York University Archives & Special Collections (CTASC)

Finding Aid - Sacheverell Sitwell fonds (F0410)

Generated by Access to Memory (AtoM) 2.4.0 Printed: April 03, 2018

Language of description: English

York University Archives & Special Collections (CTASC) 305 Scott Library, 4700 Keele Street, York University Toronto Ontario

Canada M3J 1P3

Telephone: 416-736-5442

Fax: 416-650-8039

Email: archives@yorku.ca

 $http://www.library.yorku.ca/ccm/ArchivesSpecialCollections/index.htm \\ https://atom.library.yorku.ca//index.php/sacheverell-sitwell-fonds$

Sacheverell Sitwell fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	3
Access points	4

Summary information

Repository: York University Archives & Special Collections (CTASC)

Title: Sacheverell Sitwell fonds

ID: F0410

Date: 1919-1973 (date of creation)

Physical description: 2.0 m of textual records

Administrative history / Biographical sketch

Note

Sacheverell Sitwell (1897-1988), author and critic, was born in England and served in a Guards regiment during World War I (1914-1918). He established a reputation as an art critic with his studies of the Baroque while also writing novels and poetry. His major titles include, 'Southern Baroque art,' (1924), 'German Baroque art,' (1927), 'The people's palace,' (1918), 'The dance of the quick and the dead,' (1964) and other titles. In all, he published eighty books.

Custodial history

This material was purchased from Bertrand Rota Booksellers during the period, 1971-1975. It was transferred to the York University Archives from the Rare Book Department, Scott Library, York University in 1976.

Scope and content

The fonds consists of notebooks, galley proofs and typescripts for several of Sacheverell Sitwell's works.

Notes

Title notes

Restrictions on access

No restrictions on access.

Finding aids

File list available.

Related material

See Dame Edith Sitwell fonds (F0408), and Osbert Sitwell fonds (F0409) for related material.

Accruals

The fonds comprises the following accession: 1976-033. No further accruals are expected.

Other notes

• **Publication status**: Published

• **Level of detail**: Full

• **Status description**: Final

Access points

• Textual record (documentary form)

Collection holdings