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Luigi Nasato fonds

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Summary information

Repository: York University Archives & Special Collections (CTASC)

Title: Luigi Nasato fonds

ID: F0675

Date: 1931-2015 (date of creation)

Language: English

Language: French

Language: Italian

Language: Spanish

Physical description: 0.84 m of textual records
1.35 m of graphic material + 22 oversized rolls
ca. 4100 photographs : b&w and col. ; 61 x 53 cm or smaller
ca. 2400 photographs : b&w and col. negatives ; 6 x 6 cm or smaller
4 photographs : col. slides ; 35 mm
1 computer disc : DVD (59 photographs)
2 framed certificates ; 48 x 65 or smaller
2 plaques ; 28 x 32 cm or smaller
1 medallion : glass and gold leaf ; 12 x 12 cm
1 box of ceramic tiles
1 mold : silicone ; 16 x 25 x 1 cm
1 relief sculpture : plaster ; 14 x 23 x 0.5 cm
1 plate : ceramic ; 16 x 12 x 2 cm
3 mosaics : ceramic on glass ; 26 x 26 cm each

Administrative history / Biographical sketch

Note

Luigi Nasato (20 Nov. 1924 – 18 Dec. 2014) was an Italian-Canadian mosaicist, painter and commercial illustrator. Nasato was born to Ettore Nasato and Caterina Giroto in Istrana, Italy, where he attended the Commercial School of Treviso. In 1941, he entered the State Institute of Art in Venice, Italy, specializing in painting and decorating. While at the Institute, Nasato earned a Master's degree in Art and, in 1947, a teaching diploma in Pictorial Arts. In 1951, he emigrated to Argentina and worked for three years as a fine decorator in a ceramics factory. He subsequently co-founded the ceramic dinnerware company, Hanacoer, on the outskirts of Buenos Aires, where he worked as a decorator for several years. In 1959, Nasato emigrated to Toronto. He was hired as a designer in mosaics at Conn Arts Studio, a position he left in 1965 for a similar position at De Montford Studio. He subsequently worked as a technical illustrator at Douglas Aircraft from 1971 to 1976 and as a designer for Classic Mouldings from 1976 to 1989. Nasato

was granted Canadian citizenship in 1976. He retired in 1989 at the age of 65. Throughout his career, he created and collaborated on church mosaics throughout Toronto and environs. His work can be seen in: Our Lady of the Airways and St. Michael's Ukrainian churches in Mississauga; ; St. Eugene's church in Hamilton; St. Michael's Hospital chapel, Church of the Holy Name, Our Lady of Sorrows, St. John Bosco, St. Clare of Assisi, St. Peter's, St. Edward's, and St. Wilfrid's churches in Toronto; among others. His Monumento ai Caduti, a public panel mosaic commemorating fallen soldiers, stands on display in his native Istrana. He was awarded multiple times for his artistic contribution by the Treviso nel Mondo and named a "Premio Eccellenze Venete nel Mondo" by the Regione del Veneto in 2014.

Nasato married Elena Fantin on July 24, 1954. They had two daughters, Silvia Eisner and Rosalba Stragier.

Scope and content

Fonds consists of records pertaining to the personal and professional life of Italian-Canadian artist Luigi Nasato. These records, dating from 1931 to 2015, document Nasato's early life and education in Istrana, Italy, as well as his emigration to first Argentina and then Toronto, Ontario. The records primarily pertain to Nasato's artistic output and include several hundred drawings, sketches, paintings, and preliminary studies created over the course of his career, as well as a number of awards granted to Nasato on the basis of his artistic contributions. Many of the artistic works included in the fonds relate to projects completed in Toronto and environs, particularly to mosaic projects created by Nasato at a number of churches in the region. Fonds also includes notes on art history and artistic technique created by Nasato as both a student and professional artist, as well as miscellaneous textual and financial records pertaining to the practicalities of his artistic career. Also included in the fonds is an extensive collection of photographs and clippings, compiled by Nasato over the course of his life, most of which document works of art created by Nasato and others.

Notes

Title notes

Immediate source of acquisition

Donated by Elena Nasato in 2015.

Arrangement

Fonds is arranged into four series.

Accruals

Fonds consists of the following accession: 2015-031. Further accruals may be expected.

Other notes

- **Publication status:** Published
 - **Level of detail:** Full
-

Access points

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Object (documentary form)
 - Arts and culture (subject)
 - Religion (subject)
 - Italy (place)
 - Toronto (place)
-

Collection holdings

Series: S00694 - Biographical and administrative records

Title: Biographical and administrative records

ID: S00694

Date: 1931-2014 (date of creation)

Scope and content:

Series consists of biographical and administrative records pertaining to the life and achievements of Luigi Nasato. Includes: plaques and certificates; birth, marriage, citizenship, immigration and other governmental records; communion and educational documents; biographical statements and resumes; personal and professional correspondence; clippings and articles about Nasato and kin; Nasato's obituary; and other material.

Physical description: 0.29 m of textual records

Less than 1 cm of graphic material

2 framed certificates ; 48 x 65 or smaller

1 framed plaque ; 28 x 32 cm

1 medallion : glass and gold leaf ; 12 x 12 cm

1 photograph : b&w ; 23 x 29 cm

Language of the material:

English

Italian

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Object (documentary form)
-

File: 2015-031/001 - Certificates and plaques, various

Title: Certificates and plaques, various

ID: 2015-031/001

Date: 1999-2014 (date of creation)

Scope and content:

File consists of: a certificate, signed by former Prime Minister, Jean Chretien, congratulating Nasato on his 75th birthday; 2 certificates and a plaque from Associazione Trevisani nel Mondo; a medallion from Regione del Veneto; and a certificate of thanks from S. Elisabetta Church, Istrana.

Physical description: 1 folder of textual records. - 1 framed plaque ; 28 x 32 cm. - 1 framed certificate ; 35 x 25 cm. - 1 medallion : glass and gold leaf ; 12 x 12 cm

Note [generalNote]:

Title based on contents. Oversized.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Object (documentary form)
-

Item: 2015-031/011(02) - Camera di Commercio Industria Artigianato Agricoltura Treviso Diploma di benemerenzza con medaglia d'oro

Title: Camera di Commercio Industria Artigianato Agricoltura Treviso Diploma di benemerenzza con medaglia d'oro

ID: 2015-031/011(02)

Date: 1995 (date of creation)

Scope and content:

File consists of a framed diploma of merit and gold medal awarded to Luigi Nasato by the Camera di Commercio Industria, Artigianato, Agricoltura, Treviso.

Physical description: 1 framed certificate ; 48 x 65 cm

Note [generalNote]:

Oversized.

Publication status:

Published

Access points:

- Object (documentary form)
-

File: 2015-031/002(01) - Documenti ; Diplomi : Scuola Commerciale a Treviso ; Istituto d'Arte di Venezia

Title: Documenti ; Diplomi : Scuola Commerciale a Treviso ; Istituto d'Arte di Venezia

ID: 2015-031/002(01)

Date: 1931-2003 (date of creation)

Scope and content:

File consists of original and photocopied documents pertaining to Luigi Nasato's birth, communion, education, marriage, emigration to Argentina, and identification. Includes grade reports, diplomas and translations, birth and marriage certificates, and travel and identification documents produced by government offices in both Canada and Italy, including official documents produced by the Italian Fascist Party. File also includes a 2003 letter from the Treviso Chamber of Commerce.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/002(02) - Canadian citizenship records

Title: Canadian citizenship records

ID: 2015-031/002(02)

Date: Photocopied [ca. 1976?] (date of creation)

Scope and content:

File consists of a photocopy of Luigi Nasato's Canadian Citizenship certificate, originally dated 27 October 1976. Also includes two photocopies of a letter from the Chiesa Arcipretale di S. Giovanni Battista in Istrana, Italy, originally dated 19 July 1951.

Physical description: 1 folder of textual records

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/002(03) - Biographical records

Title: Biographical records

ID: 2015-031/002(03)

Date: [ca. 1940]-2004 (date of creation)

Scope and content:

File consists of records pertaining to events and accomplishments in the life of Luigi Nasato. Includes: lists of completed artworks and resumes; biographical statements; educational records and transcripts from Canada and Italy; a photograph of a collage depicting "Soldat d'Italia Istrana," with legend; letters of reference; correspondence with the Camera di Commercio Industria, Artigianato, Agricoltura in Treviso, Italy, regarding an award granted to Nasato; records related to the Monumento ai Caduti--a mosaic created by Nasato and gifted to the city of Istrana, Italy--including invoices, notes, and correspondence with the Istituto Italiano di Cultura, Toronto, and the Consolato Generale d'Italia regarding customs clearance.

Physical description: 1 folder of textual records. - 1 photographic print : b&w ; 23 x 29 cm

Note [generalNote]:

Title based on contents. Contents removed from 3-ring binder.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/002(04) - Documenti spediti per il [premi?] della Camera di Commercio (pagelle scolastiche - fotocopie)

Title: Documenti spediti per il [premi?] della Camera di Commercio (pagelle scolastiche - fotocopie)

ID: 2015-031/002(04)

Date: 1995 (date of creation)

Scope and content:

File consists of draft biographies, notes, and correspondence pertaining to an award granted to Luigi Nasato by the Camera di Commercio Industria, Artigianato, Agricoltura in Treviso, Italy.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/002(05) - Camera di Commercio Industria Artigianato Agricoltura Treviso records and other material

Title: Camera di Commercio Industria Artigianato Agricoltura Treviso records and other material

ID: 2015-031/002(05)

Date: [ca. 1965]-1999 (date of creation)

Scope and content:

File consists of: correspondence with the Camera di Commercio Industria Artigianato Agricoltura Treviso and Trevisani del Mondo; a banner from the Comune di Istrana; Nasato's employment contract with De Montford Studio, Toronto; a letter from The Liturgical Conference, Washington, DC, regarding the exhibition of Nasato's work; and a letter to Nasato from former Canadian Secretary of State, John Roberts, congratulating Nasato on achieving Canadian Citizenship.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/002(06) - Biographical records

Title: Biographical records

ID: 2015-031/002(06)

Date: [ca. 1976]-2015 (date of creation)

Scope and content:

File consists of records pertaining to events and accomplishments in the life of Luigi Nasato. Includes: clippings from the "Golden Age Academy 'Artistic Calendar'"; biographies; records pertaining to work Nasato performed at St. John Bosco Church (a.k.a. San Giovanni Bosco), Toronto; clippings from Trevisani nel Mondo; tracings; and photocopied images of mouldings designed by Nasato for Classic Mouldings, Inc. in Weston, Ontario.

Physical description: 1 folder of textual records and graphic materials

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 2015-031/002(07) - Biography

Title: Biography

ID: 2015-031/002(07)

Date: [ca. 1971]-2014 (date of creation)

Scope and content:

File includes biographical records pertaining to the life of Luigi Nasato. Includes Nasato's obituary in the Toronto Star, biographies, educational records, lists of completed projects, records related to Nasato's work for Conn-Arts Studio and Douglas Aircraft, employment records, and other materials.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/002(08) - Articles on Nasato

Title: Articles on Nasato

ID: 2015-031/002(08)

Date: 1995-2014 (date of creation)

Scope and content:

File consists of clippings, printouts and photocopies of scholarly and journalistic articles written about Luigi Nasato.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/002(09) - Articles on Nasato : articoli nei giornali dove parlano dei miei mosaici

Title: Articles on Nasato : articoli nei giornali dove parlano dei miei mosaici

ID: 2015-031/002(09)

Date: 1985-2003 (date of creation)

Scope and content:

File consists of clippings featuring Nasato's work as a mosaicist.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/002(10) - My dad's friendsTitle: My dad's friendsID: 2015-031/002(10)Date: 1982-1988 (date of creation)Scope and content:

File consists of clippings featuring friends of Nasato's father, Ettore Nasato.

Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/002(11) - CorrespondenceTitle: CorrespondenceID: 2015-031/002(11)Date: 1955-2013 (date of creation)Scope and content:

File consists of personal and business correspondence, notes, drafts, biographies, and other materials created or compiled by Luigi Nasato.

Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/002(12) - Correspondence with Masini

Title: Correspondence with Masini

ID: 2015-031/002(12)

Date: 2007-2012 (date of creation)

Scope and content:

File consists of correspondence with Riccardo Masini.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/002(13) - Correspondence

Title: Correspondence

ID: 2015-031/002(13)

Date: 1949-1965 (date of creation)

Scope and content:

File consists of correspondence and other material created or compiled by Luigi Nasato.

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 1 of 2.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/002(14) - Correspondence

Title: Correspondence

ID: 2015-031/002(14)

Date: 1949-1965 (date of creation)

Scope and content:

File consists of correspondence and other material created or compiled by Luigi Nasato.

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 2 of 2.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/002(15) - Correspondence

Title: Correspondence

ID: 2015-031/002(15)

Date: 1980-2004 (date of creation)

Scope and content:

File consists of personal correspondence.

Physical description: 1 folder of textual records

Note [generalNote]:

Title based on contents. Folder 1 of 2.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/002(16) - Correspondence

Title: Correspondence

ID: 2015-031/002(16)

Date: 1980-2004 (date of creation)

Scope and content:

File consists of personal correspondence.

Physical description: 1 folder of textual records

Note [generalNote]:

Title based on contents. Folder 2 of 2.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/003(01) - Della Rossa : partner

Title: Della Rossa : partner

ID: 2015-031/003(01)

Date: 2005 (date of creation)

Scope and content:

File consists of a pamphlet containing biographical information on Luigi Nasato's business partner, Mario Della Rossa.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/003(02) - Invoices and payments

Title: Invoices and payments

ID: 2015-031/003(02)

Date: [ca. 1960]-2008 (date of creation)

Scope and content:

File consists of: notes, invoices, receipts and contracts, primarily related to artistic work created by Luigi Nasato or his employers; a Conn-Arts promotional brochure on sculptured tiles, published circa 1960; and other material.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/003(03) - Omni TV interview

Title: Omni TV interview

ID: 2015-031/003(03)

Date: 2006 (date of creation)

Scope and content:

File consists of records pertaining to an interview Nasato gave for Omni TV on December 20, 2006.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/003(04) - Tesi di laurea

Title: Tesi di laurea

ID: 2015-031/003(04)

Date: [ca. 1946] (date of creation)

Scope and content:

File consists of drafts, sketches and photocopies pertaining to Nasato's graduating thesis, created while he was a student in Italy.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/003(05) - Day planners

Title: Day planners

ID: 2015-031/003(05)

Date: 1953, 1963 (date of creation)

Scope and content:

File consists of Nasato's 1953 and 1963 daytimers, with notes and other ephemera laid in.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/003(06) - English textbook and student notebooks

Title: English textbook and student notebooks

ID: 2015-031/003(06)

Date: [ca. 1963] (date of creation)

Scope and content:

File consists of a textbook and notebooks used by Nasato while studying English.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Series: S00695 - Artist files

Title: Artist files

ID: S00695

Date: [ca. 1940]-2015 (date of creation)

Scope and content:

Series consists of materials pertaining to the artistic life and career of Luigi Nasato. Includes drawings, sketches, paintings, technical drawings, art objects, and other material created or compiled by Nasato, including extensive artwork related to his role as a mosaicist for various churches in and around Toronto, Ontario. Series also includes: notes on art history and artistic technique created by Nasato as both a student and professional artist; product catalogues and price lists; invoices and other financial documents; and other material.

Physical description: 0.4 m of textual records

0.9 m graphic material + 22 oversized rolls

32 photographs : b&w and col. ; 61 x 53 cm or smaller

1 box of ceramic tiles

1 mold : silicone ; 16 x 25 x 1 cm

1 relief sculpture : plaster ; 14 x 23 x 0.5 cm

1 plate : ceramic ; 16 x 12 x 2 cm

1 plaque : metal on wood ; 27 x 29 x 1 cm

3 mosaics : ceramic on glass ; 26 x 26 cm each

Language of the material:

English

French

Italian

Spanish

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
 - Object (documentary form)
-

File: 2015-031/003(07) - Product catalogues and manuals

Title: Product catalogues and manuals

ID: 2015-031/003(07)

Date: 1947-1976 (date of creation)

Scope and content:

File consists of product catalogues and practical manuals for the production of ceramics. Includes publications by Claudio Bonaca, Colorificio Romer, and Manifattura Artigiana Fiorentina. Nasato's notes and sketches laid in.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/003(08) - Art notes and other material

Title: Art notes and other material

ID: 2015-031/003(08)

Date: 1969-1978 (date of creation)

Scope and content:

File consists of manuscript notes, clippings and pamphlets pertaining to art history, artistic materials and suppliers, as well as correspondence and other records related to Nasato's employment with Douglas Aircraft.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/003(09) - Elenco generale dei cataloghi d'arte e riviste American Art Review e South West Art

Title: Elenco generale dei cataloghi d'arte e riviste American Art Review e South West Art

ID: 2015-031/003(09)

Date: 1990-2005 (date of creation)

Scope and content:

File consists of lists of page references for auction catalogues and issues of American Art Review and South West Art.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/003(10) - Notebooks

Title: Notebooks

ID: 2015-031/003(10)

Date: 1946-1977 (date of creation)

Scope and content:

File consists of manuscript notebooks created by Luigi Nasato, primarily on the subjects of art history, artistic techniques, and art materials.

Physical description: 1 folder of textual records

Note [generalNote]:

Title based on contents. Folder 1 of 3.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/004(01) - Notebooks

Title: Notebooks

ID: 2015-031/004(01)

Date: 1946-1977 (date of creation)

Scope and content:

File consists of manuscript notebooks created by Luigi Nasato, primarily on the subjects of art history, artistic techniques, and art materials.

Physical description: 1 folder of textual records

Note [generalNote]:

Title based on contents. Folder 2 of 3.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/004(02) - Notebooks

Title: Notebooks

ID: 2015-031/004(02)

Date: 1946-1977 (date of creation)

Scope and content:

File consists of manuscript notebooks created by Luigi Nasato, primarily on the subjects of art history, artistic techniques, and art materials.

Physical description: 1 folder of textual records

Note [generalNote]:

Title based on contents. Folder 3 of 3.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/004(03) - Lettering notebook

Title: Lettering notebook

ID: 2015-031/004(03)

Date: [ca. 1960?] (date of creation)

Scope and content:

File consists of loose pages of lettering specimens, with extensive marginalia by Nasato.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/004(04) - Notes and sketches

Title: Notes and sketches

ID: 2015-031/004(04)

Date: [ca. 1965] (date of creation)

Scope and content:

File consists of notes and sketches created by Luigi Nasato, including art history notes, contact lists, price lists and other materials.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/004(05) - Notes

Title: Notes

ID: 2015-031/004(05)

Date: [ca. 1970-1990?] (date of creation)

Scope and content:

File consists of notes and drawings created by Luigi Nasato, primarily on the subjects of colour theory and artistic composition.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/004(06) - Notes on colour, etc.

Title: Notes on colour, etc.

ID: 2015-031/004(06)

Date: [ca. 1970?] (date of creation)

Scope and content:

File consists of notes on colour theory and colour charts created by Luigi Nasato.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/004(07) - Notes

Title: Notes

ID: 2015-031/004(07)

Date: [ca. 1990?] (date of creation)

Scope and content:

File consists of notes created by Luigi Nasato, primarily on the subjects of mythology, art history and the holdings of various European museums.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/004(08) - Notes

Title: Notes

ID: 2015-031/004(08)

Date: [ca. 1960-1990?] (date of creation)

Scope and content:

File consists of notes and drawings created by Luigi Nasato, primarily on the subjects of colour theory and artistic technique.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/004(09) - Notes

Title: Notes

ID: 2015-031/004(09)

Date: [ca. 1945?] (date of creation)

Scope and content:

File consists of manuscript notes on Art History created by Luigi Nasato.

Physical description: 1 folder of textual records

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/004(10) - Notes and sketches : ArgentinaTitle: Notes and sketches : ArgentinaID: 2015-031/004(10)Date: 1953-1956 (date of creation)Scope and content:

File consists of notes, drawings, and sketches created while Nasato was residing in Argentina, including work he completed for his company, Hancoer.

Physical description: 1 folder of graphic material and textual recordsNote [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/004(11) - Technical drawings and other material : Central Technical SchoolTitle: Technical drawings and other material : Central Technical SchoolID: 2015-031/004(11)Date: 1963-1969 (date of creation)Scope and content:

File consists of materials used or created by Luigi Nasato while studying Architecture and Building Construction at Central Technical School in Toronto, Ontario. Includes: industrial construction manuals published by the Canadian Wood Council; drawing tools, including protractors, rulers, and stencils; notes and technical and architectural drawings created by Luigi Nasato; a certificate awarded to Nasato by John Labbatt Ltd. on Citizenship Day, 14 May 1963; and a letter from the Department of the Provincial Secretary and Citizenship Division of Ontario awarding Nasato a prize for his academic performance.

Physical description: 1 folder of graphic material, textual records, and objects

Note [generalNote]:

Title based on contents. Originally housed in a leather briefcase. Folder 1 of 4.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/004(12) - Technical drawings and other material : Central Technical School

Title: Technical drawings and other material : Central Technical School

ID: 2015-031/004(12)

Date: 1963-1969 (date of creation)

Scope and content:

File consists of materials used or created by Luigi Nasato while studying Architecture and Building Construction at Central Technical School in Toronto, Ontario. Includes: industrial construction manuals published by the Canadian Wood Council; drawing tools, including protractors, rulers, and stencils; notes and technical and architectural drawings created by Luigi Nasato; a certificate awarded to Nasato by John Labbatt Ltd. on Citizenship Day, 14 May 1963; and a letter from the Department of the Provincial Secretary and Citizenship Division of Ontario awarding Nasato with a prize for his academic performance.

Physical description: 1 folder of graphic material, textual records, and objects

Note [generalNote]:

Title based on contents. Originally housed in a leather briefcase. Folder 2 of 4.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/004(13) - Technical drawings and other material : Central Technical School

Title: Technical drawings and other material : Central Technical School

ID: 2015-031/004(13)

Date: 1963-1969 (date of creation)

Scope and content:

File consists of materials used or created by Luigi Nasato while studying Architecture and Building Construction at Central Technical School in Toronto, Ontario. Includes: industrial construction manuals published by the Canadian Wood Council; drawing tools, including protractors, rulers, and stencils; notes and technical and architectural drawings created by Luigi Nasato; a certificate awarded to Nasato by John Labbatt Ltd. on Citizenship Day, 14 May 1963; and a letter from the Department of the Provincial Secretary and Citizenship Division of Ontario awarding Nasato with a prize for his academic performance.

Physical description: 1 folder of graphic material, textual records, and objects

Note [generalNote]:

Title based on contents. Originally housed in a leather briefcase. Folder 3 of 4.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/004(14) - Technical drawings and other material : Central Technical School

Title: Technical drawings and other material : Central Technical School

ID: 2015-031/004(14)

Date: 1963-1969 (date of creation)

Scope and content:

File consists of materials used or created by Luigi Nasato while studying Architecture and Building Construction at Central Technical School in Toronto, Ontario. Includes: industrial construction manuals published by the Canadian Wood Council; drawing tools, including protractors, rulers, and stencils; notes and technical and architectural drawings created by Luigi Nasato; a certificate awarded to Nasato by John Labbatt Ltd. on Citizenship Day, 14 May 1963; and a letter from the

Department of the Provincial Secretary and Citizenship Division of Ontario awarding Nasato with a prize for his academic performance.

Physical description: 1 folder of graphic material, textual records, and objects

Note [generalNote]:

Title based on contents. Originally housed in a leather briefcase. Folder 4 of 4.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/004(15) - Carbon paper transfers

Title: Carbon paper transfers

ID: 2015-031/004(15)

Date: [ca. 1965] (date of creation)

Scope and content:

File consists of carbon paper transfers of drawings, invoices and correspondence created by Luigi Nasato.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/005(01) - Ceramica e moulding plaster

Title: Ceramica e moulding plaster

ID: 2015-031/005(01)

Date: 1976-1989 (date of creation)

Scope and content:

File consists of notes, drawings, and sketches pertaining to Nasato's work as a ceramics and mouldings designer with Classic Mouldings, Inc. in Weston, Ontario.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Folder 1 of 4.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/005(02) - Ceramica e moulding plaster

Title: Ceramica e moulding plaster

ID: 2015-031/005(02)

Date: 1976-1989 (date of creation)

Scope and content:

File consists of notes, drawings, and sketches pertaining to Nasato's work as a ceramics and mouldings designer with Classic Mouldings, Inc. in Weston, Ontario.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Folder 2 of 4.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/005(03) - Ceramica e moulding plaster

Title: Ceramica e moulding plaster

ID: 2015-031/005(03)

Date: 1976-1989 (date of creation)

Scope and content:

File consists of notes, drawings, and sketches pertaining to Nasato's work as a ceramics and mouldings designer with Classic Mouldings, Inc. in Weston, Ontario.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Folder 3 of 4.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/005(04) - Ceramica e moulding plaster

Title: Ceramica e moulding plaster

ID: 2015-031/005(04)

Date: 1976-1989 (date of creation)

Scope and content:

File consists of notes, drawings, and sketches pertaining to Nasato's work as a ceramics and mouldings designer with Classic Mouldings, Inc. in Weston, Ontario.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Folder 4 of 4.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/005(05) - Icone

Title: Icone

ID: 2015-031/005(05)

Date: [ca. 1993] (date of creation)

Scope and content:

File consist of drawings, paintings, and photocopies created or compiled by Luigi Nasato. Subject matter includes: designs for St. Eugenio Church in Hamilton, ON, the Chiesa Ortodossa in Mississauga, ON, and other materal.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/005(06) - Drawings

Title: Drawings

ID: 2015-031/005(06)

Date: 1960-1999 (date of creation)

Scope and content:

File consists of drawings, sketches, photocopies, and pamphlets created or compiled by Luigi Nasato. Subject matter includes: drawings for sand sculptures created for a store in Yorkdale, Toronto, and other miscellaneous material.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)

- Textual record (documentary form)
-

File: 2015-031/005(07) - Disegni miei

Title: Disegni miei

ID: 2015-031/005(07)

Date: 1943-[ca. 1990] (date of creation)

Scope and content:

File consists of paintings, drawings, sketches, and photocopies created by Luigi Nasato. Subject matter includes: Nasato's family members, religious iconography, abstract designs, studies for mosaics, and other material.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/005(08) - Drawings

Title: Drawings

ID: 2015-031/005(08)

Date: 1950-1972 (date of creation)

Scope and content:

File consists of drawings, sketches, tracings, paintings and one colour photograph created by Luigi Nasato. Subject matter includes religious iconography, designs for mosaics, and other miscellaneous material.

Physical description: 1 folder of graphic material. - 1 photographic print : col. ; 10 x 12 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/005(09) - Drawings : apostoli

Title: Drawings : apostoli

ID: 2015-031/005(09)

Date: [ca. 1995] (date of creation)

Scope and content:

File consists of drawings, sketches, notes, and pamphlets created or compiled by Luigi Nasato. Subject matter includes drawings of the twelve apostles, abstract patterns for mosaics, and other material.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/005(10) - Drawings : apostoli, angeli, agnello

Title: Drawings : apostoli, angeli, agnello

ID: 2015-031/005(10)

Date: [ca. 1997] (date of creation)

Scope and content:

File consists of drawings, sketches, tracings, photocopies, and clippings created or compiled by Luigi Nasato. Subject matter consists of religious iconography.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/005(11) - Drawings

Title: Drawings

ID: 2015-031/005(11)

Date: [ca. 1994] (date of creation)

Scope and content:

File consists of drawings, tracings, photocopies, notes, and clippings created or compiled by Luigi Nasato. Subject matter consists primarily of religious iconography and includes preparatory drawings for Nasato's artistic work for St. John Bosco (a.k.a. S. Giovanni Bosco) Church in Toronto, ON.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/005(12) - Drawings : paesaggi

Title: Drawings : paesaggi

ID: 2015-031/005(12)

Date: 1961 (date of creation)

Scope and content:

File consists of notes, drawings and tracings--with some source images--created by Luigi Nasato. Drawings and tracings contain a variety of subject matter, including landscapes, portraits, animals, and others.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/005(13) - Drawings

Title: Drawings

ID: 2015-031/005(13)

Date: [ca. 1970?] (date of creation)

Scope and content:

File consists of drawings and tracings. Subject matter miscellaneous.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/005(14) - Drawings : e.g. 2 Toronto churches

Title: Drawings : e.g. 2 Toronto churches

ID: 2015-031/005(14)

Date: [ca. 1980?] (date of creation)

Scope and content:

File consists of drawings, tracings and notes created by Luigi Nasato. Subject matter consists of religious iconography, including drawings for a church in Hamilton, ON, and other material.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/005(15) - Drawings

Title: Drawings

ID: 2015-031/005(15)

Date: [ca. 1999?] (date of creation)

Scope and content:

File consists of drawings and tracings created by Luigi Nasato. Miscellaneous subject matter.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/005(16) - Drawings : disegni di paesaggi e dei quadri du[?] ho fatto

Title: Drawings : disegni di paesaggi e dei quadri du[?] ho fatto

ID: 2015-031/005(16)

Date: [ca. 1970?] (date of creation)

Scope and content:

File consists of sketches, tracings and transfers created by Luigi Nasato. Miscellaneous subject matter, including portraits of family members, landscapes, and other imagery.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/005(17) - Drawings : angeli e apostoli e agnello

Title: Drawings : angeli e apostoli e agnello

ID: 2015-031/005(17)

Date: [ca. 1994] (date of creation)

Scope and content:

File consists of drawings, tracings, and notes created by Luigi Nasato, as well as one Catholic pamphlet. Subject matter consists of religious iconography, including apostles, sheep, angels, and other imagery.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/005(18) - Drawings : art sketches

Title: Drawings : art sketches

ID: 2015-031/005(18)

Date: [ca. 1995?] (date of creation)

Scope and content:

File consists of drawings, sketches and notes created by Luigi Nasato. Subject matter includes leaves, grapes, and religious iconography.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/005(19) - Drawings

Title: Drawings

ID: 2015-031/005(19)

Date: [ca. 1980?] (date of creation)

Scope and content:

File consists of drawings, tracings, and transfers created by Luigi Nasato. Miscellaneous subject matter.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/005(20) - Drawings : daughter Sylvia

Title: Drawings : daughter Sylvia

ID: 2015-031/005(20)

Date: [ca. 1970?] (date of creation)

Scope and content:

File consists of drawings, tracings, and transfers created by Luigi Nasato.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/005(21) - Rosalba uccelli

Title: Rosalba uccelli

ID: 2015-031/005(21)

Date: [ca. 1970?] (date of creation)

Scope and content:

File consists of drawings and tracings of birds, as well as notes, created by Luigi Nasato.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/005(22) - Drawings : la Bibbia di Borso d'Este, disegni dal vero a foglie ai vite ecc.

Title: Drawings : la Bibbia di Borso d'Este, disegni dal vero a foglie ai vite ecc.

ID: 2015-031/005(22)

Date: 1985-1993 (date of creation)

Scope and content:

File consists of drawings, tracings, pamphlets, and clippings created or compiled by Luigi Nasato. Subject matter consists primarily of religious iconography and includes material related to work Nasato completed for St. John Bosco Church, Toronto, Our Lady of the Airways Church, Mississauga, and other locations.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/005(23) - Drawings

Title: Drawings

ID: 2015-031/005(23)

Date: [ca. 1985?] (date of creation)

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(01) - Drawings

Title: Drawings

ID: 2015-031/006(01)

Date: [ca. 1963-1995] (date of creation)

Scope and content:

File consists of drawings, tracings, and notes created by Luigi Nasato. Subject matter consists of religious iconography and includes preparatory sketches for Nasato's work at St. John Bosco Church in Toronto, ON.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/006(02) - Drawings : Annunciazione e San Giovanni etc.

Title: Drawings : Annunciazione e San Giovanni etc.

ID: 2015-031/006(02)

Date: [ca. 1996] (date of creation)

Scope and content:

File consists of drawings, sketches, and photocopies created or compiled by Luigi Nasato. Subject matter consists of religious iconography.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(03) - Drawings : fire

Title: Drawings : fire

ID: 2015-031/006(03)

Date: [ca. 1990?] (date of creation)

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(04) - Drawings

Title: Drawings

ID: 2015-031/006(04)

Date: [ca. 1990] (date of creation)

Scope and content:

File consists of sketches, tracings, clippings, and photocopies created or compiled by Luigi Nasato. Subject matter miscellaneous.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(05) - Drawings

Title: Drawings

ID: 2015-031/006(05)

Date: 1976-1986 (date of creation)

Scope and content:

File consists of drawings, sketches, notes, and photocopies created or compiled by Luigi Nasato. Includes financial records pertaining to artistic commissions undertaken by Nasato.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)

- Textual record (documentary form)
-

File: 2015-031/006(06) - Drawings : Nasato's designs, mostly photocopies

Title: Drawings : Nasato's designs, mostly photocopies

ID: 2015-031/006(06)

Date: [ca. 1980?] (date of creation)

Scope and content:

File consists of sketches, tracings and photocopies created or compiled by Luigi Nasato.
Photocopies taken from original artworks dating from 1943 to 1980. Subject matter miscellaneous.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(07) - Drawings : sketches

Title: Drawings : sketches

ID: 2015-031/006(07)

Date: [ca. 1970?] (date of creation)

Scope and content:

File consists of sketches, tracings and photocopies created or compiled by Luigi Nasato. Subject matter miscellaneous.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(08) - Drawings : SS. Martiri

Title: Drawings : SS. Martiri

ID: 2015-031/006(08)

Date: 1963-1995 (date of creation)

Scope and content:

File consists of drawings, sketches, and photocopies created or compiled by Luigi Nasato, as well as promotional material and clippings related to Catholicism. Subject matter of graphic material includes preliminary drawings Nasato completed for a window commemorating Canadian martyrs at St. John Bosco Church in Toronto, ON.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(09) - Drawings : fire

Title: Drawings : fire

ID: 2015-031/006(09)

Date: [1988?] (date of creation)

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(10) - Drawings ; fotocopie : sketches copied for others, some original

Title: Drawings ; fotocopie : sketches copied for others, some original

ID: 2015-031/006(10)

Date: Photocopied [ca. 1980] (date of creation)

Scope and content:

File consists of photocopies of sketches and drawings created or compiled by Luigi Nasato. Subject matter miscellaneous.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(11) - Drawings : varie illustrazioni

Title: Drawings : varie illustrazioni

ID: 2015-031/006(11)

Date: [ca. 1970] (date of creation)

Scope and content:

File consists of tracings created by Luigi Nasato. Subject matter miscellaneous.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(12) - Drawings : miei disegni

Title: Drawings : miei disegni

ID: 2015-031/006(12)

Date: 1950-1980 (date of creation)

Scope and content:

File consists of drawings, sketches, paintings, clippings and other graphic material created or compiled by Nasato. Subject matter includes landscapes, portraits, and other miscellaneous imagery.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(13) - Drawings for mosaicsTitle: Drawings for mosaicsID: 2015-031/006(13)Date: 1963-1977 (date of creation)Scope and content:

File consists of drawings, sketches and paintings created by Luigi Nasato. Subject matter miscellaneous.

Physical description: 1 folder of graphic materialNote [generalNote]:

Accompanying note: "From Conn-Arts folder"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(14) - Drawings ; Designs : 1940s ; 1970, Douglas Aircraft etc. ; CeramicsTitle: Drawings ; Designs : 1940s ; 1970, Douglas Aircraft etc. ; CeramicsID: 2015-031/006(14)Date: 1946-1970 (date of creation)Scope and content:

File consists of drawings, sketches and other graphic material created by Luigi Nasato.

Physical description: 1 folder of graphic materialPublication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(15) - Mosaico e arlecchino

Title: Mosaico e arlecchino

ID: 2015-031/006(15)

Date: [ca. 1960]-2008 (date of creation)

Scope and content:

File consists of drawings, paintings, sketches, tracings, clippings, primarily containing jesters or harlequins, created or compiled by Luigi Nasato.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/006(16) - Ontario workers' memorial : drawings and other material

Title: Ontario workers' memorial : drawings and other material

ID: 2015-031/006(16)

Date: 2000-2010 (date of creation)

Scope and content:

File consists of drawings, notes and other material created by Luigi Nasato while designing an Ontario labour memorial.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)

- Textual record (documentary form)
-

File: 2015-031/006(17) - Drawings, St. Andrew's Church

Title: Drawings, St. Andrew's Church

ID: 2015-031/006(17)

Date: 2008 (date of creation)

Scope and content:

File consists of preliminary drawings, sketches, tracings, and photocopies created by Luigi Nasato for St. Andrew's Church.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(18) - Brampton pannello in mosaico

Title: Brampton pannello in mosaico

ID: 2015-031/006(18)

Date: 1992-2008 (date of creation)

Scope and content:

File consists of drawings, sketches, tracings, clippings, notes, and printouts created or compiled by Luigi Nasato. Includes preliminary drawings and other material related to his work for St. Andrew's Church.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)

- Textual record (documentary form)
-

File: 2015-031/006(19) - Drawings and other material

Title: Drawings and other material

ID: 2015-031/006(19)

Date: 1982-1990 (date of creation)

Scope and content:

File consists of drawings, sketches, tracings, photocopies, and clippings created or compiled by Luigi Nasato. Drawings, tracings and sketches mostly consist of studies of the human figure.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/006(20) - Drawings

Title: Drawings

ID: 2015-031/006(20)

Date: 1966 (date of creation)

Scope and content:

File consists of drawings and tracings created by Luigi Nasato. Miscellaneous subject matter.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(21) - Tracings

Title: Tracings

ID: 2015-031/006(21)

Date: [ca. 1960?] (date of creation)

Scope and content:

File consists of a set of abstract drawings on tracing paper created by Luigi Nasato. Miscellaneous subject matter.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/006(22) - Drawings and other material

Title: Drawings and other material

ID: 2015-031/006(22)

Date: 1962-1986 (date of creation)

Scope and content:

File consists of drawings, sketches, tracings, notes and clippings created or compiled by Luigi Nasato. Miscellaneous subject matter.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/006(23) - Drawings and other material

Title: Drawings and other material

ID: 2015-031/006(23)

Date: 1966-1971 (date of creation)

Scope and content:

File consists of drawings, tracings, sketches, and notes created by Luigi Nasato. Miscellaneous subject matter.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/006(24) - Drawings and other material

Title: Drawings and other material

ID: 2015-031/006(24)

Date: [ca. 1968] (date of creation)

Scope and content:

File consists of drawings, tracings, sketches, and notes created by Luigi Nasato. Subject matter consists primarily of religious iconography and includes preparatory drawings for commissioned works, such as drawings Nasato made for sand sculptures of Stations of the Cross.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/007(01) - Cristi risorti

Title: Cristi risorti

ID: 2015-031/007(01)

Date: 1964-1978 (date of creation)

Scope and content:

File consists of drawings, sketches, tracings, notes and clippings created or compiled by Luigi Nasato. Subject matter is miscellaneous and includes preparatory drawings for work Nasato completed at St. Nicola Church and St. Claire Church in Toronto, ON.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/007(02) - Drawings and other material

Title: Drawings and other material

ID: 2015-031/007(02)

Date: [ca. 1964] (date of creation)

Scope and content:

File consists of drawings, sketches, and tracings created by Luigi Nasato. Miscellaneous subject matter, primarily consisting of religious iconography.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/007(03) - Disegni ricavati da me

Title: Disegni ricavati da me

ID: 2015-031/007(03)

Date: [ca. 1966] (date of creation)

Scope and content:

File consists of drawings, tracings, and notes created by Luigi Nasato. Miscellaneous subject matter.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/007(04) - Pannelli e disegni vari

Title: Pannelli e disegni vari

ID: 2015-031/007(04)

Date: 1956-1972 (date of creation)

Scope and content:

File consists of sketches, drawings, and tracings by Luigi Nasato. Miscellaneous subject matter.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/007(05) - Drawings and other material

Title: Drawings and other material

ID: 2015-031/007(05)

Date: 1962-1964 (date of creation)

Scope and content:

File consists of sketches, drawings, tracings, and notes created by Luigi Nasato. Miscellaneous subject matter, including portraits, religious iconography, Toronto cityscapes, studies for commissioned work at Our Lady of the Airways Church and a church in Oshawa, and other imagery.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/007(06) - Drawings and other material

Title: Drawings and other material

ID: 2015-031/007(06)

Date: 1966-1993 (date of creation)

Scope and content:

File consists of sketches, drawings, tracings, and notes created by Luigi Nasato. Subject matter consists primarily of religious iconography and includes preparatory studies for Nasato's commission work at St. John Bosco Church in Toronto, ON.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/007(07) - Altare Nazareno

Title: Altare Nazareno

ID: 2015-031/007(07)

Date: 1996 (date of creation)

Scope and content:

File consists of sketches, notes, correspondence and other material related to Luigi Nasato's mosaic work for St. John Bosco Church (a.k.a. S. Giovanni Bosco) in Toronto.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/007(08) - Santa Chiara : pavoni e disegni per il pavimento e il Buon Pastore

Title: Santa Chiara : pavoni e disegni per il pavimento e il Buon Pastore

ID: 2015-031/007(08)

Date: 1961-2003 (date of creation)

Scope and content:

File consists of drawings, tracings, photocopies, clippings and notes created or compiled by Luigi Nasato while commissioned by St. Clare of Assisi church in Woodbridge, ON.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/007(09) - Drawings and other material

Title: Drawings and other material

ID: 2015-031/007(09)

Date: [ca. 1970] (date of creation)

Scope and content:

File consists of drawings and tracings created by Luigi Nasato. Miscellaneous subject matter.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/007(10) - Drawings and other material

Title: Drawings and other material

ID: 2015-031/007(10)

Date: [ca. 1960-1980?] (date of creation)

Scope and content:

File consists of drawings and tracings created by Luigi Nasato. Miscellaneous subject matter.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/007(11) - Drawings and other material

Title: Drawings and other material

ID: 2015-031/007(11)

Date: [ca. 1960?] (date of creation)

Scope and content:

File consists of drawings and tracings created by Luigi Nasato.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/007(12) - Notes and drawings

Title: Notes and drawings

ID: 2015-031/007(12)

Date: 1990 (date of creation)

Scope and content:

File contains notes and drawings created by Luigi Nasato. Includes drawings for Nasato's work at St. John Bosco (a.k.a. S. Giovanni Bosco) church.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/007(13) - Drawings for friends

Title: Drawings for friends

ID: 2015-031/007(13)

Date: 2003 (date of creation)

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/007(14) - Storie dell'arte e disegni geometrica

Title: Storie dell'arte e disegni geometrica

ID: 2015-031/007(14)

Date: 1946 (date of creation)

Scope and content:

File contains notes and drawings created by Luigi Nasato. Includes Art History notes and geometric drawings.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/009(01) - Disegni su carta trasparente

Title: Disegni su carta trasparente

ID: 2015-031/009(01)

Date: [ca. 1980?] (date of creation)

Scope and content:

File contains drawings, sketches, tracings, and notes created by Luigi Nasato. Miscellaneous subject matter.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/007(15) - Disegni miei per Conn-Arts Mosaic Studio

Title: Disegni miei per Conn-Arts Mosaic Studio

ID: 2015-031/007(15)

Date: [Between 1959 and 1965] (date of creation)

Scope and content:

File contains drawings, sketches, paintings, and tracings produced by Luigi Nasato for Conn-Arts Studio.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/009(02) - Designs : 1950s Argentina

Title: Designs : 1950s Argentina

ID: 2015-031/009(02)

Date: 1956 (date of creation)

Scope and content:

File contains paintings created by Luigi Nasato while living in Argentina. Drawings include paper matting.

Physical description: 1 folder of graphic material

Note [generalNote]:

Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/009(03) - Paintings and drawings

Title: Paintings and drawings

ID: 2015-031/009(03)

Date: 1946-1962 (date of creation)

Scope and content:

File contains drawings and paintings, on paper and board, created by Luigi Nasato. Includes studies in drawing shadows, abstract geometric paintings, and crowd scenes.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents. Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/007(16) - Mosaici

Title: Mosaici

ID: 2015-031/007(16)

Date: [ca. 1970?] (date of creation)

Scope and content:

File consists of paintings and tracings created by Luigi Nasato as studies and preparatory works for mosaics .

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/009(04) - Mosaici : [clippings and artworks]

Title: Mosaici : [clippings and artworks]

ID: 2015-031/009(04)

Date: 1961-1998 (date of creation)

Scope and content:

File consists of clippings, photocopies, and pamphlets containing images of mosaics, compiled by Luigi Nasato, as well as original paintings and studies for works in mosaic.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/007(17) - Photographs and drawings : airplanes

Title: Photographs and drawings : airplanes

ID: 2015-031/007(17)

Date: [ca. 1970] (date of creation)

Scope and content:

File consists of photographic prints of paintings of airplanes produced for Douglas Aircraft and its successor, McDonnell Douglas Corporation, as well as tracings and sketches of airplanes and other subjects.

Physical description: 1 folder of graphic material. - 6 photographic prints : b&w and col. ; 20 x 25 cm

Note [generalNote]:

Title based on contents. Original folder titled "Ceramiche e artigianato."

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/007(18) - Drawings and other material

Title: Drawings and other material

ID: 2015-031/007(18)

Date: [ca. 1960?] (date of creation)

Scope and content:

File consists of drawings, sketches and tracings created by Luigi Nasato.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/007(19) - Ceramica

Title: Ceramica

ID: 2015-031/007(19)

Date: 1953-[ca. 1980?] (date of creation)

Scope and content:

File consists of drawings, sketches, paintings, tracings, photographs, photocopies, and notes created or compiled by Luigi Nasato. Includes: notes on a variety of artistic materials, techniques, and styles; drawings of miscellaneous subject matter; and photographs of members of Nasato's family.

Physical description: 1 folder of graphic material. - 7 photographic prints : b&w and col. ; 25 x 20 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/007(20) - San Pio

Title: San Pio

ID: 2015-031/007(20)

Date: 1976-2009 (date of creation)

Scope and content:

File consists of drawings, sketches, tracings, notes, and other material, primarily religious in nature, created or compiled by Luigi Nasato. Includes preliminary drawings for a commissioned representation of St. Pius.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/007(21) - St. Jude's parish

Title: St. Jude's parish

ID: 2015-031/007(21)

Date: 2000-2011 (date of creation)

Scope and content:

File consists of drawings, sketches, tracings, paintings, site photographs and other material related to design work completed by Luigi Nasato for St. Jude's Parish, Weston, ON.

Physical description: 1 folder of graphic material. - 4 photographic prints : col. ; 10 x 15 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/007(22) - St. Jane France [sic]

Title: St. Jane France [sic]

ID: 2015-031/007(22)

Date: 2007 (date of creation)

Scope and content:

File consists of drawings, sketches, and photocopies created or compiled by Luigi Nasato for St. Jane Frances Catholic Church, North York, Ontario.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/007(23) - St. Chiara

Title: St. Chiara

ID: 2015-031/007(23)

Date: [ca. 1970-2003] (date of creation)

Scope and content:

File consists of drawings, sketches, tracings, notes, and clippings created or compiled by Luigi Nasato for St. Clare of Assisi Church in Woodbridge, ON. Sketches and drawings consist primarily of mosaic patterns.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/007(24) - Lavori fatti al De Montford Studio

Title: Lavori fatti al De Montford Studio

ID: 2015-031/007(24)

Date: 1963-1998, predominant 1965-1971 (date of creation)

Scope and content:

File consists of drawings, sketches, paintings, tracings, transfers, and prints created or compiled by Luigi Nasato while employed as a designer by De Montford Studio.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/007(25) - Portrait drawings

Title: Portrait drawings

ID: 2015-031/007(25)

Date: [ca. 1970?] (date of creation)

Scope and content:

File consists of two portrait drawings on tracing paper created by Luigi Nasato.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/008(01) - Venitian [sic] ceramics

Title: Venitian [sic] ceramics

ID: 2015-031/008(01)

Date: [ca. 1960] (date of creation)

Scope and content:

File consists of a catalogue published by Ceramiche Veneziane, as well as tracings created by Luigi Nasato from images in the catalogue.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/009(05) - Drawings for mosaics

Title: Drawings for mosaics

ID: 2015-031/009(05)

Date: [ca. 1960?] (date of creation)

Scope and content:

File consists of drawings, sketches, paintings, tracings, and transfers created by Luigi Nasato. Includes one painting on board of a design for Vincent Court.

Physical description: 1 folder of graphic material

Note [generalNote]:

Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/008(02) - Mosaic designs for Conn-Arts, etc.

Title: Mosaic designs for Conn-Arts, etc.

ID: 2015-031/008(02)

Date: 1961-2002 (date of creation)

Scope and content:

File consists of sketches, tracings, transfers, and photographs created or compiled by Luigi Nasato, documenting designs created by Nasato and others for Conn-Arts Studio and other organizations.

Physical description: 1 folder of graphic material and textual records. - 1 photographic print : col. ; 18 x 20 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/008(03) - St. Andrews : originali e fotocopie, mosaic

Title: St. Andrews : originali e fotocopie, mosaic

ID: 2015-031/008(03)

Date: 1953-2012 (date of creation)

Scope and content:

File consists of pamphlets, printouts, and clippings compiled by Luigi Nasato while employed to create a mosaic for St. Andrew's church, Etobicoke, ON.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/009(06) - St. Anne : mosaic

Title: St. Anne : mosaic

ID: 2015-031/009(06)

Date: 1962 (date of creation)

Scope and content:

File consists of clippings from the February 10, 1962 issue of The Star Weekly containing an article on St. Anne's church in Toronto.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/008(04) - St. Clare : sheep

Title: St. Clare : sheep

ID: 2015-031/008(04)

Date: [ca. 2000] (date of creation)

Scope and content:

File consists of drawings, sketches, tracings and photocopied sketches of sheep created by Luigi Nasato while employed to create work for St. Clare church, Woodbridge, ON.

Physical description: 1 folder of graphic material

Note [generalNote]:

Note on front of original folder reads: "Sheep, probably St. Clare"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/008(05) - St. Clare

Title: St. Clare

ID: 2015-031/008(05)

Date: 1960-2004 (date of creation)

Scope and content:

File consists of drawings, sketches, photographs, and notes created by Luigi Nasato while employed to create work for St. Clare church in Woodbridge, Ontario, and Our Lady of Sorrows Church, Toronto. Contains a sub-folder with a note that reads: "Disegni per il tavolino e baule di Anna e Guido Condotta e Disegni per il tavolino di Rosalba."

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/008(06) - St. Clare, etc. : mosaic

Title: St. Clare, etc. : mosaic

ID: 2015-031/008(06)

Date: 1963-2003 (date of creation)

Scope and content:

File consists of drawings, tracings, and clippings created or compiled by Luigi Nasato while employed to create work for St. Clare Church, Woodbridge, Ontario.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/008(07) - S. Giovanni Bosco

Title: S. Giovanni Bosco

ID: 2015-031/008(07)

Date: 1994-1997 (date of creation)

Scope and content:

File consists of sketches, tracings, notes, and printouts created or compiled by Luigi Nasato while employed to create work for St. John Bosco church, Toronto, Ontario.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/008(08) - St. John Bosco church

Title: St. John Bosco church

ID: 2015-031/008(08)

Date: 1993 (date of creation)

Scope and content:

File consists of sketches, drawings, and tracings created by Luigi Nasato while employed as an artist by St. John Bosco church (a.k.a S. Giovanni Bosco), Toronto, Ontario.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/008(09) - S. Giovanni Bosco : Nazareno

Title: S. Giovanni Bosco : Nazareno

ID: 2015-031/008(09)

Date: 1988-1996 (date of creation)

Scope and content:

File consists of sketches, tracings, clippings, and notes created or compiled by Luigi Nasato while employed as an artist by St. John Bosco church, Toronto, Ontario.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/008(10) - Martiri canadesi e disegni per la vetrato sopra l'organo della chiesa di St. John Bosco, Toronto

Title: Martiri canadesi e disegni per la vetrato sopra l'organo della chiesa di St. John Bosco, Toronto

ID: 2015-031/008(10)

Date: [ca. 1998] (date of creation)

Scope and content:

File consists drawings, tracings, and photocopies created or compiled by Luigi Nasato while employed as an artist by St. John Bosco church, Toronto, Ontario.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/009(07) - Archeologia restauri-falsari e varie

Title: Archeologia restauri-falsari e varie

ID: 2015-031/009(07)

Date: 1965-2000 (date of creation)

Scope and content:

File consists of clippings, drawings, sketches, primarily religious in nature, created or compiled by Luigi Nasato. Includes preliminary drawings for work created by Nasato at St. John Bosco (a.k.a. S. Giovanni Bosco) Church in Toronto, ON.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/008(11) - S. Giovanni Bosco

Title: S. Giovanni Bosco

ID: 2015-031/008(11)

Date: 1987-[ca. 1996] (date of creation)

Scope and content:

File consists of tracings, photocopies, and correspondence pertaining to Luigi Nasato's work as an artist for St. John Bosco church, Toronto, Ontario.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/008(12) - S. Giovanni Bosco : vetrate

Title: S. Giovanni Bosco : vetrare

ID: 2015-031/008(12)

Date: [ca. 2000] (date of creation)

Scope and content:

File consists of drawings, photocopies, and notes pertaining to Luigi Nasato's work for St. John Bosco church, Toronto, Ontario.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/008(13) - S. Giovanni Bosco

Title: S. Giovanni Bosco

ID: 2015-031/008(13)

Date: 1987-2004 (date of creation)

Scope and content:

File consists of drawings, sketches, photocopies, clippings, and other material pertaining to Luigi Nasato's work for St. John Bosco church, Toronto, Ontario.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/008(14) - St. John Bosco : pentecoste

Title: St. John Bosco : pentecoste

ID: 2015-031/008(14)

Date: 1985-1999 (date of creation)

Scope and content:

File consists of drawings, sketches, notes, photocopies and other material pertaining to Luigi Nasato's work for St. John Bosco church (a.k.a. S. Giovanni Bosco), Toronto, Ontario.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/008(15) - Chiesa di S. Giovanni Bosco : parole

Title: Chiesa di S. Giovanni Bosco : parole

ID: 2015-031/008(15)

Date: [ca. 1990] (date of creation)

Scope and content:

File consists of drawings and tracings of words created by Luigi Nasato while employed as an artist by St. John Bosco church, Toronto, Ontario.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/008(16) - Spese per il mosaico di S. Giovanni Bosco

Title: Spese per il mosaico di S. Giovanni Bosco

ID: 2015-031/008(16)

Date: 1995-1999 (date of creation)

Scope and content:

File consists of notes, invoices and clippings pertaining Luigi Nasato's work for St. John Bosco church (a.k.a S. Giovanni Bosco), Toronto, Ontario.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/008(17) - S. Giovanni Bosco : agnello e simboli e apostoli stilizzati e angeli

Title: S. Giovanni Bosco : agnello e simboli e apostoli stilizzati e angeli

ID: 2015-031/008(17)

Date: [ca. 1990] (date of creation)

Scope and content:

File consists of drawings, sketches and tracings created by Luigi Nasato while employed as an artist by St. John Bosco church, Toronto, Ontario.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/008(18) - St. John Bosco : mosaico

Title: St. John Bosco : mosaico

ID: 2015-031/008(18)

Date: [ca. 1990] (date of creation)

Scope and content:

File consists of a flyer and a tracing created by Luigi Nasato while employed as an artist by St. John Bosco church, Toronto, Ontario.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/008(19) - St. Wilfred [sic]

Title: St. Wilfred [sic]

ID: 2015-031/008(19)

Date: [ca. 2005] (date of creation)

Scope and content:

File consists of sketches and other material pertaining to Luigi Nasato's work as a mosaicist for St. Wilfrid's Catholic Church, Toronto, Ontario.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/008(20) - Holy Cross

Title: Holy Cross

ID: 2015-031/008(20)

Date: 2001 (date of creation)

Scope and content:

File consists of drawings, sketches and tracings pertaining to Luigi Nasato's work designing windows for Holy Cross Church and St. Jane Frances Catholic Church, Toronto, Ontario.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/008(21) - St. Helen's parishTitle: St. Helen's parishID: 2015-031/008(21)Date: 2000-2007 (date of creation)Scope and content:

File consists of a pamphlet published by St. Helen's parish in Toronto, Ontario, as well as printouts of religious images and mosaics.

Physical description: 1 folder of graphic material and textual recordsPublication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/008(22) - Trevisani nel Mondo records and other materialTitle: Trevisani nel Mondo records and other materialID: 2015-031/008(22)Date: 1989-2015 (date of creation)Scope and content:

File consists of publications produced by Trevisani nel Mondo, correspondence regarding the donation of Nasato's books to the University of Toronto after his death, and an unsigned letter of advice concerning real estate sales.

Physical description: 1 folder of textual recordsNote [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/008(23) - IstranaTitle: IstranaID: 2015-031/008(23)Date: [ca. 1995] (date of creation)Scope and content:

File consists of drawings, tracings, clippings, and notes related to Nasato's hometown, Istrana, Italy, as well as material related to churches and parishes in Ontario, Canada.

Physical description: 1 folder of graphic material and textual recordsPublication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/008(24) - IstranaTitle: IstranaID: 2015-031/008(24)Date: 1987-2007 (date of creation)Scope and content:

File consists of clippings, postcards, pamphlets, newsletters and other material pertaining to Nasato's hometown, Istrana, Italy.

Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/008(25) - Monumento ai Caduti

Title: Monumento ai Caduti

ID: 2015-031/008(25)

Date: 1993-2000 (date of creation)

Scope and content:

File consists of notes, correspondence, invoices, clippings, drawings, sketches and tracings pertaining to a panel mosaic war memorial in Istrana, Italy, designed by Nasato.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/008(26) - Monumento ai Caduti : disegni preparatori

Title: Monumento ai Caduti : disegni preparatori

ID: 2015-031/008(26)

Date: 1999 (date of creation)

Scope and content:

File consists of notes, correspondence, drawings, sketches and tracings pertaining to a panel mosaic war memorial in Istrana, Italy, designed by Nasato.

Physical description: 1 folder of graphic material and textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/013 - Disegno per il mosaico Monumento ai Caduti

Title: Disegno per il mosaico Monumento ai Caduti

ID: 2015-031/013

Date: [ca. 2000] (date of creation)

Scope and content:

File consists of drawings created by Luigi Nasato for the Monumento ai Caduti in Istrana, Italy.

Physical description: 14 drawings : pencil on tracing paper ; 70 x 195 cm or smaller

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/014 - Madonna e I due soldati monumento ; monumento antica Branton

Title: Madonna e I due soldati monumento ; monumento antica Branton

ID: 2015-031/014

Date: [ca. 2000] (date of creation)

Scope and content:

File consists of three paintings and two drawings created as preparatory sketches by Luigi Nasato for the Monumento ai Caduti in Istrana, Italy.

Physical description: 5 artworks : multimedia on paper ; 81 x 153 cm or smaller

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/015 - S. Giovanni Bosco, studio delle teste, e Monumento di Caduti, studi preliminari

Title: S. Giovanni Bosco, studio delle teste, e Monumento di Caduti, studi preliminari

ID: 2015-031/015

Date: [ca. 1995-200] (date of creation)

Scope and content:

File consists of large drawings created by Luigi Nasato. Includes studies for his work at St. John Bosco church in Toronto, ON, and for the Monumento ai Caduti in Istrana, Italy.

Physical description: 15 drawings : pencil on tracing paper ; 61 x 82 cm or smaller

Note [generalNote]:

Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/016 - Don Bosco : ritratto e fanciulli

Title: Don Bosco : ritratto e fanciulli

ID: 2015-031/016

Date: 1988 (date of creation)

Scope and content:

File consists of drawings created by Luigi Nasato for St. John Bosco Church (a.k.a S. Giovanni Bosco) in Toronto, ON. File also includes a photocopy of an architectural elevation of The Carson Mansion, drawn by Dave Harland.

Physical description: 16 drawings : pencil on paper ; 101 x 91 cm or smaller + 1 photocopy

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/017 - S. Giovanni Bosco : gli angli con e' agnello ; Ghirlando di frutta

Title: S. Giovanni Bosco : gli angli con e' agnello ; Ghirlando di frutta

ID: 2015-031/017

Date: [ca. 1996] (date of creation)

Scope and content:

File consists of three paintings and two drawings on paper created by Luigi Nasato for St. John Bosco Church in Toronto, ON.

Physical description: 5 artworks : mixed media on paper ; 54 x 132 cm or smaller

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/018 - Angelo della resurrezione : St. John Bosco

Title: Angelo della resurrezione : St. John Bosco

ID: 2015-031/018

Date: [ca. 1995] (date of creation)

Scope and content:

File consists of one painting and 3 drawings created by Luigi Nasato for St. John Bosco Church (a.k.a. S. Giovanni Bosco) in Toronto, ON.

Physical description: 4 artworks : mixed media on paper ; 176 x 120 cm

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/019 - I 4 evangelisti ; Primo pannello : le tavole della legge

Title: I 4 evangelisti ; Primo pannello : le tavole della legge

ID: 2015-031/019

Date: [ca. 1997] (date of creation)

Scope and content:

File consists of two large paintings created by Luigi Nasato for St. John Bosco Church (a.k.a. S. Giovanni Bosco) in Toronto, ON.

Physical description: 2 paintings : acrylic on paper ; 146 x 121 cm or smaller

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/020 - I 4 evangelisti ; I nomi degli evangelisti ; Agnello e Ghirlando di frutta ; Pannello [?] Maria ; Agnello e Ghirlando ; Angeli [porta?] Corona

Title: I 4 evangelisti ; I nomi degli evangelisti ; Agnello e Ghirlando di frutta ; Pannello [?] Maria ; Agnello e Ghirlando ; Angeli [porta?] Corona

ID: 2015-031/020

Date: 1997 (date of creation)

Scope and content:

File consists of a series of large drawings created by Luigi Nasato for St. John Bosco Church (a.k.a. S. Giovanni Bosco) in Toronto, ON.

Physical description: 20 drawings : pencil on tracing paper ; 62 x 143 cm or smaller

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/021 - Moltiplicazione dei pani e dei pesci pannello completo misure reali

Title: Moltiplicazione dei pani e dei pesci pannello completo misure reali

ID: 2015-031/021

Date: [ca. 1996?] (date of creation)

Scope and content:

File consists of a series of large drawings created by Luigi Nasato for St. John Bosco Church (a.k.a. S. Giovanni Bosco) in Toronto, ON.

Physical description: 6 drawings : pencil on tracing paper ; 153 x 120 cm or smaller

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/022 - Moltiplicazione dei pani e dei pesci

Title: Moltiplicazione dei pani e dei pesci

ID: 2015-031/022

Date: [ca. 1995] (date of creation)

Scope and content:

File consists of a series of large iconographic drawings created by Luigi Nasato.

Physical description: 8 drawings : pencil on tracing paper ; 85 x 85 cm

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/023 - Moltiplicazione dei pani e dei pesci

Title: Moltiplicazione dei pani e dei pesci

ID: 2015-031/023

Date: [ca. 1995] (date of creation)

Scope and content:

File consists of three large paintings created by Luigi Nasato St. John Bosco Church (a.k.a. S. Giovanni Bosco) in Toronto, ON.

Physical description: 3 paintings : acrylic on paper ; 115 x 135 cm or smaller

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/024 - Disegni per l'altare della Madonna, St. John Bosco Church

Title: Disegni per l'altare della Madonna, St. John Bosco Church

ID: 2015-031/024

Date: [ca. 1995] (date of creation)

Scope and content:

File consists of drawings created by Luigi Nasato for St. John Bosco Church (a.k.a S. Giovanni Bosco) in Toronto, ON.

Physical description: 11 drawings : pencil on paper ; 123 x 106 cm or smaller

Note [generalNote]:

Oversized roll.

Publication status:

Published

Conservation:

Very brittle. Handle with care.

Access points:

- Graphic material (documentary form)
-

File: 2015-031/025 - Disegno Don Bosco : e un reclame della compagnia Xerox

Title: Disegno Don Bosco : e un reclame della compagnia Xerox

ID: 2015-031/025

Date: [ca. 1995?] (date of creation)

Scope and content:

File consists of two large drawings on tracing paper, taken by Nasato from Xerox advertising, as part of his design for St. John Bosco Church, Toronto, ON. One tracing labelled 'Claudette Vetrata.'

Physical description: 2 drawings : pencil on tracing paper ; 122 x 76 cm or smaller

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/026 - Drawings, St. John Bosco Church

Title: Drawings, St. John Bosco Church

ID: 2015-031/026

Date: [ca. 1995] (date of creation)

Scope and content:

File consists of drawings created by Luigi Nasato for St. John Bosco Church (a.k.a. S. Giovanni Bosco) in Toronto, ON.

Physical description: 6 drawings : pencil on paper ; 38 x 254 cm or smaller

Note [generalNote]:

Oversized roll. Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/027 - Drawings, St. John Bosco Church

Title: Drawings, St. John Bosco Church

ID: 2015-031/027

Date: [ca. 1995] (date of creation)

Scope and content:

File consists of drawings created by Luigi Nasato for St. John Bosco Church (a.k.a. S. Giovanni Bosco) in Toronto, ON.

Physical description: 6 drawings : pencil on tracing paper ; 95 x 123 cm or smaller

Note [generalNote]:

Oversized roll. Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/028 - I martiri Canadesi per Padre Nazareno

Title: I martiri Canadesi per Padre Nazareno

ID: 2015-031/028

Date: [1998] (date of creation)

Scope and content:

Item is an unfinished preparatory painting for a window designed by Luigi Nasato for St. John Bosco Church (a.k.a. S. Giovanni Bosco) in Toronto, ON.

Physical description: 1 painting : pencil and acrylic on paper ; 79 x 79 cm

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/011(01) - St. John Bosco: carbon paper transfer

Title: St. John Bosco: carbon paper transfer

ID: 2015-031/011(01)

Date: [ca. 1995] (date of creation)

Scope and content:

File consists of one carbon paper transfer drawing, created while Nasato was commissioned by St. John Bosco (a.k.a. S. Giovanni Bosco) church, Toronto, ON.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents. Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/029 - Artworks, St. John Bosco Church

Title: Artworks, St. John Bosco Church

ID: 2015-031/029

Date: [ca. 1995] (date of creation)

Scope and content:

File consists of drawings created by Luigi Nasato while under commission to create artwork for St. John Bosco Church (a.k.a. S. Giovanni Bosco) in Toronto, ON.

Physical description: 32 drawings : pencil on paper ; 72 x 53 cm or smaller. - 1 painting : acrylic on board ; 45 x 25 cm

Note [generalNote]:

Oversized. Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/030 - Disegno del pellicano per Lady of Airwai [sic] Church, Mississauga

Title: Disegno del pellicano per Lady of Airwai [sic] Church, Mississauga

ID: 2015-031/030

Date: [ca. 1982] (date of creation)

Scope and content:

File consists of preliminary drawings for a fibreglass pelican, created by Luigi Nasato for Our Lady of the Airways Church, Mississauga, ON.

Physical description: 2 drawings : pencil on paper ; 91 x 89 cm

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/031 - Drawing, Our Lady of the Airways Church

Title: Drawing, Our Lady of the Airways Church

ID: 2015-031/031

Date: [ca. 1982] (date of creation)

Scope and content:

File consists of a large drawing, in two parts, created by Luigi Nasato while under commission to create artwork for Our Lady of the Airways Church in Mississauga, ON.

Physical description: 1 drawing : pencil on paper ; 400 x 240 cm

Note [generalNote]:

Oversized roll. Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/032 - Painting, Our Lady of the Airways Church

Title: Painting, Our Lady of the Airways Church

ID: 2015-031/032

Date: [ca. 1982] (date of creation)

Scope and content:

File consists of a painting created by Luigi Nasato as a preparatory work for his commission at Our Lady of the Airways Church in Mississauga, ON.

Physical description: 1 framed painting : acrylic on board ; 57 x 105 cm

Note [generalNote]:

Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/033 - Artworks, Our Lady of the Airways Church

Title: Artworks, Our Lady of the Airways Church

ID: 2015-031/033

Date: [ca. 1982] (date of creation)

Scope and content:

File consists of drawings created by Luigi Nasato while under commission to create artwork for Our Lady of the Airways Church in Mississauga, ON.

Physical description: 21 drawings : pencil on paper ; 56 x 64 cm or smaller

Note [generalNote]:

Oversized. Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/034 - Artworks, Church of Our Lady of Sorrows

Title: Artworks, Church of Our Lady of Sorrows

ID: 2015-031/034

Date: [ca. 1960] (date of creation)

Scope and content:

File consists of drawings and paintings created by Luigi Nasato while under commission to create artwork for the Church of Our Lady of Sorrows in Toronto, ON.

Physical description: 15 artworks : mixed media on paper ; 64 x 77 cm or smaller

Note [generalNote]:

Oversized. Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/035 - Drawings, St. Andrew's Church

Title: Drawings, St. Andrew's Church

ID: 2015-031/035

Date: 2009 (date of creation)

Scope and content:

File consists of drawings created by Luigi Nasato for St. Andrew's Church in Toronto, ON.

Physical description: 3 drawings : pencil on tracing paper ; 92 x 122 cm

Note [generalNote]:

Oversized roll. Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/036 - Drawings, St. Helen's Church

Title: Drawings, St. Helen's Church

ID: 2015-031/036

Date: 2008 (date of creation)

Scope and content:

File consists of drawings created by Luigi Nasato for St. Helen's Church in Toronto, ON.

Physical description: 3 drawings : pencil on tracing paper ; 96 x 85 cm or smaller

Note [generalNote]:

Oversized roll. Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/011(03) - Drawings, St. Helen's Church

Title: Drawings, St. Helen's Church

ID: 2015-031/011(03)

Date: 2008 (date of creation)

Scope and content:

File consists of drawings created by Luigi Nasato for St. Helen's Church in Toronto, ON.

Physical description: 1 folder of graphic material

Note [generalNote]:

Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/037 - Capitello Bizantino

Title: Capitello Bizantino

ID: 2015-031/037

Date: [1980?] (date of creation)

Scope and content:

File consists of drawings created by Luigi Nasato for the Cathedral of the Transformation in Markham, ON.

Physical description: 2 drawings : pencil on tracing paper ; 58 x 107 cm or smaller

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/038 - Il buon pastore

Title: Il buon pastore

ID: 2015-031/038

Date: 2003 (date of creation)

Scope and content:

File consists of drawings created by Luigi Nasato for the Church of St. Clare of Assisi, Woodbridge, ON.

Physical description: 5 drawings : pencil on paper ; 128 x 125 cm or smaller

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/039 - Painting, St. George and the Dragon

Title: Painting, St. George and the Dragon

ID: 2015-031/039

Date: [ca. 1970?] (date of creation)

Scope and content:

File consists of a painting of St. George and the Dragon, created by Luigi Nasato.

Physical description: 1 painting : acrylic on canvas (stretched onto wood frame) ; 62 x 92 cm

Note [generalNote]:

Oversized. Canvas stretched over wood frame.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/011(04) - Studio di Madonne

Title: Studio di Madonne

ID: 2015-031/011(04)

Date: 1967 (date of creation)

Scope and content:

File consists of drawings created by Luigi Nasato. Subject matter consists of studies of the Madonna and child.

Physical description: 1 folder of graphic material

Note [generalNote]:

Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/011(05) - Pecorelle

Title: Pecorelle

ID: 2015-031/011(05)

Date: [2003?] (date of creation)

Scope and content:

File consists of drawings and sketches of sheep.

Physical description: 1 folder of graphic material

Note [generalNote]:

Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/011(06) - Sketches and tracings

Title: Sketches and tracings

ID: 2015-031/011(06)

Date: [ca. 1980?] (date of creation)

Scope and content:

File consists of tracings and sketches created by Luigi Nasato. Subject matter consists primarily of religious iconography, with one sketch for a logo for Classic Mouldings, Inc.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents. Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/011(07) - Sketches and tracings

Title: Sketches and tracings

ID: 2015-031/011(07)

Date: [ca. 1980?] (date of creation)

Scope and content:

File consists of sketches and tracings created by Luigi Nasato. Subject matter consists primarily of religious iconography.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents. Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/011(08) - Drawings and other material

Title: Drawings and other material

ID: 2015-031/011(08)

Date: 2007-2008 (date of creation)

Scope and content:

File consists of drawings, sketches, tracings, paintings, and notes created by Luigi Nasato. Subject matter consists primarily of religious iconography.

Physical description: 1 folder of graphic material and textual records

Note [generalNote]:

Title based on contents. Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/011(09) - Sketches and tracings

Title: Sketches and tracings

ID: 2015-031/011(09)

Date: [ca. 1980?] (date of creation)

Scope and content:

File consists of sketches and tracings created by Luigi Nasato. Subject matter consists of religious iconography.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents. Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/011(10) - Sketches and tracings

Title: Sketches and tracings

ID: 2015-031/011(10)

Date: [ca. 1980?] (date of creation)

Scope and content:

File consists of sketches and tracings created by Luigi Nasato. Subject matter consists of religious iconography.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents. Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/040 - Disegni per sabbia : disegni per via crucis

Title: Disegni per sabbia : disegni per via crucis

ID: 2015-031/040

Date: [ca. 1968] (date of creation)

Scope and content:

File consists of preparatory drawings for sand sculptures created by Nasato.

Physical description: 6 drawings : pencil on paper ; 70 x 61 cm or smaller

Note [generalNote]:

Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/041 - Disegni con I simboli dei mesi ; calendario del fatto per uno del Douglas

Title: Disegni con I simboli dei mesi ; calendario del fatto per uno del Douglas

ID: 2015-031/041

Date: [ca. 1975?] (date of creation)

Scope and content:

File consists of drawings of astrological symbols.

Physical description: 16 drawings : pencil on tracing paper ; 89 x 61 cm or smaller

Note [generalNote]:

Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/011(11) - Disegno a colori per mosaico

Title: Disegno a colori per mosaico

ID: 2015-031/011(11)

Date: 1963-1999 (date of creation)

Scope and content:

File consists of preparatory drawings and paintings for mosaic work completed by Nasato over the course of his career, including designs from his employment at Conn-Arts Studios.

Contains studies for projects completed at St. John Bosco and St. Clare of Assisi Churches, for the Monumento ai Caduti in Istrana, Italy, and for other miscellaneous projects.

Physical description: 63 artworks : acrylic on board and pencil on paper ; 77 x 51 cm or smaller + photocopies

Note [generalNote]:

Folder 1 of 2. Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/012(01) - Disegno a colori per mosaico

Title: Disegno a colori per mosaico

ID: 2015-031/012(01)

Date: 1963-1999 (date of creation)

Scope and content:

File consists of preparatory drawings and paintings for mosaic work completed by Nasato over the course of his career, including designs from his time employed with Conn-Arts Studios. Contains studies for projects completed at St. John Bosco and St. Clare of Assisi Churches, for the Monumento ai Caduti in Istrana, Italy, and for other miscellaneous projects.

Physical description: 63 artworks : acrylic on board and pencil on paper ; 77 x 51 cm or smaller + photocopies

Note [generalNote]:

Folder 2 of 2. Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/009(08) - Colour charts and wheels

Title: Colour charts and wheels

ID: 2015-031/009(08)

Date: [1940-1980?] (date of creation)

Scope and content:

File consists of colour charts and wheels painted on board by Luigi Nasato.

Physical description: 1 folder of graphic material

Note [generalNote]:

Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/042 - Iconographic paintings

Title: Iconographic paintings

ID: 2015-031/042

Date: [199-?] (date of creation)

Scope and content:

File consists of two large unidentified iconographic paintings by Luigi Nasato.

Physical description: 2 paintings : acrylic on canvas ; 290 x 160 cm or smaller

Note [generalNote]:

Oversized roll.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/043 - Religious artworks, various projects

Title: Religious artworks, various projects

ID: 2015-031/043

Date: [ca. 1970?] (date of creation)

Scope and content:

File consists of religious drawings and paintings created by Luigi Nasato for various identifiable artistic projects and commissions. Includes works related to: St Michael's Church in Mississauga; St. Teresa, Kitchener; Ukrainian Church, Mississauga; St. John Baptist Church; Chiesa di Oshawa; and The Canadian Martyrs School.

Physical description: 19 artworks : mixed media on paper ; 101 x 61 cm or smaller

Note [generalNote]:

Oversized. Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/044 - Religious artworks, various projects

Title: Religious artworks, various projects

ID: 2015-031/044

Date: [ca. 1960]-2008 (date of creation)

Scope and content:

File consists of religious drawings and paintings created by Luigi Nasato for various identifiable artistic projects and commissions. Includes works related to Pro Cathedral of the Assumption and Our Lady of the Airways, St. Andrew's, St. Helen's, St. John Bosco, and Our Lady of Sorrows churches.

Physical description: 7 artworks : mixed media on board ; 93 x 70 cm or smaller

Note [generalNote]:

Oversized. Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/045 - Religious artworks, various

Title: Religious artworks, various

ID: 2015-031/045

Date: [ca. 1960-2014?] (date of creation)

Scope and content:

File consists of miscellaneous religious drawings and paintings created by Luigi Nasato. Includes: disegni di Madonnine; testa di Cristo; testa di angelo Bizantino; disegni per una Madonna moderna; disegni per 3 Madonnine; sacre cuore; disegni del St. Giorgio e il drago; studio per graffito; and 2 angeli e S. Basilio; Cristo risorto; Madonna del perpetuo soccorso; pannello per balaustre e disegno Cristo; and one unidentified work.

Physical description: 34 artworks : mixed media on paper ; 71 x 91 cm or smaller

Note [generalNote]:

Oversized. Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/010(01) - Artworks, various

Title: Artworks, various

ID: 2015-031/010(01)

Date: [1940-2014?] (date of creation)

Scope and content:

File consists of miscellaneous drawings and paintings, primarily acrylic on board, created by Luigi Nasato over the course of his career. Subject matter includes landscapes, portraits, still lifes, and religious imagery.

Physical description: 49 artworks : mixed media on board ; 47 x 61 cm or smaller

Note [generalNote]:

Title based on contents. Oversized. Folder 1 of 5.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/010(02) - Artworks, various

Title: Artworks, various

ID: 2015-031/010(02)

Date: [1940-2014?] (date of creation)

Scope and content:

File consists of miscellaneous drawings and paintings, primarily acrylic on board, created by Luigi Nasato over the course of his career. Subject matter includes landscapes, portraits, still lifes, and religious imagery.

Physical description: 49 artworks : mixed media on board ; 47 x 61 cm or smaller

Note [generalNote]:

Title based on contents. Oversized. Folder 2 of 5.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/010(03) - Artworks, various

Title: Artworks, various

ID: 2015-031/010(03)

Date: [1940-2014?] (date of creation)

Scope and content:

File consists of miscellaneous drawings and paintings, primarily acrylic on board, created by Luigi Nasato over the course of his career. Subject matter includes landscapes, portraits, still lifes, and religious imagery.

Physical description: 49 artworks : mixed media on board ; 47 x 61 cm or smaller

Note [generalNote]:

Title based on contents. Oversized. Folder 3 of 5.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/010(04) - Artworks, various

Title: Artworks, various

ID: 2015-031/010(04)

Date: [1940-2014?] (date of creation)

Scope and content:

File consists of miscellaneous drawings and paintings, primarily acrylic on board, created by Luigi Nasato over the course of his career. Subject matter includes landscapes, portraits, still lifes, and religious imagery.

Physical description: 49 artworks : mixed media on board ; 47 x 61 cm or smaller

Note [generalNote]:

Title based on contents. Oversized. Folder 4 of 5.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/012(02) - Artworks, various

Title: Artworks, various

ID: 2015-031/012(02)

Date: [1940-2014?] (date of creation)

Scope and content:

File consists of miscellaneous drawings and paintings, primarily acrylic on board, created by Luigi Nasato over the course of his career. Subject matter includes landscapes, portraits, still lifes, and religious imagery.

Physical description: 49 artworks : mixed media on board ; 47 x 61 cm or smaller

Note [generalNote]:

Title based on contents. Oversized. Folder 5 of 5.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/046 - Artworks, various

Title: Artworks, various

ID: 2015-031/046

Date: [ca. 1977-2014] (date of creation)

Scope and content:

File consists of miscellaneous drawings and paintings created by Luigi Nasato, Sylvia Nasato, and Alex von Svoboda. Includes: pannelli per tavolini moderni; disegno di un scheletro (Sylvia Nasato); studio per un set di vasi per ceramica; disegni per ricama; studio di cavaliere moderno per mosaico; disegni antichi; disegni vari; disegni ovali per mosaico; studio per un arlecchino; disegno del cervo; pannello esquimese; pannello astratto; teste di cavalli (Alex von Svoboda); disegno per il paesaggio di Silvia; fuoco; Youngest Daughter Sleeping; fuoco per Cushing; and other unidentified works.

Physical description: 58 artworks : mixed media on paper ; 71 x 91 cm or smaller

Note [generalNote]:

Oversized. Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/012(03) - Artworks, variousTitle: Artworks, variousID: 2015-031/012(03)Date: 1964-2009 (date of creation)Scope and content:

File consists of drawings, sketches, and paintings created by Nasato over the course of his career. Includes studies for work at St. John Bosco, Our Lady of the Airways, St. Jane Frances, and other churches, as well as technical drawings created by Nasato while studying at Central Technical School in Toronto, ON. File also includes large-scale photographs of some of Nasato's church commissions.

Physical description: 85 artworks : mixed media ; 83 x 51 cm or smaller. - 3 photographic prints : col. ; 61 x 53 cm or smaller

Note [generalNote]:

Folder 1 of 2. Oversized. Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/047 - Artworks, variousTitle: Artworks, variousID: 2015-031/047Date: 1964-2009 (date of creation)Scope and content:

File consists of drawings, sketches, and paintings created by Nasato over the course of his career. Includes studies for commissioned work at St. John Bosco, Our Lady of the Airways, St. Jane Frances, and other churches, as well as technical drawings created by Nasato while studying at Central Technical School in Toronto, ON. File also includes large-scale photographs of some of Nasato's church commissions.

Physical description: 85 artworks : mixed media ; 83 x 51 cm or smaller. - 3 photographic prints : col. ; 61 x 53 cm or smaller

Note [generalNote]:

Folder 2 of 2. Oversized. Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/012(04) - Posters, various

Title: Posters, various

ID: 2015-031/012(04)

Date: 1970-1995 (date of creation)

Scope and content:

File consists of four posters including: a poster designed by Nasato for a Dacan employee art exhibition, held on 7 October 1970; a poster for St. John Bosco (a.k.a. S. Giovanni Bosco) Church in Toronto; a poster for a 1995 reunion of the Istranesi nel Mondo; and a poster bearing religious iconography.

Physical description: 1 folder of graphic material

Note [generalNote]:

Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/048 - Mosaic tile samples, notes, and drawings

Title: Mosaic tile samples, notes, and drawings

ID: 2015-031/048

Date: [ca. 1995?] (date of creation)

Scope and content:

File consists of 32 small annotated cards with coloured mosaic tiles affixed with glue, as well as accompanying sketches, drawings, and notes.

Physical description: 1 box of ceramic tiles and textual records

Language of the material:

English

Italian

Publication status:

Published

Conservation:

Fragile.

Access points:

- Textual record (documentary form)
 - Object (documentary form)
-

File: 2015-031/049(01) - Decorative plaster relief and mold

Title: Decorative plaster relief and mold

ID: 2015-031/049(01)

Date: [19-?] (date of creation)

Scope and content:

File consists of a plaster relief sculpture with accompanying mold.

Physical description: 1 mold : silicone ; 16 x 25 x 1 cm. - 1 relief sculpture : plaster ; 14 x 23 x 0.5 cm

Note [generalNote]:

Title based on contents.

Publication status:

Published

Conservation:

Fragile.

Access points:

- Object (documentary form)
-

Item: 2015-031/049(02) - Decorative ceramic plate

Title: Decorative ceramic plate

ID: 2015-031/049(02)

Date: 1956 (date of creation)

Scope and content:

File consists of a glazed ceramic plate, created by Luigi Nasato, with accompanying postcard.

Physical description: 1 plate : ceramic ; 16 x 12 x 2 cm + postcard

Note [generalNote]:

Title based on contents.

Publication status:

Published

Conservation:

Fragile.

Access points:

- Object (documentary form)
-

Item: 2015-031/049(03) - Decorative plaque

Title: Decorative plaque

ID: 2015-031/049(03)

Date: 1974 (date of creation)

Scope and content:

File consists of a decorative plaque created by Luigi Nasato.

Physical description: 1 plaque : metal on wood ; 27 x 29 x 1 cm

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Object (documentary form)
-

File: 2015-031/050 - Mosaics by Mario de Giusti

Title: Mosaics by Mario de Giusti

ID: 2015-031/050

Date: [ca. 1970?] (date of creation)

Scope and content:

File consists of three mosaics of birds created by Mario de Giusti.

Physical description: 3 mosaics : ceramic on glass ; 26 x 26 cm each

Publication status:

Published

Conservation:

Fragile.

Access points:

- Object (documentary form)
-

Series: S00696 - Clippings, prints, and reproductions

Title: Clippings, prints, and reproductions

ID: S00696

Date: 1940-2011 (date of creation)

Scope and content:

Series consists of clippings, art prints and art reproductions compiled by Luigi Nasato for reference or inspiration over the course of his career. Primarily includes graphic material collected from various English-language and Italian serial publications.

Physical description: 0.40 m of graphic material
0.10 m of textual records

Language of the material:

English

Italian

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/051(01) - A : [clippings]

Title: A : [clippings]

ID: 2015-031/051(01)

Date: 1968-1977 (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/051(02) - B : [clippings]

Title: B : [clippings]

ID: 2015-031/051(02)

Date: 1951-1993 (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/051(03) - C : [clippings]

Title: C : [clippings]

ID: 2015-031/051(03)

Date: 1969-1995 (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/051(04) - D: [clippings]

Title: D: [clippings]

ID: 2015-031/051(04)

Date: 1964-1990 (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/051(05) - E : [clippings]

Title: E : [clippings]

ID: 2015-031/051(05)

Date: 1965-1989 (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/052(01) - F : [clippings]

Title: F : [clippings]

ID: 2015-031/052(01)

Date: 1963-1990 (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/052(02) - G : [clippings]

Title: G : [clippings]

ID: 2015-031/052(02)

Date: 1957-2007 (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/052(03) - H : [clippings]

Title: H : [clippings]

ID: 2015-031/052(03)

Date: [ca. 1960-1990] (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/052(04) - I : [clippings]

Title: I : [clippings]

ID: 2015-031/052(04)

Date: 1966-1990 (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/052(05) - J : [clippings]

Title: J : [clippings]

ID: 2015-031/052(05)

Date: [ca. 1970] (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/052(06) - K : [clippings]

Title: K : [clippings]

ID: 2015-031/052(06)

Date: 1962-1971 (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/052(07) - L : [clippings]Title: L : [clippings]ID: 2015-031/052(07)Date: 1961-1992 (date of creation)Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic materialPublication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/052(08) - M : [clippings]Title: M : [clippings]ID: 2015-031/052(08)Date: 1954-1994 (date of creation)Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic materialPublication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/053(01) - N : [clippings]

Title: N : [clippings]

ID: 2015-031/053(01)

Date: [ca. 1970] (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/053(02) - P : [clippings]

Title: P : [clippings]

ID: 2015-031/053(02)

Date: 1955-1991 (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/053(03) - Q : [clippings]

Title: Q : [clippings]

ID: 2015-031/053(03)

Date: [ca. 1970] (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/053(04) - R : [clippings]

Title: R : [clippings]

ID: 2015-031/053(04)

Date: 1962-1992 (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/053(05) - S : [clippings]

Title: S : [clippings]

ID: 2015-031/053(05)

Date: 1954-1992 (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/053(06) - T : [clippings]

Title: T : [clippings]

ID: 2015-031/053(06)

Date: 1949-1990 (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/053(07) - U - Z : [clippings]

Title: U - Z : [clippings]

ID: 2015-031/053(07)

Date: 1962-1985 (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines. Primarily includes clippings containing images of works of art.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/054(01) - Children's book illustrations

Title: Children's book illustrations

ID: 2015-031/054(01)

Date: Photocopied [ca. 1993] (date of creation)

Scope and content:

File consists of photocopies of four children's books originally published between 1981 and 1993: The Good Hearted Youngest Brother (Severo; Good, 1981); Ladder to the Sky (Esbensen; Davie, 1989); The Blue Raven (Harrison, 1989); The Best Loved Plays of Shakespeare (Mulherin; Frost, 1993).

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/054(02) - Art reproductions

Title: Art reproductions

ID: 2015-031/054(02)

Date: 1965-1982 (date of creation)

Scope and content:

File consists of unbound published volumes of reproductions of artworks by Fattori, I Ciardi, Piero Della Francesca, and Modigliani.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/054(03) - Advertising and illustrations : [clippings]

Title: Advertising and illustrations : [clippings]

ID: 2015-031/054(03)

Date: [ca. 1980] (date of creation)

Scope and content:

File consists of clippings from Italian and Canadian magazines, newspapers, and brochures.

Physical description: 1 folder of graphic material

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/054(04) - Pittori italiani

Title: Pittori italiani

ID: 2015-031/054(04)

Date: [ca. 1960] (date of creation)

Scope and content:

File consists of clippings and prints of artworks by Italian painters.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/054(05) - Pittori argentini

Title: Pittori argentini

ID: 2015-031/054(05)

Date: 1940-1953 (date of creation)

Scope and content:

File consists of clippings and prints of artworks by Argentinian, North American and European painters.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/054(06) - Arte spagnola

Title: Arte spagnola

ID: 2015-031/054(06)

Date: 1955-1983 (date of creation)

Scope and content:

File consists of clippings, prints, calendars, and stamps containing reproductions of artworks by Spanish, North American, European, and Asian artists.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/055(01) - Arte moderna e antica a gruppi di pittori

Title: Arte moderna e antica a gruppi di pittori

ID: 2015-031/055(01)

Date: 1960-1971 (date of creation)

Scope and content:

File consists of clippings and prints of modern and ancient works of art, primarily European.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/055(02) - Incisioni

Title: Incisioni

ID: 2015-031/055(02)

Date: [ca. 1935?] (date of creation)

Scope and content:

File consists of reproductions and prints of etchings, primarily European with Christian imagery.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/055(03) - Disegni a matita - rossa - soffitti decorativi

Title: Disegni a matita - rossa - soffitti decorativi

ID: 2015-031/055(03)

Date: [ca. 1950?] (date of creation)

Scope and content:

File consists of reproductions and prints of red pencil drawings and decorative ceilings, primarily European. Some reproductions contain Nasato's annotations and sketches.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/055(04) - Mosaici

Title: Mosaici

ID: 2015-031/055(04)

Date: 1960-2005 (date of creation)

Scope and content:

File consists of clippings, pamphlets, photocopies and prints containing photo-reproductions of mosaics in Canada, the US, Europe and Asia.

Physical description: 1 folder of graphic material

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/056(01) - Newspaper articles : religious and social issues

Title: Newspaper articles : religious and social issues

ID: 2015-031/056(01)

Date: 1960-2003 (date of creation)

Scope and content:

File consists of clippings, pamphlets, and photocopies produced in Canada and Europe pertaining to religious, social and economic issues in Canada, Italy and elsewhere.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2015-031/056(02) - Cards collected by NasatoTitle: Cards collected by NasatoID: 2015-031/056(02)Date: 1947-2011 (date of creation)Scope and content:

File consists of postcards and greeting cards, mostly blank, collected by Luigi Nasato.

Physical description: 1 folder of graphic materialNote [generalNote]:

1 of 2.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/056(03) - Cards collected by NasatoTitle: Cards collected by NasatoID: 2015-031/056(03)Date: 1947-2011 (date of creation)Scope and content:

File consists of postcards and greeting cards, mostly blank, collected by Luigi Nasato.

Physical description: 1 folder of graphic materialNote [generalNote]:

2 of 2.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Series: S00697 - Photographs and albumsTitle: Photographs and albumsID: S00697Date: [ca. 1940]-[2014?] (date of creation)Scope and content:

Series consists of photographic prints and negatives, with some accompanying textual records, created or compiled by Luigi Nasato over the course of his life and career as an artist. Primarily includes photographs of works of art, some of which were created by Nasato himself, as well as family and travel photographs. Series also contains computer printouts of works of art, as well as postcards and other graphic material.

Physical description: 0.05 m of textual records

0.05 m of graphic material

ca. 4100 photographs : col. and b&w ; 20 x 24 cm or smaller

ca. 2400 photographs : col. and b&w negatives ; 6 x 6 cm or smaller

4 photographs : col. slides ; 35 mm

1 computer disc : DVD (59 photographs)

Language of the material:

English

Italian

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

File: 2015-031/010(05) - Artworks : [photographs]Title: Artworks : [photographs]ID: 2015-031/010(05)Date: [ca. 1960]-2004 (date of creation)Scope and content:

File consists of colour printouts of images of religious artworks completed by Luigi Nasato-- including his work at St. John Bosco, St. Clare, and Our Lady of the Airways churches. File also includes matted photographs taken while Nasato was employed by Conn-Arts studio.

Physical description: 1 folder of graphic material. - 2 photographic prints : b&w ; 20 x 24 cm

Note [generalNote]:

Title based on contents. Oversized.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/057(01) - Mosaics

Title: Mosaics

ID: 2015-031/057(01)

Date: [ca. 1960]-2010 (date of creation)

Scope and content:

Item is an album of photographs and printouts of artistic projects completed by Luigi Nasato over the course of his career. File also includes some accompanying notes, pamphlets, and other textual material. Most photographs are identified.

Physical description: 1 album

Note [generalNote]:

Folder 1 of 2. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

Item: 2015-031/057(02) - Mosaics

Title: Mosaics

ID: 2015-031/057(02)

Date: [ca. 1960]-2010 (date of creation)

Scope and content:

Item is an album of photographs and printouts of artistic projects completed by Luigi Nasato over the course of his career. File also includes some accompanying notes, pamphlets, and other textual material. Most photographs are identified.

Physical description: 1 album

Note [generalNote]:

Folder 2 of 2. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

Item: 2015-031/057(03) - Photos of Nasato's work + mosaics, etc.

Title: Photos of Nasato's work + mosaics, etc.

ID: 2015-031/057(03)

Date: 1949-2008 (date of creation)

Scope and content:

Item is an album of photographs of artistic projects completed by Luigi Nasato over the course of his career. File also includes some accompanying sketches, notes, pamphlets, and other textual material. Most photographs are identified.

Physical description: 1 album (ca. 150 photographs, 1 col. slide)

Note [generalNote]:

Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)

- Textual record (documentary form)
-

Item: 2015-031/057(04) - Artistic and design projects

Title: Artistic and design projects

ID: 2015-031/057(04)

Date: 1950-[2000?] (date of creation)

Scope and content:

Item is an album of printouts and photographs of artistic projects completed by Luigi Nasato over the course of his career. File also includes some sketches and notes. Most images are identified. Some of the artistic works represented date to the 1940s.

Physical description: 1 album

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

Item: 2015-031/057(05) - Church projects

Title: Church projects

ID: 2015-031/057(05)

Date: [ca. 1968] (date of creation)

Scope and content:

Item is an album of photographs of artistic and design projects completed or contributed to by Luigi Nasato at various churches. File also includes some sketches, notes, pamphlets and other textual material. Most photographs identified.

Physical description: 1 album

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

Item: 2015-031/057(06) - Artistic and design projects

Title: Artistic and design projects

ID: 2015-031/057(06)

Date: 1964-1995 (date of creation)

Scope and content:

Item is an album of photographs of artistic and design projects, some or all of which were completed by Luigi Nasato over the course of his career. File also includes a sketch and an announcement of Nasato's funeral.

Physical description: 1 album (ca. 40 photographs, 3 col. slides)

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/057(07) - Artistic projects

Title: Artistic projects

ID: 2015-031/057(07)

Date: [ca. 1940-1987] (date of creation)

Scope and content:

Item is an album of photographs of artistic works, some of which were completed by Luigi Nasato.

Physical description: 1 album (21 photographs)

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/057(08) - S. Giovanni Bosco e Monumento ai Caduti

Title: S. Giovanni Bosco e Monumento ai Caduti

ID: 2015-031/057(08)

Date: 1999-2000 (date of creation)

Scope and content:

File consists of photographs of work completed by Luigi Nasato at St. John Bosco Church, as well as Nasato's Monumento ai Caduti, created for the city of Istrana, Italy.

Physical description: 35 photographs : col. ; 14 x 10 cm

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/057(09) - Iconographic sculptures : [album]

Title: Iconographic sculptures : [album]

ID: 2015-031/057(09)

Date: [ca. 1980?] (date of creation)

Scope and content:

Item is an album of photographs of Christian iconographic sculptures.

Physical description: 1 album (36 photographs)

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/058(01) - Artistic and design projects

Title: Artistic and design projects

ID: 2015-031/058(01)

Date: [ca. 1940-1995] (date of creation)

Scope and content:

File consists of photographs of artistic and design projects, some or all of which were completed by Luigi Nasato over the course of his career. Also includes pamphlets, clippings, and correspondence related to projects created by Nasato.

Physical description: [ca. 150] photographs : b&w and col. ; 10 x 14 cm or smaller

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Textual record (documentary form)
-

Item: 2015-031/058(02) - Artistic and design projects

Title: Artistic and design projects

ID: 2015-031/058(02)

Date: [ca. 1948-1985?] (date of creation)

Scope and content:

Item is an album of photographs of artistic and design projects, some or all of which were completed by Luigi Nasato over the course of his career.

Physical description: 1 album (30 photographs)

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/058(03) - Nativity sculptures : [album]

Title: Nativity sculptures : [album]

ID: 2015-031/058(03)

Date: [ca. 1980?] (date of creation)

Scope and content:

Item is an album of photographs of sculptures of the Christian nativity scene.

Physical description: 1 album (18 photographs)

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/058(04) - Nativity sculptures : [album]

Title: Nativity sculptures : [album]

ID: 2015-031/058(04)

Date: [ca. 1980?] (date of creation)

Scope and content:

Item is an album of photographs of sculptures of the Christian nativity scene.

Physical description: 1 album (24 photographs)

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/058(05) - Iconographic sculptures : [album]

Title: Iconographic sculptures : [album]

ID: 2015-031/058(05)

Date: [ca. 1980?] (date of creation)

Scope and content:

Item is an album of photographs of Christian iconographic sculptures.

Physical description: 1 album (17 photographs)

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/058(06) - Art and travel photographs

Title: Art and travel photographs

ID: 2015-031/058(06)

Date: [ca. 1980?] (date of creation)

Scope and content:

Item is an album of photographs of artworks and travel photographs of Venice, Italy.

Physical description: 1 album (30 photographs)

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/058(07) - Artworks

Title: Artworks

ID: 2015-031/058(07)

Date: [ca. 1980?] (date of creation)

Scope and content:

Item is an album of photographs of artworks, primarily Christian iconographic sculptures.

Physical description: 1 album (35 photographs)

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/058(08) - Nasato residence, landscapes, artworks

Title: Nasato residence, landscapes, artworks

ID: 2015-031/058(08)

Date: [ca. 1980?] (date of creation)

Scope and content:

Item is an album of photographs of Luigi Nasato's house, unidentified landscapes, and works of art.

Physical description: 1 album (22 photographs)

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/058(09) - Sculptures : stations of the cross : [album]

Title: Sculptures : stations of the cross : [album]

ID: 2015-031/058(09)

Date: [ca. 1980?] (date of creation)

Scope and content:

Item is an album of photographs of sculptures of the Stations of the Cross.

Physical description: 1 album (14 photographs)

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/058(10) - Art and design work

Title: Art and design work

ID: 2015-031/058(10)

Date: [1960-1980?] (date of creation)

Physical description: 1 album (28 photographs)

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/058(11) - Stations of the cross : [album]

Title: Stations of the cross : [album]

ID: 2015-031/058(11)

Date: [1970-1980?] (date of creation)

Scope and content:

Item is an album of photographs of sculptures and reliefs of the Stations of the Cross.

Physical description: 1 album (17 photographs)

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/058(12) - Art and family photographs

Title: Art and family photographs

ID: 2015-031/058(12)

Date: [1970-1980?] (date of creation)

Scope and content:

Item is an album containing photographs of Nasato and his family on a vacation to Haliburton, Ontario, as well as photographs of works of art.

Physical description: 1 album (24 photographs)

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/058(13) - Art and design projects

Title: Art and design projects

ID: 2015-031/058(13)

Date: [ca. 1960-1980?] (date of creation)

Scope and content:

Item is an album of photographs of artistic works, some or all of which were completed by Luigi Nasato.

Physical description: 1 album (10 photographs)

Note [generalNote]:

Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/058(14) - Luigi Nasato : works of art, religious

Title: Luigi Nasato : works of art, religious

ID: 2015-031/058(14)

Date: [Digitized 2013] (date of creation)

Scope and content:

Item is a DVD containing photographs of works of art, some or all of which were created by Luigi Nasato.

Physical description: 1 computer disc : DVD (59 photographs)

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/058(15) - Mosaici della chiesa di Vedelago

Title: Mosaici della chiesa di Vedelago

ID: 2015-031/058(15)

Date: [ca. 1960?] (date of creation)

Scope and content:

File consists of photographs of works of religious art.

Physical description: 8 photographs : b&w ; 7 x 10 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/058(16) - "Lady of Sorrow" : teste della deposizione

Title: "Lady of Sorrow" : teste della deposizione

ID: 2015-031/058(16)

Date: 1994-1997 (date of creation)

Scope and content:

File consists of photographs of artworks created by Luigi Nasato, including works at Our Lady of Sorrows and St. John Bosco Churches.

Physical description: 11 photographs : col. ; 10 x 15 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/058(17) - Via crucis in mosaico : Nasato Luigi fatte tutte

Title: Via crucis in mosaico : Nasato Luigi fatte tutte

ID: 2015-031/058(17)

Date: [ca. 1970?]-1995 (date of creation)

Scope and content:

File consists of photographs of works of art created by Luigi Nasato.

Physical description: 47 photographs : col. 10 x 15 cm or smaller + 1 contact sheet

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/058(18) - Papa Ettore e mamma Caterina

Title: Papa Ettore e mamma Caterina

ID: 2015-031/058(18)

Date: 1995 (date of creation)

Scope and content:

File consists of photographs of artworks representing Nasato's mother and father.

Physical description: 2 photographs : col. ; 10 x 15 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/058(19) - St. Chiara Church

Title: St. Chiara Church

ID: 2015-031/058(19)

Date: 1995 (date of creation)

Scope and content:

File consists of photographic prints and negatives of works of art in churches throughout Ontario, Canada, including, St. Clare of Assisi (Woodbridge), St. Benedict (Etobicoke), and St. Mary Margaret (Woodbridge).

Physical description: 21 photographs : col. ; 10 x 15 cm. - 47 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/058(20) - Claudine Fantin, Elena and Luigi

Title: Claudine Fantin, Elena and Luigi

ID: 2015-031/058(20)

Date: 1996-2007 (date of creation)

Scope and content:

File consists of family photographs and photographs of artwork created by Luigi Nasato for St. John Bosco Church.

Physical description: 9 photographs : col. ; 10 x 15 cm or smaller

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/058(21) - Maria di Nazaret[?] Immacolato, Woodbridge ; Casa Loma ; Mosaici S. Giovanni Bosco

Title: Maria di Nazaret[?] Immacolato, Woodbridge ; Casa Loma ; Mosaici S. Giovanni Bosco

ID: 2015-031/058(21)

Date: 1997-1999 (date of creation)

Scope and content:

File consists of photographs of artworks and plaster mouldings .

Physical description: 32 photographs : col. ; 10 x 15 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/058(22) - La nostra casa e paesaggi

Title: La nostra casa e paesaggi

ID: 2015-031/058(22)

Date: 1999-2010 (date of creation)

Scope and content:

File consists of photographs of Luigi Nasato's house and environs.

Physical description: 31 photographs : col. ; 10 x 15 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/058(23) - Santa Elena e S. Andrew [sic] Church

Title: Santa Elena e S. Andrew [sic] Church

ID: 2015-031/058(23)

Date: 2008 (date of creation)

Scope and content:

File consists of photographic prints and negatives of artworks at St. Andrew's Church (Etobicoke) and St. Helen's Church (Toronto)

Physical description: 34 photographs : col. ; 10 x 15 cm. - 37 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/058(24) - Aquileia ; Treviso

Title: Aquileia ; Treviso

ID: 2015-031/058(24)

Date: 1991 (date of creation)

Scope and content:

File consists of photographs of works of art--primarily religious in subject matter--in Treviso and Aquileia, Italy.

Physical description: 25 photographs : col. ; 10 x 15 cm

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/059(01) - Religious artworks : [album]

Title: Religious artworks : [album]

ID: 2015-031/059(01)

Date: [ca. 1970-2000] (date of creation)

Scope and content:

Item is an album of photographs and postcards of religious artworks in situ, some of which were created by Luigi Nasato. Many of the photographs were taken by Nasato while traveling in Europe and the U.S. Most photographs are identified.

Physical description: 1 album (ca. 280 photographs)

Note [generalNote]:

Folder 1 of 2. Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/059(02) - Religious artworks : [album]

Title: Religious artworks : [album]

ID: 2015-031/059(02)

Date: [ca. 1970-2000] (date of creation)

Scope and content:

Item is an album of photographs and postcards of religious artworks in situ, some of which were created by Luigi Nasato. Many of the photographs were taken by Nasato while traveling in Europe and the U.S. Most photographs are identified.

Physical description: 1 album (ca. 280 photographs)

Note [generalNote]:

Folder 2 of 2. Title based on contents. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/059(03) - Vol. 1°

Title: Vol. 1°

ID: 2015-031/059(03)

Date: [ca. 1940]-1995 (date of creation)

Scope and content:

Item is an album of photographs and postcards of artworks, some of which were created by Luigi Nasato. Many of the photographs were taken by Nasato while traveling in Europe and the U.S. Most photographs are identified.

Physical description: 1 album (ca. 300 photographs)

Note [generalNote]:

Folder 1 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/059(04) - Vol. 1°

Title: Vol. 1°

ID: 2015-031/059(04)

Date: [ca. 1940]-1995 (date of creation)

Scope and content:

Item is an album of photographs and postcards of artworks, some of which were created by Luigi Nasato. Many of the photographs were taken by Nasato while traveling in Europe and the U.S. Most photographs are identified.

Physical description: 1 album (ca. 300 photographs)

Note [generalNote]:

Folder 2 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/059(05) - Vol. 1°

Title: Vol. 1°

ID: 2015-031/059(05)

Date: [ca. 1940]-1995 (date of creation)

Scope and content:

Item is an album of photographs and postcards of artworks, some of which were created by Luigi Nasato. Many of the photographs were taken by Nasato while traveling in Europe and the U.S. Most photographs are identified.

Physical description: 1 album (ca. 300 photographs)

Note [generalNote]:

Folder 3 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/060(01) - Vol. 2°

Title: Vol. 2°

ID: 2015-031/060(01)

Date: 1964-1997 (date of creation)

Scope and content:

Item is an album of photographs and postcards of artworks, some of which were created by Luigi Nasato. Many of the photographs were taken by Nasato while traveling in Europe and the U.S. Most photographs are identified.

Physical description: 1 album (ca. 450 photographs)

Note [generalNote]:

Folder 1 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/060(02) - Vol. 2°Title: Vol. 2°ID: 2015-031/060(02)Date: 1964-1997 (date of creation)Scope and content:

Item is an album of photographs and postcards of artworks, some of which were created by Luigi Nasato. Many of the photographs were taken by Nasato while traveling in Europe and the U.S. Most photographs are identified.

Physical description: 1 album (ca. 450 photographs)Note [generalNote]:

Folder 2 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/060(03) - Vol. 2°Title: Vol. 2°ID: 2015-031/060(03)Date: 1964-1997 (date of creation)Scope and content:

Item is an album of photographs and postcards of artworks, some of which were created by Luigi Nasato. Many of the photographs were taken by Nasato while traveling in Europe and the U.S. Most photographs are identified.

Physical description: 1 album (ca. 450 photographs)Note [generalNote]:

Folder 3 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/060(04) - Vol. 3°

Title: Vol. 3°

ID: 2015-031/060(04)

Date: 1942-2005 (date of creation)

Scope and content:

Item is an album of photographs and postcards of artworks. Some photographs show religious works of art in Toronto, yet many were taken by Nasato while traveling in Europe and the U.S. Most photographs are identified.

Physical description: 1 album (ca. 350 photographs)

Note [generalNote]:

Folder 1 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/060(05) - Vol. 3°

Title: Vol. 3°

ID: 2015-031/060(05)

Date: 1942-2005 (date of creation)

Scope and content:

Item is an album of photographs and postcards of artworks. Some photographs show religious works of art in Toronto, yet many were taken by Nasato while traveling in Europe and the U.S. Most photographs are identified.

Physical description: 1 album (ca. 350 photographs)

Note [generalNote]:

Folder 2 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/060(06) - Vol. 3°

Title: Vol. 3°

ID: 2015-031/060(06)

Date: 1942-2005 (date of creation)

Scope and content:

Item is an album of photographs and postcards of artworks. Some photographs show religious works of art in Toronto, yet many were taken by Nasato while traveling in Europe and the U.S. Most photographs are identified.

Physical description: 1 album (ca. 350 photographs)

Note [generalNote]:

Folder 3 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/061(01) - Vol. 4°

Title: Vol. 4°

ID: 2015-031/061(01)

Date: [ca. 1960?]-1995 (date of creation)

Scope and content:

Item is an album of photographs and postcards of artworks. Some photographs show religious works of art in Toronto, yet many were taken by Nasato while traveling in Europe. Most photographs are identified.

Physical description: 1 album (ca. 350 photographs)

Note [generalNote]:

Folder 1 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/061(02) - Vol. 4°

Title: Vol. 4°

ID: 2015-031/061(02)

Date: [ca. 1960?]-1995 (date of creation)

Scope and content:

Item is an album of photographs and postcards of artworks. Some photographs show religious works of art in Toronto, yet many were taken by Nasato while traveling in Europe. Most photographs are identified.

Physical description: 1 album (ca. 350 photographs)

Note [generalNote]:

Folder 2 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/061(03) - Vol. 4°

Title: Vol. 4°

ID: 2015-031/061(03)

Date: [ca. 1960?]-1995 (date of creation)

Scope and content:

Item is an album of photographs and postcards of artworks. Some photographs show religious works of art in Toronto, yet many were taken by Nasato while traveling in Europe. Most photographs are identified.

Physical description: 1 album (ca. 350 photographs)

Note [generalNote]:

Folder 3 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/061(04) - Vol. 5°

Title: Vol. 5°

ID: 2015-031/061(04)

Date: 1964-1997 (date of creation)

Scope and content:

Item is an album of photographs and postcards of artwork--primarily religious in nature--in Ontario, Europe, and the U.S. Most photographs are identified.

Physical description: 1 album (ca. 350 photographs)

Note [generalNote]:

Folder 1 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/061(05) - Vol. 5°

Title: Vol. 5°

ID: 2015-031/061(05)

Date: 1964-1997 (date of creation)

Scope and content:

Item is an album of photographs and postcards of artwork--primarily religious in nature--in Ontario, Europe, and the U.S. Most photographs are identified.

Physical description: 1 album (ca. 350 photographs)

Note [generalNote]:

Folder 2 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/061(06) - Vol. 5°

Title: Vol. 5°

ID: 2015-031/061(06)

Date: 1964-1997 (date of creation)

Scope and content:

Item is an album of photographs and postcards of artwork--primarily religious in nature--in Ontario, Europe, and the U.S. Most photographs are identified.

Physical description: 1 album (ca. 350 photographs)

Note [generalNote]:

Folder 3 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/061(07) - Vol. 6°

Title: Vol. 6°

ID: 2015-031/061(07)

Date: 1999 (date of creation)

Scope and content:

Item is an album of photographs and postcards of European artwork. Subject matter consists primarily of religious iconography. Most photographs are identified.

Physical description: 1 album (ca. 275 photographs)

Note [generalNote]:

Folder 1 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/061(08) - Vol. 6°

Title: Vol. 6°

ID: 2015-031/061(08)

Date: 1999 (date of creation)

Scope and content:

Item is an album of photographs and postcards of European artwork. Subject matter consists primarily of religious iconography. Most photographs are identified.

Physical description: 1 album (ca. 275 photographs)

Note [generalNote]:

Folder 2 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/062(01) - Vol. 6°Title: Vol. 6°ID: 2015-031/062(01)Date: 1999 (date of creation)Scope and content:

Item is an album of photographs and postcards of European artwork. Subject matter consists primarily of religious iconography. Most photographs are identified.

Physical description: 1 album (ca. 275 photographs)Note [generalNote]:

Folder 3 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/062(02) - Vol. 6Title: Vol. 6ID: 2015-031/062(02)Date: 1991-1999 (date of creation)Scope and content:

Item is an album of photographs and postcards of Canadian and European artworks. Subject matter consists primarily of religious iconography. Most photographs are identified.

Physical description: 1 album (ca. 400 photographs)Note [generalNote]:

Folder 1 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/062(03) - Vol. 6

Title: Vol. 6

ID: 2015-031/062(03)

Date: 1991-1999 (date of creation)

Scope and content:

Item is an album of photographs and postcards of Canadian and European artworks. Subject matter consists primarily of religious iconography. Most photographs are identified.

Physical description: 1 album (ca. 400 photographs)

Note [generalNote]:

Folder 2 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2015-031/062(04) - Vol. 6

Title: Vol. 6

ID: 2015-031/062(04)

Date: 1991-1999 (date of creation)

Scope and content:

Item is an album of photographs and postcards of Canadian and European artworks. Subject matter consists primarily of religious iconography. Most photographs are identified.

Physical description: 1 album (ca. 400 photographs)

Note [generalNote]:

Folder 3 of 3. Contents removed from album.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(01) - Chiesa di Vedelago e Vene[?]

Title: Chiesa di Vedelago e Vene[?]

ID: 2015-031/063(01)

Date: [ca. 1960?] (date of creation)

Physical description: 35 photographs : b&w negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(02) - Foto fatte da Salvatore dei miei lavori

Title: Foto fatte da Salvatore dei miei lavori

ID: 2015-031/063(02)

Date: [ca. 1970?] (date of creation)

Physical description: 20 photographs : b&w negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(03) - Niagara Fall [sic]

Title: Niagara Fall [sic]

ID: 2015-031/063(03)

Date: [ca. 1970?] (date of creation)

Scope and content:

File consists of travel photographs of Niagara Falls.

Physical description: 24 photographs : b&w and col. negatives ; 6 x 6 cm and 4 x 4 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(04) - Fotografie di mamma Stella

Title: Fotografie di mamma Stella

ID: 2015-031/063(04)

Date: [ca. 1970?] (date of creation)

Physical description: 15 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(05) - Mosaico di Timmins

Title: Mosaico di Timmins

ID: 2015-031/063(05)

Date: [ca. 1970?] (date of creation)

Physical description: 14 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(06) - Arte

Title: Arte

ID: 2015-031/063(06)

Date: [ca. 1974] (date of creation)

Scope and content:

File consists of photographic negatives of artworks.

Physical description: 85 photographs : b&w and col. negatives ; 6 x 6 cm and 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(07) - Alcobaça ; Batalha ; Portugallo Lisbona

Title: Alcobaça ; Batalha ; Portugallo Lisbona

ID: 2015-031/063(07)

Date: 15 Jun. 1991 (date of creation)

Physical description: 25 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(08) - Bathalha ; Alcobaça ; Lisbona

Title: Bathalha ; Alcobaça ; Lisbona

ID: 2015-031/063(08)

Date: 15 Jun. 1991 (date of creation)

Physical description: 30 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(09) - Fatima[?] cattedrale e luoghi dei veggenti

Title: Fatima[?] cattedrale e luoghi dei veggenti

ID: 2015-031/063(09)

Date: 16 Jun. 1991 (date of creation)

Physical description: 25 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(10) - Avila e Madrid

Title: Avila e Madrid

ID: 2015-031/063(10)

Date: 17 Jun. 1991 (date of creation)

Physical description: 25 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(11) - Lourdes mosaici

Title: Lourdes mosaici

ID: 2015-031/063(11)

Date: 20 Jun. 1991 (date of creation)

Physical description: 38 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(12) - Cena da Angelo sulla terrazza ; Andrea[?]-Claudine Daniela Maristella[?]-Sofia ecc.

Title: Cena da Angelo sulla terrazza ; Andrea[?]-Claudine Daniela Maristella[?]-Sofia ecc.

ID: 2015-031/063(12)

Date: 1991 (date of creation)

Physical description: 25 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(13) - Certosa de Pavia

Title: Certosa de Pavia

ID: 2015-031/063(13)

Date: [ca. 1991?] (date of creation)

Physical description: 27 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(14) - S. Pietro Seveso ; zia Nena ; Trina e Celso, ecc. ; S. Antonio

Title: S. Pietro Seveso ; zia Nena ; Trina e Celso, ecc. ; S. Antonio

ID: 2015-031/063(14)

Date: [ca. 1991?] (date of creation)

Physical description: 26 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(15) - Cimitero Monumentale Milan ; Castelmonte

Title: Cimitero Monumentale Milan ; Castelmonte

ID: 2015-031/063(15)

Date: [ca. 1991?] (date of creation)

Physical description: 35 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(16) - Mosaici, dipinti e vetrate ; Vetrate, Via Cruis, Pieta, ecc., la Madonna di Castelmonte ; Padova e Vicenza ; Padova, S. Antonio o Vicenza Monte Berico

Title: Mosaici, dipinti e vetrate ; Vetrate, Via Cruis, Pieta, ecc., la Madonna di Castelmonte ; Padova e Vicenza ; Padova, S. Antonio o Vicenza Monte Berico

ID: 2015-031/063(16)

Date: [ca. 1991?] (date of creation)

Physical description: 128 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(17) - Viaggio a Montreal, Quebec, Ottawa

Title: Viaggio a Montreal, Quebec, Ottawa

ID: 2015-031/063(17)

Date: 24-27 Jul. 1993 (date of creation)

Physical description: 55 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(18) - St. Anne de Beaupré ; Scala Santa e Chiesa del S. Cuore

Title: St. Anne de Beaupré ; Scala Santa e Chiesa del S. Cuore

ID: 2015-031/063(18)

Date: 1993 (date of creation)

Physical description: 27 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(19) - St. Anne de Beaupré, Quebec

Title: St. Anne de Beaupré, Quebec

ID: 2015-031/063(19)

Date: 31 Aug. - 3 Sep. [1993?] (date of creation)

Physical description: 51 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(20) - Amorini e crocifisso

Title: Amorini e crocifisso

ID: 2015-031/063(20)

Date: [ca. 1993?] (date of creation)

Physical description: 12 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(21) - Mosaici : venuti alla mostra qui a Toronto

Title: Mosaici : venuti alla mostra qui a Toronto

ID: 2015-031/063(21)

Date: [ca. 1993?] (date of creation)

Physical description: 27 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(22) - Vetrate della cattedrale di S. Michael

Title: Vetrate della cattedrale di S. Michael

ID: 2015-031/063(22)

Date: [ca. 1993?] (date of creation)

Physical description: 31 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(23) - Martiri Canadesi

Title: Martiri Canadesi

ID: 2015-031/063(23)

Date: [ca. 1993?] (date of creation)

Physical description: 2 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(24) - S. John Bosco e lavori miei ; cimitero Queen of Haven [sic] ; Montreal

Title: S. John Bosco e lavori miei ; cimitero Queen of Haven [sic] ; Montreal

ID: 2015-031/063(24)

Date: 1994 (date of creation)

Scope and content:

File consists of colour negatives of St. John Bosco Church and Queen of Heaven Cemetery, Toronto

Physical description: 77 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(25) - Cimitero Queen of Haven [sic] 27 and Steeles

Title: Cimitero Queen of Haven [sic] 27 and Steeles

ID: 2015-031/063(25)

Date: [1994?] (date of creation)

Scope and content:

File consists of colour negatives of Queen of Heaven Cemetery, Toronto

Physical description: 27 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(26) - S. Nicolo ; Treviso ; Lago Trasimeno ; S. Maria degli Angeli

Title: S. Nicolo ; Treviso ; Lago Trasimeno ; S. Maria degli Angeli

ID: 2015-031/063(26)

Date: 19 Jun. 1995 (date of creation)

Physical description: 27 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(27) - Oderzo ; Madonna del Frassino ecc. ; Venezia

Title: Oderzo ; Madonna del Frassino ecc. ; Venezia

ID: 2015-031/063(27)

Date: Jun. 1995 (date of creation)

Physical description: 22 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(28) - Galleria degli Uffizi ; Firenze e Roma

Title: Galleria degli Uffizi ; Firenze e Roma

ID: 2015-031/063(28)

Date: Jun. 1995 (date of creation)

Physical description: 26 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(29) - Vatellina ; Teglio ; Tirano ; Chiesa Vicino Renato

Title: Vatellina ; Teglio ; Tirano ; Chiesa Vicino Renato

ID: 2015-031/063(29)

Date: 8 Jul. 1995 (date of creation)

Physical description: 26 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(30) - Istrana ; Verona ; foto di noi ; S. Zeus, ecc.

Title: Istrana ; Verona ; foto di noi ; S. Zeus, ecc.

ID: 2015-031/063(30)

Date: 15 Jul. 1995 (date of creation)

Physical description: 26 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(31) - Istrana : anniversario de matrimonio di Angelo con tutte le sorelle

Title: Istrana : anniversario de matrimonio di Angelo con tutte le sorelle

ID: 2015-031/063(31)

Date: 1995 (date of creation)

Physical description: 27 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(32) - Teglio ; Renato e Letizia ; Vicenza S. Bertilla ; Santa Corona chiesa ; mosaici ; Via Crucis ; mosaici ; vetrate chiesa de Senago

Title: Teglio ; Renato e Letizia ; Vicenza S. Bertilla ; Santa Corona chiesa ; mosaici ; Via Crucis ; mosaici ; vetrate chiesa de Senago

ID: 2015-031/063(32)

Date: 1995 (date of creation)

Physical description: 27 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(33) - Mantova palazzo (te) e Roma

Title: Mantova palazzo (te) e Roma

ID: 2015-031/063(33)

Date: 1995 (date of creation)

Physical description: 26 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(34) - Saronno e S. Pietro Seveso

Title: Saronno e S. Pietro Seveso

ID: 2015-031/063(34)

Date: 1995 (date of creation)

Physical description: 26 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(35) - Foto con nostra nipote Vanessa e famiglia Pasato e famiglia di Gladis

Title: Foto con nostra nipote Vanessa e famiglia Pasato e famiglia di Gladis

ID: 2015-031/063(35)

Date: [ca. 1995?] (date of creation)

Physical description: 25 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(36) - Vetrate della Chiesa dell'Immacolato ; mosaici S. John Bosco ; amorini e teste della Chiesa Lady of Sorrow

Title: Vetrate della Chiesa dell'Immacolato ; mosaici S. John Bosco ; amorini e teste della Chiesa Lady of Sorrow

ID: 2015-031/063(36)

Date: [ca. 1995?] (date of creation)

Physical description: 58 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(37) - Monte Carmelo, Chicago, U.S.A.

Title: Monte Carmelo, Chicago, U.S.A.

ID: 2015-031/063(37)

Date: [ca. 1995?] (date of creation)

Physical description: 27 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(38) - Bottezimo Katya

Title: Bottezimo Katya

ID: 2015-031/063(38)

Date: Feb. 2003 (date of creation)

Physical description: 12 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(39) - Natale 2009 da Rosalba e da Giovanni ; Angelo e Graziella e Gloria con noi John e Sylvia e Rosalba e Shawn, 2011

Title: Natale 2009 da Rosalba e da Giovanni ; Angelo e Graziella e Gloria con noi John e Sylvia e Rosalba e Shawn, 2011

ID: 2015-031/063(39)

Date: 2009-2011 (date of creation)

Physical description: 49 photographs : col. negatives ; 35 mm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2015-031/063(40) - Personal and family photographs

Title: Personal and family photographs

ID: 2015-031/063(40)

Date: [1960-2014?] (date of creation)

Physical description: ca. 1000 photographs : b&w and col. negatives ; 35 mm, 6 x 6 cm, and 4 x 4 cm

Note [generalNote]:

Title based on contents.

Publication status:

Published

Access points:

- Graphic material (documentary form)
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