York University Archives & Special Collections (CTASC)

Finding Aid - Robert Casto fonds (F0175)

Generated by Access to Memory (AtoM) 2.4.0 Printed: April 04, 2018

Language of description: English

York University Archives & Special Collections (CTASC) 305 Scott Library, 4700 Keele Street, York University Toronto

Toronto Ontario Canada M3J 1P3

Telephone: 416-736-5442

Fax: 416-650-8039

Email: archives@yorku.ca

http://www.library.yorku.ca/ccm/ArchivesSpecialCollections/index.htm

https://atom.library.yorku.ca//index.php/robert-casto-fonds

Robert Casto fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4
Access points	4

Summary information

Repository: York University Archives & Special Collections (CTASC)

Title: Robert Casto fonds

ID: F0175

Date: [ca. 1952]-1993 (date of creation)

Physical description: 1.93 m of textual records

Administrative history / Biographical sketch

Note

Robert Clayton Casto (b. 31 May 1932, d. 5 April 1998), English professor and writer, was born in Cleveland, Ohio. He received his B.A. from Yale University in 1954 and completed his M.A. and M.F.A. at the University of Iowa in 1965 and 1966 respectively before finishing his M.Litt. at Oxford in 1968. He was Assistant Professor of English at State University College, Oneonta, New York from 1968-1970. He held a similar position at York University from 1970 to 1974, and from 1974 until his death was Assistant Professor of English. In addition to his academic work, Casto also published several volumes of poetry including A Strange and Fitful Land (1959), The Arrivals (1980) and Human Gardens (ca. 1998) and had individual poems appear in numerous journals, reviews and magazines. He was editor of the literary journal Waves from 1972-1980 and was a member of the Association of Canadian University Teachers of English, the Modern Language Association of America, the Elizabethan Club of Yale University and the Poetry Society of America.

Scope and content

Fonds consists of personal and business correspondence, reviews, notes, drafts and manuscripts of poems and musical compositions which document the career of Robert Casto.

Notes

Title notes

Restrictions on access

No restriction on access.

Finding aids

File list available.

Accruals

The fonds comprises the following accession: 1999-011. No further accruals are expected.

Other notes

• **Publication status**: Published

• Level of detail: Full

• Status description: Final

Access points

• Textual record (documentary form)

Collection holdings