history / Biographical sketch

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### Note

Judith Rudakoff, playwright, author, and professor, was educated at McGill (BA), the University of Alberta (MA), and the University of Toronto (PhD). She was the literary manager and resident dramaturge for a number of Toronto theatres including Toronto Free Theatre, Canadian Stage Company, and Theatre Passe Muraille and has worked with both new and established playwrights throughout Canada. She is the author or editor of a number of works on dramaturgy, contemporary Canadian theatre and Cuban theatre including "Fair Play: Conversations with Canadian Women Playwrights," "Dangerous Traditions: A Passe Muraille Anthology," and "Questionable Activities: Canadian Theatre Artists in Conversation with Canadian Theatre Students." She has been an Associate Professor in the Theatre Department of the Faculty of Fine Arts at York University since 1989 and has lectured on topics including cultural identity and the role of archetypes in artistic creation in such diverse places as Cuba, Denmark, South Africa, England and the United States. She was awarded the Dean's Prize for Teaching Excellence in the Faculty of Fine Arts and the University Wide Teaching Prize for her work. She was also awarded the Elliott Hayes Prize in Dramaturgy for her work on South Asian choreographer Lata Pada's multidisciplinary work "Revealed by Fire."

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## Scope and content

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Fonds consists of records created and received by Judith Rudakoff throughout her career as a playwright and professor, including personal and professional correspondence, subject files, note cards related to

her PhD thesis, files related to her continued work on Cuban theatre and notes, drafts, correspondence, and other material related to many of her works, among them "Interplay: Sex, Gender and Violence in Canadian Theatre," "Dangerous Traditions: A Passe Muraille Anthology," "Between the Lines: The Process of Dramaturgy," "Revealed by Fire," "The River," and "Soraab-Mirage."

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## Notes

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### Restrictions on access

The following files are closed until after Lynn Thomson's death: 2003-020/003(25), 2003-020/003(29)-(30), 2003-020/003(36), 2003-020/004(01).

### Accruals

Accruals are expected.

### Other notes

- **Publication status:** Published
  - **Level of detail:** Full
  - **Status description:** Final
- 

## Access points

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- Moving images (documentary form)
  - Graphic material (documentary form)
  - Sound recording (documentary form)
  - Textual record (documentary form)
  - York University professors, lecturers, and educators (subject)
  - Theatre (subject)
- 

## Collection holdings

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### Accession: 2003-020 - Accession 2003-020

Title: Accession 2003-020

Reference code: 2003-020

Publication status:

Published

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**Accession: 2023-012 - Accession 2023-012**

Title: Accession 2023-012

Reference code: 2023-012

Date: 1976-2016 (date of creation)

Scope and content: Accession consists of consists of: booklets containing student projects edited by Judith Rudakoff, "Questionable Activities: Canadian Theatre Artists Interviewed by Canadian Theatre Students," 3 vols., 1997-1998, and "Telling Tales out of School," a series of one-person performances created by students of Judith Rudakoff's Playwriting and New Play Dramaturge classes, 2006-2009; articles about Judith Rudakoff, 1990-2001; correspondence regarding the University of Cape Town, 2016; syllabus for a dramaturgy course, 1988; conference papers, 2006-2011; conference booklets and related documents; correspondence regarding acceptance of Judith Rudakoff's PhD dissertation by the University of Toronto, 1983; teaching award nominations; playwriting files; issues of Toronto Free Press, 1984-1989; award notices and nominations, 1984-2015; scripts for "Not Having," "The Straw Hat – The Musical," "The River," and "Home is not a place" (the last two plays written with Judith Skelton and Joseph Tisga); and files supporting Judith Rudakoff's academic promotion, 2003.

Physical description: \* 0.6 m of textual records

\* 4 photographs : b&w and col. ; 25 x 20 cm or smaller

\* 2 videocassettes : VHS

\* 1 optical disc : DVD

Language of the material:

English

Immediate source of acquisition: Donated by Judith Rudakoff in April 2023.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
  - Moving images (documentary form)
  - Sound recording (documentary form)
- 

**File: 2023-012/001(01) - Questionable Activities : Canadian Theatre Artists**

Title: Questionable Activities : Canadian Theatre Artists

Reference code: 2023-012/001(01)

Date: 1996-1998 (date of creation)

Scope and content: File consists of three volumes of compilations of interviews with professional theatre artists conducted by theatre students, edited by Judith Rudakoff and published by the Playwrights Union of Canada, Toronto.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/001(02) - Telling Tales out of School**

Title: Telling Tales out of School

Reference code: 2023-012/001(02)

Date: 2006, 2008-2011 (date of creation)

Scope and content: File consists of four volumes of one-person performances created by Rudakoff's students in playwriting and new play dramaturgy classes at York University.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/001(03) - Articles about me**

Title: Articles about me

Reference code: 2023-012/001(03)

Date: 1990-1995 (date of creation)

Scope and content: File consists of photocopies of journal articles, newspaper articles and one issue of TV Guide that contain articles about Rudakoff or are written by her.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/001(04) - Theatre work : articles about JR**

Title: Theatre work : articles about JR

Reference code: 2023-012/001(04)

Date: 1992-1998 (date of creation)

Scope and content: File consists of playbills and pamphlets for performances by or written by Rudakoff. Included are articles written about her.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/001(05) - UCT : correspondence**

Title: UCT : correspondence

Reference code: 2023-012/001(05)

Date: 2016 (date of creation)

Scope and content: File consists of a letter from the University of Cape Town (UCT), South Africa, inviting Rudakoff to attend a 2-week residency as visiting-scholar/artist in the drama department.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/001(06) - Dramaturgy course 3280**

Title: Dramaturgy course 3280

Reference code: 2023-012/001(06)

Date: 1986-1990 (date of creation)

Scope and content: File consists of a course syllabus with updates and proposals for special projects.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/001(07) - Conference papers**

Title: Conference papers

Reference code: 2023-012/001(07)

Date: 2006-2007 (date of creation)

Scope and content: File consists of two versions of the paper “Common plants: cross-pollination in hybrid realities.” One version was for a conference in Saskatoon, Saskatchewan, and the second, Helsinki, Finland.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/001(08) - Conference papers**



Title: Conference papers

Reference code: 2023-012/001(08)

Date: 2010-2011 (date of creation)

Scope and content: File consists of edited typescript lectures and conference programs. The papers are “Home/Less/Ness Panel: Ghosts, Aliens and Murdered Girls: Shadows in Whitehorse,” and “[New] GENeration Playwrights [sic]: Silence, Secrets and the Lack of Knowledge.”

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: 1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/001(09) - Conference papers**

Title: Conference papers

Reference code: 2023-012/001(09)

Date: 2010-2011 (date of creation)

Scope and content: File consists of edited typescript lectures and conference programs. The papers are “Home Is Not A Place: Dramaturging Transcultural Physical Theatre,” “Faux Arts or Beaux Arts: Nina Arsenault and the Artist as Art [and Nina Arsenault and the Possibilities of the New]” and “Longing and Belonging in the Urban Landscape: Who am I and Where is Here?”

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: 2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/001(10) - Conference papers**

Title: Conference papers

Reference code: 2023-012/001(10)

Date: 2008-2011 (date of creation)

Scope and content: File consists of edited typescript lectures and conference proposals. The papers are “Faux Arts or Beaux Arts: Nina Arsenault and the Possibilities of the New,” “Longing and Belonging in the Urban Landscape: Who am I and Where is Here?,” “Faux Arts, Beax Arts and the Myopia of Knowledgeability: Dramaturging in CyberSite Specific Work,” “Common Plants: Cross-pollinations in Hybrid Realities Iqaluit and the Ashley Plays” and “Chekhov’s Cherry Orchard: The Breaking Point.”

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/001(11) - Postcards and notes**

Title: Postcards and notes

Reference code: 2023-012/001(11)

Date: [ca. 1981]-1997 (date of creation)

Scope and content: File consists of a postcard and short note from Linda Griffiths, and postcard from “Rod” travelling in Egypt. Also includes a postcard from Buddies in Bad Times Theatre with text by Rudakoff, and note with images of birch trees that includes a piece of real birch tree bark.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/001(12) - Miscellaneous**

Title: Miscellaneous

Reference code: 2023-012/001(12)

Date: 1990-2010 (date of creation)

Scope and content: File consists of conference programs, donation letters and receipts, a theatre production program, awards ceremony program, and publishing information for “Fair Play: 12 Women Speak,” by Judith Rudakoff and Rita Much.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/002(01) - Work with Nina Arsenault**

Title: Work with Nina Arsenault

Reference code: 2023-012/002(01)

Date: 2009-2011 (date of creation)

Scope and content: File consists of publicity material, playbills and theatre season programs that include performances by Nina Arsenault, dramaturgy by Rudakoff, “I was Barbie” and “The Silicone Diaries.” Included is publishing information for the book “Trans(per)forming Nina Arsenault: Body of Work, Body of Art,” edited by Rudakoff.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/002(02) - Photographs**

Title: Photographs

Reference code: 2023-012/002(02)

Date: 1976-2003 (date of creation)

Scope and content: File consists of photographs of Rudakoff including York University Convocation, 2003, at the Questionable Activities book launch, 1977, acting in a Gord Pengilly play in Edmonton, Alberta, 1976, and at the Dora Mavor Moore Awards where 'UBU' won.

Physical description: 4 photographs : b&w and col. ; 25 x 20 cm or smaller

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 2023-012/002(03) - Beautiful Little Lies : contract**

Title: Beautiful Little Lies : contract

Reference code: 2023-012/002(03)

Date: 14 Mar. 2009 (date of creation)

Scope and content: File consists of a workshop and reading agreement with the Papermill Theatre, Toronto.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/002(04) - Conference participation**

Title: Conference participation

Reference code: 2023-012/002(04)

Date: May 2009 (date of creation)

Scope and content: File consists of the Canadian Association for Theatre Research conference program and copy of the paper "Canada's fu-GEN Theatre: The Next Wave of Asian Canadian Performance," delivered by Rudakoff at the conference. Included is an abstract for a panel

presentation called “Home/less/ness: Stories of Longing and Belonging” from an unknown conference.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/002(05) - PhD acceptance**

Title: PhD acceptance

Reference code: 2023-012/002(05)

Date: 1982-1983 (date of creation)

Scope and content: File consists of a letter from the School of Graduate Studies at the University of Toronto with notice of thesis acceptance, and copy of the program of the final oral examination for the degree of doctor of philosophy.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/002(06) - Teaching award nomination**

Title: Teaching award nomination

Reference code: 2023-012/002(06)

Date: 1996-1998 (date of creation)

Scope and content: File consists of the application form from the York University Senate Committee on Teaching and Learning (SCOTL) for the University-Wide Teaching Award for 1998. Included is a copy of Rudakoff’s curriculum vitae, nomination letters and letters of support for her receiving the award.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
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### **File: 2023-012/002(07) - SCOTL nomination**

Title: SCOTL nomination

Reference code: 2023-012/002(07)

Date: 1996 (date of creation)

Scope and content: File consists of the application form from the York University Senate Committee on Teaching and Learning (SCOTL) for the University-Wide Teaching Award for 1996. Included are nomination letters and letters of support for Rudakoff to receive the award.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/002(08) - Revealed by Fire and Soraab-Mirage productions**

Title: Revealed by Fire and Soraab-Mirage productions

Reference code: 2023-012/002(08)

Date: 2001-2004 (date of creation)

Scope and content: File consists of scripts, playbills, clippings, and publicity material for the productions “Soraab-Mirage” and “Revealed by Fire.” Rudakoff is credited as dramaturg and playwright for both productions.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/002(09) - Lecture at York**

Title: Lecture at York

Reference code: 2023-012/002(09)

Date: 1992 (date of creation)

Scope and content: File consists of typescript lecture Rudakoff delivered at York University called “Mythological Aspects of the Feminine in Canadian Plays: Voices from the Dark.”

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/002(10) - Conference papers**

Title: Conference papers

Reference code: 2023-012/002(10)

Date: 1995-2008 (date of creation)

Scope and content: File consists of edited drafts and final copies of conference papers presented by Rudakoff including “I am a War, My Voice is a Weapon,” “Bridges and Boundaries: Locating Work and Process,” “Difficult Dialogues: Theatre and the Art of Engagement,” and “Provoking HyPerformances on the Web: Photobiography, Lomograss and Devising CyberSite Specific Work

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/002(11) - Conference papers**

Title: Conference papers

Reference code: 2023-012/002(11)

Date: 2009 (date of creation)

Scope and content: File consists of edited drafts and final copies of conference papers presented by Rudakoff including “Exceeding Reach/Excluding Risk: The Ashley Plays (Cuba)” and “Canada’s fu-GEN Theatre: The Next Wave of Asian Canadian Performance.”

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/002(12) - Conference papers**

Title: Conference papers

Reference code: 2023-012/002(12)

Date: 2009 (date of creation)

Scope and content: File consists of edited drafts and final copies of conference papers presented by Rudakoff including “Longing and Belonging in the Urban Landscape: Who am I and Where is Here?” and “Challenging Assumptions: Designing and Applying Transcultural/transdisciplinary Dramaturgical Methodologies.”

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published



Access points:

- Textual record (documentary form)
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**File: 2023-012/002(13) - Award notices**

Title: Award notices

Reference code: 2023-012/002(13)

Date: 1999-2010 (date of creation)

Scope and content: File consists of correspondence pertaining to research grants and merit awards given to Rudakoff.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
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**File: 2023-012/002(14) - Letters re: Hayes nomination**

Title: Letters re: Hayes nomination

Reference code: 2023-012/002(14)

Date: 2015 (date of creation)

Scope and content: File consists of six letters from scholars and colleagues from around the world in support of Rudakoff's nomination for the Elliott Hayes Award.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/002(15) - UBU : script**

Title: UBU : script

Reference code: 2023-012/002(15)

Date: 2003 (date of creation)

Scope and content: File consists of an annotated script of “UBU Roi” or “UBU the King” by Alfred Jarry.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/003(01) - Home is not a place : draft script**

Title: Home is not a place : draft script

Reference code: 2023-012/003(01)

Date: 30 Nov. 2009 (date of creation)

Scope and content: File consists of an edited script written by Rudakoff, David Skelton and Joseph Tisiga.. This script title changes in later drafts to “The River.”

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/003(02) - The River : draft script**

Title: The River : draft script

Reference code: 2023-012/003(02)

Date: 26 Apr. 2010 (date of creation)

Scope and content: File consists of an edited script written by Rudakoff, David Skelton and Joseph Tisiga.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/003(03) - The River : draft script**

Title: The River : draft script

Reference code: 2023-012/003(03)

Date: 29 Apr. 2010 (date of creation)

Scope and content: File consists of an edited script written by Rudakoff, David Skelton and Joseph Tisiga.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/003(04) - The River : draft script**

Title: The River : draft script

Reference code: 2023-012/003(04)

Date: 16 May 2010 (date of creation)

Scope and content: File consists of an edited script written by Rudakoff, David Skelton and Joseph Tisiga.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/003(05) - The River : draft script**

Title: The River : draft script

Reference code: 2023-012/003(05)

Date: 6 Nov. 2010 (date of creation)

Scope and content: File consists of a script written by Rudakoff, David Skelton and Joseph Tisiga.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/003(06) - The River : draft script**

Title: The River : draft script

Reference code: 2023-012/003(06)

Date: 9 Nov. 2010 (date of creation)

Scope and content: File consists of an edited script written by Rudakoff, David Skelton and Joseph Tisiga.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/003(07) - The River : draft script**

Title: The River : draft script

Reference code: 2023-012/003(07)

Date: 26 Apr. 2011 (date of creation)

Scope and content: File consists of an edited script written by Rudakoff, David Skelton and Joseph Tisiga.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/003(08) - The River : press archives**

Title: The River : press archives

Reference code: 2023-012/003(08)

Date: 2011 (date of creation)

Scope and content: File consists of newspaper articles and ephemera pertaining to the production of “The River,” specifically its run at the Yukon Arts Centre Studio at Nakai Theatre in Whitehorse. File also consists of postcards and greeting cards from the Yukon. “The River” was written by Rudakoff, David Skelton and Joseph Tisiga.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2023-012/003(09) - York U : promotional files : supplementary 1**

Title: York U : promotional files : supplementary 1

Reference code: 2023-012/003(09)

Date: 1996-2004 (date of creation)

Scope and content: File consists of course outlines, copies of published articles written by Rudakoff, award nomination correspondence, and course polls and data from students in support of her academic promotion.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/003(10) - York U : promotional files : supplementary 2**

Title: York U : promotional files : supplementary 2

Reference code: 2023-012/003(10)

Date: 1983-2001 (date of creation)

Scope and content: File consists of material related to Rudakoff's published books, videos, photographic documentation, programs and brochures, reviews and articles, and examples of lomograms, in support of her academic promotion.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/004(01) - York U : promotion files : candidate's statement and table of equivalencies**

Title: York U : promotion files : candidate's statement and table of equivalencies

Reference code: 2023-012/004(01)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/004(02) - York U : promotion files : support documentation**

Title: York U : promotion files : support documentation

Reference code: 2023-012/004(02)

Date: 2001-2009 (date of creation)

Scope and content: File consists of programs, brochures, reviews and articles for productions involving Rudakoff in support of her academic promotion.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/004(03) - York U : promotion files : support documentation**

Title: York U : promotion files : support documentation

Reference code: 2023-012/004(03)

Date: 1997-2011 (date of creation)

Scope and content: File consists of programs, brochures, and an article about Rudakoff in support of her academic promotion.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2023-012/004(04) - York U : promotion files : Soraab-Mirage production**

Title: York U : promotion files : Soraab-Mirage production

Reference code: 2023-012/004(04)

Date: [2003?] (date of creation)

Scope and content: Item is sound files of the narrator and background sounds and music in the production “Soraab-Mirage,” play text and developmental dramaturgy by Rudakoff. The recording is part of supporting material for her academic promotion.

Physical description: 1 optical disc : DVD

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**File: 2023-012/004(05) - York U : promotion files : evaluations and support letters**

Title: York U : promotion files : evaluations and support letters

Reference code: 2023-012/004(05)

Date: 1998, 2003 (date of creation)

Scope and content: File consists of student evaluations and letters from colleagues regarding Rudakoff’s academic promotion.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:



Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/004(06) - The straw hat : the musical**

Title: The straw hat : the musical

Reference code: 2023-012/004(06)

Date: [198-?] (date of creation)

Scope and content: File consists of a partial script and sheet music for “The Straw Hat Music Show.”

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/004(07) - The Straw Hat Music Show**

Title: The Straw Hat Music Show

Reference code: 2023-012/004(07)

Date: [198-?] (date of creation)

Scope and content: File consists of original and subsequent draft scripts for “The Straw Hat Music Show.”

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2023-012/004(08) - Not Having : script**

Title: Not Having : script

Reference code: 2023-012/004(08)

Date: 1990-01-01 - 1990-12-31 (date of creation)

Scope and content: File consists of a copy of the script “Not Having” written by Rudakoff.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/004(09) - Not Having : draft scripts**

Title: Not Having : draft scripts

Reference code: 2023-012/004(09)

Date: 1990-1991 (date of creation)

Scope and content: File consists of three drafts of the script “Not Having” written by Rudakoff.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/004(10) - Not Having : script and program**

Title: Not Having : script and program

Reference code: 2023-012/004(10)

Date: 1991 (date of creation)

Scope and content: File consists of the script “Not Having” written by Rudakoff. Included is a program for “Not Having” from the Playwrights’ Workshop, Montreal.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/005(01) - Not Having : draft scripts**

Title: Not Having : draft scripts

Reference code: 2023-012/005(01)

Date: 1992-1993 (date of creation)

Scope and content: File consists of an edited copy and one draft copy of the script “Not Having” written by Rudakoff.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-012/005(02) - Not Having : draft scripts**

Title: Not Having : draft scripts

Reference code: 2023-012/005(02)

Date: 1991-1994 (date of creation)

Scope and content: File consists of an edited copy and two draft copies of the script “Not Having” written by Rudakoff.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
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**File: 2023-012/005(03) - Press clippings and performance programs**

Title: Press clippings and performance programs

Reference code: 2023-012/005(03)

Date: 1985-1992 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-012/005(04) - Press clipping**

Title: Press clipping

Reference code: 2023-012/005(04)

Date: 10 Sept. 2008 (date of creation)

Scope and content: File consists of one issue of Excalibur, York University's community newspaper, volume 43, issue 06.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
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**File: 2023-012/005(05) - Toronto Free Press**

Title: Toronto Free Press

Reference code: 2023-012/005(05)

Date: 1984-1986 (date of creation)

Scope and content: File consists of newspaper issues that highlight programs and performances that list Rudakoff in various roles. Issues included are volume 1, no. 1-4 and volume 2, no. 1-3.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
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**File: 2023-012/005(06) - Toronto Free Press**

Title: Toronto Free Press

Reference code: 2023-012/005(06)

Date: 1987 (date of creation)

Scope and content: File consists of newspaper issues that highlight programs and performances that list Rudakoff in various roles. Issues included are volume 3, no. 2-3 and volume 4, no. 1 (two versions) plus three special programme issues.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
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**File: 2023-012/005(07) - Toronto Free Press and The Free Press**

Title: Toronto Free Press and The Free Press

Reference code: 2023-012/005(07)

Date: 1988 (date of creation)

Scope and content: File consists of newspaper issues that highlight programs and performances that list Rudakoff in various roles. Issues included are volume 4, no. 2-4 and volume 5, no. 1-2. The Toronto Free Press became The Free Press for volume 4, no. 3.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
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### **File: 2023-012/005(08) - The Free Press and Stage Free Press**

Title: The Free Press and Stage Free Press

Reference code: 2023-012/005(08)

Date: 1989 (date of creation)

Scope and content: File consists of newspaper issues that highlight programs and performances that list Rudakoff in various roles. Issues included are volume 5, no. 3-5 plus a special programme issue. Volume 6, no. 1 is the Stage Free Press.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2023-012/005(09) - York U : promotion files : Revealed by Fire**

Title: York U : promotion files : Revealed by Fire

Reference code: 2023-012/005(09)

Date: 9 Mar. 2001 (date of creation)

Scope and content: Item consists of recording of the production “Revealed by Fire,” Long Shot [possible theatre name], by Sampradaya Dance Creations. The recording is support material for Rudakoff’s academic promotion.

Physical description: 1 videocassette (1 hr., 20 min., 17 sec.) : VHS

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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**Item: 2023-012/005(10) - York U : promotion files : Soraab-Mirage**

Title: York U : promotion files : Soraab-Mirage

Reference code: 2023-012/005(10)

Date: 27 Sept. 2002 (date of creation)

Scope and content: Item consists of recording of “Soraab-Mirage” at the Premiere Dance Theatre, Toronto, by Sampradaya Dance. The recording is support material for Rudakoff’s academic promotion.

Physical description: 1 videocassette (37 min., 10 min.) : VHS

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
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