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Finding Aid - Peggie Sampson fonds (F0492)

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Peggie Sampson fonds

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Summary information

Repository: York University Archives & Special Collections (CTASC)

Title: Peggie Sampson fonds

ID: F0492

Date: [ca. 1914]-2004 (date of creation)

Physical description: 1.07 m of textual records
156 photographs : b&w and col. ; 28 x 35 cm or smaller
11 photographs : b&w negatives ; 20 x 25 cm or smaller
19 audio cassettes
7 audio reels
2 prints

Administrative history / Biographical sketch

Note

Peggie (Margaret) Sampson, musician and teacher, was born on 16 February 1912 in Edinburgh, Scotland, daughter of astronomer Ralph Sampson and Ida Binney. Growing up in Edinburgh, Sampson began her study of the cello at the age of eight, studying with Ruth Waddell and later in London and Portugal with Guilhermina Suggia. In 1929, Sampson enrolled at the University of Edinburgh and took classes with Donald Francis Tovey. During the summers, she travelled to Paris to study under Diran Alexanian at the Normale de Musique and privately with Nadia Boulanger. She graduated from the University of Edinburgh with a Bachelor of Music degree in 1932. During the 1930s, Sampson performed in England and Holland, and she served as Tovey's teaching assistant between 1937 and 1944. Sampson studied under Pablo Casals in the 1940s and performed with the Carter Trio while also performing as a freelance cellist in recitals throughout England.

In 1951, Sampson relocated to Canada to take a teaching position at the University of Manitoba in Winnipeg, where she taught music theory, history and cello. She also taught cello to private students. Sampson continued to be an active performer as a soloist as well as a member of the Corydon Trio and the University Chamber Music Group. By 1960, Sampson began to perform on the viola da gamba, and she spent a year earning her doctorate from the University of Edinburgh, studying performance and the teaching of music to young children. In 1963, she formed the Manitoba University Consort with Christine Mather. The group played in Canada at Expo '67, at the opening of the National Arts Centre in Ottawa, and toured in Europe. By the time the Consort disbanded in 1970, Sampson was performing exclusively on the viola da gamba.

Sampson left Winnipeg in 1970 to teach theory and viola da gamba at York University in Toronto and became a prominent viola da gambist during the 1970s, performing throughout Canada and in Europe. Most notably, she performed solos in Bach's "Passions", appeared at the Aldeburgh Festival, and premiered works by Bernard Naylor ("On hearing Mrs. Arabella Hunt singing", 1970), Murray Adaskin ("Two pieces", 1972), David Rosenboom ("The seduction of Sapientia", 1975) and Rudolf Komorous ("At

your memory the transparent tears fall like molten lead", 1976), which were commissioned by Sampson to expand the modern repertoire for the viola da gamba. At the University of Toronto during this period, she performed with the Hart House Consort of Viols, and she taught at the University of Victoria's summer school between 1973 and 1975. Sampson formed the Quatre en Concert with Christine Harvey, Michael Purves-Smith and Deryck Aird, and they performed across Canada and in Holland between 1976 and 1978. After retiring from full-time teaching at York University in 1977, she taught part-time at Wilfrid Laurier University until 1984.

Sampson was awarded with the Canadian Music Council medal in 1985, an honorary Doctor of Laws degree from Wilfrid Laurier University in 1987, and an honorary Doctor of Letters degree from York University in 1988. Peggie Sampson died on 17 May 2004.

Custodial history

Accession 2005-048 was compiled from two locations. Peggie Sampson's early correspondence and some photographs were transferred by Dr. Christine Mather of Elora, Ontario, in December 2004. The majority of the donation was transferred by the donor, Juliette del Junco, from the house that she shared with Peggie Sampson until Sampson's death on 17 May 2004. The donor is the beneficiary of Sampson's estate. The diaries donated in accession 2013-001 were added to the fonds by Juliette del Junco's caregivers in 2013.

Scope and content

Fonds consists of personal diaries, teaching notes and writing, performance and family memorabilia, diplomas, correspondence, sheet music, photographs and audio recordings pertaining to the personal life and professional career of Peggie Sampson, including her early activities as a music student, her work as a professor of music, and her performances on the cello and viola da gamba. These records also document her associations with early teachers Guilhermina Suggia, Donald Francis Tovey, Nadia Boulanger and Pablo Casals, as well as her work with the Manitoba University Consort during the 1960s and the Quatre en Concert in the 1970s. The personal diaries in the fonds span Sampson's time in Edinburgh and London during World War II to her immigration to Canada in 1951 to teach at the University of Manitoba and her employment at York University from 1970 to 1977.

Notes

Title notes

Immediate source of acquisition

Accessions 2005-048 and 2013-001 donated by Juliette del Junco in 2013. Accession 2013-023 transferred to this institution from the Faculty of Music, University of Toronto, in 2013.

Restrictions on access

Diaries in accession 2013-001 are closed until 2029 unless written permission is obtained from the University Archivist.

Accruals

The fonds comprises the following accessions: 2005-048, 2013-001, 2013-023. No further accruals are expected.

Other notes

- **Publication status:** Published
 - **Level of detail:** Full
 - **Status description:** Final
-

Access points

- Textual record (documentary form)
 - Sound recording (documentary form)
 - Graphic material (documentary form)
-

Collection holdings

File: 2005-048/001(01) - Letters from Donald Tovey, Gustav Holst, re: Peggie

Title: Letters from Donald Tovey, Gustav Holst, re: Peggie

ID: 2005-048/001(01)

Date: 1926, 1928 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(02) - Correspondence

Title: Correspondence

ID: 2005-048/001(02)

Date: 1928, 1932-1996 (date of creation)

Scope and content:

File includes letters sent to Peggie Sampson's mother praising Peggie's progress as a music student in Edinburgh, as well as letters sent to Peggie by Harold King, Ruth Waddell, Rosalind Maitland, Joan Dickson, and Dr. M.I.J. Urquhart.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(03) - Letters from Nadia Boulanger, Guilhermina Suggia

Title: Letters from Nadia Boulanger, Guilhermina Suggia

ID: 2005-048/001(03)

Date: 1931-1958 (date of creation)

Scope and content:

Letters sent to Ida Sampson and Peggie Sampson.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(04) - Letters from Pablo Casals to Peggie Sampson

Title: Letters from Pablo Casals to Peggie Sampson

ID: 2005-048/001(04)

Date: 1945-1951, 1959 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(05) - Letters from Gunther Hellwig to Peggie Sampson

Title: Letters from Gunther Hellwig to Peggie Sampson

ID: 2005-048/001(05)

Date: 1961, 1967-1978, 1998 (date of creation)

Scope and content:

File predominantly consists of letters from Gunther Helwig, violin- and gamba-maker, as well as some letters from other instrument makers and a 1998 note written by Sampson.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(06) - Correspondence

Title: Correspondence

ID: 2005-048/001(06)

Date: 1964-2003 (date of creation)

Scope and content:

File consists of miscellaneous correspondence regarding Sampson's charitable donations, awards and honorary degrees, trusts and real estate, and music projects. Also included are reference letters written in 1964 in support of Sampson and photographs of the Music Library at the University of Manitoba.

Physical description: 1 folder of textual records

6 photographs : col. Polaroid ; 10 x 10 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 2005-048/001(07) - Correspondence between Christine Mather and Howard M. Brown

Title: Correspondence between Christine Mather and Howard M. Brown

ID: 2005-048/001(07)

Date: 1974-1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(08) - Letter from Christine Mather to Peggie Sampson

Title: Letter from Christine Mather to Peggie Sampson

ID: 2005-048/001(08)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(09) - Jennifer [Clause]

Title: Jennifer [Clause]

ID: 2005-048/001(09)

Date: 1985-1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(10) - Essays and notes about music by Peggie Sampson

Title: Essays and notes about music by Peggie Sampson

ID: 2005-048/001(10)

Date: [193-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(11) - Notes on root positions

Title: Notes on root positions

ID: 2005-048/001(11)

Date: [after 1950] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(12) - Documents or articles written by Peggie re: music, musicians, York [University]

Title: Documents or articles written by Peggie re: music, musicians, York [University]

ID: 2005-048/001(12)

Date: 1962-2003 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(13) - Teaching notes and examination papers : University of Manitoba

Title: Teaching notes and examination papers : University of Manitoba

ID: 2005-048/001(13)

Date: 1969-1970 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(14) - Elementary how-tos about viols

Title: Elementary how-tos about viols

ID: 2005-048/001(14)

Date: [197-?], 2003 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(15) - Gamba method : a course of instruction for viol consort-playing : part I : basic elements / August Wenzinger, English translation by Frederick Inman

Title: Gamba method : a course of instruction for viol consort-playing : part I : basic elements / August Wenzinger, English translation by Frederick Inman

ID: 2005-048/001(15)

Date: Photocopied [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(16) - Gamba method : a course of instruction for viol consort-playing : part II: advanced technique / August Wenzinger, English translation by Frederick Inman

Title: Gamba method : a course of instruction for viol consort-playing : part II: advanced technique / August Wenzinger, English translation by Frederick Inman

ID: 2005-048/001(16)

Date: Photocopied [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(17) - "Polymelody in Bach's unaccompanied suites and other works" : 1985 McGill Bach Symposium

Title: "Polymelody in Bach's unaccompanied suites and other works" : 1985 McGill Bach Symposium

ID: 2005-048/001(17)

Date: 1985 (date of creation)

Scope and content:

File consists of a programme, notes, and draft copies of this paper prepared by Peggie Sampson.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(18) - My feminine career / Peggie Sampson

Title: My feminine career / Peggie Sampson

ID: 2005-048/001(18)

Date: [after 1985] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(19) - C.P.E. Bach conference : Wilfrid Laurier University

Title: C.P.E. Bach conference : Wilfrid Laurier University

ID: 2005-048/001(19)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/001(20) - Teaching notes

Title: Teaching notes

ID: 2005-048/001(20)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/002(01) - Greeting cards, programmes and graphic material by Peggie Sampson

Title: Greeting cards, programmes and graphic material by Peggie Sampson

ID: 2005-048/002(01)

Date: [192-], 1928, 1934 (date of creation)

Scope and content:

File includes a photograph of Peggie Sampson and likely one of her siblings sword-fighting in costume in a yard, mounted on paper frame with title "Vendetta".

Physical description: 1 folder of textual records

1 photograph : b&w ; 18 x 25 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 2005-048/002(02) - Examinations, festivals, license de concert : results and evaluations

Title: Examinations, festivals, license de concert : results and evaluations

ID: 2005-048/002(02)

Date: 1922-1924, 1930, 1932 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/002(03) - University of Edinburgh : Bachelor of Music : second professional examination results

Title: University of Edinburgh : Bachelor of Music : second professional examination results

ID: 2005-048/002(03)

Date: Mar. 1932 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/002(04) - Copy of birth registration and certificate of Canadian citizenship

Title: Copy of birth registration and certificate of Canadian citizenship

ID: 2005-048/002(04)

Date: 1954, 1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/002(05) - Newspaper articles and reviews

Title: Newspaper articles and reviews

ID: 2005-048/002(05)

Date: [196-], 1965, 1967 (date of creation)

Scope and content:

File consists of reviews of the Manitoba University Consort and a newspaper clipping regarding a recital of the Corydon String Trio including a photograph of Peggie Sampson, Lea Foli, Gerald Stanick and Mario Bernardi.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/002(06) - Performance programmes

Title: Performance programmes

ID: 2005-048/002(06)

Date: 1950-1972 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/002(07) - Performance programmes

Title: Performance programmes

ID: 2005-048/002(07)

Date: 1973-1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/002(08) - Performance programmes

Title: Performance programmes

ID: 2005-048/002(08)

Date: 1980-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/002(09) - Performance programmes : Manitoba University Consort

Title: Performance programmes : Manitoba University Consort

ID: 2005-048/002(09)

Date: 1966-1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/002(10) - Publicity, curriculum vitae

Title: Publicity, curriculum vitae

ID: 2005-048/002(10)

Date: 1951-1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/002(11) - Press

Title: Press

ID: 2005-048/002(11)

Date: 1953-1977, 1996 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/002(12) - Joan Greenwood's reminiscences [older sister of Peggie Sampson]

Title: Joan Greenwood's reminiscences [older sister of Peggie Sampson]

ID: 2005-048/002(12)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/002(13) - Anthony Sampson (cousin) obituaries

Title: Anthony Sampson (cousin) obituaries

ID: 2005-048/002(13)

Date: 2004 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/003(01) - Performance notices

Title: Performance notices

ID: 2005-048/003(01)

Date: 1960-1980 (date of creation)

Scope and content:

Included are notices for Manitoba University Consort performances in 1968.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/003(02) - Peggie Sampson obituaries and newspaper article

Title: Peggie Sampson obituaries and newspaper article

ID: 2005-048/003(02)

Date: 2003-2004 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/003(03) - Bachelor of Music diploma : University of Edinburgh

Title: Bachelor of Music diploma : University of Edinburgh

ID: 2005-048/003(03)

Date: 15 May 1932 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Signed by Donald Francis Tovey.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/003(04) - License de concert certificate : Ecole Normale de Musique de Paris

Title: License de concert certificate : Ecole Normale de Musique de Paris

ID: 2005-048/003(04)

Date: 11 July 1932 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/003(05) - Doctor of Music diploma : University of Edinburgh

Title: Doctor of Music diploma : University of Edinburgh

ID: 2005-048/003(05)

Date: 7 July 1961 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/003(06) - Honorary Doctor of Laws diploma : Wilfrid Laurier University

Title: Honorary Doctor of Laws diploma : Wilfrid Laurier University

ID: 2005-048/003(06)

Date: 31 May 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/003(07) - Honorary Doctor of Letters diploma : York University

Title: Honorary Doctor of Letters diploma : York University

ID: 2005-048/003(07)

Date: June 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/003(08) - Print of the Bach monogram

Title: Print of the Bach monogram

ID: 2005-048/003(08)

Date: 1985 (date of creation)

Physical description: 1 print ; 31.3 x 21.5 cm

Note [generalNote]:

T.S. McGill

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2005-048/003(09) - Art print by Renee Van Halm

Title: Art print by Renee Van Halm

ID: 2005-048/003(09)

Date: 1988 (date of creation)

Physical description: 1 print ; 45.2 x 60 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2005-048/003(10) - Photographs of Hart House viols

Title: Photographs of Hart House viols

ID: 2005-048/003(10)

Date: [197-?] (date of creation)

Physical description: 6 photographs : b&w ; 28 x 35 cm or smaller
4 photographs : b&w negatives ; 35 mm

Note [generalNote]:

2 copies of some photos

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2005-048/004(01) - Photographs of Peggie Sampson and others

Title: Photographs of Peggie Sampson and others

ID: 2005-048/004(01)

Date: [ca. 1914]-2002 (date of creation)

Scope and content:

File consists of photographs of Peggie Sampson with family, friends and fellow musicians, including HRH Prince Charles, Ida Sampson, Juliette del Junco, Bruce Greenwood, Boyd McDonald, Ruth Waddell, Joan Dickson, Hans-Martin Linde, Gunther Hellwig, Donald Francis Tovey, Nadia Boulanger, Sonia Eckhardt-Gramatte, Kathleen Ferrier and Christine Mather. Also included are photocopies of most photographs and descriptive captions.

Physical description: 2 photographs : b&w negatives ; 5.5 x 5.5 cm

79 photographs : b&w and col. ; 25.5 x 20.5 cm or smaller

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2005-048/004(02) - Photographs of Peggie Sampson with cello

Title: Photographs of Peggie Sampson with cello

ID: 2005-048/004(02)

Date: [194-?],1969 (date of creation)

Physical description: 7 photographs : b&w ; 25.2 x 20.2 or smaller

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2005-048/004(03) - Photographs of Peggie Sampson and the Manitoba University Consort

Title: Photographs of Peggie Sampson and the Manitoba University Consort

ID: 2005-048/004(03)

Date: 1964-1968 (date of creation)

Scope and content:

File includes photographs of Christine Mather, Victor Martens, Joyce Redekop-Penner, Harold Vogt, Paul Palmer, and Phyllis Thomson. Also included are photocopies of some photographs with descriptive captions.

Physical description: 39 photographs : b&w ; .20.5 x 25.5 cm or smaller

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2005-048/004(04) - Photographs of Harold Vogt, Peggie Sampson, Christine Mather, and Paul Palmer

Title: Photographs of Harold Vogt, Peggie Sampson, Christine Mather, and Paul Palmer

ID: 2005-048/004(04)

Date: 1971 (date of creation)

Physical description: 3 photographs : b&w ; 15.7 x 27.7 cm mounted on mat 25.2 x 33 cm

Note [generalNote]:

Photographer: Gerry Kopelow

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2005-048/004(05) - Photographs of Peggie Sampson and the Quatre en Concert (Christine Harvey, Michael Purves-Smith, Deryck Aird)

Title: Photographs of Peggie Sampson and the Quatre en Concert (Christine Harvey, Michael Purves-Smith, Deryck Aird)

ID: 2005-048/004(05)

Date: [ca. 1980] (date of creation)

Physical description: 6 photographs : b&w and col. ; 27.5 x 21.5 cm or smaller
5 photographs : b&w negatives ; 35 mm and 20 x 25 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2005-048/004(06) - Photographs of Peggie Sampson and Boyd McDonald

Title: Photographs of Peggie Sampson and Boyd McDonald

ID: 2005-048/004(06)

Date: [ca. 1983] (date of creation)

Physical description: 7 photographs : b&w ; 20.2 x 25.2 cm

Note [generalNote]:

Photographer: James Hertel

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2005-048/004(07) - Photographs of Peggie Sampson receiving honorary Doctor of Letters degree from York University

Title: Photographs of Peggie Sampson receiving honorary Doctor of Letters degree from York University

ID: 2005-048/004(07)

Date: June 1988 (date of creation)

Scope and content:

File includes photographs depicted are York University chancellor Larry Clarke and York University president and vice-chancellor Harry Arthurs.

Physical description: 2 photographs : b&w ; 20.3 x 25.3 cm and 12.6 x 17.6 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2005-048/004(08) - Photograph of Gustav Holst

Title: Photograph of Gustav Holst

ID: 2005-048/004(08)

Date: [192-?] (date of creation)

Scope and content:

Item is a photograph of Gustav Holst having breakfast in the Sampson home in Edinburgh.

Physical description: 1 photograph : b&w ; 17.5 x 21 cm mounted on board

Physical condition:

Item has been removed from a frame and mat and has some glue and paper residue on its edges. Silver mirroring is evident around edges of photograph.

Restrictions on access:

Photo is in the public domain.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2005-048/004(09) - Photograph of Darius Milhaud

Title: Photograph of Darius Milhaud

ID: 2005-048/004(09)

Date: [196-?] (date of creation)

Scope and content:

Item is a photograph of Darius Milhaud seated in a wheelchair, holding a congratulatory telegram sent from Saskatoon.

Physical description: 1 photograph : b&w ; 27.5 x 21.3 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2005-048/004(10) - Photograph of Rudolf Komorous, Bernard Naylor and Murray Adaskin

Title: Photograph of Rudolf Komorous, Bernard Naylor and Murray Adaskin

Title [statRep]: University of Victoria, Media and Technical Services

ID: 2005-048/004(10)

Date: [197-?] (date of creation)

Scope and content:

Item is a photograph of Rudolf Komorous, Bernard Naylor and Murray Adaskin taken outdoors at the University of Victoria.

Physical description: 1 photograph : b&w ; 20.3 x 25.3 cm

Note [generalNote]:

University of Victoria stamp on verso of photograph.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: 2005-048/005(01) - Forty-eight preludes and fugues by J.S. Bach, pianoforte : book I / edited by Donald Francis Tovey, fingered by Harold Samuel

Title: Forty-eight preludes and fugues by J.S. Bach, pianoforte : book I / edited by Donald Francis Tovey, fingered by Harold Samuel

ID: 2005-048/005(01)

Date: 1932 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(02) - Forty-eight preludes and fugues by J.S. Bach, pianoforte : book II / edited by Donald Francis Tovey, fingered by Harold Samuel

Title: Forty-eight preludes and fugues by J.S. Bach, pianoforte : book II / edited by Donald Francis Tovey, fingered by Harold Samuel

ID: 2005-048/005(02)

Date: 1932 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(03) - Historical anthology of music, vol. II / by Archibald T. Davidson and Willi Apel

Title: Historical anthology of music, vol. II / by Archibald T. Davidson and Willi Apel

ID: 2005-048/005(03)

Date: 1950 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(04) - Symphonies de J. Haydn arrangees pour piano (vol. I, no. 1-10) / par Louis Winkler

Title: Symphonies de J. Haydn arrangees pour piano (vol. I, no. 1-10) / par Louis Winkler

ID: 2005-048/005(04)

Date: 1931 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(05) - Bach, "Gedenke doch, mein Geist, zurucke"

Title: Bach, "Gedenke doch, mein Geist, zurucke"

ID: 2005-048/005(05)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(06) - Bach suites, facsimile

Title: Bach suites, facsimile

ID: 2005-048/005(06)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(07) - Binchois

Title: Binchois

ID: 2005-048/005(07)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(08) - Cantiga

Title: Cantiga

ID: 2005-048/005(08)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(09) - Carols

Title: Carols

ID: 2005-048/005(09)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(10) - Carols, "Angelus ad virginem"

Title: Carols, "Angelus ad virginem"

ID: 2005-048/005(10)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(11) - Clerambault [Louis-Nicolas], "Cantata"

Title: Clerambault [Louis-Nicolas], "Cantata"

ID: 2005-048/005(11)

Date: [1976?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(12) - Cours d'harmonie, Nadia Boulanger : notes

Title: Cours d'harmonie, Nadia Boulanger : notes

ID: 2005-048/005(12)

Date: [193-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(13) - "Cries of London", "Ne reminiscaris" (Peggie's MS)

Title: "Cries of London", "Ne reminiscaris" (Peggie's MS)

ID: 2005-048/005(13)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(14) - De la Halle [Adam]

Title: De la Halle [Adam]

ID: 2005-048/005(14)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(15) - Divertissement pour basson & violoncelle / Hans Gal

Title: Divertissement pour basson & violoncelle / Hans Gal

ID: 2005-048/005(15)

Date: 1961 (date of creation)

Scope and content:

Score signed by Hans Gal and inscribed to Peggie Sampson and Christine Mather.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(16) - Dufay [Guillaume], "Adieu m'amour"

Title: Dufay [Guillaume], "Adieu m'amour"

ID: 2005-048/005(16)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(17) - Dufay [Guillaume], "Ave Regina caelorum"

Title: Dufay [Guillaume], "Ave Regina caelorum"

ID: 2005-048/005(17)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(18) - Dunstable [John], "Oh rosa bella"

Title: Dunstable [John], "Oh rosa bella"

ID: 2005-048/005(18)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(19) - Encina [Juan del], "Congoxa mas"

Title: Encina [Juan del], "Congoxa mas"

ID: 2005-048/005(19)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(20) - Estampie

Title: Estampie

ID: 2005-048/005(20)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(21) - Estampie (13th century English), Italian dances (14th century)

Title: Estampie (13th century English), Italian dances (14th century)

ID: 2005-048/005(21)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(22) - Estampie, danse royale

Title: Estampie, danse royale

ID: 2005-048/005(22)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(23) - Glogauer

Title: Glogauer

ID: 2005-048/005(23)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(24) - Glogauer, "Der neue bauernschwanz"

Title: Glogauer, "Der neue bauernschwanz"

ID: 2005-048/005(24)

Date: [between 1951 and 1970] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(25) - Glogauer, "Ich bins erfreut"

Title: Glogauer, "Ich bins erfreut"

ID: 2005-048/005(25)

Date: [1962?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(26) - Glogauer, misc.

Title: Glogauer, misc.

ID: 2005-048/005(26)

Date: [1968?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(27) - Glogauer, "Seh in nein herz"

Title: Glogauer, "Seh in nein herz"

ID: 2005-048/005(27)

Date: [1967?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(28) - Landini [Francesco]

Title: Landini [Francesco]

ID: 2005-048/005(28)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(29) - L'incoronazione di poppea / Claudio Monteverdi, edited by Alan Curtis

Title: L'incoronazione di poppea / Claudio Monteverdi, edited by Alan Curtis

ID: 2005-048/005(29)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(30) - L'incoronazione di poppea / Claudio Monteverdi, edited by Alan Curtis

Title: L'incoronazione di poppea / Claudio Monteverdi, edited by Alan Curtis

ID: 2005-048/005(30)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(31) - Machaut [Guillaume de]

Title: Machaut [Guillaume de]

ID: 2005-048/005(31)

Date: [197-] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(32) - Marais [Marin]Title: Marais [Marin]ID: 2005-048/005(32)Date: [196-?] (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(33) - Ockeghem, "Ma maitresse"Title: Ockeghem, "Ma maitresse"ID: 2005-048/005(33)Date: [196-?] (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(34) - Two-voice ductiaTitle: Two-voice ductiaID: 2005-048/005(34)Date: [196-?] (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/005(35) - Hayne von Ghizeghem, "De tous biens plaine"

Title: Hayne von Ghizeghem, "De tous biens plaine"

ID: 2005-048/005(35)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/006(01) - Carol masters

Title: Carol masters

ID: 2005-048/006(01)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/006(02) - Costeley [Guillaume], "O mignonnes de Jupiter"

Title: Costeley [Guillaume], "O mignonnes de Jupiter"

ID: 2005-048/006(02)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/006(03) - De la Rue [Pierre] : "Ave sanctissima Maria", "Tous les regrets"

Title: De la Rue [Pierre] : "Ave sanctissima Maria", "Tous les regrets"

ID: 2005-048/006(03)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/006(04) - Gibbons [Orlando], "Cries of London" : parts and two scores

Title: Gibbons [Orlando], "Cries of London" : parts and two scores

ID: 2005-048/006(04)

Date: [197-] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/006(05) - Handl, "Moralia"

Title: Handl, "Moralia"

ID: 2005-048/006(05)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/006(06) - Handwritten sheet music and notes

Title: Handwritten sheet music and notes

ID: 2005-048/006(06)

Date: 1930-1940 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/006(07) - Handwritten sheet music : Paul Vidal's exercises

Title: Handwritten sheet music : Paul Vidal's exercises

ID: 2005-048/006(07)

Date: [192-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/006(08) - Hofhaimer [Paul], "Greiner, zanner"

Title: Hofhaimer [Paul], "Greiner, zanner"

ID: 2005-048/006(08)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/006(09) - Isaac [Heinrich], "A la battaglia"

Title: Isaac [Heinrich], "A la battaglia"

ID: 2005-048/006(09)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/006(10) - Isaac [Heinrich] transcriptions : masters

Title: Isaac [Heinrich] transcriptions : masters

ID: 2005-048/006(10)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/006(11) - Jannequin [Claude], "Ce moys de may"

Title: Jannequin [Claude], "Ce moys de may"

ID: 2005-048/006(11)

Date: [196-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/006(12) - Rudolf Komorous, "Preludes" for 13 early instruments

Title: Rudolf Komorous, "Preludes" for 13 early instruments

ID: 2005-048/006(12)

Date: 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/006(13) - Six pieces for lyra-viol from the 17th century Scottish manuscripts / transcribed by Heather J. Wilson, performing edition compiled by Heather J. Wilson and Kenneth Elliott

Title: Six pieces for lyra-viol from the 17th century Scottish manuscripts / transcribed by Heather J. Wilson, performing edition compiled by Heather J. Wilson and Kenneth Elliott

ID: 2005-048/006(13)

Date: [after 1960] (date of creation)

Scope and content:

Included in the file are notes written about this music by Kenneth Elliott.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2005-048/006(14) - Untitled sheet music

Title: Untitled sheet music

ID: 2005-048/006(14)

Date: [after 1950] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2005-048/007(01) - Arts national

Title: Arts national

ID: 2005-048/007(01)

Date: 11 June 1986 (date of creation)

Physical description: 2 audio cassettes

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/007(02) - Bach : Gamba Sonata in G : Peggie Sampson, Lawrence Ritchey : Eva Clare Hall, University of Manitoba

Title: Bach : Gamba Sonata in G : Peggie Sampson, Lawrence Ritchey : Eva Clare Hall, University of Manitoba

ID: 2005-048/007(02)

Date: 31 May 1986 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/007(03) - Faculty concert series : Boyd McDonald, fortepiano; Peggie Sampson, cello

Title: Faculty concert series : Boyd McDonald, fortepiano; Peggie Sampson, cello

ID: 2005-048/007(03)

Date: 2 Nov. 1983 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/007(04) - Gambas : Elora, Ont

Title: Gambas : Elora, Ont

ID: 2005-048/007(04)

Date: 22 Aug. 1981 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/007(05) - Gwen Thompson

Title: Gwen Thompson

ID: 2005-048/007(05)

Date: [198-?] (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/007(06) - Joan's [Greenwood] poems

Title: Joan's [Greenwood] poems

ID: 2005-048/007(06)

Date: [1994?] (date of creation)

Scope and content:

Item is accompanied by a related newspaper clipping.

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/007(07) - Michael Purves-Smith : "Peter Quince"

Title: Michael Purves-Smith : "Peter Quince"

ID: 2005-048/007(07)

Date: [198-?] (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/007(08) - Nadia Boulanger : CBC broadcast by Ken Winters

Title: Nadia Boulanger : CBC broadcast by Ken Winters

ID: 2005-048/007(08)

Date: 4 Nov. 1996 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/007(09) - Peggie Sampson & Michael Bloss

Title: Peggie Sampson & Michael Bloss

ID: 2005-048/007(09)

Date: [198-?] (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/007(10) - Peggie Sampson and Ulrich Rappen : Music Gallery

Title: Peggie Sampson and Ulrich Rappen : Music Gallery

ID: 2005-048/007(10)

Date: 19 Feb. 1988 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/007(11) - Practice tapeTitle: Practice tapeID: 2005-048/007(11)Date: [198-?] (date of creation)Physical description: 1 audio cassettePublication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/007(12) - Quatre en Concert : CBC Arts NationalTitle: Quatre en Concert : CBC Arts NationalID: 2005-048/007(12)Date: 19 Apr. [198-?] (date of creation)Physical description: 1 audio cassettePublication status:

Published

Access points:

- Sound recording (documentary form)
-

File: 2005-048/007(13) - Quatre en Concert : Westzaan, HollandTitle: Quatre en Concert : Westzaan, HollandID: 2005-048/007(13)Date: 19 Feb. 1981 (date of creation)Physical description: 2 audio cassettesPublication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/007(14) - Sampson, McKenna [Terry]

Title: Sampson, McKenna [Terry]

ID: 2005-048/007(14)

Date: 14 Mar. 1985 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/007(15) - Schubertiad III : guest lecture-recital : introduction to Schubert's three violin sonatas of 1816 / Prof. Peggie Sampson, Wilfrid Laurier University

Title: Schubertiad III : guest lecture-recital : introduction to Schubert's three violin sonatas of 1816 / Prof. Peggie Sampson, Wilfrid Laurier University

ID: 2005-048/007(15)

Date: [198-?] (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/007(16) - Tovey [Donald Francis]

Title: Tovey [Donald Francis]

ID: 2005-048/007(16)

Date: [198-?] (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/008(01) - W.L.U. [Wilfrid Laurier University] Symphony Orchestra : "William Tell overture"

Title: W.L.U. [Wilfrid Laurier University] Symphony Orchestra : "William Tell overture"

ID: 2005-048/008(01)

Date: 8 Feb. 1997 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/008(02) - CBC chamber music

Title: CBC chamber music

ID: 2005-048/008(02)

Date: 20 Mar. 1962 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/008(03) - CBC chamber music

Title: CBC chamber music

ID: 2005-048/008(03)

Date: 25 Apr. 1962 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/008(04) - "Distinguished artists" [Canadian Broadcasting Corporation]

Title: "Distinguished artists" [Canadian Broadcasting Corporation]

ID: 2005-048/008(04)

Date: June 1965 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/008(05) - "Distinguished artists" [Canadian Broadcasting Corporation] : 9 March 1966 broadcast

Title: "Distinguished artists" [Canadian Broadcasting Corporation] : 9 March 1966 broadcast

ID: 2005-048/008(05)

Date: Mar. 1966 (date of creation)

Scope and content:

Item includes a signed request from Sampson for a copy of the recording.

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/008(06) - Peggie Sampson and Harvey Fink

Title: Peggie Sampson and Harvey Fink

ID: 2005-048/008(06)

Date: 26 Nov. 1975 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/008(07) - Peggie Sampson & Mary Potts at Kettle's Yard

Title: Peggie Sampson & Mary Potts at Kettle's Yard

ID: 2005-048/008(07)

Date: 9 June 1974 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2005-048/008(08) - P.S. & W.A

Title: P.S. & W.A

ID: 2005-048/008(08)

Date: 8 Mar. 1970 (date of creation)

Physical description: 1 audio reel

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2013-001/001(01) - Diary

Title: Diary

ID: 2013-001/001(01)

Date: 9 Apr. 1942-5 Sept. 1942 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(02) - Diary

Title: Diary

ID: 2013-001/001(02)

Date: 7 Sept. 1942-18 Apr. 1952 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(03) - Diary [Winnipeg and trip to Ontario]

Title: Diary [Winnipeg and trip to Ontario]

ID: 2013-001/001(03)

Date: 28 Apr. 1952-15 Sept. 1953 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(04) - Diary [Summer festival in Saskatoon]

Title: Diary [Summer festival in Saskatoon]

ID: 2013-001/001(04)

Date: July-Aug. 1959 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(05) - Diary - No. 1

Title: Diary - No. 1

ID: 2013-001/001(05)

Date: 1960-1961 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(06) - Diary - No. 2

Title: Diary - No. 2

ID: 2013-001/001(06)

Date: 1960-1961, Mar.-Apr. 1997 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(07) - Diary - Rome

Title: Diary - Rome

ID: 2013-001/001(07)

Date: April 1961 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(08) - Diary

Title: Diary

ID: 2013-001/001(08)

Date: 1964 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(09) - Diary - Consort Tour 1966 [Manitoba Consort tour in Scotland and England]

Title: Diary - Consort Tour 1966 [Manitoba Consort tour in Scotland and England]

ID: 2013-001/001(09)

Date: May-June 1966 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(10) - Diary

Title: Diary

ID: 2013-001/001(10)

Date: 23 June 1967-19 Aug. 1967 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(11) - Diary - Gamba tour and talent festival

Title: Diary - Gamba tour and talent festival

ID: 2013-001/001(11)

Date: 3 Mar.-1 Apr. 1969 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(12) - Diary I [York sabbatical?]

Title: Diary I [York sabbatical?]

ID: 2013-001/001(12)

Date: Sept. 1970 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(13) - Diary II [York sabbatical?]

Title: Diary II [York sabbatical?]

ID: 2013-001/001(13)

Date: Jan. 1971 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(14) - Diary

Title: Diary

ID: 2013-001/001(14)

Date: 11 Feb. 1971-12 Mar. 1972 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(15) - Diary

Title: Diary

ID: 2013-001/001(15)

Date: 15 Apr. 1972-June 1973 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(16) - Diary - 1973 August

Title: Diary - 1973 August

ID: 2013-001/001(16)

Date: 23 Aug. 1973-28 Feb. 1975 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(17) - Diary

Title: Diary

ID: 2013-001/001(17)

Date: 19 Dec. 1973-3 Jan. 1974 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(18) - Diary

Title: Diary

ID: 2013-001/001(18)

Date: 16 May 1974 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(19) - Diary - 1975 March

Title: Diary - 1975 March

ID: 2013-001/001(19)

Date: 15 Mar. 1975-28 June 1977 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(20) - Diary

Title: Diary

ID: 2013-001/001(20)

Date: 29 May 1987 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-001/001(21) - Diary

Title: Diary

ID: 2013-001/001(21)

Date: 18 Aug.-11 Sept. 1994 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Item is closed until 2029 unless written permission is obtained from the University Archivist.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2013-023/001(01) - Sheet music and programmes : Johann Sebastian Bach : "St. Matthew Passion"

Title: Sheet music and programmes : Johann Sebastian Bach : "St. Matthew Passion"

ID: 2013-023/001(01)

Date: 1968, 1986 (date of creation)

Scope and content:

Score is inscribed to Peggie Sampson.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-023/001(02) - Twelve miniatures : voice & instrumental trio / Harry Somers

Title: Twelve miniatures : voice & instrumental trio / Harry Somers

ID: 2013-023/001(02)

Date: 1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-023/001(03) - Sheet music : Mozart : "L'amero saro costante"

Title: Sheet music : Mozart : "L'amero saro costante"

ID: 2013-023/001(03)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-023/001(04) - Hesitant music / David Lidov

Title: Hesitant music / David Lidov

ID: 2013-023/001(04)

Date: 27 Nov. 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2013-023/001(05) - Rosenboom [David]

Title: Rosenboom [David]

ID: 2013-023/001(05)

Date: 1975 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-