

**SERIES LEVEL DESCRIPTIONS**

There is material on the journal 'Inner space,' a forerunner of 'Northern journey' including typescripts and photocopies of poems and articles and design material.

For 'Northern journey' there is correspondence, documents and photocopies of articles relating to the establishment of the journal and to literary controversies that took place in its pages. There are typescripts, carbon copies, photocopies and handwritten manuscripts of articles, poems and prose that were submitted to, and/or appeared in the journal, arranged alphabetically by name of author and subdivided chronologically including Ian Adams, bill bissett, Norman Levine, Dorothy Livesay, Fraser Sutherland and others.

There is also editorial correspondence with authors and prospective authors from Sutherland and other editors which is also arranged alphabetically by author and subdivided chronologically.

There is also publicity material which includes photocopies of notices of 'Northern journey' published in other literary and general interest magazines, as well as similar material on authors whose work appeared in 'Northern journey,'.

There are production materials including mock-ups and paste-ups of issues, graphic designs and photographs used in issues, including photographs of authors, photo-offset plates, and other items.

There is correspondence and invoices, sales slips, review copies and related material dealing with the circulation and distribution of 'Northern journey.' There are grant applications and accompanying correspondence, and material related to the Canadian Periodical Publishers Association, including correspondence, membership lists, its constitution and published material.

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The Northern Journey Papers: A Detailed Inventory

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**THE NORTHERN JOURNEY PAPERS: A DETAILED INVENTORY**

Fraser Sutherland

## INTRODUCTION

The final number of Northern Journey -- regarded by many as the most lively, varied, and controversial Canadian literary magazine of recent years -- appears this fall.

Throughout its existence (1971-1976) Northern Journey was open to all forms of Canadian talent. That talent and openness is mirrored in the magazine's archives, here for the first time offered for sale.

The papers give the student, scholar and general reader a valuable guide to recent Canadian cultural history. But they have an added importance: they show precisely how a little magazine works. Not only manuscripts and letters are offered, but also files pertaining to promotion, circulation, distribution, production and fiscal matters, and relations with the Canadian Periodical Publishers' Association, the Canada Council, and the Ontario Arts Council.

Nor, it must be frankly admitted, are internal feuds and external furores neglected. Northern Journey has had its share of both.

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## A GUIDE TO EDITORS AND CONTRIBUTORS

Bracketed numbers indicate the issues with which the person is associated as an editor or contributor.

### **EDITORS:**

Sutherland, Fraser. Co-founder of Northern Journey, Sutherland was born in Pictou, Nova Scotia. He became a full-time writer in 1970. Since then his poetry, fiction and literary criticism has appeared in close to 50 different magazines in Canada and the United States. He is the author of four books, three of poetry, Strange Ironies, Fredericton: Fiddlehead Poetry Books, 1971; In the Wake Of, Ottawa & Kingston: Northern Journey, 1974; and Within the Wound, Ottawa & Montreal: Northern Journey, 1976, as well as a comparative study of Morley Callaghan and Ernest Hemingway, The Style of Innocence, Toronto: Clarke, Irwin, 1972. His poetry is most recently anthologized in the collection Storm Warning II, Toronto: McClelland & Stewart, 1976. He lives in Montreal. (1-7/8)

MacCormack, Terrance. Ottawa-born, MacCormack in recent years has divided his time between his birthplace and Oaxaca, Mexico. A photographer, poet, and fiction-writer, MacCormack was the co-founder of Northern Journey. His poetry has appeared in Storm Warning II and his photography at Ottawa's SAW Gallery. (1-3)

MacCormack, Jamie. Terrance's brother, Jamie MacCormack was responsible for Northern Journey's art direction in first three issues. Shows of his paintings, prints, and sculpture had been mounted in Ottawa and one was in progress in Oaxaca when he died there suddenly in 1974.

Campbell, Craig. Like Sutherland and David McDonald, a graduate of Carleton University's Journalism program, Campbell, a Kingston native, is currently a full-time writer of fiction living in Toronto and Chaffey's Locks, Ontario. (2-7/8)

McDonald, David. An Ottawa-based freelancer, McDonald's prose has appeared in Esquire, Journal of Canadian Fiction, and Queen's Quarterly. He has completed a novel. (3-7/8)

Kent, Valerie. Currently living in Windsor, Kent is a native of Laval, Quebec and a graduate of the University of Iowa's Writing Workshop. Although a widely-exhibited printmaker, Kent is perhaps better-known as a fiction writer. Her stories have appeared in many magazines, in the annual Coach House anthology, The Story So Far, and as a collection, Wheelchair Sonata, Toronto: Coach House, 1974. (4-7/8)

## CONTRIBUTORS

Adam, Ian. A widely-published poet, Adam teaches at the University of Calgary: one volume of poetry, Encounter, Ladysmith, 1973. (7/8)

Adams, Daniel. Encouraged to write by Paul Goodman, Adams has been published in several Canadian literary magazines and attends Montreal's Concordia University . (7/8)

Amprimoz, Alexander. An extensively educated (five universities) and widely published poet, Amprimoz lives in Windsor. The editor of the magazine Poetry Windsor, he has published several collections of poems. (4)

Atwood, Margaret. A winner of the Governor General's Award, Atwood's reputation has spread from Canada to the United States. The author of Survival, an influential "Thematic Guide to Canadian Literature", her most recent book of poetry is Selected Poems Toronto: Oxford, 1976, and most recent novel, Lady Oracle, Toronto: McClelland & Stewart, 1976. (2)

Bauer, Walter. A resident of Toronto since 1952, Bauer has published many books in Germany, including a study of Nansen, The Long Journeys, which won the first international Albert Schweitzer Prize. Among those books published in English are Henry Beissel's poetry translations, The Prince of Morning and A Different Sun. (2)

Bayer, Sylvia. See Glassco, John.

Bealy, Allan. Montreal artist and poet. Designer of Da Vinci magazine, he is represented in the Montreal Musee des Beaux Arts collection. (5)

Beardsley, Doug. For some years living in Europe, Beardsley now works in Victoria, B.C. He is the author of two books of poems, The Only Country in the World Called Canada and Going Down into History. (6)

Beissel, Henry. A Montreal poet, playwright, and translator, Beissel teaches at Concordia University. He was the founding editor of the magazine Edge. His children's play Inook and the Sun has been widely produced, among other places at the Stratford Festival. (2)

Berg, Eric Ivan. A poet and student at the University of British Columbia Berg is seen in many magazines. He lives in Vancouver. (6)

Billings, R. is a Kingston poet. (5)



Birney, Earle, Governor General's Award winner, is regarded as one of the foremost modern Canadian poets. The founder of the University of British Columbia's Creative Writing school, he has written full-time since several years. His Collected Poems has appeared with McClelland & Stewart; his most recent volume is The Rugging and the Moving Times: Poems New and Uncollected, Coatsworth, Ont.: Black Moss, 1976. (1)

Bishop, Carol, Ottawa broadcaster and journalist, she was for a short period Northern Journey promotion and business manager. (6)

Bissett, Bill. The author of innumerable chapbooks published by his own blew ointment press, and by many other publishers, bissett has read his work across the country. With bp Nichol, he is the best-known Canadian concrete poet. (3, 5)

Blackall, S.E. is a Queen's University student, and a poet. (5)

Boyle, Michael is a Toronto social worker and short story writer. (4)

Brown, Alan is an executive with the CBC, Montreal, and a much-praised translator of contemporary Quebec literature, perhaps most notably the work of Hubert Aquin. His most recent translation is Andre Langevin's Orphan Street, Toronto, McClelland & Stewart, 1976. (4)

Brown, Paul, poet, teaches high school in Brampton, near Toronto, and has been published in Quarry and Jewish Dialog. (7/8)

Butler, Juan is a Toronto writer of innovative fiction whose novels, all published with Peter Martin Associates, include Cabbagetown Diary, The Garbage Man, and Canadian Healing Oil. (3)

Cameron, Michael, poet, is a student at Concordia University. (7/8)

Cameron, Silver Donald, a prolific journalist, critic and fiction writer, lives in D'Escousse, Nova Scotia. He is perhaps best-known for his Conversations with Canadian Novelists, Toronto, MacMillan, 1973, though his work has appeared in Maclean's, Saturday Night, Weekend, and over CBC-Radio. (7/8)

Carrier, Roch is a Quebec writer whose work has been extensively translated into English, among it the La Guerre Yes Sir trilogy, published by Toronto's House of Anansi Press. He has been actively associated with Montreal's Theatre du Nouveau Yionde. (5)

Chamish, Barry is a Winnipeg writer currently living in Israel, and editor of Split Level magazine. His novels include Mack and Keep Stillman: A Pun, and poetry, Alice in Newfoundland, all published by Split Level Press. (6)

Colombo, John Robert is the Toronto specialist in "found poetry" and compulsive anthologizer. He is possibly best known for his compilation of Colombols Canadian Quotations. His latest book is Colombo's Canadian References. (2)

Chandler, Harry is an Ottawa public servant. He was an editor and financial backer of Northern Journey's second issue.

Colter, Rob is a Toronto short story writer. (7/8)

Cowan, Judith, a short story writer, teaches in Trois Rivieres, Quebec, and translates for Ellipse magazine. (6)

Croll, Mike is a Vancouver fiction writer associated with Pulp Press. (5)

D'Arostino, Saro is a Toronto poet who alternates residence between that city and Calabria, Italy. (6)

Daily, Ross is a freelance photographer and writer. (5)

Davis, Ned is a Kingston poet. (3)

DiCicco, Pier Giorgio is a much-published Toronto poet. He appeared in Storm Warning II. (7/8)

Dickinson, Mary Lou is a Toronto fiction writer. (4)

Dorn, Peter is an award-winning graphics designer living in Kingston. He designed northern Journey 5.

Doucet, Clive is an Ottawa playwright and fiction writer. His Hatching Eggs has been published by Toronto's Playwright's Co-op. (5)

Dubicanac, Tom is a Montreal architect, graphic designer, and print-maker whose silk-screens are shown at his own city's Museum of Fine Arts. (6, 7/8)

Duncan, Frances is from Richmond, B.C., and has published adult and children's fiction in Canadian Fiction Magazine and other publications. Her children's book, Cariboo Runway, was published by Burns & MacEachern in 1976. (7/8)

Egyedi, Bela is a Montreal poet and collagist; he has exhibited in Europe and America, including the Bibliotheque Nationale in Montreal. His work is often seen in the Antigonish Review. (6)

Everson, Ron is the distinguished poet, represented in the Oxford and Penguin books of Canadian verse. Among his works are The Dark is not So Dark and Selected Poems, both with Delta Canada. (5)

Ewing, Patricia is a Montreal poet and author of The Other Land, Montreal Bonsecours, 1974. (7/8)

Fairley, Barker is the world's foremost authority on the poet Goethe. A long-time teacher at the University of Toronto, he remains in retirement an enthusiastic painter. His 12 Georgian Bay Sketches was published by Martin Ahvenus and Hugh Anson-Cartwright, Toronto: 1972. (2)

Fennario, David is a successful journalizer and playwright. His On the Job was produced by Montreal's Centaur Theatre. (2)

Filip, Raymond, like Fennario, lives in Verdun where he writes poetry. He has completed a poetry collection, Nigger Pile. (7/8)

Firestone, Catherine is an Ottawa actress and fiction writer. She is completing a Ph.D. at the University of Ottawa; her first book, Daydream Daughter, appears with McClelland & Stewart, Fall, 1976. (5)

Fischman, Sheila is a prolific Montreal translator, perhaps best known for her work with Roch Carrier. She has also translated Marie-Claire Blais and Victor-Levy Beaulieu. (5)

Ford, R.A.D. is the Canadian Ambassador to Russia and an important Canadian poet. His books include A Window on the north and The Solitary City. He also has translated modern Russian, Brazilian and Yugoslavian poetry. (6)

Friedman, Irena is a Toronto poet and fiction writer whose work has appeared over the CBC and in Transatlantic Review, Tamarack Review, and Saturday Night. (7/8)

Frutkin, Mark is a writer living at Wolf Lake, Quebec. (7/8)

Funnekotter, Jan is a Montreal painter and art instructor at Dawson College. (4)

Gagnon, Pnina is a Montreal painter and print-maker whose work has been shown in Canada and Israel. (7/8)

Gatenby, Greg is the organizer of Toronto's Harborfront Poetry Reading series, and a widely-published poet. Among other works is Sonnets for Erica, Toronto: Missing Link, 1976. (4)

Gaye, Monique de is a Montreal poet. (7/8)

Glfssco, John is well known for his Memoirs of Montparnasse, his translation of Quebec literature -- notably St. Denys Garneau -- and his numerous pseudonymous publications of facetiae, among them "Sylvia Bayer" 's Fetish Girl. He has won the Governor General's Award for his poetry.



Glover, Douglas has published fiction in The Fiddlehead and Tamarack Review. (5, 7/8)

Gold, Artie is a Montreal poet whose most recent book is Even Yr Photograph Looks Afraid Of Me, Vancouver, Talon, 1976. (7/8)

Gom, Leona is a former chairperson of the League of Canadian Poets. Her latest book is The Singletree, Delta: Sono Nis, 1976. (6)

Goodman, Sally is a poet living in London, England. (7/8)

Grace, Gregory is a poet living in Winnipeg. His most recent book is Heaven's Door, Fredericton: Fiddlehead, 1976. (7/8)

Grady, Wayne is a Montreal fiction writer and photographer. (7/8)

Gustafson, Ralph is a professor of English at Bishop's University, Lennoxville, Quebec, and editor of the Penguin Book of Canadian Verse. His Fire on Stone won the Governor Generals Award for poetry in 1974. (3)

Hough, N.C. writes fiction under the name George Twelftree. An American expatriate, he lives in Montreal. (5)

Howe, Tom lives in Garibaldi Highlands, B.C., and writes poetry and fiction. His poems appeared in Canadian Forum and in Storm Warning II. He also makes films. (4,6)

Johnson, Hods is a Montreal commercial illustrator and photographer. (4)

Johnston, George is an English professor at Carleton University and a translator from the Norse and Faroese. Among his collections of poetry are The Cruising Auk and Home Free. (1)

Kearns, Lionel teaches at Simon Fraser University and has published several volumes of poetry, among them By the Light of the Silvery McLurie: Media Parables, Poems, Signs, Gestures, and Other Assaults on the Interface. (1)

Kelly, Terry is a Toronto poet and fiction writer whose work has been published, among other places, in The Fiddlehead and Poetry (Chicago). (4,7/8)

Kernaghan, Eileen is a Burnaby, B.C. poet and writer of science fiction. (4)

Khudaverdian, Pilag is a Montreal art director. (4)

Kogawa, Joy is a well-known Ottawa poet. Her books appear with McClelland & Stewart. (7/8)



Kroetsch, Robert is the Governor General's Award winning novelist and poet. His novels include The Studhorse Man and Gone Indian. He formerly taught at The State University of New York in Binghamton. (3)

Lacey, Edward is a Canadian living in Rio de Janeiro, whose Path of Snow, a poetry collection, was published in 1974. He made a reputation with brilliant "Poetry Chronicle" in Henry Beissells magazine Edge. (2,4)

Lane, Patrick, of Vernon, B.C., is the author of many poetry books, including Letters from the Savage Mind and Beware the Months of Fire, Toronto: Anansi, 1975. (1)

Lapp, Calvin is a poet living in Oxford Mills, Ont. (4)

Lawson, David is a Montreal poet and fiction writer. His last book was called Patches. His work has appeared in Aspen and in New Voices. (6)

Layton, Irving, is the much-publicized poet who is rapidly gaining an international reputation. His Collected Poems appeared with McClelland & Stewart; his Selected Poems will be published by New Directions. (7/8)

Layton, Max is the son of Irving Layton and the co-proprietor of a "cultural variety store" in Toronto. (6)

Levine, Norman is a Canadian writer living in Cornwall, England. His fiction has been extensively translated, in Germany by Heinrich Boll. His last book was Selected Stories Ottawa: Oberon, 1975. (4,6)

Lewis, Ken is a Toronto poet and representative of Ottawa's Commoners' Publishing Society press. (7/8)

Livesay, Dorothy is the remarkable poet, anthologist, and teacher living presently in Winnipeg. A Governor General's Award winner, she was the founder of CVII magazine. Her Collected Poems: Two Seasons appeared with McGraw-Hill in 1972. (2)

Livingston, Gary, presently living in Denver, Colorado, has seen his novel Exile's End, published in London, England and in the United States, Chatam, N.Y.:Sagarin, 1976. He lived for a time in Montreal. (6)

MacEwen, Gwendolyn is the Governor General's Award-winning poet and novelist. Her books include Noman, prose, and two poetry collections, The Shadow Maker and The Armies of the Moon. She lives in Toronto. (4)

MacMillan, Ian is a Vancouver fiction writer. (3)

McNamara, Eugene is an extensively published Windsor poet and short story writer. His latest book of poems is In Transit, Pennyworth Press. (7/8)

Marshall, Tom is the Poetry Editor of Canadian Forum and author of a critical book on D.H. Lawrence, The Psychic Mariner. His Poetry includes Magic Water, and most recently, The Earth-Book, Ottawa: Oberon, 1976. (6)

Meilleur, Peter. Writing as Childe Roland, Meilleur is an active concrete poet living in Ottawa. (1)

Metcalf, John, anthologist and fiction-writer, lives in Delta, Ont. Among his books are a novel, Going Down Slow, and a short story collection, The Teeth of My Father. (1)

Millette, Richard lives in Montreal and writes fiction in English and French. (6)

Morrison, Bob is an Ottawa poet. He teaches at Carleton University. (4)

Morton, Colin is a concrete poet living in Edmonton, Alta. (5)

Musgrave, Susan divides her time between Ireland and the British Columbian coast. One of the most highly regarded of the younger Canadian poets, her most recent book is Impstone, Toronto: McClelland & Stewart, 1976. (3)

Neal, Tom is a Windsor store manager. (4,5,6)

Nowlan, Alden is the Governor General Award-winning poet and story writer. His most recent book of fiction is Various Persons Named Kevin O'Brien. He has also co-authored a play Frankenstein and written articles for magazines ranging from the Reader's Digest to The Realist. (3)

Oliver, Michael Brian, the poet, teaches at Champlain College, Lennoxville, Que. (5)

Pass, John. A Vancouver poet, Pass' recent books include Taking Place and The Kenojuak Prints. (5)

Pepler, Edna Kent is a 91-year old poet living in Toronto. Her first book of poems, The Lamp, was published in 1929. (7/8)

Percy, H.R. is a fiction writer and proprietor of a tourist lodge in Granville Ferry, N.S. His story collection, This Timeless Island, was published by Ryerson. (5,7/8)

Plantos, Ted is a Toronto poet and director of a creative writing workshop. (5)

Plourde, Marc is a Montreal-area poet, story writer and translator whose most recent book is The White Magnet. He is widely published in magazines. (7/8)

Powell, Robert is a poet who divides his time between England and Ottawa. (7/8)

Purdy, Al is a winner of the Governor General's Award and a world traveller. The editor of the McClelland & Stewart anthologies, Storm Warning I and II, his most recent poetry collection is Sun Dance at Dusk, Toronto: McClelland & Stewart, 1976. (1,7/8)

Rasmus, David is an Ottawa photographer. (3)

Reuben, Alvin is the pseudonym of two Montreal-area writers. (6)

Roland, Childe. See Meilleur, Peter.

Segal, Seymour is a Montreal painter who has travelled widely. He teaches art at Dawson College. (4)

Shearer, Selma is a Toronto poet whose work has been published in Waves and Chatelaine. (5)

Siegel, Lee Ann trains psychiatric nurses in Montreal. (6)

Siegl, Lois is a Montreal fiction writer, film and printmaker. (7/8)

Sky, Steven is a Montreal fiction writer and collagist. (7/8)

Smith, A.J.M. is a poet, critic and influential anthologist. Formerly a professor at Michigan State University, he spends his summers in Quebec's Eastern Townships. In 1973 he published Towards a View of Canadian Letters: Selected Critical Essays 1928-1971, Vancouver: University of British Columbia Press, and the Two-volume Book of Canadian Prose, Toronto: Gage. (6)

Sorestad, Glen lives in Saskatoon and is the author of several poetry chapbooks. (7/8)

Souster, Raymond lives in Toronto, where he works in a bank and writes Much-respected poetry. A Governor General's Award winner, (The Colour of the Times), he was an important force in shaping modern Canadian poetry with his Contact Press. (1)

Stange, Ken, a poet, lives in North Bay, Ont., where he is the editor of the magazine Nebula. (4)

Suknaski, Andrew, the poet, was born in Wood Mountain, Sask.. Among his books are Leaving Wood Mountain. (6)

Sullivan, D.H., the poet, has been extensively published. His collection He: A Short Biography of Him, appeared with Sesame/University of Windsor Press. A California native, he lives in White Rock, B.C. (5)

Tata, Sam is the award-winning Montreal photographer, a discipline of Henri Cartier-Bresson, and literary parodist. (5)



TenBrink, Carole is a Montreal poet whose Thaw and Fire will be published by her city's Bonsecours Press this year. (7/8)

Thompson, Shawn is a Kingston poet. (7/8)

Tidler, Charles is an expatriate American and little magazine editor living in Ganges, B.C. His latest book is Whetstone Chronicle, Vancouver: Pulp Press, n.d. He edited a Canadian issue of the Small Press Review. (4)

Twelftree, George. See Hough, N.C.

Vernon, Lorraine is a Vancouver poet, journalist and playwright.

Virgo, Sean, poet, Irish immigrant, and fiction writer, has been widely published in magazines. His poetry has also been published by Sono Nis Press. (3)

Vogan, Kingsley is a Kingston poet whose published books include Songs of the Lizard and The Cleansing Dark. (3,5)

Wayman, Tom, a highly reearded poet, lives in Vancouver (he was writer-in-residence at the University of Windsor in 1975-76). His last book Monev and Rain:. Tom Wavnian Live!, Toronto: MacMillan, 1975, was issued as a book and accompanying tape cassette. (7/8)

Wigle, Wil is an editor of Montreal's Weekend magazine. He was one of the editors of Northern Journey 3.

Woodcock, George is the author or editor of, count, more than 40 books. The editor of the influencial Canadian Literature, he was the author of The Crystal Sprit, a biographical study of George Orwell that won the Governor General's Award. "Fragments from a Tenth-Hour Journal" in Northern Journey 3 is from an unpublished memoir.

Wyatt, Rachel is a Toronto writer whose novel, The String Box, appeared with House of Anansi Press. Her radio plays often appear on the CBC. (5)

Wynand, Derk, poet and short story writer, teaches at the University of Victoria. His last book was Snowscapes, Delta: Sono Nis, 1974, (7/8).



## A SAMPLING OF BOOKS BY NORTHERN JOURNEY EDITORS & COVTRIBUTORS

Most of these books contain material which first appeared in Northern Journey.

2: 1-27

### 1976-013/001

1. Atwood, Margaret. Survival: A Thematic Guide to Canadian Literature. Toronto: Anansi, 1972. Wrappers.
2. Birney, Earle. What's so big about green? Toronto: McClelland & Stewart, 1973. Wrappers. Signed.
3. Colombo, John Robert. Translations from the English: Found Poems. Toronto: Peter Martin, 1974. Wrappers.
4. Cross Country 3/4. "Special Issue: Montreal". Includes poems by Northern Journey contributors Artie Gold, Gary Livingston, R.G. Everson and John Glassco; and reviews of books by Glassco, Fraser Sutherland, John Metcalf, Valerie Kent, Gold, Marc Plourde; art work by Allan Bealy.
5. Falworth, Mattie, ed. The Sampler. Montreal: Poet's Information Exchange, 1976. Wrappers. Sample poems and biographical data by Northern Journey and Inner Space contributors Henry Beissel, Fraser Sutherland, Artie Gold, John S. Mitchell, Seymour Mayne, Sam Tata, Patricia Ewing, Carole TenBrink, Raymond Filip, and R.G. Everson.
6. Fennario, David. Without a Parachute. Montreal: 1972. Wrappers. This was the original Dawson College edition later reprinted as a McClelland & Stewart paperback.
7. Gom, Leona. The Singletree. Delta: Sono Nis, 1975. Wrappers.
8. Gustafson, Ralph. Fire on Stone. Toronto: McClelland & Stewart, 1974. Wrappers.
9. Holmes, John, pseudonymn of Souster, Raymond. On Target. Toronto: Village Book Store, 1972. First Edition. Boards, dj.
10. Kent, Valerie. Wheelchair Sonata. Toronto: Coach House, 1974. Wrappers.
11. Lacey, Edward. Path of Snow. Montreal: Ahasuerus, 1974. Wrappers.
12. Lane, Pat. Beware the Months of Fire. Toronto: Anansi, 1974. Wrappers.
13. McDonald, David. Queen's Quarterly, Summer 1976. "Simplicity and Sophistication: A Conversation with Norman Levine."

2:

14. Marshall, Tom. The White City. Ottawa: Oberon, 1976. Wrappers.
15. Metcalf, John. Going Down Slow. Don Mills: Paperjacks, 1975. Wrappers.
16. Morton, Colin. Printed Matter. Gestetnered book. Signed. 1975. No. 7 of ed. of 25.
17. Purdy, Al. Sex & Death. Toronto: McClelland & Stewart, 1973. Wrappers.
18. Purdy, Al., ed. Storm Warning II: The New Canadian Poets. Toronto: McClelland & Stewart, 1976. Includes Northern Journey contributors Pier Giorgio DiCicco, Tom Howe, Fraser Sutherland, and Terrance MacCormack. Wrappers.
19. Roland, Childe, pseudonym of Meilleur, Peter. Allo Bell. Ottawa: Childe Roland Enterprises, 1973. Wrappers. Concrete poetry.

**1976-013/002**

20. Roland, Childe. "Hymn XXXIII For Saturday", page from Christopher Smart's 1772 ed. of Hymns for the Amusement of Children, enlarged reproduction. Ottawa: Childe Roland Enterprises, 1974.
21. Roland, Childe. un fleuve saint laurent. Ottawa: les enterprises childe roland, 1974. Signed. Concrete poetry.
22. Suknaski, Andrew. Wood Mountain Poems. Selected and introduced by Al Purdy. Toronto: McClelland & Stewart, 1976.
23. Sutherland, Fraser. The Style of Innocence. Toronto: Clarke, Irwin, 1972. Wrappers. Signed.
24. Sutherland, Fraser. In the Wake Of. Ottawa & Kingston: Northern Journey Press, 1974. Wrappers. No. 130 of ed. of 200. Signed.
25. Sutherland, Fraser. Strange Ironies. Fredericton: Fiddlehead, 1972. Wrappers. Ed. of 500. Signed.
26. Sutherland, Fraser. Within the Wound. Montreal & Kingston: 1976. Wrappers. Signed. This is the last production of Northern Journey Press.
27. Tidler, Charles. Whetstone Almanac. Vancouver: Pulp Press, n.d. Wrappers.

## LEGEND

- t. typed
- rt. retyped, usually by an editor
- CC. carbon copy
- phc. photocopy
- h. handwritten
- e. edited; prepared for printer
- ms. manuscript; unless otherwise indicated, ms. are as submitted to the magazine
- NJ (followed by a number) the issue in which the ms. appears
- cn. covering note or other brief message
- bn. author's biographical note
- nd. undated
- p. (preceded by number) page or pages
- pr. printed
- pc. postcard
- () unless otherwise indicated, the number of duplicates

## Some examples:

NJ6 Ms. cc. 9 p. (2) Two carbon copies of a nine-page manuscript that appeared in Northern Journey 6.

h. bn. nd. an undated handwritten biographical note

### 3. A PRECURSOR: THE MAGAZINE INNER SPACE

Inner Space was a one-shot literary magazine produced at Carleton University in the spring of 1969. Since some of its contributors (Fraser Sutherland, Craig Campbell, Wil Wigle, Al Purdy, Irving Layton) later appeared in Northern Journey it may be considered a precursor of that magazine. Then, too, its mixed-media innovations (poems on the back of cheques, paper bags, toilet paper) and unusual folder format played a part in the evolution of northern Journey's "Canadian Writers' Cards". About 750 copies were printed but the rather fragile and easily dispersed nature of the magazine make it extremely scarce in any form.

#### 3A:

1. One copy Inner Space, intact in mauve printed folder except for metal "Non-linear Man" button. With exceptions listed below, inserts are printed in different inks on various sizes white paper.

Bedwell, Bill. (poet, then an English professor at Carleton)

poems: "Eating Razors"

"I Want to be a Soldier, Maybe Not"

"Urns"

"Concretizing a Puritan Conscience"

"They're Clean"

Cadogan, Elda. (journalist, playwright)

memoir: "Castle in Spain"

Chari, V.K. (Carleton English professor, author Walt Whitman in the Light of Vedantic

Mysticism) memoir: "An American Sadu in Benares"

"Mon Oncle Terrible"

"Lachryme Gandhi"

Campbell, Craig (See "A Guide to Northern Journey Editors & Contributors")

poem: "A Place Well Kept"

Dunn, Patrick. (Carleton University English professor)

essay: "The Invisible Theatre"

"Editorial". Unsigned, but by Fraser Sutherland.

English, Edward. (Alabama poet)

poem: "English Bake Potatoes" (on back of a paper potato bag)

Endemann, Helene Hope.

poem: "It is Cold Outside Today"



3A:

Gnarowski, Michael (Ottawa poet, critic, publisher)

poems: "b)2"

"Great Canadian"

Hersh, Bill. (journalism student, now an Ottawa public servant)

poem: "Poem"

Korman, Beverley. (journalism student, now a CBC television producer)

poems: "Piney Wood Hills"

"Carolina on my Mind"

Layton, Irving. (See "A Guide")

poems: "The Equalizer"

"When I Consider"

"Depth Charge"

"Changeling"

MacFadden, Patrick. (Ottawa journalist)

essay: "Like Barber's Cat"

Mayne, Seymour. (Ottawa poet and critic).

poems: "Original Sin"

"Neuro Blanket"

Mitchell, John. (Ottawa poet)

poem: "Anti-Matter" (on back of a Bank of Nova Scotia cheque)

Moore, Noel. (Ottawa film director)

essay: "Understanding Mania: A Critique of the Spectacle"

Purdy, Al. (See "A Guide")

poem: "Johnston's on St. Germain" (on back of a Nate's Delicatessen menu)

Reid, Malcolm. (Quebec journalist, author The Shouting Signpainters)

essay: "A Portrait of the Prime Minister as a Vendu"

Richler, Mordecai. (Montreal novelist)

"An Interview with IS" (conducted by Fraser Sutherland).

### 3A:

Studer, David. (journalism student, now a Toronto broadcaster)  
poem: "Lightning"

Sutherland, Fraser. (See "A Guide")  
poems: "pure from scullied by six words" (on leaf of toilet tissue)  
"Comparisons"  
story: "Breathing"

Wigle, Bill. (See "A Guide")  
poems: "Dear Girl"  
"The Sensual Idiot"

### 3B: 1-42

1. Bedwell, Bill. "Urns" 1 p. t.ms.
2. "Concretizing a Puritan Conscience" 1 p. t.ms.
3. "The Authorities Assist True Love" 1 p. t.ms.
4. "They're Clean" 1 p. t.ms.
5. "Eating Razors" 1 p. t.ms. + 1 p. t.bn.
6. "I Want to be a soldier, Maybe Not" 4 p. phc. ms. Cadogan, Elda.
7. "Castle in Spayne" 7 p. t.ms.  
Campbell, Craip
8. "A Place Well-Kept" 1 p. t.ms.  
Chari, V.K.
9. "An American Sadhu in Benares" 3 p; t.ms.
10. Above, rt., 3 p. + 1 p. bn
11. "Lachrymae Gandhi", 1 p. t.ms.
12. Above, rt., 1 p.
13. "Mon Oncle Terrible", 2 p. t. ms.
14. Above, rt., 2 p.  
Dunn, Patrick
15. "The Invisible Theatre", 7 p. t. ms.
16. Above, rt. 6 p.  
Endemann, Helene Hope.
17. "It is Cold Outside Today" 1 p. t.ms.
18. "Oui" 1 p. t. Ms.  
English, Edward.
19. 8 Doems including "English Bake Potatoes" 7 p. ms. gestetnered + 1 p. t.bn.  
Gnarowski, Michael.
20. "b)2" 1 p. + 1 r. t. bn.
21. "Great Canadian" 1 p. t. ms.

### 3B:

- Korman, Beverley.
22. "Piiney Wood Hills" 1 p. t. ms.
23. "Carolina on My Mind" 1 p. rt. + 1 p. t.bn.
- Layton, Irving
24. "Changeling" 1 p. phc. ms. signed
25. "When I Consider" 1 p. phc. ms. signed
26. "The Equalizer" 1 p. plic. ms. signed
27. "Depth Charge" 1 p. phc. ms. signed
- Macfadden, Patrick 28.
28. "pressdeath" 5 P. t. ill.
- Mayne, Seymour
29. "Neuro Blanket" 1 p. e. phc. ms.
30. "Original Sin" 1 p. e. phc. ms.
- Mitchell, John
31. "Anti-Matter" 1 p. t.ms.
- Reid, Malcolm
32. "Portrait of the Prime Minister as a Vendu" 18 p. E. T.ms.
33. Above, rt. 11 p.
34. Revised draft of above, 11 p. e.
- Richler, Mordecai
35. "An Interview with Mordecai Richler" 16 p. t. ms.
36. Above, rt. and e. 16 p.
- Studer, Dave
37. "Lightly" 1 p. t. ms. + 1 p. t.bn.
- Suherland, Fraser
38. "Breathing" 3 P. t.ms. + 1 p. bn. t.
39. "Companions" 1 p. t. ms.
40. "Keeping Ourselves Pure" 3 p.. e.t.mo.
- Wigle, Bill
41. "Dear Girl" 1 p. t. ms.
42. "The Sensual Idiot" 1 p. t. ms.

### 3C:

1. Miscellaneous production sketches, drawings and other materials, including an 8-5/6" x 11-7/12" black-and-white photograph of a female nude used for he cover design. 15 different items



#### 4. NORTHERN JOURNEY: HISTORY AND BACKGROUND

4: 1-11.

1. Northern Journey 1-7/8. A complete set.
2. Campbell, Craig. "Ampers Press, Northern Journey and Others" 6 p. t. ms. Aug-31, 1972. Written for Fraser Sutherland, Harry Chandler and Bill Wigle, with pencilled comments by Chandler. A discussion of publishing policy.
3. cc. of above
4. Sutherland, Fraser. Pilot continuity script for a 1974 radio program Northern Journey hoped to have aired. 7 p. t. ms.
5. Notes for above radio project, chiefly by Craig Campbell. 7 p. h. and t. ms.
6. Sutherland, Fraser. "Northern Journey: A Brief History". 8 p. cc. ms. Written in 1974 for Prof. Wynne Francis, Concordia University, in aid of her proposed history of little magazines in Canada
7. Campbell, Craig. "Letter of Intent Regarding Northern Journey and Northern Journey Press" 4 p. t. Signed by Campbell, Sutherland, Chandler, Wigle, Terrance MacCormack, David McDonald and Valerie Kent. (2)
8. 1 p. t. cn. regarding the above, initialed by Campbell, Kent, McDonald, Chandler, MacCormack, and Wigle.
9. Chandler, Harry. cc. of minutes of a meeting held Dec. 15, 1973, which established Northern Journey partnership and set forth the above "Letter of Intent".
10. Sutherland, Fraser. "Proposed Double Issue." Memo to Kent, McDonald and Campbell proposing that a double issue (NJ7/8) be published. Spring, 1976. 2 p. t.
11. "Agreement to Sell Northern Journey Press". 1 p. t. Whereby Sutherland became owner. Signed Campbell, Kent, and McDonald.

#### 5. THE MARGARET ATWOOD-NORTHERN JOURNEY CONTROVERSY

In Northern Journey 3 there appeared a short story by Wil Wigle entitled "Slow Burn", fictional but based on actual facts. In the course of the story the narrator relates that Margaret Atwood told an anecdote about how the poet John Glassco came to her after a reading in Montreal and said

she'd given him "a great big erection." Atwood took great offense to the story and, with the aid of a lawyer and the executive of the Writers' Union of Canada attempted (a) to have the issue recalled (b) to have Northern Journey print an apology and (c) to blackball the magazine among Union members. A public row ensued in which many well-known persons -- Margaret Laurence, Canadian Periodical Publishers Association President Michael de Pencier, Marian Engel, and George Woodcock (who resigned from the WUC over the issue) -- took an active part. Even John Glassco's open letter in support of Northern Journey failed to reduce the din. Perhaps the two comic highlights of the whole imbroglio were Glassco's consent that the controversy was "an erection in a teapot", and WUC's payment of \$43.20 to Northern Journey for copies of the magazine so that Union members could read it. What follows is the chronological unfolding of the controversy.

5:1-127.

1. Wigle, Wil. "Slow Burn" 13 P. t. ms.
2. Sutherland, Fraser. Note about suggested changes in above. 3 P. cc. Aug.1,1973.
3. Abella, Rosalie to Fraser Sutherland. 1 p. t. Jan.17, 1974.
4. Registered envelope for above.
5. Phc. of Abella letter. (3)
6. Sutherland, Fraser. To Terrance MacCormack. 1 p.t. Jan. 22, 1974.
7. Wigle, Wil to Fraser Sutherland. 1 p.h. Jan.22,1974.
8. Wil to Sutheland. 2 p. t. Jan.24, 1974.
9. Wigle, Wil to Sutherland. 1 p. t. Jan.28, 1974.
10. Wigle, Wil. Draft of letter to Margaret Atwood. nd. 2 p. cc.
11. Wigle, Wil. To Craig Campbell. 1 p. t. Jan.30,1974.
12. MacCormack, Terrance. To Sutherland. 1 p. t. Jan. 31, 1974.
13. Campbell, Craig. Draft of letter to Abella. (Abella was Atwood's lawyer)
14. Sutherland, Fraser. To Abella. 2 p. cc. (2) Jan.31,1974
15. Phc. of above.
16. Sutherland, Fraser. To Wigle, Campbell and David MacDonald. 1 p. cc. Feb. 1, 1974.
17. Wigle, Wil. To Campbell. 1 p. t. Feb. 2, 1974.
18. Wigle, Will. To Sutherland. 2 p. h. Feb. 5, 1974
19. Sutherland, Fraser. To Wigle, Campbell and McDonald. 1 p. t. Feb. 9, 1974.
20. Laurence, Magaret. To Sutherland. 1 p. t. Feb.19,1974.
21. Phc. of above (4)
22. Abella, Rosalie. To Sutherland. 1 p. t. Feb.20,1974
23. Phc. of above (3)
24. Engel, Marian. To Sutherland. 1 p. t. Feb.20,1974.
25. Phc. of above (3)
26. Sutherland, Fraser. To Laurence. 1 p. cc. (2) Feb. 20, 1974
27. McDonald, David. To Sutherland. 1 p. t. Feb.25,1974
28. cc. of above
29. Campbell, Crair. Draft of letter to Michael de Pencier. 3 p. phc.
30. McDonald, David. To Sutherland and Campbell. 3 p. cc.
31. Phc. excerpt from Writers' Union of Canada Newsletter No. 6. March 1974.



5:

32. Sutherland Fraser. To Campbell. 2 p. t. March 5, 1974. cc. of above
33. Sutherland, Fraser. To Marian Engel. 1 p. cc. March 5, 1974.
35. Sutherland, Fraser. Draft of a general letter defending Northern Journey. Campbell's h. comments. 4 p. t. nd.
36. cc of above.
37. Campbell, Craip. To de Pencier. 2 p. phc. (2) March 9.
38. Glassco, John. To Sutherland. 1 P. t. ("I think these girls are being very silly and altogether too selfreverent.") March 14, 1974.
39. de Pencier, Michael. To Campbell. 1 p. t. March 14, 1974. 1 p. t.
40. Phc. of above (2)
41. de Pencier, Michael. To Engel. 1 p. phc. (3) March 14.
42. Glassco, John. To Abella. 1 p. cc.
43. Phc. of above (3)
44. McDonald, David. To Sutherland and Campbell. 1 p. cc. March 19, 1974.
45. Woodcock, George. To Sutherland. 1 p. t. March 20, 1974
46. Wigle, Wil. To Sutherland. 1 p. t. March 22, 1974.
47. Sutherland, Fraser. To Campbell and McDonald. 1 p. c.c. March 23, 1974.
48. Campbell, Craig. To de Pencier. 2 p. cc. March 24, 1974
49. Phc. of above
50. Laurence, Margaret. To Sutherland. 1 p. t. March 25, 1974.
51. Phc. of above
52. McDonald, David. To Buttlerland, Campbell and Valerie Kent. 2 p. t. March 25, 1974
53. cc of above
54. Sutherland, Fraser. To George Woodcock. 1 p. cc. March 28, 1974.
55. Sutherland, Fraser. To Wigle, Campbell and McDonald. 1 p. t. March 28, 1974.
56. cc of above (2)
57. McDonald, David. To Campbell, Sutherland and Kent. 2 p. t. April 1, 1974
58. cc of above
59. Campbell, Craig. To de Pencier. 1 p. cc. April 2, 1974
60. McDonald, David. To Richard J. Doyle, Editor, The Globe & Mail, 2 p. cc. April 5, 1974.
61. McDonald, David. To de Pencier. 1 p. cc. April 8, 1974
62. McDonald, David. To George Woodcock. 1 p. cc. April 8, 1974.
63. McDonald, David. To Doug Fetherling (Toronto poet and critic) 1 p. cc. April 10, 1974.
64. McDonald, David. To Robert Fulford (Toronto editor and critic) 1 p. cc. April 15, 1974
65. Smith, Cameron (Assistant to the Editor, The Globe & Mail) To McDonald. 1 r. t. April 16, 1974
66. McDonald, David. To Marian Engel. 3 P. cc. (2) April 15, 1974
67. Phc. of above
68. McDonald, David. To Editor, The Globe & Mail 5 p. cc (2) April 23, 1974
69. French, William. "In Solidarity", clippings from The Globe & Mail, April 23, 1974
70. McDonald, David. To Sutherland. 1 p. t. May 1, 1974
71. Marian Engel. To McDonald. 1 p. t. May 1, 1974
72. Phc. of above (2)



5:

73. Woodcock, George. To Sutherland. 1 p. phc. May 1, 1974
74. McDonald, David. To Doug Fetherling. 2 p. cc. May 8, 1974.
75. Woodcock, George. To McDonald. 1 p. t. May 8, 1974
76. Phc. of above
77. Sutherland, Fraser. To McDonald. 1 p. t. cn. May 16, 1974
78. Woodcock, George. To McDonald. 1 p. t. May 19, 1974
79. Phc of above
80. Woodcock, George. "Open Letter on Slow Burn". 3 p. cc. ms. nd.
81. Phc. of above
82. McDonald, David. To Sutherland. 2 p. cc. (2) May 21, 1974
83. McDonald, David. To Woodcock. 5 p. cc. (3) May 22, 1974
84. "Slow Durn Still Smouldering", clipping of unsigned article in May 1974 Quill & Quire
85. Phc. of above (2)
86. Sutherland, Fraser. To Campbell and McDonald. 1 p. t. May 24, 1974
87. Wiple, Wil. To Sutherland. 3 p. h. May 27, 1974
88. McDonald. To Sutherland and Campbell. 1 p. t. May 27, 1974
89. McDonald, David. To Editor, Quill & Quire. 2 p. cc. (3) May 30, 1974
90. Sutherland, Fraser. To Wigle. 1 p. cc. June 2, 1974
91. McDonald, David. "Northern Journey Diary". Record of events Jan. 17 to May 20, 1974. 4 p. t. ms. nd.
92. McDonald, David. To Robert Weaver (editor and CBC Radio producer 3 p. cc. June 26, 1974
93. McDonald, David. Untitled defense of Northern Journey's actions. 15 p. t. ms. nd.
94. Phc. of above (2)
95. Sutherland, Fraser. Unpublished draft of statement to be run in NJ4, 1 p. t. ms. nd.
96. Sutherland, Fraser. statement later published in NJ4 2 p. t. ms. nd.
97. cc. of above
98. Lacey, Edward. Paragraph on Atwood cut from his NJ4 article, "Canadian Bards and South American Reviewers" 1 p. t. nd.
99. "Hard Words". Clipping of comment on "Slow Burn" controversy in June/July Books Canada
100. Atwood, Margaret. "Is Any Name Fair Game?" in July 1974 Quill & Quire. In effect a symposium on the controversy, including, besides Atwood's extensive letter others from Woodcock, McDonald, the Writers' Union of Canada, and Steven Osterlund, Editor, Stuffed Crocodile magazine. (2)
101. Woodcock, George. To Sutherland. 1 p. phe. (2) July 4, 1974
102. McDonald, David. To Peter Martin (Toronto publisher) 1 p. cc. July 19, 1974
103. Martin, Peter. To McDonald. 1 p. t. July 29, 1974
104. Wigle, Wil. To Sutherland. 1 p. t. Aug. 2, 1974
105. Sutherland, Fraser. To Wigle. 1 p. cc. Aug. 6, 1974
106. 4 cent Pulp (only this issue; usually 3 cent Pulp) copy of Vancouver magazine which published a bogus letter by George Woodcock as a spoof on his activities. Aug. 15, 1974

5:

107. "Writers Union of Canada ignores the real issues" clipping of editorial in Warpath vol. 1 no. 1. 2 p. phc. Fall- 1974
108. "Periodically Speaking". Comment on controversy in Books in Canada Oct. 1974
109. Lever, Bernice. Clipping of letter "Margaret Atwood", The Globe & Mail Oct. 8, 1974.
110. Phc. of cheque for \$43.20 paid by WUC (signed Marian Engel and Alma Lee) to Northern Journey Press. Oct. 24, 1974
111. French, William. Clipping of column, "Writers Union Looking Fit", in The Globe & Mail Oct. 28, 1974. (3)
112. McCormick, Christy. Clipping of article, "Writers Union civil, but determined", Montreal Gazette Oct. 28, 1974 (3)
113. MacSkimming, Roy. Clipping of Toronto Star article, "Writers' Union meeting shows signs of solidarity" Oct. 28, 1974
114. McDonald, David. To Editor, Montreal Gazette. 2 p. cc. (2) Oct. 29, 1974
115. McDonald, David. To Editor, Toronto Star 2 p. cc. (3) Oct. 29, 1974
116. McDonald, David. To Editor, The Globe & Mail. 2 p. cc. (3) Oct. 29, 1974
117. Martin, Peter. "Northern Journey vs. WUC". In Canadian Reader vol. 15 no. 5.
118. Phc. of above (4)
119. Sutherland, Frasier. 1 p. cc. Nov. 5, 1974. To Christy McCormick.
120. McDonald, David. "Tempest on the literary scene", clipping of letter in Montreal Gazette Nov. 5, 1974
121. Extract from Toronto Life article on Atwood, referring to the NJ controversy 1 p. phc.
122. "A Simple Plea for Respect". Another quasisymposium, this time in the March 1975 Quill & Quire. Letters by Alexander Ross, Editor of Toronto Life, and by Margaret Laurence, as well as a rejoinder by Val Clery -- all referring to a Clery column in which he criticize Toronto Life for acceding to Atwood's demand to see the article on her before it was published. Clipping.
123. Sutherland, Fraser. "Small Magazines" column in Quill & Quire March 1975. Reference to NJ controversy. Clipping.
124. Sutherland, Fraser. "He didn't write Slow Burn". Clipping of letter in Montreal Gazette. April 1, 1975
125. Dobbs, Kildare. "The Great Glassco". August 1975 Diaclean's. Reference to NJ controversy.
126. Woodcock, George. "Victories and Farewells". Phc. of editorial in Canadian Literature on NJ controversy. 2 p.
127. Layton, Max. "Writers Union". 1 p. t. ms. unpublished poem on Atwood, Woodcock et al. nd.

## 6. THE IRVING LAYTON -A.J.M. SMITH CONTROVERSY

An old feud was re-activated when A.J.M. Smith published a satirical poem, "On Reading Layton's 'Poetry as the Fine Art of Pugilism' ", in Northern Journey 6. Layton responded in true Laytonesque style with an open letter and a vigorous poem of his own. Doubtless the affair is not over yet.

6: 1-14

1. Smith, A.J.M. To Fraser Sutherland. 1 p. t. Dec. 28, 1974
2. A.J.M. "On Reading Layton's 'Poetry as the Fine Art of Pugilism' " 1 p. t. ms. nd.
3. Smith, A.J.M. To Sutherland. 1 p. t. Jan.13,1975
4. Layton, Irving. To Sutherland. 1 p. t. nd.
5. Layton, Irving. Letter to A.J.M. Smith 1 p. phc. May 23, 1976
6. Layton, Irving. To A.J.M. Smith. 1 p. phc. May 23,1976
7. Layton, Irving. "A Poem to Calm the Eervous Fears of the Very Reverend A.J.M. Smith". 1 phc. ms. with h. cn. to Fraser Sutherland. 1 p. Signed.
8. Earlier draft of above. 1 p. phc. ms.
9. Layton, Irving. "Open Letter to A.J.M. Smith". 2 p. rt.
10. Sutherland, Fraser. To Layton. 1 p. rt. May 28,1976
11. Layton, Irving. To Sutherland. 1 p. t. June 4, 1976.
- 12.. Sutherland, Fraser. To Layton. 1 p. cc. June 18,1976.
13. Layton, Irving. To Sutherland. 1 p. t. June 22,1976.
14. Lavton, Irving. Off-print of poem, "The Antipodeans" from Queen's Quarterly vol. LXXIX, no. 4, 1 p. pr. "Alas, men are so imperfectly made/They must cover the light that puts them into shade."

1976-013/003

## 7. MANUSCRIPTS BY NORTHERN JOURNEY CONTRIBUTORS

7:1-

Adam, Ian. 1-6

1. "Symbiosis" 1 p. t. ms. NJ7/8
2. Phc. of above
3. "Brotherhood" 1 P. t. ms. NJ7/8
4. Phc. of above
5. "Hunting" 1 p. t. ms. NJ7/8
6. Phc. of above



7:

Adams, Daniel. 7-8

7. "For My Grandfather" 3 p. phc. ms. N7/8
8. Phc. of above

Amprimoz, Alexander. 9-10

9. "Kindness for the Dead" 1 p. t. ms. NJ4
10. "Dying" 1 p. t. ms. IJJ4

Atwood, Margaret. 11-12

11. "A Return" 2 p. t. ms. NJ2
12. "First People" 15 p. phc. of ms. for Chapt. 4 of Survival: A Thematic Guide to Canadian Literature NJ2

Bauer, Walter. 13-15

13. "There Never Has Been a Deluge" 7 p. t. NJ2
14. Earlier draft of above, 8 p. t.
15. "Hommage a Barker Fairley" 4 p. t. unpublished introduction to Fairley sketches

Bealy, Allan.

16. "his lover floats in the river" 1 p. t. NJ5

Beardsley, Doug. 17-18

17. "A Trial Immortality: Recent Canadian Poetry" t. 25 p. extensively e. by Fraser Sutherland. NJ6
18. 2 p. t. from earlier draft of above

Beissel, Henry 19-20

19. "An Apologetic Introduction to an Excerpt from an Unfinished hovel" unpublished t. 3 p. July 12, 1971.
20. "Beef Tartar for Breakfast" pp. 314-326 from unfinished novel 12 p. cc. NJI

Berg, Eric Ivan. 21-24

21. "Land Change" t. 1 p. NJ6
22. "The Scud Grey Coastline" 1 p. cc. EJ6
23. "Bush Fever" 1 p. cc. NJ6
24. "Love Along This Coastline" 1 p. t. NJ6

Billings, R.

25. "Laurier Street" 1 P. t. NJ5

Birney, Earle

26. "Pome with Pnome for Dismembering the Muns" 1 p. t. NJI

7:

Bishop, Carol 27-28

- 27. "A Strange and Terrible Life". Interview with Michael Macklem. t. 13 p. NJ6
- 28. "Biography for the Oberon Press Interview" 3 P. cc. NJ6

bissett, bill 29-34

- 29. collage 1 p. phc. (4) NJ3
- 30. "O sit yrself down n feel the skyturnin round th earth oh" collage 1 p. phc. (3) NJ3
- 31. "oh this nite nd th full moon passin in front uv th cloud oh" 1 p. phc. collage (3). NJ3
- 32. "thrs enuff time for th sun to rise" 1 p. phc. (3) NJ3
- 33. 1 p. typescape NJ3
- 34. 1 bissett-designed postcard

Blackall, S.E.

- 35. "Now and When" t. 1 p. NJ5

Boyle, Michael 36-38

- 36. "The Front Table" t. 23 -P. IiJ4
- 37. Extensively e. version of above (by Fraser Sutherland) 22 p. Phc.
- 38. Final version t. 22 p.

Brown, Alan

- 39. "The Pasture Mood" memoir 13 p. e. phc. NJ4

Brown, Doug 40-41

- 40. "Land Claims" t. 2 p. EJ6
- 41. Earlier draft of above t. 2 p.

Brown, Paul 42-43

- 42. "Rain Film" poem 1 P. t. NJ7/8
- 43. Phc. of above

Butler, Juan 44-46

- 44. "The Happy Gang Rides Again" essay 13 p. heavily e. and rt. by Fraser Sutherland NJ3
- 45. "Butler: London School" Sutherland-rt. draft of above, e. 13 P.
- 46. "A Mugs' Guide to Canadian Art" unpublished Sutherland- rewrite of notes supplied by Butler 15 p. t.

Cameron, Michael. 47-50

- 47. "Judy" poem 1 p. t. NJ7/8
- 48. "Poemweapons" 1 p. t. NJ7/8
- 49. Phc. of above
- 50. Phc. of "Judy"

7:

Cameron, Silver Donald 51-53

- 51. "Upon Grounds of Adultery" non-fiction 17 p. t. NJ7/8
- 52. 2 p. cut from above
- 53. Phc. of "Upon Grounds of Adultery"

Campbell, Craig

- 54. "Quick" caption for concrete poem 1 p. t. NJ3

Chamish, Barry 55-56

- 55. "Peace with Honour" story 2 p. t. NJ6
- 56. "The Right Market" story 3 p. t. NJ6

Colombo, John Robert 57-61

- 57. "Written by an Unknown Hand" poem 1 p. cc NJ2
- 58. "A Graveyard Reader" t. 2 p. poems
- 59. "The Angels" poem 1 p. t. NJ2
- 60. "Memory Gardens Association Limited" 1 p. cc. NJ2.
- 61. "An Odyssey of Incredible Oddities" chiefly unpublished non-fiction 10 p. cc.

Colter, Rob 62-63

- 62. "Summer's Wind" 8 p. phc. NJ7/8 story
- 63. Phc. of above

Cowan, Judith

- 64. "Toronto Tragedy" 14 p. phc. NJ6 story

Croll, Mike

- 65. story 10 p. t., e. cc. NJ5

D'Agostino, Saro 66-67

- 66. "Immigrant Songs" early draft 6 p. t. NJ6 poem
- 67. Final draft of above t. 5 p.

Davis, Ned 68-71

- 68. "Oh Brother" 1 p. t. NJ3 poem
- 69. Above, rt.
- 70. "Rigamortis" 1 p. t. poem NJ3
- 71. Above, rt.

De Gaye, Monique

- 72. "The Vigil" poem 2 p. t. NJ7/8



7:

DiCicco, Pier Giorgio 73-76

- 73. "Peccato" phc. signed poem NJ7/8 1 p.
- 74. Phc. of above
- 75. "Walking Away" poem 1 p. t. NJ7/8
- 76. Phc. of above

Dickinson, Mary Lou

- 77. "For the Record" story 9 p. t. NJ4

Doucet, Clive

- 78. "Walkin Home" from unfinished novel Antiques NJ5 4 p. t.

Duncan, Frances 79-80

- 79. "Fables" story 8 p. t. NJ7/8
- 80. Phc. of above

Everson, R.G. 81-84

- 81. "Lament with Goathide Drums" 2 p. phc. NJ5 poem
- 82. "At the Beginning of Our Ice Age" 1 p. phc poem NJ5
- 83. "Eleven Known Mouths" 1 p. phc. NJ5 poem
- 84. "In the Caribbean Off Colon" 2 p. phc. poem NJ5

Ewing, Patricia 85-92

- 85. "Two Forms Sitting" poem phc. NJ7/8 1 p.
- 86. Phc. of above
- 87. "For This You Travelled" poem phc. 1 NJ7/8
- 88. "Political Whispers" poem t. 1 p. NJ7/8
- 89. Phc. of above
- 90. Phc. of "Political Whispers"
- 91. "Where Has She Escaped" 2 p. phc. poem NJ7/8
- 92. Phc. of above

Fennario, David 93-94

- 93. Excerpts from journal Without a Parachute rt. 12 p. e. by Fraser Sutherland
- 94. cc. of above

Filip, Raymond 95-97

- 95. "Hank Williams Meets the Music of the Spheres" 2 p. poem cc. early revision NJ7/8
- 96. Final revision of above 2 p. cc.
- 97. Phc. of above

7:

Firestone, Catherine 98-99

98. "Kazabazua" story 12 p. phc. NJ5

99. Earlier draft of above with notes and e. by author and David McDonald. 15 p. t.

Fischman, Sheila 100-101

100. "The Good People and the Bad People" translation of story by Roch Carrier 7 p. t. NJ5

101. Phc. of above

Ford, R.A.D. Ford 102-103

102. "Poem" 1 p. cc. NJ6

103. "The Hubbub of April" 1 p. cc. NJ6

Friedman, Irena 104-113

104. "Saturday Night Game" story 11 p. t. NJ7/8

105. Phc. of above

106. "Seduction" 1 p. t. poem NJ7/8

107. Phc. of above

108. "Irving Layton Comes to Visit" 1 p. t. NJ7/8 poem

109. Phc. of above

110. "Patrick Lane" poem 1 p. t. NJ7/8

111. Phc. of above

112. "Margaret Atwood" poem 1 p. t. NJ7/8

113. Phc. of above

Frutkin, Mark 114-118

114. "Untitled" 1 p. t. NJ7/8 poem

115. Phc. of above

116. "He strives now in the mountain" 1 p. t. poem NJ7/8

117. Phc. of above

118. "Thirst" poem 1 p. phc. NJ7/8

Gatenby, Greg

119. "Wild Irish Rose" 2 p. phc. e. NJ4

Glassco, John 120.-121

120. "Two Pieces of Paper", first chapter of Lust in Action, one of three novellas later published as The Fatal Woman by House of Anansi Press. 9 p. t., phc. and cc.

121. (as Sylvia Bayer) "Fetish Girl" t. 7 p. excerpt from the first Canadian rubber fetish novel NJ1

Glover, Douglas 122-123

122. "Floater" story 14 p. t. NJ5

123. "Pender's Visions" 18 p. t. NJ7/8 story

7:

Gold, Artie 124-133

- 124. "Thirst" 1 p. t. poem NJ7/8
- 125. Phc. of above
- 126. "There is something I have forgotten to do" poem 1 p. t. poem NJ7/8
- 127. Phc. of above
- 128. "MAN!" 1 p. t. NJ7/8 poem
- 129. Phc. of above
- 130. "what a comic hell" poem 1 p. t. signed NJ7/8
- 131. Phc. of above
- 132. "Shakespeare" 1 p. t. poem NJ7/8
- 133. Phc. of above

Gom, Leona

- 134. "White Lilies" 1 p. t. signed NJ6

Goodman, Sally 135-41

- 135. "Butcher", "Sunday", "A Skilled Person", "A Family Tree", "Is It Me", "One Woman's Way to Wisdom", "The Housewife's Revenge", "Joy", "Poem", "Branded", "The Morning After" 4 p. cc.
- 136. Phc. of above
- 137. "Butcher" 1 p. rt. NJ7/8
- 138. "No" 1 p. rt. NJ7/8
- 139. "The Housewife's hevenge" 1 p. rt. NJ7/8
- 140. "Poem" 1 p. rt. NJ7/8
- 141. "Branded" 1 p. rt. NJ7/8

Grace, Gregory 142-4

- 142. "A Gathering, of Young Girls" 1 p. phc. signed NJ7/8 poem
- 143. Phc. of above

Grady, Wayne 144-145

- 144. "Axioms, Eroicas, and Mrrors" 18 p. t. review article NJ7/8
- 145. Phc. of earlier draft of above 13 p.

Gustafson, Ralph

- 146. "Cadenza with Green Sail" 1 p. t. NJ3 poem

Howe, Thomas 147-53

- 147. "The Travellers" poem 2 p. t. NJ4
- 148. "Charlotte Lz3kell poem 2 p. t. NJ4
- 149. "Myself in the Rain" poem 2 p. phc. e. by Fraser Sutherland NJ4.
- 150. "Night Stalk" 1 p. t. NJ6 poem
- 151. "Sometimes the Dead" 1 p. cc. poem NJ6



7:

Howe, Thomas 152-53

- 152. "Across the City" 1 p. t. poem NJ6
- 153. "Daath in Autumn" 2 p. t. poem NJ6

Kelly, Terry 154-57

- 154. "My Vegetable Love" e. t. 11 p. story NJ4
- 155. Earlier draft of above, an excerpt from a novel of the same name 18 p. t. NJ4
- 156. "Died in Childbirth" 2 p. t. poem NJ7/8
- 157. Phc. of above

Kent, Valerie. 158-59

- 158. "PoP PoP" 11 p. gestetnered story NJ2
- 159. "A Thousand Days in the Attic", chapter from novel of the same name to be published by Coach House Press 12 p. phc. NJ3

Kernaghan, Eileen 160-61

- 160. "Variations on a Theme by William Morris" poem 2 p. T. NJ4
- 161. "The Green Man" poem 1 p. t. NJ4

Kogawa, Joy 162-63

- 162. "Poem for Wednesday" 5 p. phc. NJ7/8
- 163. Phc. of above

Kroestch, Robert 164-66

- 164. Mackenzie River: Nightfall" 1 p. t. NJ3 poem
- 165. "Meditation on Tom Thomson" 2 p. t. and phc. NJ3 poem
- 166. Another version of above 2 p. t.

Lacey, Edward 167-69

- 167. "Imitation I: Cinelandia", "Imitation II: Guatemala", "Imitation III: Don Fulgencio," "Night Thoughts", "Stavros Remembers", "The Loves of Stavros", "Eggplant", "101", Les Lauriers Sont Coupes, Taverne, Le Temps Ou L'on S'Amusait, "Dysentery", "Not Like Bodies Mate", "Chevo", "Mexico North", "Bright Star", "Witchcraft", "Kite-boys", "A Very Adolescent Poem", "Poet", "Witchcraft", "Cold Song", "Sad Song". Poems 10 p. phc. with notes. Three of these poems in NJ2, all in the collection Path of Snow.
- 168. "Canadian Bards and South American Reviewers" t. review article e. by Fraser Sutherland 63 P. NJ4
- 169. Ms. notes for above on back of a Catalyst Press circular h. 1 p.

Lapp, Calvin

- 170. "Normal Improvement", Witnesses", "Father's Day", "Found Poem", "On Speaking to Strangers" poems all h. on 2 p. various dates

7:

Lawson, David 171-72

- 171. "The Stray Cats of District Saint-Louis" story cc. 12 p. NJ6
- 172. "There Must be Homes with Pianos in Them" poem 1 p. t. NJ6

Layton, Max 173-78

- 173. "The Dillhaven Break" poem t. 1 p. NJ6
- 174. "Intimacy" t. 1 p. NJ6
- 175. "Anonym" t. 1 P. NJ6
- 176. "Why I'm the Greatest Poet in Montreal" 1 p. t. NJ6
- 177. "The Succession" 1 p. t. NJ6
- 178. "Heracleitus and Parmenides" 1 p. t. e. note by Fraser Sutherland NJ6

Levine, Norman 179-83

- 179. "From a Suburb" poem 1 p. t. NJ4
- 180. "I Woke This to a Solitary Tern" 1 p. t. NJ4
- 181. "I Walk by the Harbour" 1 P. t. NJ4
- 182. Introduction to revised excerpts from Canada Made Me 2 p. t. NJ6
- 183. Phc. of pp.1-36 of Canada Made Me with author's cuts and revisions 36 p. NJ6

Lewis, Ken 184-85

- 184. "In Kingston" poem 1 p. t. NJ7/8
- 185. Phc. of above

Livesay, Dorothy 186-90

- 186. "Breathing" 1 p. t. poem signed NJ2
- 187. cc. of above
- 188. "Dilemma" 1 p. t. poem signed EJ2
- 189. "Mathematics" 1 p. t. poem signed EJ2
- 190. "Why We Are Here" 1 p. t. poem signed NJ2

**1976-013/004**

Livingston, Gary

- 191. "The Custodian" story e. phc. 11 p. NJ6

Lucas, Brad

- 192. untitled travel article gestetnered 18 p. unpublished

Luscombe, George (Toronto theatre director)

- 193. "An Approach to Acting" 1 p. t. outline unpublished

7:

MacCorriack, Terrance 194-98

- 194. "Hooked" 1 p. t. poem NJ1
- 195. "Her Other Side" 1 p. t. NJ1 poem
- 196. "Harry" story cc. 31 p. NJ2
- 197. Final version of above, e. by Fraser Sutherland t. 23 p.
- 198. "Give Me Back My Rags" 17 p. t. NJ3

McDonald, David

- 199. "The Fairy King and His Mixed Nuts" review article of Oberon Press books. 43 p. t. NJ6

MacEwen, Gwendolyn

- 200. "Poems I Didn't Want to Write" poem 1 p. cc. NJ4

MacMillan, Ian 201-02

- 201. "Melvin" story 4 p. -,ohc. NJ3
- 202. "A Soricide" story 1 p. phc. unpublished

McNamara, Eugene 203-04

- 203. "The End of the Dance is Not Danced" 1 p. phc. NJ7/8 poem
- 204. Phc. of above

Marshall, Tom

- 205. "Imaginary Mountains" 3 p. t. NJ6 poem

Metcalf, John

- 206. 25 p. from novel Going Down Slow phc. NJ1

Millette, Richard

- 207. "For October" story t. 6 p. NJ6

Morrison, Bob 208-10

- 208. untitled poem, with Rik Rok illustration 1 p. phc. NJ4
- 209. "Limit of Resolution" poem 2 p. phc. e. by Fraser Sutherland NJ4
- 210. "Free Advice" poem 1 p. phc. NJ4

Morton, Colin

- 211. "I Read a Shadow on the Stream" concrete poem 1 p. phc. NJ5

Musgrave, Susan 212-13

- 212. "The Diver" 2 p. t. NJ3
- 213. "Deluge" 2 p. t. NJ3



7:

Nowlan, Alden 214-15

- 214. "Poem for Barbara and Lindsay's Wedding" t. 1 p. NJ3
- 215. "A Night for Hot Punch" 1 p. phc. NJ3

Oliver, Michael Brian 216-19

- 216. "Cloudy Darkness" poem 1 p. t. NJ5
- 217. "Because" 1 p. t. NJ5 poem
- 218. "Lover" 1 p. t. NJ5 poem
- 219. "The Night is a Duty" 1 p. t. NJ5 poem

Pass, John 220-21

- 220. "North Shore" poem 1 p. pch. signed NJ5
- 221. "Wreck Beach in Winter" poem 1 p. phc. signed NJ5

Pepler, Edna Kent 222-23

- 222. "Old Age," t. 1 p. poem NJ7/8
- 223. Phc. of above

Percy, H.R. 224-226

- 224. "Waldo and Willie" story 15 p. NJ5
- 225. "Flotsam" story from novel of the same name 10 p. t. NJ7/8
- 226. Phc. of above

Plantos, Ted 227-30

- 227. "Dan's" 1 p. t. poem NJ5
- 228. "A Bruised Performer" poem 1 p. t. NJ5
- 229. "Bummer", early draft of above 1 p. t.
- 230. "Dan's" early draft

Plourde, Marc 231-32

- 231. "Francis Wiper's Ailment" story 15 P. t. NJ7/8
- 232. Phc. of above

Powell, Robert 233-38

- 233. "Eyes" poem 1 P. t. NJ7/8
- 234. Phc. of above
- 235. "Fanfare" 1 p. t. poem NJ7/8
- 236. Phc. of above
- 237. "Report" poem 1 p. t. NJ7/8
- 238. Phc. of above

7:

Purdy, Al

239. 60 p. pnc. of unpublished memoir from which "The Ego Has It Both Ways" was excerpted NJ7/8 , includes 2 p. h.e. by Fraser Sutherland

Reuben, Alvin (pseudonym)

240. "In Gingerbread Country" 1 p. phc. dated March 1974 NJ6

Shearer, Selma 241-43

241. "Stopping In at Moosomin" t. 1 p. NJ5 poem  
242. "Escape" poem t. 1 p. NJ5  
243. "Changeover" t. 1 p. NJ5

Siegel, Lois.

244. "The Nose". story 3 p. phc. NJ7/8

Sky, Steven 245-46

245. "Skip's Blue Ink" 5 p. t. NJ7/8  
246. Phc. of above

Sorestad, Glen 247-48

247. "Poem for Diy Grandfather" 2 p. t. NJ7/8  
248. Phc. of above

Souster, Raymond.

249. "Something of Eagles", chapters 1 and 2 from novel On Target later published under the pseudonym John Holmes. 10 p. cc. NJ

Stange, Ken 250-51

250. "Indigenous Mammals: Northern Ontario" 2 p. phc. e. by Fraser Sutherland NJ4  
251. "Wind Chill Factor" poem 1 p. t. NJ4

Suknaski, Andrew 252-53

252. "Indian Rings on the Edge of Tonita Easture" poem 2 p. phc. NJ6  
253. Early draft of above 3 p. phc. signed

Sullivan, D.H.

254. "February Ode to Survival, Surfacing, the Abominable Snowperson, and the true north strong and free and full of..." 1 p. t. NJ5 poem

7:

Sutherland, Fraser 255-67

- 255. "To some is given the gift of total self-knowledge" draft of unpublished critical article intended for NJI 13 p. t.
- 256. later version of above 11 p. t.
- 257. "The Train Moving" poem 1 p. t. signed NJI 2 p. draft of "Introduction to Jim Canada: At the Edge of the Abyss" t. NJI
- 259. (with Terrance MacCormack) "Introduction to Jim Canada: At the Edge of the Abyss" with captions for the cartoons 30 p. t. NJI
- 260. "Made in Canada" article 19 p. t. NJ2
- 261. Captions for photo-feature "Mecanoporno" 1 p. t. NJ2
- 262. Unpublished introduction to George Woodcock's "Fragments from a Tenth Hour Journal" intended for NJ3 t. 5 p.
- 263. filllers selected for NJ2 2 p. t. and cc.
- 264. "Dejeuner sur L'herbe" story t. 17 p. NJ4
- 265. "The End of Northern Journey, or, Dressing the Diver" 7 p. t. draft of editorial NJ7/8
- 266. Final draft of above 7 p.
- 267. Phc. of final draft

Tata, Sam

- 268. "Mistah Lam -- he dead" poem 1 p. t. NJ5

TenBrink, Carole 269-70

- 269. "Woman Serving at the Tomb of Emperor Ch'in" phc 1 p. NJ7/8
- 270. Phc. of above

Thompson, Sliavin 271-80

- 271. "grandma t" poem early revision 1 p. t. NJ7/8
- 272. final revision 1 p. t.
- 273. Phc. of above
- 274. "Photographic rivalry" poem 1 p. t.
- 275. "eyebrows" poem 1 p. t. early revision
- 276. later revision of above
- 277. "theft" poem 1 p. t. IJ7/8
- 278. Phc. of above
- 279. "Grandpa t" 1 p. t. NJ7/8
- 280. Phc. of above

Tidler, Charles. 281-82

- 281. "We Want What is Real" poem 2 p. t. NJ4
- 282. "Rail Fence" 2 p. poem t. NJ4

Twelftree, George (pseud. N.C. Hough)

- 283. "Thoughts of a Derelict After Five" story t. 4 p. NJ5



7:

Vernon, Lorraine 284-87

- 284. "Eva of Adam & Eva" poem early draft 1 p. t. NJ3
- 285. later draft of above e. by Fraser Sutherland 1 p. t.
- 286. "On Changing Form" 1 p. t. NJ3 poem
- 287. "The Four Poster" 1 p. t. NJ3 poem

Virgo, Sean

- 288. "Pisces" 1 p. t. NJ3 Poem

Vogan, Kingsley 289-95

- 289. "Querencia" 1 p. t. NJ3 poem
- 290. "To My Valentine" 1 p. t. poem NJ3
- 291. "Parade" 1 p. t. poem NJ5
- 292. "Weight Watchers Unlimited" 1 p. t. poem NJ5
- 293. "Grandpa" 1 p. t. poem NJ5
- 294. "Mark's Song" 1 p. t. poem NJ5
- 295. "Tilly's Song" 1 p. t. poem NJ5

Wayman, Tom 296-99

- 296. "How Quiet" 1 p. t. poem NJ7/8
- 297. Phc. of above
- 298. "Overtime" 2 p. t. poem NJ7/8
- 299. Phc. of above

Woodcock, George 300-01

- 300. "Fragments from a Tenth Hour Journal" 18 p. t. excerpt from a memoir-in-progress NJ3
- 301. Above, rt. 30 p.

Wyatt, Rachel 302-03

- 302. 1 p. t. bn.
- 303. "A Whisper, Some Crics, and One or Two Loud Shouts" review article 10 p. t. signed NJ5

Wynand, Derk 304-05

- 304. "One Cook, Once Dreaming" 14 p. t. excerpt from a work in progress NJ7/8
- 305. Phc. of above

## 8. EDITORIAL CORRESPONDENCE

### 8A:

1. Miscellaneous covering notes and other brief messages written by Northern Journey editors and by contributors, prospective and actual. The material is arranged with undated messages first, then chronologically from June 16, 1971 to July 13, 1976. 217 different items.

**1976-013/005**

### 8B:

Adam, Ian. 1-3

To Editors

1. 1 p. h. Dec. 19, 1975  
To Craig Campbell
2. 1 p. h. Jan. 15, 1976  
To Fraser Sutherland
3. 1 p. h. April 17, 1976

Adams, Daniel. 4-5

To Craig Campbell

4. 1 p. h. Feb. 8, 1975
5. 1 p. h. Dec. 16, 1975

Amabile, George (Winnipeg poet)

To Editors

6. 1 p. h. cn. Dec. 7, 1972

Amprimoz, Alexander 7-24

7. 1 p. bn. gestetnered nd.

To Editors

8. 1 p. h. cn. Nov. 11, 1973
9. 1 p. h. cn. Feb. 2, 1974
10. 1 p. h. cn. Sept. 1974
11. 1 p. h. cn. Nov. 24, 1974
12. 1 p. h. cn. Dec. 7, 1974
13. 1 p. h.cn. Jan.11, 1975
14. 1 p. h.cn. Jan.13, 1975
15. 1 p. h. cn. Jan-24, 1975
16. 1 p. h. cn. March 3, 1975
17. 1 p. h. cn. March 18, 1975
18. May 7, 1975. 1 p. h.cn.
19. Oct. 15,1975 1 p. h. cn.
20. Dec. 11, 1975 1 p. h.cn.

**8B:**

- 21. June 3, 1976 1 p. h. cn.
- 22. April 14, 1975 1 p. h. cn.  
To Fraser Sutherland
- 23. Feb. 22, 1974 1 p. h.

Atwood, Margaret 24-27 (To Fraser Sutherland)

- 24. April 20, 1972 1 p. t.
- 25. May 26, 1972 1 p. t.
- 26. Dec. 4, 1972 1 p. t.
- 27. Feb. 3, 1973 1 p. t.

Bacque, James (Toronto novelist and publisher)

- To David McDonald
- 28. May 3, 1973 1 p. t. cn.

Bauer, Walter 29-37

- To Fraser Sutherland
- 29. nd. 1 p. t. bn.
- 30. Aug. 1, 1971 1 p. t.
- 31. May 2, 1972 2 p. t.
- 32. May 27, 1972 1 p. t.
- 33. May 27, 1972 1 p. t.
- 34. July 31, 1972 1 p. t.
- 35. Aug. 31, 1972 1 p. t.
- 36. Sept. 14, 1972 1 p. t.
- 37. Dec. 14, 1972 2 p. t.

Bealy, Allan. 38-40

- To Editors
- 38. nd. 1 p. t. bn.
- 39. Aug. 11, 1974 1 p. t.
- 40. Sept. 17, 1974 1 p. t.

Beardsley, Doug. 41-49

- To Valerie Kent
- 41. June 4, 1975 1 p. t.
- 42. July 8, 1976 1 p. t.
- To Fraser Sutherland
- 43. nd. 1 p. h. cn.
- 44. nd. 1 p. t. bn.
- 45. Dec. 24, 1974 1 p. t.
- 46. March 10, 1975 1 p. t.
- 47. June 4, 1975 1 p. t.



**8B:**

- 48. June 9, 1976 1 p. t.
- 49. June 14, 1976 1 p. t.

Beissel, Henry 50-54

To Fraser Sutherland

- 50. June 22, 1971 1 p. t.
- 51. July 18, 1971 1 p. h.
- 52. June 12, 1971 1 p. h.
- 53. Aug. 9, 1971 2 p. h.
- 54. Sept. 13, 1971 1 p. t. pc.

Berg, Eric Ivan 55-57

To Editors

- 55. 1 p. t. nd.
- To Fraser Sutherland
- 56. nd. 1 p. h.
- 57. April 26, 1975 1 p. h.

Bell, Don (Montreal freelancer)

To David MacDonald

- 58. May 1, 1973 2 p. t.

Billings, R. 59-61

- 59. March 30, 1976 1 p. t.cn.
- To Fraser Sutherland
- 60. nd. 1 p. t. bn.
- 61. Sept. 26, 1974 1 p. t.

Birney, Earle 62-66 (To Fraser Sutherland)

- 62. nd. 1 p. h. cn.
- 63. nd. 1 p. h. cn.
- 64. Feb. 9, 1971 1 p. t.
- 65. Feb. 24, 1971 1 p. h.
- 66. Dec. 3, 1971 1 p. t. pc.

Bishop, Carol 67-66

To Editors

- 67. 1 p. t. nd.
- To Valerie Kent
- 68. Dec. 16, 1975 1 p. t.
- To Craig Campbell
- 69. April 6, 1976 1 p. t.

**8B:**

bissett, bill 70-74

70. nd. 2 p. t. with drawing on margin

71. nd. 1 p. h. cn.

To David McDonald

72. nd. 1 p. t. pc.

73. nd. 1 p. h. pc.

74. nd. 1 p. t. cn.

Blackall, S.E.

To Valerie Kent

75. July 3, 1974 1 p. t.

Boyle, Harry (Novelist and Chairman, Canadian Radio-Television Commission)

To David McDonald

76. April 26, 1973 1 p. h.

Boyle, Michael 77-84

To Editors

77. Nov. 17, 1973 1 p. t. cn.

To Valerie Kent

78. Feb. 20, 1974 1 p. t. cn.

To David McDonald

79. Dec. 3, 1973 1 p. h.

80. July 16, 1973 1 p. t. cn.

To Fraser Sutherland

81. Jan. 28, 1974 1 p. t. + h. cn. by Valerie Kent

82. Feb. 5, 1974 1 p. t. cn.

83. Feb. 7, 1974 1 p. t. cn.

84. March 3, 1974 1 p. t.

Brown, Doug 85-88

To Fraser Sutherland

85. nd. 1 p. t. bn.

86. Nov. 1974 1 p. t. cn.

87. Jan. 1975 1 p. t.

To Valerie Kent

88. June 1975 1 p. t.

Brown, Paul 89-91

89. Dec. 9, 1975 1 p. h.

To Fraser Sutherland

90. April 13, 1976 1 p. t.

91. June 9, 1976 1 p. h.

**8B:**

Butler, Juan 92-95

To David MacDonald

92. April 16, 1973 3 p. h.

To Fraser Sutherland

93. nd. 1 p. h.

94. May 15, 1973 4 p. h.

95. June 7, 1973 1 p. h.

Cameron, Michael 96-98

96. Aug. 14, 1975 1 p. t. bn.

To Craig Campbell

97. Sept. 5, 1975 1 p. t.

98. Sept. 27, 1975 1 p. t.

Cameron, Silver Donald 99-102

To Fraser Sutherland

99. nd. 1 p. phc. bn.

100. Aug. 4, 1975 1 p. t.

101. Sept. 29, 1975 2 p. t.

102. Jan. 27, 1976 2 p. phc. + t.

Campbell, Craig 103-203

To Ian Adam

103. Jan. 12, 1976 1 p. phc.

To Daniel Adams

104. Oct. 8, 1975. 1 p. t.

105. cc. of above

To Michael Cameron

106. Aug. 23, 1975 1 p. cc.

107. Sept. 22, 1975 1 p. cc.

To Patricia Ewing

108. July 10, 1975 1 p. cc.

To Raymond Filip

109. Sept. 12, 1975 1 p. cc.

110. Oct. 7, 1975 1 p. cc.

To Irena Friedman

111. July 14, 1975 1 p. cc.

112. Oct. 8, 1975 1 p. cc.

To Mark Frutkin

113. Dec. 16, 1975 1 p. cc.



**8B:**

Campbell Craig (con't)

To Jan Funnekotter

114. Oct.23, 1974 1 p. phc. loan agreement with Northern Journey signed by Tom Neal and Funnekotter. (2)

115. April 30, 1975 1 p. cc.

116. 1 p. h. from Funnekotter May 7, 1975

117. 1 p. cc. May 25, 1975

To Ralph Gustafson

118. July 2., 1973 1 p. cc.

119. July 28, 1973 1 p. t. draft

To Terry Kelly

120. Feb. 21, 1974 1 p. cc.

121. April 2, 1974 1 p. cc.

122. Jan. 9, 1976 1 p. cc.

To Valerie Kent

123. Feb. 23, 1973 1 p. cc

124. May 1, 1973 1 p. cc.

To Eileen Kernaghan

125. Nov. 28, 1974 1 p. cc.

To Bernice Lever (Toronto poet and. editor)

126. Nov. 28, 1973 1 P. cc.

To Norman Levine

127. Feb. 3, 1975 3 p. cc.

128. Feb. 25, 1975 2 p. cc.

To David McDonald

129. nd. 1 p. t.

130. nd. 1 p. t.

131. nd. 1 p. t.

132. nd. 2 p. t.

133. nd. 1 p. t.

134. nd. 1 p. h. cn.

135. nd. 1 p. t.

136. nd. 1 p. t.

137. nd. 2 p. cc. (2)

138. Jan. 6, 1974 2 p. t.

139. Jan. 16, 1974 2 p. cc.

140. Feb. 3, 1974 1 p. t.

141. Feb. 10, 1974 1 p. t.

142. Feb. 28, 1974 1 p. t.

143. March 4, 1974 2 p. t.

144. March 12, 1974 1 p. t.

145. March 24, 1974 2 p. t.

146. April 7, 1974 1 p. h.

**8B:**

Campbell, Craig (con't)

To David McDonald

- 147. April 23, 1974 1 p. h.
- 148. May 28, 1974 2 p. phc.
- 149. June 7, 1974 1 p. cc.
- 150. Oct. 21, 1974 1 p. h.
- 151. Feb. 3, 1976 1 p. cn.
- 152. Feb. 16, 1976 1 p. cn.
- 153. March 5, 1976 1 p. h.
- 154. May 10, 1976 1 p. h. cn.

To David McDonald and others

- 155. nd. 2 p. cc (2)
- 156. nd. 1 p. t.
- 157. nd. 3 p. t. agenda for annual meeting
- 158. April 22, 1974 1 p. cc.
- 159. Feb. 21, 1973 1 p. t.
- 160. May 21, 1973 2 p. cc.
- 161. May 23, 1973 2 p. t.
- 162. cc. of above
- 163. Jan. 31, 1974 1 p. cc.
- 164. May 28, 1974 2 p. t.

To Paul McLaughlin (Ottawa CBC Radio producer)

- 165. Dec. 8, 1975 2 p. cc.

To Robert Powell

- 166. Aug. 23, 1975 1 p. cc.

To Glen Sorestad

- 167. Aug. 23, 1975 1 p. cc.

To Fraser Sutherland

- 168. nd. 2 p. cc.
- 169. nd. 2 p. cc.
- 170. nd. 1 p. t.
- 171. nd. 2 p. ms. on duties of a Northern Journey administrator
- 172. nd. 1 p. cc.
- 173. nd. 1 p. cc.
- 174. Jan. 16, 1974 1 p. t.
- 175. Jan. 22, 1974 1 p. t.
- 176. April 22, 1975 1 p. t.
- 177. May 28, 1974 2 p. phc.
- 178. June 7, 1974 1 p. t.
- 179. July 18, 1974 2 p. ms. t.
- 180. May 13, 1976 1 p. h.
- 181. May 22, 1976 1 p. t.

**8B:**

Campbell Craig (con't)

To Fraser Sutherland and Harry Chandler

182. nd. 1 p. cc.

183. nd. 1 p. cc.

184. nd. 1 p. cc.

To Editors

185. nd 1 p. cc.

186. nd. Jan. 31, 1974 1 p. cc.

To Carol TenBrink

187. Aug. 20, 1975 1 p. cc.

188. Oct. 8, 1975 1 p. cc.

To Shawn Thompson

189. July 10, 1975 1 p. cc.

To Charles Tidler

190. June 13, 1973 1 p. cc.

To Ian MacMillan

191. nd. 1 p. cc.

192. May 24, 1973 1 p. cc.

193. June 4, 1973 1 p. cc.

To Edna Kent Pepler

194. Feb. 26, 1976 1 p. cc. (2)

To Margaret Trudeau (the Prime Minister's wife)

195. nd. t. draft

To Lorraine Vernon

196. Feb. 21, 1973 1 p. cc.

197. Feb. 2, 1973 1 p. cc.

To bean Virgo

198. June 5, 1973 1 p. cc.

199. July 2, 1973 2 p. cc.

To Wil Wigle

200. nd. 1 p. cc.

201. nd. 1 p. cc.

Carpenter, J.D. teacher and poet)

To Fraser Sutherland

202. Jan.2, 1975 1 P. t.

Carriere, Elizabeth (Saskatoon poet)

203. July 25, 1974 1 p. h.

8B:

Carpenter, J.D. (Toronto teacher and poet)

To Fraser Sutherland

202. Jan. 2, 1975 1 p. t.

Carriere, Elizabeth (Saskatoon poet)

203. July 25, 1974 1 p. h.

Chamish, Barry 204-11

To Editors

204. nd. 1 p. t.

To Craig Campbell

205. nd. 1 p. t.

206. nd. 1 p. t.

207. nd. 1 p. t.

208. nd. 1 p. t.

To Fraser Sutherland

209. nd. 1 p. t.

210. nd. 1 p. h.

211. June 6, 1976 1 p. t. aerogramme

Chandler, Harry 212-32

To Fraser Sutherland

212. nd. t. 2 p.

213. June 18, 1972 1 p. t.

214. Aug. 21, 1972 1 t. pc.

215. Oct. 10, 1973 1 p. cn.

216. April 12, 1973 1 p.

217. June 20, 1973 1 p.

218. Sept. 20, 1973 1 p. h.

To Craig Campbell

219. nd. 1 p. t.

220. nd. 1 p. t.

221. nd. 1 p. t.

222. Feb. 5, 1973 1 h. pc.

223. June 20, 1973 1 p. h.

224. Feb. 24, 1973 1 p. h.

225. Sept. 20, 1973 1 p. h.

To Craig Campbell and Fraser Sutherland

226. nd. 1 p. h. cn.

227. nd. 1 p. t.

228. nd. 1 p. t.

229. nd. 2 p. t.

230. cc. of above

231. nd. 1 p. t.

232. cc. of above



8B:

Chapman, Russell

233. 1 p. t. Dec. 7, 1971

Cohen, Matt (Canadian novelist)

234. 1 p. t. cn.

Colombo, John Robert 235-236

To Terrance MacCormack and Fraser Sutherland

235. Jan. 3, 1972 1 p. t.

To Fraser Sutherland

236. nd. 1 p. t.

Colter, Rob 237-240

237. nd. 1 p. t. bn.

238. nd. 1 p. h. cn.

To Valerie Kent

239. June 25, 1975 1 p. t.

240. Oct. 20, 1975 1 p. t.

Conard, Audrey (Canadian poet)

To Fraser Sutherland

241. June 14, 1976 1 p. t.

Cowan, Judith 242-44

To Editors

242. nd. 1 p. t. cn.

243. nd. 1 p. t. bn.

To Fraser Sutherland

244. Jan. 9, 1975 1 p. t.

Croll, Mike 245-46

To Craig Campbell

245. nd. 1 p. t.

To Editors

246. nd. 1 p. t. cn.

D'Agostino, Saro 247-53

To Fraser Sutherland

247. Jan. 11, 1975 1 p. t.

248. Oct. 8, 1975 1 p. t.

249. Oct. 24, 1974 1 p. t.

To Editors

250. nd. 1 p. h. cn.

251. March 25, 1974 1 p. t.

252. Sept. 20, 1974 1 p. t. cn.

253. Nov. 26, 1974 1 p. t. cn.

Daily, Ross 254-55

To Valerie Kent

254. nd. 1 p. t. bn.

255. April 23, 1974 1 p. t.

50

8B:

Daniel, Lorne (Canadian poet)

To Fraser Sutherland

256. 1 p. t. cn. Nov. 24, 1974

Davies, Robertson (Canadian novelist)

To David McDonald

257. April 16, 1973 1 p. h.

Day, David (Canadian poet)

To Fraser Sutherland

258. Feb. 23, 1976 1 p. t.

Desjardins, Phil (Montreal poet)

To Editors

259. Dec. 5, 1971 1 p. h.

DiCicco, Pier Giorgio 260-66

To Editors

260. nd. 1 p. t. bn.

261. pr. circular advertising DiCicco's book We Are The Light Turning 1 p. nd.

262. July 4, 1974 1 p. h. cn.

263. July 22, 1974 1 p. t. cn.

264. April 1, 1976 1 p. cn.

To Fraser Sutherland

265. Dec. 4, 1975 1 p. h.

266. April 12, 1976 1 p. t.

Dickinson, Mary Lou 267-70

To Editors

267. Feb. 18, 1974 1 p. t. cn.

268. Jan. 8, 1975 1 p. t. cn.

To Valerie Kent

269. March 19, 1974 1 p. t.

270. March 22, 1974 1 p. t.

Doucet, Clive 271-72

To Editors

271. nd. 1 p. t. cn.

To Craig Campbell

272. nd. 2 p. h.

Doyle, Dan (Ottawa writer)

To Editors

273. Jan. 6, 1976 1 p. h.

Dubicanac, Tom 274-75

To Valerie Kent

274. Sept. 21, 1975 3 p. h.

275. Oct. 12, 1975 2 p. h.

8B:

Duncan, Frances 276-80

To Valerie Kent

276. Oct. 17, 1975 1 p. h.

To David McDonald

277. April 9, 1976 1 p. t.

278. May 17, 1976 1 p. t. cn.

To Fraser Sutherland

279. Oct. 14, 1975 1 p. cn.

To Valerie Kent and Fraser Sutherland

280. Dec. 12, 1975. 1 p. h.

Egyedi, Bela 281-83

281. nd. 1 p. t. cn.

282. May 5, 1976 2 p. t. bn.

283. June 19, 1976 1 p. t.

Everson, R.G.

284. nd. 1 p. h. bn.

Ewing, Patricia 285-86

To Craig Campbell

285. nd. 1 p. t. bn.

286. June 18, 1975. 1 p. t.

Filip, Raymond

To Craig Campbell

287. Sept. 16, 1975 2 p. t.

Finch, Robert (Canadian poet)

288. Jan. 29, 1975 1 p. h.

Firestone, Catherine 289-91

To David McDonald

289. nd. 1 p. t. bn.

290. Sept. 4, 1974 1 p. h.

To Carol Bishop

291. July 24, 1974 1 p. h.

Ford, R.A.D.

To Fraser Sutherland

292. April 24, 1975 1 p. t.

Frankfurter, Glen (Toronto writer and historian)

To David McDonald

293. April 23, 1973 1 p. t.

Fraser, Raymond (New Brunswick writer)

To Fraser Sutherland

294. nd. 1 p. t.

8B:

Friedman, Irena 295-98

To Craig Campbell

295. nd. 1 p. h. bn.

296. June 16, 1975 1 p. t.

To Fraser Sutherland

297. Jan. 10, 1975 1 p. h.

To Editors

298. March 25, 1975 1 p. t. cn.

Frutkin, Mark 299-300

To Craig Campbell

299. Feb. 1976 2 p. h.

300. May 1976 1 p. h.

Gagnon, Pnina

301. nd. 2 p. t.bn.

Gatenby, Greg 302-03

To Fraser Sutherland

302. nd. 1 p. t.bn.

303. March 29, 1974 2 p. t.

Glassco, John 304-10

To Fraser Sutherland

304. June 14, 1971 1 p. t.

305. June 25, 1971 1 p. t.

306. July 14, 1971 1 p. t.

307. July 30, 1971 1 p. t.

308. Dec. 2, 1971 1 p. t.

(as Sylvia Bayer nee Sylvia Fenwick-Owen)

309. July 15, 1971 1 p. t. ms. "Materials for note on  
'Sylvia Bayer'" ("My favourite poet is Margaret  
Atwood, and I still hope to meet her some day.")

310. July 27, 1971 1 p. t.

Glover, Douglas 311-15

To Editors

311. June 24, 1974 1 p. t.

312. Aug. 25, 1974 1 p. t.

To Valerie Kent

313. nd. 1 p. t.

314. Jan. 7, 1975 1 p. t.

315. July 15, 1975 1 p. t.

Gold, Artie 316-17

316. nd. 1 p. t.bn.

To Fraser Sutherland

317. 1 p. t. pc. nd.



8B:

Gom, Leona 318-21

To Fraser Sutherland

- 318. June 30, 1976 1 p. h.
- 319. Jan. 18, 1975 1 p. t.
- 320. Feb. 26, 1975 1 p. h.
- 321. July 3, 1976 1 p. h.

Goodman, Sally 322-23

To Editors

- 322. Jan. 11, 1976 1 p. t. cn.
- 323. May 7, 1976 1 p. t.

Grace, Gregory 324-26

To Editors

- 324. nd. 1 p. t. cn.
- 325. nd. 1 p. h. bn.
- 326. nd. 1 p. h. cn.

Gustafson, Ralph 327-30

To Editors

- 327. nd. 1 p. t. bn.
- To Fraser Sutherland
- 328. May 28, 1973 1 p. t.
- 329. June 12, 1973 1 p. t.
- To Craig Campbell
- 330. July 7, 1973 1 p. t.

Hamilton, Jamie

To Fraser Sutherland and Terrance MacCormack

- 331. Nov. 10, 1972 5 p. h.

Helwig, David (Canadian novelist and poet)

To David McDonald

- 332. nd. 1 p. t.

Jewinski, Hans (Toronto poet)

- 333. Oct. 16, 1974 1 p. t.

Kearns, Lionel

To Fraser Sutherland

- 334. March 30, 1971 1 p. h.

Kelly, Terry 335-39

To Fraser Sutherland

- 335. March 27, 1974 2 p. t.
- To Craig Campbell
- 336. nd. 1 p. t. bn.
- 337. nd. 1 p. t.
- 338. nd. 1 p. t.
- 339. nd. 2 p. t.

8B:

Kent, Valerie 340-78

To Craig Campbell

- 340. nd. 1 p. h.
- 341. nd. 1 p. h.
- 342. nd. 1 p. h.
- 343. nd. 1 p. t.
- 344. April 24, 1973 1 p. h.
- 345. June 1, 1974 1 p. h.
- 346. Aug. 9, 1974 1 p. h.
- 347. Aug. 11, 1974 1 p. h.
- 348. Aug. 20, 1974 1 p. h.
- 349. Sept. 15, 1974 1 p. h.
- 350. Sept. 24, 1974 1 p. h.
- 351. Feb. 10, 1975 1 p. h.
- 352. June 2, 1975 1 p. h.

To David McDonald

- 353. nd. 1 p. cn.
- 354. nd. 1 p. cn.
- 355. nd. 1 p. h. cn.
- 356. nd. 1 p. h. cn.
- 360. nd. 1 p. h. cn.
- 361. nd. 1 p. phc. map (2)
- 362. Sept. 13, 1974 1 p. h.
- 363. Oct. 14, 1974 3 p. h.
- 364. Jan. 21, 1975 1 p. h.
- 365. June 2, 1975 2 p. + 2 p. phc. of graphic designs
- 366. Oct. 14, 1975 1 p. h.
- 367. March 26, 1975 1 p. h.
- 368. May 3, 1976 1 p. h.

To Fraser Sutherland

- 369. nd. 2 p. h.
- 370. nd. 1 p. h.
- 371. Feb. 13, 1972 1 p. t.
- 372. March 15, 1972 1 p. t.
- 373. Oct. 15, 1975 1 p. h.
- 374. June 9, 1976 1 p. h.
- 375. April 16, 1972 2 p. h.
- 376. Sept. 1, 1974 1 p. h.
- 377. Sept. 15, 1974 1 p. h.

To Editors

- 378. nd. 1 p. h.

Kogawa, Joy

To Fraser Sutherland

- 379. 1 p. h.

8B:

Kernaghan, Eileen 380-82

To Craig Campbell

380. nd. 1 p. t.

To David McDonald

381. Oct. 1, 1973 1 p. t.

To Fraser Sutherland

382. Feb. 25, 1974 1 p. t.

Kroetsch, Robert 383-85

To David McDonald

383. April 24, 1973 1 p. t.

To Fraser Sutherland

384. May 25, 1973 1 p. t.

To Craig Campbell

385. June 18, 1973 1 p. t.

Lapp, Calvin 386-90

To David McDonald

386. June 11, 1973 1 p. h.

To Editors

387. May 2, 1973 1 p. h.

To Valerie Kent

388. June 12, 1974 1 p. h.

To Fraser Sutherland

389. May 16, 1973 1 p. t.

390. May 26, 1973 1 p. t.

Lapp, Claudia (Montreal poet)

To Fraser Sutherland

391. Sept. 20, 1974 1 p. h.

Laurence, Margaret (Canadian novelist) 392-94

To Fraser Sutherland

392. Feb. 2, 1974 1 p. t.

To David McDonald

393. April 21, 1973 t. aerogramme

394. July 19, 1973 t. aerogramme

Lawson, David 295-97

To Fraser Sutherland

395. Oct. 22, 1974 1 p. t. cn.

396. Dec. 23, 1974 1 p. t.

397. Jan. 17, 1975 1 p. t.

Lee, Dennis (Canadian poet and critic)

To Fraser Sutherland

398. April 23, 1972 1 p. h.

8B:

Lever, Bernice

399. Nov. 26, 1973 1 p. h.

Levine, Norman 400-26

To David McDonald

- 400. April 17, 1973 1 p. t.
- 401. May 19, 1973 1 p. t.
- 402. July 17, 1973 1 p. (2)
- 403. Aug. 6, 1973 1 p. t.
- 404. Aug. 31, 1973 1 p. t.
- 405. Nov. 29, 1973 1 p. t.
- 406. June 15, 1974 1 p. t.
- 407. Feb. 10, 1975 2 p. t.
- 408. Feb. 12, 1975 1 p. t.
- 409. Feb. 20, 1975 1 p. t.
- 410. March 4, 1975 1 p. t.
- 411. April 1, 1975 1 p. t.
- 412. June 17, 1975 1 p. t.
- 413. July 21, 1975 1 p. t.
- 414. Aug. 11, 1975 1 p. t. cn.
- 415. May 16, 1975 1 p. t.
- 416. Aug. 27, 1975 1 p. t.
- 417. Aug. 28, 1975 1 p. t.
- 418. Sept. 15, 1975 1 p. t.
- 419. June 11, 1976 1 p. t.

To Fraser Sutherland

- 420. June 14, 1973 1 p. t.
- 421. Phc. of above
- 422. Nov. 9, 1974 1 p. phc.
- 423. Dec. 16, 1974 1 p. t.
- 424. Aug. 22, 1975 1 p. t.
- 425. Sept. 16, 1975 1 p. t.
- 426. June 28, 1976 1 p. h.

Lewis, Ken 427-28

427. March 11, 1976 1 p. t. cn.

To Fraser Sutherland

428. April 12, 1976 1 p. t.

Livesay, Dorothy 429-39

To Fraser Sutherland

- 429. nd. t. bn.
- 430. Aug. 26, 1972 phc. of newspaper story on D.L.
- 431. March 5, 1972 1 p. h.
- 432. March 11, 1972 1 p. h. cn.
- 433. April 19, 1972 1 p. t.
- 434. April 24, 1972 1 p. t. cn.
- 435. May 21, 1972 1 p. t.
- 436. May 22, 1972 1 p. h. cn.
- 437. June 4, 1972 1 p. h.
- 438. Oct. 6, 1972 1 p. h.
- 439. Dec. 10, 1972 1 p. t.



8B:

Livingston, Gary 440-41

440. nd. h. bn. 1 p.

To Valerie Kent

441. Dec. 4, 1974 1 p. t.

McCarthy, Dermot (Canadian poet and editor) 442-43

442. Nov. 14, 1974 1 p. h.

443. Dec. 19, 1974 1 p. h.

McClelland, Jack (Toronto publisher)

To Fraser Sutherland

444. March 21, 1974 1 p. t.

MacCormack, Terrance 445-49

To John Glassco

445. June 30, 1971 1 p. cc.

To Fraser Sutherland

446. July 29, 1972 1 p. t.

447. Aug. 31, 1972 1 p. t.

To Craig Campbell

448. July 22, 1974 1 p. t.

To David McDonald and Carol Bishop

449. nd. h. pc.

McDonald, David 450-614

To Editors, chiefly Fraser Sutherland and Craig Campbell

450. nd. 2 p. cc. (2)

451. nd. 1 p. cc. (2)

452. nd. 1 p. cc. (2)

453. nd. 2 p. t.

454. nd. 1 p. cc.

455. nd. 1 p. cc.

456. 1 p. t. nd.

457. cc. of above (2) nd.

458. 2 p. cc. nd.

459. nd. 1 p. cc.

460. Jan. 2, 1973 3 p. cc. (2)

461. Jan. 14, 1973 2 p. cc.

462. June 7, 1973 1 p. cc.

463. June 14, 1973 1 p. t.

464. cc. of above

465. Oct. 15, 1973 1 p. t.

466. Oct. 29, 1973 1 p. t.

467. Nov. 9, 1973 1 p. t.

468. cc. of above

469. Jan. 4, 1974 1 p. t.

470. cc. of above

471. Jan. 10, 1974 2 p. cc.

472. Jan. 17, 1974 3 p. cc.

8B:

McDonald, David (cont'd)

473. Feb. 7, 1974 2 p. cc. (2)  
474. Feb. 8, 1974 1 p. cc.  
475. Feb. 15, 1974 2 p. cc.  
476. Feb. 20, 1974 2 p. cc.  
477. Feb. 25, 1974 1 p. cc.  
478. Feb. 28, 1974 3 p. cc.  
479. March 12, 1974 1 p. cc.  
480. April 4, 1974 1 p. cc.  
481. April 8, 1974 1 p. cc. (2)  
482. April 11, 1974 1 p. cc. (2)  
483. April 15, 1974 2 p. t.  
484. cc. of above  
485. May 9, 1974 1 p. t.  
486. cc. of above (2)  
487. May 27, 1974 1 p. cc.  
488. June 19, 1974 3 p. cc. (2)  
489. June 25, 1974 1 p. cc.  
490. July 2, 1974 1 p. cc. (2)  
491. July 3, 1974 1 p. cc.  
493. July 9, 1974 1 p. cc. (2)  
494. July 19, 1974 1 p. cc. (2)  
495. July 24, 1974 1 p. cc. (2)  
496. July 29, 1974 1 p. t.  
497. cc. of above  
498. Aug. 9, 1974 1 p. cc. (2)  
499. Aug. 30, 1974 1 p. cc. (2)  
500. Sept. 10, 1974 2 p. cc.  
501. Sept. 17, 1974 2 p. t.  
502. 1 p. cc. of above  
503. Oct. 14, 1974 1 p. cc. (2)  
504. Oct. 25, 1974 1 p. t.  
505. cc. of above  
506. Oct. 28, 1974 1 p. cc.  
507. Oct. 30, 1974 3 p. cc.  
508. Nov. 5, 1974 1 p. cc.  
509. Nov. 18, 1974 1 p. t.  
510. cc. of above  
511. Nov. 29, 1974 2 p. cc.  
512. Jan. 6, 1975 2 p. t.  
513. cc. of above (2)  
514. Feb. 17, 1975 1 p. cc. (2)  
515. Feb. 24, 1975 1 p. cc. (2)  
516. t. of above  
517. March 14, 1975 2 p. t.  
518. cc. of above  
519. March 24, 1975 1 p. cc. (2)

Box 6

McDonald, David (cont'd)

- 520. April 10, 1975 1 p. cc. (2)
- 521. May 21, 1975 1 p. cc.
- 522. May 28, 1975 1 p. cc.
- 523. June 13, 1975 1 p. t. cn. (2)
- 524. cc. of above
- 525. Aug. 19, 1975 1 p. cc.
- 526. Sept. 4, 1975 1 p. cc. (2)
- 527. Sept. 25, 1975 1 p. cc. (2)
- 528. Xmas 1975 1 p. t.
- 529. cc. of above (2)
- 530. Jan. 14, 1976 1 p. cc.  
To Craig Campbell
- 531. nd. 1 p. cc.
- 532. Jan. 9, 1973 1 p. cc.
- 533. May 2, 1973 1 p. cc.
- 534. May 14, 1973 1 p. h.
- 535. Oct. 5, 1973 2 p. cc.
- 536. Oct. 9, 1973 1 p. t.
- 537. May 1, 1974 2 p. cc.
- 538. June 18, 1974 1 p. cc.
- 539. June 20, 1974 2 p. cc.
- 540. July 3, 1974 1 p. cc. (2)  
To Valerie Kent
- 541. nd. 5 p. h. notes about NJ6
- 542. July 9, 1974 1 p. cc.
- 543. Sept. 17, 1974 2 p. cc.
- 544. Oct. 9, 1975 1 p. cc.  
To Valerie Kent and Fraser Sutherland
- 545. Nov. 29, 1974 1 p. t. cn.  
To Fraser Sutherland
- 546. nd. 2 p. h.
- 547. nd. 1 p. h. cn.
- 548. March 14, 1973 1 p. t.
- 549. April 25, 1973 2 p. t.
- 550. cc. of above
- 551. May 1, 1973 1 p. t.
- 552. cc. of above
- 553. June 7, 1973 1 p. t.
- 554. Jan. 22, 1974 1 p. t.
- 555. cc. of above
- 556. March 12, 1974 1 p. t.
- 557. cc. of above
- 558. May 1, 1974 1 p. cc.
- 559. Sept. 2, 1974 1 p. t.
- 560. cc. of above



8B:

McDonald, David (cont'd)

561. Sept. 18, 1974 1 p. h. cn.  
562. Feb. 3, 1975 1 p. t.  
563. cc. of above  
564. Sept. 26, 1975 2 p. t.  
565. cc. of above  
566. June 7, 1976 1 p. h.  
567. June 11, 1976 1 p. t.  
To Tom Dubicanac  
568. Sept. 15, 1975 1 p. cc.  
To Peter Taylor (McClelland & Stewart promotion manager)  
569. Feb. 5, 1974 1 p. t. draft  
To Doug Beardsley  
570. Nov. 12, 1974 1 p. cc. cn. (2)  
To Rachel Wyatt  
571. July 9, 1974 1 p. cc. cn.  
To Glenn Chatta (Ottawa publisher)  
572. June 10, 1974 1 p. cc.  
To Edward Lacey  
573. Oct. 7, 1974 1 p. cc. cn.  
To Morris Grattan  
574. Feb. 8, 1974 1 p. cc.  
To Michael Boyle  
575. Nov. 30, 1973 1 p. cc.  
To Robert Colter  
576. Oct. 29, 1973 1 p. cc.  
To Barry Chamish  
577. Sept. 26, 1973 1 p. cc.  
To Colin Morton  
578. Oct. 6, 1973 1 p. cc.  
To Eileen Kernaghan  
579. Sept. 24, 1973 1 p. cc.  
To John Newlove (Canadian poet)  
580. June 13, 1973 1 p. cc.  
581. July 10, 1973 1 p. cc.  
To Mavis Gallant (Canadian writer)  
582. April 4, 1973 1 p. t.  
To Juan Butler  
583. nd. 1 p. cc.  
To Glen Frankfurter  
584. 1 p. cc. cn. April 30, 1973  
To Harry Boyle  
585. April 30, 1973 1 p. cc. cn.  
To Robert Kroetsch  
586. May 1, 1973 1 p. cc. cn.  
To Robertson Davies  
587. May 2, 1973 1 p. cc. cn.



McDonald, David (cont'd)

To Hugh MacLennan (Canadian novelist)

588. May 2, 1973 1 p. cc. cn.

To James Bacque

589. May 10, 1973 1 p. cc. cn.

To Margaret Laurence

590. nd. 1 p. h. draft

591. May 10, 1973 1 p. cc.

592. Aug. 6, 1973 1 p. cc.

To Helen Weinzwieg (Toronto writer)

593. May 2, 1973 1 p. cc. cn.

To Catherine Firestone

594. Oct. 4, 1974 1 p. cc.

To H.R. Percy

595. Oct. 17, 1974 1 p. cc.

596. Jan. 9, 1975 1 p. cc.

597. July 14, 1975 1 p. cc.

To N.C. Hough

598. Oct. 17, 1974 1 p. cc.

To Clive Doucet

599. Oct. 28, 1974 1 p. cc. (2)

To Mike Croll

600. Oct. 28, 1974 1 p. cc. (2)

To Norman Levine

601. May 10, 1973 1 p. cc.

602. June 7, 1973 1 p. cc.

603. Aug. 6, 1973 1 p. cc.

604. Aug. 20, 1973 1 p. cc.

605. Sept. 26, 1973 1 p. cc.

606. Dec. 17, 1973 1 p. cc.

607. June 20, 1974 1 p. cc.

608. March 24, 1975 1 p. cc.

609. April 10, 1975 1 p. cc.

610. May 30, 1975 1 p. cc.

611. July 14, 1975 1 p. cc.

612. Aug. 19, 1975 2 p. cc.

613. Sept. 19, 1975 1 p. cc.

614. May 18, 1976 1 p. cc.

MacEwen, Gwendolyn 615-16

To Craig Campbell

615. Oct. 7, 1973 1 p. t.

To Editors

616. Sept. 17, 1974 phc. 1 p. letter of recommendation for  
Suzanne McCarthy

Macklem, Michael 617-18 (Ottawa publisher)

To Fraser Sutherland

617. Jan. 20, 1971 1 p. t.

618. March 4, 1972 1 p. t.

8B:

McLaughlin, Paul

To Craig Campbell

619. Jan. 10, 1975 1 p. t.

MacLennan, Hugh 620-22

To David McDonald

620. April 14, 1973 1 p. t.

621. May 10, 1973 1 p. t.

To Fraser Sutherland

622. March 20, 1972 1 p. t.

MacMillan, Ian 623-25

623. nd. 1 p. t. cn.

To Fraser Sutherland

624. nd. 1 p. h.

To Craig Campbell

625. nd. 2 p. h.

McNamara, Eugene

To Fraser Sutherland

626. April 1, 1976 1 p. t.

Marcellin, Phil (Montreal poet) 627-28

To Craig Campbell

627. nd. 1 p. t.

628. nd. 1 p. h.

Marshall, Tom 629-33

To Fraser Sutherland

629. May 14, 1974 1 p. h.

630. Oct. 2, 1974 3 p. h.

631. Nov. 7, 1974 1 p. h.

632. Nov. 15, 1974 1 p. h.

633. Dec. 27, 1974 1 p. h.

Martin, Peter

To Fraser Sutherland

634. May 11, 1973 1 p. t.

Metcalf, John 635-38

To Fraser Sutherland

635. June 12, 1971 1 p. cn.

636. July 19, 1971 1 p. h.

637. July 31, 1971 2 p. h.

638. July 19, 1971 1 p. h.

Milani, Lois Darroch (Toronto author)639. Jan. 15, 1972 1 p. t. on back of circular advertising  
her book Robert Gourlay, Gadfly

63

8B:

Millette, Richard

640. July 1, 1975 1 p. t. cn.

Mitchell, John S.

641. nd. 1 p. t. bn. signed

Morrison, Bob 642-43

To Fraser Sutherland

642. Dec. 18, 1973 1 p. h.

643. Jan. 31, 1974 2 p. h.

Morton, Colin 644-49

644. nd. 1 p. h.

645. nd. 1 p. h.

To David McDonald

646. Oct. 3, 1973 1 p. t.

To Fraser Sutherland

647. March 14, 1975 2 p. h.

648. nd. 2 p. h.

649. nd. 1 p. h.

Musgrave, Susan 650-55

To Craig Campbell

650. March 9, 1973 1 p. cn.

651. March 27, 1973 1 p. cn.

To Fraser Sutherland

652. May 3, 1973 1 p. t. + 1 p. t. bn.

653. April 17, 1973 1 p. t.

654. May 22, 1973 1 p. t.

655. Dec. 26, 1973 1 p. t.

Newlove, John 656-57

To Fraser Sutherland

656. Oct. 7, 1971

To Carol Bishop

657. June 5, 1973 1 p. h. pc.

Nickell, Joe (Toronto poet) 658-59

658. nd. 1 p. t. bn.

659. Nov. 5, 1974 1 p. t. cn.

Norris, Ken (Montreal poet and editor)

To Fraser Sutherland

660. Feb. 4, 1976 1 p. t. cn.

*Alden Nowlan*

8B:

Oliver, Michael Brian 661-70

661. nd. 1 p. t. bn.  
662. April 27, 1974 1 p. t.  
663. Aug. 4, 1975 1 p. t.  
664. June 18, 1976 1 p. t.  
665. June 30, 1976 1 p. t.  
To Valerie Kent  
666. July 3, 1974 1 p. h.  
To Fraser Sutherland  
667. Sept. 20, 1975 1 p. t.  
668. Sept. 30, 1975 1 p. t. cn.  
669. Feb. 20, 1976 1 p. t. cn.  
To Craig Campbell  
670. Jan. 27, 1976 1 p. cn.

Pass, John 671-73

671. nd. 1 p. bn. phc.  
672. Feb. 20, 1974 1 p. t.  
To Valerie Kent  
673. July 17, 1974 1 p. cn.

Pepler, Edna Kent

674. rt. bn. 1 p. nd.

Percy, H.R. 675-81

- To David McDonald  
675. Jan. 7, 1975 1 p. t. + advertisement for Percy-run  
guest lodge 1 p. pr.  
676. Jan. 27, 1975 1 p. t.  
677. July 8, 1975 1 p. t.  
678. nd. 1 p. t. bn.  
679. Oct. 12, 1975 1 p. t.  
To Valerie Kent  
680. Oct. 20, 1975 1 p. t.  
To Craig Campbell  
681. Oct. 22, 1974 1 p. t. cn.

Plantos, Ted

- To Fraser Sutherland  
682. 1 p. t.

Plourde, Marc 683-84

- To Valerie Kent  
683. Nov. 2, 1975 1 p. t.  
To Craig Campbell  
684. Sept. 16, 1976 1 p. t.



8B:

Powell, Robert 685-86

To Craig Campbell

685. Sept. 10, 1975 1 p. t.

To Fraser Sutherland

686. June 6, 1975 1 p. t.

Purdy, Al 687-89

To Fraser Sutherland

687. nd. 1 p. t. cn.

688. Nov. 26, 1971 2 p. t.

689. April 6, 1976 1 p. t.

Richler, Mordecai (Canadian novelist)

To David McDonald

690. April 17, 1973 1 p. t. cn.

Rushton, Alfred (Toronto poet and little magazine editor)

691. Jan. 13, 1975 1 p. cn.

Safarik, Allan (poet and little magazine editor) 692-93

692. nd. 1 p. t. cn.

To Fraser Sutherland

693. nd. 1 p. cn.

Scott, F.R. and Marian

To Fraser Sutherland

694. nd. Xmas card signed

Shearer, Selma 695-97

To Valerie Kent

695. July 25, 1974 1 p. t.

696. Jan. 9, 1975 1 p. t.

To Fraser Sutherland

697. July 25, 1974 1 p. t.

Shirinian, Lorne (poet and little magazine editor)

To Craig Campbell

698. March 26, 1973 2 p. t.

Siegel, Lee Ann

To Valerie Kent

699. Sept. 25, 1975 2 p. h.

Siegel, Lois

To Valerie Kent

700. Jan. 25, 1976 1 p. t.

Sorestad, Glen 701-03

To Craig Campbell

701. nd. 1 p. h. cn.

702. July 10, 1975 1 p. t.

703. Aug. 28, 1975 1 p. t.

8B:

Souster, Raymond 704-06

To Fraser Sutherland

704. July 23, 1971 1 p. t.

705. Aug. 3, 1971 1 p. t.

706. Aug. 14, 1971 1 p. t.

Stange, Ken

To Fraser Sutherland

707. Feb. 23, 1974 1 p. t.

Suknaski, Andrew 708-09

708. Dec. 27, 1974 1 p. h. cn.

709. March 4, 1975 1 p. t.

Sullivan, D.H. 710-13

To Fraser Sutherland

710. nd. 1 p. h. on circular advertising The Pandora  
Sequence: Alice Among the Sisterpeople

711. Oct. 7, 1974 1 p. h. pc.

712. Nov. 3, 1974 1 p. h.

To Craig Campbell

713. Aug. 1, 1974 2 p. h.

Sutherland, Fraser 714- 891

To Harry Chandler

714. Jan. 30, 1972 1 p. t.

715. July 27, 1972 1 p. cn.

To Andrew Suknaski

716. Feb. 16, 1975 1 p. cc.

To Kingsley Vogan

717. Sept. 19, 1974 1 p. h. + Vogan's h. reply

To Bob Morrison

718. Jan. 25, 1974 1 p. cc. + on reverse a draft of F.S.  
poem "Auden's Face" h.

To Wil Wigle

719. Aug. 13, 1972 1 p. cc.

720. Sept. 11, 1972 1 p. cc. damaged

721. March 26, 1974 1 p. cc.

To Michael Boyle

722. Feb. 24, 1973 1 p. cc.

To R.A.D. Ford

723. May 12, 1975 1 p. cc.

To N.C. Hough

724. June 19, 1976 1 p. cc.

To Barry Chamish

725. Feb. 16, 1975 1 p. cc.

To John Metcalf

726. July 15, 1971 1 p. cc. cn.

727. July 30, 1971 1 p. cc.

728. Aug. 4, 1971 1 p. cc.

8B:

Sutherland, Fraser (cont'd)

To Earle Birney

729. 1 p. cc. Aug. 2, 1971

To Raymond Souster

730. July 13, 1971 1 p. cc.

731. July 30, 1971 1 p. cc.

732. Aug. 11, 1971 2 p. cc.

To Walter Bauer

733. Aug. 3, 1971 1 p. cc.

734. Aug. 4, 1971 1 p. cc.

735. May 18, 1972 1 p. cc.

736. Aug. 23, 1972 1 p. cc.

737. Sept. 7, 1972 1 p. cc.

738. Jan. 7, 1973 1 p. cc.

To Henry Beissel

739. July 10, 1971 1 p. cc.

740. June 15, 1971 1 p. cc. (2)

741. July 26, 1971 2 p. cc.

742. Sept. 20, 1971 1 p. cc.

To Russell Chapman

743. Dec. 19, 1971 1 p. cc.

To George Luscombe

744. July 27, 1971 1 p. cc.

To Ralph Gustafson

745. June 10, 1973 2 p. cc.

To Josef Faber (Toronto writer)

746. June 10, 1973 1 p. cc.

To Alden Nowlan

747. Jan. 4, 1973 1 p. cc.

To Brian Melzack (Montreal bookseller)

748. May 26, 1973 1 p. cc.

To George Woodcock

749. May 10, 1973 3 p. cc.

To Peter Martin

750. May 20, 1973 1 p. cc.

To Robert Kroetsch

751. May 12, 1973 1 p. cc.

To Juan Butler

752. May 12, 1973 2 p. cc.

753. June 6, 1973 1 p. cc.

To Susan Musgrave

754. April 6, 1973 1 p. cc.

To Margaret Laurence

755. Jan. 25, 1974 1 p. cc.

756. Feb. 9, 1974 1 p. cc.

To Edward Lacey

757. Feb. 21, 1972 1 p. cc.

To Barker Fairley

758. June 26, 1972 1 p. cc.

8B:

Sutherland, Fraser (cont'd)

To Patricia King-Edwards June 16, 1976

759. 1 p. cc. June 16, 1976

To Terry Meagher

760. 1 p. cc. Sept. 5, 1971

To Audrey Conard

761. June 19, 1976 1 p. cc.

To Dorothy Livesay

762. Jan. 7, 1972 1 p. t. draft

763. April 12, 1972 1 p. cc.

764. May 13, 1972 1 p. cc.

To John Robert Colombo

765. June 1, 1972 1 p. t.

To John Glassco

766. (as Sylvia Fenwick-Owen) Aug. 19, 1971 1 p. cc.

767. June 16, 1971 1 p. cc.

768. July 28, 1971 1 p. cc.

769. Aug. 19, 1971 1 p. cc.

To Al Purdy

770. July 19, 1971 1 p. cc.

771. Dec. 1, 1971 1 p. cc.

772. April 17, 1976 1 p. cc.

To Paul Brown

773. April 9, 1976 1 p. cc.

To Silver Donald Cameron

774. Sept. 8, 1975 2 p. cc.

775. Oct. 2, 1975 1 p. cc.

To Doug Beardsley

776. April 20, 1975 1 p. cc.

777. May 12, 1975 1 p. cc.

778. Sept. 13, 1975 1 p. cc.

779. Nov. 29, 1975 1 p. cc.

780. June 19, 1976 1 p. cc.

To Norman Levine

781. nd. 1 p. cc.

782. May 23, 1973 1 p. cc.

783. Nov. 18, 1974 1 p. cc.

784. May 30, 1975 1 p. cc.

785. Sept. 10, 1975 1 p. cc.

786. July 5, 1976 1 p. cc.

To Derk Wynand

787. June 29, 1976 1 p. cc.

To Lorraine Vernon

788. June 10, 1973 1 p. cc.

To Norina Munteanu

789. June 29, 1976 2 p. cc.

To Bela Egyedi

790. July 6, 1976 1 p. cc.

To Herbert T. Schwartz (Canadian author)

791. Jan. 30, 1972 1 p. cc.



8B:

Sutherland, Fraser (cont'd)

To Michael Brian Oliver

792. Oct. 9, 1975 1 p. cc.

To Margaret Atwood

793. Dec. 16, 1972 1 p. cc.

794. Feb. 14, 1973 1 p. cc.

To Charles Tidler

795. Aug. 22, 1972 2 p. cc.

To Leona Gom

796. nd. 1 p. cc.

To Pat Lane

797. Aug. 4, 1971 2 p. cc. (partial)

To Terrance MacCormack

798. March 7, 1971 1 p. t.

799. April 11, 1971 1 p. t.

800. Aug. 16, 1972 1 p. cc.

801. Sept. 11, 1972 1 p. cc.

802. Jan. 21, 1974 1 p. cc.

803. May 9, 1976 1 p. cc.

804. June 27, 1976 1 p. cn.

To Craig Campbell

805. nd. 1 p. t.

806. nd. 1 p. t.

807. nd. 1 p. t.

808. nd. 1 p. h.

809. nd. 1 p. t.

810. Aug. 18, 1972 1 p. t.

811. Dec. 15, 1972 1 p. t.

812. Jan. 30, 1973 1 p. h.

813. Feb. 4, 1973 1 p. t.

814. Feb. 22, 1973 1 p. t.

815. March 5, 1973 1 p. t.

816. March 18, 1973 1 p. h.

817. April 13, 1973 1 p. t.

818. May 4, 1973 1 p. t.

819. May 27, 1973 1 p. t. cn.

820. June 15, 1973 1 p. t.

821. Aug. 3, 1973 1 p. t.

822. Oct. 3, 1973 1 p. t.

823. April 2, 1974 1 p. t.

824. May 3, 1974 1 p. t.

825. June 18, 1974 1 p. h.

826. July 16, 1974 1 p. h.

827. Sept. 26, 1975 1 p. t.

Sutherland, Fraser (cont'd)

To Craig Campbell and Harry Chandler

828. Sept. 8, 1972 1 p. t.

829. cc. of above

830. Sept. 16, 1972 1 p. t.

831. cc. of above

To Craig Campbell and David McDonald

832. Feb. 24, 1973 1 p. t.

833. Jan. 22, 1974 1 p. cc. (2)

834. March 5, 1974 1 p. cc. (2)

835. March 23, 1974 1 p. t.

836. May 3, 1974 1 p. t.

837. cc. of above

838. June 22, 1974 1 p. t.

839. cc. of above

840. July 10, 1974 1 p. t.

841. cc. of above

842. Sept. 27, 1974 1 p. cc. (2)

843. Nov. 3, 1974 1 p. cc. (2)

844. Dec. 3, 1974 1 p. cc.

845. Dec. 6, 1974 1 p. cc.

846. Jan. 4, 1975 1 p. t.

847. cc. of above

848. Feb. 22, 1975 1 p. t.

849. cc. of above (2)

850. March 17, 1975 1 p. t.

851. cc. of above (2)

To David McDonald and Carol Bishop

852. nd. 1 p. t.

853. cc. of above

To David McDonald

854. June 13, 1973 1 p. h.

855. March 16, 1974 1 p. t.

856. June 28, 1974 1 p. h.

857. Aug. 29, 1974 1 p. t.

858. Nov. 5, 1974 1 p. t.

859. cc. of above

860. Nov. 18, 1974 1 p. t.

861. cc. of above

862. May 4, 1975 1 p. t.

863. cc. of above

864. Aug. 14, 1975 1 p. h.

865. Aug. 29, 1975 2 p. including Craig Campbell h.

866. December 1975 1 p. t./collage

867. June 29, 1976 1 p. cc.

Sutherland, Fraser (cont'd)

## To Editors

- 868. nd. 1 p. cc.
- 869. nd. 1 p. cc.
- 870. April 13, 1973 1 p. cc.
- 871. May 9, 1973 1 p. t.
- 872. Aug. 22, 1973 1 p. cc.
- 873. Nov. 5, 1973 1 p. t.
- 874. Nov. 18, 1973 1 p. cc.
- 875. Jan. 2, 1974 1 p. t.
- 876. Jan. 11, 1974 1 p. cc. (2)
- 877. Jan. 21, 1974 1 p. t.
- 878. cc. of above
- 879. Feb. 9, 1974 1 p. cc.
- 880. July 23, 1974 1 p. t.
- 881. cc. of above (2)
- 882. Sept. 13, 1974 1 p. t.
- 883. cc. of above (2)
- 884. Sept. 24, 1975 1 p. t.
- 885. cc. of above
- 886. Oct. 9, 1975 1 p. t.
- 887. cc. of above

## To Valerie Kent

- 888. March 9, 1972 1 p. cc.
- 889. April 12, 1972 2 p. cc.
- 890. June 19, 1976 1 p. cc.
- 891. July 5, 1976 1 p. cc.

Sutherland, Ronald (Canadian novelist and critic) 892-93

## To Fraser Sutherland

- 892. March 11, 1972 1 p. t.
- 893. March 20, 1972 1 p. t. cn.

TenBrink, Carole 894-96

## To Craig Campbell

- 894. nd. 1 p. t. bn.
- 895. Sept. 14, 1975 2 p. h.
- 896. Sept. 24, 1975 1 p. h.

Thompson, Shawn 897-99

## To Craig Campbell

- 897. June 13, 1975 1 p. t.
- 898. July 16, 1975 1 p. t.
- 899. July 21, 1975 1 p. t.

Tidler, Charles 900-02

## To Fraser Sutherland

- 900. Aug. 28, 1972 1 p. t.

## To Craig Campbell

- 901. June 19, 1973 1 p. t.

## To Editors

- 902. Aug. 19, 1974 1 p. t.

8B:

Twelftree, George (N.C. Hough) 903-07

To Craig Campbell

903. Oct. 21, 1974 1 p. t.

To Editors

904. nd. 1 p. phc. bn.

905. Aug. 11, 1974 1 p. t.

906. March 1, 1975 1 p. t. pc.

907. June 4, 1976 1 p. h.

Vernon, Lorraine 908-14

908. nd. 1 p. t. bn.

To Craig Campbell

909. Feb. 13, 1973 1 p. t. cn.

910. Feb. 18, 1973 1 p. t. cn.

911. Feb. 18, 1973 1 p. t. cn.

912. Feb. 26, 1973 1 p. t. cn.

913. March 21, 1973 1 p. t. cn.

914. May 4, 1973 2 p. t. cn.

Virgo, Sean 915-17

To Fraser Sutherland

915. May 3, 1973 1 p. t.

To Craig Campbell

916. nd. 1 p. t.

917. June 9, 1973 2 p. t. + h. note from Susan Musgrave

Vogan, Kingsley 918-21

918. nd. 1 p. t. bn.

To Craig Campbell

919. nd. 1 p. h.

920. July 10, 1973 1 p. t.

921. July 22, 1974 1 p. t.

Uher, Lorna (Saskatchewan poet) 922-23

922. April 28, 1976 1 p. h. cn.

To Fraser Sutherland

923. Jan. 30, 1975 1 p. h. cn.

Ware, Randall

To Fraser Sutherland

924. Nov. 25, 1971 1 p. t.

Wayman, Tom

To Fraser Sutherland

925. April 1, 1976 1 p. t.



8B:

Wigle, Wil 926-47

To Fraser Sutherland

- 926. nd. 1 p. t.
- 927. nd. 3 p. t. and h.
- 928. nd. 1 p. t.
- 929. June 5, 1972 2 p. t.
- 930. Dec. 20, 1972 1 p. t.
- 931. Jan. 7, 1974 1 p. t.
- 932. Jan. 19, 1974 2 p. h.
- 933. Dec. 16, 1974 1 p. h.
- 934. Aug. 4, 1974 h. pc.

To Fraser Sutherland and Craig Campbell

- 935. Aug. 6, 1972 4 p. t.
- 936. cc. of above

To Craig Campbell

- 937. nd. 1 p. t. cn.
- 938. nd. 1 p. t. cn.
- 939. nd. 1 p. t.
- 940. Jan. 8, 1973 1 p. t.
- 941. Aug. 27, 1973 1 p. t.
- 942. Oct. 18, 1983 1 p. t.
- 943. January 1974 1 p. t.
- 944. Feb. 11, 1974 1 p. t.
- 945. Feb. 21, 1974 3 p. h.
- 946. March 5, 1974 1 p. t.

To Editors

- 947. Nov. 22, 1973 1 p. cc. (2)

To Valerie Kent

- 948. Feb. 28, 1974 1 p. t.

Woodcock, George 949-54

To Fraser Sutherland

- 949. March 10, 1972 1 p. t. aerogramme
- 950. April 24, 1973 1 p. t.
- 951. May 19, 1973 1 p. t.
- 952. Dec. 30, 1974 1 p. t.

To Craig Campbell

- 953. June 29, 1973 1 p. t.
- 954. Phc. of above

Wyatt, Rachel 955-57

To David McDonald

- 955. nd. 1 p. t.
- 956. nd. 1 p. h.
- 957. April 17, 1973 1 p. t.

Wynand, Derk

- 958. June 10, 1976 1 p. t.

+ 3 files received from Fraser Sutherland, Nov. 12, 1976

Box 1 — 9. PROMOTION & PUBLICITY

1. Morris, Richard. "Toys in Tidler's Grandmother's Attic" Review of Northern Journey and other Canadian little magazines in Small Press Review April 1973 1 p. phc.
2. Sutherland, Fraser. "Canadian Nationalism and Little Magazines" in Small Press Review April 1973 2 p. phc. (vol.4 no.3, pp.5-6)
3. Campbell, Craig. To CBC program "Sunny Days". nd. 1 p. cc.
4. Sutherland, Fraser. "Jamie MacCormack: He's going to do it his way". Feature in Ottawa Citizen. Aug.28,1971. Clipping. Also
5. Feature on Peter Meilleur (Childe Roland) 7 p. ms. cc. later published in Ottawa Citizen and 1 p. cc. cn. to Citizen Art Editor Jennie Bergen Sept. 5,1971
6. Richmond, John. "The Northern Journey" in Montreal Star Dec. 1,1971. clippings (2)
7. Phc. of above
8. Fulford, Robert. "Today's rule is -- don't wait but get it under way now" in Ottawa Citizen Dec.31,1971. Clipping
9. Phc. of above
10. Oughton, John. "Northern Journey" in York University Excalibur with Pat Lane poem reprinted nd. clipping
11. Sutherland, Fraser. April 5,1972 1 p. cc. To "Write In", Books in Canada.
12. Fetherling, Doug. "Big reading in little mags". Quill & Quire February 1973 clipping
13. Phc. of above (10)
14. Francis, Wynne. "The Expanding Spectrum: Literary Magazines". Canadian Literature Summer 1973 5 p. phc.

15. McDonald, Dick. "The Underground Press: Ideas on a Shoestring". Maclean's September 1973. clipping
16. Phc. of above
17. "Notes from Nowhere" in Ottawa Journal Dec.29,1973 p. 27. clipping (2)
18. Phc. of above (4)
19. Fetherling, Doug. "Small presses and magazines" column in Books in Canada Jan.-Feb. 1974. Northern Journey is "surely the most entertaining of the little magazines and the best edited." Issue of magazine and clipping.
20. Fulford, Robert. Column clipped from Jan.12,1974 Ottawa Citizen and Toronto Star reviewing Northern Journey. Cl. and phc. (5)
21. Vintcent, Brian. "Northern muses". Quill & Quire. Oct.17, 1974. Phc.
22. Shields, Carol. "The Town's Criers". Ottawa: Penny Press, March 10-24, 1974. Clipping.
23. Phc. of above.
24. "Editors from Queen's share Council grants". Item on Craig Campbell in Queen's University Campus Feb.1,1974
25. Lawson, David (NJ contributor) "The Poetry of Montreal". Clipping from Montreal Gazette February 15,1975. Review of books by, among others, NJ contributors Fraser Sutherland, Patricia Ewing, Marc Plourde, and Artie Gold.
26. Cameron, Donald. "Pacific Anarchist". Profile of George Woodcock. Cameron, also a NJ contributor, quotes from "Fragments from a Tenth-Hour Journal". Clipping.
27. Short review of NJ in Queen Street Magazine ca. 1975 Clipping and phcs. (8)
28. Brockway, James. "Author's exile may end". Profile of Norman Levine. Ottawa Citizen. Clipping. July 22,1975.
29. McDonald, David. May 17,1976. 1 p. cc. To Ottawa Citizen.
30. Anderson, Pauline. "Thoughts of a liberated poet". Profile of Catherine Firestone. Ottawa Citizen May 15,1976. Clipped.



9:

31. Fulford, Robert. "Flowers from the Compost". Books in Canada May 1976. Issue of the magazine (2)  
 Fulford quotes from Fraser Sutherland's editorial in Northern Journey 1, a quotation that has achieved a certain popularity/notoriety: "Much written about Canadian culture and identity is garbage. Yet out of it all a Gogol or a Tolstoy may emerge who superbly synthesizes the muddleheadedness into excellence... flowers require the compost heap."

# 10: PRODUCTION

## Northern Journey 1 1-2

1. Hertz, Kenneth V. To Fraser Sutherland. 1 p. t. In reply to a production query.  
 2. MacCormack, Jamie. NJ1 cover. Original silkscreen print. Approx. 2' x 3'.

## Northern Journey 2 3-11

3. NJ2 photo-offset negatives mounted on sheets 14" x 18".  
 4. NJ2 paste-up dummies mounted on boards: 15 on 19" x 21½"; one on 11½" x 18"; 17 on 9 3/4" x 21½".  
 5. Mock-up for NJ2. 34 p.  
 6. Another, earlier version of mock-up. 28 p.  
 7. Miscellaneous specification sheets, production queries, production schedules, typed biographical notes, and other copy. 39 items.  
 8. Photographs (some prepared for the printer), clippings, and press releases for NJ2's "Mecannoporno" photo feature. 20 different items.  
 9. Photographic negatives of David Fennario. Three different.  
 10. Paste-up dummy, 8½" x 11", for NJ2 press release.  
 11. Fairley, Barker. Seven drawings removed from portfolio volume 12 Georgian Bay Sketches (Toronto: Martin Ahvenus & Hugh Anson-Cartwright, 1972).

## Northern Journey 3 12-17

12. Miscellaneous production correspondence. 10 different items.  
 13. Partial paste-up for NJ3: 95 p.  
 14. Mock-up of cover design mounted on piece of plywood 8" x 5½".



10:

Northern Journey 3 (cont'd)

15. Unattributed, unpublished pen-and-ink drawings intended to accompany George Woodcock's "Fragments from a Tenth-Hour Journal" 6 p.
16. Miscellaneous copy for masthead and contents page. 6 p.
17. Black-and-white photographs, various sizes: bill bissett, Alden Nowlan, Kingsley Vogan, Ned Davis, Ralph Gustafson, Susan Musgrave, Lorraine Vernon, Robert Kroetsch, Wil Wigle. 10 different.

Northern Journey 4 18-25

- OVERSIZED
- BOX 8
- OVERSIZED
18. Paste-up dummy for NJ4: on 15 boards 19" x 24½"; one on 8½" x 11".
  19. First galley proofs with h. corrections. 72 p.
  20. Misc. portions of proofs. 17 p.
  21. Partial mock-up of NJ4; 60 p., some with photographs incorporated
  22. Miscellaneous correspondence, edited copy, type catalogues etc. 25 p.
  23. Khudaverdian, Pailag. 11" x 14" drawing mounted on board for printers.
  24. 25 different black-and-white photographs, various sizes.
  25. Photographs of Robert Morrison, Greg Gatenby, Eileen Kernaghan, Tom Neal, Hods Johnson, Alexander Amprimoz, Ken Stange, Mary Lou Dickinson (drawing), Charles Tidler, Tom Howe, Selma Shearer, Michael Boyle, Terry Kelly. 14 different.

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26. Paste-up dummy chiefly on 38 sheets 9" x 12"
27. Miscellaneous typed bn., lists etc. 22 p.
28. Page proofs NJ5 on 14 sheets 8½" x 14".
29. Galley proofs, some with handwritten corrections, various sizes. 44 p.
30. Photographs and reproduction proofs, including cover, various sizes. Five different.
31. Children's drawings, some used in NJ5: watercolour and crayon. 16 different.

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- OVERSIZED
32. Paste-up dummies on 72 boards 11" x 14".
  33. 100 photo-offset plates. NJ6 complete.
  34. Proofs and screens for cover, various sizes. Nine different.

10:Northern Journey 6 (cont'd)

35. Photographs and illustrations. Five different.
36. Photographs, negatives and contact prints of Michael Macklem, Ann Hardy, Norman Levine, Carol Bishop, Richard Millette, "Alvin Reuben", Leona Gom, Doug Beardsley, Eric Ivan Berg, Max Layton, Gary Livingston, David Lawson, David McDonald, Andrew Suknaski, Saro D'Agostino, A.J.M. Smith, R.A.D. Ford, Barry Chamish, Douglas Brown. Various sizes. 30 different.
37. Misc. page and galley proofs, various sizes, some with h. corrections. 16 p.
38. Misc. t. bn., drawings, lists, correspondence, and memos. 67 p.
39. Gal, Otto. "The Unit". Original cartoon strip.
40. Siegel, Lee Ann. Original cartoon strip, "Further Adventures on a Bus".
41. Siegel, Lee Ann. Original cartoon strip, "Adventures with a Bag."

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42. Misc. lists, bn., t. copy etc. 29 p.
43. Paste-up dummies. See Addenda.
44. Photo-offset plates. Complete. See Addenda.

11: CIRCULATION & DISTRIBUTION

- Box 9.
1. Miscellaneous correspondence with circulation managers of other magazines, subscription notes, cn., etc. Unclassified. To and from various editors. 175 different items.
  2. Miscellaneous invoices, lists, salesbooks for bookstores, subscribers, review copies etc., including Committee of Small Magazine Editors and Publishers newsletters (COSMEP). Unclassified. 125 different items.

12: FISCAL

- 1: Omnibus lot including receipts, invoices, expense statements, cancelled cheques, annual statements, Revenue Canada forms, contracts, legal partnership forms, cash books. Unclassified. Approx. 125 different items.

Government documents 2-10

2. "Accounting System for Local Initiatives Program Projects" nd.
3. "Letter of Intent regarding Northern Journey and Northern Journey Press" (NJ internal)
4. "Office Consolidation: Trade Marks Rules". Information Canada: 1971
5. "Act relating to trade marks and unfair competition." Chapter 7-10. Ottawa: Queen's Printer, 1970.
6. Canada Corporations Act Bulletin. March 1972. Vol. 2, no. 2. Ottawa: Dept. of Consumer & Corporate Affairs.
7. "Chapter C-32-1970. Canada Corporations Act." Ottawa: Queen's Printer, 1970.
8. "Chapter 10. Canada Corporations Act." Ottawa: Queen's Printer, 1970. 1st supplement.
9. "Registered Canadian Charity Organizations." Information circular. Nov. 30, 1971.
10. "A Contract Between Northern Journey Press and Ms. Carol Bishop". (NJ internal)

13: CANADA COUNCIL

1. T. and cc. correspondence, including some pr. matter and grant application forms, between Naim Kattan, Literary Officer, and other officials of the Canada Council, and various NJ editors, chiefly Fraser Sutherland and Craig Campbell. Arranged chronologically between Aug. 9, 1971 and July 7, 1975. 35 different items.



14: ONTARIO ARTS COUNCIL

1. T., phc., and cc. correspondence, with some pr. matter, between Ron Evans, Literary Officer, and other officials, and various NJ editors, chiefly Fraser Sutherland and Craig Campbell. Included is some correspondence regarding the nominations of Patricia Ewing, Wayne Grady, and Terry Kelly to receive writers' grants. Arranged chronologically from Jan. 31, 1972 to Jan. 12, 1976. 70 different items.

15. CANADIAN PERIODICAL PUBLISHERS ASSOCIATION

1. Newsletters. Included are nos. 1 (Jan., 1974)-4, 8-10, 11(2), 12, 14-22, 24-26, 28 (July-August 1976). 22 different.
2. Agenda and membership list for CPPA interim meeting. Oct. 26, 1973. 7 p. pr.
3. Misc. printed memoranda, membership lists, press releases, some quite lengthy. From Jan. 8, 1974 to March 8, 1976. 57 different items.
4. Misc. correspondence between CPPA staff and NJ editors, March 8, 1974 to Jan. 16, 1976. Fr., cc., and t. 15 different items.
5. "Constitution of Canadian Periodical Publishers Association". 4 p. pr. (3)
6. "A Brief on Canadian Magazine Publishing Presented to 'The State of English Language Publishing in Canada' ". Trent University, Jan. 24-25, 1974. pr. 14 p. The CPPA brief presented at the conference.
7. "A Brief to the Standing Committee on Broadcasting, Film, and Assistance to the Arts on Bill C-58". (The Time and Reader's Digest case.) 11 p. pr.
8. CPPA Executive Co-ordinator's Report, Aug. 19, 1974 pr. 8 p.
9. "Retail Outlets Survey (Confidential) June 1974" pr. 19 p.
10. Minutes, annual meeting Nov. 9, 1974, and covering letter. 7 p. gestetnered.
11. CPPA annual report, 1974-75. 28 p. pr. in folder, includes "A Study of the Feasibility of a Centralized Sale and Accounting System" (2)
12. "A Brief Respecting Postal Rates for Canadian Periodicals and Weekly Newspapers" 4 p. pr.
13. Minutes of annual meeting, Oct. 24-25, 1975. 9 p. pr.



16. EPHEMERA

Flyers, pr. cn. for exchanges, circulation, promotional and distributing purposes; rejection slips; subscription forms; letterheads and envelopes. 30 different items.

1. Callaghan, Morley. "A Country Passion." The Best Short Stories of 1928. Ed. Edward J. O'Brien. Cloth, loose in spine. New York: Dodd, Mead, 1928. First Edition. \$10.
2. \_\_\_\_\_. No Man's Meat. 4to. Original cloth backed boards, labels. Edward W. Titus at the Sign of the Black Manikin, Paris 1931. Limited to 525 numbered copies, signed by the author. First Edition in glassine dust wrapper and publisher's box. Fine. This Callaghan novella has never been reprinted. \$200.
3. Carman, Bliss. The Friendship of Art. 12mo, original decorated cloth. Boston: L.C. Page and Co., 1905. First Edition. With an envelope back bearing a quotation from the book signed by Carman. The book itself is a presentation copy from Charles G.D. Roberts. \$65.
4. Clarke, Austin. Storm of Fortune. Boston/Toronto: Little, Brown, 1973. First Edition. "These are uncorrected galley proofs bound for your reviewing convenience." Grey card cover. Fine. \$10.
5. Hemingway, Ernest. "Chapter Heading". The Best Poems of 1923. Ed. L.A.G. Strong. Boston: Small, Maynard, April 1924. Second Printing. Hannemann B2. "This was the first book containing a poem by Hemingway to be published in the United States." Fine but Ex Libris with card pocket. \$10.
6. \_\_\_\_\_. For Whom the Bell Tolls. New York: Charles Scribner's, 1940. First Edition with the Scribner's "A". Hannemann A18. Good. Name. \$15.
7. Lacey, Edward. Path of Snow. Montreal: Ahasuerus, 1974. Hardcover \$9.95. Softcover \$3.95. Publication price.
8. The Poems of Kenneth Leslie. Ladysmith, 1971. Cloth, dj. \$10.
9. Nowlan, Alden. Playing the Jesus Game. Trumansburg: New/Books. First Edition. Wrappers. \$10.
10. Partisan Review. Winter 1944-September/October 1947. (Roethke, Orwell, Camus, K.A. Porter, T.S. Eliot etc.) (18) \$54.
11. \_\_\_\_\_. February 1948-November 1948. (Greene, Sartre, Bellow, W.C. Williams etc.) (10) \$30.
12. \_\_\_\_\_. July 1949-July/August 1951. (Nabokov, Auden, Spender, Malamud etc.) (18) \$54.
13. Scott, F.R. Events and Signals. Toronto: Ryerson, 1954. Cloth, dj. \$10.
14. Sutherland, Fraser. The Style of Innocence. Toronto: Clarke, Irwin, 1972. Wrappers. \$2.75. Publication price.
15. \_\_\_\_\_. Within the Wound. Kingston & Montreal: Northern Journey Press, 1976. \$2. Publication price.
16. The Word. Series of gestetnered publications sold in conjunction with readings held at The Word Bookshop, Montreal. Grady, Wayne. "City Without a Name" (ed. of 40). Signed. 1975. Hutchman, Laurence. "The Chinese Man." (ed. of 50, numbered). Signed. Livingston, Gary. "Celebrity". (ed. of 40). Signed. For set of 3 published so far \$10.

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