

# York University Archives & Special Collections (CTASC)

## Finding Aid - Lionel Siegel fonds (F0407)

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# Lionel Siegel fonds

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## Summary information

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**Repository:** York University Archives & Special Collections (CTASC)

**Title:** Lionel Siegel fonds

**ID:** F0407

**Date:** 1941-1988 (date of creation)

**Physical description:** 5.5 m of textual records

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## Administrative history / Biographical sketch

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### Note

Lionel Siegel (1927- ), television writer, was born in Chicago and educated at the University of Missouri (BJ 1950). Following freelance writing work, he joined the Publicity Department of 20th Century Fox Studios in Los Angeles, later working as an agent for MCA. In 1960 he began writing television scripts for popular American television programmes including, 'Mannix,' 'Six million dollar man,' 'The littlest hobo,' 'Rawhide,' 'Ben Casey,' and others. In addition to script writing, Siegel has produced movie pilots, episodic television dramas, and served as an executive consultant for television programmes in Canada and the United States. He has also taught at York University (1983-1984), and became an executive consultant to Astral Film Enterprises of Montreal.

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## Scope and content

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The fonds consist of television and film scripts in which Lionel Siegel played a part, either as script writer, author of the story on which the script was based, or in some production capacity. There are also scripts of productions by others which Siegel has collected, some because he was writing scripts for subsequent episodes of the program. The scripts are arranged alphabetically by title and include, 'Ben Casey,' 'From here to eternity,' (1979) on which Siegel worked with several others, 'The last westerner,' with a screenplay by Jack Elam and Siegel, several episodes of 'Peyton Place,' 'Rawhide,' (including script for "Corporal Dasovik," for which Siegel was awarded 'Best western TV drama of the year, 1964,) 'Then came Bronson, (1969), episodes of 'The Waltons,' (1972), 'The bold ones,' 'Hoover versus the Kennedys the second civil war,' (1987) and others. There are also story outlines for possible productions, including movies-of-the-week on American network television.

## Notes

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### Title notes

### Restrictions on access

No restrictions on access.

### Finding aids

File lists available.

### Accruals

The fonds comprises the following accessions: 1981-006, 1990-004. Further accruals are expected.

### Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final

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## Access points

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- Textual record (documentary form)

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## Collection holdings

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