

# York University Archives & Special Collections (CTASC)

## Finding Aid - Toyomasa Fusé fonds (F0776)

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Generated by York University Archives & Special Collections (CTASC) on July 19, 2024

Language of description: English

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# Toyomasa Fusé fonds

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## Summary information

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<b>Repository:</b>	York University Archives & Special Collections (CTASC)
<b>Title:</b>	Toyomasa Fusé fonds
<b>Reference code:</b>	F0776
<b>Date:</b>	1930-2023 (creation)
<b>Physical description:</b>	0.8 m of textual records 50 photographs : b&w and col. ; 20 x 26 cm or smaller 3 compact discs 7 videocassettes 5 audio cassettes 2 objects
<b>Language:</b>	English
<b>Language:</b>	Japanese
<b>Dates of creation, revision and deletion:</b>	2024/04/30 - KCheung:.. (Creation)

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## Administrative history / Biographical sketch

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### Note

Toyomasa Fuse (1931-2019), author and Professor Emeritus of Comparative Suicide Studies at York University, was one of Canada's foremost experts in the study of suicide; the sociocultural factors that contribute to it, and how to prevent it. Born in Sapporo, Hokkaido, Japan, Fuse earned a scholarship from the United States Occupational Forces, which allowed him to attend Missouri Valley College in 1950, where he received his bachelor's degree in 1954. He earned both his Master of Sociology (1956) and Doctorate in Sociology (1961) at the University of California at Berkeley.

Fuse's childhood experiences were shaped by the Second World War and the American occupation of Japan that followed. Growing up on Hokkaido during the 1930s and 1940s, when the island's geopolitical circumstances created opportunities for cross-cultural contact and education, Fuse was exposed to different languages and cultures. His knowledge of eight languages, particularly of English, Italian and Spanish, allowed him to excel academically and professionally within the fields of sociology and comparative suicide studies.

During his employment at Cornell University, student activism and the Fuse's support of the anti-Vietnam War movement in the United States placed Fuse at a moral crossroads. Faced with worsening social unrest and worries that his young son would be drafted when he reached enlistment age, Fuse accepted a position at the L'Université de Montréal in 1968 and moved the family to Canada. In the 1970s, the Fuse family moved to Toronto and Toyomasa Fuse began lecturing in Suicidology at York University. Fuse volunteered at suicide prevention centres in northern Metro Toronto. Retiring in 1997, Fuse continued to

lecture in Suicidology as a Professor Emeritus and Senior Fellow at York University. While continuing to write on suicide, Fuse pursued biographical and memoir writing in his later years.

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## Scope and content

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Fonds consists of manuscripts, personal and professional files, objects, sound recordings and interviews pertaining to Fusé's expertise in the field of suicidology, autobiographical accounts of his personal life, cultural differences that he observed between North American and Japanese society, and biographical accounts of the Indian nationalist leader Subhas Chandra Bose. The fonds has been arranged into three series: Personal files, Professional files, and Manuscripts.

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## Notes

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### Immediate source of acquisition

Donated by Lois Fusé in 2023,

### Restrictions on access

No restrictions on access.

### Accruals

The fonds consists of the following accruals: 2023-013.

### Other notes

- **Publication status:** Published
  - **Level of detail:** Full
  - **Status description:** Final
- 

## Access points

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- Graphic material (documentary form)
- Moving images (documentary form)
- Object (documentary form)
- Textual record (documentary form)
- Sound recording (documentary form)
- Diaries (documentary form)
- Mental health (subject)
- Sociology (subject)
- World War, 1939-1945 (subject)
- Canada (place)
- United States (place)

- Japan (place)

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## Collection holdings

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### Series: S01081 - Personal files

Title: Personal files

Reference code: S01081

Date: 1930-2019 (date of creation)

Scope and content: Series consists of Toyomasa Fusé's personal records, which detail his childhood in Sapporo, academic life, hobbies The records in this series include correspondence, interview responses in newspaper articles, diaries, school yearbooks, notebooks and photographs.

Physical description: 0.36 m of textual records  
42 photographs : b&w and col. ; 18 x 12.5 cm or smaller

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

### File: 2023-013/001(01) - Hokkaido Sapporo High School Notebook

Title: Hokkaido Sapporo High School Notebook

Reference code: 2023-013/001(01)

Date: 1950 (date of creation)

Scope and content: File includes Fusé's high school senior notebook, which includes notes from his teachers and classmates bidding him farewell in his graduating year.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(02) - Missouri Valley College: Essays and Course Work**

Title: Missouri Valley College: Essays and Course Work

Reference code: 2023-013/001(02)

Date: 1950-1953 (date of creation)

Scope and content: File includes essays and course work completed by Fusé during his undergraduate studies in the Department of Sociology at Missouri Valley College.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(03) - Japanese Newspaper: “Sunny to America: Two International Students Selected”**

Title: Japanese Newspaper: “Sunny to America: Two International Students Selected”

Reference code: 2023-013/001(03)

Date: 1950 (date of creation)

Scope and content: File includes a Japanese newspaper article featuring a teenaged Toyomasa Fusé and one other Japanese student as they are congratulated by General Douglas MacArthur as two of four selected winners of the Garisa (?) Scholarships to study in the United States. Fusé is quoted as saying that he will be attending a university in Missouri. Lois Fusé’s note on the context of the picture is written on the exterior of the original file folder.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(04) - Memorabilia**

Title: Memorabilia

Reference code: 2023-013/001(04)

Date: 1949-1951 (date of creation)

Scope and content: File includes Fusé's student identification card and library card from Hokkaido Sapporo High School, dated Showa 24 (1949), tickets to Ninomiya (1949) and Fusé's membership card from the Student Christian Association at Missouri Valley College (1951)

Physical description: 1 folder of graphic material  
2 photographs : b&w and col. ; 12.5 x 8.5 cm or smaller

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2023-013/001(05) - Seiichi Katsumata official visit to the United States: schedules and correspondence**

Title: Seiichi Katsumata official visit to the United States: schedules and correspondence

Reference code: 2023-013/001(05)

Date: 1955 (date of creation)

Scope and content: File includes documents and correspondence related to Fusé's role as Japanese Socialist Party leader Seiichi Katsumata's press secretary and interpreter during his tour of New York City and American universities.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(06) - University of California, Berkeley: Course Notes and Seminar Reports**

Title: University of California, Berkeley: Course Notes and Seminar Reports

Reference code: 2023-013/001(06)

Date: 1954-1956 (date of creation)

Scope and content: File includes Fusé's course notes and seminar reports from his graduate studies in history at the University of California, Berkeley.

Physical description: 1 folder of textual records

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(07) - University of California, Berkeley: Master of Arts awarded to Toyomasa Fusé**

Title: University of California, Berkeley: Master of Arts awarded to Toyomasa Fusé

Reference code: 2023-013/001(07)

Date: 1956 (date of creation)

Scope and content: File includes Fusé's Master of Arts degree, awarded by the University of California, Berkeley.

Physical description: 1 folder of textual records

Language of the material:

English

Note [generalNote]: This degree is glued onto cardstock and covered by a plastic sleeve.

Publication status:



Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(08) - Award given to Toyomasa Fusé**

Title: Award given to Toyomasa Fusé

Reference code: 2023-013/001(08)

Date: 1959 (date of creation)

Scope and content: File includes one award, handwritten in ink calligraphy, that was presented to Fusé in 1959 (Showa 34).

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(09) - Translated Play: The Priest and the Disciple by Momozo Kurata**

Title: Translated Play: The Priest and the Disciple by Momozo Kurata

Reference code: 2023-013/001(09)

Date: [1960?]-[1968?] (date of creation)

Scope and content: File includes Fusé's personal translation of Momozo Kurata (also known as Hyakuzo Kurata, 1891-1943)'s 1922 play "The Priest and thtet Disciple." The translation is dedicated to Fusé's aunt, who was a devout Buddhist.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(10) - French Essays**

Title: French Essays

Reference code: 2023-013/001(10)

Date: 1975-2004 (date of creation)

Scope and content: File includes Fusé's writings in French. Topics include his travel to France, French politics, Japanese society and film,, and multiculturalism in Canada.

Physical description: 1 folder of textual records

Language of the material:

French

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(11) - Photographs of Toyomasa Fusé: Family and student life in Sapporo, Japan**

Title: Photographs of Toyomasa Fusé: Family and student life in Sapporo, Japan

Reference code: 2023-013/001(11)

Date: 1930-1965 (date of creation)

Scope and content: File includes photographs of members of the Fusé family in Sapporo during Toyomasa Fusé's childhood and young adulthood. It also includes a photograph of the Fusé family tomb in a Sapporo cemetery.

Physical description: 15 photographs : b&w and col. ; 15 x 10 cm or smaller

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**File: 2023-013/001(12) - Photographs of Toyomasa Fusé: Student Life in the United States of America**

Title: Photographs of Toyomasa Fusé: Student Life in the United States of America

Reference code: 2023-013/001(12)

Date: 1953-1960 (date of creation)

Scope and content: File includes 9 photographs of Fusé as a young adult, as he attended Missouri Valley College during his undergraduate studies and the University of California, Berkeley for his graduate and doctoral studies.

Physical description: 9 photographs : b&w ; 12.5 x 10.5 cm or smaller

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2023-013/001(13) - Photographs of Toyomasa Fusé: 62nd Birthday Party**

Title: Photographs of Toyomasa Fusé: 62nd Birthday Party

Reference code: 2023-013/001(13)

Date: 1993 (date of creation)

Scope and content: File includes 3 photographs and a note related to Fusé's birthday party for his 62nd birthday.

Physical description: 3 photographs : b&w and col. ; 15 x 10 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**File: 2023-013/001(14) - Photographs of Toyomasa Fusé and his friends**

Title: Photographs of Toyomasa Fusé and his friends

Reference code: 2023-013/001(14)

Date: 1980-1996 (date of creation)

Scope and content: File includes photographs of Toyomasa and Lois Fusé reuniting with the former's friends and teachers.

Physical description: 3 photographs : col. ; 12.5 x 8.5 cm or smaller

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2023-013/001(15) - Ontario Living magazine, August 1985 Issue**

Title: Ontario Living magazine, August 1985 Issue

Reference code: 2023-013/001(15)

Date: 1985 (date of creation)

Scope and content: File includes one copy of the August 1985 issue of Ontario Living Magazine. The home that the Fusé family owned from 1976 to 2003 is featured for its traditional Japanese interior design aesthetics.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(16) - Toyomasa and Lois Fusé Welcome Dinner in Sapporo, Hokkaido, Japan**

Title: Toyomasa and Lois Fusé Welcome Dinner in Sapporo, Hokkaido, Japan

Reference code: 2023-013/001(16)

Date: 2007 (date of creation)

Scope and content: File includes a photograph of Toyomasa Fusé, Lois Fusé, their son Kenji with many of Toyomasa Fusé's high school friends as they gathered for a dinner in honour of the Fusé family on their visit to Fusé's birthplace, the city of Sapporo. File also includes the guestlist for the dinner, outlining their connection to Toyomasa Fusé.

Physical description: 1 folder of textual records  
2 photographs : col. ; 18 x 12.5 cm and 12.5 x 9.5 cm

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 2023-013/001(17) - Mickey Club speech: Movies**

Title: Mickey Club speech: Movies

Reference code: 2023-013/001(17)

Date: 2007 (date of creation)

Scope and content: File includes Fusé's speech to the members of the Mickey Club, a public speaking organization. Fusé discusses Japan's post-war cultural shifts and his own exposure to Western culture through watching films from the United States, the United Kingdom, France and the Soviet Union. He recommends that his audience watch movies from other cultures to broaden their understanding of the world.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2023-013/001(18) - Photographs: Toyomasa Fusé, Lois Fusé and “Tora-san” director Yoji Yamada, Kiyoshi Atsumi and Canadian director Denis [sic] Arcand.**

Title: Photographs: Toyomasa Fusé, Lois Fusé and “Tora-san” director Yoji Yamada, Kiyoshi Atsumi and Canadian director Denis [sic] Arcand.

Reference code: 2023-013/001(18)

Date: 1985-1993 (date of creation)

Scope and content: File includes a total of 9 photographs. File includes 8 photos featuring Toyomasa and Lois Fusé with “Tora-san” director Yoji Yamada and actor Kiyoshi Atsumi first in Japan and later in Toronto. File also includes one photograph of director Denys Arcand in the Fusé home.

Physical description: 8 photographs : b&w and col. ; 15 x 10 cm and 16.5 x 12.5 cm

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2023-013/001(19) - Correspondence: Plans for “Tora-san” Joint Lecture**

Title: Correspondence: Plans for “Tora-san” Joint Lecture

Reference code: 2023-013/001(19)

Date: 1990-1992 (date of creation)

Scope and content: File includes correspondence and notes in Japanese and English regarding a planned joint-lecture about the film “Tora-san,” which would be discussed by the film’s director Yoji Yamada and lead actor Kiyoshi Atsumi in Toronto. Fusé writes to Mamoru Iwamoto, Executive Director of JETRO regarding the reply he received from Toshio Hatano, the New York Bureau President of the Asahi Shimbun newspaper. File also includes a letter written to Fusé by Kiyo Kurosu, a general manager working for Shochiku Corporation (a Japanese entertainment company)’s International Division.

Physical description: 1 folder of textual records

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(20) - Toronto Tora-san Movie Club**

Title: Toronto Tora-san Movie Club

Reference code: 2023-013/001(20)

Date: 2004-2011 (date of creation)

Scope and content: File includes handwritten notes, newspapers, emails and information on the Tora-san film series, which were used during informal meetings of the Toronto fanclub for Tora-san. The Japanese-Canadian newspaper clipping includes a photo of Fusé, founder of the fanclub, with Yoji Yamada, the director of Tora-san.

Physical description: 1 folder of textual records

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(21) - Correspondence: Kennedy, Robert F.**

Title: Correspondence: Kennedy, Robert F.

Reference code: 2023-013/001(21)

Date: 1966 (date of creation)

Scope and content: File includes a signed letter from United States Attorney General Robert F. Kennedy after Fusé wrote to him regarding the Vietnam War. File also includes a copy of the US Congressional Record regarding Kennedy's position on the Vietnam War.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(22) - Correspondence: Yorke, Jilian**

Title: Correspondence: Yorke, Jilian

Reference code: 2023-013/001(22)

Date: 2015 (date of creation)

Scope and content: File includes correspondence with Jilian Yorke, an author, cross-cultural consultant and translator working in Japan.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(23) - Correspondence: Xia, Nancy**

Title: Correspondence: Xia, Nancy

Reference code: 2023-013/001(23)

Date: 2017 (date of creation)

Scope and content: File includes Fusé's correspondence with Nancy Xia, a member of the Christian organization Alpha.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-



**File: 2023-013/001(24) - Newspaper articles regarding Fusé's childhood and school life**

Title: Newspaper articles regarding Fusé's childhood and school life

Reference code: 2023-013/001(24)

Date: 1993-1996 (date of creation)

Scope and content: File includes two newspaper articles, in English and Japanese respectively. The English article features an interview with Fusé's friend Frank Jones, who recounts stories Fusé shared regarding his childhood during the United States Occupation of Japan and his first experiences living in the U.S. The Japanese article discusses Fusé's scholarship to study in the U.S. and his academic career in North America.

Physical description: 1 folder of textual records

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(25) - Short Biography and Curriculum Vitae**

Title: Short Biography and Curriculum Vitae

Reference code: 2023-013/001(25)

Date: 1998 (date of creation)

Scope and content: File includes a biographical sketch of Fusé's life and his curriculum vitae for the years 1991 and 2003.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2023-013/001(26) - Japan Foundation: Biographical Profile on Toyomasa Fusé**

Title: Japan Foundation: Biographical Profile on Toyomasa Fusé

Reference code: 2023-013/001(26)

Date: [ca. 2002] (date of creation)

Scope and content: File includes drafts and the published biographical profile featured in the Japan Foundation's publication.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/001(27) - Goji Tsushin: Fusé's Essays and Lois Fusé's translated letter for Goji Tsushin contributors**

Title: Goji Tsushin: Fusé's Essays and Lois Fusé's translated letter for Goji Tsushin contributors

Reference code: 2023-013/001(27)

Date: 2010-2019 (date of creation)

Scope and content: File includes Fusé's contributions to the essayist collective Goji Tsushin, where authors agreed to each write essays at the same time each month, at 5:00 on the 5th day of the month), publish and share their work. File also includes a copy of Goji Tsushin's publication and Lois Fusé's english translation of a letter she sent to the other members of Goji Tsushin after her husband's death.

Physical description: 1 folder of textual records

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2023-013/001(28) - Toyomasa Fusé Funeral: Lois Fusé's eulogy and memorial pamphlet**

Title: Toyomasa Fusé Funeral: Lois Fusé's eulogy and memorial pamphlet

Reference code: 2023-013/001(28)

Date: 2019 (date of creation)

Scope and content: File includes a note containing Lois Fusé's eulogy for Toyomasa Fusé and a pamphlet for his funeral

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/002(01) - Student Diary**

Title: Student Diary

Reference code: 2023-013/002(01)

Date: 1950 (date of creation)

Scope and content: File includes Fusé's student diary for his first year as an international student in university.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/002(02) - Diary**

Title: Diary

Reference code: 2023-013/002(02)

Date: 1951 (date of creation)

Scope and content: File includes Fusé's 1951 diary written in Japanese.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/002(03) - Diary**

Title: Diary

Reference code: 2023-013/002(03)

Date: 1952 (date of creation)

Scope and content: File includes Fusé's 1952 diary written in both English and Japanese.

Physical description: 1 folder of textual records

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/002(04) - Diary**

Title: Diary

Reference code: 2023-013/002(04)

Date: 1953 (date of creation)

Scope and content: File includes Fusé's 1953 diary written in Japanese.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/002(05) - Diary**

Title: Diary

Reference code: 2023-013/002(05)

Date: 1954 (date of creation)

Scope and content: File includes Fusé's 1954 diary, written in both English and Japanese.

Physical description: 1 folder of textual records

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/002(06) - Diary**

Title: Diary

Reference code: 2023-013/002(06)

Date: 1956 (date of creation)

Scope and content: File includes Fusé's 1956 diary written in Japanese.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/002(07) - Diary**Title: DiaryReference code: 2023-013/002(07)Date: 1958 (date of creation)Scope and content: File includes Fusé's 1958 diary written in Japanese.Physical description: 1 folder of textual recordsLanguage of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/003(01) - Diary**Title: DiaryReference code: 2023-013/003(01)Date: 1959 (date of creation)Scope and content: File includes Fusé's 1959 diary written in Japanese.Physical description: 1 folder of textual recordsLanguage of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
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**File: 2023-013/003(02) - Diary**Title: Diary

Reference code: 2023-013/003(02)

Date: 1960 (date of creation)

Scope and content: File includes Fusé's 1960 diary written in English.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/003(03) - Sabiduria Missouri Valley College Yearbook**

Title: Sabiduria Missouri Valley College Yearbook

Reference code: 2023-013/003(03)

Date: 1953 (date of creation)

Scope and content: File includes Fusé's college yearbook in his third year of post-secondary studies at Missouri Valley College in the United States.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/003(04) - Dissertation: A Sociological Analysis of Neo-Orthodoxy in American Protestantism: A Study in the Sociology of Religion**

Title: Dissertation: A Sociological Analysis of Neo-Orthodoxy in American Protestantism: A Study in the Sociology of Religion

Reference code: 2023-013/003(04)

Date: 1961 (date of creation)

Scope and content: File includes Fusé's dissertation "A Sociological Analysis of Neo-Orthodoxy in American Protestantism: A Study in the Sociology of Religion," submitted to the University of California.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Series: S01082 - Professional files**

Title: Professional files

Reference code: S01082

Date: 1948-2023 (date of creation)

Scope and content: Series consists of Toyomasa Fusé's professional files and media appearances related to his study and publication of research on sociological issues in the 1960s and 1970s and his contributions to the study of suicide and methods for suicide prevention. Series also includes two framed awards relating to his achievements in the field of suicidology.

Physical description: 0.08 m of textual records

8 photographs : b&w and col. ; 20 x 26 cm or smaller

7 videocassettes

5 audio cassettes

2 objects

Language of the material:

English

French

German

Japanese

Swedish

Publication status:

Published

Access points:

- Moving images (documentary form)
- Textual record (documentary form)



- Sound recording (documentary form)
  - Object (documentary form)
- 

**File: 2023-013/004(01) - Photographs of Toyomasa Fusé: Professional events**

Title: Photographs of Toyomasa Fusé: Professional events

Reference code: 2023-013/004(01)

Date: [1953?]-[2006?] (date of creation)

Scope and content: File includes

Physical description: 8 photographs : b&w and col. ; 20 x 26 cm or smaller

Language of the material:

English

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2023-013/004(02) - Swedish Posters: Fusé on Student Radicalism**

Title: Swedish Posters: Fusé on Student Radicalism

Reference code: 2023-013/004(02)

Date: 1968 (date of creation)

Scope and content: File includes two posters related to Fusé's guest lecture in Sweden on the topic of student radicalism.

Physical description: 1 folder of textual records

Language of the material:

Swedish

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(03) - Invitation to Nobel Prize presentation to Yasunari Kawabata**

Title: Invitation to Nobel Prize presentation to Yasunari Kawabata

Reference code: 2023-013/004(03)

Date: 1968 (date of creation)

Scope and content: File includes Fusé's invitation from Bengt Thordeman to the Nobel Prize presentation ceremony for Yasunari Kawabata, the first Japanese author to receive the award.

Physical description: 1 folder of textual records

Language of the material:

Swedish

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/004(04) - Japanese Newspapers: Articles featuring Fusé**

Title: Japanese Newspapers: Articles featuring Fusé

Reference code: 2023-013/004(04)

Date: 1969 (date of creation)

Scope and content: File includes Japanese newspaper articles featuring Fusé discussing Student Radicalism.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/004(05) - Concilium: Church and World, no. 4: "Religious Institutions in the Light of Sociological Theories of Institution"**

Title: Concilium: Church and World, no. 4: "Religious Institutions in the Light of Sociological Theories of Institution"

Reference code: 2023-013/004(05)

Date: [1966?]-[1969?] (date of creation)

Scope and content: File includes Fusé's article in Concilium: Church and World, issue number 4, titled "Religious Institutions in the Light of Sociological Theories of Institution. File also includes the article in German.

Physical description: 1 folder of textual records

Language of the material:

English

German

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(06) - Sociological Inquiry: "Sociological Knowledge Revisited: Some Remaining Problems and Prospects"**

Title: Sociological Inquiry: "Sociological Knowledge Revisited: Some Remaining Problems and Prospects"

Reference code: 2023-013/004(06)

Date: 1967 (date of creation)

Scope and content: File includes Fusé's article in Sociological Inquiry, titled "Sociology of Knowledge Revisited: Some Remaining Problems and Prospects."

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(07) - Students, University and Society: "Education in Japan"**

Title: Students, University and Society: "Education in Japan"

Reference code: 2023-013/004(07)

Date: 1972 (date of creation)

Scope and content: File includes Fusé's contribution to Margaret Scotford Archer (editor)'s comparative sociological volume *Students, University and Society*, titled "Education in Japan."

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/004(08) - The Kazoku – A Vanishing Caste?**

Title: The Kazoku – A Vanishing Caste?

Reference code: 2023-013/004(08)

Date: 1972 (date of creation)

Scope and content: File includes two articles written by Fusé on the topic of the Kazoku, the Japanese nobility. The Japanese article is a translation of the English original, first published in the second volume of the journal *Asia Quarterly* in 1972.

Physical description: 1 folder of textual records

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/004(09) - Rikka: The Six Beautiful Essences, vol. 1, nos. 1 and 2 and vol. 3, no. 1**

Title: Rikka: The Six Beautiful Essences, vol. 1, nos. 1 and 2 and vol. 3, no. 1

Reference code: 2023-013/004(09)

Date: 1974-1976 (date of creation)

Scope and content: File includes three issues of *Rikka: The Six Beautiful Essences*, a Japanese Canadian magazine. Fusé contributed articles and served on the magazine's Board of Editors.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(10) - Japanese Canadians [edited collection]; edited with an introduction by David Fujino**

Title: Japanese Canadians [edited collection]; edited with an introduction by David Fujino

Reference code: 2023-013/004(10)

Date: 1979-1980 (date of creation)

Scope and content: File includes a collection of writing and lectures featuring Japanese Canadians' lived experiences and areas of concern and expertise, which they shared with the Annex drop-in centre, which was a community space for Japanese Canadians located in the East York neighbourhood of Toronto. Fusé's 1979 guest lecture on "Loneliness and Suicide" is transcribed in this collection.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(11) - York Gazette, vol. 11, no. 20**

Title: York Gazette, vol. 11, no. 20

Reference code: 2023-013/004(11)

Date: 1981 (date of creation)

Scope and content: File includes an issue of the York Gazette, which contains an interview with Fusé titled "Cross-Cultural Study of Suicide Yields Surprising Finds."

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(12) - Music Communication no. 6: “Stress and Music Therapy”**

Title: Music Communication no. 6: “Stress and Music Therapy”

Reference code: 2023-013/004(12)

Date: 1984 (date of creation)

Scope and content: File includes a copy of the Japanese music magazine “Music Communication.” Fusé’s article on “Stress and Music Therapy” is included in the magazine on page 134.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(13) - La Suisse: “Vague de suicides au Japon”**

Title: La Suisse: “Vague de suicides au Japon”

Reference code: 2023-013/004(13)

Date: 1986 (date of creation)

Scope and content: File includes a newspaper clipping from the Swiss newspaper La Suisse, which tells the story of singer Yukiko Okada’s suicide and that of Yoshiaki Kobayashi, a teenager. Fusé’s expert opinion is that the adjustment period during a shift to new environments can be stressful. For young Japanese people, these changes in relation to schooling and employment often occur in April.

Physical description: 1 folder of textual records

Language of the material:

French

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(14) - New York Times: “Loyal Samurai’s Suicide: An Alarm Bell for Japan?”**

Title: New York Times: “Loyal Samurai’s Suicide: An Alarm Bell for Japan?”

Reference code: 2023-013/004(14)

Date: 1989 (date of creation)

Scope and content: File includes a letter from the New York Times’ Tokyo correspondent David E. Sanger and a photocopy of Sanger’s article on the suicide of Ihei Aoki, a close aide of former Japanese prime minister Noboru Takeshita. Fusé contributed his expertise in the cultural importance of suicide throughout Japanese history to Sanger’s article.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(15) - Financial Times of Canada: “Suicide rates and The Swedish Lie”**

Title: Financial Times of Canada: “Suicide rates and The Swedish Lie”

Reference code: 2023-013/004(15)

Date: 1989 (date of creation)

Scope and content: File includes newspaper clippings of the article “Suicide rates and The Swedish Lie” by Robert Fulford of the Financial Times of Canada. Fusé is interviewed regarding the Swedish Lie, a phrase originally coined from misinformation on Swedish suicide rates by United States President Dwight D. Eisenhower.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(16) - York University articles**

Title: York University articles

Reference code: 2023-013/004(16)

Date: 1987-1994 (date of creation)

Scope and content: File includes three articles published by York University (including York Gazette) that feature interviews with Fusé. Titles include “Measuring Tragedy,” “Global suicide rates reveal surprising patterns,” and “The Pen is Mightier than the Couch.”

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(17) - Introduction: “The Need for Suicide Prevention”**

Title: Introduction: “The Need for Suicide Prevention”

Reference code: 2023-013/004(17)

Date: [ca. 1990] (date of creation)

Scope and content: File includes an introduction written by Fusé for an unknown publication. To advocate the need for suicide prevention, Fusé tells the story of two individuals who committed suicide, which he had previously featured in one of his books.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published



Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(18) - Social Welfare and Suicide Prevention pamphlets**

Title: Social Welfare and Suicide Prevention pamphlets

Reference code: 2023-013/004(18)

Date: 1997-2003 (date of creation)

Scope and content: File includes three Japanese pamphlets with articles by Fusé on the topics of mental health and suicide prevention. One pamphlet is related to Fusé's book *Jisatsu to bunka* (translation: *Suicide and Culture*). The other two pamphlets were distributed by a social welfare organization.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(19) - Correspondence: "Suicide, Individual and Society"**

Title: Correspondence: "Suicide, Individual and Society"

Reference code: 2023-013/004(19)

Date: 1997 (date of creation)

Scope and content: File includes correspondence with academics and publishers regarding Fusé's book "Suicide, Individual and Society."

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2023-013/004(20) - Suicide, Individual and Society: Testimonials from Dr. Alvin L. Evans**

Title: Suicide, Individual and Society: Testimonials from Dr. Alvin L. Evans

Reference code: 2023-013/004(20)

Date: 1999 (date of creation)

Scope and content: File includes two testimonials written by Dr. Alvin L. Evans, Professor Emertius at St. Paul's College, for Fusé's book "Suicide, Individual and Society," which was published by Canadian Scholar's Press.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(21) - Event Poster: A Special Suicide Study Rounds for Ontario Suicide Prevention Week**

Title: Event Poster: A Special Suicide Study Rounds for Ontario Suicide Prevention Week

Reference code: 2023-013/004(21)

Date: 2002 (date of creation)

Scope and content: File includes an event poster for A Special Suicide Study Rounds for Ontario Suicide Prevention Week, where Fusé appeared as a guest speaker on the topic of "Suicidology: Some Remaining Problems for Future Research."

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2023-013/004(22) - NHK Interview Notes: “Suicide of Japanese People”**

Title: NHK Interview Notes: “Suicide of Japanese People”

Reference code: 2023-013/004(22)

Date: 2009 (date of creation)

Scope and content: File includes interview notes written by Fusé on the topic of suicide as a major social issue in Japan and methods for suicide prevention.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(23) - bits magazine, vol. 11, issue 4**

Title: bits magazine, vol. 11, issue 4

Reference code: 2023-013/004(23)

Date: 2012 (date of creation)

Scope and content: File includes two copies of bits magazine, a Japanese Canadian magazine based in Toronto. It includes an interview with Fusé regarding his work in Suicidology and his perspective on the topic of suicide in Japan.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/004(24) - Suicide Seminar at York University: Notes and Presentation Notes**

Title: Suicide Seminar at York University: Notes and Presentation Notes

Reference code: 2023-013/004(24)

Date: 2015-2016 (date of creation)

Scope and content: File includes prepared notes and presentation

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/004(25) - Correspondence: Nawa, Shosuke, Hokkaido Shimbun**

Title: Correspondence: Nawa, Shosuke, Hokkaido Shimbun

Reference code: 2023-013/004(25)

Date: 1948-2023 (date of creation)

Scope and content: File includes correspondence with Shosuke Nawa, an employee of the Hokkaido Shimbun, regarding a double suicide and assistance with research on the Showa Era (1926-1989) and Subhas Chandra Bose. Two Hokkaido Shimbun news articles are attached to Nawa's letter. Lois Fusé's annotations on the original envelope provide some context for the articles enclosed.

Physical description: 1 folder of textual records

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2023-013/005(01) - Cinema Cinema: "Furyo" Interview with Toyomasa Fusé and Naoko Hata**

Title: Cinema Cinema: "Furyo" Interview with Toyomasa Fusé and Naoko Hata

Reference code: 2023-013/005(01)

Date: [ca. 1983] (date of creation)

Scope and content: Item includes one VHS cassette featuring Fusé and Naoko Hata's interview on the subject matter of the film "Furyo" or "Goodbye Mr. Lawrence" on the French Canadian program "Cinema Cinema." Fusé and Hata provide their lived experience and knowledge of Japan and the Japanese military during the Second World War. Fusé also provides his expertise on the tradition of seppuku, suicide by disembowling.

Physical description: 1 videocassette

Language of the material:

French

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

## **Item: 2023-013/005(02) - Jerusalem On Line: Suicide Help Line Conference in Jerusalem**

Title: Jerusalem On Line: Suicide Help Line Conference in Jerusalem

Reference code: 2023-013/005(02)

Date: 1994 (date of creation)

Scope and content: Item includes one VHS cassette featuring Fusé and Tal Perry's interview on Jerusalem On Line, an Israeli news program hosted by Mike Greenspan. Fusé and Perry, the director of the Jerusalem-based crisis helpline Eran, both participated in the Crisis Help Line conference in Tel Aviv. The interview centres on the training and importance of crisis services. The segment begins at the timestamp 00:10:00 and ends at 00:20:21. They discuss the difference between "telephone befriending" and psychotherapy when speaking with people in distress. Fusé also discusses the growth of crisis helplines in post-Soviet Union nation states, which were not accessible before the collapse of the Soviet Union.

Physical description: 1 videocassette

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
-

**Item: 2023-013/005(03) - Suicide and Culture Interview, Scene et Mirroir: “Japan, Inc.”**

Title: Suicide and Culture Interview, Scene et Mirroir: “Japan, Inc.”

Reference code: 2023-013/005(03)

Date: 1985-1986 (date of creation)

Scope and content: Item includes an interview with Fusé conducted in English regarding his book “Suicide and Culture,” an interview with Fusé conducted in French regarding the 1980 National Film Board (NFB) Documentary “Japan, Inc.” and recordings of contemporaneous Japanese television shows and advertisements. The first interview (in English) with Fusé begins at timestamp 00:02:00 and ends at timestamp 00:11:00. Fusé discusses his book “Suicide and Culture,” the “Hungary Pattern” of suicide and the increase of suicidal ideation with age in some cultures and Japan’s history of suicides for atonement, such as the two suicides of aviation crew members in the aftermath of the Japan Airlines Flight 123 tragedy in which 520 passengers were killed. The second interview (in French) begins at the timestamp 00:11:30 and ends at 00:57:50, with discussion of the documentary “Japan, Inc.” an NFB documentary about the fast-paced and collective-focused work culture in Japan and the lessons it could hold for more individualistic Western work cultures. From timestamp 01:11:00 to the end of the tape at 01:19:33

Physical description: 1 videocassette

Language of the material:

English

French

Japanese

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2023-013/005(04) - NHK Educational Programming: How to Face Death with Professor Alfons Deeken**

Title: NHK Educational Programming: How to Face Death with Professor Alfons Deeken

Reference code: 2023-013/005(04)

Date: [ca. 1993] (date of creation)

Scope and content: Item includes one VHS cassette featuring Professor Alfons Deeken’s 9-part educational series “How to Face Death,” which was originally broadcast on Nippon H#s# Ky#kai (NHK, Japan Broadcasting Corporation) in 1993, and the CBC Radio-Canada documentary “Cine Club: Voyage a Tokyo,” which was likely also recorded in 1993. “How to Face Death” is separated

into the following 9 parts: 1. Introduction (00:00:00 to 00:30:00), 2. Grief Work (00:30:00 to 00:37:25), 3. 12 Stages of Grief (00:38:00 to 01:06:00), 4. Fear of Death and Death in Art (01:08:00 to 01:37:00), 5. Hospice Care, 6 Stages of Grief and Life Review Therapy (01:38:00 to 02:07:00), 7. How Children Process Death (02:38:00 to 03:07:20); 8. Thinking about Your Mortality, Life Review Therapy and Preparing for Death (03:08:00 to 03:37:00) and 9. Hospice Care (03:38:00 to 04:07:00). “Cine Club: Voyage a Tokyo,” is documentary film analysis of the central themes used in the 1953 film Voyage a Tokyo (also known as Tokyo Story in English and Tokyo Monogatari in Japanese). It frames “Tokyo Story” as the seminal postwar depiction of Japanese family life already drastically different from the traditions and family structure of that of the first half of the 20th Century, and contrasts it with life in Tokyo during the 1980s and 1990s, with its many technological advances, Westernized lifestyles and social problems. Included in both the film and the documentary is a focus on the Japanese relationship with the dead.

Physical description: 1 videocassette

Language of the material:

Japanese

French

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2023-013/005(05) - Omni News: Japanese Television**

Title: Omni News: Japanese Television

Reference code: 2023-013/005(05)

Date: 2005 (date of creation)

Scope and content: Item includes a VHS cassette with a recording of the Omni 2 program \_\_\_\_\_, which features an interview with Fusé about his research and life.

Physical description: 1 videocassette

Language of the material:

Japanese

Publication status:

Published

Access points:

- Moving images (documentary form)
-

**Item: 2023-013/005(06) - Couchiching Conference 1987: The Future of the American Empire**

Title: Couchiching Conference 1987: The Future of the American Empire

Reference code: 2023-013/005(06)

Date: 1987 (date of creation)

Scope and content: Item includes a recording of the 56th Couchiching Conference (1987), which includes a discussion featuring Fusé and Black activist Jan Douglass on the World After America Panel. The panel begins at timestamp 00:38:10 and ends at 00:56:00. Fusé talks about his early years as a student studying in the United States in the 1950s and his eventual disillusionment with the country due to what he perceived to be its “moral and visionary decay” from the late 1960s onward, where the pursuit of “freedom” and “Individual pleasure” led to “excessive individualism.” Fusé also discusses the possible causes of higher suicide rates in Canada (14% in 1987) compared to the United States (12% in 1987).

Physical description: 1 videocassette

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2023-013/005(07) - Fusé Lecture**

Title: Fusé Lecture

Reference code: 2023-013/005(07)

Date: 2003 (date of creation)

Scope and content: Item includes a recording of Fusé’s suicide seminar at a Buddhist organization in 2003. In the lecture, Fusé provides the Western etymology of the word ‘suicide,’ and its negative connotations (e.g. being defined as self-murder) in Western countries and contrasts it with over 30 different terms used to describe acts of suicide in Japanese, with indication of the motive and the number of people involved in the suicide. He makes additional references to Eastern and Western cultural differences as he compares Western individualism to Japanese collectivism, which are further showcased in the Western film “Shane” (1953) and the Japanese comedy “Tora-san.” As this lecture took place during the Iraq War, Fusé discusses the suicide attacks committed by Al-Qaeda hijackers that crashed two passenger airplanes into the Twin Towers of the World Trade Center in New York City on September 11, 2001. He explains that the tragedy caused his pacifist stance to waver momentarily and reignited memories of his own wartime experience, with memories of kamikaze



pilots flying overhead and his military training as a teenager in the final years of the Second World War that prepared him for the same fate, had the war not ended in 1945.

Physical description: 1 videocassette

Language of the material:

English

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

### **Item: 2023-013/005(08) - CBC Sunday Morning: Recruit Scandal**

Title: CBC Sunday Morning: Recruit Scandal

Reference code: 2023-013/005(08)

Date: 1989 (date of creation)

Scope and content: Item includes a sound recording of the program CBC Sunday Morning, which features an interview with Fusé on the topic of the Recruit Scandal in Japan. Fusé provides an expert analysis of the scandal and how the suicide of Ihei Aoki, an aide to Prime Minister Noboru Takeshita, relates to Japan's samurai culture. On Side A of the cassette, Fusé's interview starts from the beginning of the tape and ends at the timestamp 9 minutes, 30 seconds.

Physical description: 1 audio cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-013/005(09) - Canada This Week: Fusé Interview**

Title: Canada This Week: Fusé Interview

Reference code: 2023-013/005(09)

Date: [1988?]-[1991?] (date of creation)

Scope and content: Item includes a sound recording of the Radio-Canada International program "Canada This Week" featuring an interview with Fusé. On Side A of the cassette, Fusé engages in a conversation with the host on the topics of biculturalism and bilingualism. Total duration of Side

A is 27 minutes and Fusé's segment begins at the timestamp 14 minutes, 0 seconds and ends at the timestamp 18 minutes, 0 seconds. On Side B of the cassette, Fusé discusses the difference between the cultural identifies of people living in Ontario and Quebec. Total duration of Side B is 26 minutes, 30 seconds and Fusé's segment begins at the timestamp 14 minutes and ends at the timestamp 17 minutes, 20 seconds.

Physical description: 1 audio cassette

Language of the material:

Japanese

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-013/005(10) - Canada This Week: Fusé Interview**

Title: Canada This Week: Fusé Interview

Reference code: 2023-013/005(10)

Date: 1987 (date of creation)

Scope and content: Item includes a sound recording of the Radio-Canada International program "Canada This Week," featuring an interview with Fusé. On Side A, Fusé's segment starts at the timestamp 19 minutes and 20 seconds. Fusé discusses the film series Toro-san and suicide.

Physical description: 1 audio cassette

Language of the material:

Japanese

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-013/005(11) - Canada This Week: Fusé Interview**

Title: Canada This Week: Fusé Interview

Reference code: 2023-013/005(11)

Date: [1980?]-[1995?] (date of creation)

Scope and content: Item includes a recording of the Radio-Canada International program Canada This Week, featuring interviews with Fusé. Side A includes an interview with Fusé on the topic of Quebec.

Side B includes an interview with Fusé at timestamp 8 minutes, on the topic of cultural changes occurring in the City of Montreal.

Physical description: 1 audio cassette

Language of the material:

Japanese

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-013/005(12) - Canada This Week**

Title: Canada This Week

Reference code: 2023-013/005(12)

Date: [ca. 1987] (date of creation)

Scope and content: Item includes a sound recording of the Radio-Canada International program "Canada This Week." Total duration of Side A is 27 minutes, 20 seconds. Total duration of Side B is 27 minutes, 20 seconds.

Physical description: 1 audio cassette

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

### **Item: 2023-013/006(01) - Canadian Association for Suicide Prevention Research Award**

Title: Canadian Association for Suicide Prevention Research Award

Reference code: 2023-013/006(01)

Date: 2006 (date of creation)

Scope and content: Item includes Fusé's Canadian Association for Suicide Prevention Award Research Award.

Physical description: 1 object

Language of the material:

English

Note [generalNote]: This object is oversized.

Publication status:

Published

Access points:

- Object (documentary form)
- 

### **Item: 2023-013/007(01) - Ontario Psychological Foundation Certificate of Merit**

Title: Ontario Psychological Foundation Certificate of Merit

Reference code: 2023-013/007(01)

Date: 1992 (date of creation)

Scope and content: Item includes Fusé's Certificate of Merit from the Ontario Psychological Foundation, which was awarded in recognition of his work in understanding "the multicultural aspects of suicide."

Physical description: 1 object

Language of the material:

English

Publication status:

Published

Access points:

- Object (documentary form)
- 

### **Series: S01083 - Manuscripts**

Title: Manuscripts

Reference code: S01083

Date: 1943-[2018?] (date of creation)

Scope and content: Series consists of Toyomasa Fusé's unpublished manuscripts for a book on Indian nationalist leader Subhas Chandra Bose and the Greater East Asia Conference of 1943, his autobiography "Going My Way," and "Marginal Man's Perspective," Fusé's semi-autobiographical examination of his worldview and identity, which he believed was shaped by his existence as a 'bicultural' individual living between two different cultures.

Physical description: 0.36 m of textual records  
3 compact discs [textual]

Language of the material:

English  
Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/008(01) - Biography Class: Course Readings and Biographical Writing**

Title: Biography Class: Course Readings and Biographical Writing

Reference code: 2023-013/008(01)

Date: 2006 (date of creation)

Scope and content: File includes course readings from a seniors biography writing course Fusé attended and his own biographical writing for the class.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/008(02) - Biography Class: correspondence with Barbara Webb and Tora-san chapter draft**

Title: Biography Class: correspondence with Barbara Webb and Tora-san chapter draft

Reference code: 2023-013/008(02)

Date: 2006 (date of creation)

Scope and content: File includes Barbara Webb's comments on the progress of Fusé's autobiography and a draft of Fusé's chapter on the film series Tora-san.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/008(03) - Memoir Class: Memoir Writing, Memoir Writing Contest Instructions and Newspaper Articles**

Title: Memoir Class: Memoir Writing, Memoir Writing Contest Instructions and Newspaper Articles

Reference code: 2023-013/008(03)

Date: 2007 (date of creation)

Scope and content: File includes memoir writing composed by Fusé, instructions for entering the seniors' memoir writing contest and articles in Japanese and English respectively.

Physical description: 1 folder of textual records

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/008(04) - Memoir Class: Course Readings and Memoir Writing**

Title: Memoir Class: Course Readings and Memoir Writing

Reference code: 2023-013/008(04)

Date: 2006-2008 (date of creation)

Scope and content: File includes course readings from a seniors memoir writing course Fusé attended and his own memoir writing for the class.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/008(05) - “Seppuku as a Ritual Suicide: Implications for Suicidology,” manuscript**

Title: “Seppuku as a Ritual Suicide: Implications for Suicidology,” manuscript

Reference code: 2023-013/008(05)

Date: 1976-2013 (date of creation)

Scope and content: File includes a manuscript for Toyomasa Fusé’s finding on the study of “Seppuku as a Ritual Suicide.” File also includes notes from Fusé’s spouse Lois Fusé, which provides the background history of the manuscript.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/008(06) - Japanese Newspaper: Hokkaido Shimbun coverage of Greater East Asia Conference**

Title: Japanese Newspaper: Hokkaido Shimbun coverage of Greater East Asia Conference

Reference code: 2023-013/008(06)

Date: 1943 (date of creation)

Scope and content: File includes reproductions of newspaper coverage from the Hokkaido Shimbun of the Greater East Asia Conference. Fusé was 12 years old when the conference took place and bore witness to the arrival of East and Southeast Asian delegates in Tokyo, Japan.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/008(07) - Preparations/ notes for book on Subhas Chandra Bose**

Title: Preparations/ notes for book on Subhas Chandra Bose

Reference code: 2023-013/008(07)

Date: [1998?]-[2013?] (date of creation)

Scope and content: File includes notes and a draft of Fusé's book focused on Subhas Chandra Bose, the Indian National Army and the Greater East Asia Conference of 1943.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/008(08) - Subhas Chandra Bose Book: Indian National Army Research**

Title: Subhas Chandra Bose Book: Indian National Army Research

Reference code: 2023-013/008(08)

Date: 1998-2013 (date of creation)

Scope and content: File includes articles compiled by Fusé on the subject of Subhas Chandra Bose's leadership of the Indian National Army during the Second World War, the Subhas Chandra Bose Academy and information on and correspondence with prospective Japanese publishers for the Bose book Fusé wanted to write.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published



Access points:

- Textual record (documentary form)
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**File: 2023-013/008(09) - Personal Recollection: “Subhas Chandra Bose in Tokyo”**

Title: Personal Recollection: “Subhas Chandra Bose in Tokyo”

Reference code: 2023-013/008(09)

Date: 2007 (date of creation)

Scope and content: File includes Fusé’s personal recollection of seeing Indian nationalist leader Subhas Chandra Bose in person as Bose and other Asian leaders arrived for the Greater East Asia Conference hosted by the Empire of Japan in 1943. Fusé describes his experience going to Tokyo with his father to witness the event, expresses his admiration for Bose and his long-held desire to write a book about Bose.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
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**File: 2023-013/008(10) - Bose Research: “The Second Complaint” blog posts by Takahiko Soejima**

Title: Bose Research: “The Second Complaint” blog posts by Takahiko Soejima

Reference code: 2023-013/008(10)

Date: 2009 (date of creation)

Scope and content: File includes Japanese author Takahiko Soejima’s perspectives on the death of Hindu nationalist leader Subhas Chandra Bose during the Second World War. Fusé’s annotations appear in red ink.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/008(11) - Greater East Asia Conference and Subhas Chandra Bose book drafts**

Title: Greater East Asia Conference and Subhas Chandra Bose book drafts

Reference code: 2023-013/008(11)

Date: [2011?]-[2013?] (date of creation)

Scope and content: File includes Fusé's drafts of his unpublished book on Subhas Chandra Bose and the Greater East Asia Conference and one newspaper article on the Indian National Army, a collaborationist army led by Bose in aid of the Japanese empire.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
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**File: 2023-013/008(12) - Japanese Newspaper: Fusé on the 59th Anniversary of Japan's Defeat in the Second World War**

Title: Japanese Newspaper: Fusé on the 59th Anniversary of Japan's Defeat in the Second World War

Reference code: 2023-013/008(12)

Date: 2004 (date of creation)

Scope and content: File includes a Japanese newspaper article featuring Fusé's commentary on the legacy of the 59th anniversary of Japan's defeat in the Second World War. Fusé shares his recollection of the end of the war, war films, the Tokyo War Crimes Trial, the atomic bombings of Hiroshima and Nagasaki and his perspective on Japanese war crimes in China, particularly those committed by Shiro Ishii's Unit 731. This article was printed on August 6th, the anniversary of the atomic bombing of Hiroshima.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/008(13) - Marginal Man's Perspective: Chapter 5**

Title: Marginal Man's Perspective: Chapter 5

Reference code: 2023-013/008(13)

Date: 2008 (date of creation)

Scope and content: File includes an excerpt containing chapter 5 of Fusé's book "Marginal Man."

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/008(14) - Marginal Man's Perspective: The Gap Between Eastern and Western Cultures [?]**

Title: Marginal Man's Perspective: The Gap Between Eastern and Western Cultures [?]

Reference code: 2023-013/008(14)

Date: 2008 (date of creation)

Scope and content: File includes the Japanese manuscript for Fusé's book "Marginal Man's Perspective."

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2023-013/008(15) - Marginal Man's Perspective: Publisher's invoice and correspondence.**

Title: Marginal Man's Perspective: Publisher's invoice and correspondence.

Reference code: 2023-013/008(15)

Date: 2008-2009 (date of creation)

Scope and content: File includes an invoice and correspondence with Tokyo Tosho Publishing, regarding the publication of Fusé's book "Marginal Man's Perspective."

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/008(16) - Marginal Man's Perspective: draft**

Title: Marginal Man's Perspective: draft

Reference code: 2023-013/008(16)

Date: [ca. 2008] (date of creation)

Scope and content: File includes a partial draft of Fusé's unpublished work, Marginal Man's Perspective.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/008(17) - Japan and the Japanese People as seen from the Outside [?]: publisher's correspondence and invoices**

Title: Japan and the Japanese People as seen from the Outside [?]: publisher's correspondence and invoices

Reference code: 2023-013/008(17)

Date: 2014-2015 (date of creation)

Scope and content: File includes correspondence and invoices from the publisher of "Japan and the Japanese People as Seen from the Outside" regarding mentions of the book on Japanese-Canadian webpages and the publisher's quote for Fusé to buy out unsold copies of his book.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
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### **File: 2023-013/008(18) - Japanese drafts**

Title: Japanese drafts

Reference code: 2023-013/008(18)

Date: 2008 (date of creation)

Scope and content: File includes articles written by Fusé in Japanese.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/008(19) - Japanese Manuscripts**

Title: Japanese Manuscripts

Reference code: 2023-013/008(19)

Date: 2015 (date of creation)

Scope and content: File includes manuscripts written by Fusé for several different projects in 2015

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/009(01) - Short Biography for “Going My Way”**

Title: Short Biography for “Going My Way”

Reference code: 2023-013/009(01)

Date: 2009 (date of creation)

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/009(02) - Autobiography: early drafts, “Hello, Megumi and Kenji” Writing format**

Title: Autobiography: early drafts, “Hello, Megumi and Kenji” Writing format

Reference code: 2023-013/009(02)

Date: 2005-2006 (date of creation)

Scope and content: File includes an outline of Fusé’s goals in writing his autobiography and his early drafts depicting certain events in his life. This draft manuscript is written in the style of letters to Megumi and Kenji Fusé, the author’s children. File also includes a note from Lois Fusé with context on the manuscript’s development and Fusé’s review of the autobiographies of Kay Redfield Jamieson and Norman Ender.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
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**File: 2023-013/009(03) - “Going My Way,” draft manuscript, chapters 1-10**

Title: “Going My Way,” draft manuscript, chapters 1-10

Reference code: 2023-013/009(03)

Date: [2007?]-[2018?] (date of creation)

Scope and content: File includes chapters 1, 2, 3 and 10 from the manuscript of Fusé’s unpublished memoir “Going My Way.” “Going My Way” includes the author’s lived experiences, research interests, important figures in Fusé’s life, and his views on important political, cultural, and socio-economic events that impacted Japan from the Meiji era (1867-1912) to the end of the 20th Century.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
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**File: 2023-013/009(04) - “Going My Way,” draft manuscript, chapters 13-16 and 20**

Title: “Going My Way,” draft manuscript, chapters 13-16 and 20

Reference code: 2023-013/009(04)

Date: [2007?]-[2018?] (date of creation)

Scope and content: File includes chapters 13, 15, and 21 from the manuscript of Fusé’s unpublished memoir “Going My Way,” a short biography of Fusé’s life and correspondence with Kaoru Murakami, editor of Japanese journal publisher Kurashi-no-Techosha (letter and pamphlet are in Japanese). “Going My Way” includes the author’s lived experiences, research interests, important figures in Fusé’s life, and his views on important political, cultural, and socio-economic events that impacted Japan from the Meiji era (1867-1912) to the end of the 20th Century.

Physical description: 1 folder of textual records

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
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**File: 2023-013/009(05) - “Going My Way - Some Random Notes of a North American Samurai”**

Title: “Going My Way - Some Random Notes of a North American Samurai”

Reference code: 2023-013/009(05)

Date: [2007?]-[2018?] (date of creation)

Scope and content: File includes notes for Fusé’s memoir, a bibliography of his books and a draft manuscript on United States General Douglas MacArthur, who was nicknamed the “Blue-Eyed Shogun” by the Japanese during his tenure as Supreme Commander of the Allied Powers during the Occupation of Japan. Notes and bibliography are written in English and Japanese.

Physical description: 1 folder of textual records

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
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**File: 2023-013/009(06) - Going My Way – Reflection of a Wayward Samuri [sic] in North America: draft manuscript, chapters 1, 4-18**

Title: Going My Way – Reflection of a Wayward Samuri [sic] in North America: draft manuscript, chapters 1, 4-18

Reference code: 2023-013/009(06)

Date: [2007?]-[2018?] (date of creation)

Scope and content: File includes chapters 1 and 4 to 18 from the manuscript of Fusé’s unpublished autobiography “Going My Way.” “Going My Way” includes the author’s lived experiences, research



interests, important figures in Fusé's life, and his views on important political, cultural, and socio-economic events that impacted Japan from the Meiji era (1867-1912) to the end of the 20th Century.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/009(07) - Going My Way: Japanese draft manuscript**

Title: Going My Way: Japanese draft manuscript

Reference code: 2023-013/009(07)

Date: [2007?]-[2018?] (date of creation)

Scope and content: File includes the Japanese draft manuscript of Fusé's autobiography "Going My Way."

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2023-013/009(08) - "Going My Way," Japanese proofs**

Title: "Going My Way," Japanese proofs

Reference code: 2023-013/009(08)

Date: [2007?]-[2018?] (date of creation)

Scope and content: File includes three Japanese-language proofs of an excerpt from the first chapter of Fusé's autobiography "Going My Way."

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/010(01) - Going My Way: Japanese draft manuscript**

Title: Going My Way: Japanese draft manuscript

Reference code: 2023-013/010(01)

Date: [2007?]-[2018?] (date of creation)

Scope and content: File includes handwritten drafts of Fusé's autobiography.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/010(02) - Going My Way: Japanese manuscript draft, notes and invoices**

Title: Going My Way: Japanese manuscript draft, notes and invoices

Reference code: 2023-013/010(02)

Date: [2007?]-[2015?] (date of creation)

Scope and content: File includes a partial draft of Fusé's autobiography "Going My Way," alternate names that were considered for the English title, and an invoice for manuscript editing and printing at the Japanese Canadian Cultural Centre.

Physical description: 1 folder of textual records

Language of the material:

English

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/010(03) - Going My Way: Japanese manuscript**

Title: Going My Way: Japanese manuscript

Reference code: 2023-013/010(03)

Date: 2014 (date of creation)

Scope and content: File includes the Japanese manuscript of Fusé's autobiography.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/010(04) - Going My Way: Edited manuscript, chapters 1, 2, 4-9**

Title: Going My Way: Edited manuscript, chapters 1, 2, 4-9

Reference code: 2023-013/010(04)

Date: 2014 (date of creation)

Scope and content: File includes an edited English manuscript version of Fusé's autobiography.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
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**File: 2023-013/010(05) - Going My Way: Edited manuscript, chapters 11-13, 17-22**

Title: Going My Way: Edited manuscript, chapters 11-13, 17-22

Reference code: 2023-013/010(05)

Date: 2014 (date of creation)

Scope and content: File includes an edited English manuscript version of Fusé's autobiography.

Physical description: 1 folder of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2023-013/010(06) - Going My Way: Japanese manuscript proof**

Title: Going My Way: Japanese manuscript proof

Reference code: 2023-013/010(06)

Date: [2007?]-[2018?] (date of creation)

Scope and content: File includes a Japanese manuscript proof of Fusé's autobiography.

Physical description: 1 folder of textual records

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2023-013/010(07) - Drafts**

Title: Drafts

Reference code: 2023-013/010(07)

Date: 2008 (date of creation)

Scope and content: File includes drafts of an unpublished manuscript by Fusé.

Physical description: 1 compact disc

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2023-013/010(08) - Marginal Man's Perspective:**

Title: Marginal Man's Perspective:

Reference code: 2023-013/010(08)

Date: 2008 (date of creation)

Scope and content: File includes drafts of Fusé's manuscript for the unpublished book "Marginal Man's Perspective."

Physical description: 1 compact disc

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
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### **Item: 2023-013/010(09) - Manuscript: An Outsider's View of Japan**

Title: Manuscript: An Outsider's View of Japan

Reference code: 2023-013/010(09)

Date: 2013 (date of creation)

Scope and content: Item includes a 2013 draft of Fusé's book "An Outsider's View of Japan and Japanese People."

Physical description: 1 compact disc

Language of the material:

Japanese

Publication status:

Published

Access points:

- Textual record (documentary form)
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