

York University Archives & Special Collections (CTASC)

Finding Aid - Wyndham Lewis Collection (F0584)

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Language of description: English

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Wyndham Lewis Collection

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Summary information

Repository:	York University Archives & Special Collections (CTASC)
Title:	Wyndham Lewis Collection
Reference code:	F0584
Date:	1957-1980 predominant (creation)
Date:	1913-2003 (creation)
Physical description:	0.04 m of textual records
Language:	English
Language:	Latin
Dates of creation, revision and deletion:	2010/11/27 Anna St.Onge:. EAD v.1.0.1. (Creation) 2010/11/27 Awaiting review by the Data Collection Archivist

Administrative history / Biographical sketch

Note

Wyndham Lewis (1882-1957) was an artist, novelist, critic and self-styled rebel. Born on a boat off the coast of Nova Scotia in to an American father and English mother, Lewis spent his early childhood living in Maritime outports until the family returned to England where his parents separated in 1893. Often in an antagonistic relationship with his Canadian origins, Lewis frequently referred to Toronto a "sanctimonious ice box" to correspondents during his residency in the city during WWII.

Lewis is perhaps best known as the chief instigator of the Vorticist art movement in England, a form of Cubo-Futurism, which flourished prior to WWI. The editor of the celebrated avant-garde magazine BLAST, Lewis, along with his friend Ezra Pound, stood out as a leader of the movement, particularly because of his penchant for controversy and provocative stances.

Although he spent the majority of his adult life in England, Lewis had several periods where he had a direct engagement with Canadian society. During WWI, he escaped active duty as a bombardier working instead as a war artist, where he was responsible for creating significant works of art for the Canadian War Memorials Fund, notably A Canadian Gun-Pit (1918) which resides in the National Gallery of Canada. During WWII he and his wife found refuge in Canada where he supported himself as a portrait painter in Toronto and as a teacher at Assumption College in Windsor, Ontario. In fact, his novel Self-Condemned (1954) is set in Momaco, a fictionalized Toronto. He and his wife resided at the Tudor Hotel on Sherbourne Street from 1940 to 1943, until a hotel fire forced them to move.

Lewis's writing and art have had significant influence on major Canadian figures, most notably the author Sheila Watson and the media theorist Marshall McLuhan. Befriended by McLuhan during WWII, Lewis had a significant impact on McLuhan's theories on media and in particular his concept of "the global village" and the study of the mechanical environment as a teaching machine.

After the war Lewis and his wife returned to England where he continued to write criticism and published a semi-autobiographical novel "Self-Condemned." Wyndham Lewis went completely blind in 1951 and died in England on 7 March 1957.

Custodial history

Much of this collection is made up of items related to the work and influence of Wyndham Lewis from a variety of sources. The provenance of many of these materials is unclear. Many of these letters or pieces of ephemera may have been acquired by Hugh Anson Cartwright in the course of his activities as an antiquarian book dealer as well as a collector of Lewis' work.

Scope and content

Collection consists of archival material included in the Wyndham Lewis Collection. Consisting of batches of letters from Lewis' widow, Anne Wyndham Lewis (Froanna), news clippings on various aspects of Lewis' public activities (book reviews, criticism, artwork, obituaries), and promotional material relating to his publications (publishers' advertisements, inserts, and other ephemera).

Notes

Physical condition

Materials are in good condition, some foxing on pages.

Restrictions on access

There are no restrictions on access.

Related material

Other archival fonds or collections related to Wyndham Lewis can be found at Cornell University's Division of Rare and Manuscript Collections (collection number 4162), the Cyril James Fox fonds at the University of Victoria's Special Collections, the Sheila Watson fonds at the University of St. Michael's College and the Marshall McLuhan fonds at Library Archives Canada.

Accruals

The fonds comprises the following accessions: 2010-051 and 2011-044. Some accruals may be expected.

Other notes

- **Publication status:** Published
-

Access points

- Arts and culture (subject)

- Europe (place)

Collection holdings

File: 2010-051/001(1) - Letters from Wyndham Lewis collected by Hugh Anson-Cartwright

Creator: Lewis, Wyndham, 1882-1957

Title: Letters from Wyndham Lewis collected by Hugh Anson-Cartwright

Reference code: 2010-051/001(1)

Date: 1915-1983 (date of creation)

Scope and content: File consists of correspondence from or regarding Wyndham Lewis, five of which are handwritten by Lewis himself.

Physical description: 1 folder of textual records

Note [generalNote]: Includes 5 handwritten letters by Wyndham Lewis.

Publication status:

Published

File: 2010-051/001(2) - Mr. Lewis's Plans : typescripts and letter draft to John Adams

Title: Mr. Lewis's Plans : typescripts and letter draft to John Adams

Reference code: 2010-051/001(2)

Date: 1943-1957 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(3) - Letters from Michael Ayrton, Hugh Anson-Cartwright

Creator: Ayrton, Michael, 1921-1975 Anson-Cartwright, Hugh

Title: Letters from Michael Ayrton, Hugh Anson-Cartwright

Reference code: 2010-051/001(3)

Date: 1957-1971 (date of creation)

Scope and content: File consists of letters from Michael Ayrton and Hugh Anson-Cartwright.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(4) - Letters to and from publishers, BBC and solicitors

Title: Letters to and from publishers, BBC and solicitors

Reference code: 2010-051/001(4)

Date: 1957-1971 (date of creation)

Scope and content: File consists of correspondence between publishers, agents for the BBC and solicitors related to the Estate of Wyndham Lewis.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Lewis, Wyndham, 1882-1957 (subject)
-

File: 2010-051/001(5) - Letters to and from authors

Title: Letters to and from authors

Reference code: 2010-051/001(5)

Date: 1958-1971 (date of creation)

Scope and content: File consists of correspondence with authors related to the subject of Wyndham Lewis.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Lewis, Wyndham, 1882-1957 (subject)
-

File: 2010-051/001(6) - Letters to and from C.J. Fox

Creator: Fox, C.J. (Cyril James), 1931-Anson-Cartwright, Hugh

Title: Letters to and from C.J. Fox

Reference code: 2010-051/001(6)

Date: 1959-1970 (date of creation)

Scope and content: File consists of correspondence between Hugh Anson-Cartwright and fellow Lewis collector, C.J. Fox.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(7) - Letters from Walter Michel and Peg Michel

Creator: Michel, Walter, 1922-

Title: Letters from Walter Michel and Peg Michel

Reference code: 2010-051/001(7)

Date: (date of creation)

Scope and content: File consists of correspondence from Walter Michel and Peg Michel. Walter wrote a book on Lewis, "Wyndham Lewis: Paintings and Drawings" which was published by the University of California Press in 1971.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(8) - Letters from William K. Rose

Creator: Rose, William K., 1924-

Title: Letters from William K. Rose

Reference code: 2010-051/001(8)

Date: 1959-1961 (date of creation)

Scope and content: File consists of correspondence from William K. Rose, who edited Wyndham Lewis' collected correspondence, which was published by New Directions in the United States and Methuen in England in 1963.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(9) - Letters to and from George Woodcock

Creator: Woodcock, George, 1912-1995

Title: Letters to and from George Woodcock

Reference code: 2010-051/001(9)

Date: 1970-1971 (date of creation)

Scope and content: File consists of correspondence with George Woodcock, a scholar who wrote about Wyndham Lewis in 1971.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(10) - Miscellaneous drafts, typescripts by Anne Wyndham Lewis

Creator: Hoskins, Gladys Anne, 1900-1979

Title: Miscellaneous drafts, typescripts by Anne Wyndham Lewis

Reference code: 2010-051/001(10)

Date: 1957-1971 (date of creation)

Scope and content: File consists of miscellaneous materials (including drafts, typescripts and other ephemera) created or accumulated by Anne Wyndham Lewis, or "Froanna", Wyndham Lewis' wife.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(11) - Durrant's press cuttings

Creator: Lewis, Wyndham, 1882-1957Hoskins, Gladys Anne, 1900-1979

Title: Durrant's press cuttings

Reference code: 2010-051/001(11)

Date: 1963-1965 (date of creation)

Scope and content: File consists of clippings collected by Wyndham Lewis and Anne Wyndham Lewis regarding his activities.

Physical description: 1 folder of textual records

Note [generalNote]: Clippings collected by Wyndham Lewis and Anne Wyndham Lewis regarding his activities.

Publication status:

Published

File: 2010-051/001(12) - Black Sparrow Press re: Wyndham Lewis

Creator: Anson-Cartwright, HughBlack Sparrow Press

Title: Black Sparrow Press re: Wyndham Lewis

Reference code: 2010-051/001(12)

Date: 1977-1981 (date of creation)

Scope and content: File consists of correspondence and material created by or regarding the Black Sparrow Press regarding the legacy of Wyndham Lewis.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(13) - Lewis Canada

Title: Lewis Canada

Reference code: 2010-051/001(13)

Date: [before 1981] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(14) - Douglas Duncan

Title: Douglas Duncan

Reference code: 2010-051/001(14)

Date: 1942-1943 (date of creation)

Scope and content: File consists of correspondence with Douglas Duncan, including photocopies of three letters to Duncan from Wyndham Lewis.

Physical description: 1 folder of textual records

Note [generalNote]: Includes photocopies of 3 letters to Duncan from Wyndham Lewis

Publication status:

Published

File: 2010-051/001(15) - Correspondence from Dr. James F. Roark

Title: Correspondence from Dr. James F. Roark

Reference code: 2010-051/001(15)

Date: (date of creation)

Scope and content: File consists of correspondence from Dr. James F. Roark, a collector of Lewis material.

Physical description: 1 folder of textual records

Note [generalNote]: Wyndham Lewis collector

Publication status:

Published

Access points:

- Lewis, Wyndham, 1882-1957 (subject)
-

File: 2010-051/001(16) - Notices of 'Art of Being Ruled', extracts from press notices of Tarr and other works by Wyndham Lewis

Title: Notices of 'Art of Being Ruled', extracts from press notices of Tarr and other works by Wyndham Lewis

Reference code: 2010-051/001(16)

Date: (date of creation)

Scope and content: File consists of press notices for Tarr, Art of Being Ruled and other works by Wyndham Lewis.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(17) - Extracts of press notices of Tarr

Title: Extracts of press notices of Tarr

Reference code: 2010-051/001(17)

Date: (date of creation)

Scope and content: File consists of press notices for Tarr, Wyndham Lewis' first published novel.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(18) - Prospectuses of Lewis' works

Title: Prospectuses of Lewis' works

Reference code: 2010-051/001(18)

Date: (date of creation)

Scope and content: File consists of prospectuses of Lewis' works.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(19) - Dust jackets of Wyndham Lewis publications

Title: Dust jackets of Wyndham Lewis publications

Reference code: 2010-051/001(19)

Date: (date of creation)

Scope and content: File consists of a number of dust jackets and wrappers from early and first editions of works by Wyndham Lewis.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(20) - Correspondence and example of dust jacket of 'Enemy Salvoes' Selected literary criticism by Wyndham Lewis edited by C.J. Fox

Title: Correspondence and example of dust jacket of 'Enemy Salvoes' Selected literary criticism by Wyndham Lewis edited by C.J. Fox

Reference code: 2010-051/001(20)

Date: 1970 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(21) - Dust jacket for 'Blasting and Bombardiering'

Title: Dust jacket for 'Blasting and Bombardiering'

Reference code: 2010-051/001(21)

Date: [1982?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(22) - Clippings re: Wyndham Lewis and Royal Academy

Title: Clippings re: Wyndham Lewis and Royal Academy

Reference code: 2010-051/001(22)

Date: [before 1957?] (date of creation)

Scope and content: File consists of news clippings related to Wyndham Lewis and the Royal Academy.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(23) - Clippings of reviews of WL publications

Title: Clippings of reviews of WL publications

Reference code: 2010-051/001(23)

Date: [before 1957?] (date of creation)

Scope and content: File consists of news clippings of literary reviews of Wyndham Lewis' publications.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(24) - Clippings re: Lewis (non-reviews)

Title: Clippings re: Lewis (non-reviews)

Reference code: 2010-051/001(24)

Date: (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(25) - Clippings re: Lewis (miscellaneous)

Title: Clippings re: Lewis (miscellaneous)

Reference code: 2010-051/001(25)

Date: (date of creation)

Scope and content: File consists of miscellaneous news clippings related to Wyndham Lewis and his activities as an artist, writer and critic.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(26) - Clippings re: Lewis (obituaries)

Title: Clippings re: Lewis (obituaries)

Reference code: 2010-051/001(26)

Date: [after 7 March 1957] (date of creation)

Scope and content: File consists of obituaries for Wyndham Lewis, who died 7 March 1957.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/001(27) - Miscellaneous correspondence, ephemera, clippings re: WL

Title: Miscellaneous correspondence, ephemera, clippings re: WL

Reference code: 2010-051/001(27)

Date: [before 2010] (date of creation)

Scope and content: File consists of miscellaneous clippings, correspondence and ephemera related to Wyndham Lewis.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(1) - The values of the doctrine behind 'subjective art' : galley proof of "The monthly criterion" (July 1928).

Title: The values of the doctrine behind 'subjective art' : galley proof of "The monthly criterion" (July 1928).

Reference code: 2010-051/002(1)

Date: July 1928 (date of creation)

Scope and content: File consists of a galley proof of "The values of the doctrine behind 'subjective art'" from The Monthly Criterion from July, 1928.

Physical description: 1 folder of textual records

Note [generalNote]: Annotated by WL in pencil.

Publication status:

Published

File: 2010-051/002(2) - Arnold Bennett as critic : Mr. Wyndham Lewis replies. : clipping from "Time and tide" XIII : 16 (April 16, 1932) : 423-24

Title: Arnold Bennett as critic : Mr. Wyndham Lewis replies. : clipping from "Time and tide" XIII : 16 (April 16, 1932) : 423-24

Reference code: 2010-051/002(2)

Date: 16 April 1932 (date of creation)

Scope and content: File consists of a clipping of article "Arnold Bennett as critic : Mr. Wyndham Lewis replies" from Time and tide XIII : 16 (April 16, 1932) : 423-24.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(3) - The artist and the new gothic. : clipping from "Time and tide" XIII : 26 (June 25, 1932): 707-08.

Title: The artist and the new gothic. : clipping from "Time and tide" XIII : 26 (June 25, 1932): 707-08.

Reference code: 2010-051/002(3)

Date: 25 June 1932 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(4) - The kasbahs of the atlas. : proof from "The architectural review" LXXIII : 434 (January 1933) : 4-6.

Title: The kasbahs of the atlas. : proof from "The architectural review" LXXIII : 434 (January 1933) : 4-6.

Reference code: 2010-051/002(4)

Date: January 1933 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(5) - The dumb ox : a study of Ernest Hemingway : disbound proof from "Life and letters" X : 52 (April 1934) : 33-45.

Title: The dumb ox : a study of Ernest Hemingway : disbound proof from "Life and letters" X : 52 (April 1934) : 33-45.

Reference code: 2010-051/002(5)

Date: April 1934 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(6) - Power-feeling and machine-age art : disbound proof from "Time and tide" XV : 42 (October 20, 1934)

Title: Power-feeling and machine-age art : disbound proof from "Time and tide" XV : 42 (October 20, 1934)

Reference code: 2010-051/002(6)

Date: 20 October 1934 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]: Includes two annotations by WL.

Publication status:

Published

File: 2010-051/002(7) - Plain home-building : where is your vorticist? : disbound proof "The architectural review" LXXVI : 456 (November 1934): 155-158.

Title: Plain home-building : where is your vorticist? : disbound proof "The architectural review" LXXVI : 456 (November 1934): 155-158.

Reference code: 2010-051/002(7)

Date: November 1934 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(8) - Mr. Lewis and Mr. Murray : clipping from "The Listener" : XXXIII : 1716 (December 20, 1934) : 909.

Title: Mr. Lewis and Mr. Murray : clipping from "The Listener" : XXXIII : 1716 (December 20, 1934) : 909.

Reference code: 2010-051/002(8)

Date: 20 December 1934 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(9) - Traditional versus modern art. A televised discussion. : clipping from "The Listener" XXI : 543 (June 8, 1939) : 1191-95.

Title: Traditional versus modern art. A televised discussion. : clipping from "The Listener" XXI : 543 (June 8, 1939) : 1191-95.

Reference code: 2010-051/002(9)

Date: 8 June 1939 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]: Missing p. 1223 of article.

Publication status:

Published

File: 2010-051/002(10) - After abstract art : clipping from "The New Republic" CIII : 2 (July 8, 1940) : 51-52.

Title: After abstract art : clipping from "The New Republic" CIII : 2 (July 8, 1940) : 51-52.

Reference code: 2010-051/002(10)

Date: 8 July 1940 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(11) - The cosmic uniform of peace. : corrected copy from "The Sewanee Review LIII : 4 (Autumn 1945) : 507-31.

Title: The cosmic uniform of peace. : corrected copy from "The Sewanee Review LIII : 4 (Autumn 1945) : 507-31.

Reference code: 2010-051/002(11)

Date: 1945 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]: Only one leaf (523-524) with corrections by WL.

Publication status:

Published

File: 2010-051/002(12) - Moore and Hepworth. : proofs with corrections and notes from "The listener" XXXVI : 927 (October 17, 1946).

Title: Moore and Hepworth. : proofs with corrections and notes from "The listener" XXXVI : 927 (October 17, 1946).

Reference code: 2010-051/002(12)

Date: 17 October 1946 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]: With corrections by WL.

Publication status:

Published

File: 2010-051/002(13) - Round the art exhibitions. : proofs and corrections from "The listener" XXXVIII : 978 (October 23, 1947).

Title: Round the art exhibitions. : proofs and corrections from "The listener" XXXVIII : 978 (October 23, 1947).

Reference code: 2010-051/002(13)

Date: 23 October 1947 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]: Includes corrections by WL.

Publication status:

Published

File: 2010-051/002(14) - The brotherhood. : proof with note from "The listener" : XXXIX : 1004 (April 22, 1948).

Title: The brotherhood. : proof with note from "The listener" : XXXIX : 1004 (April 22, 1948).

Reference code: 2010-051/002(14)

Date: 22 April 1948 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]: Includes note to WL from editor.

Publication status:

Published

File: 2010-051/002(15) - The London art galleries. clipping from "The listener" : XLI : 1063 (June 9, 1949) : 988.

Title: The London art galleries. clipping from "The listener" : XLI : 1063 (June 9, 1949) : 988.

Reference code: 2010-051/002(15)

Date: 9 June 1949 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(16) - The London galleries : proof and corrections from "The listener" : XLII : 1068 (July 14, 1949).

Title: The London galleries : proof and corrections from "The listener" : XLII : 1068 (July 14, 1949).

Reference code: 2010-051/002(16)

Date: 14 July 1949 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(17) - Bread and ballyhoo : clipping from "The listener" XLII : 1076 (September 8, 1949): 407.

Title: Bread and ballyhoo : clipping from "The listener" XLII : 1076 (September 8, 1949): 407.

Reference code: 2010-051/002(17)

Date: 8 September 1949 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(18) - Round the London art galleries. : clipping from "The listener" XLII : 1086 (November 17, 1949) : 860.

Title: Round the London art galleries. : clipping from "The listener" XLII : 1086 (November 17, 1949) : 860.

Reference code: 2010-051/002(18)

Date: 17 November 1949 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(19) - Round the London galleries : clipping from "The listener" XLIII : 1095 (January 19, 1950) : 116.

Title: Round the London galleries : clipping from "The listener" XLIII : 1095 (January 19, 1950) : 116.

Reference code: 2010-051/002(19)

Date: 19 January 1950 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(20) - Round the London galleries : clipping from "The listener" XLIII : 1104 (March 23, 1950)

Title: Round the London galleries : clipping from "The listener" XLIII : 1104 (March 23, 1950)

Reference code: 2010-051/002(20)

Date: 23 March 1950 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(21) - Round the London galleries : proof and corrections from "The listener" XLIII : 1108 (April 20, 1950)

Title: Round the London galleries : proof and corrections from "The listener" XLIII : 1108 (April 20, 1950)

Reference code: 2010-051/002(21)

Date: 20 April 1950 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]: Includes corrections by WL.

Publication status:

Published

File: 2010-051/002(22) - Round the London galleries : proof and corrections from "The listener" XLIII : 1112 (May 18, 1950)

Title: Round the London galleries : proof and corrections from "The listener" XLIII : 1112 (May 18, 1950)

Reference code: 2010-051/002(22)

Date: 18 May 1950 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]: Includes corrections by WL and long note from editor.

Publication status:

Published

File: 2010-051/002(23) - Round the London art galleries : clipping from "The listener" XLIV : 1129 (September 21, 1950) : 388.

Title: Round the London art galleries : clipping from "The listener" XLIV : 1129 (September 21, 1950) : 388.

Reference code: 2010-051/002(23)

Date: 21 September 1950 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(24) - Round the London art galleries : proof and corrections from "The listener" XLIV : 1132 (November 9, 1950): 508.

Title: Round the London art galleries : proof and corrections from "The listener" XLIV : 1132 (November 9, 1950): 508.

Reference code: 2010-051/002(24)

Date: 9 November 1950 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(25) - The sea-mists of the winter : unmarked galley proofs from "The listener" XLV : 1158 (May 10, 1951): 765.

Title: The sea-mists of the winter : unmarked galley proofs from "The listener" XLV : 1158 (May 10, 1951): 765.

Reference code: 2010-051/002(25)

Date: 10 May 1951 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(26) - Meredith as a novelist : clipping from "Time and tide" XXXV : 39 (September 25, 1954) : 1269-70.

Title: Meredith as a novelist : clipping from "Time and tide" XXXV : 39 (September 25, 1954) : 1269-70.

Reference code: 2010-051/002(26)

Date: 25 September 1954 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(27) - The satires of Wyndham Lewis by Joseph W. Alsop Jr.

Title: The satires of Wyndham Lewis by Joseph W. Alsop Jr.

Reference code: 2010-051/002(27)

Date: [before 1957?] (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]: Includes beginning of a letter from WL on verso of last page of essay.

Publication status:

Published

File: 2010-051/002(28) - Shodbutt is Staggered : clipping of review by Julian Symonds from "The times literary supplement" LXXII : 3726 (August 3, 1973) : 893.

Title: Shodbutt is Staggered : clipping of review by Julian Symonds from "The times literary supplement" LXXII : 3726 (August 3, 1973) : 893.

Reference code: 2010-051/002(28)

Date: 3 August 1973 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(29) - Novel/Hill 100 : photostats of Wyndham Lewis handwritten manuscript

Title: Novel/Hill 100 : photostats of Wyndham Lewis handwritten manuscript

Reference code: 2010-051/002(29)

Date: (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(30) - Article on Canada/"Time & Tide"? : photostats of Wyndham Lewis handwritten manuscript

Title: Article on Canada/"Time & Tide"? : photostats of Wyndham Lewis handwritten manuscript

Reference code: 2010-051/002(30)

Date: (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(31) - Wyndham Lewis : art and war exhibit : exhibit guide, news clippings and reviews

Title: Wyndham Lewis : art and war exhibit : exhibit guide, news clippings and reviews

Reference code: 2010-051/002(31)

Date: 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(32) - Collection of book dealer catalogues selling Wyndham Lewis material

Title: Collection of book dealer catalogues selling Wyndham Lewis material

Reference code: 2010-051/002(32)

Date: 1967-1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/002(33) - T-shirt featuring self-portrait of Wyndham Lewis

Title: T-shirt featuring self-portrait of Wyndham Lewis

Reference code: 2010-051/002(33)

Date: [before 2009] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/003(1) - Girl seated (Gladys Anne Hoskyns) 1922

Title: Girl seated (Gladys Anne Hoskyns) 1922

Reference code: 2010-051/003(1)

Date: 2010 (date of creation)

Scope and content: Consists of 1 poster : 43 x 70 cm.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/003(2) - Abstract composition 1926

Title: Abstract composition 1926

Reference code: 2010-051/003(2)

Date: 2010 (date of creation)

Scope and content: Consists of 1 poster : 43 x 70 cm.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/003(3) - Workshop 1915

Title: Workshop 1915

Reference code: 2010-051/003(3)

Date: 2010 (date of creation)

Scope and content: Consists of 1 poster : 55 x 77 cm.

Physical description: 1 folder of textual records

Publication status:

Published

File: 2010-051/003(4) - The Enemy no. 2 1927

Title: The Enemy no. 2 1927

Reference code: 2010-051/003(4)

Date: 2010 (date of creation)

Scope and content: Consists of 1 poster : 55 x 88 cm.

Physical description: 1 folder of textual records

Publication status:

Published
