

York University Archives & Special Collections (CTASC)

Finding Aid - Peter Wildeblood fonds (F0138)

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Language of description: English

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Peter Wildeblood fonds

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Summary information

Repository: York University Archives & Special Collections (CTASC)

Title: Peter Wildeblood fonds

ID: F0138

Date: 1981 (date of creation)

Physical description: 0.06 m of textual records

Administrative history / Biographical sketch

Note

Peter Wildeblood, writer and producer, was born in Alassio, Italy in 1923. Wildeblood was educated at Radley College, Trinity College and Oxford. His career started in Great Britain as a producer and screenwriter at Granada TV (1958-1970) and Executive Producer (plays), London Weekend TV (1970-1972). Wildeblood later moved to Canada and held positions as Executive-in-Charge (independent production), CBC Drama (1986) and Vice-President (creative affairs) at Wacko Entertainment (1988). In addition to his television work, Wildeblood has written four books, including "Against the Law" and lyrics for the musical "The Crooked Mile" (winner of the Ivor Novello Award for Light Music, 1959).

Custodial history

Accessions in both the Bernard Gordon fonds (F137) and Peter Wildeblood fonds (F138) were donated together by Johnathan Courage through Kathryn Elder, Film Librarian at York University.

Scope and content

The fonds consists of production scripts, including revisions, for three one-hour episodes of "I Married the Klondike", by Peter Wildeblood, a CBC Television drama based on the book by Laura Beatrice Berton.

Notes

Title notes

Restrictions on access

No restrictions on access.

Finding aids

File list available.

Accruals

The fonds comprises the following accession: 1989-044. Further accruals are expected.

Other notes

- **Publication status:** Published
 - **Level of detail:** Full
 - **Status description:** Final
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Access points

- Textual record (documentary form)
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Collection holdings
