

CALL NUMBER**FILE LIST****1997-023/001**

- (01) Submissions and Correspondence to "The Atlantic Advocate", 1963-1967
- (02) Biographical Sketches of Sara Woods by others, 1962-1974
- (03) Biographical Sketches for Reference Books, 1962-1974
- (04) Biographical Sketches for other pseudonyms: M. Challis, M. Leek & A. Burton
- (05) Correspondence with Libraries, 1962-1984
- (06) Correspondence with Educational Institutions, 1965-1987
- (07) Correspondence regarding book and magazine subscriptions, 1965-1985
- (08) Correspondence with the "Canadian Author's Association", 1965-1970
- (09) Correspondence with "Mystery Writers of America", 1963-1984
- (10) Correspondence with "P. E. N.", 1964-1973
- (11) Correspondence with "Crime Writers Association" & "Crime Writers of Canada", 1964-1984
- (12) Correspondence with "Author's Lending and Copyright Society Ltd", 1979-1986
- (13) Correspondence with "The Author's Guild" and "Society of Author's", 1963-1984
- (14) Correspondence with Lawyers, 1982-1985
- (15) Correspondence with press clipping services, 1963-1966
- (16) Correspondence regarding residence, 1977-1985
- (17) Correspondence and financial Statements with Lloyds Bank, 1957-1987
- (18) Correspondence regarding purchase of hotel, 1963-1966
- (19) General Correspondence, 1963-1985
- (20) Correspondence from readers, 1962-1985
- (21) Correspondence with other writers, 1962-1984
- (22) Correspondence with friends and family, 1940-1985
- (23) Correspondence dealing with Sara Wood's death, 1985-1986
- (24) Address Lists
- (25) Lists of Published Titles
- (26) Title Data Sheets: Canada Council Study Committee, 1981
- (27) Newspaper Clippings, 1965-1980
- (28) Journal of Sales and Royalties, 1961
- (29) Royalty Statements, 1961-1967
- (30) Royalty Statements, 1968-1970
- (31) Royalty Statements, 1971-1974
- (32) Royalty Statements, 1975-1980
- (33) Royalty Statements, 1981-1985
- (34) Royalty Statements, 1986-1990
- (35) Royalty Statements, 1991-1996

1997-023/002

- (01) Correspondence with Publishers, 1954-1962
- (02) Correspondence with Publishers, 1963-1965
- (03) Correspondence with Publishers, 1966-1968

CALL NUMBER**FILE LIST**

- (04) Correspondence with Publishers, 1969-1972
- (05) Correspondence with Publishers, 1973-1974
- (06) Correspondence with Publishers, 1975-1977
- (07) Correspondence with Publishers, 1978-1979
- (08) Correspondence with Publishers, 1980-1981
- (09) Correspondence with Publishers, 1982-1983
- (10) Correspondence with Publishers, 1984-1987
- (11) Correspondence with Publishers, 1988-1989
- (12) Correspondence with film, radio, and television producers, 1963-1980

1997-023/003

- (01) Reviews of Sara Woods works, 1962-1980
- (02) Reviews of Sara Woods works, 1982-1985
- (03) Documents regarding purchase of home in Niagara-on-the-Lake, 1980
- (04) Copies of Will and Last Testament, 1982
- (05) Copy of Wedding Invitation, 1946
- (06) Certificates of birth, marriage and citizenship
- (07) Correspondence regarding immigration to Canada, 1952
- (08) Publisher's Agreements, 1961-1995

1997-023/004

- (01) Personal tax returns, 1979-1983
- (02) Articles of incorporation for Probandi Books Limited, 1980-1981
- (03) Documents regarding incorporation of Probandi Books Limited, 1981
- (04) Correspondence with Lawyers regarding Probandi, 1980-1984
- (05) Probandi Books: Correspondence with Accountants, 1980-1987
- (06) Financial Statements for Probandi Books, 1988-1989
- (07) Publishing history: books whose rights belong to Probandi Books
- (08) Corporate Income Tax Returns: Probandi Books, 1981-1991
- (09) Probandi Books vs. Harlequin Enterprises, 1984

1997-023/005

- (01) Notes and research for novels
- (02) Segments of manuscripts
- (03) Manuscripts: Short Stories
- (04) The Maitland family history
- (05) Manuscript: Consequences
- (06) Manuscript: Consequences
- (07) Manuscript: Nor Live So Long
- (08) Manuscript: Nor Live So Long
- (09) Manuscript: Most Deadly Hate (see also box 6)
- (10) Manuscript: Most Deadly Hate
- (11) Manuscript: An Obscure Grave (see also box 6)
- (12) Manuscript: Defy the Devil, 1984 (see also box 10)
- (13) Manuscript: Past Praying For (see also boxes 17, 25, 28)

CALL NUMBER**FILE LIST**

(14) Manuscript: Though I Know She Lies (see also boxes 7, 16, 25, & 28)

1997-023/006

- (01) Manuscript Fragments and Notes
- (02) Manuscript: Conspiracy to Murder
- (03) Manuscript: The Second Murder (see also box 21)
- (04) Manuscript: Untitled
- (05) Manuscript: Most Deadly Hate
- (06) Manuscript: Murder's Out of Tune (see also boxes 10 & 15)
- (07) Manuscript: Murder's Out of Tune, 1984
- (08) Manuscript: This Even-Handed Justice
- (09) Manuscript: Put Out the Light (see also boxes 7, 10)
- (10) Manuscript: An Obscure Grave, 1975
- (11) Manuscript: An Obscure Grave
- (12) Manuscript: Naked Villainy, 1987 (see also box 22)
- (13) Manuscript: Naked Villainy

1997-023/007

- (01) Rough Notes
- (02) Manuscript: Untitled
- (03) Manuscript: Untitled (Part I)
- (04) Manuscript: Untitled (Part II)
- (05) Manuscript: I Could a Tale Unfold (or Put Out the Light)
- (06) Manuscript: Away With Them to Prison
- (07) Manuscript: Away With Them to Prison
- (08) Manuscript: They Love Not Poison (see also boxes 12, 13, 27 & 30)
- (09) Manuscript: Knaveish Crows (see also boxes 11, 25, 29)
- (10) Manuscript: Though I Know She Lies, 1979
- (11) Manuscript Fragments
- (12) Incomplete Manuscript: Untitled (Part I)
- (13) Incomplete Manuscript: Untitled (Part II)
- (14) Manuscript under pseudonym Mary Challis: As Touching the Law
- (15) Manuscript under pseudonym Mary Challis: Crimes Past (see also box 22)

1997-023/008

- (01) Manuscript under pseudonym Mary Challis: The Healthy Grave (see also box 14)
- (02) Manuscript under pseudonym Mary Challis: The Healthy Grave, 1979
- (03) Manuscript and working papers under pseudonym Margaret Leek: The Healthy Grave
- (04) Manuscript under pseudonym Margaret Leek: The Healthy Grave (see also box 14)
- (05) Manuscript under pseudonym Anne Burton: Where There's a Will, 1980 (see also box 9)
- (06) Manuscript under pseudonym Anne Burton: Where There's a Will

CALL NUMBER**FILE LIST**

- (07) Manuscript under pseudonym Anne Burton: Weary of Death
- (08) Manuscript under pseudonym Mary Challis: Burden of Proof
- (09) Manuscript under pseudonym Mary Challis: Burden of Proof
- (10) Manuscript under pseudonym Margaret Leek: We Must Have a Trial, 1980
- (11) Manuscript under pseudonym Margaret Leek: We Must Have a Trial
- (12) Manuscript under pseudonym Margaret Leek: We Must Have a Trial
- (13) Manuscript under pseudonym Anne Burton: Worse Than a Crime
- (14) Manuscript under pseudonym Anne Burton: Worse Than a Crime

1997-023/009

- (01) Manuscript under pseudonym Mary Challis: A Very Good Hater
- (02) Manuscript under pseudonym Mary Challis: A Very Good Hater
- (03) Manuscript under pseudonym Anne Burton: Dangerous to Know
- (04) Manuscript under pseudonym Anne Burton: Dangerous to Know, 1981
- (05) Manuscript under pseudonym Mary Challis: The Ghost of an Idea
- (06) Manuscript under pseudonym Mary Challis: The Ghost of an Idea
- (07) Manuscript under pseudonym Margaret Leek: Voice of the Past
- (08) Manuscript under pseudonym Anne Burton: The Dear Departed (see also box 22)
- (09) Manuscript under pseudonym Anne Burton: The Dear Departed
- (10) Manuscript under pseudonym Margaret Leek: Voice of the Past
- (11) Manuscript under pseudonym Anne Burton: Where There's a Will

1997-023/010

- (01) Manuscript: Put Out the Light
- (02) Manuscript, Setting Copy: And Shame the Devil (see also boxes 12, 24, 28)
- (03) Manuscript: The Case is Altered, 1966 (see also boxes 17, 24, 28)
- (04) Manuscript: This Fatal Writ, 1971 (see also box 11)
- (05) Manuscript: An Improbable Fiction, 1971 (see also boxes 26, 28, 29)
- (06) Manuscript: Setting Copy: Enter the Corpse, 1973 (see also boxes 12, 24)
- (07) Manuscript: A Show of Violence, 1974 (see also boxes 23, 30)
- (08) Manuscript, Setting Copy: Done to Death, 1974 (see also boxes 11, 14, 24)
- (09) Manuscript, Setting Copy: My Life is Done, 1976 (see also box 17)
- (10) Manuscript: The Law's Delay, 1977 (see also boxes 12, 30)
- (11) Manuscript: An Improbable Fiction
- (12) Manuscript: Tarry and Be Hanged (see also boxes 16, 23, 28, 29)
- (13) Manuscript, Proof Copy: Murder's Out of Tune, 1984
- (14) Manuscript, Proof Copy: Defy the Devil, 1984
- (15) Manuscript Fragment, Proof Copy: Every Tale Condemns Me, 1985
- (16) Manuscript, Setting Copy: The Windy Side of the Law (see also box 25)

1997-023/011

CALL NUMBER**FILE LIST**

- (01) Manuscript: Proceed to Judgement, 1979 (see also box 30)
- (02) Manuscript: Setting Copy: They Stay for Death, 1980 (see also box 17)
- (03) Manuscript: They Stay for Death
- (04) Manuscript: Weep for Her, 1980 (see also boxes 26, 30)
- (05) Manuscript: Cry Guilty, 1981 (see also boxes 16, 30)
- (06) Manuscript: Most Grievous Murder, 1982 (see also boxes 13, 30)
- (07) Manuscript: The Bloody Book of Law, 1983 (see also box 22)
- (08) Manuscript: Where Should He Die?, 1983 (see also boxes 15, 30)
- (09) Manuscript: The Lie Direct, 1983 (see also boxes 14, 30)
- (10) Manuscript: Call Back Yesterday, 1983 (see also box 16)
- (11) Manuscript: The Knavish Crows
- (12) Manuscript: Done to Death
- (13) Manuscript: This Fatal Writ
- (14) Manuscript: This Little Measure (see also box 26)

1997-023/012

- (01) Manuscript Fragments
- (02) Manuscript, Proof Copy: They Love Not Poison, 1972
- (03) Manuscript: Enter the Corpse
- (04) Manuscript: Enter the Corpse, 1973
- (05) Manuscript, Proof Copy: Enter the Corpse, 1973
- (06) Manuscript: And Shame the Devil
- (07) Manuscript: And Shame the Devil
- (08) Manuscript, Setting Copy: And Shame the Devil, 1973 (Part I)
- (09) Manuscript, Setting Copy: And Shame the Devil, 1973 (Part II)
- (10) Manuscript: The Law's Delay
- (11) Manuscript: The Law's Delay
- (12) Manuscript: They Love Not Poison
- (13) Manuscript: Exit Murderer (see also boxes 24, 30)
- (14) Manuscript, Setting Copy: Exit Murderer, 1978
- (15) Manuscript, Proof Copy: Exit Murderer, 1978
- (16) Manuscript, Setting Copy: Enter Certain Murderers (see also box 24)
- (17) Manuscript: Enter Certain Murderers

1997-023/013

- (01) Manuscript: Most Grievous Murder
- (02) Manuscript: Most Grievous Murder
- (03) Manuscript, Setting Copy: They Love Not Poison, 1972
- (04) Manuscript, Setting Copy: They Love Not Poison, 1972
- (05) Manuscript: They Love Not Poison
- (06) Manuscript: A Thief or Two (or The Sworn Twelve) (see also box 23)
- (07) Manuscript, Setting Copy: A Thief or Two, 1977
- (08) Manuscript, Proof Copy: A Thief or Two, 1977

1997-023/014

CALL NUMBER**FILE LIST**

- (01) Manuscript: The Healthy Grave
- (02) Manuscript, Proof Copy: Done to Death, 1974
- (03) Manuscript, Proof Copy: Done to Death
- (04) Manuscript, Setting Copy: Done to Death, 1975
- (05) Manuscript, Proof Copy: Done to Death, 1974
- (06) Manuscript: The Lie Circumstantial
- (07) Manuscript: The Lie Direct
- (08) Manuscript: For We Are Sinners All (see also box 25)

1997-023/015

- (01) Manuscript: Serpent's Tooth (see also boxes 26, 29)
- (02) Manuscript: Serpent's Tooth
- (03) Manuscript, Setting Copy: Villains By Necessity, 1982 (see also box 27)
- (04) Manuscript: Where Should He Die?
- (05) Manuscript: Where Should He Die?
- (06) Manuscript: Murder's Out of Tune

1997-023/016

- (01) Manuscript: Tarry and Be Hanged
- (02) Manuscript, Setting Copy: Yet She Must Die, 1973 (see also boxes 21, 23)
- (03) Manuscript, Proof Copy: Yet She Must Die, 1973
- (04) Manuscript and Working Papers: Untitled
- (05) Manuscript and Working Papers: Cry Guilty
- (06) Manuscript, Proof Copy: Though I Know She Lies, 1965
- (07) Manuscript and Working Papers: Call Back Yesterday

1997-023/017

- (01) Manuscript: My Life is Done
- (02) Manuscript: My Life is Done
- (03) Manuscript, Proof Copy: My Life is Done, 1975
- (04) Manuscript: The Case is Altered
- (05) Manuscript: Past Praying For
- (06) Manuscript: Knives Have Edges (see also boxes 23, 28)
- (07) Manuscript: They Stay for Death
- (08) Manuscript, Proof Copy: They Stay for Death, 1980

1997-023/018

- (01) Manuscript, Setting Copy: Error of the Moon (see also box 28)
- (02) Manuscript: Error of the Moon
- (03) Manuscript and Working Papers: Error of the Moon
- (04) Manuscript and Working Papers: Trusted Like the Fox (see also box 28)
- (05) Manuscript: Trusted Like the Fox
- (06) Manuscript, Setting Copy: Let's Choose Executors (see also boxes 26, 28)

CALL NUMBER**FILE LIST****1997-023/019**

- (01) Manuscript and Working Papers: Bloody Instructions (Part I) (see also box 20)
- (02) Manuscript and Working Papers: Bloody Instructions (Part II)
- (03) Manuscript and Working Papers: Bloody Instructions
- (04) Manuscript: Bloody Instructions
- (05) Manuscript: Bloody Instructions (Part I)
- (06) Manuscript: Bloody Instructions (Part II)

1997-023/020

- (01) Manuscript: Bloody Instructions
- (02) Manuscript: Bloody Instructions
- (03) Manuscript, Setting Copy: Bloody Instructions
- (04) Manuscript: Malice Domestic (see also box 28)
- (05) Manuscript: Malice Domestic

1997-023/021

- (01) Notes and Journals
- (02) Writing Journals
- (03) Manuscript Fragment: Untitled
- (04) Manuscript: Consequences
- (05) Manuscript and Working Papers: The Second Murder, 1936
- (06) Manuscript: The Second Murder
- (07) Notes regarding The Taste of Fears (see also box 28)
- (08) Manuscript: The Taste of Fears
- (09) Manuscript: Yet She Must Die

1997-023/022

- (01) Manuscript and Working Papers: The Bloody Book of Law, 1974
- (02) Manuscript: Naked Villainy
- (03) Manuscript: Crimes Past
- (04) Manuscript: Crimes Past, 1979
- (05) Manuscript: The Dear Departed, 1979
- (06) Manuscript: The Dear Departed, 1979
- (07) Manuscript: Enter a Gentlewoman

1997-023/023

- (01) Manuscript and Working Papers: Knives Have Edges
- (02) Manuscript and Working Papers: Knives Have Edges
- (03) Manuscript and Working Papers: Yet She Must Die
- (04) Manuscript and Working Papers: A Thief of Two
- (05) Manuscript and Working Papers: A Show of Violence
- (06) Manuscript and Working Papers: Tarry and Be Hanged

CALL NUMBER**FILE LIST****1997-023/024**

- (01) Manuscript and Working Papers: Enter Certain Murderers
- (02) Manuscript and Working Papers: Enter the Corpse
- (03) Manuscript and Working Papers: And Shame the Devil
- (04) Manuscript and Working Papers: Exit
- (05) Manuscript and Working Papers: Done to Death
- (06) Manuscript and Working Papers: The Case is Altered

1997-023/025

- (01) Manuscript and Working Papers: The Windy Side of the Law
- (02) Manuscript and Working Papers: Past Praying For
- (03) Manuscript and Working Papers: The Knavish Crows
- (04) Manuscript and Working Papers: The Knavish Crows
- (05) Manuscript and Working Papers: For We Are Sinners All
- (06) Manuscript and Working Papers: Though I Know She Lies

1997-023/026

- (01) Manuscript and Working Papers: Serpent's Tooth
- (02) Manuscript and Working Papers: Weep for Her
- (03) Manuscript and Working Papers: Enter a Gentlewoman
- (04) Manuscript and Working Papers: An Improbable Fiction
- (05) Manuscript and Working Papers: This Little Measure
- (06) Manuscript and Working Papers: Let's Choose Executors
- (07) Manuscript: Serpent's Tooth, 1971

1997-023/027

- (01) Manuscript: Enter a Gentlewoman
- (02) Manuscript and Working Papers: Villains By Necessity
- (03) Manuscript and Working Papers: Dearest Enemy (see also box 30)
- (04) Manuscript: Dearest Enemy, 1981
- (05) Manuscript and Working Papers: They Love Not Poison

1997-023/028

- (01) Manuscript, Proof Copy: Malice Domestic, 1962
- (02) Manuscript, Proof Copy: The Taste of Fears, 1963
- (03) Manuscript, Proof Copy: Error of the Moon, 1963
- (04) Manuscript, Proof Copy: Trusted Like the Fox, 1964
- (05) Manuscript, Proof Copy: Though I Know She Lies, 1965
- (06) Manuscript, Proof Copy: Let's Choose Executors, 1966
- (07) Manuscript, Proof Copy: Let's Choose Executors, 1966
- (08) Manuscript, Proof Copy: And Shame the Devil, 1967
- (09) Manuscript, Proof Copy: The Case Is Altered, 1967
- (10) Manuscript, Proof Copy: Past Praying For, 1968
- (11) Manuscript, Proof Copy: Knives Have Edges, 1968
- (12) Manuscript, Proof Copy: Tarry and Be Hanged, 1969

CALL NUMBER**FILE LIST**

(13) Manuscript, Proof Copy: An Improbable Fiction, 1970

1997-023/029

- (01) Manuscript, Proof Copy: An Improbable Fiction, 1971
- (02) Manuscript, Proof Copy: An Improbable Fiction, 1971
- (03) Manuscript, Proof Copy: The Knavish Crows, 1971
- (04) Manuscript, Proof Copy: Tarry and Be Hanged, 1971
- (05) Manuscript, Proof Copy: Tarry and Be Hanged, 1971
- (06) Manuscript, Proof Copy: Tarry and Be Hanged, 1971
- (07) Manuscript, Proof Copy: Tarry and Be Hanged,
- (08) Manuscript, Proof Copy: The Serpent's Tooth, 1971
- (09) Manuscript, Proof Copy: The Serpent's Tooth, 1971

1997-023/030

- (01) Manuscript, Proof Copy: They Love Not Poison, 1972
- (02) Manuscript, Proof Copy: A Show of Violence, 1975
- (03) Manuscript, Proof Copy: The Law's Delay, 1977
- (04) Manuscript, Proof Copy: Exit Murderer, 1978
- (05) Manuscript, Proof Copy: Proceed to Judgement, 1979
- (06) Manuscript, Proof Copy: Weep For Her, 1980
- (07) Manuscript, Proof Copy: Dearest Enemy, 1981
- (08) Manuscript, Proof Copy: Cry Guilty, 1981
- (09) Manuscript, Proof Copy: Most Grievous Murder, 1982
- (10) Manuscript, Proof Copy: Where Should He Die?, 1983
- (11) Manuscript, Proof Copy: The Lie Direct, 1986

1997-023/31

- (01) Dictaphone audio tape, unidentified manuscript dictated (first of six tapes)
- (02) Dictaphone audio tape, unidentified manuscript dictated
- (03) Dictaphone audio tape, unidentified manuscript dictated
- (04) Dictaphone audio tape, unidentified manuscript dictated
- (05) Dictaphone audio tape, unidentified manuscript dictated
- (06) Dictaphone audio tape, unidentified manuscript dictated
- (07) Two unidentified sketches
- (08) Photo album: Black and white, 1921-1931
- (09) Photographs: Various Black and white family pictures
- (10) Photographs: Portraits, Black and white
- (11) Photograph of Mrs. Bowen-Judd, black and white
- (12) Photographs of Mrs. Bowen-Judd, black and white
- (13) Photographs: 19 black and white pictures of residence in England with corresponding negatives
- (14) Sketch of Mrs. Bowen-Judd (see also box 33 for full-size copy)
- (15) Portrait of Mrs. Bowen-Judd, black and white
- (16) Photographs: The Bowen-Judds in Britain
- (17) Photographs: Bowen-Judds visit to United States

CALL NUMBER**FILE LIST**

- (18) Photographs: Bowen-Judd and family in Niagara Falls and Surrounding Area
- (19) Photographs: Various family pictures

1997-023/32

- (01) Mortgage Documents, Oversize

1997-023/33

- (01) Sketch of Mrs. Bowen-Judd, Oversize

1997-023/34

- (01) Portrait of Mrs. Bowen-Judd, Oversize