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Summary information

Repository: York University Archives & Special Collections (CTASC)
Title: Robert Witmer collection
ID: F0717
Date: 1939-2009 (date of creation)
Physical description:

ca. 1.25 m of textual records
ca. 518 audio cassettes
ca. 77 audio reels
ca. 22 computer diskettes
17 videocassettes : VHS
8 videocassettes : Video8
8 videocassettes : beta
2 videocassettes : Hi8

Administrative history / Biographical sketch

Note

Robert (Earl) Witmer (b. in Kitchener) is a bassist and ethnomusicologist with research interests in North American and Caribbean music, particularly Indigenous, Jamaican, and jazz music. He also developed instructional material for the pedal steel guitar.

Witmer received a Bachelors and Masters of Music from the University of British Columbia in 1965 and the University of Illinois in 1970, respectively.

He studied bass with J.P. Hamilton, the principal bass of Vancouver Symphony Orchestra, and played with the orchestra and various jazz groups between 1962 and 1965. In 1970 he taught at the University of West Indies in Kingston, Jamaica during a year of doctoral field research on Jamaican popular music.

In 1971, Witmer joined York University, Faculty of Fine Arts where became the founding director (1972-1976) and co-director (1976-1988) with John Gittins of Canada's first program in jazz studies at the university level. In 1974, he was instrumental in the development of York University's ethnomusicology laboratory and archives. In 1985, Witmer directed the university's graduate program in music. In 1995, Witmer received the inaugural Faculty of Graduate Studies’ Teaching Award.


He is a Professors Emeritus of the School of Arts, Media, Performance, and Design.
Scope and content

Collection primarily consists of Witmer's audio-visual field recordings of interviews and musical performances, in addition to students' ethnomusicology research field recordings. His research files as an ethnomusicologist are also included and consist of lists, indexes, musical scores, notes, interview transcripts, programs, essays, newspaper clippings, song books, correspondence, newsletters.

Notes

Title notes
- Source of title proper: Title based on supplementary textual material.

Arrangement

The fonds has been arranged in two series, reflecting the received arrangement of the material which was organized by the donor.

Restrictions on access

Some access restrictions apply.

Other notes
- Publication status: Published
- Level of detail: Full
- Status description: Final
- Description identifier: F0717

Access points

- Textual record (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)
- Moving images (documentary form)
Collection holdings

Series: Field Collections

Title: Field Collections
Date: 1939-2009 (date of creation)

Scope and content:
Series consists of field recording and research files pertaining to a variety of musical genres.

Physical description: ca. 25 cm of textual records
ca. 518 audio cassettes
ca. 77 audio reels
ca. 22 computer diskettes
8 videocassettes : beta
2 videocassettes : Hi8
17 videocassettes : VHS
8 videocassettes : Video8

Arrangement:
The series has been arranged by collection and format (textual, audio cassette, video cassette, etc.), reflecting the received arrangement of the material which was organized by the donor.

Publication status:
Published

Access points:
• Textual record (documentary form)
• Graphic material (documentary form)
• Sound recording (documentary form)
• Moving images (documentary form)

File: 2018-001/001(01) - A Guide for Entering Data into SPINC Ethnography Files

Title: A Guide for Entering Data into SPINC Ethnography Files
ID: 2018-001/001(01)
Date: [199-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/001(02) - Indexes of field-collections - Grad Music

Title: Indexes of field-collections - Grad Music
ID: 2018-001/001(02)
Date: [199-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/001(03) - Collection 1 : Recordings issued with the journal Ethnomusicology

Title: Collection 1 : Recordings issued with the journal Ethnomusicology
ID: 2018-001/001(03)
Date: [199-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/001(04) - Collection 2 : Various (Feld, Mensah, Shiloah). Toronto : York Graduate Colloquia

Title: Collection 2 : Various (Feld, Mensah, Shiloah). Toronto : York Graduate Colloquia
ID: 2018-001/001(04)
Date: 1978-1984 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/001(05) - Collection 3 : Iran (Blum)
Title: Collection 3 : Iran (Blum)
ID: 2018-001/001(05)
Date: 1968-1969 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/001(06) - Collection 4 : Benton, Kentucky (Blum) (Tapes 1 and 2)
Title: Collection 4 : Benton, Kentucky (Blum) (Tapes 1 and 2)
ID: 2018-001/001(06)
Date: 1968 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/001(07) - Collection 5 : Iran (Blum)
Title: Collection 5 : Iran (Blum)
ID: 2018-001/001(07)
Date: 1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/001(08) - Collection 6: Martin, Ky. Berea College, Old Regular Baptist

Title: Collection 6: Martin, Ky. Berea College, Old Regular Baptist
ID: 2018-001/001(08)
Date: 1979 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/001(09) - Collection 7

Title: Collection 7
ID: 2018-001/001(09)
Date: [197-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/001(10) - Collection 8: Sharon Barrel Organ. Geoffrey Payzant
Title: Collection 8 : Sharon Barrel Organ. Geoffrey Payzant

ID: 2018-001/001(10)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)


Title: Collection 9 : Fewkes, J.W. Arizona : Dubs of Cylinders (Native American Music), e. 20th c.

ID: 2018-001/001(11)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)


Title: Collection 10 : Martin, Ky. Berea College : Old Regular Baptist

ID: 2018-001/001(12)

Date: 1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:
File: 2018-001/001(13) - Collection 11 : Paul, R. Toronto : Turkish saz

Title: Collection 11 : Paul, R. Toronto : Turkish saz
ID: 2018-001/001(13)
Date: 1979 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 12 : Phillips, Gordon. Toronto : Irish Traditional Music. ETHN.
ID: 2018-001/001(14)
Date: 1981 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/001(15) - Collection 13 : Gyimah, Cynthia. Toronto : Ragga Music. ETHN. (see also Collection 13 : 3 cassettes)

Title: Collection 13 : Gyimah, Cynthia. Toronto : Ragga Music. ETHN. (see also Collection 13 : 3 cassettes)
ID: 2018-001/001(15)
Date: 1983 (date of creation)
Physical description: 1 folder of textual records
Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/001(16) - Collection 14 : Robbins, James. Toronto : Jazz. Bebop. ETHN. (see also Collection 14 : 2 cassettes)

Title: Collection 14 : Robbins, James. Toronto : Jazz. Bebop. ETHN. (see also Collection 14 : 2 cassettes)
ID: 2018-001/001(16)
Date: 1983 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/001(17) - Collection 15 : Leive, Cynthia. Toronto : Jazz. ETHN. (see also Collection 15 : 3 cassettes)

Title: Collection 15 : Leive, Cynthia. Toronto : Jazz. ETHN. (see also Collection 15 : 3 cassettes)
ID: 2018-001/001(17)
Date: 1983 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/001(18) - Collection 15 : Leive, Cynthia - Mu50. Interview Transcripts
Title: Collection 15 : Leive, Cynthia - Mu50. Interview Transcripts

ID: 2018-001/001(18)

Date: 1982-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

File: 2018-001/001(19) - Collection 15 : Leive, Cynthia - Mu50. Interview Transcripts

Title: Collection 15 : Leive, Cynthia - Mu50. Interview Transcripts

ID: 2018-001/001(19)

Date: 1982-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)


Title: Collection 16 : Phillips, G. Northumbria : Small Pipes

ID: 2018-001/001(20)

Date: 1981 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)
File: 2018-001/001(21) - Collection 17 : Morrison, Craig. Memphis, Nashville, Toronto : Rockabilly. ETHN.

Title: Collection 17 : Morrison, Craig. Memphis, Nashville, Toronto : Rockabilly. ETHN.
ID: 2018-001/001(21)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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Title: Collection 18 : Robbins, James. San Antonio : Chicano Popular Music
ID: 2018-001/001(22)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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File: 2018-001/001(23) - Collection 19 : Li, S. Toronto : Chinese Music Clubs

Title: Collection 19 : Li, S. Toronto : Chinese Music Clubs
ID: 2018-001/001(23)
Date: 1984 (date of creation)
Physical description: 1 folder of textual records

Publication status:
File: 2018-001/001(24) - Collection 20 : Alger, Brian. Toronto : Jazz Advanced School of Contemporary Music. ETHN.

Title: Collection 20 : Alger, Brian. Toronto : Jazz Advanced School of Contemporary Music. ETHN.
ID: 2018-001/001(24)
Date: 1984 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/001(25) - Collection 21 : Van Der Bliek, Robert. Toronto : Jazz Dixieland. ETHN. (see also Collection 21 : 1 cassettes)

Title: Collection 21 : Van Der Bliek, Robert. Toronto : Jazz Dixieland. ETHN. (see also Collection 21 : 1 cassettes)
ID: 2018-001/001(25)
Date: May 1984 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 22 : McKellar, Hugh. Toronto : Italian, Pentacostal Music. ETHN. (see also Collection 22 : 2 cassettes)

Title: Collection 23: Gyimah, Cynthia. Ghana: Ga Homono Festival
ID: 2018-001/001(26)
Date: 1984 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
- Textual record (documentary form)

File: 2018-001/001(27) - Collection 24: Diniz, Mary. Toronto: Portuguese Children's Games & Songs. ETHN.

Title: Collection 24: Diniz, Mary. Toronto: Portuguese Children's Games & Songs. ETHN.
ID: 2018-001/001(27)
Date: 1982 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
- Textual record (documentary form)

Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. ETHN. (see also Collection 25 : 28 cassettes)

ID: 2018-001/001(29)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status: Published

Access points:
- Textual record (documentary form)


Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix A : Photographs, Souvenir Programs, Info on artists

ID: 2018-001/001(30)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status: Published

Access points:
- Textual record (documentary form)
- Graphic material (documentary form)


Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix D : Tape Indices and Transcriptions

ID: 2018-001/001(31)

Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Note [generalNote]:
Folder 1 of 2

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix D : Tape Indices and Transcriptions
ID: 2018-001/001(32)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records
Note [generalNote]:
Folder 2 of 2

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix H : CKNX & CKNX Barn Dance Literature
ID: 2018-001/001(33)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
File: 2018-001/001(34) - Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix I : Relevant Reading Material for Comparative Data and Pertinent and/or Trivial Data

Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix I : Relevant Reading Material for Comparative Data and Pertinent and/or Trivial Data

ID: 2018-001/001(34)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)


ID: 2018-001/001(35)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)


ID: 2018-001/001(36)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/001(37)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/001(38)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:
Published

Access points:

ID: 2018-001/001(39)
Date: [19-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/001(40)
Date: [19-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/002(01) - Collection 25 : Diniz, Mary. One Hundred Years of Memories (Wingham Ontario Centennial)

Title: Collection 25 : Diniz, Mary. One Hundred Years of Memories (Wingham Ontario Centennial)
ID: 2018-001/002(01)
Date: [19-?] (date of creation)
Physical description: 1 folder of textual records
Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 25 : Diniz, Mary. Grey Township and its People. Engel, Marilyn
ID: 2018-001/002(02)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/002(03) - Collection 25 : Diniz, Mary. Appendix A : Photographs, etc.

Title: Collection 25 : Diniz, Mary. Appendix A : Photographs, etc.
ID: 2018-001/002(03)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Graphic material (documentary form)

File: 2018-001/002(04) - Collection 25 : Diniz, Mary. Memorabilia (not to be xeroxed)

Title: Collection 25 : Diniz, Mary. Memorabilia (not to be xeroxed)
ID: 2018-001/002(04)
Date: 1983 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/002(05) - Collection 26 : Brochu, Camille. Quebec recordings. ETHN. (see also Collection 26 : 10 cassettes)

Title: Collection 26 : Brochu, Camille. Quebec recordings. ETHN. (see also Collection 26 : 10 cassettes)
ID: 2018-001/002(05)
Date: [197-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 27 : Henry, Frances. Nova Soctia, Black Music. ETHN. Tape Notes. (see also Collection 27 : 4 reels)
ID: 2018-001/002(06)
Date: 1964-1969 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:

Title: Collection 28: OCPLAC. London, ON: papers given at OCPLAC conference
ID: 2018-001/002(07)
Date: Mar. 1985 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/002(08) - Collection 29: Lederman, Anne

Title: Collection 29: Lederman, Anne
ID: 2018-001/002(08)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 29: Lederman, Anne. Manitoba: Fiddling
ID: 2018-001/002(09)
Date: 1985 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
- Textual record (documentary form)

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- **Title:** Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File B : Indexes to Tape Collection
- **ID:** 2018-001/002(10)
- **Date:** 1985 (date of creation)
- **Physical description:** 1 folder of textual records

Publication status:
- Published

Access points:
- Textual record (documentary form)

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- **Title:** Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File C : Biographies of Players
- **ID:** 2018-001/002(11)
- **Date:** 1985 (date of creation)
- **Physical description:** 1 folder of textual records

Publication status:
- Published

Access points:
- Textual record (documentary form)

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- **Title:** Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File D : List of Dancers
ID: 2018-001/002(12)
Date: 1985 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File F : Transcription and Notes
ID: 2018-001/002(13)
Date: 1985 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 29 : Lederman, Anne. Manitoba : Music and Dance. File G : Articles on Ukrainian Music
ID: 2018-001/002(14)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

Title: Collection 29 : Lederman, Anne. Manitoba : Articles. File H : Articles (Music in Manitoba)
ID: 2018-001/002(15)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 30 : Schlosser, A. Bali : Puppet Music in Legian
ID: 2018-001/002(16)
Date: 1978 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 31 : Haslebacher, P. Toronto : Steel Band Music
ID: 2018-001/002(17)
Date: 1985 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Title: Collection 32 : Nicholson, Joe. Country Music (Canada & U.S.) singles. 30 cassettes
ID: 2018-001/002(18)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/002(19)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 33 : Gifford, Douglas. Littlo Joe Nicholson. File B : Songbook 1
ID: 2018-001/003(01)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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Title: Collection 33: Gifford, Douglas. Little Joe Nicholson. File C: Songbook 2
ID: 2018-001/003(02)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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ID: 2018-001/003(03)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

ID: 2018-001/003(04)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/003(05)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/003(06)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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ID: 2018-001/003(07)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File I : Songbook 8
ID: 2018-001/003(08)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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ID: 2018-001/003(09)
Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status: Published

Access points:
  • Textual record (documentary form)

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ID: 2018-001/003(10)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status: Published

Access points:
  • Textual record (documentary form)

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ID: 2018-001/003(11)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status: Published

Access points:
  • Textual record (documentary form)

ID: 2018-001/003(12)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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ID: 2018-001/003(13)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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ID: 2018-001/003(14)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:

Title: Collection 33 : Gifford, Douglas. Littlo Joe Nicholson. File P : Miscellaneous
ID: 2018-001/003(15)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status: Published

Access points:
• Textual record (documentary form)


Title: Collection 33 : Gifford, Douglas. Littlo Joe Nicholson. Songbook
ID: 2018-001/003(16)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status: Published

Access points:
• Textual record (documentary form)

File: 2018-001/003(17) - Collection 34 : Vander Woude, M.

Title: Collection 34 : Vander Woude, M.
ID: 2018-001/003(17)
Date: 1986 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/003(18) - Collection 35 : Bridge, W. Hagersville, ON : New Alward Hotel

Title: Collection 35 : Bridge, W. Hagersville, ON : New Alward Hotel
ID: 2018-001/003(18)
Date: 1986 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/003(19) - Collection 36 : Bridge, W. Guelph : James McDermott and Jeff Bird

Title: Collection 36 : Bridge, W. Guelph : James McDermott and Jeff Bird
ID: 2018-001/003(19)
Date: 1986 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)
File: 2018-001/003(20) - Collection 37: Wood, D. Toronto: George's Spaghetti House

Title: Collection 37: Wood, D. Toronto: George's Spaghetti House
ID: 2018-001/003(20)
Date: 1986 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/003(21) - Collection 38: Innes, D. Toronto: Near Eastern Musicians

Title: Collection 38: Innes, D. Toronto: Near Eastern Musicians
ID: 2018-001/003(21)
Date: 1986 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/003(22) - Collection 39: Makepeace, M. Toronto: Latin American (Gruppo Taller)

Title: Collection 39: Makepeace, M. Toronto: Latin American (Gruppo Taller)
ID: 2018-001/003(22)
Date: 1986 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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File: 2018-001/003(23) - Collection 40 : Caputo, V. Toronto : Italian

Title: Collection 40 : Caputo, V. Toronto : Italian
ID: 2018-001/003(23)
Date: 1987 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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File: 2018-001/003(24) - Collection 41: Forsyth, T. Toronto/Etobicoke

Title: Collection 41: Forsyth, T. Toronto/Etobicoke
ID: 2018-001/003(24)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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File: 2018-001/003(25) - Collection 42 : Gallo, Tony. Islington Evangel Centre and Calvary Church. ETHN.

Title: Collection 42 : Gallo, Tony. Islington Evangel Centre and Calvary Church. ETHN.
ID: 2018-001/003(25)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/004(01) - Collection 43 : Powers, T. Toronto : Latin Americans
Title: Collection 43 : Powers, T. Toronto : Latin Americans
ID: 2018-001/004(01)
Date: 1987 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/004(02) - Collection 44 : Somers, G. Nobleton and Hamilton/ Wentworth : Old-time Fiddling
Title: Collection 44 : Somers, G. Nobleton and Hamilton/Wentworth : Old-time Fiddling
ID: 2018-001/004(02)
Date: 1987 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

Title: Collection 45 : Wilson, M. Toronto : Near Eastern Musicians
ID: 2018-001/004(03)
Date: 1987 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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File: 2018-001/004(04) - Collection 46 : Gallo, T. Toronto : Ukrainians
Title: Collection 46 : Gallo, T. Toronto : Ukrainians
ID: 2018-001/004(04)
Date: 1987 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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Title: Collection 46 : Gallo, T. Toronto : Ukrainian. Memorabilia, 1989
ID: 2018-001/004(05)
Date: 1963-1979 (date of creation)
Physical description: 1 folder of textual records
Note [generalNote]:
Folder 1 of 2.

Publication status:
Published

Title: Collection 46 : Gallo, T. Toronto : Ukrainian. Memorabilia, 1989
ID: 2018-001/004(06)
Date: 1978-1987 (date of creation)
Physical description: 1 folder of textual records
Note [generalNote]:
Folder 2 of 2.

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/004(07)
Date: 1988 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/004(08)
Date: 1988 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/004(09)
Date: 1988 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/004(10)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Graphic material (documentary form)

Title: Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File E : Choir Programs & Song Festival Books

ID: 2018-001/004(11)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)


ID: 2018-001/004(12)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)


Title: Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File G : Newspapers

ID: 2018-001/004(13)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File H : Miscellaneous
ID: 2018-001/004(14)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. Oversize Memorabilia : Esto '87
ID: 2018-001/004(15)
Date: 1988 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/004(16)
Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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**ID:** 2018-001/004(17)

**Date:** [198-?] (date of creation)

**Physical description:** 1 folder of textual records

**Publication status:**
Published

**Access points:**
• Textual record (documentary form)

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**Title:** Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). File B : Interview Transcripts

**ID:** 2018-001/004(18)

**Date:** [198-?] (date of creation)

**Physical description:** 1 folder of textual records

**Publication status:**
Published

**Access points:**
• Textual record (documentary form)

Title: Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). File C : Questionaires

ID: 2018-001/004(19)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)


ID: 2018-001/005(01)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)


ID: 2018-001/005(02)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records
Publication status: Published

Access points:
• Textual record (documentary form)

File: 2018-001/005(03) - Collection 48 : Pegley, Karen. Toronto & Ottawa : Russian Orthodox Church. ETHN. Paper. (see also Collection 49 : 18 tapes)

Title: Collection 48 : Pegley, Karen. Toronto & Ottawa : Russian Orthodox Church. ETHN. Paper. (see also Collection 49 : 18 tapes)

ID: 2018-001/005(03)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status: Published

Access points:
• Textual record (documentary form)

File: 2018-001/005(04) - Collection 50 : Waxer, L. Toronto : Latin American

Title: Collection 50 : Waxer, L. Toronto : Latin American

ID: 2018-001/005(04)

Date: 1989-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status: Published

Access points:
• Textual record (documentary form)

File: 2018-001/005(05) - Collection 51 : Gallaugher, A. Toronto : Calypso Community
Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community
ID: 2018-001/005(05)
Date: 1986-1990 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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File: 2018-001/005(06) - Collection 51 : Gallaugher, A. Calypso Association of Canada Materials

Title: Collection 51 : Gallaugher, A. Calypso Association of Canada Materials
ID: 2018-001/005(06)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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File: 2018-001/005(07) - Collection 51 : Gallaugher, A. Memorabilia

Title: Collection 51 : Gallaugher, A. Memorabilia
ID: 2018-001/005(07)
Date: 1985 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)
File: 2018-001/005(08) - Collection 51 : Gallaugher, A. Memorabilia

Title: Collection 51 : Gallaugher, A. Memorabilia
ID: 2018-001/005(08)
Date: 1986 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
- Textual record (documentary form)

File: 2018-001/005(09) - Collection 51 : Gallaugher, A. Memorabilia

Title: Collection 51 : Gallaugher, A. Memorabilia
ID: 2018-001/005(09)
Date: 1987 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
- Textual record (documentary form)

File: 2018-001/005(10) - Collection 51 : Gallaugher, A. Memorabilia

Title: Collection 51 : Gallaugher, A. Memorabilia
ID: 2018-001/005(10)
Date: 1988 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
File: 2018-001/005(11) - Collection 51 : Gallaugher, A. Memorabilia

Title: Collection 51 : Gallaugher, A. Memorabilia
ID: 2018-001/005(11)
Date: 1989 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/005(12) - Collection 51 : Gallaugher, A. Memorabilia, undated

Title: Collection 51 : Gallaugher, A. Memorabilia, undated
ID: 2018-001/005(12)
Date: [198-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/005(13) - Collection 51 : Gallaugher, A. Memorabilia, Notting Hill

Title: Collection 51 : Gallaugher, A. Memorabilia, Notting Hill
ID: 2018-001/005(13)
Date: 1989 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published
Access points:
• Textual record (documentary form)

File: 2018-001/005(14) - Collection 51 : Gallaugher, A. Memorabilia - Trinidad
Title: Collection 51 : Gallaugher, A. Memorabilia - Trinidad
ID: 2018-001/005(14)
Date: 1989, 1991 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/005(15) - Collection 51 : Gallaugher, A. Memorabilia
Title: Collection 51 : Gallaugher, A. Memorabilia
ID: 2018-001/005(15)
Date: 1990 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/005(16) - Collection 51 : Gallaugher, A. Memorabilia
Title: Collection 51 : Gallaugher, A. Memorabilia
ID: 2018-001/005(16)
Date: 1991 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/005(17) - Collection 51 : Gallaugher, A. From Trinidad to Toronto, Calypso. Photos

Title: Collection 51 : Gallaugher, A. From Trinidad to Toronto, Calypso. Photos
ID: 2018-001/005(17)
Date: 1978-1986 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Graphic material (documentary form)

File: 2018-001/005(18) - Collection 51 : Gallaugher, A. From Trinidad to Toronto : Calypso as a Way of Life. Photographs 1 of 2

Title: Collection 51 : Gallaugher, A. From Trinidad to Toronto : Calypso as a Way of Life. Photographs 1 of 2
ID: 2018-001/005(18)
Date: 1991-1992 (date of creation)
Physical description: 1 folder of textual records
Note [generalNote]:
Folder 1 of 2

Publication status:
Published

Access points:
• Graphic material (documentary form)
File: 2018-001/005(19) - Collection 51 : Gallaugher, A. From Trinidad to Toronto : Calypso as a Way of Life. Photographs 1 of 2

**Title:** Collection 51 : Gallaugher, A. From Trinidad to Toronto : Calypso as a Way of Life. Photographs 1 of 2

**ID:** 2018-001/005(19)

**Date:** 1991-1992 (date of creation)

**Physical description:** 1 folder of textual records

**Note [generalNote]:**

Folder 2 of 2

**Publication status:**

Published

**Access points:**

- Graphic material (documentary form)

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File: 2018-001/005(20) - Collection 51 : Gallaugher, A. Newspaper Clippings, 1985

**Title:** Collection 51 : Gallaugher, A. Newspaper Clippings, 1985

**ID:** 2018-001/005(20)

**Date:** July-Aug. 1985 (date of creation)

**Physical description:** 1 folder of textual records

**Publication status:**

Published

**Access points:**

- Textual record (documentary form)

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File: 2018-001/005(21) - Collection 51 : Gallaugher, A. Newspaper Clippings, 1988

**Title:** Collection 51 : Gallaugher, A. Newspaper Clippings, 1988

**ID:** 2018-001/005(21)

**Date:** Jan.-Sept. 1988 (date of creation)

**Physical description:** 1 folder of textual records
File: 2018-001/006(01) - Collection 51 : Gallaugher, A. Newspaper Clippings, 1989

Title: Collection 51 : Gallaugher, A. Newspaper Clippings, 1989
ID: 2018-001/006(01)
Date: Jan.-Aug. 1989 (date of creation)
Physical description: 1 folder of textual records
Note [generalNote]:
Folder 1 of 2

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/006(02) - Collection 51 : Gallaugher, A. Newspaper Clippings, 1989

Title: Collection 51 : Gallaugher, A. Newspaper Clippings, 1989
ID: 2018-001/006(02)
Date: July-Dec. 1989 (date of creation)
Physical description: 1 folder of textual records
Note [generalNote]:
Folder 2 of 2

Publication status:
Published

Access points:
• Textual record (documentary form)

Title: Collection 51 : Gallaugher, A. Newspaper Clippings, 1990
ID: 2018-001/006(03)
Date: Feb.-Aug. 1990 (date of creation)
Physical description: 1 folder of textual records
Note [generalNote]:
Folder 1 of 2

Publication status:
Published
Access points:
• Textual record (documentary form)


Title: Collection 51 : Gallaugher, A. Newspaper Clippings, 1990
ID: 2018-001/006(04)
Date: Aug.-Dec. 1990 (date of creation)
Physical description: 1 folder of textual records
Note [generalNote]:
Folder 2 of 2

Publication status:
Published
Access points:
• Textual record (documentary form)


Title: Collection 51 : Gallaugher, A. Newspaper Clippings, 1991
ID: 2018-001/006(05)
Date: Jan.-Feb. 1991 (date of creation)
**File: 2018-001/006(06) - Collection 51 : Gallaugher, A. Newspaper Clippings, 1991**

**Title:** Collection 51 : Gallaugher, A. Newspaper Clippings, 1991  
**ID:** 2018-001/006(06)  
**Date:** July-Dec. 1991 (date of creation)  
**Physical description:** 1 folder of textual records  
**Note [generalNote]:**  
Folder 2 of 2

**Publication status:**  
Published

**Access points:**  
- Textual record (documentary form)

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**Title:** Collection 52 : Witmer, Robert. Alberta : Blood Indian. File B : Tape Indexes and Interview Transcripts, Vol. 2  
**ID:** 2018-001/007(01)  
**Date:** 1968 (date of creation)  
**Physical description:** 1 folder of textual records  
**Note [generalNote]:**  
Folder 1 of 2

**Publication status:**  
Published

**Access points:**  
- Textual record (documentary form)
Restrictions on access:
Restricted.

Publication status:
Published

Access points:
• Textual record (documentary form)

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Title: Collection 52 : Witmer, Robert. Alberta : Blood Indian. File B : Tape Indexes and Interview Transcripts, Vol. 2
ID: 2018-001/007(02)
Date: 1968 (date of creation)
Physical description: 1 folder of textual records
Note [generalNote]:
Folder 2 of 2

Restrictions on access:
Restricted.

Publication status:
Published

Access points:
• Textual record (documentary form)

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Title: Collection 52 : Witmer, Robert. Alberta : Blood Indian Reservation, Summer 1968. File C : Photographs
ID: 2018-001/007(03)
Date: 1968 (date of creation)
Physical description: 1 folder of textual records
Restrictions on access:
Restricted.

Publication status:
Published

Access points:
- Graphic material (documentary form)


ID: 2018-001/007(04)
Date: 1968 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
- Textual record (documentary form)


ID: 2018-001/007(05)
Date: [197-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
- Textual record (documentary form)


ID: 2018-001/007(06)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status: Published

Access points:

• Textual record (documentary form)


Title: Collection 58: Smith, Murray. Toronto Buskers: Misc. Field Notes. File 1

ID: 2018-001/007(07)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status: Published

Access points:

• Textual record (documentary form)


Title: Collection 58: Smith, Murray. Toronto Buskers: Misc. Press Items. File 2

ID: 2018-001/007(08)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:
Published

Access points:
- Textual record (documentary form)


Title: Collection 58 : Smith, Murray. Toronto Buskers : City By-Laws & Misc. Docs. File 3
ID: 2018-001/007(09)
Date: 1993 (date of creation)
Physical description: 1 folder of textual records

Publication status: Published

Access points:
- Textual record (documentary form)


Title: Collection 58 : Smith, Murray. Toronto Buskers : Misc. Photos. File 4
ID: 2018-001/007(10)
Date: [199-?] (date of creation)
Physical description: 1 folder of textual records

Publication status: Published

Access points:
- Graphic material (documentary form)


Title: Collection 58 : Smith, Murray. Toronto Buskers : Moondog. File 5
ID: 2018-001/007(11)
Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 58 : Smith, Murray. Toronto Buskers : Subway Elvis. File 6
ID: 2018-001/007(12)
Date: 1993 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 58 : Smith, Murray. Toronto Buskers : Ben Kerr. File 7
ID: 2018-001/007(13)
Date: 1993 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

Title: Collection 58: Smith, Murray. Toronto Buskers: Lost Dakotas. File 8
ID: 2018-001/007(14)
Date: 1993 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 58: Smith, Murray. Toronto Buskers: Ezra Azman. File 9
ID: 2018-001/007(15)
Date: 1993 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 58: Smith, Murray. Toronto Buskers: MUNY Programme - N.Y.C. File 10
ID: 2018-001/007(16)
Date: 1993 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
- Textual record (documentary form)


Title: Collection 58 : Smith, Murray. Toronto Buskers : Folk Arts Network & Street Artists' Guild. File 11
ID: 2018-001/007(17)
Date: [199-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
- Textual record (documentary form)


Title: Collection 58 : Smith, Murray. Toronto Buskers : Boston Transit Agreement. File 12
ID: 2018-001/007(18)
Date: 1993 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
- Textual record (documentary form)


Title: Collection 58 : Smith, Murray. Toronto Buskers : Foxtrot Record Notes. File 13

Title: Collection 58 : Smith, Murray. Toronto Buskers : St. Lawrence Market. File 14
ID: 2018-001/007(20)
Date: 1993 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 58 : Smith, Murray. Toronto Buskers : Winnipeg Folk Festival. File 15
ID: 2018-001/007(21)
Date: 1993 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)
File: 2018-001/007(22) - Collection 58 : Smith, Murray. Toronto Buskers : Patricia Campbell. File 16

Title: Collection 58 : Smith, Murray. Toronto Buskers : Patricia Campbell. File 16
ID: 2018-001/007(22)
Date: 1993 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 58 : Smith, Murray. Toronto Buskers : Misc. TTC Docs. File 17
ID: 2018-001/007(23)
Date: 1993 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/007(24) - Collection 58 : Smith, Murray. Toronto Buskers

Title: Collection 58 : Smith, Murray. Toronto Buskers
ID: 2018-001/007(24)
Date: 1993 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
- Textual record (documentary form)


Title: Collection 58: Fairchild, Charles. "Community Radio in Toronto." Appendix 2: Interview Transcripts
ID: 2018-001/008(01)
Date: [199-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
- Textual record (documentary form)


Title: Collection 58: Smith, Murray. Database of Audio Cassette Recordings for Thesis.
ID: 2018-001/008(02)
Date: 1993 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
- Textual record (documentary form)

File: 2018-001/008(03) - Collection 61b: Echard, William. Stompin' Tom: harmonic / formal analysis

Title: Collection 61b: Echard, William. Stompin' Tom: harmonic / formal analysis
ID: 2018-001/008(03)
Date: 1995 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/008(04) - Collection 61b : Echard, William. Stompin' Tom

Title: Collection 61b : Echard, William. Stompin' Tom
ID: 2018-001/008(04)
Date: 1995 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/008(05) - Collection 61b : Echard, William. Stompin' Tom - Summary of Forms

Title: Collection 61b : Echard, William. Stompin' Tom - Summary of Forms
ID: 2018-001/008(05)
Date: 1995 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

Title: Collection 61b : Echard, William. Stompin' Tom : Interview and Radio Transcripts
ID: 2018-001/008(06)
Date: 1995 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/008(07) - Collection 61b : Echard, William. Stompin' Tom : Raw Harmonic Data

Title: Collection 61b : Echard, William. Stompin' Tom : Raw Harmonic Data
ID: 2018-001/008(07)
Date: 1995 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/008(08) - Collection 61b : Echard, William. Stompin' Tom : Chronology

Title: Collection 61b : Echard, William. Stompin' Tom : Chronology
ID: 2018-001/008(08)
Date: 1995 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 61b : Echard, William. Stompin' Tom : Vocal Ornamentation Transcriptions
ID: 2018-001/008(09)
Date: 1995 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/008(10) - Collection 61b : Echard, William. Stompin' Tom : Correspondence

Title: Collection 61b : Echard, William. Stompin' Tom : Correspondence
ID: 2018-001/008(10)
Date: 1995 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/008(11) - Collection 67 : MPP (Music, People, Politics)

Title: Collection 67 : MPP (Music, People, Politics)
ID: 2018-001/008(11)
Date: 17 Mar. 1992 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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ID: 2018-001/008(12)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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ID: 2018-001/008(13)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:
Published

Access points:


ID: 2018-001/008(14)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status: Published

Access points:
- Textual record (documentary form)


ID: 2018-001/008(15)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status: Published

Access points:
- Textual record (documentary form)


ID: 2018-001/008(16)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/008(17)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/008(18)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records
Publication status:
Published

Access points:
• Textual record (documentary form)

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**ID:** 2018-001/008(19)

**Date:** 1994 (date of creation)

**Physical description:** 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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**Title:** Collection 69 : Nicholson, Joe. Country Music : Personal Songbooks. Notes Tape 4 1/2. (Pertains to Collection 33 documentation)

**ID:** 2018-001/008(20)

**Date:** 1994 (date of creation)

**Physical description:** 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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**File: 2018-001/010(03) - Collection 51 : Gallaugher, A. Newspaper Clippings, 1987**
Title: Collection 51 : Gallaugher, A. Newspaper Clippings, 1987
ID: 2018-001/010(03)
Date: 1987 (1987) (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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File: 2018-001/010(04) - Collection 51 : Gallaugher, A. Newspaper Clippings, 1987
Title: Collection 51 : Gallaugher, A. Newspaper Clippings, 1987
ID: 2018-001/010(04)
Date: 1987 (1987) (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

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File: 2018-001/010(05) - Collection 51 : Gallaugher, A. Newspaper Clippings, 1986
Title: Collection 51 : Gallaugher, A. Newspaper Clippings, 1986
ID: 2018-001/010(05)
Date: 1986 (1986) (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)
File: 2018-001/010(06) - Collection 51 : Gallaugher, A. Newspaper Clippings, 1986

Title: Collection 51 : Gallaugher, A. Newspaper Clippings, 1986
ID: 2018-001/010(06)
Date: 1986 (1986) (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/010(07) - Collection 51 : Gallaugher, A. Newspaper Clippings, 1985

Title: Collection 51 : Gallaugher, A. Newspaper Clippings, 1985
ID: 2018-001/010(07)
Date: 1985 (1985) (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/010(08) - Collection 51 : Gallaugher, A. Newspaper Clippings, 1985

Title: Collection 51 : Gallaugher, A. Newspaper Clippings, 1985
ID: 2018-001/010(08)
Date: 1985 (1985) (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
File: 2018-001/010(09) - Collection 51 : Gallaugher, A. Newspaper Clippings, 1974

Title: Collection 51 : Gallaugher, A. Newspaper Clippings, 1974
ID: 2018-001/010(09)
Date: 20 June 1974 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/011 - Collection 25 : Diniz, Mary

Title: Collection 25 : Diniz, Mary
ID: 2018-001/011
Date: [199-?] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/012(01)
Date: 21 Mar. 1979 (date of creation)
Physical description: 1 audio reel : 9.5 cm/s, quarter track mono ; 7.5 cm

Title: Collection 18, Tape 1: Robbins. San Antonio, Texas: Chicano Popular Music. Tex-Mex Conjunto. Interview with Aqua Clara

ID: 2018-001/012(02)

Date: 19 Aug. 1983 (date of creation)

Physical description: 1 audio reel: 4.76 cm/s, mono; 7.5 cm

Note [generalNote]:

Recorded on left channel. See 2018-001 / 001 (23) for further information.


ID: 2018-001/012(05)

Date: 19 Aug. 1983 (date of creation)

Physical description: 1 audio reel: 9.5 cm/s; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.
Published

Access points:
• Sound recording (documentary form)

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**ID:** 2018-001/012(06)

**Date:** 19 Aug. 1983 (date of creation)

**Physical description:** 1 audio reel : 9.5 cm/s ; 7.5 cm

**Note [generalNote]:**

See 2018-001 / 001 (23) for further information.

**Publication status:**

Published

Access points:
• Sound recording (documentary form)

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**ID:** 2018-001/012(07)

**Date:** 19 Aug. 1983 (date of creation)

**Physical description:** 1 audio reel : 9.5 cm/s ; 7.5 cm

**Note [generalNote]:**

See 2018-001 / 001 (23) for further information.

**Publication status:**
Published

Access points:
• Sound recording (documentary form)


Title: Collection 18, Tape 7 : Robbins. San Antonio, Texas : Club Intima : Organizacion Latina & Aqua Clara

ID: 2018-001/012(08)

Date: 19 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:
See 2018-001 / 001 (23) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/012(09)

Date: 20 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:
See 2018-001 / 001 (23) for further information.

Publication status:
Published

Access points:


ID: 2018-001/012(10)

Date: 20 Aug. 1983 (date of creation)

Physical description: 1 audio reel: 9.5 cm/s; 7.5 cm

Note [generalNote]:

See 2018-001/001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/012(11)

Date: 20 Aug. 1983 (date of creation)

Physical description: 1 audio reel: 9.5 cm/s; 7.5 cm

Note [generalNote]:

See 2018-001/001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/012(12)

Date: 20 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 18, Tape 12 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Tony Guerrera

ID: 2018-001/012(13)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [4.76] cm/s ; 7.5 cm

Note [generalNote]:

Handwritten notation on audio reel box shows recording speed of 4.5 cm/s. Reel stored head out. See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/012(14)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel: 9.5 cm/s; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/012(15)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel: 9.5 cm/s; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/012(16)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/012(17)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/012(18)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel: 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/012(19)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel: 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/012(20)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [4.76] cm/s ; 7.5 cm

Note [generalNote]:

Handwritten notation on audio reel box shows recording speed of 4.2 cm/s. See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 18, Tape 20 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Juan del Toro, with demonstration of [accordion]

ID: 2018-001/012(21)

Date: 22 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 18, Tape 21 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Juan del Toro, with demonstration of bajo

ID: 2018-001/012(22)

Date: 22 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:
See 2018-001 / 001 (23) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/012(27)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:
See 2018-001 / 001 (23) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/012(28)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel: 7.5 cm

Note [generalNote]:

See 2018-001/001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/012(29)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel: 7.5 cm

Note [generalNote]:

See 2018-001/001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/012(30)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

Handwritten notation on audio reel case shows Manuel Guerrero, tap log shows conversation with Benny continued, Tim Rodrigues, and unknown guest singer. See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/012(31)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [19.05] cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/012(32)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel: [19.05] cm/s; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)


ID: 2018-001/012(33)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel: 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)


ID: 2018-001/012(34)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel: [19.05] cm/s + 9.5 cm/s; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 18, Tape 34: Robbins. San Antonio, Texas: Chicano Popular Music. Tex-Mex Conjunto. Interview with Salome Gutierrez / Interview with Placido Salazar

ID: 2018-001/012(35)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel: 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 18, Tape 35 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Salome Gutierrez / Interview with Placido Salazar

ID: 2018-001/012(36)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/012(37)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 18, Tape 37 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebellos del Norte, Club la Roca

ID: 2018-001/012(38)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)

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ID: 2018-001/012(39)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)


ID: 2018-001/012(40)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/012(41)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [19.05] cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/012(42)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [19.05] cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/012(43)

Date: 27 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/012(44)

Date: 27 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 18, Tape 43a : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Los Polkeros

ID: 2018-001/012(45)

Date: 27 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [4.76] cm/s, mono ; 7.5 cm

Note [generalNote]:

Handwritten notation on audio reel box shows recording speed of 4.2 cm/s. See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/012(46)

Date: 27 Aug. 1983 (date of creation)

Physical description: 1 audio reel: 7.5 cm

Note [generalNote]:

See 2018-001/001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(01)

Date: 27 Aug. 1983 (date of creation)

Physical description: 1 audio reel: 9.5 cm/s; 7.5 cm

Note [generalNote]:

See 2018-001/001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(02)

Date: 27 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [4.76] cm/s + 9.5 cm/s ; 7.5 cm

Note [generalNote]:

Handwritten notation on audio reel box shows recording speed of 4.2 cm/s. See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(03)

Date: 27 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [19.05] cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(04)

Date: 30 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(05)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(06)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(07)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s + [19.05] cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(08)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : [19.05] cm/s : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(09)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(10)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : [2.38] cm/s + 9.5 cm/s ; 7.5 cm

Note [generalNote]:

Handwritten notation on audio reel box shows recording speed of 2.4 cm/s. See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(11)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 18, Tape 56 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Latin Breed (La Onda Chicana)

ID: 2018-001/013(12)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 18, Tape 57 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Latin Breed (La Onda Chicana)

ID: 2018-001/013(13)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 18, Tape 58 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Rudy Guerra (gospel) / Paul Elizondo (Orchestra)

ID: 2018-001/013(14)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/013(15)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/013(16)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel: 9.5 cm/s; 7.5 cm

Note [generalNote]:

See 2018-001/001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/013(17)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel: 9.5 cm/s; 7.5 cm

Note [generalNote]:

See 2018-001/001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(18)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 18, Tape 63 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Los Paisanos continued / Sunny and the Sunliners (La Onda Chicana)

ID: 2018-001/013(19)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 18, Tape 64 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Sunny and the Sunliners continued / David Mares

ID: 2018-001/013(20)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

Audio reel stored tail out. See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(21)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(22)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel: 9.5 cm/s; 7.5 cm

Note [generalNote]:

See 2018-001/001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(23)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel: 9.5 cm/s; 7.5 cm

Note [generalNote]:

See 2018-001/001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 18, Tape 68 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Doug Sahm, Augie Meyers (Rock and Roll) / Liberty Band (La Onda Chicana)

ID: 2018-001/013(24)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(25)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

**Title:** Collection 18, Tape 70 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Liberty Band continued / Tierra Tejana (La Onda Chicana)

**ID:** 2018-001/013(26)

**Date:** 5 Sept. 1983 (date of creation)

**Physical description:** 1 audio reel : 9.5 cm/s ; 7.5 cm

**Note [generalNote]:**

See 2018-001 / 001 (23) for further information.

**Publication status:**

Published

**Access points:**

- Sound recording (documentary form)

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**Title:** Collection 18, Tape 71 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Tierra Tejana continued

**ID:** 2018-001/013(27)

**Date:** 5 Sept. 1983 (date of creation)

**Physical description:** 1 audio reel : 9.5 cm/s ; 7.5 cm

**Note [generalNote]:**

See 2018-001 / 001 (23) for further information.

**Publication status:**

Published

**Access points:**

- Sound recording (documentary form)

Title: Collection 18, Tape 72: Robbins. San Antonio, Texas: Chicano Popular Music. First Annual Chicano Music Festival. Tierra Tejana continued / Flaco Jimenez (Conjunto)

ID: 2018-001/013(28)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel: 9.5 cm/s; 7.5 cm

Note [generalNote]:

See 2018-001/001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/013(29)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel: 7.5 cm

Note [generalNote]:

See 2018-001/001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/013(30)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 52, Tape 1: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Pronunciation Guide - Blackfoot Musical Terms and Common Phrases

ID: 2018-001/013(31)

Date: 4 Aug. 1968 (date of creation)

Physical description: 1 audio reel (51 min.) : 4.76 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

• Sound recording (documentary form)
Item: 2018-001/013(32) - Collection 52, Tape 2: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Interview with Mr. Blackmore

Title: Collection 52, Tape 2: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Interview with Mr. Blackmore

ID: 2018-001/013(32)

Date: 16 July 1968 (date of creation)

Physical description: 1 audio reel (2 hr., 50 min.): 2.38 cm/s, half-track mono; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)

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Title: Collection 52, Tape 3: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Interview (in Blackfoot) with Joe Gambler re: His Musical Life

ID: 2018-001/013(33)

Date: 7 July 1968 (date of creation)

Physical description: 1 audio reel (1 hr., 3 min.): 4.76 cm/s, half-track mono; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
Item: 2018-001/013(34) - Collection 52, Tape 4: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Interview (partially English) with "Long" Jim Takes the Gun Strong, reel 1 of 3

Title: Collection 52, Tape 4: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Interview (partially English) with "Long" Jim Takes the Gun Strong, reel 1 of 3

ID: 2018-001/013(34)

Date: 1 Aug. 1968 (date of creation)

Physical description: 1 audio reel (48 min.) : 4.76 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001/007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)

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Item: 2018-001/013(35) - Collection 52, Tape 5: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Interview (partially English) with "Long" Jim Takes the Gun Strong, reel 2 of 3

Title: Collection 52, Tape 5: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Interview (partially English) with "Long" Jim Takes the Gun Strong, reel 2 of 3

ID: 2018-001/013(35)

Date: 1 Aug. 1968 (date of creation)

Physical description: 1 audio reel (1 hr., 8 min.) : 2.38 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. According to transcription notes, recording speed slows to 2.38 cm/s at counter number 306, and returns to 4.76 cm/s at 345. See 2018-001/007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:
**Item: 2018-001/013(36) - Collection 52, Tape 6 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview (partially English) with "Long" Jim Takes the Gun Strong, reel 1 of 3 ; Cardston Street Dance**

**Title:** Collection 52, Tape 6 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview (partially English) with "Long" Jim Takes the Gun Strong, reel 1 of 3 ; Cardston Street Dance

**ID:** 2018-001/013(36)

**Date:** 4 July 1968, 1 Aug. 1968 (date of creation)

**Physical description:** 1 audio reel (2 hr., 2 min.) : 9.5 cm/s + 4.76 cm/s + 2.38 cm/s, half-track mono ; 7.5 cm

**Note [generalNote]:**

Reel recorded dual track. According to transcription notes, on side 1 recordings speed slows from 4.76 cm/s to 2.38 cm/s at counter number 178; side 2 is recorded at 9.53 cm/s. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018. Side 1 consists of low quality interview recordings ; side 2 consists of music recordings.

**Publication status:**

Published

**Access points:**

- Sound recording (documentary form)

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**Item: 2018-001/013(37) - Collection 52, Tape 7 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Miscellaneous songs and oral testimony**

**Title:** Collection 52, Tape 7 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Miscellaneous songs and oral testimony

**ID:** 2018-001/013(37)

**Date:** 7 July 1968 (date of creation)

**Physical description:** 1 audio reel (1 hr., 24 min.): 4.76 cm/s + 2.38 cm/s, half-track mono ; 7.5 cm

**Note [generalNote]:**

Reel recorded at various speeds. According to transcription notes, the first piece of content, "Joe Gambler's reactions on hearing a playback of tape 52/19, is recorded at 2.38 cm/s. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018. Audio is low quality.
Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/013(38) - Collection 52, Tape 8 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview with Harry Big Throat

Title: Collection 52, Tape 8 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview with Harry Big Throat
ID: 2018-001/013(38)
Date: 28 July 1968 (date of creation)
Physical description: 1 audio reel (26 min.): 9.5 cm/s, half-track mono ; 7.5 cm
Note [generalNote]:
Reel is recorded on side 1 only. According to transcription notes, recording speed slows to 4.76 cm/s at counter number 181, and returns to 9.5 cm/s at 251. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 52, Tape 9 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Country and Western "Jam Session"
ID: 2018-001/013(39)
Date: 14 June 1968 (date of creation)
Physical description: 1 audio reel (33 min.): 9.5 cm/s, half-track mono ; 7.5 cm
Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.
Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/013(40) - Collection 52, Tape 10 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Country & Western Songs sung by the Chief Moon Bros., Gus and Wilfred

Title: Collection 52, Tape 10 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Country & Western Songs sung by the Chief Moon Bros., Gus and Wilfred

ID: 2018-001/013(40)

Date: 2 July 1968 (date of creation)

Physical description: 1 audio reel (33 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 52, Tape 11 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Indian Country and Western Band, reel 1 of 2

ID: 2018-001/013(41)

Date: 2 July 1968 (date of creation)

Physical description: 1 audio reel (29 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.
Item: 2018-001/014(01) - Collection 52, Tape 13 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Old Social Dance Songs, reel 1 of 2

Title: Collection 52, Tape 13 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Old Social Dance Songs, reel 1 of 2

ID: 2018-001/014(01)

Date: 22 June 1968 (date of creation)

Physical description: 1 audio reel (31 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Item: 2018-001/014(02) - Collection 52, Tape 14 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Social Dance Songs

Title: Collection 52, Tape 14 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Social Dance Songs

ID: 2018-001/014(02)

Date: 25 June 1968 (date of creation)

Physical description: 1 audio reel (33 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.
Published

Access points:
  - Sound recording (documentary form)

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**Item: 2018-001/014(03) - Collection 52, Tape 15: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Old Social Dance Songs, reel 2 of 2**

**Title:** Collection 52, Tape 15: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Old Social Dance Songs, reel 2 of 2

**ID:** 2018-001/014(03)

**Date:** 25 June 1968 (date of creation)

**Physical description:** 1 audio reel (20 min.): 9.5 cm/s, half-track mono; 7.5 cm

**Note [generalNote]:**

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

**Publication status:**

Published

Access points:
  - Sound recording (documentary form)

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**Item: 2018-001/014(04) - Collection 52, Tape 16: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, but mainly Societal and Ceremonial**

**Title:** Collection 52, Tape 16: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, but mainly Societal and Ceremonial

**ID:** 2018-001/014(04)

**Date:** 27 June 1968 (date of creation)

**Physical description:** 1 audio reel (32 min.): 9.5 cm/s, half-track mono; 7.5 cm

**Note [generalNote]:**

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

**Publication status:**
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/014(05) - Collection 52, Tape 17: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, including a few Beaver Bundle Songs, reel 2 of 2

Title: Collection 52, Tape 17: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, including a few Beaver Bundle Songs, reel 2 of 2
ID: 2018-001/014(05)
Date: 27 June 1968 (date of creation)
Physical description: 1 audio reel (33 min.): 9.5 cm/s, half-track mono; 7.5 cm
Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001/007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/014(06) - Collection 52, Tape 18: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Social Dance Songs

Title: Collection 52, Tape 18: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Social Dance Songs
ID: 2018-001/014(06)
Date: 6 July 1968 (date of creation)
Physical description: 1 audio reel (33 min.): 9.5 cm/s, half-track mono; 7.5 cm
Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001/007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:
Item: 2018-001/014(07) - Collection 52, Tape 19: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, but mainly Societal and Ceremonial, reel 1 of 2

Title: Collection 52, Tape 19: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, but mainly Societal and Ceremonial, reel 1 of 2

ID: 2018-001/014(07)

Date: 7 July 1968 (date of creation)

Physical description: 1 audio reel (32 min.): 9.5 cm/s, half-track mono; 7.5 cm

Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/014(08) - Collection 52, Tape 20: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, but mostly Beaver Bundle Songs, reel 2 of 2

Title: Collection 52, Tape 20: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, but mostly Beaver Bundle Songs, reel 2 of 2

ID: 2018-001/014(08)

Date: 7 July 1968 (date of creation)

Physical description: 1 audio reel (26 min.): 9.5 cm/s, half-track mono; 7.5 cm

Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.
Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/014(09) - Collection 52, Tape 21: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, including several Social Dance Songs from World War I

Title: Collection 52, Tape 21: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, including several Social Dance Songs from World War I

ID: 2018-001/014(09)

Date: 8 July 1968 (date of creation)

Physical description: 1 audio reel (32 min.): 9.5 cm/s, half-track mono; 7.5 cm

Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 52, Tape 22: Alberta: Blood/Blackfoot Indian. Original (personal) copies. Ceremonial and Societal Songs, reel 2 of 2

ID: 2018-001/014(10)

Date: 8 July 1968 (date of creation)

Physical description: 1 audio reel (33 min.): 9.5 cm/s, half-track mono; 7.5 cm

Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.
Publication status:
Published

Access points:
- Sound recording (documentary form)


Title: Collection 52, Tape 23 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Preliminaries and Rehearsal - Crow Water Bundle Transfer Ceremony, reel 1 of 2

ID: 2018-001/014(11)

Date: 9 July 1968 (date of creation)

Physical description: 1 audio reel (33 min.) : 4.76 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:
Published

Access points:
- Sound recording (documentary form)


Title: Collection 52, Tape 24 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Crow Water Bundle Transfer Ceremony, reel 2 of 2

ID: 2018-001/014(12)

Date: 9 July 1968 (date of creation)

Physical description: 1 audio reel (32 min.) : 4.76 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.
Publication status:
Published

Access points:
- Sound recording (documentary form)

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**Title:** Collection 52, Tape 25: Alberta: Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 1 of 6

**ID:** 2018-001/014(13)

**Date:** 19 July 1968 (date of creation)

**Physical description:** 1 audio reel (44 min.): 2.38 cm/s + 9.5 cm/s, half-track mono; 7.5 cm

**Note [generalNote]:**
Reel is recorded on side 1 only. According to transcription notes, recording speed for announcements and first song (up to counter number 14) is 2.38 cm/s, after which the recording speed increases to 9.5 cm/s. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

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**Publication status:**
Published

**Access points:**
- Sound recording (documentary form)

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**Item: 2018-001/014(14) - Collection 52, Tape 26: Alberta: Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 2 of 6**

**Title:** Collection 52, Tape 26: Alberta: Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 2 of 6

**ID:** 2018-001/014(14)

**Date:** 19 July 1968 (date of creation)

**Physical description:** 1 audio reel (46 min.): 9.5 cm/s, half-track mono; 7.5 cm

**Note [generalNote]:**
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.
Publication status:
Published

Access points:
• Sound recording (documentary form)

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Title: Collection 52, Tape 27 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 3 of 6
ID: 2018-001/014(15)
Date: 19-20 July 1968 (date of creation)
Physical description: 1 audio reel (30 min.): 9.5 cm/s, half-track mono ; 7.5 cm
Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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Title: Collection 52, Tape 28 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 4 of 6
ID: 2018-001/014(16)
Date: 21 July 1968 (date of creation)
Physical description: 1 audio reel (44 min.): 9.5 cm/s, half-track mono ; 7.5 cm
Note [generalNote]:
Reel is recorded on side 1 only. According to transcription notes, the recording speed is 4.76 cm/s, but handwritten notation on reel case has the speed at 9.5 cm/s. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.
Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 52, Tape 29 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 5 of 6

ID: 2018-001/014(17)

Date: 21 July 1968 (date of creation)

Physical description: 1 audio reel (1 hr., 52 min.) : 2.38 cm/s + 4.76 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:
Reel is recorded on side 1 only. According to transcription notes, most of the reel is recorded at 2.38 cm/s, but speeds up to 4.76 cm/s at counter number 460. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 52, Tape 30 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 6 of 6

ID: 2018-001/014(18)

Date: 21 July 1968 (date of creation)

Physical description: 1 audio reel (45 min.) : 4.76 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Title: Collection 52, Tape 31 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Social Dance Songs
ID: 2018-001/014(19)
Date: 14 June 1968 (date of creation)
Physical description: 1 audio reel (1 hr., 3 min.): 9.5 cm/s, half-track mono ; 7.5 cm
Note [generalNote]:
Reel is recorded dual track, each side is half-track mono. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.


Title: Collection 52, Tape 32 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs recorded at a "New Year's Party" on the N[orth] Blackfoot Reserve
ID: 2018-001/014(20)
Date: 2 Jan. 1968 (date of creation)
Physical description: 1 audio reel (32 min.): 9.5 cm/s, half-track mono ; 7.5 cm
Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.
Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/014(21) - Collection 52, Tape 33 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Description of the North Blackfoot Sun Dance

Title: Collection 52, Tape 33 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Description of the North Blackfoot Sun Dance
ID: 2018-001/014(21)
Date: 1966 (date of creation)
Physical description: 1 audio reel (33 min.): 9.5 cm/s, half-track mono ; 7.5 cm
Note [generalNote]:
Tape case indicates dual track recording, but only side 1 contains content. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/014(22) - Collection 52, Tape 34 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Conclusion of Reel 13 and Reel 22 (excess footage)

Title: Collection 52, Tape 34 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Conclusion of Reel 13 and Reel 22 (excess footage)
ID: 2018-001/014(22)
Date: 22 June 1968, 8 July 1968 (date of creation)
Physical description: 1 audio reel (13 min.): 9.5 cm/s, half-track mono ; 7.5 cm
Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.
Publication status:
Published

Access points:
- Sound recording (documentary form)

Item: 2018-001/014(23) - Collection 52, Tape 35 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs by John Across the Mountains

Title: Collection 52, Tape 35 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs by John Across the Mountains
ID: 2018-001/014(23)
Date: 28 July 1968 (date of creation)
Physical description: 1 audio reel (44 min.): 9.5 cm/s, half-track mono ; 7.5 cm
Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018. Noisy recording.

Publication status:
Published

Access points:
- Sound recording (documentary form)

Item: 2018-001/014(24) - Collection 52, Tape 36 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview with John Wolfchild ; Two Crazy Dongs Songs

Title: Collection 52, Tape 36 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview with John Wolfchild ; Two Crazy Dongs Songs
ID: 2018-001/014(24)
Date: 30 July 1968 (date of creation)
Physical description: 1 audio reel (12 min.): 9.5 cm/s, half-track mono ; 7.5 cm
Note [generalNote]:
Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018. Low levels.
Published

Access points:
• Sound recording (documentary form)

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Item: 2018-001/014(25) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Winnipeg Calypso Monarch ; Calypso City '86 ; Young Kings Competition '86 ; Highlights of Carnival 1979-90

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Winnipeg Calypso Monarch ; Calypso City '86 ; Young Kings Competition '86 ; Highlights of Carnival 1979-90

ID: 2018-001/014(25)

Date: 1979-1986 (date of creation)

Scope and content:
Item consists of a videocassette with performances at Winnipeg Calypso Monarch, Calypso City '86, the Young Kings Competition '86, and Highlights of Carnival 1979-1990.

Physical description: 1 videocassette : Beta

Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:
Published

Access points:
• Moving images (documentary form)

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Item: 2018-001/014(26) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Semifinals #3 ; Club Trinidad Blocko : A

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Semifinals #3 ; Club Trinidad Blocko : A

ID: 2018-001/014(26)

Date: 19 July 1986, 4 Aug 1986 (date of creation)

Scope and content:
Item consists of a videocassette with performances at Semifinals #3 at Club Trinidad Blocko.

Physical description: 1 videocassette : Beta
Item: 2018-001/014(27) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Club Trinidad Blocko : B

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Club Trinidad Blocko : B
ID: 2018-001/014(27)
Date: 4 Aug. 1986 (date of creation)

Scope and content:
Item consists of a videocassette with performances at Club Trinidad Blocko.

Physical description: 1 videocassette : Beta

Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:
Published

Access points:
• Moving images (documentary form)

Item: 2018-001/014(28) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Toronto Calypso Monarch Semifinals

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Toronto Calypso Monarch Semifinals
ID: 2018-001/014(28)
Date: 19 July 1986 (date of creation)

Scope and content:

Publication status:
Published

Access points:
• Moving images (documentary form)
Item consists of a videocassette with performances for the Toronto Calypso Monarch Semifinals.

Physical description: 1 videocassette : Beta

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)

Item: 2018-001/014(29) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Monarch Competition Finals : B

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Monarch Competition Finals : B

ID: 2018-001/014(29)

Date: 26 July 1986 (date of creation)

Scope and content:

Item consists of a videocassette with performances for the Calypso Monarch Competition Finals.

Physical description: 1 videocassette : Beta

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)

Item: 2018-001/014(30) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Caribana Parade, University Ave. : A

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Caribana Parade, University Ave. : A

Title: Collection 51: Gallaugher, A. Toronto: Calypso Community. Caribana Picnic: Olympic Island, Toronto, Ont.

ID: 2018-001/014(30)

Date: 2 Aug. 1986 (date of creation)

Scope and content:

Item consists of a videocassette with footage of the "Best Village Queens" at the Caribana Parade along University Avenue.

Physical description: 1 videocassette: Beta

Note [generalNote]:

See 2018-001/005 (05)-(21) and 2018-001/006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)


Title: Collection 51: Gallaugher, A. Toronto: Calypso Community. Caribana Picnic: Olympic Island, Toronto, Ont.

ID: 2018-001/014(31)

Date: 3 Aug. 1986 (date of creation)

Scope and content:

Item consists of a videocassette with footage of the Caribana Picnic on Olympic Island.

Physical description: 1 videocassette: Beta

Note [generalNote]:

See 2018-001/005 (05)-(21) and 2018-001/006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
**Item: 2018-001/014(32) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Excerpts from Bombshell Concert : C.C.A. Play**

**Title:** Collection 51 : Gallaugher, A. Toronto : Calypso Community. Excerpts from Bombshell Concert : C.C.A. Play  
**ID:** 2018-001/014(32)  
**Date:** 29 Nov. 1986 (date of creation)  
**Scope and content:**  
Item consists of a videocassette with excerpts from Bombshell concert.

**Physical description:** 1 videocassette : Beta  
**Note [generalNote]:**  
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

**Publication status:**  
Published  

**Access points:**  
• Moving images (documentary form)

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**Title:** Collection 47, No 102 : O'Neill, J. Patrick. Toronto : Estonian. Estonia Koor in Concert, Walter Hall, Toronto  
**ID:** 2018-001/015(01)  
**Date:** 11 June 1985 (date of creation)  
**Scope and content:**  
Item consists of a VHS video cassette of Estonia Koor in concert at Walter Hall in Toronto.

**Physical description:** 1 videocassette : VHS  
**Note [generalNote]:**  
See 2018-001 / 004 (06)-(18) and 2018-001 / 006 for further information.

**Publication status:**
Published

Access points:
• Moving images (documentary form)

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Title: Collection 49, Tape 18 : Pegley, Karen. Russian Orthodox Church Musical Practices. Candle in the Wind : Underground Russian Orthodoxy

ID: 2018-001/015(02)

Scope and content:

Item consists of a VHS video cassette of Candle in the Wind, a documentary which focuses on underground Russian Orthodoxy in the twentieth century and musical excerpts for Colloquium discussion.

Physical description: 1 videocassette : VHS

Note [generalNote]:

Description based on Index of Tapes. See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:
• Moving images (documentary form)

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Title: Collection 49, Tape 18 : Pegley, Karen. Russian Orthodox Church Musical Practices. Pontificul Liturgy, Christ the Saviour Cathedral

ID: 2018-001/015(03)

Scope and content:

Item consists of a VHS video cassette of a Pontificul Liturgy at Christ the Saviour Cathedral.

Physical description: 1 videocassette : VHS

Note [generalNote]:

York University Archives & Special Collections (CTASC)  Page 178
See 2018-001 / 005 (03) for further information.

**Publication status:**
Published

**Access points:**
- Moving images (documentary form)

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**Title:** Collection 50 : Waxer, Lise. Toronto : Latin Music. Videotape Examples (see file)

**ID:** 2018-001/015(04)

**Date:** 27 Jan., 22, 26 Sept. 1990 (date of creation)

**Scope and content:**
Item consists of a VHS video cassette of videotape examples as described in 2018-001 / 005 (04).

**Physical description:** 1 videocassette : VHS

**Note [generalNote]:**
See 2018-001 / 005 (04) for further information.

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**Publication status:**
Published

**Access points:**
- Moving images (documentary form)

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**Title:** Collection 50 : Waxer, Lise. Toronto : Latin Music. Banda Brava

**ID:** 2018-001/015(05)

**Date:** 22, 23, 25 Sept. 1990 (date of creation)

**Scope and content:**
Item consists of a VHS video cassette of music and dance performances.

Title: Collection 50 : Waxer, Lise. Toronto : Latin Music. Fantasia, HBFT ; Banda Brava, Paparazzi
ID: 2018-001/015(06)
Date: 27, 30 Jan. 1990 (date of creation)
Scope and content:
Item consists of a VHS video cassette of performances by HBFT at Fantasia and Paparazzi at Banda Brava.

Physical description: 1 videocassette : VHS
Note [generalNote]:
See 2018-001 / 005 (04) for further information.

Publication status:
Published

Access points:
• Moving images (documentary form)


ID: 2018-001/015(07)
Date: 22 Sept. 1990 (date of creation)
Scope and content:

Physical description: 1 videocassette : VHS
Note [generalNote]:
See 2018-001 / 005 (04) for further information.

Publication status:
Published

Access points:
• Moving images (documentary form)
Item consists of a VHS video cassette of performances by Bamboo at Banda Brava.

**Physical description:** 1 videocassette : VHS

**Note [generalNote]:**

See 2018-001 / 005 (04) for further information.

**Publication status:**

Published

**Access points:**

- Moving images (documentary form)

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**Title:** Collection 51 : Gallaugher, A. Toronto Calypso Community, 1986-1990. Calypso Semi-Finals, Canada

**ID:** 2018-001/015(08)

**Date:** 20 July 1986 (date of creation)

**Scope and content:**

Item consists of a VHS video cassette of the Calypso Semi-Finals of Canada at Denny's.

**Physical description:** 1 videocassette : VHS

**Note [generalNote]:**

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

**Publication status:**

Published

**Access points:**

- Moving images (documentary form)

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**Title:** Collection 51 : Gallaugher, A. Toronto Calypso Community, 1986-1990. Calypso Semi-Finals. Jamaican Canadian [Centre?]


ID: 2018-001/015(10)

Date: 1987 (date of creation)

Scope and content:

Item consists of a VHS video cassette of the Calypso Contest Semi-Finals for the Calypso Association of Canada.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

• Moving images (documentary form)

Title: Collection 51 : Gallaugher, A. Toronto Calypso Community, 1986-1990. CAC [Calypso Association of Canada] Denny's

ID: 2018-001/015(11)

Scope and content:
Item consists of a VHS video cassette of the Calypso Association of Canada at Denny's.

Physical description: 1 videocassette : VHS

Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:
Published

Access points:
- Moving images (documentary form)


Title: Collection 51 : Gallaugher, A. Toronto Calypso Community, 1986-1990. CAC [Calypso Association of Canada] Denny's

ID: 2018-001/015(12)

Scope and content:
Item consists of a VHS video cassette of the Calypso Association of Canada at Denny's.

Physical description: 1 videocassette : VHS

Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:
Published

Access points:
• Moving images (documentary form)


ID: 2018-001/015(13)

Scope and content:

Item consists of a VHS video cassette of performances from the Nelson Mandela concert, and other media.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

• Moving images (documentary form)


Title: Collection 51 : Gallaugher, A. Toronto Calypso Community, 1986-1990. Calypso Spektakula '92

ID: 2018-001/015(14)

Date: 29 Jan. 1992 (date of creation)

Scope and content:

Item consists of a VHS video cassette of performances from Calypso Spektakula '92.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:
Published

Access points:
• Moving images (documentary form)

Item: 2018-001/016(01) - Collection 1, Tape 1 : Recordings issued with the journal Ethnomusicology. The Survival of Chinese Opera in the Streets

Title: Collection 1, Tape 1 : Recordings issued with the journal Ethnomusicology. The Survival of Chinese Opera in the Streets

ID: 2018-001/016(01)

Date: 1964-1978 (date of creation)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:
See 2018-001 / 001 (03) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/016(02) - Collection 1, Tape 2 : Recordings issued with the journal Ethnomusicology. Music of West Irian

Title: Collection 1, Tape 2 : Recordings issued with the journal Ethnomusicology. Music of West Irian

ID: 2018-001/016(02)

Date: 1978 (date of creation)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:
See 2018-001 / 001 (03) for further information.

Publication status:
Published

Access points:


ID: 2018-001/016(03)

Date: 19 Nov. 1978 (date of creation)

Physical description: 1 audio reel: 9.5 cm/s; 17.5 cm

Note [generalNote]:

Dual track audio.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/016(04)

Date: 19 Nov. 1978 (date of creation)

Physical description: 1 audio reel: 9.5 cm/s; 17.5 cm

Note [generalNote]:

Dual track audio.

Publication status:

Published

Access points:

**Title:** Collection 3, Tape 1: Iran (Blum). Iran: School of Cantillation of Qur'an. Sura 2, "Al-Baeqre," verses 115-120. Reza Heidaeri, pupils 1-3

**ID:** 2018-001/016(05)

**Date:** 16 Dec. 1968 (date of creation)

**Physical description:** 1 audio reel : 17.5 cm

**Note [generalNote]:**

Dual track audio. See 2018-001 / 001 (05) for further information.

**Publication status:**

Published

**Access points:**

- Sound recording (documentary form)

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**Title:** Collection 3, Tape 2: Iran (Blum). Iran: School of Cantillation of Qur'an. Sura 2, "Al-Baeqre," verses 115-120. Reza Heidaeri, pupils 4-7

**ID:** 2018-001/016(06)

**Date:** 16 Dec. 1968 (date of creation)

**Physical description:** 1 audio reel : 17.5 cm

**Note [generalNote]:**

See 2018-001 / 001 (05) for further information.

**Publication status:**

Published

**Access points:**

Title: Collection 3, Tape 3 : Iran (Blum). Iran: School of Cantillation of Qur'an. Sura 2, "Al-Baeqre," verses 115-120. Saeed Dizaeji, Mohaemmaed Qasem Mohseni, penitential prayer, Idem

ID: 2018-001/016(07)

Date: 16 Dec. 1968 (date of creation)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (05) for further information.

Publication status: Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/016(08) - Collection 4, Tape 1 : Benton, Kentucky (Blum). Eighty-fifth Big Singing : Morning Session ; Afternoon Session

Title: Collection 4, Tape 1 : Benton, Kentucky (Blum). Eighty-fifth Big Singing : Morning Session ; Afternoon Session

ID: 2018-001/016(08)

Date: 26 May 1968 (date of creation)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (06) for further information.

Publication status: Published

Access points:

• Sound recording (documentary form)
Item: 2018-001/016(09) - Collection 4, Tape 2 : Benton, Kentucky (Blum). Eighty-fifth Big Singing, Afternoon Session continued

Title: Collection 4, Tape 2 : Benton, Kentucky (Blum). Eighty-fifth Big Singing, Afternoon Session continued

ID: 2018-001/016(09)

Date: 26 May 1968 (date of creation)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (06) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Item: 2018-001/016(10) - Collection 5, Tape 1 : Iran (Blum). Masume Afruzpari ; Shah Bahram ; Taher Mirza Zohre

Title: Collection 5, Tape 1 : Iran (Blum). Masume Afruzpari ; Shah Bahram ; Taher Mirza Zohre

ID: 2018-001/016(10)

Physical description: 1 audio reel : 9.5 cm/s ; 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (07) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Item: 2018-001/016(11) - Collection 5, Tape 2 : Iran (Blum). Taher Mirza Zohre continued ; Hamrah Va Sayad Xan Pari ; Karim Alsi Xan (Torki)
Title: Collection 5, Tape 2: Iran (Blum). Taher Mirza Zohre continued; Hamrah Va Sayad Xan Pari; Karim Alsi Xan (Torki)

ID: 2018-001/016(11)

Physical description: 1 audio reel: 9.5 cm/s; 17.5 cm

Note [generalNote]:
See 2018-001/001 (07) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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Item: 2018-001/016(12) - Collection 5, Tape 3: Iran (Blum). Karim Alsi Xan (Torki) continued; Dokhtar 'Ardebili'

Title: Collection 5, Tape 3: Iran (Blum). Karim Alsi Xan (Torki) continued; Dokhtar 'Ardebili'

ID: 2018-001/016(12)

Physical description: 1 audio reel: 9.5 cm/s; 17.5 cm

Note [generalNote]:
See 2018-001/001 (07) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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Item: 2018-001/016(13) - Collection 5, Tape 4: Iran (Blum). Shah Bahram; Taher Mirza Zohre; Shah Zadeh Baehmaen

Title: Collection 5, Tape 4: Iran (Blum). Shah Bahram; Taher Mirza Zohre; Shah Zadeh Baehmaen

ID: 2018-001/016(13)

Physical description: 1 audio reel: 9.5 cm/s; 17.5 cm

Note [generalNote]:
See 2018-001 / 001 (07) for further information.

**Publication status:**
Published

**Access points:**
- Sound recording (documentary form)

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**Item: 2018-001/016(14) - Collection 5, Tape 5 : Iran (Blum). Shah Zadeh Baehmaen**

**Title:** Collection 5, Tape 5 : Iran (Blum). Shah Zadeh Baehmaen

**ID:** 2018-001/016(14)

**Physical description:** 1 audio reel : 9.5 cm/s ; 17.5 cm

**Note [generalNote]:**
See 2018-001 / 001 (07) for further information.

**Publication status:**
Published

**Access points:**
- Sound recording (documentary form)

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**Item: 2018-001/016(15) - Collection 5, Tape 6 : Iran (Blum). Shah Zadeh Baehmaen ; Saqi Name ; Haemra Huri Laeqa**

**Title:** Collection 5, Tape 6 : Iran (Blum). Shah Zadeh Baehmaen ; Saqi Name ; Haemra Huri Laeqa

**ID:** 2018-001/016(15)

**Physical description:** 1 audio reel : 9.5 cm/s ; 17.5 cm

**Note [generalNote]:**
See 2018-001 / 001 (07) for further information.

**Publication status:**
Published

**Access points:**
Item: 2018-001/016(16) - Collection 5, Tape 7: Iran (Blum). Kaefdaer - J. Lachin; Saqi - Name; Baba Roushan; Shah Ismail

Title: Collection 5, Tape 7: Iran (Blum). Kaefdaer - J. Lachin; Saqi - Name; Baba Roushan; Shah Ismail

ID: 2018-001/016(16)

Physical description: 1 audio reel: 17.5 cm

Note [generalNote]:
See 2018-001 / 001 (07) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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Item: 2018-001/016(17) - Collection 5, Tape 8: Iran (Blum). Shah Ismail continued

Title: Collection 5, Tape 8: Iran (Blum). Shah Ismail continued

ID: 2018-001/016(17)

Physical description: 1 audio reel: 17.5 cm

Note [generalNote]:
See 2018-001 / 001 (07) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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Item: 2018-001/016(18) - Collection 6, Tape 1: Martin, Ky. Left Beaver. Old Regular Baptist Church. Morning Worship Service

Title: Collection 6, Tape 1: Martin, Ky. Left Beaver. Old Regular Baptist Church. Morning Worship Service
Item: 2018-001/016(19) - Collection 6, Tape 2 : Martin, Ky. Left Beaver. Old Regular Baptist Church. Morning Worship Service

Title: Collection 6, Tape 2 : Martin, Ky. Left Beaver. Old Regular Baptist Church. Morning Worship Service

ID: 2018-001/016(19)
Date: 29 Apr. 1979 (date of creation)
Physical description: 1 audio reel : 9.5 cm/s ; 17.5 cm

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/016(20) - Collection 7, Tape 1 : Greek Music in Toronto. John Xanthopoulos ; Savas Xanthopoulos

Title: Collection 7, Tape 1 : Greek Music in Toronto. John Xanthopoulos ; Savas Xanthopoulos

ID: 2018-001/016(20)
Date: 24 June 1975 (date of creation)
Physical description: 1 audio reel : 19 cm/s, full-track ; 17.5 cm

Note [generalNote]:
Dual track audio. Includes insert.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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**Item: 2018-001/016(21) - Collection 7, Tape 2 : Greek Music in Toronto. John Poulorinis / Mixalis Venianakos**

**Title:** Collection 7, Tape 2 : Greek Music in Toronto. John Poulorinis / Mixalis Venianakos

**ID:** 2018-001/016(21)

**Date:** 10 June 1975 (date of creation)

**Physical description:** 1 audio reel : 9.5 cm/s, full-track ; 17.5 cm

**Note [generalNote]:**
Dual track audio. Includes insert.

**Publication status:**
Published

**Access points:**
• Sound recording (documentary form)

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**Item: 2018-001/016(22) - Collection 8, Tape 1 : Temple, Sharon. The Barrel Organ. Coates Barrel / Coutts / Payzant's Barrel**

**Title:** Collection 8, Tape 1 : Temple, Sharon. The Barrel Organ. Coates Barrel / Coutts / Payzant's Barrel

**ID:** 2018-001/016(22)

**Date:** 28 June 1979 (date of creation)

**Physical description:** 1 audio reel : 19 cm/s ; 17.5 cm

**Note [generalNote]:**
Audio reel stored tail in. See 2018-001 / 001 (10) for further information.

**Publication status:**
Published

**Access points:**
Item: 2018-001/016(23) - Collection 8, Tape 2 : Temple, Sharon. The Barrel Organ. Several selections on the Payzant Barrel

Title: Collection 8, Tape 2 : Temple, Sharon. The Barrel Organ. Several selections on the Payzant Barrel

ID: 2018-001/016(23)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001/001 (10) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/016(24) - Collection 9, Tape 1 : Fewkes, J.W. Cylinders

Title: Collection 9, Tape 1 : Fewkes, J.W. Cylinders

ID: 2018-001/016(24)

Physical description: 1 audio reel : 9.5 cm/s, mono ; 17.5 cm

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 9, Tape 2 : Fewkes, J.W. Cylinders

ID: 2018-001/016(25)

Physical description: 1 audio reel : 9.5 cm/s, mono ; 17.5 cm

Publication status:
Published

Access points:
• Sound recording (documentary form)

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**Item: 2018-001/016(26) - Collection 11, Tape 1 : Paul, Richard. Field Interview with Ahmet Candan, saz player**

**Title:** Collection 11, Tape 1 : Paul, Richard. Field Interview with Ahmet Candan, saz player  
**ID:** 2018-001/016(26)  
**Date:** 29 Sept. 1979 (date of creation)  
**Physical description:** 1 audio reel : (ca. 110 min.) 9.5 cm/s, quarter-track ; 17.5 cm  
**Note [generalNote]:**  
Dual track audio.

**Publication status:**  
Published

Access points:  
• Sound recording (documentary form)

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**Title:** Collection 27, Tape 1 : Henry, Frances. Black Music From Nova Scotia  
**ID:** 2018-001/016(27)  
**Date:** 20 July, 2 Aug. 1969 (date of creation)  
**Physical description:** 1 audio reel : 9.5 cm/s ; 17.5 cm  
**Note [generalNote]:**  
Reel is recorded on side 1 only. See 2018-001 / 002 (06) for further information.

**Publication status:**  
Published

Access points:  
• Sound recording (documentary form)

Title: Collection 27, Tape 2 : Henry, Frances. Black Music From Nova Scotia
ID: 2018-001/016(28)
Date: 2, 7 Aug. 1969 (date of creation)
Physical description: 1 audio reel : 17.5 cm
Note [generalNote]:
   See 2018-001 / 002 (06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 27, Tape 3 : Henry, Frances. Black Music From Nova Scotia
ID: 2018-001/016(29)
Date: 1967, 7 Aug. 1969 (date of creation)
Physical description: 1 audio reel : 17.5 cm
Note [generalNote]:
   See 2018-001 / 002 (06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 27, Tape 4 : Henry, Frances. Black Music From Nova Scotia
ID: 2018-001/016(30)
Date: 1967, 7 Aug. 1969 (date of creation)
Physical description: 1 audio reel : 17.5 cm
Note [generalNote]:
   See 2018-001 / 002 (06) for further information.

Title: Collection 55: Strecansky, Jacquie. Slovaks in Toronto. Slovak Canadian Heritage Day

ID: 2018-001/016(31)

Date: June 1991 (date of creation)

Scope and content:

Item consists of a VHS video cassette of Slovak Canadian Heritage Day at Nathan Phillip's Square, Toronto.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

• Moving images (documentary form)


Title: Collection 55: Strecansky, Jacquie. Slovaks in Toronto. Toronto Slovak Dancers

ID: 2018-001/016(32)

Date: May 1991 (date of creation)

Scope and content:

Item consists of a VHS video cassette of Slovak Canadian Heritage Day at Nathan Phillip's Square, Toronto.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

• Moving images (documentary form)
Item consists of a VHS video cassette copied from a Toronto Slovak Dancers' videotape of Easter traditions in Slovakian shown on cable television, channel 10.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

• Moving images (documentary form)

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**Item: 2018-001/016(33) - Collection 56 : Music Up Here**

Title: Collection 56 : Music Up Here

ID: 2018-001/016(33)

Date: 1991 (date of creation)

Scope and content:

Item consists of a VHS video cassette of Music Up Here, produced by Daniel Janke.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

• Moving images (documentary form)

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Title: Collection 62 : Brownell, John. "Drum Set Improvisation : Towards a Conceptual Model"

ID: 2018-001/016(34)

Date: 1994 (date of creation)

Scope and content:
Item consists of a VHS video cassette of a Max Roach improvisation performance for a Master's Thesis entitled, "Drum Set Improvisation: Towards a Conceptual Model."

Physical description: 1 videocassette : VHS

Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:
Published

Access points:
• Moving images (documentary form)


Title: Collection 47, Disk 001 : O'Neill, J. Patrick. Toronto : Estonians. Esto Archive
ID: 2018-001/016(35)
Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:
See 2018-001 / 004 (06)-(18) and 2018-001 / 006 for further information.

Publication status:
Published

Access points:
• Textual record (documentary form)

Item: 2018-001/016(35) - Collection [69?] : John Musgrave, Lone Wolf

Title: Collection [69?] : John Musgrave, Lone Wolf
ID: 2018-001/016(35)
Date: 1979-1980 (date of creation)
Physical description: 1 audio disc : 45 rpm ; 17.5 cm

Publication status:
Published

Access points:

- Sound recording (documentary form)

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**ID**: 2018-001/016(36)

**Date**: June 1989 - Sept. 1990 (date of creation)

**Physical description**: 1 computer diskette : 9 x 9 cm

**Note [generalNote]**:

See 2018-001 / 005 (04) for further information.

**Publication status**: Published

Access points:

- Textual record (documentary form)

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**ID**: 2018-001/016(37)

**Date**: 1991 (date of creation)

**Physical description**: 1 computer diskette : 9 x 9 cm

**Note [generalNote]**:

See 2018-001 / 005 (04) for further information.

**Publication status**: Published
Access points:
  • Textual record (documentary form)

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**Title:** Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Sess 6 TRA - NIA. Ep 1

**ID:** 2018-001/016(38)

**Physical description:** 1 computer diskette : 9 x 9 cm

**Note [generalNote]:**

See 2018-001 / 007 (05) for further information.

**Publication status:**

Published

Access points:
  • Textual record (documentary form)

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**Title:** Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. George Sawa. Round Table Discussion, "Ethnomusicology in Canada."

**ID:** 2018-001/016(39)

**Physical description:** 1 computer diskette : 9 x 9 cm

**Note [generalNote]:**

See 2018-001 / 007 (05) for further information.

**Publication status:**

Published

Access points:
  • Textual record (documentary form)

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC - Music eg. [Notewaitco?]

ID: 2018-001/016(40)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Textual record (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Music egs

ID: 2018-001/016(41)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Textual record (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC on Mac Disk

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Bibliography

ID: 2018-001/016(43)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Textual record (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Sess 8 Ed 4 - NIA

ID: 2018-001/016(44)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.
Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Conference Discussions

ID: 2018-001/016(45)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Session Transcription. O'Neill's Disk

ID: 2018-001/016(46)

Date: Jan., Feb. 1989 (date of creation)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published
Access points:

- Textual record (documentary form)

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**Title:** Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Proceedings - Compilation

**ID:** 2018-001/016(47)

**Physical description:** 1 computer diskette : 9 x 9 cm

**Note [generalNote]:**

See 2018-001 / 007 (05) for further information.

**Publication status:**

Published

Access points:

- Textual record (documentary form)

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**Title:** Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Sessions & Bibliography

**ID:** 2018-001/016(48)

**Physical description:** 1 computer diskette : 9 x 9 cm

**Note [generalNote]:**

See 2018-001 / 007 (05) for further information.

**Publication status:**

Published

Access points:

- Textual record (documentary form)

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. EM in Canada. Apparatus (complete)

ID: 2018-001/016(49)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Sessions 7 & 17

ID: 2018-001/016(50)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Contents CEC. Sessions CEC.


ID: 2018-001/016(52)

Physical description: 1 computer diskette: 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Textual record (documentary form)


ID: 2018-001/016(53)

Physical description: 1 computer diskette: 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.
Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/016(54)
Physical description: 1 computer diskette : 14 x 14 cm
Note [generalNote]:
   See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/016(55)
Physical description: 1 computer diskette : 14 x 14 cm
Note [generalNote]:
   See 2018-001 / 007 (05) for further information.


ID: 2018-001/016(56)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Textual record (documentary form)


ID: 2018-001/016(57)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Textual record (documentary form)

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. First Conference of Ethnomusicology in Canada

ID: 2018-001/016(58)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Sessions 7 & 17

ID: 2018-001/016(59)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Textual record (documentary form)


ID: 2018-001/016(60)

Physical description: 1 computer diskette : 14 x 14 cm

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Jazz Session

ID: 2018-001/016(61)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Textual record (documentary form)


Title: Collection 68 : McCartney, Andra. MA Research. Interviews. CV & Grants

ID: 2018-001/016(62)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:
MAC word files.

Publication status:
Published

Access points:

- Textual record (documentary form)

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**Title:** Collection 2: Programme 1978ff. Toronto: York Graduate Music Colloquia. Atta Annan Mensah

**ID:** 2018-001/017(01)

**Date:** 21 Sept. 1984 (date of creation)

**Physical description:** 1 audio cassette

**Publication status:**

Published

Access points:

- Sound recording (documentary form)

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**ID:** 2018-001/017(02)

**Date:** 9 Dec. 1988 (date of creation)

**Physical description:** 1 audio cassette

**Publication status:**

Published

Access points:

- Sound recording (documentary form)


ID: 2018-001/017(03)

Date: 28 Sept. 1990 (date of creation)

Physical description: 1 audio cassette

Publication status: Published

Access points:
- Sound recording (documentary form)


ID: 2018-001/017(04)

Date: 28 Feb. 1991 (date of creation)

Physical description: 1 audio cassette

Publication status: Published

Access points:
- Sound recording (documentary form)


Title: Collection 2: Programme 1978ff. Toronto: York Graduate Music Colloquia. Legitimation and Contemporary Musics 1

ID: 2018-001/017(05)

Title: Collection 2: Programme 1978ff. Toronto: York Graduate Music Colloquia. Legitimation and Contemporary Musics 2

ID: 2018-001/017(06)

Date: 11 Apr. 1991 (date of creation)

Physical description: 1 audio cassette

Publication status: Published

Access points:
- Sound recording (documentary form)


ID: 2018-001/017(07)

Date: 11 Mar. 1993 (date of creation)

Physical description: 1 audio cassette

Publication status: Published

Access points:
- Sound recording (documentary form)

ID: 2018-001/017(08)
Date: 11 Mar. 1993 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
- Sound recording (documentary form)


ID: 2018-001/017(09)
Date: 18 Mar. 1993 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
- Sound recording (documentary form)


ID: 2018-001/017(10)
Date: 18 Mar. 1993 (date of creation)
Physical description: 1 audio cassette
Publication status:
Published

Access points:
• Sound recording (documentary form)

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**Item: 2018-001/017(11) - Collection 10, Tape 1 : Ky, Martin. Berea College Sound Archives. Old Regular Baptist Church Service I**

**Title:** Collection 10, Tape 1 : Ky, Martin. Berea College Sound Archives. Old Regular Baptist Church Service I

**ID:** 2018-001/017(11)

**Date:** 29 Apr. 1979 (date of creation)

**Physical description:** 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

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**Item: 2018-001/017(12) - Collection 10, Tape 2 : Ky, Martin. Berea College Sound Archives. Old Regular Baptist Church Service II**

**Title:** Collection 10, Tape 2 : Ky, Martin. Berea College Sound Archives. Old Regular Baptist Church Service II

**ID:** 2018-001/017(12)

**Date:** 29 Apr. 1979 (date of creation)

**Physical description:** 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/017(13)

Date: 18, 25 Feb. 1981 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (14) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/017(14)

Date: 12 Mar. 1981 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (14) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

ID: 2018-001/017(15)
Date: 1, 28 Apr. 1981 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
  See 2018-001 / 001 (14) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/017(16)
Date: 28 Apr. 1981 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
  See 2018-001 / 001 (14) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)
Item: 2018-001/017(17) - Collection 13, Tape 1: Gyimah, Cynthia. Toronto: Reggae Music. Chico Interview

Title: Collection 13, Tape 1: Gyimah, Cynthia. Toronto: Reggae Music. Chico Interview

ID: 2018-001/017(17)

Date: Spring 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (15) for transcription notes.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/017(18) - Collection 13, Tape 2: Gyimah, Cynthia. Toronto: Reggae Music. 'Jeff' Interview

Title: Collection 13, Tape 2: Gyimah, Cynthia. Toronto: Reggae Music. 'Jeff' Interview

ID: 2018-001/017(18)

Date: Spring 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (15) for transcription notes.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 13, Tape 3: Gyimah, Cynthia. Toronto: Reggae Music. Kwame Interview
Item: 2018-001/017(20) - Collection 14, Tape 1 : Robbins, James. Toronto : Jazz (early bebop). Amadio #1 : Interview with Norm Amadio, Bob Price

Title: Collection 14, Tape 1 : Robbins, James. Toronto : Jazz (early bebop). Amadio #1 : Interview with Norm Amadio, Bob Price

ID: 2018-001/017(20)

Date: 17 Feb. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:


Publication status:

Published

Access points:

• Sound recording (documentary form)

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Item: 2018-001/017(21) - Collection 14, Tape 2 : Robbins, James. Toronto : Jazz (early bebop). Amadio #1 : Interview with Norm Amadio, Bob Price

Title: Collection 14, Tape 2 : Robbins, James. Toronto : Jazz (early bebop). Amadio #1 : Interview with Norm Amadio, Bob Price

ID: 2018-001/017(21)
Date: 17 Feb. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:


Publication status:

Published

Access points:

• Sound recording (documentary form)

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**Item: 2018-001/017(22) - Collection 15, Tape 1 : Leive, Cynthia. Toronto : Jazz (Toronto New Jazz Society). Interview with Jack Batten**

**Title:** Collection 15, Tape 1 : Leive, Cynthia. Toronto : Jazz (Toronto New Jazz Society). Interview with Jack Batten

**ID:** 2018-001/017(22)

**Date:** 14 Mar. 1983 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**

See 2018-001 / 001 (18) for transcription notes. See 2018-001 / 001 (17)-(19) for further information.

**Publication status:**

Published

**Access points:**

• Sound recording (documentary form)

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**Item: 2018-001/017(23) - Collection 15, Tape 2 : Leive, Cynthia. Toronto : Jazz (Toronto New Jazz Society). Interview with Jerry Toth, Part 1**

**Title:** Collection 15, Tape 2 : Leive, Cynthia. Toronto : Jazz (Toronto New Jazz Society). Interview with Jerry Toth, Part 1

**ID:** 2018-001/017(23)

**Date:** 22 Mar. 1983 (date of creation)
Item: 2018-001/017(24) - Collection 15, Tape 3: Leive, Cynthia. Toronto: Jazz (Toronto New Jazz Society). Interview with Jerry Toth, Part 2

Title: Collection 15, Tape 3: Leive, Cynthia. Toronto: Jazz (Toronto New Jazz Society). Interview with Jerry Toth, Part 2

ID: 2018-001/017(24)

Date: 22 Mar. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (18) for transcription notes. See 2018-001 / 001 (17)-(19) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 16, Tape 1: Phillips, Gordon. The Northumbrian Small Pipes: An Ethnomusicological Study

ID: 2018-001/017(25)

Date: Oct. 1983 (date of creation)

Physical description: 1 audio cassette
Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/017(26) - Collection 16, Tape 1: Phillips, Gordon. MU2200 Program 2

Title: Collection 16, Tape 1: Phillips, Gordon. MU2200 Program 2
ID: 2018-001/017(26)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 17, Tape 1: Morrison, Craig. Memphis: Rockabilly. Sam Phillips interviewed by David Evans. Interview with Paul Burlison.
ID: 2018-001/017(27)
Date: 11 Aug. 1982 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
Descriptive information based on contents of 2018-001/001 (21).

Publication status:
Published

Access points:
• Sound recording (documentary form)
Item: 2018-001/017(28) - Collection 17, Tape 2: Morrison, Craig. Memphis: Rockabilly. Interview with Paul Burlison continued.

Title: Collection 17, Tape 2: Morrison, Craig. Memphis: Rockabilly. Interview with Paul Burlison continued.

ID: 2018-001/017(28)

Date: 11 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 17, Tape 3: Morrison, Craig. Memphis: Rockabilly. Interview with Paul Burlison continued. Rockin' Friends Talk.

ID: 2018-001/017(29)

Date: 11, 14 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/017(30)

Date: 14 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Item: 2018-001/017(31) - Collection 17, Tape 5: Morrison, Craig. Memphis: Rockabilly. Interview with Doug Pointedexter, Glenn Honeycott

Title: Collection 17, Tape 5: Morrison, Craig. Memphis: Rockabilly. Interview with Doug Pointedexter, Glenn Honeycott

ID: 2018-001/017(31)

Date: 17 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 17, Tape 6: Morrison, Craig. Memphis: Rockabilly. Interview with Smoochie Smith, J.M. Van Eaton, Jim Dickinson

ID: 2018-001/017(32)

Date: 18, 19 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/017(33) - Collection 17, Tape 7: Morrison, Craig. Memphis: Rockabilly. Interview with Jim Dickinson continued. Interview with Charlie Feathers, Malcolm Yelvington

Title: Collection 17, Tape 7: Morrison, Craig. Memphis: Rockabilly. Interview with Jim Dickinson continued. Interview with Charlie Feathers, Malcolm Yelvington

ID: 2018-001/017(33)

Date: 19 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)
Item: 2018-001/017(34) - Collection 17, Tape 8: Morrison, Craig. Memphis: Rockabilly. Interview with Malclom Yelvington continued.

Title: Collection 17, Tape 8: Morrison, Craig. Memphis: Rockabilly. Interview with Malclom Yelvington continued.

ID: 2018-001/017(34)

Date: 19 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/017(35) - Collection 17, Tape 9: Morrison, Craig. Jackson, Tennessee: Rockabilly. Interview with Tony Austin

Title: Collection 17, Tape 9: Morrison, Craig. Jackson, Tennessee: Rockabilly. Interview with Tony Austin

ID: 2018-001/017(35)

Date: 21 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)
Item: 2018-001/017(36) - Collection 17, Tape 10: Morrison, Craig. Nashville, Tennessee: Rockabilly. Interview with Terry Gordon

Title: Collection 17, Tape 10: Morrison, Craig. Nashville, Tennessee: Rockabilly. Interview with Terry Gordon

ID: 2018-001/017(36)

Date: 23 Aug. 1982, 15 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Item: 2018-001/017(37) - Collection 17, Tape 11: Morrison, Craig. Toronto: Rockabilly. Interviews with Sleepy Labeef, Colin Griffiths, Bob Cats

Title: Collection 17, Tape 11: Morrison, Craig. Toronto: Rockabilly. Interviews with Sleepy Labeef, Colin Griffiths, Bob Cats

ID: 2018-001/017(37)

Date: 8, 12 Oct., 13 Nov. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)
Item: 2018-001/017(38) - Collection 17, Tape 12 : Morrison, Craig. Memphis : Rockabilly. Interview with Cordell Jackson

Title: Collection 17, Tape 12 : Morrison, Craig. Memphis : Rockabilly. Interview with Cordell Jackson

ID: 2018-001/017(38)

Date: 17 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/017(39) - Collection 17, Tape 13 : Morrison, Craig. Memphis : Rockabilly. Interview with Charlie Feathers

Title: Collection 17, Tape 13 : Morrison, Craig. Memphis : Rockabilly. Interview with Charlie Feathers

ID: 2018-001/017(39)

Date: 17 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)
Item: 2018-001/017(40) - Collection 17, Tape 14 : Morrison, Craig. Memphis : Rockabilly. Interview with Marcus Van Story

Title: Collection 17, Tape 14 : Morrison, Craig. Memphis : Rockabilly. Interview with Marcus Van Story

ID: 2018-001/017(40)

Date: 18 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:
Published

Access points:
• Sound recording (documentary form)

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Item: 2018-001/017(41) - Collection 17, Tape 15 : Morrison, Craig. Memphis : Rockabilly. Interview with Marcus Van Story continued. Interview with Jim Dickinson

Title: Collection 17, Tape 15 : Morrison, Craig. Memphis : Rockabilly. Interview with Marcus Van Story continued. Interview with Jim Dickinson

ID: 2018-001/017(41)

Date: 19 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:
Published

Access points:
• Sound recording (documentary form)

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Item: 2018-001/017(42) - Collection 17, Tape 16 : Morrison, Craig. Memphis : Rockabilly. Interview with Jim Dickinson

Title: Collection 17, Tape 16 : Morrison, Craig. Memphis : Rockabilly. Interview with Jim Dickinson

ID: 2018-001/017(42)

Date: 19 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/017(43) - Collection 17, Tape 17 : Morrison, Craig. Memphis : Rockabilly. Interview and Performance with Malcolm Yelvington. Interview with Eddie Bond

Title: Collection 17, Tape 17 : Morrison, Craig. Memphis : Rockabilly. Interview and Performance with Malcolm Yelvington. Interview with Eddie Bond

ID: 2018-001/017(43)

Date: 20 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)
Item: 2018-001/017(44) - Collection 17, Tape 18: Morrison, Craig. Memphis: Rockabilly. Performance by Tav Falco's Panther Burns, Jim Dickinson

Title: Collection 17, Tape 18: Morrison, Craig. Memphis: Rockabilly. Performance by Tav Falco's Panther Burns, Jim Dickinson

ID: 2018-001/017(44)

Date: 21 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/017(45) - Collection 17, Tape 19: Morrison, Craig. Memphis: Rockabilly. Performance by Ronnie Hawkins, the Original Sun Rhythm Section

Title: Collection 17, Tape 19: Morrison, Craig. Memphis: Rockabilly. Performance by Ronnie Hawkins, the Original Sun Rhythm Section

ID: 2018-001/017(45)

Date: 21 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)
Item: 2018-001/017(46) - Collection 17, Tape 20 : Morrison, Craig. Nashville : Rockabilly. Interview with Roy Hall. Interview with Sam Phillips by Archie Campbell

Title: Collection 17, Tape 20 : Morrison, Craig. Nashville : Rockabilly. Interview with Roy Hall. Interview with Sam Phillips by Archie Campbell

ID: 2018-001/017(46)

Date: 23 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/017(47) - Collection 17, Tape 21 : Morrison, Craig. Nashville : Rockabilly. Interview with Sam Phillips by Archie Campbell

Title: Collection 17, Tape 21 : Morrison, Craig. Nashville : Rockabilly. Interview with Sam Phillips by Archie Campbell

ID: 2018-001/017(47)

Date: 23 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 17, Tape 22: Morrison, Craig. Nashville: Rockabilly. Craig Morrison, "Rockabilly Music and Musicians" examples

ID: 2018-001/017(48)

Physical description: 1 audio cassette

Note [generalNote]:

Includes insert. Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/017(49) - Collection 17, Tape 22 copy: Morrison, Craig. Nashville: Rockabilly. Craig Morrison, "Rockabilly Music and Musicians" examples

Title: Collection 17, Tape 22 copy: Morrison, Craig. Nashville: Rockabilly. Craig Morrison, "Rockabilly Music and Musicians" examples

ID: 2018-001/017(49)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/017(50) - Collection 18, Tape 2: Robbins, James. San Antonio, Texas: Tex-Mex Conjunto. Interview with Juan Tejedan, Conjunto Aztlan

Title: Collection 18, Tape 2: Robbins, James. San Antonio, Texas: Tex-Mex Conjunto. Interview with Juan Tejedan, Conjunto Aztlan
ID: 2018-001/017(50)
Date: 19 Aug. 1983 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
   Descriptive information based on contents of 2018-001 / 001 (22).

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 18, Tape 22 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Richard Davila, D.J. at KEDA
ID: 2018-001/017(51)
Date: 22 Aug. 1983 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
   Descriptive information based on contents of 2018-001 / 001 (22).

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/017(52) - Collection 18, Tape 23 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan del Toro

Title: Collection 18, Tape 23 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan del Toro
ID: 2018-001/017(52)
Date: 22 Aug. 1983 (date of creation)
Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (22).

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/017(53) - Collection 18, Tape 24 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan del Toro

Title: Collection 18, Tape 24 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan del Toro

ID: 2018-001/017(53)

Date: 22 Aug. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (22).

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/017(54) - Collection 18, Tape 25 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan del Toro

Title: Collection 18, Tape 25 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan del Toro

ID: 2018-001/017(54)

Date: 22 Aug. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
Descriptive information based on contents of 2018-001 / 001 (22).

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 18, Tape 75: Robbins, James. San Antonio, Texas: Tex-Mex Conjunto. Final Demonstration Tape

ID: 2018-001/017(55)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
Descriptive information based on contents of 2018-001 / 001 (22). Includes insert.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/017(56) - [Collection 19?], Tape 1: Li, S. Toronto: Chinese Music Clubs. Kecak & Legong Dance I

Title: [Collection 19?], Tape 1: Li, S. Toronto: Chinese Music Clubs. Kecak & Legong Dance I

ID: 2018-001/017(56)

Date: 16 Oct. 1978 (date of creation)

Physical description: 1 audio cassette

Publication status:
Published

Access points:
Item: 2018-001/017(57) - [Collection 19?], Tape 2 : Li, S. Toronto : Chinese Music Clubs. Legong Dance II. Topeng Denpasar

Title: [Collection 19?], Tape 2 : Li, S. Toronto : Chinese Music Clubs. Legong Dance II. Topeng Denpasar
ID: 2018-001/017(57)
Date: 16, 28 Oct. 1978 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/017(58) - [Collection 19?], Tape 3 : Li, S. Toronto : Chinese Music Clubs. Bareng Dance. Wayang Kulit

Title: [Collection 19?], Tape 3 : Li, S. Toronto : Chinese Music Clubs. Bareng Dance. Wayang Kulit
ID: 2018-001/017(58)
Date: 10 Oct., 6 Nov. 1978 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/017(59) - Collection 20, Tape 1 : Alger, Brian. Toronto : Jazz (O.P.'s Jazz School). Interviews with Don Naduriak, Brian Browne

Title: Collection 20, Tape 1 : Alger, Brian. Toronto : Jazz (O.P.'s Jazz School). Interviews with Don Naduriak, Brian Browne
ID: 2018-001/017(59)
Date: 4 Apr. 1984 (date of creation)
Physical description: 1 audio cassette

Note [generalNote]:
See also 2018-001 / 001 (24) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/017(60) - Collection 21, Tape 1: van Der Bliek, Robert. Toronto: Jazz (Dixieland). Interviews with Dennis Elder, Don Chapman

Title: Collection 21, Tape 1: van Der Bliek, Robert. Toronto: Jazz (Dixieland). Interviews with Dennis Elder, Don Chapman
ID: 2018-001/017(60)
Date: 31 Mar., 7 Apr. 1984 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See also 2018-001 / 001 (25) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/017(61) - Collection 22, Tape 1: McKellar, Hugh. Toronto: Italian (Pentecostal). The Howard Park Church Choir: The Joy Awaiting

Title: Collection 22, Tape 1: McKellar, Hugh. Toronto: Italian (Pentecostal). The Howard Park Church Choir: The Joy Awaiting
ID: 2018-001/017(61)
Date: Easter 1984 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See also 2018-001 / 001 (26) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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**Title:** Collection 23, Tape 1 : Gyimah, Cynthia. Chana : Ga Homono Festival. Odadao Ceremony

**ID:** 2018-001/017(62)

**Physical description:** 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

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**Item: 2018-001/017(63) - Collection 23, Tape 2 : Gyimah, Cynthia. Chana : Ga Homono Festival. Damas Choir**

**Title:** Collection 23, Tape 2 : Gyimah, Cynthia. Chana : Ga Homono Festival. Damas Choir

**ID:** 2018-001/017(63)

**Physical description:** 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

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**Item: 2018-001/017(64) - Collection 23, Tape 3 : Gyimah, Cynthia. Chana : Ga Homono Festival. Art Council Drummers**

**Title:** Collection 23, Tape 3 : Gyimah, Cynthia. Chana : Ga Homono Festival. Art Council Drummers
ID: 2018-001/017(64)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 23, Tape 4 : Gyimah, Cynthia. Chana : Ga Homono Festival. Homono Day

ID: 2018-001/017(65)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 23, Tape 5 : Gyimah, Cynthia. Chana : Ga Homono Festival. G.B.C. Recordings

ID: 2018-001/017(66)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Publication status:
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Access points:
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Title: Collection 25, Tape 2: Diniz, Mary. Wingham, Ontario: Country/Old Time. George Wesenberg
ID: 2018-001/017(70)
Date: 22-Jul-84 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 001 (31) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 25, Tape 3: Diniz, Mary. Wingham, Ontario: Country/Old Time. Ernie King
ID: 2018-001/017(71)
Date: 28-Jul-84 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 001 (31) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.
Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 25, Tape 4 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Ernie King ; Earl Heywood
ID: 2018-001/018(01)
Date: 28-Jul-84 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 001 (31) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 25, Tape 5 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Earl Heywood continued
ID: 2018-001/018(02)
Date: 28-Jul-84 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 001 (31) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

**Title:** Collection 25, Tape 6: Diniz, Mary. Wingham, Ontario: Country/Old Time. Barn Dance held in Palmerston, Ontario in conjunction with Ontario BiCentennial Celebrations

**ID:** 2018-001/018(03)

**Date:** 28-Jul-84 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

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**Title:** Collection 25, Tape 7: Diniz, Mary. Wingham, Ontario: Country/Old Time. Cora Robertson

**ID:** 2018-001/018(04)

**Date:** 29-Jul-84 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Title: Collection 25, Tape 8: Diniz, Mary. Wingham, Ontario: Country/Old Time. Johnny Brent
ID: 2018-001/018(05)
Date: 29-Jul-84 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 25, Tape 9: Diniz, Mary. Wingham, Ontario: Country/Old Time. Archie Mann
ID: 2018-001/018(06)
Date: 4 Aug. 1984 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/018(07)

Date: 4 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)


Title: Collection 25, Tape 11 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Lola Mann

ID: 2018-001/018(08)

Date: 4 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)

Title: Collection 25, Tape 12 : Diniz, Mary. Wingham, Ontario : Country/Old Time. John Cruickshank

ID: 2018-001/018(09)

Date: 5 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 25, Tape 13 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Tiverton Barn Dance

ID: 2018-001/018(10)

Date: 18 Apr. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 25, Tape 14 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Earl Heywood. Ernie King Dubbing Session

ID: 2018-001/018(11)

Date: 19 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 25, Tape 15 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Recording Session with Ernie King

ID: 2018-001/018(12)

Date: 19 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 25, Tape 16: Diniz, Mary. Wingham, Ontario: Country/Old Time. Sound Samplings of the Barn Dance

ID: 2018-001/018(13)

Date: 19 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 25, Tape 17: Diniz, Mary. Wingham, Ontario: Country/Old Time. CKNX Barn Dance from Ayton, Ontario

ID: 2018-001/018(14)

Date: 17-Jul-76 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)
Item: 2018-001/018(15) - Collection 25, Tape 18 : Diniz, Mary. Wingham, Ontario : Country/Old Time. CKNX Barn Dance from Ayton, Ontario continued. CKNX Barn Dance from Wingham, Ontario

Title: Collection 25, Tape 18 : Diniz, Mary. Wingham, Ontario : Country/Old Time. CKNX Barn Dance from Ayton, Ontario continued. CKNX Barn Dance from Wingham, Ontario

ID: 2018-001/018(15)

Date: 17 July 1976, 4 Aug. 1979 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 25, Tape 19 : Diniz, Mary. Wingham, Ontario : Country/Old Time. CKNX Barn Dance at Wingham, Ontario

ID: 2018-001/018(16)

Date: 4 Aug. 1979 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)
Title: Collection 25, Tape 20 : Diniz, Mary. Wingham, Ontario : Country/Old Time. A CKNX Radio Documentary to Mark the 40th Anniversary of the Station
ID: 2018-001/018(17)
Date: 1966? (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 25, Tape 21 : Diniz, Mary. Wingham, Ontario : Country/Old Time. A CKNX Radio Documentary to Mark the 40th Anniversary of the Station continued
ID: 2018-001/018(18)
Date: 1966? (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:
Published

Access points:

Title: Collection 25, Tape 22: Diniz, Mary. Wingham, Ontario: Country/Old Time. Earl Heywood's 'Serenade Ranch Rodeo Show'
ID: 2018-001/018(19)
Date: 1950s (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 25, Tape 23: Diniz, Mary. Wingham, Ontario: Country/Old Time. 'Earl Heywood Country, Canada's Singin' Cowboy'
ID: 2018-001/018(20)
Date: 1950s (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 001 (32) for transcription notes.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 25, Tape 24: Diniz, Mary. Wingham, Ontario: Country/Old Time. Don Steele Interview, Part 1

ID: 2018-001/018(21)

Date: 9 Mar. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (31) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 25, Tape 25: Diniz, Mary. Wingham, Ontario: Country/Old Time. Don Steele Interview, Part 2

ID: 2018-001/018(22)

Date: 9 Mar. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (31) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 25, Tape 26 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Al Cherny Interview Part 1

ID: 2018-001/018(23)

Date: 7 Mar. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 25, Tape 27 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Al Cherny Interview Part 2

ID: 2018-001/018(24)

Date: 7 Mar. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 25, Tape 28: Diniz, Mary. Wingham, Ontario: Country/Old Time. Al Cherny Interview Part 3

ID: 2018-001/018(25)

Date: 7 Mar. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 26, Tape 1: Brochu, Camille. Traditional Music (dubs of commercial phonographs). Jean Carignan: Philo, Folkways

ID: 2018-001/018(26)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/018(27)

Date: 1950-1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 26, Tape 3 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). La Famille Verret : Philo

ID: 2018-001/018(28)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 26, Tape 4 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Louis "Pitou" Violoneux : at Mariposa '73, Violoneux

ID: 2018-001/018(29)
Date: 1973 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 26, Tape 5: Brochu, Camille. Traditional Music (dubs of commercial phonographs). Phillippe Bruneau: "Danses pour Veillees Canadiennes," Mariposa Festival '83
ID: 2018-001/018(30)
Date: 1983 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/018(31) - Collection 26, Tape 6: Brochu, Camille. Traditional Music (dubs of commercial phonographs). Francine Desjardins, Raynald Ouellet, Marcel Messervier

Title: Collection 26, Tape 6: Brochu, Camille. Traditional Music (dubs of commercial phonographs). Francine Desjardins, Raynald Ouellet, Marcel Messervier
ID: 2018-001/018(31)
Date: 1975, Jan. 1984 (date of creation)
Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 26, Tape 7 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Phillipe Bruneau, John Kimmel, Jean-Paul Harvey and others : Accordian Music
ID: 2018-001/018(32)
Date: 1973 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/018(33) - Collection 26, Tape 8 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Quebecois Traditional Music for the Harmonica

Title: Collection 26, Tape 8 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Quebecois Traditional Music for the Harmonica
ID: 2018-001/018(33)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 26, Tape 9 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Quebeccois Traditional Music for Dance, Miscellaneous/Ensembles
ID: 2018-001/018(34)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 26, Tape 10 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Musiciens de L'Ile D'Orleans, L'Ensemble Folklorique de Baie St-Paul
ID: 2018-001/018(35)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (05) for further information.
Publication status: Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/018(36) - Collection 26, Tape 11: Brochu, Camille. Traditional Music (dubs of commercial phonographs). Heritage at the Owen Sound Folk Festival, C'est Dans La Douvelle-Fance

Title: Collection 26, Tape 11: Brochu, Camille. Traditional Music (dubs of commercial phonographs). Heritage at the Owen Sound Folk Festival, C'est Dans La Douvelle-Fance

ID: 2018-001/018(36)

Date: Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status: Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/018(37) - Collection 26, Tape 12: Brochu, Camille. Traditional Music (dubs of commercial phonographs). Madame Bolduc, La Bottine Souriante

Title: Collection 26, Tape 12: Brochu, Camille. Traditional Music (dubs of commercial phonographs). Madame Bolduc, La Bottine Souriante

ID: 2018-001/018(37)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status: Published
Access points:

• Sound recording (documentary form)

Item: 2018-001/018(38) - Collection 28, Tape 1 : OCPLAC. Spring '85 : Austin Clarke, Frank Manning, David Trotman, Stuart Surlin

Title: Collection 28, Tape 1 : OCPLAC. Spring '85 : Austin Clarke, Frank Manning, David Trotman, Stuart Surlin

ID: 2018-001/018(38)

Date: 9 Mar. 1985 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/018(39) - Collection 28, Tape 2 : OCPLAC. Spring '85 : Stuart Surlin, Adrian Fraser, Frank Manning, William Doyle-Marshall

Title: Collection 28, Tape 2 : OCPLAC. Spring '85 : Stuart Surlin, Adrian Fraser, Frank Manning, William Doyle-Marshall

ID: 2018-001/018(39)

Date: 9 Mar. 1985 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 28, Tape 3 : OCPLAC. Spring '85 : William Doyle-Marshall, Gordon Rohlehr, Nina de Shane
Item: 2018-001/018(41) - Collection 28, Tape 4 : OCPLAC. Spring '85 : Michael Wilson, Austin Clarke, Howard Fergus, Gordon Rohlehr

Title: Collection 28, Tape 4 : OCPLAC. Spring '85 : Michael Wilson, Austin Clarke, Howard Fergus, Gordon Rohlehr
ID: 2018-001/018(41)
Date: 9 Mar. 1985 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
- Sound recording (documentary form)

Item: 2018-001/018(42) - Collection 28, Tape 5 : OCPLAC. Spring '85 : Gordon Rohlehr, Howard Fergus

Title: Collection 28, Tape 5 : OCPLAC. Spring '85 : Gordon Rohlehr, Howard Fergus
ID: 2018-001/018(42)
Date: 9 Mar. 1985 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
- Sound recording (documentary form)

Title: Collection 29, Tape 1 : Lederman, Anne. Manitoba : Metis & Ukrainian. Knights of Columbus Hall, Dauphin, Manitoba

ID: 2018-001/018(43)

Date: 17 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 29, Tape 2 : Lederman, Anne. Manitoba : Metis & Ukrainian. Knights of Columbus Hall, Dauphin, Manitoba

ID: 2018-001/018(44)

Date: 17 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 29, Tape 3 : Lederman, Anne. Manitoba : Metis & Ukrainian. Ernie McKays', Roblin, Manitoba

ID: 2018-001/018(45)

Date: 19 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 29, Tape 4 : Lederman, Anne. Manitoba : Metis & Ukrainian. Ernie McKays', Roblin, Manitoba

ID: 2018-001/018(46)

Date: 19 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 29, Tape 5 : Lederman, Anne. Manitoba : Metis & Ukrainian. Malcolm McDonald & Doris Mitchell, Dauphin, Manitoba

ID: 2018-001/018(47)

Date: 20 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 29, Tape 7 : Lederman, Anne. Manitoba : Metis & Ukrainian. Bill Neal, Grandview, Manitoba

ID: 2018-001/018(48)

Date: 06-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)
Item: 2018-001/018(49) - Collection 29, Tape 8 : Lederman, Anne. Manitoba : Metis & Ukrainian. Original Polka Kings ; George Mason's Home

Title: Collection 29, Tape 8 : Lederman, Anne. Manitoba : Metis & Ukrainian. Original Polka Kings ; George Mason's Home

ID: 2018-001/018(49)

Date: 8, 9 June 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 29, Tape 9 : Lederman, Anne. Manitoba : Metis & Ukrainian. George Mason's Home continued ; Armand Lucier

ID: 2018-001/018(50)

Date: 9, 10 June 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 29, Tape 10 : Lederman, Anne. Manitoba : Metis & Ukrainian. Armand Lucier
ID: 2018-001/018(51)
Date: 10-Jun-85 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 29, Tape 12 : Lederman, Anne. Manitoba : Metis & Ukrainian. Art and Pete Desjardins
ID: 2018-001/018(52)
Date: 12-Jun-85 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 29, Tape 15 : Lederman, Anne. Manitoba : Metis & Ukrainian. Grandy Fagnon
ID: 2018-001/018(53)
Date: 17-Jun-85 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 29, Tape 16 : Lederman, Anne. Manitoba : Metis & Ukrainian. Grandy Fagnon ; Dance at Ebb and Flow
ID: 2018-001/018(54)
Date: Apr. 1984, 21 June 1985 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 29, Tape 17 : Lederman, Anne. Manitoba : Metis & Ukrainian. Dance at Ebb and Flow
ID: 2018-001/018(55)
Date: 22-Jun-85 (date of creation)
Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)

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Title: Collection 29, Tape 18 : Lederman, Anne. Manitoba : Metis & Ukrainian. M. Pacholuck at Home of Bill Plesh
ID: 2018-001/018(56)
Date: 23-Jun-85 (date of creation)
Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)

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Title: Collection 29, Tape 19 : Lederman, Anne. Manitoba : Metis & Ukrainian. M. Pacholuck at Home of Bill Plesh continued ; Ed Johnstone
ID: 2018-001/018(57)
Date: 23, 25 June 1985 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 29, Tape 20 : Lederman, Anne. Manitoba : Metis & Ukrainian. Joey Adabowski ; Ed Johnstone

ID: 2018-001/018(58)

Date: 28, 29 June 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 29, Tape 22 : Lederman, Anne. Manitoba : Metis & Ukrainian. Ted Houle

ID: 2018-001/018(59)

Date: 8 Aug. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
Mislabelled as Tape 22, see Led #23 in 2018-001 / 002 (10) for contents. See 2018-001 / 002 (08)-(15) for further information.

Title: Collection 29, Tape 23 : Lederman, Anne. Manitoba : Metis & Ukrainian. Emile Spence ; tape from Marguerite Flett

ID: 2018-001/018(60)

Date: Fall 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Item: 2018-001/018(61) - Collection 29, Tape 24 : Lederman, Anne. Manitoba : Metis & Ukrainian. Fred Levasseur from his tape

Title: Collection 29, Tape 24 : Lederman, Anne. Manitoba : Metis & Ukrainian. Fred Levasseur from his tape

ID: 2018-001/018(61)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Title: Collection 29, Tape 25 : Lederman, Anne. Manitoba : Metis & Ukrainian. Melodies Venlaw
ID: 2018-001/018(62)
Date: 1984 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 29, Tape 26 : Lederman, Anne. Manitoba : Metis & Ukrainian. Tape from Albert Sutherland : Stan Sabistain, Grandy Fagnon, etc.
ID: 2018-001/018(63)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 29, Tape 27 : Lederman, Anne. Manitoba : Metis & Ukrainian. Albert Beaulieau, Danny [Partenous?]

ID: 2018-001/018(64)

Date: Spring 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 29, Tape 28 : Lederman, Anne. Manitoba : Metis & Ukrainian. Bill Morley, Dauphin, Manitoba

ID: 2018-001/018(65)

Date: 22 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

**Title:** Collection 29, Tape 30 : Lederman, Anne. Manitoba : Metis & Ukrainian. George Forsyth ; Fiddlin' Red

**ID:** 2018-001/018(66)

**Date:** 23, 24 May 1985 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**

See 2018-001 / 002 (08)-(15) for further information.

**Publication status:**

Published

**Access points:**

- Sound recording (documentary form)

**---------------------------------------------------------------**


**Title:** Collection 29, Tape 31 : Lederman, Anne. Manitoba : Metis & Ukrainian. Boris Nowasad & the Melody Kings

**ID:** 2018-001/018(67)

**Date:** 25 May 1985 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**

See 2018-001 / 002 (08)-(15) for further information.

**Publication status:**

Published

**Access points:**

- Sound recording (documentary form)

Title: Collection 29, Tape 32: Lederman, Anne. Manitoba: Metis & Ukrainian. Boris Nowasad
ID: 2018-001/018(68)
Date: 25 May 1985 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 29, Tape 33: Lederman, Anne. Manitoba: Metis & Ukrainian. Boris Nowasad
ID: 2018-001/018(69)
Date: 25 May 1985 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 29, Tape 34 : Lederman, Anne. Manitoba : Metis & Ukrainian. Carl Grexton, Grandview, Manitoba

ID: 2018-001/019(01)

Date: 26 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/019(02) - Collection 29, Tape 35 : Lederman, Anne. Manitoba : Metis & Ukrainian. Alex McClyment ; San Clara, Manitoba

Title: Collection 29, Tape 35 : Lederman, Anne. Manitoba : Metis & Ukrainian. Alex McClyment ; San Clara, Manitoba

ID: 2018-001/019(02)

Date: 29 May, 1 June 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/019(03) - Collection 29, Tape 36 : Lederman, Anne. Manitoba : Metis & Ukrainian. San Clara, Manitoba continued ; Philip Zastre

Title: Collection 29, Tape 36 : Lederman, Anne. Manitoba : Metis & Ukrainian. San Clara, Manitoba continued ; Philip Zastre

Title: Collection 29, Tape 37 : Lederman, Anne. Manitoba : Metis & Ukrainian. Forman Hoedown, Dauphin, Manitoba

ID: 2018-001/019(04)

Date: 07-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 29, Tape 39 : Lederman, Anne. Manitoba : Metis & Ukrainian. Frank Desjardins, Lawrence Flett

ID: 2018-001/019(05)

Date: 21-Jun-85 (date of creation)
Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 29, Tape 40: Lederman, Anne. Manitoba: Metis & Ukrainian. Frank Desjardins, Lawrence Flett

ID: 2018-001/019(06)

Date: 21-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 29, Tape 41: Lederman, Anne. Manitoba: Metis & Ukrainian. Henry #1: Grandy Fagnan

ID: 2018-001/019(07)

Date: May 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 29, Tape 42 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #2 : Carl Grexton

ID: 2018-001/019(08)

Date: 06-Jun-82 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 29, Tape 43 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #3 : Albert Sutherland Interview

ID: 2018-001/019(09)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.
Published

Access points:
• Sound recording (documentary form)

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Title: Collection 29, Tape 44 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #4 : Willie Mousseau ; Philip Zastre Interview

ID: 2018-001/019(10)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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Title: Collection 29, Tape 45 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #5 : Art & Pete Desjardins

ID: 2018-001/019(11)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/019(12)

Date: 3, 4 May 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 29, Tape 47 : Lederman, Anne. Manitoba : Metis & Ukrainian. Hery #7 : Grandy Fagnan

ID: 2018-001/019(13)

Date: 17 Mar. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 29, Tape 48 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #8 : Grandy Fagnan with George Genaille

ID: 2018-001/019(14)

Date: Mar 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 29, Tape 49 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #9 : Grandy Fagnan

ID: 2018-001/019(15)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 29, Tape 50 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #10 : Grandy Fagnan

ID: 2018-001/019(16)

Date: Apr. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 29, Tape 51 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #11 : Grandy Fagnan at Grexton's

ID: 2018-001/019(17)

Date: 4 Apr. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 29, Tape 52 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #12 : Boris [Newosac?]

Title: Collection 29, Tape 53 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #13 : Carl Grexton Interview

ID: 2018-001/019(19)

Date: Jun-84 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 29, Tape 54 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #14 : Jake Rys

ID: 2018-001/019(20)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 29, Tape 55 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #15 : Grandy Fagnon ; Isadore [Saucy?]  
ID: 2018-001/019(21)  
Physical description: 1 audio cassette  
Note [generalNote]:  
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 29, Tape 56 : Lederman, Anne. Manitoba : Metis & Ukrainian. Thesis examples  
ID: 2018-001/019(22)  
Physical description: 1 audio cassette  
Note [generalNote]:  
See 2018-001 / 002 (08)-(15) for further information.

Publication status:
Published
Access points:
• Sound recording (documentary form)


Title: Collection 31, Tape 1: Haslebacher, P. Toronto : Steel Band Music. Garrett Broadbelt
ID: 2018-001/019(23)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 31, Tape 2: Haslebacher, P. Toronto : Steel Band Music. Interview with Garrett Broadbelt
ID: 2018-001/019(24)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 31, Tape 3: Haslebacher, P. Toronto : Steel Band Music. Interview with Garrett Broadbelt continued
ID: 2018-001/019(25)
Physical description: 1 audio cassette

Publication status:
Published

Access points:

• Sound recording (documentary form)


Title: Collection 31, Tape 4 : Haslebacher, P. Toronto : Steel Band Music. Interview with Garrett Broadbelt

ID: 2018-001/019(26)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 31, Tape 5 : Haslebacher, P. Toronto : Steel Band Music. Montreal Carifete '85 ; Interview with Jim Phillip-Picou

ID: 2018-001/019(27)

Date: 1985 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 31, Tape 6 : Haslebacher, P. Toronto : Steel Band Music. Interview with Anton Roberts
ID: 2018-001/019(28)

Date: 9 Jan. 1986 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 31, Tape 7: Haslebacher, P. Toronto: Steel Band Music. Panorama 1984

ID: 2018-001/019(29)

Date: 1984 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 31, Tape 8: Haslebacher, P. Toronto: Steel Band Music. Panorama 1985

ID: 2018-001/019(30)

Date: 1985 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 31, Tape 9 : Haslebacher, P. Toronto : Steel Band Music. Afropan Rehearsal
ID: 2018-001/019(31)
Date: 18-Jul-85 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 31, Tape 14 : Haslebacher, P. Toronto : Steel Band Music. Metrotones : Oriental Fantasy Launching, Afropan Blocko
ID: 2018-001/019(32)
Date: 27-Jul-86 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 31, Tape 15 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes/Metrotones Blockos ; Caribana Picnic
ID: 2018-001/019(33)
Date: 3 Aug. 1986 (date of creation)
Physical description: 1 audio cassette
Publication status: Published

Access points:
  • Sound recording (documentary form)


Title: Collection 31, Tape 16 : Haslebacher, P. Toronto : Steel Band Music. Blocko/Bombshell Xmas Concert C.C.A ; Our Boys - Naig Arena
ID: 2018-001/019(34)
Physical description: 1 audio cassette

Publication status: Published

Access points:
  • Sound recording (documentary form)


Title: Collection 31, Tape 17 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes Rehearsal
ID: 2018-001/019(35)
Date: 04-Jun-88 (date of creation)
Physical description: 1 audio cassette

Publication status: Published

Access points:
  • Sound recording (documentary form)


Title: Collection 31, Tape 18 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes, Waterloo #1
ID: 2018-001/019(36)
Date: 1988 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 31, Tape 19 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes, Waterloo #2
ID: 2018-001/019(37)
Date: 1988 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 31, Tape 20 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes Rehearsal ; Afropan
ID: 2018-001/019(38)
Date: 04-Jun-88 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)
Title: Collection 31, Tape 21 : Haslebacher, P. Toronto : Steel Band Music. Bakra Bata Steel Band
ID: 2018-001/019(39)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

ID: 2018-001/019(40)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 31, Tape 24 : Haslebacher, P. Toronto : Steel Band Music. Solo Harmonites : Carols & Classics. Catelli All-Stars ; Classical Jewels III
ID: 2018-001/019(41)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/019(42)

Date: 1980 (date of creation)

Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 31, Tape 26: Haslebacher, P. Toronto: Steel Band Music. Kim Loy Wong & His Wiltwyck Steel Band; Federations / Trinidad Panharmonic

ID: 2018-001/019(43)

Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/019(44)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/019(45)

Date: 1966 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 31, Tape 29: Haslebacher, P. Toronto: Steel Band Music. Invaders; Pan Am Jet North Stars

ID: 2018-001/019(46)

Date: 1960, 1962 (date of creation)

Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/019(47)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 31, Tape 31 : Haslebacher, P. Toronto : Steel Band Music. Despers : Classic I. Solo Harmonites : Carnival '70
ID: 2018-001/019(48)
Date: 1970 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/019(49) - Collection 31, Tape 34 : Haslebacher, P. Toronto : Steel Band Music. Sunburst Steel Orchestra

Title: Collection 31, Tape 34 : Haslebacher, P. Toronto : Steel Band Music. Sunburst Steel Orchestra
ID: 2018-001/019(49)

Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

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Title: Collection 32, Tape 1 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Apex - Brunswick ; Capital I

ID: 2018-001/019(50)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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ID: 2018-001/019(51)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.
Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/019(52)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/019(53)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 32, Tape 5 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Decca I & II

ID: 2018-001/019(54)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/019(55)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/019(56)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 32, Tape 8: Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). MGM (Hank Williams) II & III

ID: 2018-001/019(57)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 32, Tape 9: Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). MGM (Hank Williams) IV; MGM Arthur (Guitar Boogie) Smith; MGM Melotone

ID: 2018-001/019(58)

Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (18) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 32, Tape 10 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Micro (Various) - Perfect ; Perfect - Quality
ID: 2018-001/019(59)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (18) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/019(60)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (18) for further information.
Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 32, Tape 12 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Quality IV ; Quality IV / Royal

ID: 2018-001/019(61)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (18) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/019(62)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (18) for further information.

Publication status:
Published

Access points:


ID: 2018-001/019(63)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001/002 (18) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/019(64)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001/002 (18) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 32, Tape 16 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor II - Western ; Western II - Audio Disc

ID: 2018-001/019(65)

Date: 1953, 1955 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/019(66)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/019(67)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)


ID: 2018-001/019(68)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)


ID: 2018-001/019(69)

Date: 1937-1973 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)

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ID: 2018-001/020(01)

Date: 1944-1945 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)

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ID: 2018-001/020(03)

Date: 1955? (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


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See 2018-001 / 002 (18) for further information.

**Publication status:**
Published

**Access points:**
• Sound recording (documentary form)

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**Title:** Collection 32, Tape 27 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Dominion - Marathon ; MCA - MGM

**ID:** 2018-001/020(07)

**Date:** 1972-1980 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**
See 2018-001 / 002 (18) for further information.

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**Publication status:**
Published

**Access points:**
• Sound recording (documentary form)

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**Title:** Collection 32, Tape 28 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). MGM II - Top Rank ; Top Rank II - Victor (RCA)

**ID:** 2018-001/020(08)

**Date:** 1972 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**
See 2018-001 / 002 (18) for further information.

**Publication status:**
Published

**Access points:**
- Sound recording (documentary form)

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**ID:** 2018-001/020(09)

**Date:** 1971-1983 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**
See 2018-001 / 002 (18) for further information.

**Publication status:**
Published

**Access points:**
- Sound recording (documentary form)

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**Title:** Collection 32, Tape 30 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Whatnots on 45 III & IV

**ID:** 2018-001/020(10)

**Date:** 1960-1981 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**
See 2018-001 / 002 (18) for further information.
Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 33, Tape J01 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #1
ID: 2018-001/020(11)
Date: 08-Jun-84 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 33, Tape J02 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #2
ID: 2018-001/020(12)
Date: 08-Jun-84 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:
Published
Access points:
  • Sound recording (documentary form)

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**Title:** Collection 33, Tape J03 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #3

**ID:** 2018-001/020(13)

**Date:** 09-Jun-84 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

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**Publication status:**

Published

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**Access points:**

  • Sound recording (documentary form)

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**Title:** Collection 33, Tape J04 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #4

**ID:** 2018-001/020(14)

**Date:** 09-Jun-84 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

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**Publication status:**

Published

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**Access points:**

  • Sound recording (documentary form)

Title: Collection 33, Tape J05 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #5

ID: 2018-001/020(15)

Date: 24 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 33, Tape J06 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #6

ID: 2018-001/020(16)

Date: 24, 25 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 33, Tape J07 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #7

ID: 2018-001/020(17)

Date: 25 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 33, Tape J08 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #8

ID: 2018-001/020(18)

Date: 25 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/020(19)

Date: 3 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/020(20)

Date: 3 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/020(21)

Date: 4 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/020(22)

Date: 4 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 33, Tape J13 : Little Joe Nicholson : Ontario Country Singer. Little Joe at Orillia Legion #1

ID: 2018-001/020(23)

Date: 29-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 33, Tape J14 : Little Joe Nicholson : Ontario Country Singer. Little Joe at Orillia Legion with Doug Gifford #2

ID: 2018-001/020(24)

Date: 29-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/020(25)
Date: 2 Aug. 1985 (date of creation)
Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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Title: Collection 33, Tape J16 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion, Tape 2 of 4

ID: 2018-001/020(26)
Date: 2 Aug. 1985 (date of creation)
Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 33, Tape J17 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion, Tape 3 of 4

ID: 2018-001/020(27)

Date: 3 Aug. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/020(28)

Date: 3 Aug. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/020(29)

Date: 10 Aug. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/020(30)

Date: 24 Aug. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

ID: 2018-001/020(31)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/020(32)
Date: 30 Nov. 1985 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/020(33)

Date: 1 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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ID: 2018-001/020(34)

Date: 1 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 33, Tape 26 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Haliburton Legion

ID: 2018-001/020(36)

Date: 22 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/020(37)

Date: 1 Feb. 1986 (date of creation)
F0717  Robert Witmer collection

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 33, Tape 28 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Interview Tape 2 : Comments on Songs

ID: 2018-001/020(38)

Date: 19 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 33, Tape 29 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Interview Tape 3 : Comments on Songs

ID: 2018-001/020(39)

Date: 19 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/020(40)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/020(41)

Date: 30 Nov. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.
Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/020(42)
Date: 30 Nov. 1985 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/020(43)
Date: 1 Feb. 1986 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:
Published
Access points:
• Sound recording (documentary form)


ID: 2018-001/020(44)

Date: 1 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/020(45)

Date: 22 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 33, Tape J26 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Haliburton Legion, Tape 2 of 2

ID: 2018-001/020(46)

Date: 22 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 33, Tape J27 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson 'Live' at Bobcaygeon Legion, Tape 1

ID: 2018-001/020(47)

Date: 24 May 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/020(48)

Date: 24 May 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)

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ID: 2018-001/020(49)

Date: 1980-1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)

Title: Collection 33, Tape J30 : Little Joe Nicholson : Ontario Country Singer. Jam Session, Doc Williams Show ; Practice ; Interview with Sean Eyre

ID: 2018-001/020(50)

Date: 23 Mar. 1974, 1981 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/020(51) - Collection 35, Tape 1 : Bridge, W. Hagersville, ON : New Alward Hotel (Rock). The Stone Bridge Band, Tape 1

Title: Collection 35, Tape 1 : Bridge, W. Hagersville, ON : New Alward Hotel (Rock). The Stone Bridge Band, Tape 1

ID: 2018-001/020(51)

Date: 21 Mar. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (18) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 35, Tape 2 : Bridge, W. Hagersville, ON : New Alward Hotel (Rock). The Stone Bridge Band, Tape 2

ID: 2018-001/020(52)

Date: 21 Mar. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (18) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/020(53) - Collection 36, Tape 1 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). James McDermott Tape #1

Title: Collection 36, Tape 1 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). James McDermott Tape #1

ID: 2018-001/020(53)

Date: 24, 31 Jan. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (19) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)
Item: 2018-001/020(54) - Collection 36, Tape 2 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). James McDermott Tape #2

Title: Collection 36, Tape 2 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). James McDermott Tape #2

ID: 2018-001/020(54)

Date: 20, 26 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (19) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/020(55) - Collection 36, Tape 3 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). James McDermott Tape #3

Title: Collection 36, Tape 3 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). James McDermott Tape #3

ID: 2018-001/020(55)

Date: 5, 27 May 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (19) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)
Item: 2018-001/020(56) - Collection 36, Tape 4 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). Jeff Bird, James McDermott, Tape #4

Title: Collection 36, Tape 4 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). Jeff Bird, James McDermott, Tape #4

ID: 2018-001/020(56)

Date: 8, 14 Apr. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (19) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/020(57) - Collection 37, Tape 1 : Wood, D. Toronto : Jazz (Lorne Lofsky/ Al Henderson). Interview #2 with Alan Henderson, Tape #1

Title: Collection 37, Tape 1 : Wood, D. Toronto : Jazz (Lorne Lofsky/ Al Henderson). Interview #2 with Alan Henderson, Tape #1

ID: 2018-001/020(57)

Date: 9 Apr. 1986 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/020(58) - Collection 37, Tape 2 : Wood, D. Toronto : Jazz (Lorne Lofsky/ Al Henderson). Interview #3 with Lorne Lofsky, Tape #2

Title: Collection 37, Tape 2 : Wood, D. Toronto : Jazz (Lorne Lofsky/ Al Henderson). Interview #3 with Lorne Lofsky, Tape #2
ID: 2018-001/020(58)
Date: 19 Apr. 1986 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 38, Tape 1: Innes, D. Toronto: Near Eastern Musicians. Interview: Dahlia Obadia
ID: 2018-001/020(59)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 38, Tape 2: Innes, D. Toronto: Near Eastern Musicians. Eddy Manneh's Workshop
ID: 2018-001/020(60)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)
Item: 2018-001/020(61) - Collection 38, Tape 3 : Innes, D. Toronto : Near Eastern Musicians. Dr. George Sawa Interview

Title: Collection 38, Tape 3 : Innes, D. Toronto : Near Eastern Musicians. Dr. George Sawa Interview
ID: 2018-001/020(61)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 38, Tape 4 : Innes, D. Toronto : Near Eastern Musicians. Nabil Shehadah Interview
ID: 2018-001/020(62)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 38, Tape 5 : Innes, D. Toronto : Near Eastern Musicians. Nabil Shehadah's band recorded privately in Israel
ID: 2018-001/020(63)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
Item: 2018-001/020(64) - Collection 39: Makepeace, M. Toronto: Latin America (Gruppo Taller)

Title: Collection 39: Makepeace, M. Toronto: Latin America (Gruppo Taller)
ID: 2018-001/020(64)
Date: 22 Feb, 19 Mar. 1986 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/020(65) - Collection 40, Tape 1: Caputo, V. Toronto: Italian. Lago Folk Group

Title: Collection 40, Tape 1: Caputo, V. Toronto: Italian. Lago Folk Group
ID: 2018-001/020(65)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 40, Tape 2: Caputo, V. Toronto: Italian. Piero: Chitarra Battente, Italian Folksongs; CHIN Radio Program, "Mosaico Musical"
ID: 2018-001/020(66)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/020(67) - Collection 40, Tape 3 : Caputo, V. Toronto : Italian. Lago Folk Group

Title: Collection 40, Tape 3 : Caputo, V. Toronto : Italian. Lago Folk Group
ID: 2018-001/020(67)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/020(68) - Collection 40, Tape 4 : Caputo, V. Toronto : Italian. X Festival Della Canzone 1986

Title: Collection 40, Tape 4 : Caputo, V. Toronto : Italian. X Festival Della Canzone 1986
ID: 2018-001/020(68)
Date: 1986 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/020(69) - Collection 40, Tape 5 : Caputo, V. Toronto : Italian. Folklore Calabrese con Emilio Potestio

Title: Collection 40, Tape 5 : Caputo, V. Toronto : Italian. Folklore Calabrese con Emilio Potestio
ID: 2018-001/020(69)
Physical description: 1 audio cassette
Item: 2018-001/020(70) - Collection 40, Tape 6 : Caputo, V. Toronto : Italian. Frank Marrello No. 3

Title: Collection 40, Tape 6 : Caputo, V. Toronto : Italian. Frank Marrello No. 3
ID: 2018-001/020(70)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/020(71) - Collection 42, Tape 1 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Interview : John Lawrence ; John Lawrence, Practicing Song ; Hear Ye Oh Israel

Title: Collection 42, Tape 1 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Interview : John Lawrence ; John Lawrence, Practicing Song ; Hear Ye Oh Israel
ID: 2018-001/020(71)
Date: 12 Mar. 1987 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 003 (25) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)
Item: 2018-001/020(72) - Collection 42, Tape 2: Gallo, Tony. Toronto/Etobicoke: Ukrainian. Islington Church Band

**Title:** Collection 42, Tape 2: Gallo, Tony. Toronto/Etobicoke: Ukrainian. Islington Church Band  
**ID:** 2018-001/020(72)  
**Physical description:** 1 audio cassette  
**Note [generalNote]:**  
See 2018-001 / 003 (25) for further information.

**Publication status:**Published

**Access points:**  
- Sound recording (documentary form)

Item: 2018-001/021(01) - Collection 42, Tape 3: Gallo, Tony. Toronto/Etobicoke: Ukrainian. Islington Evangel Centre Choir

**Title:** Collection 42, Tape 3: Gallo, Tony. Toronto/Etobicoke: Ukrainian. Islington Evangel Centre Choir  
**ID:** 2018-001/021(01)  
**Date:** 15 Mar. 1987 (date of creation)  
**Physical description:** 1 audio cassette  
**Note [generalNote]:**  
See 2018-001 / 003 (25) for further information.

**Publication status:**Published

**Access points:**  
- Sound recording (documentary form)

Item: 2018-001/021(02) - Collection 42, Tape 4: Gallo, Tony. Toronto/Etobicoke: Ukrainian. Interview with Helen Honeywell
Title: Collection 42, Tape 4 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Interview with Helen Honeywell

ID: 2018-001/021(02)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (25) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/021(03) - Collection 42, Tape 5 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Islington Evangel Centre Band in Whitby

Title: Collection 42, Tape 5 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Islington Evangel Centre Band in Whitby

ID: 2018-001/021(03)

Date: 23 May 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (25) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/021(04) - Collection 42, Tape 6 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Interview with Linda Pierce ; Lily Senko

Title: Collection 42, Tape 6 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Interview with Linda Pierce ; Lily Senko

ID: 2018-001/021(04)
Date: 23, 24 Apr. 1987 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (25) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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**Item: 2018-001/021(05) - Collection 42, Tape 7 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Calvary Church Choir Rehearsal**

Title: Collection 42, Tape 7 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Calvary Church Choir Rehearsal

ID: 2018-001/021(05)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (25) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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**Item: 2018-001/021(06) - Collection 44, Tape 1 : Somers, G. Ontario (Hamilton/Wentworth & Nobleton) : Old-Time Fiddling.**

Title: Collection 44, Tape 1 : Somers, G. Ontario (Hamilton/Wentworth & Nobleton) : Old-Time Fiddling.

ID: 2018-001/021(06)

Date: 18 Feb. 1987 (date of creation)

Physical description: 1 audio cassette

Publication status:
Published

Access points:
- Sound recording (documentary form)

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Title: Collection 44, Tape 2 : Somers, G. Ontario (Hamilton/Wentworth & Nobleton) : Old-Time Fiddling.

ID: 2018-001/021(07)

Date: 18 Mar. 1987 (date of creation)

Physical description: 1 audio cassette

Publication status:
Published

Access points:
- Sound recording (documentary form)

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Title: Collection 44, Tape 3 : Somers, G. Ontario (Hamilton/Wentworth & Nobleton) : Old-Time Fiddling.

ID: 2018-001/021(08)

Date: 18 Mar. 1987 (date of creation)

Physical description: 1 audio cassette

Publication status:
Published

Access points:
- Sound recording (documentary form)

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ID: 2018-001/021(09)
Date: Mar. 1988 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 004 (07)-(16) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)

Item: 2018-001/021(10) - Collection 47, Tape 120 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Dr. Roman Toi

Title: Collection 47, Tape 120 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Dr. Roman Toi
ID: 2018-001/021(10)
Date: 16 Jan. 1988 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 004 (07)-(16) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)


Title: Collection 47, Tape 121 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Dr. Hain Rebas
ID: 2018-001/021(11)
Date: 17 Feb. 1988 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 004 (07)-(16) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 47, Tape 123 : O'Neill, J. Patrick. Toronto : Estonian. Music by 'Kula Kaja'
ID: 2018-001/021(12)
Date: 9 Mar. 1988 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 004 (07)-(16) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/021(13)
Date: 11-Jun-85 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 004 (07)-(16) for further information.

Publication status:

Title: Collection 47, Tape 125 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Roos Family

ID: 2018-001/021(14)

Date: 17 Mar. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 004 (07)-(16) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)

Item: 2018-001/021(15) - Collection 47, Tape 126 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Oskar Haamer Tape #1

Title: Collection 47, Tape 126 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Oskar Haamer Tape #1

ID: 2018-001/021(15)

Date: 18 Mar. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 004 (07)-(16) for further information.

Publication status:
Published

Access points:

Title: Collection 47, Tape 127 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Oskar Haamer Tape #2

ID: 2018-001/021(16)

Date: 18 Mar. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (07)-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/021(17)

Date: 30 Mar. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (07)-(16) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 47, Tape 129 : O'Neill, J. Patrick. Toronto : Estonian. Esto Project Examples Tape
ID: 2018-001/021(18)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 004 (07)-(16) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 48, Tape 1 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Linda Morrison
ID: 2018-001/021(19)
Date: 16 Feb. 1988 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 004 (17)-(19) and 2018-001 / 005 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 48, Tape 3 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Rachel Green

ID: 2018-001/021(21)

Date: 17 Feb. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (17)-(19) and 2018-001 / 005 (01)-(02) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/021(22) - Collection 48, Tape 4 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Dave Clark

Title: Collection 48, Tape 4 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Dave Clark

ID: 2018-001/021(22)

Date: 15 Feb. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (17)-(19) and 2018-001 / 005 (01)-(02) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 48, Tape 5 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Teresa Doyle
ID: 2018-001/021(23)
Date: 9 Apr. 1988 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 004 (17)-(19) and 2018-001 / 005 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 48, Tape 6 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Rachel Green, 'Wandering Hearts'
ID: 2018-001/021(24)
Date: 1987 (date of creation)
Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (17)-(19) and 2018-001 / 005 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 48, Tape 8 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Orealis
ID: 2018-001/021(25)
Date: 1987 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:

See 2018-001 / 004 (17)-(19) and 2018-001 / 005 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 48, Tape 9 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Linda Morrison
ID: 2018-001/021(26)
Physical description: 1 audio cassette
Note [generalNote]:

See 2018-001 / 004 (17)-(19) and 2018-001 / 005 (01)-(02) for further information.
Item: 2018-001/021(27) - Collection 49, Tape 1 : Pegley, Karen. Russian Orthodox Church Musical Practices. Serge Boldireff ; Interview with Bishop Seraphim

Title: Collection 49, Tape 1 : Pegley, Karen. Russian Orthodox Church Musical Practices. Serge Boldireff ; Interview with Bishop Seraphim

ID: 2018-001/021(27)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/021(28) - Collection 49, Tape 2 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Mr. Schneider

Title: Collection 49, Tape 2 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Mr. Schneider

ID: 2018-001/021(28)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 49, Tape 3 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Paul Ziolo, Part 1

ID: 2018-001/021(29)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 49, Tape 4 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Paul Ziolo, Part 2

ID: 2018-001/021(30)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 49, Tape 5 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview II with Paul Ziolo, Part 1

Title: Collection 49, Tape 6 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview II with Paul Ziolo, Part 2

ID: 2018-001/021(32)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/021(33) - Collection 49, Tape 7 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Father Nicholas Boldireff

Title: Collection 49, Tape 7 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Father Nicholas Boldireff

ID: 2018-001/021(33)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.
Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/021(34) - Collection 49, Tape 8: Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Professor Sterling Beckwith; Colloquium Musical Examples

Title: Collection 49, Tape 8: Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Professor Sterling Beckwith; Colloquium Musical Examples
ID: 2018-001/021(34)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (03) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 49, Tape 9: Pegley, Karen. Russian Orthodox Church Musical Practices. Great Vespers Service and transcript
ID: 2018-001/021(35)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (03) for further information.

Publication status:
Published
Access points:
• Sound recording (documentary form)


Title: Collection 49, Tape 10 : Pegley, Karen. Russian Orthodox Church Musical Practices. Great Vespers and Divine Liturgy, Part 1
ID: 2018-001/021(36)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (03) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 49, Tape 11 : Pegley, Karen. Russian Orthodox Church Musical Practices. Great Vespers and Divine Liturgy, Part 2
ID: 2018-001/021(37)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (03) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 49, Tape 12: Pegley, Karen. Russian Orthodox Church Musical Practices. Divine Liturgy, Christ the Saviour Cathedral

ID: 2018-001/021(38)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/021(39) - Collection 49, Tape 13: Pegley, Karen. Russian Orthodox Church Musical Practices. Pontifical Liturgy, Christ the Saviour Cathedral, Tape 1

Title: Collection 49, Tape 13: Pegley, Karen. Russian Orthodox Church Musical Practices. Pontifical Liturgy, Christ the Saviour Cathedral, Tape 1

ID: 2018-001/021(39)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/021(40) - Collection 49, Tape 14: Pegley, Karen. Russian Orthodox Church Musical Practices. Pontifical Liturgy, Christ the Saviour Cathedral, Tape 2

Title: Collection 49, Tape 14: Pegley, Karen. Russian Orthodox Church Musical Practices. Pontifical Liturgy, Christ the Saviour Cathedral, Tape 2
ID: 2018-001/021(40)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 49, Tape 15: Pegley, Karen. Russian Orthodox Church Musical Practices. Christ the Saviour Liturgy of the Presanctified Gifts

ID: 2018-001/021(41)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/021(42) - Collection 49, Tape 16: Pegley, Karen. Russian Orthodox Church Musical Practices. Divine Liturgy, St. Vladimir's Seminary Choir

Title: Collection 49, Tape 16: Pegley, Karen. Russian Orthodox Church Musical Practices. Divine Liturgy, St. Vladimir's Seminary Choir

ID: 2018-001/021(42)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.
Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 50, Tape 1: Waxer, Lise. Toronto: Latin Music. Memo Acevedo
ID: 2018-001/021(43)
Date: 31 Jan., 8, 15 Mar. 1989 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001/005 (04) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 50, Tape 2: Waxer, Lise. Toronto: Latin Music. Memo Acevedo; Mike Malone
ID: 2018-001/021(44)
Date: 4, 6 Apr. 1989 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001/005 (04) for further information.

Publication status:
Published

Title: Collection 50, Tape 3: Waxer, Lise. Toronto: Latin Music. Brian Murphy; Roberto Occhipinti; Michael Malone

ID: 2018-001/021(45)

Date: 26, 27 Feb. 1989 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 50, Tape 4: Waxer, Lise. Toronto: Latin Music. Roberto Occhipinti

ID: 2018-001/021(46)

Date: 8 Apr. 1989 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

**Title:** Collection 50, Tape 5 : Waxer, Lise. Toronto : Latin Music. Frank Falco & Jane Fair  
**ID:** 2018-001/021(47)  
**Date:** 9 Mar. 1989 (date of creation)  
**Physical description:** 1 audio cassette  
**Note [generalNote]:**  
See 2018-001 / 005 (04) for further information.

**Publication status:**  
Published

**Access points:**  
• Sound recording (documentary form)

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**Title:** Collection 50, Tape 6 : Waxer, Lise. Toronto : Latin Music. Pocho Mendez  
**ID:** 2018-001/021(48)  
**Date:** 16 Mar. 1989 (date of creation)  
**Physical description:** 1 audio cassette  
**Note [generalNote]:**  
See 2018-001 / 005 (04) for further information.

**Publication status:**  
Published

**Access points:**  
• Sound recording (documentary form)

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**Title:** Collection 50, Tape 7 : Waxer, Lise. Toronto : Latin Music. Michael Stuart


ID: 2018-001/021(50)

Date: 7 Aug., 4, 6 Sept. 1990 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/021(51)

Date: 21 Oct. 1990 (date of creation)

Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (04) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/021(52)
Date: 24 Oct. 1990 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (04) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/021(53)
Date: 24 Oct. 1990 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (04) for further information.
Published

Access points:
• Sound recording (documentary form)


Title: Collection 51 : Gallaughers, A. Toronto : Calypso Community. Wm. Doyle-Marshall on Calypso
ID: 2018-001/021(54)
Date: 15 Mar. 1985 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 51 : Gallaughers, A. Toronto : Calypso Community. Hungarian Music ; Wm. Doyle-Marshall on Calypso continued
ID: 2018-001/021(55)
Date: 15 Mar. 1985 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
Item: 2018-001/021(56) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Interview with Ian Jones

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Interview with Ian Jones
ID: 2018-001/021(56)
Date: 18 Apr. 1985 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/021(57) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Interview with Jai Ojah Maharaj, CHIN Radio Station

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Interview with Jai Ojah Maharaj, CHIN Radio Station
ID: 2018-001/021(57)
Date: 20 Apr. 1985 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)
Item: 2018-001/021(58) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Interview with Jayson

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Interview with Jayson
ID: 2018-001/021(58)
Date: 22 May 1985 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/021(59) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Tent, Cutty's Hideaway, Toronto

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Tent, Cutty's Hideaway, Toronto
ID: 2018-001/021(59)
Date: 21-Jun-85 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/021(60) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Monarch Finals : A
Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Monarch Finals : A
ID: 2018-001/021(60)
Date: 26-Jul-86 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/021(61) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Monarch Finals : B

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Monarch Finals : B
ID: 2018-001/021(61)
Date: [26 July 1986] (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Jayson
ID: 2018-001/021(62)
Date: 17 Oct. 1986 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/021(63) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Pan Man Pat

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Pan Man Pat
ID: 2018-001/021(63)
Date: 17 Oct. 1986 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/021(64) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Mighty Whitey, U[iversity] of Waterloo

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Mighty Whitey, U[iversity] of Waterloo
ID: 2018-001/021(64)
Date: 7 Nov. 1986 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.
Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/021(65) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Rita Cox

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Rita Cox
ID: 2018-001/021(65)
Date: 18 Nov. 1986 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/021(66) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Juno D'Lord

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Juno D'Lord
ID: 2018-001/021(66)
Date: 24 Nov. 1986 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. William Doyle Marshall (copy)
ID: 2018-001/021(67)
Date: 24 Nov. 1986 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/021(68) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. William Doyle Marshall Lecture at University of Windsor

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. William Doyle Marshall Lecture at University of Windsor
ID: 2018-001/021(68)
Date: [24 Nov. 1986] (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)
Item: 2018-001/021(69) - Collection 51: Gallaugher, A. Toronto: Calypso Community. Jai Ojah Maharaj

Title: Collection 51: Gallaugher, A. Toronto: Calypso Community. Jai Ojah Maharaj
ID: 2018-001/021(69)
Date: 1 Dec. 1986 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001/005 (05)-(21) and 2018-001/006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/022(01) - Collection 51: Gallaugher, A. Toronto: Calypso Community. Otis Richard

Title: Collection 51: Gallaugher, A. Toronto: Calypso Community. Otis Richard
ID: 2018-001/022(01)
Date: 4 Dec. 1986 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001/005 (05)-(21) and 2018-001/006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/022(02) - Collection 51: Gallaugher, A. Toronto: Calypso Community. Uncle Don

Title: Collection 51: Gallaugher, A. Toronto: Calypso Community. Uncle Don
ID: 2018-001/022(02)
Date: 11 Dec. 1986 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/022(03) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Finals 1987

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Finals 1987
ID: 2018-001/022(03)
Date: 1987 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/022(04) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Tent, JCC, Tape #1

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Tent, JCC, Tape #1
ID: 2018-001/022(04)
Date: 15-Jul-89 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/022(05) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Tent, JCC, Tape #2

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Tent, JCC, Tape #2
ID: 2018-001/022(05)
Date: 15-Jul-89 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/022(06) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Tent, JCC, Tape #3

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Tent, JCC, Tape #3
ID: 2018-001/022(06)
Date: 15-Jul-89 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Item: 2018-001/022(07) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. CAC [Calypso Association of Canada] 1st Tent, Euclid Theatre, Tape #1

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. CAC [Calypso Association of Canada] 1st Tent, Euclid Theatre, Tape #1

ID: 2018-001/022(07)

Date: 07-Jul-90 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/022(08) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. CAC [Calypso Association of Canada] 1st Tent, Euclid Theatre, Tape #2

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. CAC [Calypso Association of Canada] 1st Tent, Euclid Theatre, Tape #2

ID: 2018-001/022(08)

Date: 07-Jul-90 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)

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**Item: 2018-001/022(09) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Interview with Cyril Diaz, Tape #1**

**Title:** Collection 51 : Gallaugher, A. Toronto : Calypso Community. Interview with Cyril Diaz, Tape #1

**ID:** 2018-001/022(09)

**Date:** 21-Jul-90 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

**Publication status:**

Published

Access points:
- Sound recording (documentary form)

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**Item: 2018-001/022(10) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Interview with Cyril Diaz, Tape #2**

**Title:** Collection 51 : Gallaugher, A. Toronto : Calypso Community. Interview with Cyril Diaz, Tape #2

**ID:** 2018-001/022(10)

**Date:** 21-Jul-90 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

**Publication status:**

Published

Access points:
Item: 2018-001/022(11) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. CAC [Calypso Association of Canada] Semi Finals

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. CAC [Calypso Association of Canada] Semi Finals

ID: 2018-001/022(11)

Date: 21-Jul-90 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/022(12) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Interview with Herbert Luv Bug Tyson

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Interview with Herbert Luv Bug Tyson

ID: 2018-001/022(12)

Date: 13 Jan. 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)
Item: 2018-001/022(13) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. San Fernando Semi Finals

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. San Fernando Semi Finals
ID: 2018-001/022(13)
Date: 1991 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/022(14) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Monarch Finals #1

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Monarch Finals #1
ID: 2018-001/022(14)
Date: 10 Feb. 1991 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/022(15) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Monarch Finals #2

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Calypso Monarch Finals #2
ID: 2018-001/022(15)

Date: 10 Feb. 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Item: 2018-001/022(16) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Revue Tent (Annemarie)

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Revue Tent (Annemarie)

ID: 2018-001/022(16)

Date: 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Ann-Marie 1 & 2

ID: 2018-001/022(17)

Date: [1991] (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/022(18) - Collection 51 : Gallaugher, A. Toronto : Calypso Community. Ann Marie 3 & 4

Title: Collection 51 : Gallaugher, A. Toronto : Calypso Community. Ann Marie 3 & 4
ID: 2018-001/022(18)
Date: [1991] (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/022(19) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 1 of 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 1 of 2
ID: 2018-001/022(19)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/022(20) - Collection 53: Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 2 of 2

Title: Collection 53: Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 2 of 2

ID: 2018-001/022(20)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 53: Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 1 of 2

ID: 2018-001/022(21)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)
Item: 2018-001/022(22) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 2 of 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 2 of 2

ID: 2018-001/022(22)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 2 : "Not Knowing"

ID: 2018-001/022(23)

Date: 13 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 53: Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 2: "Not Knowing"

ID: 2018-001/022(24)

Date: 13 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 53: Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 1

ID: 2018-001/022(25)

Date: 13 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 53: Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 2
ID: 2018-001/022(26)
Date: 13 May 1988 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 1
ID: 2018-001/022(27)
Date: 13 May 1988 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 2
ID: 2018-001/022(28)
Date: 13 May 1988 (date of creation)
Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 1

ID: 2018-001/022(29)

Date: 13 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 2

ID: 2018-001/022(30)

Date: 13 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (05) for further information.

**Publication status:**
Published

**Access points:**
- Sound recording (documentary form)

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**Title:** Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 1

**ID:** 2018-001/022(31)

**Date:** 13 May 1988 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**
See 2018-001 / 007 (05) for further information.

**Publication status:**
Published

**Access points:**
- Sound recording (documentary form)

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**Title:** Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 2

**ID:** 2018-001/022(32)

**Date:** 13 May 1988 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**
See 2018-001 / 007 (05) for further information.

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 5, Part 1

ID: 2018-001/022(33)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status: Published

Access points:

• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 5, Part 1

ID: 2018-001/022(34)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status: Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/022(35)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/022(36)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 6 : "Ethnicity and Identity I" Part 1
ID: 2018-001/022(37)
Date: 14 May 1988 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:
• Sound recording (documentary form)

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ID: 2018-001/022(38)
Date: 14 May 1988 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:
• Sound recording (documentary form)

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Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 6 : "Ethnicity and Identity I" Part 1
ID: 2018-001/022(39)
Date: 14 May 1988 (date of creation)
Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/022(40)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part 1

ID: 2018-001/022(41)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (05) for further information.
Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part 2

ID: 2018-001/022(42)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part 1

ID: 2018-001/022(43)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Title: Collection 53: Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part

ID: 2018-001/022(44)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information. Cassette insert indicates Session 2, Tape 2.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/022(45) - Collection 53: Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 8: "Discussion on Ethnomusicology in the Canadian University"

Title: Collection 53: Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 8: "Discussion on Ethnomusicology in the Canadian University"

ID: 2018-001/022(45)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 8 : "Discussion on Ethnomusicology in the Canadian University"

ID: 2018-001/022(46)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001/007 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 1 : "Ethnicity & Identity II"

ID: 2018-001/022(47)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 2 : "Ethnicity & Identity II"

ID: 2018-001/022(48)
Item: 2018-001/022(49) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 1 : "Ethnicity & Identity II"

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 1 : "Ethnicity & Identity II"

ID: 2018-001/022(49)

Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 2 : "Ethnicity & Identity II"

ID: 2018-001/022(50)

Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems"

ID: 2018-001/022(51)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems" continued

ID: 2018-001/022(52)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems"

ID: 2018-001/022(53)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Publication status:
Published

Access points:
- Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems" continued

ID: 2018-001/022(54)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Publication status:
Published

Access points:
- Sound recording (documentary form)


ID: 2018-001/022(55)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)


ID: 2018-001/022(56)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:

• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 12 : Jane Peloquin

ID: 2018-001/022(57)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:

• Sound recording (documentary form)

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 12 : Jane Peloquin

ID: 2018-001/022(58)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 12

ID: 2018-001/022(59)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/022(60) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 12?

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 12?

ID: 2018-001/022(60)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/022(61) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 12, Tape 2?

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 12, Tape 2?
ID: 2018-001/022(61)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 13, Tape 1
ID: 2018-001/022(62)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)


Title: Collection 53: Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 13, Tape 2

ID: 2018-001/022(63)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001/007 (05) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)

Item: 2018-001/022(64) - Collection 53: Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 13, Tape 1

Title: Collection 53: Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 13, Tape 1

ID: 2018-001/022(64)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001/007 (05) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)

**Title:** Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 13, partial

**ID:** 2018-001/022(65)

**Physical description:** 1 audio cassette

**Note [generalNote]:**

See 2018-001 / 007 (05) for further information.

**Publication status:**

Published

**Access points:**

- Sound recording (documentary form)

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**Title:** Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14

**ID:** 2018-001/022(66)

**Physical description:** 1 audio cassette

**Note [generalNote]:**

See 2018-001 / 007 (05) for further information.

**Publication status:**

Published

**Access points:**

- Sound recording (documentary form)

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**Title:** Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14, Tape 2
Item: 2018-001/022(68) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14, Tape 1

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14, Tape 1

ID: 2018-001/022(68)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14, Tape 2

ID: 2018-001/022(69)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.
Item: 2018-001/022(70) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 14, Tape 2?

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 14, Tape 2?

ID: 2018-001/022(70)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 15

ID: 2018-001/022(71)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 15 (Orig)

ID: 2018-001/022(72)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 15 (Dub)

ID: 2018-001/023(01)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 16

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 16
ID: 2018-001/023(03)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy"
ID: 2018-001/023(04)
Date: 15 May 1988 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 007 (05) for further information.

**Publication status:**
Published

**Access points:**
- Sound recording (documentary form)

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**Title:** Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy" conclusion

**ID:** 2018-001/023(05)

**Date:** 15 May 1988 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**
See 2018-001 / 007 (05) for further information.

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**Publication status:**
Published

**Access points:**
- Sound recording (documentary form)

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**Title:** Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy"

**ID:** 2018-001/023(06)

**Date:** 15 May 1988 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**
See 2018-001 / 007 (05) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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**Title:** Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy" conclusion

**ID:** 2018-001/023(07)

**Date:** 15 May 1988 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**
See 2018-001 / 007 (05) for further information.

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**Publication status:**
Published

**Access points:**
• Sound recording (documentary form)

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**Item: 2018-001/023(08) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17, one question**

**Title:** Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17, one question

**ID:** 2018-001/023(08)

**Physical description:** 1 audio cassette

**Note [generalNote]:**
See 2018-001 / 007 (05) for further information.
Item: 2018-001/023(09) - Collection 54, Tape 1: Simms, Robert. Alipour's Radif for Five Dastgahs

Title: Collection 54, Tape 1: Simms, Robert. Alipour's Radif for Five Dastgahs
ID: 2018-001/023(09)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 007 (06) for further information.


Title: Collection 54, Tape 2: Simms, Robert. Persian Music of Alipour
ID: 2018-001/023(10)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 007 (06) for further information.
Item: 2018-001/023(11) - Collection 55 : Strecansky, Jacque. Slovaks in Toronto. Interview with Margaret A. Dvorksy

Title: Collection 55 : Strecansky, Jacque. Slovaks in Toronto. Interview with Margaret A. Dvorksy
ID: 2018-001/023(11)
Date: 19 Dec. 1991 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/023(12) - Collection 55 : Strecansky, Jacque. Slovaks in Toronto. Interview with Dusan Doric

Title: Collection 55 : Strecansky, Jacque. Slovaks in Toronto. Interview with Dusan Doric
ID: 2018-001/023(12)
Date: 26 Dec. 1991 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/023(13) - Collection 55 : Strecansky, Jacque. Slovaks in Toronto. Interview with Miro Letko

Title: Collection 55 : Strecansky, Jacque. Slovaks in Toronto. Interview with Miro Letko
ID: 2018-001/023(13)
Date: 1 Jan. 1992 (date of creation)
Physical description: 1 audio cassette

Publication status:
Published

Access points:

• Sound recording (documentary form)


Title: Collection 58, Tape 10 : Smith, Murray. Toronto Buskers. Ben Kerr, "Let's Cheer Everybody Up for Christmas"

ID: 2018-001/023(14)

Date: 10 Dec. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 58, Tape 11 : Smith, Murray. Toronto Buskers. Ben Kerr, "Tribute to Paul Rimstead"

ID: 2018-001/023(15)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Title: Collection 58, Tape 12 : Smith, Murray. Toronto Buskers. Ben Kerr, "The Fringe Candidate"
ID: 2018-001/023(16)
Date: 10-Jun-93 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
  See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 58, Tape 13 : Smith, Murray. Toronto Buskers. Ben Kerr, "Front Page of the Toronto Star"
ID: 2018-001/023(17)
Date: 1 Aug. 1993 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
  See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/023(18) - Collection 58, Tape 14 : Smith, Murray. Toronto Buskers. Ben Kerr, "All the Way with the Blue Jays"
Title: Collection 58, Tape 14 : Smith, Murray. Toronto Buskers. Ben Kerr, "All the Way with the Blue Jays"

ID: 2018-001/023(18)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 58, Tape 15 : Smith, Murray. Toronto Buskers. Ben Kerr, "Faith of the Mustard Seed"

ID: 2018-001/023(19)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/023(20) - Collection 58, Tape 16 : Smith, Murray. Toronto Buskers. Ben Kerr, "I'm Gonna be a 96-Year-Old Barbados Beach Bum"

Title: Collection 58, Tape 16 : Smith, Murray. Toronto Buskers. Ben Kerr, "I'm Gonna be a 96-Year-Old Barbados Beach Bum"

ID: 2018-001/023(20)

Date: 5 Feb. 1993 (date of creation)
Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/023(21) - Collection 58, Tape 17 : Smith, Murray. Toronto Buskers. Ben Kerr, "The Old Guys with the New Socks"

Title: Collection 58, Tape 17 : Smith, Murray. Toronto Buskers. Ben Kerr, "The Old Guys with the New Socks"

ID: 2018-001/023(21)

Date: 7 Feb. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/023(22) - Collection 58, Tape 18 : Smith, Murray. Toronto Buskers. Ben Kerr, "The Old Guys with the New Socks" studio recording

Title: Collection 58, Tape 18 : Smith, Murray. Toronto Buskers. Ben Kerr, "The Old Guys with the New Socks" studio recording

ID: 2018-001/023(22)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.
Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/023(23) - Collection 58, Tape 19: Smith, Murray. Toronto Buskers. Ben Kerr, "It's Time to Listen to the People"

Title: Collection 58, Tape 19: Smith, Murray. Toronto Buskers. Ben Kerr, "It's Time to Listen to the People"
ID: 2018-001/023(23)
Date: 29 Jan. 1993 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/023(24) - Collection 58, Tape 20: Smith, Murray. Toronto Buskers. Ben Kerr, "It's Time to Listen to the People"

Title: Collection 58, Tape 20: Smith, Murray. Toronto Buskers. Ben Kerr, "It's Time to Listen to the People"
ID: 2018-001/023(24)
Date: 29 Jan. 1993 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.
Published

Access points:

• Sound recording (documentary form)


Title: Collection 58, Tape 21: Smith, Murray. Toronto Buskers. Crad Kilodney on the John Oakley Show

ID: 2018-001/023(25)

Date: 24 Mar. 1993 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/023(26) - Collection 58, Tape 22: Smith, Murray. Toronto Buskers. Ben Kerr, "You Don't Have to Be Jewish to Be Happy (Though it Helps)"

Title: Collection 58, Tape 22: Smith, Murray. Toronto Buskers. Ben Kerr, "You Don't Have to Be Jewish to Be Happy (Though it Helps)"

ID: 2018-001/023(26)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

Title: Collection 58, Tape 23: Smith, Murray. Toronto Buskers. Ben Kerr, "Street People"

ID: 2018-001/023(27)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 58, Tape 24: Smith, Murray. Toronto Buskers. Ben Kerr at SLM [St. Lawrence Market]

ID: 2018-001/023(28)

Date: 21 Nov. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 58, Tape 25 : Smith, Murray. Toronto Buskers. Ben Kerr : St. Lawrence Market

ID: 2018-001/023(29)

Date: 1 Feb. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Item: 2018-001/023(30) - Collection 58, Tape 26 : Smith, Murray. Toronto Buskers. Moondog and His Friends

Title: Collection 58, Tape 26 : Smith, Murray. Toronto Buskers. Moondog and His Friends

ID: 2018-001/023(30)

Date: ca. 1955 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Item: 2018-001/023(31) - Collection 58, Tape 27 : Smith, Murray. Toronto Buskers. Lost Dakotas, "Last Train to Kipling"

Title: Collection 58, Tape 27 : Smith, Murray. Toronto Buskers. Lost Dakotas, "Last Train to Kipling"

ID: 2018-001/023(31)

Date: 1991 (date of creation)

Physical description: 1 audio cassette

Title: Collection 58, Tape 28: Smith, Murray. Toronto Buskers. Ezra Azmon, "Hebrew Melodies"

ID: 2018-001/023(32)

Date: 1994 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/023(33) - Collection 58, Tape 29: Smith, Murray. Toronto Buskers. Mother and Child Band, "7 Song Demo"

Title: Collection 58, Tape 29: Smith, Murray. Toronto Buskers. Mother and Child Band, "7 Song Demo"

ID: 2018-001/023(33)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.
Published

Access points:
- Sound recording (documentary form)


Title: Collection 58, Tape 30: Smith, Murray. Toronto Buskers. Keith and Nicole Girard, "Woodwind - Notes from the Underground"

ID: 2018-001/023(34)

Date: 1989 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)


Title: Collection 58, Tape 31: Smith, Murray. Toronto Buskers. Various, "Music for Subways"

ID: 2018-001/023(35)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)

Title: Collection 58, Tape 32 : Smith, Murray. Toronto Buskers. Roy Johnstone, "Rolling Waves"
ID: 2018-001/023(36)
Date: Jun-91 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/023(37) - Collection 58, Tape 33 : Smith, Murray. Toronto Buskers. Graeme Kirkland, "Solo Drumming; The Wolves"

Title: Collection 58, Tape 33 : Smith, Murray. Toronto Buskers. Graeme Kirkland, "Solo Drumming; The Wolves"
ID: 2018-001/023(37)
Date: 1992 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/023(38) - Collection 58, Tape 34 : Smith, Murray. Toronto Buskers. Lost Dakotas, "Love to Play"
Title: Collection 58, Tape 34 : Smith, Murray. Toronto Buskers. Lost Dakotas, "Love to Play"

ID: 2018-001/023(38)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/023(39) - Collection 58, Tape 35 : Smith, Murray. Toronto Buskers. Ron Doug Parks, "Doggie Bag Music - Tunes to Go - 90 Minutes"

Title: Collection 58, Tape 35 : Smith, Murray. Toronto Buskers. Ron Doug Parks, "Doggie Bag Music - Tunes to Go - 90 Minutes"

ID: 2018-001/023(39)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/023(40) - Collection 58, Tape 36 : Smith, Murray. Toronto Buskers. Ron Doug Parks, "Doggie Bag Music - Tunes to Go - Concertina"

Title: Collection 58, Tape 36 : Smith, Murray. Toronto Buskers. Ron Doug Parks, "Doggie Bag Music - Tunes to Go - Concertina"

ID: 2018-001/023(40)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

**Publication status:**
Published

**Access points:**
- Sound recording (documentary form)

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**Item: 2018-001/023(41) - Collection 58, Tape 37 : Smith, Murray. Toronto Buskers. The Mother and Child Band**

**Title:** Collection 58, Tape 37 : Smith, Murray. Toronto Buskers. The Mother and Child Band

**ID:** 2018-001/023(41)

**Date:** 1991 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

**Publication status:**
Published

**Access points:**
- Sound recording (documentary form)

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**Title:** Collection 58, Tape 38 : Smith, Murray. Toronto Buskers. Robert and Curley, Interviews

**ID:** 2018-001/023(42)

**Physical description:** 1 audio cassette

**Note [generalNote]:**
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

**Publication status:**
Published
Access points:

- Sound recording (documentary form)

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**Item: 2018-001/023(43) - Collection 58, Tape 39 : Smith, Murray. Toronto Buskers. Ayni - Music from the Andes, "500 Years"**

**Title:** Collection 58, Tape 39 : Smith, Murray. Toronto Buskers. Ayni - Music from the Andes, "500 Years"

**ID:** 2018-001/023(43)

**Date:** 1992 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

**Publication status:**

Published

Access points:

- Sound recording (documentary form)

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**Item: 2018-001/023(44) - Collection 58, Tape 40 : Smith, Murray. Toronto Buskers. Dig Circus**

**Title:** Collection 58, Tape 40 : Smith, Murray. Toronto Buskers. Dig Circus

**ID:** 2018-001/023(44)

**Date:** 1990 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

**Publication status:**

Published

Access points:

- Sound recording (documentary form)
Item: 2018-001/023(45) - Collection 58, Tape 41 : Smith, Murray. Toronto Buskers. Interview with Billy James

Title: Collection 58, Tape 41 : Smith, Murray. Toronto Buskers. Interview with Billy James

ID: 2018-001/023(45)

Date: 5 Apr. 1993 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Item: 2018-001/023(46) - Collection 58, Tape 42 : Smith, Murray. Toronto Buskers. Interview with Ron Doug Parks

Title: Collection 58, Tape 42 : Smith, Murray. Toronto Buskers. Interview with Ron Doug Parks

ID: 2018-001/023(46)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

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Title: Collection 58, Tape 43 : Smith, Murray. Toronto Buskers. Mother and Child Band, Interview

ID: 2018-001/023(47)
Date: 20 May 1992 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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Title: Collection 58, Tape 44 : Smith, Murray. Toronto Buskers. Ezra Azmon and Ron Parks, Interviews
ID: 2018-001/023(48)
Date: 26 Mar. 1992 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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ID: 2018-001/023(49)
Physical description: 1 audio cassette

Publication status:
ITEM: 2018-001/023(50) - Collection 67, Tape 1: MPP (Music, People, Politics) York Radio. Theme Music

Title: Collection 67, Tape 1: MPP (Music, People, Politics) York Radio. Theme Music
ID: 2018-001/023(50)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 008 (11) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

ITEM: 2018-001/023(51) - Collection 67, Tape 2: MPP (Music, People, Politics) York Radio. Subway Elvis; Aid to the Arts

Title: Collection 67, Tape 2: MPP (Music, People, Politics) York Radio. Subway Elvis; Aid to the Arts
ID: 2018-001/023(51)
Date: 13, 20 Jan. 1993 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 008 (11) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 67, Tape 3: MPP (Music, People, Politics) York Radio. Music in Advertising

ID: 2018-001/023(52)

Date: 14 Jan. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 67, Tape 5: MPP (Music, People, Politics) York Radio. Music, Musicians and War; Hurdy-Gurdy, Music with Steven Starchev

ID: 2018-001/023(53)

Date: 30 June, 2 Dec. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/023(54) - Collection 67, Tape 9: MPP (Music, People, Politics) York Radio. Music and Space; Ben Kerr
Title: Collection 67, Tape 9: MPP (Music, People, Politics) York Radio. Music and Space; Ben Kerr
ID: 2018-001/023(54)
Date: 4 Aug., 16 Dec. 1992 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001/008 (11) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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Title: Collection 67, Tape 10: MPP (Music, People, Politics) York Radio. Manitoba Metis Fiddling; British Raggae with Jason Wilson
ID: 2018-001/023(55)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001/008 (11) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

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Title: Collection 67, Tape 11: MPP (Music, People, Politics) York Radio. "Should Louis Riel Be Pardoned?"; Argentinian Tango with Maria Garcia
ID: 2018-001/023(56)
Date: 9 Nov. 1992, 7 Jan. 1993 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 67, Tape 12 : MPP (Music, People, Politics) York Radio. Protest Music ; The 12 Days of Christmas

ID: 2018-001/023(57)

Date: 19 May 1991, 30 Dec. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/023(58) - Collection 67, Tape 14 : MPP (Music, People, Politics) York Radio. East Timor ; Tribute to Black History Month

Title: Collection 67, Tape 14 : MPP (Music, People, Politics) York Radio. East Timor ; Tribute to Black History Month

ID: 2018-001/023(58)

Date: 27 Jan. 1993 (date of creation)

Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 008 (11) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)


ID: 2018-001/023(59)

Date: Summer 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 008 (11) for further information.

Publication status:
Published

Access points:
- Sound recording (documentary form)


ID: 2018-001/023(60)

Date: Summer 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 008 (11) for further information.
Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 67 : MPP (Music, People, Politics) York Radio. Music of the North
ID: 2018-001/023(61)
Date: 10 Sep 1991 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 008 (11) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 67 : MPP (Music, People, Politics) York Radio. "Images of America" ; "[Music] & Death"
ID: 2018-001/023(62)
Date: 17, 24 Sept. 1991 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 008 (11) for further information.
Access points:

- Sound recording (documentary form)

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**Title:** Collection 67 : MPP (Music, People, Politics) York Radio. "[Music] & Metaphor" : "Thanksgiving Show"

**ID:** 2018-001/023(63)

**Date:** 8, 15 Oct. 1991 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**

See 2018-001 / 008 (11) for further information.

**Publication status:**

Published

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**Item: 2018-001/023(64) - Collection 67 : MPP (Music, People, Politics) York Radio. Dada & Popular Culture**

**Title:** Collection 67 : MPP (Music, People, Politics) York Radio. Dada & Popular Culture

**ID:** 2018-001/023(64)

**Date:** 22 Oct. 1991 (date of creation)

**Physical description:** 1 audio cassette

**Note [generalNote]:**

See 2018-001 / 008 (11) for further information.

**Publication status:**

Published

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Access points:

- Sound recording (documentary form)

Title: Collection 67: MPP (Music, People, Politics) York Radio. "Angry [Music]" ; "MUZAK"
ID: 2018-001/023(65)
Date: 12, 19 Nov. 199 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
   See 2018-001 / 008 (11) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 67: MPP (Music, People, Politics) York Radio. "[Music] & Nuclear Power" ; "Film & [Music]"
ID: 2018-001/023(66)
Date: 26 Nov., 17 Dec. 1991 (date of creation)
Physical description: 1 audio cassette
Note [generalNote]:
   See 2018-001 / 008 (11) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


ID: 2018-001/023(67)

Date: 10, 24 Dec. 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/023(68) - Collection 67: MPP (Music, People, Politics) York Radio. "Pop Charts" ; "Erick Fabus"

Title: Collection 67: MPP (Music, People, Politics) York Radio. "Pop Charts" ; "Erick Fabus"

ID: 2018-001/023(68)


Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 67: MPP (Music, People, Politics) York Radio. "Music in Advertising"

ID: 2018-001/023(69)

Date: 14 Jan. 1992 (date of creation)
Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 67 : MPP (Music, People, Politics) York Radio. "[Music] & Technology" : "Chicago to New Orleans'"

ID: 2018-001/023(70)

Date: 28 Jan. 25 Feb. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 67 : MPP (Music, People, Politics) York Radio. "Nationalism" ; "Stories"

ID: 2018-001/023(71)

Date: 14, 21 Apr. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/023(72) - Collection 67: MPP (Music, People, Politics) York Radio. "[Music] & Thoughts on [Music]" ; "Erick Fabus"

Title: Collection 67: MPP (Music, People, Politics) York Radio. "[Music] & Thoughts on [Music]" ; "Erick Fabus"
ID: 2018-001/023(72)
Date: 7, 28 July 1992 (date of creation)
Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 008 (11) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 67: MPP (Music, People, Politics) York Radio. "Cage & Culture" ; "Carnival"
ID: 2018-001/024(01)
Date: 13 July, 19 Aug. 1992 (date of creation)
Physical description: 1 audio cassette

Note [generalNote]:
See 2018-001 / 008 (11) for further information.


ID: 2018-001/024(02)

Date: 10, 17 Mar. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status: Published

Access points:

• Sound recording (documentary form)


ID: 2018-001/024(03)

Date: 24, 31 Mar. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status: Published

Access points:

• Sound recording (documentary form)

Title: Collection 67: MPP (Music, People, Politics) York Radio. Bartley, Wendy

ID: 2018-001/024(04)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)

Item: 2018-001/024(05) - Collection 67: MPP (Music, People, Politics) York Radio. Frykberg, Susan

Title: Collection 67: MPP (Music, People, Politics) York Radio. Frykberg, Susan

ID: 2018-001/024(05)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 67: MPP (Music, People, Politics) York Radio. Hilde

ID: 2018-001/024(06)

Title: Collection 67: MPP (Music, People, Politics) York Radio. Jean, Monique - Subway
ID: 2018-001/024(07)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 008 (11) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Item: 2018-001/024(08) - Collection 67: MPP (Music, People, Politics) York Radio. Kennedy, Kathy ; Hall, Helen

Title: Collection 67: MPP (Music, People, Politics) York Radio. Kennedy, Kathy ; Hall, Helen
ID: 2018-001/024(08)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 008 (11) for further information.

Publication status:

Title: Collection 67: MPP (Music, People, Politics) York Radio. Miller, Elma
ID: 2018-001/024(09)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 008 (11) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 67: MPP (Music, People, Politics) York Radio. Peeble, Sarah
ID: 2018-001/024(10)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 008 (11) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)

Title: Collection 67: MPP (Music, People, Politics) York Radio. Piche, Clair

ID: 2018-001/024(11)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001/008 (11) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 67: MPP (Music, People, Politics) York Radio. Piche, Clair; Hall, Helen

ID: 2018-001/024(12)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001/008 (11) for further information.

Publication status:

Published

Access points:

• Sound recording (documentary form)


Title: Collection 67: MPP (Music, People, Politics) York Radio. Southam, Ann

ID: 2018-001/024(13)

Physical description: 1 audio cassette
Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:
• Sound recording (documentary form)

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Item: 2018-001/024(14) - Collection 67 : MPP (Music, People, Politics) York Radio. Trudelle, Pascalle ; Jasmin, Lucie ; Jean, Monique

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Trudelle, Pascalle ; Jasmin, Lucie ; Jean, Monique

ID: 2018-001/024(14)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:
• Sound recording (documentary form)

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Item: 2018-001/024(15) - Collection 67 : MPP (Music, People, Politics) York Radio. Weaver, Carol Ann

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Weaver, Carol Ann

ID: 2018-001/024(15)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:
Item: 2018-001/024(16) - Collection 67 : MPP (Music, People, Politics) York Radio. Young, Gayle

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Young, Gayle
ID: 2018-001/024(16)
Physical description: 1 audio cassette
Note [generalNote]:
See 2018-001 / 008 (11) for further information.

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 68 : McCartney, Andra. MA Research. Interview with Ann Southam
ID: 2018-001/024(17)
Physical description: 1 audio cassette

Publication status:
Published

Access points:
• Sound recording (documentary form)


Title: Collection 31, Tape 15 : Haslebacher, P. Chaguanas [Government] School Grad
Item: 2018-001/025(02) - Collection 31, Tape 16 : Haslebacher, P. From Rust & Oil to Pan : The Making of a Steeldrum – Jimi Phillip

Title: Collection 31, Tape 16 : Haslebacher, P. From Rust & Oil to Pan : The Making of a Steeldrum – Jimi Phillip

ID: 2018-001/025(02)

Physical description: 1 videocassette : Video8

Publication status: Published

Access points:
- Moving images (documentary form)

Item: 2018-001/025(03) - Collection 44, Tape 4 : Somers, G. Nobleton Old Time Fiddle

Title: Collection 44, Tape 4 : Somers, G. Nobleton Old Time Fiddle

ID: 2018-001/025(03)

Date: 8 Apr. 1987 (date of creation)

Physical description: 1 videocassette : Video8

Publication status: Published

Access points:
- Moving images (documentary form)
Item: 2018-001/025(04) - Collection 44, Tape 5 : Somers, G. Hamilton/Wentworth

Title: Collection 44, Tape 5 : Somers, G. Hamilton/Wentworth
ID: 2018-001/025(04)
Date: 15 Apr. 1987 (date of creation)
Physical description: 1 videocassette : Video8

Publication status:
Published

Access points:
- Moving images (documentary form)


ID: 2018-001/025(05)
Date: 30 Mar. 1988 (date of creation)
Physical description: 1 videocassette : Video8
Note [generalNote]:
See 2018-001 / 004 (06)-(18) and 2018-001 / 006 for further information.

Publication status:
Published

Access points:
- Moving images (documentary form)


Title: Collection 51 : Gallaugher, A. Toronto Calypso Community, 1986-1990.
ID: 2018-001/025(06)
Physical description: 1 videocassette : Hi8
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:
Published

Access points:
• Moving images (documentary form)


Title: Collection 51 : Gallaugher, A. Toronto Calypso Community, 1986-1990.
ID: 2018-001/025(07)
Physical description: 1 videocassette : Hi8
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:
Published

Access points:
• Moving images (documentary form)


Title: Collection 51 : Gallaugher, A. Toronto Calypso Community, 1986-1990.
ID: 2018-001/025(08)
Physical description: 1 videocassette : Video8
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:
Published
Access points:

- Moving images (documentary form)


Title: Collection 51: Gallaugher, A. Toronto Calypso Community, 1986-1990.
ID: 2018-001/025(09)
Physical description: 1 videocassette: Video8
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:
Published

Access points:

- Moving images (documentary form)


Title: Collection 51: Gallaugher, A. Toronto Calypso Community, 1986-1990.
ID: 2018-001/025(10)
Physical description: 1 videocassette: Video8
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:
Published

Access points:

- Moving images (documentary form)

Title: Collection 51 : Gallaugher, A. Toronto Calypso Community, 1986-1990. Calypso Semi Finals Jamaican Canadian [Centre?] #1
ID: 2018-001/025(11)
Date: 19 July 1987 (date of creation)
Physical description: 1 videocassette : Video8
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:
Published

Access points:
• Moving images (documentary form)


Title: Collection 51 : Gallaugher, A. Toronto Calypso Community, 1986-1990. Calypso Finals 1987 #1, Holiday Inn
ID: 2018-001/025(12)
Date: 26 July 1987 (date of creation)
Physical description: 1 videocassette : Video8
Note [generalNote]:
See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:
Published

Access points:
• Moving images (documentary form)

Series: Article Morgue Annemarie Gallaugher (Carribean)

Title: Article Morgue Annemarie Gallaugher (Carribean)
Date: 1946-1992 (date of creation)
Scope and content:
Series consists of research files pertaining to Caribana and calypso music. Additional related material can be located in the Field Collections series.

Physical description: ca. 1 m of textual records

Arrangement:
The series reflects the received arrangement of the material which was organized by the donor.

Publication status:
Published

Access points:
- Textual record (documentary form)

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**File: 2018-001/008(20) - Calypso Articles**

Title: Calypso Articles  
**ID:** 2018-001/008(20)  
**Date:** 1975-1992 (date of creation)  
**Physical description:** 1 folder of textual records

Publication status:
Published

Access points:
- Textual record (documentary form)

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**File: 2018-001/008(21) - Aesthetics - Black Caribbean**

Title: Aesthetics - Black Caribbean  
**ID:** 2018-001/008(21)  
**Date:** [198-] (date of creation)  
**Physical description:** 1 folder of textual records

Publication status:
Published

Access points:
File: 2018-001/008(22) - Trinidad & Tobago - History / Society / etc.

Title: Trinidad & Tobago - History / Society / etc.
ID: 2018-001/008(22)
Date: 1986-1990 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/008(23) - Carnival / Calypso in St. Vincent

Title: Carnival / Calypso in St. Vincent
ID: 2018-001/008(23)
Date: [198-] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/009(01) - Afro-American Music

Title: Afro-American Music
ID: 2018-001/009(01)
Date: 1948-1989 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published
Access points:

- Textual record (documentary form)

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**File: 2018-001/009(02) - Thesis - Theoretical Articles**

**Title:** Thesis - Theoretical Articles  
**ID:** 2018-001/009(02)  
**Date:** 1986 (date of creation)  
**Physical description:** 1 folder of textual records

**Publication status:**  
Published

Access points:

- Textual record (documentary form)

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**File: 2018-001/009(03) - Caribana Magazines**

**Title:** Caribana Magazines  
**ID:** 2018-001/009(03)  
**Date:** 1976-1980 (date of creation)  
**Physical description:** 1 folder of textual records

**Publication status:**  
Published

Access points:

- Textual record (documentary form)

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**File: 2018-001/009(04) - Caribana (and related Canadian festivals)**

**Title:** Caribana (and related Canadian festivals)  
**ID:** 2018-001/009(04)  
**Date:** 1957-1990 (date of creation)  
**Physical description:** 1 folder of textual records

**Publication status:**
Published

Access points:
• Textual record (documentary form)

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**File: 2018-001/009(05) - 1986 Seminar on Calpyso**

**Title**: 1986 Seminar on Calpyso

**ID**: 2018-001/009(05)

**Date**: 1986 (date of creation)

**Physical description**: 1 folder of textual records

**Note [generalNote]**:

 Folder 1 of 2

**Publication status**:

 Published

**Access points**:
• Textual record (documentary form)

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**File: 2018-001/009(06) - 1986 Seminar on Calpyso**

**Title**: 1986 Seminar on Calpyso

**ID**: 2018-001/009(06)

**Date**: 1986 (date of creation)

**Physical description**: 1 folder of textual records

**Note [generalNote]**:

 Folder 2 of 2

**Publication status**:

 Published

**Access points**:
• Textual record (documentary form)
File: 2018-001/009(07) - Steelband

Title: Steelband
ID: 2018-001/009(07)
Date: 1972-1985 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/009(08) - Sparrow - The Legend

Title: Sparrow - The Legend
ID: 2018-001/009(08)
Date: [198-] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/009(09) - Carnival 1985 - Newsclippings

Title: Carnival 1985 - Newsclippings
ID: 2018-001/009(09)
Date: 1985 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
File: 2018-001/009(10) - Calypso Articles - not in English

Title: Calypso Articles - not in English
ID: 2018-001/009(10)
Date: 1983-1988 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/009(11) - Cyril Diaz

Title: Cyril Diaz
ID: 2018-001/009(11)
Date: 1988 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/009(12) - Caribbeans / Blacks in Canada

Title: Caribbeans / Blacks in Canada
ID: 2018-001/009(12)
Date: 1985-1989 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published
File: 2018-001/009(13) - Spektakula Souvenir Magazine

Title: Spektakula Souvenir Magazine
ID: 2018-001/009(13)
Date: [198-] (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/009(14) - Carnival / Calypso in St. Vincent

Title: Carnival / Calypso in St. Vincent
ID: 2018-001/009(14)
Date: 1986-1988 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/009(15) - Carnival Magazines

Title: Carnival Magazines
ID: 2018-001/009(15)
Date: 1986-1989 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/009(16) - Fieldwork in Anthropology

Title: Fieldwork in Anthropology
ID: 2018-001/009(16)
Date: 1946-1980 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/009(17) - Seminars Papers (…Carnival…)

Title: Seminars Papers (…Carnival…)
ID: 2018-001/009(17)
Date: 1983 (date of creation)
Physical description: 1 folder of textual records
Note [generalNote]:
Folder 1 of 2

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/010(01) - Seminars Papers (…Carnival…)

Title: Seminars Papers (…Carnival…)
ID: 2018-001/010(01)
Date: 1983 (date of creation)
Physical description: 1 folder of textual records
Note [generalNote]:
Folder 2 of 2

Publication status:
Published

Access points:
• Textual record (documentary form)

File: 2018-001/010(02) - Posluns Collection (SPINC)
Title: Posluns Collection (SPINC)
ID: 2018-001/010(02)
Date: 1988-1989 (date of creation)
Physical description: 1 folder of textual records

Publication status:
Published

Access points:
• Textual record (documentary form)