CALL NUMBER 1975-008/001	FILE LIST
(1) Frank Morriss,	Two typescript drafts of <u>Shooting the Works: An Autobiography</u> by 1971. 86 pp.
(2)	Typescript drafts of articles (no. 20-26) written for the Winnipeg Free Press, 1959. Articles concern a trip to Florence and Portofino, Italy, and to Nice, Juan-Les-Pins and Cannes, France.
(3)	Two typescript drafts of <u>The Old Lady Shows Her Mettle</u> by Frank Morriss, n.d. Published as Has the Winnipeg 'Free Press' lost its bite?, Liberty, Vol. 33, No. 8, October 1955, p. 29. Letter from Frank Rasky, editor of <u>Liberty</u> to Frank Morriss, July 7, 1955.
(4)	Notes from Tom Kent, editor of the Winnipeg Free Press, to Frank Morriss, 1954; notes by Frank Morriss, n.d.
(5)	Newspaper clippings of articles written by Frank Morriss for the Winnipeg Free Press, 1944, 1951, 1954, 1959, 1966. Includes the column Here, There and Hollywood, 1951, 1953-1955. Most of the articles concern a trip to England, Italy, France and Spain, 1954 and
(6)	 Magazines containing articles by Frank Morriss, 1946-1959. (1) Yousuf in Wonderland, National Home Monthly, Vol. XLVII, No. 5, May 1946, p. 18. (2) Morals and Movies: What's SIN To Canadian Censors?, Saturday Night, November 24, 1951, p. 12. (3) Winnipeg Ballerina: Lady Known as Lou Doubles as Swan, Saturday Night, Vol. 67, No. 42, July 26, 1952, p. 8. (4) Fiery Ballet Mistress: Betty Farrally of the Winnipeg Ballet rules a crack companty with drive, imagination and a will of iron, Saturday Night, Vol. 68, No. 7, November 22, 1952, p. 12. (5) Lady Madge Tupper: Alice to Ballet, Saturday Night, March 7, 1953, p. 34. (6) Has the Winnipeg 'Free Press' lost its bite?, yLiberty, Vol. 33, No. 8. October 1955, p. 29.
(7) (8)	(7) Article by Bob Metcalfe concerning Penny Morriss, reporter, Chatelaine:The Canadian Home Journal, Vol. 32, No. 8, August 1959, p. 60. ("Teens in the News"). Press release from Howard Hawks' "Land of the Pharaohs." No. 2, n.d. Photograph of Frank Morriss, n.d., and miscellaneous photographs, n.d.