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Summary information

Repository: York University Archives & Special Collections (CTASC)
Title: Michael Davey fonds
ID: F0724
Date: 1975-2017, predominant 1990-2010 (date of creation)
Language: English
Language: French
Language: Japanese
Language: Latin
Physical description: 0.25 m of textual records
95 prints; 20 x 25 or smaller
102 photographs; 20 x 25 cm or smaller
48 paintings; 20 x 25 cm or smaller
32 drawings and watercolours; 20 x 25 cm or smaller
10 objects: aluminium hockey blades and granite puck
3 compact discs
2 DVDs

Administrative history / Biographical sketch

Note

Michael Davey, Professor Emeritus, is a Canadian sculptor and visual artist who employs photograph, drawing and video and whose work often includes cast materials and found objects. His interests in landscape, industrial technology and the built environment find their way into his pieces.
Born in British Columbia, he completed an undergraduate degree in Fine Arts at York University in 1974 and a post-graduate Diploma in sculpture at the Edinburgh College of Art in Scotland in 1975. In Scotland, Davey received two years of Visual Arts Bursary awards and was the recipient of the sculpture award for Young Scottish Contemporaries.
Supported by the Canada Council and York University research grants, his works exhibited in public galleries and artist run spaces in Canada and the United States. His drawings were first exhibited at Mercer Union in 1981 and in New York in 1983-1984. His work was purchased by American artist Sol Lewitt in 1982.
In 1979 Davey joined York University and would be promoted to the rank of Professor Emeritus: Sculpture. He has held lectureships in sculpture at Duncan of Jordanstone College of Art and Edinburgh College of Art, Scotland.
His most recent initiative is the establishment of the M9 Contemporary Art Centre on the Bruce Peninsula.
His work has been collected by the Art Bank of Canada, Scottish Museum of modern Art (Edinburgh, Scotland), Hamilton Art Gallery, Windsor Art Gallery, York University, Hockey Hall of Fame, Dan Donovan Collection, Canadian Museum of Civilization, and the Museum of Contemporary Canadian Art, as well as private and corporate collections.

Scope and content

Fonds consists of records pertaining to Michael Davey's work as an artist and professor emeritus at York University. Included are course descriptions; exhibition catalogues and invitations; donation agreements; portfolios of drawings, photographs, and paintings; and sculptures of 9 hockey blades and a granite puck sandblasted with the image of Maurice Richard's and Gordie Howe's eye and elbow.

Notes

Title notes

Immediate source of acquisition

Donated by Michael Davey in 2018.

Arrangement

Original order has been maintained.

Restrictions on access

No restrictions on access.

Accruals

The fonds comprises the following accession: 2018-023. Further accrual expected.

Other notes

- Publication status: Published
- Level of detail: Full
Collection holdings

File: 2018-023/001(01) - “I couldn't contain myself”: notes form the future edge

Title: “I couldn't contain myself”: notes form the future edge
ID: 2018-023/001(01)
Date: 1998 (date of creation)
Scope and content:
File contains exhibition invitation, pages from the exhibition catalogue, and prints of drawings

Physical description: 1 folder of textual records
28 prints : 20 x 25 cm
Language of the material:
English
Latin

Publication status:
Published

Item: 2018-023/001(02) - Persona Volare/Canadian Club Exhibition

Title: Persona Volare/Canadian Club Exhibition
ID: 2018-023/001(02)
Date: 2005 (date of creation)
Scope and content:
File contains inventory of exhibition material.

Physical description: 1 folder of textual records
Language of the material:
English
Latin

Publication status:
Item: 2018-023/001(03) - Richard's eye/Howe's elbow : artist's statement

Title: Richard's eye/Howe's elbow : artist's statement
ID: 2018-023/001(03)
Date: 2001 (date of creation)
Scope and content:
File contains a document with an artist's statement.

Physical description: 1 folder of textual records
Language of the material:
English
Latin

Publication status:
Published

File: 2018-023/001(04) - Installation : Camara Italia : dust I

Title: Installation : Camara Italia : dust I
ID: 2018-023/001(04)
Date: June 1983 (date of creation)
Scope and content:
File contains a portfolio of artwork.

Physical description: 57 photographs : b&w and col. ; 13 x 18 cm
Language of the material:
English
Latin

Publication status:
Published
File: 2018-023/001(05) - Installation : Camara Italia : dust 2

Title: Installation : Camara Italia : dust 2
ID: 2018-023/001(05)
Date: June 1983 (date of creation)
Scope and content:
File contains a portfolio of artwork.

Physical description: 1 folder of textual records
20 drawings : 20 x 25 cm
28 photographs : b&w ; 13 x 18 cm

Language of the material:
English
Latin

Publication status:
Published


Title: NY : Galleries : xerox images for New York galleries : prototype edition of 8 for NY handout
ID: 2018-023/001(06)
Date: [1992?] (date of creation)
Scope and content:
File contains CV, exhibition invitation, and print outs of artworks.

Physical description: 1 folder of textual records

Language of the material:
English
Latin

Publication status:
Published
File: 2018-023/001(07) - Gulf Configurations

Title: Gulf Configurations
ID: 2018-023/001(07)
Date: 1988 (date of creation)
Physical description: 2 photographs : col., ink, and paint ; 18 x 13 cm
Language of the material:
- English
- Latin

Publication status:
- Published

File: 2018-023/001(08) - Vortices

Title: Vortices
ID: 2018-023/001(08)
Scope and content:
File pertains to the public art project for 5000 Yonge Street and contains portfolio of artwork (photocopies of photographs) including a statement of concept and description of work.

Physical description: 1 folder of textual records
Language of the material:
- English
- Latin

Publication status:
- Published

File: 2018-023/001(09) - Cds/'snow cones','mary + the promised lands','floater'

Title: Cds/'snow cones','mary + the promised lands','floater'
ID: 2018-023/001(09)
Date: 2001-2004 (date of creation)
Scope and content:
File includes sound recordings and videos.

**Physical description:** 1 folder of textual records
3 compact discs
2 DVDs

**Language of the material:**
English
Latin

**Publication status:**
Published

**File: 2018-023/001(10) - Artists' book project : award/copy of book**

**Title:** Artists' book project : award/copy of book

**ID:** 2018-023/001(10)

**Scope and content:**

**Physical description:** 1 folder of textual records

**Language of the material:**
English
Latin

**Publication status:**
Published

**File: 2018-023/001(11) - Sol Lewitt project**

**Title:** Sol Lewitt project

**ID:** 2018-023/001(11)

**Date:** 1980-2010 (date of creation)

**Scope and content:**
File contains exhibition catalogue and newspaper clipping.

**Physical description:** 1 folder of textual records
File: 2018-023/001(12) - Volunteer service award for the setting up of Mercer Union: Toronto's first artist' run gallery

Title: Volunteer service award for the setting up of Mercer Union: Toronto's first artist' run gallery
ID: 2018-023/001(12)
Date: 1986 (date of creation)
Scope and content:
File contains award and correspondence from the Government of Ontario.

Physical description: 1 folder of textual records
Language of the material:
English
Latin

Publication status:
Published

File: 2018-023/001(13) - Nine from Toronto project

Title: Nine from Toronto project
ID: 2018-023/001(13)
Date: 1988-1991 (date of creation)
Scope and content:
File contains correspondence, photographs of artwork, and exhibition invitations

Physical description: 14 photographs: col. and b&w; 20 x 25 cm or smaller
Language of the material:
English
File: 2018-023/001(14) - 9 from Toronto

Title: 9 from Toronto
ID: 2018-023/001(14)
Date: 1990 (date of creation)
Scope and content:
File contains pages from the exhibition catalogue, artwork, and photograph of artists.
Physical description: 12 drawings and watercolours: ink and pencil; 20 x 25 cm or smaller
1 photograph: b&w; 20 x 25 cm
Language of the material:
English
Latin
Publication status:
Published

Item: 2018-023/001(15) - 9 from Toronto: installation artworks produced in Newcastle upon Tyne, England

Title: 9 from Toronto: installation artworks produced in Newcastle upon Tyne, England
ID: 2018-023/001(15)
Date: Aug. 1990 (date of creation)
Scope and content:
File contains exhibition catalogue.
Physical description: 1 folder of textual records
Language of the material:
English
Latin

Title: Michael Davey : a book of drawings

ID: 2019-023/001(16)

Date: 1998 (date of creation)

Scope and content:

File contains booklet.

Physical description: 1 folder of textual records

Language of the material:

English
Latin

Publication status:

Published

File: 2020-023/001(17) - Portfolio

Title: Portfolio

ID: 2020-023/001(17)

Scope and content:

File contains a portfolio of artwork.

Physical description: 48 paintings : 20 x 25 cm

Language of the material:

English
Latin

Publication status:

Published

File: 2020-023/001(18) - Exhibition invitations
Title: Exhibition invitations
ID: 2020-023/001(18)
Date: 1975-2014 (date of creation)
Scope and content:
File pertains to exhibitions including artwork by Michael Davey.

Physical description: 1 folder of textual records
Language of the material:
English
Latin

Publication status:
Published

File: 2018-023/002(01) - Exhibition invitations (other artists)
Title: Exhibition invitations (other artists)
ID: 2018-023/002(01)
Date: 1998-2010 (date of creation)
Scope and content:
File pertains to exhibitions by artists other than Michael Davey, including students from York University.

Physical description: 1 folder of textual records
Language of the material:
English
Latin

Publication status:
Published

File: 2018-023/002(02) - Course descriptions : 3000 level
Title: Course descriptions : 3000 level
ID: 2018-023/002(02)
Date: 1990-2013 (date of creation)
Scope and content:
File contains course syllabi.

Physical description: 1 folder of textual records
Language of the material:
English
Latin

Publication status:
Published

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**File: 2018-023/002(03) - Course descriptions : 2000 level**

Title: Course descriptions : 2000 level
ID: 2018-023/002(03)
Date: 1995-2006 (date of creation)
Scope and content:
File contains course syllabi.

Physical description: 1 folder of textual records
Language of the material:
English
Latin

Publication status:
Published

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**File: 2018-023/002(04) - Donations, documents**

Title: Donations, documents
ID: 2018-023/002(04)
Date: 1999-2015 (date of creation)
Scope and content:
File pertains to donation of artistic works to various institutions.

Physical description: 1 folder of textual records
Item: 2018-023/002(05) - CV

Title: CV
ID: 2018-023/002(05)
Date: 2017 (date of creation)
Scope and content:
File contains Michael Davey's curriculum vitae.

Physical description: 1 folder of textual records

Language of the material:
English
Latin

Publication status:
Published

Item: 2018-023/002(06) - 4th yr. Student work : organized by Phil Silver + Fine Arts Faculty

Title: 4th yr. Student work : organized by Phil Silver + Fine Arts Faculty
ID: 2018-023/002(06)
Date: 2000 (date of creation)
Scope and content:
File contains a postcard package titled “click click 2000” which pertains to a selection of works created by students graduating in the year 2000 from the BFA and MFA programs.


Language of the material:
English
Item: 2018-023/002(07) - St. Sebastian sculpture : p.20

Title: St. Sebastian sculpture : p.20
ID: 2018-023/002(07)
Date: 2001-2004 (date of creation)
Scope and content:
File contains exhibition catalogue from the Justina M. Barnicke Gallery, Hart House, University of Toronto.
Physical description: 1 file of textual records
Language of the material:
   English
   Latin
Publication status:
   Published

Item: 2018-023/002(08) - [Humanities + Art] see p.169 inclusion of 'watercolour' : 2 person work curated by Prof. Bruce Parson, YorkU

Title: [Humanities + Art] see p.169 inclusion of 'watercolour' : 2 person work curated by Prof. Bruce Parson, YorkU
ID: 2018-023/002(08)
Date: Aug. 1998 (date of creation)
Scope and content:
File contains book.
Physical description: 1 file of textual records
Language of the material:
   English
**Item: 2018-023/002(09) - Redrospective**

**Title:** Redrospective  
**ID:** 2018-023/002(09)  
**Date:** [1999?] (date of creation)  
**Scope and content:**  
File contains exhibition catalogue.

**Physical description:** 1 file of textual records  
**Language of the material:**  
English  
Latin  

**Publication status:**  
Published

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**Item: 2018-023/002(10) - Canadian Shield**

**Title:** Canadian Shield  
**ID:** 2018-023/002(10)  
**Date:** 3-31 Oct. 1998 (date of creation)  
**Scope and content:**  
File contains exhibition catalogue.

**Physical description:** 1 file of textual records  
**Language of the material:**  
English  
Latin  

**Publication status:**
Item: 2018-023/002(11) - [lola : no. 3] see. P59 'Between a rock and a hard place' : p.86 'Canadian Shield' reviews

**Title:** [lola : no. 3] see. P59 'Between a rock and a hard place' : p.86 'Canadian Shield' reviews

**ID:** 2018-023/002(11)

**Date:** Winter 1998 (date of creation)

**Scope and content:**
File contains periodical.

**Physical description:** 1 file of textual records

**Language of the material:**
English
Latin

**Publication status:**
Published

Item: 2018-023/002(12) - Meat

**Title:** Meat

**ID:** 2018-023/002(12)

**Date:** 6-27 Nov. 1999 (date of creation)

**Scope and content:**
File contains exhibition catalogue.

**Physical description:** 1 file of textual records

**Language of the material:**
English
Latin

**Publication status:**
Published
Item: 2018-023/002(13) - [Art views] cover photo from my first show at Costin + Klintworth

Title: [Art views] cover photo from my first show at Costin + Klintworth
ID: 2018-023/002(13)
Date: 1998 (date of creation)
Scope and content:
File contains periodical.
Physical description: 1 file of textual records
Language of the material:
English
Latin
Publication status:
Published

Item: 2018-023/002(14) - [Vanguard] review p.42 : mercer union

Title: [Vanguard] review p.42 : mercer union
ID: 2018-023/002(14)
Date: Nov. 1985 (date of creation)
Scope and content:
File contains periodical.
Physical description: 1 file of textual records
Language of the material:
English
Latin
Publication status:
Published

Item: 2018-023/002(15) - [Real life Magazine : n.14] see p.31 : 'untitled' photo work
Title: [Reallife Magazine : n.14] see p.31 : 'untitled' photo work
ID: 2018-023/002(15)
Date: Summer 1985 (date of creation)

Scope and content:
File contains periodical.

Physical description: 1 file of textual records
Language of the material:
English
Latin

Publication status:
Published

Item: 2019-023/002(16) - [Works in Metal] see : pp. 18-19 'short life, long branch'

Title: [Works in Metal] see : pp. 18-19 'short life, long branch'
ID: 2019-023/002(16)
Date: 2001 (date of creation)

Scope and content:
File contains booklet pertaining to the L.L. Odette Sculpture Residency at York University.

Physical description: 1 file of textual records
Language of the material:
English
Latin

Publication status:
Published

Item: 2018-023/003(01) - [The Dovovan Collection] see collection 4

Title: [The Dovovan Collection] see collection 4
ID: 2018-023/003(01)
Date: 2010 (date of creation)
Scope and content:
File contains a book.

Physical description: 1 file of textual records

Language of the material:
English
Latin

Publication status:
Published

Item: 2018-023/003(02) - Playing in Traffic

Title: Playing in Traffic
ID: 2018-023/003(02)
Date: 2007 (date of creation)
Scope and content:

Physical description: 1 file of textual records

Language of the material:
English
Latin

Publication status:
Published

Item: 2018-023/003(03) - The Tree Museum

Title: The Tree Museum
ID: 2018-023/003(03)
Date: 2007 (date of creation)
Scope and content:
File contains exhibition catalogue.

Physical description: 1 file of textual records
Item: 2018-023/003(04) - [Arena: the art of hockey] see p.154 'hockey schtick', 'maurice/gordie'

Title: [Arena: the art of hockey] see p.154 'hockey schtick', 'maurice/gordie'
ID: 2018-023/003(04)
Date: 2008 (date of creation)
Scope and content:
File contains exhibition catalogue from the Art Gallery of Nova Scotia.

Physical description: 1 file of textual records
Language of the material:
English
Latin

Publication status: Published

Item: 2018-023/003(05) - Canadian club installation: see p.55 'snow cones', p.61 'canadian club'

Title: Canadian club installation: see p.55 'snow cones', p.61 'canadian club'
ID: 2018-023/003(05)
Date: 2005 (date of creation)
Scope and content:
File contains exhibition catalogue from the Centre culturel canadien, Paris.

Physical description: 1 file of textual records
Language of the material:
English
Item: 2018-023/003(06) - 626 by 9 : a goal-by-goal time line of Maurice “The Rocket” Richard's Scoring Career in pictures, stats and scores

Title: 626 by 9 : a goal-by-goal time line of Maurice “The Rocket” Richard's Scoring Career in pictures, stats and scores
ID: 2018-023/003(06)
Date: 2004 (date of creation)
Scope and content:
File contains a book signed by the author I. Sheldon Posen.

Physical description: 1 file of textual records
Language of the material:
English
Latin

Publication status:
Published

File: 2018-023/004 - Canadian club and Maurice and Gordie

Title: Canadian club and Maurice and Gordie
ID: 2018-023/004
Date: 2000, 2005 (date of creation)
Physical description: 5 objects : aluminium hockey blades + granite hockey puck
Language of the material:
English
Latin
Note [generalNote]:

York University Archives & Special Collections (CTASC)
Publication status: Published

File: 2018-023/005 - Canadian club

Title: Canadian club
ID: 2018-023/005
Date: 2005 (date of creation)
Physical description: 5 objects : aluminium hockey blades
Language of the material:
   English
   Latin

Note [generalNote]:
   2 of 2

Publication status: Published