York University Archives & Special Collections (CTASC)

Finding Aid - Norman Levine fonds (F0345)

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Norman Levine fonds

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Summary information

Repository: York University Archives & Special Collections (CTASC)

Title: Norman Levine fonds

Reference code: F0345

Date: 1940-2002 (creation)

Physical description: 17.79 m of textual records

ca. 350 photographs: b&w and col.; 30 x 25 cm or smaller

7 audio tape cassettes 2 video cassettes 1 audio disc 6 paintings 1 drawing 15 posters

Dates of creation, revision and deletion:

Data Collection Archivist2002/12/11 sm. Correct wording2003/04/30 Shannon MacDonald. Added URL for online finding aid. Updated wording in accruals.2003/05/20 Sean Smith. Updated fonds level description to reflect all accessions up to and including 2003-004.2003/11/04 Ken Hernden. Updated fonds level description to reflect that finding aid does not cover accessions 1971-006 or 1990-002.2003/11/27 Ken Hernden. Updated finding aid note and accruals note to include accession 1971-006.2010/09/21 Michael Moir. Updated descriptive record to reflect Levine's death.2014/07/22 Migrated to AtoM.2020/03/26 KCP, N. Somerset. Added subject access points.

2002/04/05 Jizi Chen: (Creation)2002/04/05 Awaiting review by the

Administrative history / Biographical sketch

Norman Albert Levine was a novelist, short-story writer, and essayist. He was born in Ottawa on 23 October 1923, and was educated at McGill University (MA, 1949). He emigrated to England in that year and eventually settled in St. Ives, Cornwall. Levine wrote numerous short stories, novels, and collections including, "Canada made me" (1958), "I Don't Want to Know Anyone too Well" (1971), "Thin Ice" (1979), "Something happened here" (1991), and "By a Frozen River" (2000). His work appeared in several anthologies of Canadian writing and was translated into German and other languages. Both the Canadian and British Broadcasting Corporations have produced documentaries about Levine. He died on 14 June 2005.

Scope and content

The fonds consists of material that documents Levine's career as a writer and includes literary manuscripts, promotional material, personal and professional correspondence, diaries, calendars, and notebooks, financial and legal records, photographs and collected memorabilia. The fonds is arranged in the following series:

Notes

Immediate source of acquisition

Acquired from Norman Levine in 1971, 1973, 1975, 1983, 1986, 1988, 1989, 1990, 1991, 1994, 1996, 2001, 2002, and 2003.

Restrictions on access

Access is restricted. Written permission to view the material must be obtained from through the University Archivist.

Accruals

The fonds comprises the following accessions: 1971-006, 1973-007, 1975-009, 1983-004, 1986-004, 1988-027, 1989-034, 1990-002, 1991-001, 1994-028, 1996-031, 2001-020, 2002-058, 2003-004. No further accruals are expected.

Other notes

Publication status: Published

Access points

Literary writers (subject)