York University Archives & Special Collections (CTASC)

Finding Aid - York University Faculty of Fine Arts fonds (F0059)

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Repository:	York University Archives & Special Collections (CTASC)
Title:	York University Faculty of Fine Arts fonds
Reference code:	F0059
Date:	1967-1990, predominant 1972-1988 (creation)
Physical description:	41.4 m of textual records
Language:	English
Dates of creation, revision and deletion:	2002/04/04 Jizi Chen. Last updated.2020/01/12 KCP. Migrated from MARC record.2023/11/30 KCP. Upload legacy finding aids.

Summary information

Administrative history / Biographical sketch

Note

The Faculty of Fine Arts was instituted in 1967 with programmes in the visual arts, film, music and theatre. The programmes of study combine research and practise and emphasize an interdisciplinary approach. In 1967 it was the only Faculty of Fine Arts at a Canadian university. Within the faculty there are departments for each of the areas of study. The departments are responsible for budgeting, for policy implementation and for co-ordinating the tripartite functions of the faculty: teaching, research and creative work. In 1974 a Master 's degree was first offered in Visual Arts and by 1983 there were graduate programmes in Art History, Dance, Film & Video, Music, Theatre as well as Visual Arts.

Scope and content

The fonds consists of records relating to the primary functions of the Faculty of Fine Arts which are teaching, research and service to the community. It includes records of the Dean, 1968-1987; the Visual Arts Dept., 1968-1987; the Dance Dept., 1969-1985; and the Theatre Dept., 1969-1990.

Notes

Restrictions on access

Some access restrictions apply. Consult the University Archivist for details. Files containing personnel, personal, or personally sensitive material are closed for 40 years. Files containing personal information of York University students are closed for 100 years. Written permission to view closed files must be

obtained from the department from which the records originated, and be directed to the Archivist, York University.

Accruals

The fonds includes material from the following accruals: 1981-023, 1984-021 1986-001, 1987-019, 1988-008, 1988-024, 1989-030, 1990-011, 1991-025, 1991-040, 1992-017, 1993-026, 1994-030, 1995-004, 1995-017, 1996-015, 1997-005, 1997-022, 1999-040, 2000-035, and 2001-046.

Note [General]

Archives and Special Collections has copies of the minutes of the Faculty Council (1970-1991), as well as minutes of some of its committees (1975), which are housed in the Ephemera collection. These are the official minutes of these bodies to the extent that they have been prepared and distributed to members of the bodies and the University community. They may or may not be identical to records kept by the recording officers of these bodies. In addition to archival records, Archives and Special Collections has gathered other material from the Faculty of Fine Arts which is housed in the Ephemera collection. This material consists of printed material and ephemera, including announcements of performances, exhibitions, conferences, programmes and public events, calendars, exhibition catalogues, handbooks, newsletters, professional publications, programmes and reports from the several departments and art galleries (Fine Arts on Markham, IDA, McLaughlin Hall) associated with the Faculty.

Other notes

- **<u>Publication status</u>**: Published
- **Status description**: Final

Access points

• Textual record (documentary form)

Collection holdings

Accession: 1981-023 - Accession 1981-023

Title: Accession 1981-023

Reference code: 1981-023

Date: 1969-1980 (date of creation)

<u>Scope and content</u>: Accession consists of and pertains to minutes from the Council of the Faculty of Fine Arts (1970-1977), correspondence and papers (1969-1980), committee service for York University and external organizations, dance courses, and guest lecturers.

Physical description: 14 boxes of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Accession: 1984-021 - Accession 1984-021

Title: Accession 1984-021

Reference code: 1984-021

Date: 1969-1982 (date of creation)

<u>Scope and content</u>: Accession consists records from the Chariman's office for the dance department pertaining to departmental minutes (1973-1981), awards, committees, the Dance in Canada Association (Toronto), faculty and guest lecturers, personnel files for faculty and staff (restricted), scholarships, and curriculum.

Physical description: 11 boxes of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Accession: 1986-001 - Accession 1986-001

Title: Accession 1986-001

Reference code: 1986-001

Date: 1968-1982 (date of creation)

<u>Scope and content</u>: Accession consists of records from the Dean's Office and includes minutes (1969-1979), subject files (1968-1979), printed material, press clippings, reference files, scripts, and photographs of exhibits.

Physical description: 4 boxes of textual records

Note [sourcesDescription]: 1998/01/19 Last updated. 2023/11/30 KCP. Uploaded legacy finding aid.

Publication status:

Published

Access points:

• Textual record (documentary form)

Accession: 1987-019 - Accession 1987-019

Title: Accession 1987-019

Reference code: 1987-019

Date: 1973-1983 (date of creation)

Scope and content: Accessions consists of the records of the chairman of the visual arts dept.

Physical description: 0.3 metres of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Accession: 1988-008 - Accession 1988-008

Title: Accession 1988-008

Reference code: 1988-008

Date: 1968-1987 (date of creation)

<u>Scope and content</u>: Accession consists of minutes, correspondence, reports, charts, memoranda, calendars, timetables, posters, exhibition catalogues, news clippings, slides, and tape recordings.

Physical description: 12.5 metres of textual records, graphic and sound recordings

Publication status:

Published

Access points:

- Textual record (documentary form)
- Sound recording (documentary form)
- Graphic material (documentary form)

Accession: 1988-024 - Accession 1988-024

Title: Accession 1988-024

Reference code: 1988-024

Date: 1972-1985 (date of creation)

<u>Scope and content</u>: Accession consists of records from the Chairman's Office of the Dance Department. It includes minutes (1981-1985), correspondence and papers (1972-1984), personnel files for faculty and staff (restricted), convocation programmes, financial records, reports, and printed material.

<u>Physical description</u>: 8 boxes of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Accession: 1989-030 - Accession 1989-030

Title: Accession 1989-030

Reference code: 1989-030

Date: 1968-1980 (date of creation)

<u>Scope and content</u>: Accession consists of and pertains to subject files (1968-1980), space allocation, curriculum, graduate programs in the faculty (1969-1982), printed material (1968-1979), and photographs.

Physical description: 19 boxes of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Accession: 1990-011 - Accession 1990-011

Title: Accession 1990-011

Reference code: 1990-011

Date: 1967-1986 (date of creation)

<u>Scope and content</u>: Accession consists of records from the Chairman's Office of the Theatre Department. Records predominately pertains to shows but also include student affairs, publications, press releases, news clippings, admissions and advising, curriculum, internal administration, graduate programs, and applications and resumes.

Physical description: 3.12 metres of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Accession: 1991-025 - Accession 1991-025

Title: Accession 1991-025

Reference code: 1991-025

Date: 1969-1987 (date of creation)

Scope and content: Accession consists of records from the Office of the Dean.

Physical description: 3.7 metres of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

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Accession: 1991-040 - Accession 1991-040

Title: Accession 1991-040

Reference code: 1991-040

Physical description: 2 boxes of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Accession: 1992-017 - Accession 1992-017

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Title: Accession 1992-017 <u>Reference code</u>: 1992-017 <u>Date</u>: 1978-1987 (date of creation) <u>Scope and content</u>: Accession consists of records from the Office of the Dean, Faculty of Fine Arts. <u>Physical description</u>: 2 m of textual records <u>Publication status</u>:

Published

Access points:

• Textual record (documentary form)

Accession: 1993-026 - Accession 1993-026

Title: Accession 1993-026

Reference code: 1993-026

Date: 1978-1989 (date of creation)

Physical description: 5 boxes of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Accession: 1994-030 - Accession 1994-030

Title: Accession 1994-030

Reference code: 1994-030

Date: 1969-1988 (date of creation)

<u>Scope and content</u>: Accession consists of records from the Dean's Office and faculty council minutes, binders, student awards, and grants.

Physical description: 3.6 metres of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Accession: 1995-004 - Accession 1995-004

Title: Accession 1995-004

Reference code: 1995-004

Date: 1977, 1981, 1983 (date of creation)

<u>Scope and content</u>: Accession consists of course evaluations arranged by instructors names, then by course number/name.

Physical description: 0.18 metres of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Accession: 1995-017 - Accession 1995-017

Title: Accession 1995-017

Reference code: 1995-017

Date: 1967-1991 (date of creation)

<u>Scope and content</u>: Accession consists of administrative files and includes council secretary files (1967-1991), Associate Dean files (1979-1990), Executive officer files (1985-1990), Departmental files (1969-1992), Awards committees (1982-1989)

Physical description: 16 boxes of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Accession: 1996-015 - Accession 1996-015

Title: Accession 1996-015

Reference code: 1996-015

Date: 1987-1990 (date of creation)

<u>Scope and content</u>: Accession consists of the Dean's office files dealing with Fine Arts faculty's student programmes, departments, facilities, and committees.

Physical description: 1.8 metres of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Accession: 1997-005 - Accession 1997-005

Title: Accession 1997-005

 Reference code: 1997-005

 Date: 1974-1983 (date of creation)

 Scope and content: Accession consists of records from the Visual Arts Department.

 Physical description: 3.3 metres of textual records

 Publication status:

 Published

Access points:

• Textual record (documentary form)

Accession: 1997-022 - Accession 1997-022

Title: Accession 1997-022

Reference code: 1997-022

Date: 1989-1991 (date of creation)

Scope and content: Accession consists of records from the Dean's Office.

Physical description: 0.6 metres of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

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Accession: 1999-040 - Accession 1999-040

Title: Accession 1999-040

Reference code: 1999-040

Date: 1977-1997 (date of creation)

Scope and content: Accession of the records of the Office of the Dean, Faculty of Fine Arts.

Physical description: 1.5 metres of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Accession: 2000-035 - Accession 2000-035

Title: Accession 2000-035

Reference code: 2000-035

Date: 1990-1993 (date of creation)

<u>Scope and content</u>: Accession consists of records of the Office of the Dean, Faculty of Fine Arts. Transfer predominantly consists of subject files pertaining to matters such as academic planning, budget, honorary degrees, scholarships, space, and visiting artists.

<u>Physical description</u>: 1.2 metres of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

Accession: 2001-046 - Accession 2001-046

Title: Accession 2001-046

Reference code: 2001-046

Date: 1976-1977, 1985-1994 (date of creation)

<u>Scope and content</u>: Accession consists of records of the Office of the Dean and Office of the Associate Dean, Faculty of Fine Arts.

<u>Physical description</u>: 0.6 metres of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)