

File: Title: Date(s): Note:

Call Number: 2012-002/001

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| (1) | Early handwritten notes by founding members of Obsidian Theatre. | [9 September 1999?] | |
| (2) | Business records, correspondence, administrative documents. | 1999-2001 | |
| (3) | Obsidian Theatre Company : Theatre project class assignment by Perry Williams (York University undergraduate course.) | | |
| (4) | Consecrated ground : media opportunities, press, publicity. | 2004 | |
| (5) | The Polished Hoe : proposal and correspondence re. Barbados production. | 2004-2007 | |
| (6) | The Polished Hoe : sponsorship correspondence and documentation. | 2006-2007 | |
| (7) | Born Ready : reviews. | 2007 | |
| (8) | The Polished Hoe : assistant stage manager's prompt script and production book. | 2005-2007 | 1 of 2 |
| (9) | The Polished Hoe : assistant stage manager's prompt script and production book. | 2005-2007 | 2 of 2 |
| (10) | Intimate Apparel : A warrior sheet music by Dominic Kanza, Lynn Nottage. | [after 2006?] | |
| (11) | Intimate Apparel : program. | 2007-2008 | |

Toronto production 2007/2008

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| (12) | Intimate Apparel : stage manager's production book. | 2007-2008 | 1 of 2 |
| (13) | Intimate Apparel : stage manager's production book. | 2007-2008 | 2 of 2 |

Call Number: 2012-002/002

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| (1) | Intimate Apparel : copy of published script. | [after 2007?] | |
| (2) | Intimate Apparel : stage manager's production book. | 2008-2010 | 1 of 2. Set design and floor plans removed to 2012-002 / 007 (01). |
| (3) | Intimate Apparel : stage manager's production book. | 2008-2010 | 2 of 2. Set design and floor plans removed to 2012-002 / 007 (02). |
| (4) | Intimate Apparel : contact information, edited scenes, correspondence. | 2010 | |
| (5) | Intimate Apparel : set designs from production. | [before 2011?] | |
| (6) | Intimate Apparel : program. | 8 February-6 March. | |

Canadian Stage Production

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| (7) | Intimate Apparel : scene by scene binder. | 2010 | |
| (8) | Intimate Apparel : assistant stage manager's prompt script. | 2010 | |

File:	Title:	Date(s):	Note:
<u>Call Number: 2012-002/003</u>			
(1)	Who knew grannie : a dub aria : Amina, Alfred percussion script.	February-March 2010	
(2)	Who knew grannie : a dub aria : ground plan, contact list, sound list, production meeting notes, rehearsal notes, rehearsal and show schedules, dailies, student matinee report.		
(3)	Who knew grannie : a dub aria : stage manager's prompt script, blocking and cues, show reports.	March-April 2010.	
(4)	Who knew grannie : a dub aria : set drawings, spike chart, scene breakdown, costume breakdown, running rides, running order.	March-April 2010.	
(5)	Who knew grannie : a dub aria : prompt book with props and wardrobe tracking.	March-April 2010.	
(6)	Who knew grannie : a dub aria : program and promotional material.	2010	
(7)	The M-Project : program.	April 2010	
Edmonton production			
(8)	Intimate Apparel : calendar, cheatsheet, company list, contact sheet, performance schedule, scene breakdown.	October 2010	
(9)	Intimate Apparel : stage manager's production book.	September-October 2010.	Set design plans removed to 2012-002 / 007 (03).
(10)	Ruined : director's script, general promotional material, correspondence, schedule and newsclippings.	2010-2011.	
<u>Call Number: 2012-002/004</u>			
(1)	Ruined : Toronto production draft : corrected galleys with stage directions.	[ca. August 19, 2010?]	
(2)	Ruined : stage manager's production book.	2010-2011	1 of 4
(3)	Ruined : stage manager's production book.	2010-2011	2 of 4
(4)	Ruined : stage manager's production book.	2010-2011	3 of 4
(5)	Ruined : stage manager's production book.	2010-2011	4 of 4
<u>Call Number: 2012-002/005</u>			
(1)	Topdog/Underdog : stage manager's script	November 2010.	
(2)	Topdog/Underdog: program	2011	
(3)	Ruined : program and promotional material	19 January - 12 February 2011.	
(4)	Photographs of Obsidian Theatre celebration	[before 2011?]	84 photographs : col.; 10x15 cm.
<u>Call Number: 2012-002/006</u>			

File:	Title:	Date(s):	Note:
Toronto production 2008			
(1)	The Piano Lesson : costume design for Boy Willie.	2003	
(2)	Intimate Apparel : original costume designs, illustrations.	2007	
(3)	Intimate Apparel : stage manager's prompt script.	2008	1 of 2
(4)	Intimate Apparel : stage manager's prompt script.	2008	2 of 2
Toronto production 2010			
(5)	Intimate Apparel : stage manager's prompt script.	2010	1 of 2
(6)	Intimate Apparel : stage manager's prompt script.	2010	2 of 2
Edmonton production 2010			
(7)	Intimate Apparel : stage manager's prompt script.	2010	1 of 2
(8)	Intimate Apparel : stage manager's prompt script.	2010	2 of 2
Toronto production 2010-2011			
(9)	Ruined : stage manager's prompt script, blocking and [calling?]	2010-2011	1 of 2
(10)	Ruined : stage manager's prompt script, blocking and [calling?]	2010-2011	2 of 2
<u>Call Number: 2012-002/007</u>			
(1)	Intimate Apparel: stage manager's production book : set design plans for lighting plot and booms and towers.	2010	Removed from 2012-002 / 002 (02)
(2)	Intimate Apparel: stage manager's production book : set design plans for The Canadian Stage Production at the Bluma Appel Theatre. -- Consists of 5 drawings : b&w ; 60 x 90 cm.	2009	Removed from 2012-002 / 002 (03).
(3)	Intimate Apparel: stage manager's production book : set design plans for The Citadel Theatre, Edmonton, Alberta. -- Consists of two set designs :	20 August 2010.	Removed from 2012-002 / 003 (08).
<u>Call Number: 2012-002/008</u>			
Electronic records			
(1)	Songs for Intimate Apparel. -- Consists of 1 compact disk (927 bytes): 21 mp3s.	11 February 2010	
(2)	Songs for Intimate Apparel. -- Consists of 1 compact disk (924 bytes): 21 mp3s.	[ca. 11 February 2010?]	
(3)	Jan 12 11pm 1A Show Disc 1st PRV 1. -- Consists of 1 compact disk (352 bytes) : 8 cda.	[2010?]	
(4)	Jan 15 4pm -- Consists of 1 compact disk (660 bytes): 15 cda.	[2010?]	
(5)	Ruined Music. -- Consists of 1 compact disk (276 MB): 13 wav, 2 pdf.	2010	

File:	Title:	Date(s):	Note:
(6)	Intimate Apparel. -- Consists of 1 miniDV cassette tape (60 min.).	[ca. 2010?]	