



YORK UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS

**Inventory of the
Dame Edith Sitwell fonds**

Inventory #F0408

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F0408 - Dame Edith Sitwell fonds

Fonds/Collection Number: F0408

Title: Dame Edith Sitwell fonds

Dates: 1922-1977

Extent: 0.80 m of textual records

**Biographical Sketch/
Administrative History:** Edith Louisa Sitwell (1887-1964), author, was born in England. She attracted literary attention in 1916 as the editor of 'Wheels,' a poetry anthology which was continued in 1917, 1918 and 1921. She was the author of several works of poetry and prose, as well as criticism, chief among them being 'The mother and other poems,' (1915), 'Elegy on dead fashion,' (1926), 'Selected poems,' (1936), 'Song of the cold,' (1948), 'A poet's notebook,' (1943), 'The pleasures of poetry,' (1930-32), and several others. In 1954 she was named Dame Grand Cross of the Order of the British Empire by Queen Elizabeth II, and subsequently received many honorary degrees from universities, including Oxford (1951).

Scope and Content: The fonds consists of correspondence, financial records, notebooks, galleys, and typescripts of Dame Edith Sitwell.

Custodial History: This material was purchased from Bertrand Rota Booksellers, 1971-1979, and from Wenning Booksellers, 1966. It was transferred from Rare Books to York University Archives and Special Collections in 1976.

**Restrictions on
Access and Use:** No restrictions on access.

Finding Aid: File lists available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000408.htm>

Accruals: The fonds comprises the following accessions: 1966-002, 1979-010. No further accruals are expected.

Related Records: See Sir Osbert Sitwell fonds (F0409) and Sacheverell Sitwell fonds (F0410) for related material.

Provenance Access Points: Sitwell, Edith, Dame, 1887-1964

Date of creation: 2002/04/08

Date of last revision: 2003/05/06

CALL NUMBER
1966-002/001

FILE LIST

- I. Three holograph notebooks.
- II. Poems dedicated to Mrs. Hamilton Leigh. 1 folder
 - a. The stone cupid [and] Song. holograph. [2] p. on 1 leaf
 - b. Nocturne. holograph. 1 leaf
 - c. Song. carbon typescript. 1 leaf
 - d. Reverie [and] Envoi. carbon typescript. 1 leaf
 - e. Letter to Mrs. Leigh. London, 1926 Dec. 28. holograph. [2] p. on 1 leaf.
- III. Poems. 1 folder
 - a. The evil birth. holograph [8] p. on 2 leaves
 - b. Nursery rhyme. holograph. 1 leaf
 - c. Grandfather time. holograph. 1 leaf
 - d. A song of sorrow. carbon typescript. 1 leaf
 - e. untitled First line: When thou shalt see the grey moth
Time devour. typescript. 1 leaf
 - f. Lament for Hyacinth. typescript. 1 leaf
 - g. Vain flowers. typescript. 1 leaf
 - h. Enchanted gold. typescript. 1 leaf

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- IV. The queens and the hive. 1956- 454 leaves. Typescript with holograph corrections. Includes the Prologue and Chapters 1-38. An early version of the material. Most of it was published in the Prologue, Chapters 1-36, and Appendix B and D. Published London, Macmillan, 1962.
- V. Taken care of. 1963 or 1964. 282, 283 leaves. Two carbon typescripts, one of them with holograph corrections and lacking the final leaf. Published London, Hutchinson, 1965.

1966-002/003

Manuscripts of two published poems: "A Sleepy Tune" and "A Dirge for the New Sunrise" (1946-1947?); published in View, Vol. 5, No. 6, January 1946, Pp. 4-5, and in Orion, IV, 1947, pp. 26-27.

1966-002/004

LETTERS OF EDITH SITWELL

A. Letters to Geoffrey Gorer

1. [1933 Nov.-Dec.] Paris. [4] p. on 2 1. Holograph signed. see Selected letters, p.45-46. (Gorer: 1 1934)
2. [1935 before April 21] Paris. [4] p. on 2 1. Holograph signed. (Gorer: 2 1935)
3. [1936 Summer] Paris. [4] p. on 2 1. Holograph signed. (Gorer: 3 1936?)

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4. [1937 Oct.] Renishaw. [4] p. on 2 1. Holograph signed. (Gorer: 4 1936?)
5. 1939 Dec. 29, Paris. [4] p. on 2 1. Holograph signed.

CALL NUMBER

FILE LIST

- see Selected letters, p.70. (Gorer: 5)
6. 1940 June 21, Towcester. [4] p. on 2 1. Holograph signed. (Gorer: 6)
7. 1940 Oct. 28, Renishaw. [4] p. on 2 1. Holograph signed.
see Selected letters, P-73-74. (Gorer: 7)
8. 1941 July 29, Renishaw. [6] p. on 3 1. Holograph signed. (Gorer: 8)
9. 1941 Nov. 18, Renishaw. [4] p. on 2 1. Holograph signed. (Gorer: 9)
10. 1943 Nov. 1, Renishaw. [4] p. on 2 1. Holograph signed. (Gorer: 10)
11. [1947 May] Renishaw. [2] p. on 1 1. Holograph signed.
12. [1947 June] Renishaw. 5 p. on 3 1. Holograph signed.
(Gorer: 14 ?1950)
13. 1948 May 20, Renishaw. [4] p. on 2 1. Holograph signed. (Gorer: 11)
14. [1948 June] as from Renishaw. [4] p. on 2 L. Holograph signed.
(Gorer: 12 6/48)
15. [1948] July 4, Renishaw. [6] p. on 3 1. Holograph signed.
(Gorer: 13 48) [note: July 4 did not fall on Wed.]
16. [1949 May] Renishaw. 7 P. on 4 1. Holograph signed. (Gorer: 16)
17. [1949 Nov.] Renishaw. 3 P. on 2 1. Holograph signed. (Gorer: 17)
18. [1949 Nov. 20.] Renishaw. 5 p. on 3 1. Holograph signed, with envelope.
19. [1949 Nov. 30.] Renishaw. [6] p. on 3 1. Holograph signed, with envelope.
20. [?] London. 1 p. Holograph signed.
21. 1950 Jan. 25, Renishaw. [6] p. on 3 1. Holograph signed. (Gorer: 15)
22. [1950 Summer] Renishaw. [2] p. on 1 1. Holograph signed, with envelope.
23. [1950 Sept. 2] Renishaw. 7 p. on 4 1. Holograph signed, with envelope. Enclosure: 3 newspaper clippings.
24. [1950 Sept. 20] as from New York. [6] p. on 3 1. Holograph signed, with envelope.
25. 1951 Nov. 7, Renishaw. [2] p. on 1 1. Holograph signed, with envelope.
26. 1951 Nov. 12, Renishaw. [2] p. on 1 1. Holograph signed.
27. 1952 Feb. 10, Amalfi. [2] p. on 1 1. Holograph signed. (Gorer: 19)
28. 1952 Feb. 16, Amalfi. 1 p. Holograph signed. (Gorer: 20)
29. 1952 Apr. 4, as from London. [4] p. on 2 1. Holograph signed.
30. [1952 May] Renishaw. [2] p. on 1 1. Holograph signed. (Gorer: 18 ?52)
31. 1952 July 16, London. [2] p. on 1 1. Holograph signed.
(Gorer: 26)
32. 1952 Sept. 27, Florence. 5 p. on 3 1. Holograph signed.
see Selected letters, p. 180-81. (Gorer: 22)
33. [?] London. 3 p. on 2 1. Holograph signed.
- 1966-002/004**
34. [?] London. [2] p. on 1 1. Holograph signed: Ruth Pinch.
35. 1952 Oct. 10, Florence. [6] p. on 3 1. Holograph signed.
(Gorer: 23)
36. 1953 Jan. 12, Los Angeles. [6] p. on 3 1. Holograph signed, with envelope.
37. 1953 Feb. 21, Hollywood [4] p. on 2 1. Holograph signed.
(Gorer: 24)
38. [1953 Apr.] As from New York. [4] p. on 2 1. Holograph signed. (Gorer: 25)

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FILE LIST

27 April 1953)

- 39. 1953 Apr. 31, Renishaw. [4] p. on 2 1. Holograph signed. (Gorer: 25)
- 40. 1953 July 4, Renishaw. [4] p. on 2 1. Holograph signed. (Gorer: 28)
- 41. 1954 Jan. 7, Hollywood. [6] p. on 3 1. Holograph signed. (Gorer: 29)
- 42. 1954 Jan 30, Hollywood. [2] p. on 1 1. Holograph signed. (Gorer: 30)
- 43. 1954 Feb. 17, Hollywood. [2] p. on 1 1. Holograph signed, with envelope.
- 44. 1954 Apr. 3, New York. 4 p. Holograph signed.
- 45. 1954 July 1, Renishaw. [4] p. on 2 1. Holograph signed. (Gorer: 32)
- 46. 1954 July 29, Renishaw. [2] p. on 1 1. Holograph signed. (Gorer: 33)
- 47. 1955 Mar. 8. New York. [6] p. on 3 1. Holograph signed, with envelope.
- 48. 1955 July 21, Renishaw. [4] p. on 2 1. Holograph signed. (Gorer: 34)
- 49. 1955 Sept. 17, Renishaw. [4] p. on 2 1. Holograph signed. (Gorer: 35)
- 50. 1955 Sept. 20, Renishaw. [2] p. on 1 1. Holograph signed.
- 51. 1955 Nov. 29, Florence. 5 p. on 3 1. Holograph signed. (Gorer: 36)
- 52. 1957 Jan. 18, Florence. [6] p. on 3 1. Holograph signed. (Gorer: 37)
- 53. 1957 Jan. 28, Florence. [4] p. on 2 1. Holograph signed.
- 54. [1957 July] As from London. [4] p. on 2 1. Holograph signed. (Gorer: 38 1957)
- 55. 1958 July 19, Renishaw. [4] p. on 2 1. Holograph signed. (Gorer: 39)
- 56. 1958 July 23, Renishaw. [4] p. on 2 1. Holograph signed. (Gorer: 40)
- 57. 1958 Nov 18, Florence. 3 p. on 2 1. Holograph signed. (Gorer: 41)
- 58. 1959 Apr. 29. London. [6] p. on 3 1. Holograph signed. (Gorer: 42)
- 59. 1959 May 8, London. [2] p. on 1 1. Holograph signed. (Gorer: 43)
- 60. 1959 June 29, Renishaw. 1 p. Holograph signed.
- 61. 1961 May 19, London. [4] p. on 2 1. Holograph signed. (Gorer: 44)

B. Letters to Ree Gorer [i.e. Rachel Alice Gorer]

- 62. [1931 Dec.] London. [2] p. on 1 1. Holograph signed. (Gorer: 1 12/31)
- 63. [1932 Oct.] Paris. [4] p. on 2 1. Holograph signed. (Gorer: 2 10/32)
- 64. [1932 Dec.] Paris. [2] p. on 1 1. Holograph signed. (Gorer: 3 Dec. 32)
- 65. [1933 Dec.] Paris. [4] p. on 2 1. Holograph signed. (Gorer: 4 Dec 33)
- 66. 1934 May 31, Levanto. [4] p. on 2 1. Holograph signed. (Gorer: 5)
- 67. [1934 Nov.] Paris. 4 p. on 2 1. Holograph signed. (Gorer: 7 11/34)
- 68. 1936 May 12, Catalonia. 4 p. on 2 1. Holograph signed. (Gorer: 8)
- 69. [1936 Summer] London. 3 p. on 2 1. Holograph signed.

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- 70. 1937. Apr. 12, Levanto. 4 p. on 2 1. Holograph signed. (Gorer: 9)
- 71. 1937 May 5, Levanto. 6 p. on 3 1. Holograph signed. see Selected letters, p. 62-63. (Gorer: 10)

- 72. [1937 Autumn] Renishaw. 2 p. on 1 1. Holograph signed. (Gorer: 6)
- 73. [1937 Oct.] Paris. [2] p. on 1 1. Holograph signed. (Gorer: 12 Oct 37)
- 74. [1938 June] London. [4] p. on 2 1. Holograph signed. (Gorer: 13 June 38)
- 75. [1939 Mar.] Paris. [4] p. on 2 1. Holograph signed. see Selected letters, p.67 (Gorer: 11 ?37)
- 76. [1940 June] Towcester. [2] p. on 1 1. Holograph signed. (Gorer: 14)
- 77. 1940 Oct. 21 Renishaw. 4 p. on 2 1. Holograph signed. see Selected letters, p. 72-73. (Gorer: 15)

- 78. 1941 Sept. 15, Renishaw. 4 p. on 2 1. Holograph signed. Enclosure:

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FILE LIST

- Ms. poem "Tears" (2 p. on 1 1.) (Gorer: 16)
79. 1942 Jan.10, Renishaw. 6 p. on 3 1. Holograph signed. see Selected letters, p.87-88 (Gorer: 17)
-
80. 1942 Mar.9, Renishaw. 6 p. on 3 1. Holograph signed. see Selected letters, p. 88-89 (Gorer: 18)
81. 1942 Dec. 24, Renishaw. [6] p. on 3 1. Holograph signed. (Gorer: 19)
82. 1943 Mar. 7, Renishaw. 4 p. on 2 1. Holograph signed. (Gorer: 20)
83. 1943 June 21, Renishaw. [4] p. on 2 1. Holograph signed. see Selected letters, p. 101-02. (Gorer: 21)
-
84. 1946 Oct. 9, Renishaw. 3 p. on 2 1. Holograph signed. (Gorer: 22)

MATERIAL RELATING TO MAJOR PUBLISHED WORKS

1979-010/001

- (01) COLLECTED POEMS (1954). Incomplete Galley proofs, being sheets 2-86. The last page is no. 172 (of 442), the final poem The Drunkard
- (02) MUSIC AND CEREMONIES (U.S. Edn. of the Outcasts, published by Vanguard-Wolff, 1962) Complete Set of Galley Proofs
- (03) THE QUEENS AND THE HIVE (1962)
- (a) Carbon Typescript of Chapter II. 13 pages 4 to. With 20 Words ded in the Author's hand.
- (02) Typescripts of Chapters XIV and XVII. Together 13 pages 4to. Each designated 'Canceled' in the Author's hand.
- (03) Incomplete Mixed Transcript (mostly) and a carbon typescript of the entire book. 739 pages 4to (of 789)Lacking pp. 1-2, 93-104, 273, 449-475, 565-572. A few minor revisions are apparently in the hand of the author; numerous notes and revisions are in the hand of her editor; Michael Stapleton. The script also bears a few directions to the printers regarding the layout, etc.
- (04) First page proof. Wrappers. Bearing a few words in the author's hand, and minor editorial revisions
- (04) TAKEN CARE OF (1965)
Mixed Typescript (204 pages 4to) and Carbon Typescript (179 pages 4to) drafts and fragments, together with 4to page of Autograph Manuscript. Being Chapters 1-10, 14-20, parts of 12 and 13, etc., Many passages present in two or more versions. Much of this material bears author's numerous minor revisions, corrections and deletions.

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- (01)-(02) TAKEN CARE OF (1965)
Mixed Typescript (204 pages 4to) and Carbon Typescript (179 pages 4to) drafts and fragments, together with 4to page of Autograph Manuscript. Being Chapters 1-10, 14-20, parts of 12 and 13, etc., Many passages present in two or more versions. Much of this material bears author's numerous minor revisions, corrections and deletions.

(03)

FANFARE FOR ELIZABETH FILM SCRIPT 1951, (not produced)

Autograph Manuscript fragment. 2 pages f^rcap

Carbon Typescript of scenes 2-42 with the end of Scene 1 and beginning of scene 43. 98 pages 4to. Bearing Approx. 610 words of revisions, additions and notes in Edith Sitwell's hand: also many deletions.

Carbon Typescript of later version of Scenes 36-46. 11 pages 1a.4to.

Bearing 101 words of revisions in Sitwell's hand and her autograph deletions

ANTHOLOGIES EDITED BY EDITH SITWELL

(04)

A BOOK OF FLOWERS(Macmillan, 1952) Fragments of selected texts. 18 pages 4to Typescripts, 4 pages 4to Carbon Typescript.

Bearing some 31 in Edith Sitwell's hand. Galley sheets 97-102.

Three sets

(05)-(06)

THE ATLANTIC BOOK OF BRITISH AND AMERICAN

POETRY (Little, Brown, 1958) Mixed Typescript (323 pages 4to)

versions of Prefaces, together with Typescript copies of some selected Text (11 pages f^rcap, 156 pages 4to). By no means all of the Carbon Typescript material duplicates that present in top copy Typescript. The scripts bear some 450 words of revision and correction in Edith Sitwell's hand, and are supplemented by her one-page f^rcap autograph Manuscript on Shakespearean tragedy. Much of this material would appear to have been copies from Pleasures of Poetry (1930-1932), Aspects of Modern Poetry (1934) and A Poet's Notebook (1943 and 1950), then slightly recast or sometimes substantially reduced, e.g., the first fifteen pages of the piece on Keats are deleted by Edith Sitwell. With a long typed letter, signed, from Edward Weeks of Little, Brown and Co. to Elizabeth Salter, and the Carbon Typescript of her reply.

(07)

SWINBURNE: AN ANTHOLOGY (Weidenfeld and Nicholson, 1960) Complete galley Proofs of text (but lacking Edith Sitwell's preface). 68 sheets. Bearing Edith Sitwell's corrections and notes, amounting to some 300 words in her hand - also her corrections of literals, punctuation and spacing.

(Large sections of Atlanta in Calydon had been omitted, provoking her especial wrath)

1979-015/003

- (01) HIS BLOOD COLOURS MY CHEEK. Carbon Typescript. 3 pages 4to. Bearing 67 words in Edith Sitwell's hand, giving detailed instructions to the typist as to the revision of its layout.
- (02) Clean Typescript or Carbon Typescript of further poems, including The Canticle of the Rose, Dirge for the New Sunrise, Praise We the Great Men, Most Lovely Shade, Choric Song, and others 35 pages 4to.

MISCELLANEOUS SHORT PROSE PIECES

- (03) Readers and Writers (first published in 1922). Carbon Typescript. 29 pages 4to. Bearing 5 words in the author's hand
- (04) Modern Poetry (first published 1928). Incomplete. Carbon typescript, being pp. 1-7 and 10-20 (end) 18 pages 4to.
- (05) Serious Circles, Chapter V(? of the English Eccentricities, 1933). Carbon Typescript. 22 pages 4to.
- (06) Edwardian Eccentricities. Carbon Typescript. 6 pages 4to
- (07) The Late Miss Sitwell (published 1936). Carbon Typescript. 4 pages 4to.
- (08) A lecture on Twentieth century English poetry (c. 1938), considering Yeats, Houseman, De La mare, Davies, Hodson, Brokke, Flecker, Hopkins, Eliot, Dylan Thomas, George Barker and David Gascoyne. Carbon Typescript. 54 pages 4to. Apparently lacking the final one or two pages.
- (09) On Mock Modesty. Autograph Manuscript. 7 pages f^o cap the first page slightly damaged
- (10) Gordon Bottomly (1874-1948). Carbon Typescript. 19 pages 4to.
- (11) Hollywood Carbon Typescript 17 pages 4to.
- (12) Review of Quentin Stevenson's The Succession. Two Carbon Typescripts each 6 pages 4to. (Published in The Month c1957, but not listed in Fifoot's bibliography)
- (13) Review of Bryher's The Player's Boy. (1957). Carbon Typescript 2 pages 4to.
- (14) Preface (to an unidentified work or anthology) Typescript, quite heavily revised and deleted by Edith Sitwell. 29 pages 4to
- (15) Pride (published 1961) Lightly revised Typescript of pp. 3-12 (end) 10 pages 4to Complete Carbon typescript
- (16) further miscellaneous fragments or incomplete scripts amount to 5 pages 4to autograph Manuscripts; 37 pages 4to lightly revised Typescript (mostly pieces on her own poetry); 30 pages 4to Carbon Typescript - some lightly revised

1979-015/003

- (17) From Edith Sitwell to Elizabeth Salter. 7 Autograph letters, signed (16 pages 8vo), Autograph Postcard, with fragments of a further 11 Autograph letters (21 pages 8vo) Various addresses, c. 1957- 1963. News, gossip, requests, instructions. News of or comments on A. Alvarez, Quentin Stevenson, Alberto de Lacerda (“I think Alberto is sulking about something. His ‘sensitiveness’ really bores the pants off me at moments.”); American publishers don’t always shine in intelligence - at least these particular ones don’t.” has lost scent given by her sister-in-law Georgia, and is anxious to replace it; arranging to send a food hamper to “the Leper’s Stepmother”; sending copies of her books to Benjamin Britten, Kenneth Clark, John Lehmann, John Sparrow and others; her health and accidents to it, etc.
- (18) Autograph drafts of letters and telegrams 9presumably for typing or dispatch by Elizabeth Salter). Totalling 22 pages f’cap, 4to and 8vo. Addresses include Kenneth Clark, Malcolm Fraser, John Gielgud, Lard Harewood (long letter of complaint about the performing fee offered by the Anglo-Austrian Music Society), Alberto de Lacerda (abusive), Jack Lindsay, the French Customs.
- (19) Autograph Manuscript seating plan for a dinner party (guests including Cecil Beaton, Cp.p. Snow and Pamela Hansford Johnson). 2 Pages 8vo.
- (20) **To Edith Sitwell**
- (21) Small group of carbon copies of types letter to the Dowager Lady Camoys (“Dearest Jeanne”)
- (22) Mrs. Congreve.
- (23) Miss Fraser
- (24) Alberto de Lacerda
- (25) Lard Harewood
- (26) Osbert SITWELL 10 Typed letters, signed (15 pages 8vo) and one incomplete Types letter (1 page 8vo) Montegufoni and Renishaw, 1960-1961. Charming and affectionate letters, sending news of and comments on Harold Acton, Bryher, P.A. Leavis; also much about his cats.

(27)	Quentin STEVENSON	Autograph letter, signed. Incorporating a sonnet
(28)	T.N. SUNDERLAND	
(29)	Allen TANNER	9 Autograph Letters, signed, with a further 10 incomplete Autograph letters. <u>Paris</u> , 1929. 20 pages 4to, 56 pages 8vo. An important series, almost entirely devoted to describing his shared life with Pavel Tchelitchew and with glimpses of Margaret Anderson, Meraud Geuvara, Jane Heap Gertrude Stein and other Luminaries of the Parisian artistic scene.
(30)	Choura TCHELITCHEW	
(31)	Charles TENNYSON	Autograph letter, signed.
(32)	José Garcia VILLA	Autograph letter, signed. To Edith Sitwell's secretary.
(33)	Evelyn WEIL (from Osbert)	
(34)	G. WILLIAMSON	
(35)	Helen WILSON	
(36)	Mr. YEOMAN	
(37)	G.M. YOUNG	Autograph letter, signed. 6 pages 4vo.

With a further 34 pieces of correspondence addressed to Edith Sitwell, a few accompanied by carbon copies of her secretaries replies.

- (38) Agreement (1934) with Faber and Faber for Victoria of England (1936) - provisionally entitles Queen Victoria. Signed by George Faber.
Agreement for the Norwegian edition of Victoria of England. (1936), with statement from agents.
Agreement with Duckworth for Selected Poems (1936), with covering T.L.S. from David Higham. Agreement for a novel with Gollancz (1938). Signed by Victor Gollancz. Unfulfilled - I Live Under A Black Sun had been published in the previous year.
Agreement with Heinmann (1938) for a book in their I Believe series - apparently unfulfilled. With covering T.L.S. from David Highmann.
Agreement with Macmillian (1938) for The Northcliffe Lectures (i.e. her portion of Trio). Signed by Harold Macmillian.

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- (39) Eight receipts, all signed by Edith Sitwell, for monies received by her in Paris 1938-1939.
- (40) Group often royalty statements: five from Duckworth, four from Faber, one from Albatross.
- (41) Two statements of account of the estate of her aunt, Florence Sitwell
- (42) 44 letters to Edith Sitwell (mostly 1937-1939) from agents, bankers, the Inland Revenue, etc.

Material by Other Writers from the Files of Edith Sitwell

- (43) Charles CAUSLEY Poems from Union Street (to which E.S. contributed the introduction) Typescript. 41 pages 4to.
- (44) Charles KING What is Becoming of Poetry?. Mixed Autograph Manuscript (2 pages 4to) and Carbon Typescript (18 pages 4to). Bearing revisions and corrections in his hand, and a few in that of Edith Sitwell.
- (45) Osbert SITWELL The Journal of Miss Florence Sitwell (1896). Typed transcript. 62 pages 4to. The first five pages lightly corrected and heavily deleted in Osbert Sitwell's hand. This text formed the basis of his book, Two Generations.
- (46) to (87) Sacheverell SITWELL Carbon type script poems. 29 pages 4to. (Numbered 12-16, 19-23, 35-52, 67), bearing a few minor corrections in his hand.

1979-010/004

- (01) Ballads and Poems Carbon typescript, comprising table of contents (2 pages 4to) and text 81 pages 4to (of 95, pp 1-14 absent). Numbered throughout by Sacheverell Sitwell, and with some 70
- (02) Catalogue of the Collections of Works by Pavel Tchelitchew. The property of Dame Edith Sitwell, D.B.E., 1961.
- (03) Malcolm WILLIAMSON Typescript fragment (pp. 8-15) of the libretto of his opera The English Eccentricities based on Edith Sitwell's book. 8 pages f'cap.

PRINTED MATTER

- (04) The Bulletin of the Australian English Association vol. I no 5, July 1937. Includes the first publication of a letter by Edith Sitwell, originally submitted to The Times Literary Supplement, but rejected by its editor on the ground that the controversy had ceased to be of interest to his readers.

1979-010/004

- (05) Catalogue of the collection of the works by Pavel Tchelitchew. The

- (06) property of Dame Edith Sitwell, D.B.E. 1961, Working script. Mixed Typescript (mostly) and Carbon Typescript. 206 pages of f'cap, 4to and 8vo, with many overlays etc. Bearing many annotations in the hand of Elizabeth Salter, and many queries in the hand of the editor.
- (07)-(08) Setting copy. Compromising; Forward by Sacheverell Sitwell. Typescript. 4 pages 4to. Signed and dated October 1975. Text. Typescript. 272 pages f'cap heavily marked with editorial instructions to the printers, and with autograph corrections by Elizabeth Salter
Bibliography. Typescript. 5 pages f'cap. With 18 pages xeroxed from Fifoot.
acknowledgments and Index. Revised Carbon Typescript 23 pages 4to with designer's layouts for preliminaries, etc.

1979-010/005

- (01) Page proofs, bearing numerous autograph corrections in various hands.
- (02) Edith Sitwell by Elizabeth Salter. Heavily revised Typescript. 28 pages f'cap and 4to.
- (03) General Prose and Poetry by Edith Sitwell
- (04) Copies of Prose and Poetry by other writers