

**Waves (Magazine) fonds  
Inventory#442**

**Accession 1989-008**

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(March 1990)**

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**Access Conditions**

Access is open.

## Description of the Accession

**Reference Code**

W36 / 89-008

**Accession Title and Dates of Creation**

Waves (Magazine) Fonds. -- ca. 1971-1987.

**Physical Description of Materials**

17 cu. ft. of textual records, graphic materials, and sound recordings.

**Scope and Content Note**

The accession includes: subscription files, correspondence, manuscripts, mock-ups and layouts, financial records, and miscellaneous information on writers, editors, small presses, and publishing in Canada and abroad.

The main portion of the Waves archive consists of the BOXED RECORDS, which have been organized into four groups listed as Series I, II, III, and IV. Series I, Funding Base, includes all subscription and circulation records, information on and Waves' association with periodical distribution agencies, grant programs and applications, and records of other fundraising projects. Series II, Production, includes correspondence with writers and editors, submitted manuscripts, and layouts of Waves issues. Series III, Operations, includes receipts and statements of account, records of advertising and publicity projects, business correspondence, and administrative records. Series IV, Historical Context, includes miscellaneous information on Bernice Lever, the history of Waves, and various literary events and organizations. Together, Series I-IV provide extensive records of the management of a Canadian literary magazine and its place within the literary community.

Another portion of the Waves archive consists of Taped Interviews. The three interviews were originally made on cassette tapes which were labeled by subject (interviewee): Margaret Laurence, Dorothy Livesay, and M.T. Kelly. The Margaret Laurence interview includes three sections. Section 1 is an

interview conducted by Bernice Lever on November 20, 1974, which was later edited and published in Waves Vol. 3, No. 2 (Winter 1975). Section 2 is a continuation of the above interview by Bernice Lever, which was later edited and published in Alive magazine (date not known). Section 3 is Margaret Laurence with an unidentified interviewer on CBC-TV, January 11, 1975. The Dorothy Livesay interview was conducted by Bernice Lever on April 29, 1975. The tapes of this interview were transferred to poor quality 90-minute tapes some time before the archive was sold to York University. As a result of errors made in this transfer, some portions of the original recording were lost. A 47-page transcription of the interview is located in BOX 29, File 172, and can be used to compensate for the gaps in the sound recording. The most serious gap occurs on Side 1, 112-190, which corresponds to pages 5 to 8 of the transcription. It should be noted that the transcription is partially edited and not entirely accurate. It is not known whether this interview was published. The M.T. Kelly interview was conducted by Bernice Lever on November 29, 1977. It is not known whether this interview was published.

Oversize Posters and Printing Layouts include miscellaneous posters (some autographed), Waves covers, and many film positives and metal offset printing plates used for Waves graphics.

Books and Journals include publications sent to Waves for review, exchange sample copies of journals, and a selection of publications by Australian writers and small presses, which Bernice Lever collected on a visit to Australia in June and July of 1978.

**Immediate Source of Acquisition** Purchased from Bernice Lever in 1988.

**Finding Aids** See appended file list.

**Notes on Processing of the Materials** Portions of the Waves files arrived apparently intact, while other portions of the archive were packed in boxes according to general subject, e.g. receipts and

statements of account.

Care was taken to maintain the full range and depth of the records included in the Waves archive, and only some duplicate materials were discarded. A decision was made early in the organizational process to keep all address clippings, for example, as evidence of the labor involved in managing Waves. When original files were kept intact, they were labeled "Filed by B.L. (Bernice Lever)", followed by the original filing title. This has been done to provide evidence of how Waves' records were kept. Consequently the researcher should be aware that file titles may not always accurately or completely reflect the file contents. Moreover, one is apt to find that even in the re-arranged files the organizational categories do not strictly hold -- for example, original manuscripts may occasionally be found in files of Correspondence. The files have been numbered consecutively (1 - 199) and placed in 34 legal-sized 5" grey boxes. In most cases, the contents of each file have not been arranged chronologically.

**File List**

## BOXED RECORDS

**Series 1. Funding Base**

## A. Distribution/Circulation

## BOX 1

File 1 Subscription Cards  
2 Subscription Cards  
3 Subscription Cards

## BOX 2

File 4 Subscription, Misc.  
5 Subscription, Misc.  
6 Subscription, Misc.

## BOX 3

File 7 Subscription, Misc.  
8 Filed by B.L. (Bernice Lever) as "Dec. 1981 Renewals"  
9 Filed by B.L. as "Oct.-Dec. '83 New Subscriptions &  
Payments"  
10 Filed by B.L. as "New Subscriptions, Vol. 10"

## BOX 4

File 11 Consignments  
12 Microfilm Distribution  
13 Requests for Exchange and Sample Copies  
14 Change of Address  
15 Orders; Subscriptions  
16 Mailing List, Filed by B.L. as "Vol. 2, No. 2"  
17 Addresses, Sources for Mailing List  
18 Mailing List, Subscribers

## BOX 5

File 19 Agencies -- C.P.P.A. (Canadian Periodical Publishers'  
Association)

- 20 Agencies -- C.P.P.A.
- 21 Agencies -- C.P.P.A.
- 22 Agencies -- C.P.P.A.
- 23 Agencies -- C.P.P.A.

#### BOX 6

- File 24 Agencies -- C.P.P.A.
- 25 Agencies -- C.P.P.A. -- Readership Survey
- 26 Agencies -- C.P.P.A. -- Waves' Account
- 27 Agencies -- C.P.P.A. -- Waves' Account
- 28 Agencies -- Misc.
- 29 Agencies -- Misc.
- 30 Agencies -- Misc.

#### B. Non-Subscription Support

#### BOX 7

- File 31 York University
- 32 O.A.C. (Ontario Arts Council) Grants to Writers
- 33 O.A.C. Grants to Writers
- 34 O.A.C. Grants to Writers
- 35 Wintario Halfback Program
- 36 Wintario Halfback Program
- 37 Audio Cassette Proposal
- 38 Waves Book Sale

#### BOX 8

- File 39 Grants Information
- 40 Fundraising Letters
- 41 Ontario Arts Council
- 42 Ontario Arts Council
- 43 Public Readings Program
- 44 Canada Council
- 45 Canada Council

### Series 2. Production

#### A. Contributors/Submissions



## BOX 9

File 46 Correspondence -- 1970s  
 47 Correspondence -- 1970s  
 48 Correspondence -- 1970s  
 49 Correspondence -- Misc. Undated  
 50 Correspondence -- Not sorted  
 51 Correspondence -- Not sorted  
 52 Correspondence -- Not sorted  
 53 Contributors (early list, before index cards)

## BOX 10

File 54 Contributors File (A - K)  
 55 Contributors File (K - Z)  
 56 Correspondence -- 1980s  
 57 Correspondence -- 1980s

## BOX 11

File 58 Correspondence -- 1980s  
 59 Correspondence -- 1980s  
 60 Correspondence -- End of Waves  
 61 Correspondence -- Filed by B.L. (Bernice Lever) as  
     "Editors"  
 62 Correspondence -- Filed by B.L. as "Issue Two"  
 63 Correspondence -- Filed by B.L. as "Vol. 8, No. 1"  
 64 Correspondence -- Filed by B.L. as "Vol. 8, No. 2"  
 65 Correspondence -- Filed by B.L. as "Vol. 9, No. 1"  
 66 Correspondence -- Filed by B.L. as "Vol 10, No. 2"  
 67 Correspondence -- Filed by B.L. as "Vol. 11, Nos. 2 and  
     3"  
 68 Correspondence -- Filed by B.L. as "Vol. 12, No. 1"  
 69 Correspondence -- Filed by B.L. as "Vol. 12, No. 2"

## BOX 12

File 70 Correspondence -- Filed by B.L. as "Vol. 12, No. 4"  
 71 Correspondence -- Filed by B.L. as "Vol. 14, No. 1"  
 72 Correspondence -- Filed by B.L. as "Vol. 14, No. 3"  
 73 Correspondence -- Filed by B.L. as "Vol. 14, No. 4"  
 74 Correspondence -- Filed by B.L. as "Vol. 15, No. 1"  
 75 Correspondence -- Filed by B.L. as "Vol. 15, No. 3"  
 76 Correspondence -- Filed by B.L. as "Vol. 15, No. 4"  
 77 Correspondence -- Filed by B.L. as "Famous Letters"

**Waves (Magazine) Fonds W36/89-008/Series /box /file**

78 Correspondence -- Filed by B.L. as "Brazilian"

**BOX 13**

File 79 Correspondence -- Filed by B.L. -- (A - D)  
80 Correspondence -- Filed by B.L. -- (E - H)  
81 Correspondence -- Filed by B.L. -- (I - L)  
82 Correspondence -- Filed by B.L. -- I. Layton  
83 Correspondence -- Filed by B.L. -- (M - N)  
84 Correspondence -- Filed by B.L. -- (O - R)

**BOX 14**

File 85 Correspondence -- Filed by B.L. -- (S - Z)  
86 York University Poets  
87 Art; Visuals  
88 Special Issues -- Australian  
89 Special Issues -- Australian  
90 Special Issues -- Australian  
91 Special Issues -- Gaelic

**BOX 15**

File 92 Manuscripts (reproduced)  
93 Manuscripts (reproduced)  
94 Manuscripts (originals)  
95 Manuscripts (originals)  
96 Unclaimed submissions  
97 Unclaimed submissions

**BOX 16**

File 98 Unclaimed submissions  
99 Unclaimed submissions  
100 Unclaimed submissions  
101 Unclaimed submissions

**B. Layouts**

**BOX 17**

File 102 Vol. 1, No. 1

**Waves (Magazine) Fonds W36/89-008/Series /box /file**

103 Vol. 1, No. 2  
104 Vol. 1, No. 3  
105 Vol. 5, Nos. 2 and 3  
106 Vol. 5, Nos. 2 and 3

**BOX 18**

File 107 Vol. 6, No. 1  
108 Vol. 6, No. 2  
109 Vol. 7, No. 2  
110 Vol. 7, No. 3  
111 Vol. 7, No. 4

**BOX 19**

File 112 Vol. 8, No. 1  
113 Vol. 8, No. 2  
114 Vol. 8, No. 3  
115 Vol. 9, No. 1  
116 Vol. 10, Nos. 1 and 2  
117 Vol. 10, Nos. 1 and 2

**BOX 20**

File 118 Vol. 10, No. 3  
119 Vol. 10, No. 4  
120 Vol. 11, No. 1  
121 Vol. 11, Nos. 2 and 3  
122 Vol. 11, No. 4  
123 Covers, Misc.

**BOX 21**

File 124 Vol. 12, No. 1  
125 Vol. 12, Nos. 2 and 3  
126 Vol. 13, Nos. 2 and 3  
127 Vol. 13, No. 4

**BOX 22**

File 128 Vol. 14, Nos. 1 and 2  
129 Vol. 14, No. 3  
130 Vol. 14, No. 4  
131 Vol. 15, Nos. 1 and 2  
132 Vol. 15, No. 3

**Waves (Magazine) Fonds W36/89-008/Series /box /file**

**BOX 23**

File 133 Vol. 15, No. 4  
134 n.d. (no date)  
135 n.d.  
136 n.d.  
137 Misc.

**BOX 24**

File 138 Mock-ups, Vol. 10 and Vol. 13  
139 Misc. Waves Issues

**Series 3 Operations**

A. Financial Records

**BOX 24** (continued from prior series)

File 140 Statements of Account (1981-3)  
141 Statements of Account (1984-5)

**BOX 25**

File 142 Statements of Account (1986-8)  
143 Statements of Account -- misc.  
144 Statements of Account -- misc.  
145 Invoices -- Filed by B.L. as "Distribution"  
146 Invoices -- Filed by B.L. as "Typesetting and Printing"

**BOX 26**

File 147 Invoices and Receipts, misc.  
148 Invoices and Receipts, misc.  
149 Receipt Books  
150 Receipt Books  
151 Receipt Books -- Filed by B.L. as "Richmond Hill  
Account"

**Waves (Magazine) Fonds W36/89-008/Series /box /file**  
**BOX 27**

File 152 Cheques, misc.

B. Promotion

File 153 Advertising -- (Of and In Waves)  
154 Publicity  
155 Promotional Grant -- Canada Council  
156 Poetry Readings  
157 Review Issues

**BOX 28**

File 158 Waves Bicentennial Contest  
159 Promotion, misc.

C. Office and Administration

File 160 Flyers, Stationery, etc.  
161 Payments to Writers  
162 Staff  
163 Filed by B.L. as "Future Ideas"  
164 Business Correspondence  
165 Post Office  
166 Reprint Rights

**Series 4 Historical Context**

A. History of Waves

**BOX 29**

File 167 History  
168 News Clippings  
169 Misc. (Includes Photographs)  
170 Bernice Lever -- Research on Margaret Laurence  
171 Bernice Lever -- Research on Margaret Laurence  
172 Bernice Lever, misc.

**Waves (Magazine) Fonds W36/89-008/Series /box /file**

**B. Literary Community**

**BOX 30**

File 173 Awards -- National Magazine Awards Foundation  
174 Awards -- National Magazine Awards Foundation  
175 Awards -- Misc.  
176 Awards -- Waves  
177 Events  
178 Events  
179 Writers' Networks

**BOX 31**

File 180 Writers' Networks  
181 Writers' Networks  
182 Writers' Networks  
183 Writers -- Misc.  
184 Writers -- Misc.  
185 Writers -- Misc.  
186 Writers -- Misc.

**BOX 32**

File 187 Writers -- Misc.  
188 Writers -- Misc.  
189 Publishing Information (misc.)  
190 Publishing Information (misc.)  
191 Publishing Information (misc.)

**BOX 33**

File 192 Publishing Information (misc.)  
193 Publishing Information (misc.)  
194 Publishing Information (misc.)  
195 Publishing Information (misc.)  
196 Publishing Information (misc.)

**BOX 34**

**Waves (Magazine) Fonds W36/89-008/Series /box /file**  
File 197 Publishing Information (misc.)  
198 Publishing Information (misc.)  
199 Statistics Canada Survey

Taped Interviews

Listening Room, Scott Library

M.T. Kelly interviewed by Bernice Lever, November 29, 1977.  
Margaret Laurence interviewed by Bernice Lever, November 20, 1974  
and by unidentified interviewer on CBC-TV, January 11, 1975.  
Dorothy Livesay interviewed by Bernice Lever, April 29, 1975.

Oversize Posters and Printing Layout

(Room 105, Scott Library -- Map Cabinet, Drawers 28 and 29 )

Poetry, Short Stories, Novels, etc.:

- Billings, Robert. Trying to Dream for my Son. Toronto:  
Aureole Press, 1984.
- Bolton, Ken. Blonde and French. Bundeena: Island Press, 1978.
- Brennan, Pegeen. Release. Fredericton: Fiddlehead Poetry,  
1978.
- Brown, Kay. Knock Ten. Sydney: Wentworth Books, 1976.
- Cox, P. Brian. Suite for Renaissance. Surrey Hills, N.S.W.:  
Wentworth Press, 1976.
- Craig, Alexander. When No-one is Looking. Surrey Hills, N.S.W.:  
Wentworth Press, 1977.
- Duggan, Laurie. East. Poems 1970 - 74. Melbourne: Rigamarole  
of the Hours Press, 1976.
- Edmonds, Phillip. Big Boys. North Sydney, N.S.W.: Second Back  
Row Press, 1978.
- Gatenby, Greg. Growing Still. Windsor: Black Moss Press, 1981.
- Hemensley, Kris. Games. An Exhibition 1970 - 72. Melbourne:  
Rigamarole of the Hours Press, 1978.
- Sulking in the Seventies. Melbourne: Rigamarole of  
the Hours Press, 1975.
- Hennessey, Bryan. Counting Gifts. Fredericton: Fiddlehead  
Poetry, 1978.
- Hugo, Richard. Good Work in Cracked Italian. New York:  
Meridian Books, 1969.
- Hunter, Bruce. Benchmark. Saskatoon: Thistledown Press, 1982.
- Jenkins, John. Blind Spot. Brisbane: Makar Press, 1977.
- Jones, Rae Desmond. Shakti. Brisbane: Makar Press, 1977. (two  
copies)
- Orpheus with a Tuba. St. Lucia, Queensland: Makar  
Press, n.d.
- The Mad Vibe. Cammeray, N.S.W.: Saturday Centre  
Poets' Series, n.d.
- Kelen, Stephen K. The Gods Ash their Cigarettes. Brisbane:  
Makar Press, 1978.
- Kenny, Robert. 'Poem' (Poem in Inverted Commas). Melbourne:  
Rigamarole of the Hours Press, 1975.
- Krausmann, Rudi. The Water Lily and other Poems. Brisbane:



**Waves (Magazine) Fonds W36/89-008/Series /box /file**

- Makar Press, 1977.
- McBurney, Yvonne. Buffalo to Bullock. Strathfield, N.S.W.: Educational Material Aid, 1977.
- . H. M. S. Buffalo. Strathfield, N.S.W.: Educational Material Aid, 1977.
- . Joadja to Sydney. Strathfield, N.S.W.: Educational Material Aid, 1977.
- . The Ghost of Joadja. Strathfield, N.S.W.: Educational Material Aid, 1976.
- and Doukissa. My Mother-in-Law is a Nun. Strathfield, N.S.W.: Educational Material Aid, 1976.
- McCombs, Judith. 20/20 Visionary Eclipse and the Whorling Try/Angles. Washington, D.C.: Wineberry Press, 1985.
- McDonald, Andrew. Absence in Strange Countries. St. Lucia: University of Queensland Press, 1976.
- Maiden, Jennifer. Mortal Details. Melbourne: Rigamarole of the Hours Press, 1977.
- Mansell, Chris. Delta. Waterloo, N.S.W.: Knudsen, 1978.
- Meyer, Bruce. The Tongues Between Us. London, Ont.: South Western Ontario Poetry, 1982.
- Powell, Craig. A Country Without Exiles. Five Dock, N.S.W.: South Head Press, 1972.
- Roberts, Philip. Selected Poems. Bundeena: Island Press, 1978.
- . Will's Dream. St. Lucia: University of Queensland Press, 1975.
- Scott, Peter Dale. Coming to Jakarta. A Poem about Terror. Toronto: McClelland and Stewart, 1988.
- Sherman, Kenneth. Cost of Living. Oakville, Ont.: Mosaic Press, 1981.
- Stephen, Ian. Living at the Edge. Aberdeen: Aberdeen Peoples' Press, 1982.
- Stock, Noel. A Call to Order. Essays and Reviews 1954 - 1974. Five Dock, N.S.W.: South Head Press, 1976.
- Strauss, Jennifer. Children and other Strangers. Sydney: Thomas Nelson, Ltd., 1975.
- Summerhayes, Don. Winter Apples. Toronto: Studio Press, 1982.
- Talbot, Norman. Find the Lady: A Female Universe Rides Again. Sydney: South Head Press, 1977.
- . Son of a Female Universe. Five Dock, N.S.W.: South Head Press, 1971.
- Taylor, Andrew. The Crystal Absences, the Trout. Bundeena: Island Press, 1978.
- Thompson, Tom. 'from here'. North Sydney, N.S.W.: Red Press, 1978.
- . Neon Line. North Sydney, N.S.W.: Second Back Row

Waves (Magazine) Fonds W36/89-008/Series /box /file

Press, n.d.

Tranter, John. Crying in Early Infancy. One Hundred Sonnets. Brisbane: Makar Press, 1977.

----- . The Blast Area. St. Lucia, Queensland: Makar Press, 1974.

Wilding, Michael. Scenic Drive. Sydney: Wild and Woolley, 1976.

----- . A Short Story Embassy. Glebe, N.S.W.: Wild and Woolley, 1975.

Witts, Michael. Sirens. Bundeena: Island Press, 1977.

#### Anthologies:

Allison, Gay and Karen Hood and Janis Rapoport (eds.).

Landscape. Toronto: Women's Writing Collective, 1977.

Brisbane, Katharine and R.F. Brissenden and David Malouf. New Currents in Australian Writing. Sydney: Angus and Robertson, 1978.

Grube, John (ed.). Tit Bit. Toronto: Ontario College of Art, 1978.

Krausmann, Rudi (ed.). Recent German Poetry. Paddington, N.S.W.: Aspect, 1977.

Poet's Choice. 1976. Bundeena: Island Press, 1976.

Poet's Choice. 1975. Bundeena: Island Press, 1975.

Poet's Choice. 1974. Sydney: Island Press, 1974.

Poet's Choice. 1973. Sydney: Island Press, 1973.

Talbot, Norman (ed.). IV Hunter Valley Poets. Newcastle: Nimrod, 1975.

----- (ed.). Hunter Valley Poets - 1973. Newcastle: Nimrod, 1973.

----- (ed.). XI Hunter Valley Poets + VII. Newcastle: Maitland Mercury Printers, 1966.

Wilding, Michael (ed.). The Tabloid Story Pocketbook. Sydney: Wild and Woolley, 1978.

#### Journals (single issues):

The Australian Author. Vol. 10, No. 3, Winter-July, 1978.

Australian Literary Studies. Vol. 8, No. 3, May 1978.

**Waves (Magazine) Fonds W36/89-008/Series /box /file**  
 ----- Vol. 8, No. 2, October 1977.  
Australasian Small Press Review. No. 5, 1977.  
 ----- No. 4, 1976.  
 ----- No. 3, 1976.  
 ----- No. 2, 1975.  
Biala. A Journal of Creative Writing. Vol. 2, 1977.  
Dodo. Vol. 2, No. 4, 1977.  
Fireweed. A Feminist Quarterly. Issue 12, March 1982.  
Hecate. A Women's Interdisciplinary Journal. Vol. IV, No. 1,  
 February 1978. (two copies)  
 ----- Vol. III, No. 2, July 1977.  
 ----- Vol. III, No. 1, February 1977.  
 ----- Vol. II, No. 2, July 1976.  
 ----- Vol. II, No. 1, January 1976.  
 ----- Vol. I, No. 2, July 1975.  
Helix. No. 3, February 1979.  
 ----- No. 2, August 1978.  
Inprint. The short Story Magazine. Vol. 2, No. 1, March 1978.  
 ----- Vol. 1, December 1977.  
Kunapipi. Vol. IX, No. 2, 1987.  
Luna. A Literary Publication. Vol. 2, No.2, 1977.  
 ----- Vol. 1, No. 3, 1976. (two copies)  
MAKAR. A Magazine of New Writing. Vol. 13, No. 2, February  
 1978.  
 ----- Vol. 13, No. 1, October 1977. (two copies)  
 ----- Vol. 12, No. 3, March 1977.  
 ----- Vol. 12, No. 2, December 1976.  
Meanjin. Vol. 37, No. 1, April 1978.  
The Nepean Review. No. 3, 1977.  
Overland. Vol. 69, 1978.  
 ----- Vol. 65, 1976.  
Poetry Australia. No. 66, March 1978.  
 ----- No. 64, October 1977.  
 ----- No. 62, February 1977.  
 ----- No. 47, 1973.  
 ----- No. 24, October 1968.  
 ----- No. 16, June 1967.  
  
Poetry Toronto. No. 150, June 1988.  
 ----- No. 126, June 1986.  
Reading Time. No. 68, July 1978.  
 ----- No. 67, April 1978.  
Rigamarole of the Hours. Vol. 1, August 1974.  
The Saturday Club Book of Poetry. Issue 14 (Vol. 4, No. 2),  
 Summer 1975.

**Waves (Magazine) Fonds W36/89-008/Series /box /file**  
SCOPP. Issue 4 (Vol. 2, No. 1), April 1978.  
The Self-Publishing Writer. A Quarterly Journal for Writers.  
 Fall, 1976.  
Southerly. A Review of Australian Literature. No. 1, March  
 1978.  
Southern Review. Literary and Interdisciplinary Essays. Vol X,  
 No. 3, November 1977.  
SPAN. Newsletter of the South Pacific Association for  
Commonwealth Literature and Language Studies. No. 6, April  
 1978.  
Waves. Vol. 15, No. 4, Spring 1987.  
 ----- Vol. 15, No. 3, Winter 1987.  
 ----- Vol. 14, No. 4, Spring 1986.  
 ----- Vol. 14, No. 3, Winter 1986.  
 ----- Vol. 7, No. 2, Winter 1979.  
 ----- Vol. 5, Nos. 2-3, Spring 1977.  
 ----- Vol. 4, No. 3, Spring/Summer 1976.  
 ----- Vol. 3, No. 2, Winter 1975. (two copies)  
Westerly. A Quarterly Review. No. 1, March 1978.  
Women's Pen. Vol. 1, No. 1, April 1977.

Miscellaneous:

Calendar. Ontario College of Art. Toronto, 1979-80/1980-81.  
The Literary Press Group Catalogue. Toronto: Literary Press  
 Group, 1982.  
 Macedonian Historical Society of Canada. The Miladinov Brothers.  
A Miscellany. Unionville, Ont.: Macedonian Historical  
 Society of Canada, 1982.  
 Stone, Jean E. Katherine Mansfield, Publications in Australia  
1907 - 9. Sydney: Wentworth Books, 1977.  
 Turnbull, Elsie. Church in the Kootenays. Trail, B.C.: Trail  
 Times, Ltd., 1965.  
 Walshe, R.D. (ed.). Exploring the New English. Proceedings of  
 the Conference of Primary and Infants School Teachers at  
 Sydney University, November 3 and 4, 1972.