



YORK UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS

**Inventory of the
Herman Arthur Voaden fonds**

Inventory #F0440

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F0440 - Herman Arthur Voaden fonds

Fonds/Collection Number: F0440

Title: Herman Arthur Voaden fonds

Dates: 1854-1991

Extent: 33.0 m of textual records
ca. 300 photographs
ca. 70 glass plate negatives
42 audio discs
18 prints
15 audio reels
1 model

Biographical Sketch/ Administrative History: Herman Arthur Voaden (1903-1991) was a teacher, playwright, director, editor, and arts activist. Herman Voaden was born in London, Ontario in 1903. He graduated from Queen's University, Kingston, Ontario, with a B.A. (Honours) in 1923 and an M.A. in 1926. He also later pursued post-graduate studies at the University of Chicago and at Yale University. Voaden taught high school in Ottawa, Windsor, and Sarnia. Then, in 1928, he became head of the Department of English at the Toronto Central High School of Commerce. He remained in this position until his retirement in 1964. Voaden also served as Director of the Modern Drama Course at the University of Toronto in 1929 and as the Director of the Summer Course Drama and Play Production at Queen's University from 1934 to 1936. During the 1920's and 1930's, Voaden was recognized as an innovative playwright, director and editor. In 1934, he established the Play Workshop, the leading Canadian experimental theatre company of the 1930's. He also wrote seven major plays: *Rocks*, *Earth Song*, *Hill-Land*, *Murder Pattern*, *Ascend As the Sun*, *Emily Carr* and *Marie Chapdelaine*. Further, Voaden edited a dozen play anthologies and studies, beginning in 1930 with *Six Canadian Plays*. In addition to play writing and producing, he held several key administrative positions in Canadian arts organizations. He served as the first President of the Canadian Arts Council, 1945-1948; as a member of the Canadian Delegation to the First General Assembly of UNESCO in Paris, 1946; as the National Director of the Canadian Conference of the Arts, 1966-1968; and as the President of the Canadian Guild of Crafts, 1968-1970. He also ran on behalf of the Co-operative Commonwealth Federation in three federal elections and one by-election from 1945 to 1954. For his contribution to Canadian theatre and culture, Voaden received numerous honors: the English Centennial Award in 1965; the Queen's Jubilee Medal in 1977; an Honorary Life Membership in the Association for Canadian Theatre History in 1980; the Theatre Ontario Maggie Bassett Award in 1987; and a Diplome d'honneur from the Canadian Conference of the Arts in 1989. Further, Voaden was made a Fellow in the Royal Society of Arts in 1970 and a Member of the Order of Canada in 1974. He also received an honorary doctorate from Saint Mary's University, Halifax, in 1988. Herman Voaden was married to Violet Kilpatrick from 1935 until her death in 1984. Herman Voaden died in Toronto in 1991.

Scope and Content: Fonds consists of records pertaining to Herman Voaden's family life, education, teaching, play writing, directing and cultural lobbying activities. Also included are the private records of his wife, Violet Kilpatrick Voaden. Types of records include: correspondence, personal diaries, teaching notes, production notes, playbills, and photographs. Some material has been sorted and arranged according to subject by Anton Wagner, theatre historian and executor of Herman Voaden's literary estate.

The fonds is arranged into the following series:

S00123	Personal
S00124	Education
S00125	Teaching
S00126	Play writing
S00127	Acting, Directing and Producing
S00128	Publications
S00129	Research

F0440 - Herman Arthur Voaden fonds

S00130	Critical Reception
S00131	Associations
S00132	Political
S00133	Playbills
S00134	Books
S00135	Violet Kilpatrick Voaden

Restrictions on Access and Use: No restrictions on access. However, researchers must sign the Access and Use Agreement form before access is granted.

Finding Aid: Series descriptions with associated file lists available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000440.htm>

Accruals: The fonds comprises the following accessions: 1974-014, 1982-019, 1991-020. Further accruals are expected.

Virtual Exhibit:

URL of Virtual Exhibit: <http://www.library.yorku.ca/binaries/ArchivesSpecialCollections/Voaden/website/hvindex.h>

Provenance Access Points: Voaden, Herman Arthur, 1903-1991
Voaden, Violet Kilpatrick (d. 1984)

Date of creation: 2002/04/08

Date of last revision: 2003/05/07

SERIES LEVEL DESCRIPTION

S00123 Personal. — 1897-1991. — 6.92 of textual records. — ca. 100 photographs. — 18 prints. — Records in this series pertain to Herman Voaden's personal and family life. Records include personal correspondence from family members and colleagues beginning in 1897. Also included is a near complete run of his personal dairies from 1920 to 1991. The diaries document Voaden's personal life as well as his work in theatre, education, and politics. In addition, there are photographs spanning from Herman Voaden's childhood to his eighties. Photographic subjects include Voaden's family, his wife Violet Kilpatrick, their friends and associates, as well as their trips to Europe in 1928 and 1933. Series also consists of prints and sketches by Lowrie Warrenner and other unidentified artists. — Title based on content of the series.

S00124 Education. — 1897-1991. — 6.92 m of textual records. — 4 diplomas. — Herman Voaden graduated from St. Thomas Collegiate, St. Thomas, Ontario in 1920. He then attended Queen's University, Kingston, Ontario. There, he received a B.A. (Honours English and History) in 1923 and an M.A. in 1926. In addition, Voaden pursued post-graduate studies at the University of Chicago in 1927 and at Queen's University in 1928. Later, in 1930 and 1931, he studied play writing with George Pierce Baker at Yale University. Series consists of the records relating to Herman Voaden's high school and university education. Records include: correspondence; transcripts; diplomas; notebooks; course notes; and a master's thesis on Eugene O'Neill. — Title based on content of the series.

S00125 Teaching. — 1934-1964. — 1.96 m of textual records. — 1 photograph. — Upon graduating from university, Herman Voaden embarked on a teaching career. Voaden taught at the Glebe Collegiate Institute, Ottawa, 1924-1926; at the Windsor-Walkerville Technical School, Windsor, 1926-1927; and at the Vocational School, Sarnia, 1927-1928. Voaden then went on to become Director of English at Central High School of Commerce in Toronto from 1928 to 1964. In addition, he served as Director of Modern Drama Course, Department of University Extension, University of Toronto in 1929 and as Director of the Summer Course Drama and Play Production, Queen's University, 1934-1936. Throughout his career, Voaden was credited for pioneering an oral, creative and dramatic method of teaching English. Series consists of records pertaining to Herman Voaden's teaching career such as correspondence, reports, course outlines, lecture notes, teaching notes, lesson plans, and exams. Also included are playbills, scripts and production notes for various high school and university drama productions. — Title based on content of the series.

S00126 Play writing. — 1985-1999. — 2.30 m of textual records. — Herman Voaden was one of the most important Canadian playwrights in the first half of the

century. He was known for his non-realist, multi-media play writing style, that he called "symphonic expressionism". Voaden began his career as a playwright in 1928 while artistic director of the Sarnia Drama Club and Sarnia Drama League and since then has written 7 major plays. The series consists of correspondence and draft manuscripts of Voaden's plays. Plays represented include: *The White Kingdom*, 1927; *Northern Storm*, 1929; *Northern Song*, 1930; *Western Wolf*, 1930; *Symphony*, 1930; *The Wilderness*, 1931; *Earth Song*, 1931; *Rocks*, 1932; *Hill-Land*, 1934; *Murder Pattern*, 1936; *Marie Chapdelaine*, 1936; *Ascend As the Sun*, 1942; *The Masque of the Red Death*, 1943; *The Prodigal Son*, 1944; *Esther* 1948; and *Emily Carr* 1960. — Title based on the contents of the series.

S00127 Acting, Directing, and Producing. — 1943-1977. — 2.78 m of textual records. — 1 model. — During the 1920's, Herman Voaden was a director and actor at Hart House Theatre, the Detroit Repertory Theatre, and Sarnia Little Theatre. In addition, he served as Director of the Toronto Play Workshop, 1932 –1935 and as Director of the Summer Course and Play Production Queen's University, 1934-1936. Further, as Head of the English Department at the Toronto Central School of Commerce, Voaden mounted several plays between 1928 and 1964. His plays embodied the concept of "symphonic theatre", using all the living arts such as music, dance, choral groups, the singing voice, and architectural patterns. This series documents Voaden's activities as a producer, director and actor. Records include: correspondence, financial statements, playbills, press releases, scripts, critical reviews, lighting cues, set designs, and production notes for the various plays in which Voaden served as director and actor. Also includes one model of a set. — Title based on the content of the series.

S00128 Publications. — 1930-1993. — 2.37 m of textual materials. — In addition to playwriting, acting, and producing, Herman Voaden has also published numerous articles and 10 play anthologies. Among the anthologies Voaden has edited are, *Six Canadian Plays* (1930), *On Stage: Plays for School and Community* (1954), *Four Plays of Our Time* (1960) and *Look Both Ways: Theatre Experiences* (1975). The records in this series pertain to Herman Voaden's publishing activities and include correspondence with writers and publishers, contracts, notes and drafts. Also included are copies of some of Voaden's published articles and speeches. — Title based on content of the series.

S00129 Research. — 1930-1988. — 1.55 m of textual records. — 54 glass plate negatives. — ca. 45 audio discs. — Series consists of research notes collected and compiled by Herman Voaden in the process of writing and producing his plays. Records include: newspaper clippings, pamphlets, musical scores and correspondence. Also included are 54 glass slides of German stage designs and 45 sound recordings, mostly of Wagner's operas. — Title based on content of the series.

S00130 Critical Reception. — 1938–1995. — .82 m of textual records. — 11 audio reels. — This series pertains to critical review of Herman Voaden's playwriting and producing career. Records in this series predominantly consist of popular reviews and academic articles by various culture critics such as Augustus Bridle, Hector Charlesworth, R. V. Howard, Alexandra Leggatt, Rose Macdonald, Lawrence Mason, W.S. Milne, Heinar Piller, and Herman Wagner. Series also consists of 11 audiotapes, including interviews with Herman Voaden, dramatizations of his work, and documentary features on his life. — Title based on content of the series.

S00131 Associations. — 1944 -1981. — 6.74 m of textual records. — 4 audio cassettes. — Until his death in 1991, Herman Voaden was an active member of numerous arts and cultural associations. From 1945 to 1948, Voaden served as the founding president of the Canadian Arts Council. In this capacity, he was a Canadian delegate to the first General Conference of UNESCO in Paris, 1946. Further, from 1949 to 1950, Voaden helped write and present the Massey-Levesque Royal Commission on National Development in the Arts, Letters and Sciences. He also served as National Director of the Canadian Conference of the Arts, 1966-1968, and as President of the Canadian Guild of Crafts, 1968-1970. In addition, he organized the Ste. Adele Seminar in 1967 to examine centennial initiatives and future directives for the performing arts in Canada. Voaden was also a member of the Dominion Drama Festival, the Arts and Letters Club, and the International Theatre Institute. The records in this series document Herman Voaden's participation in various arts and cultural associations. Organizations represented include: Beaches Community Council, Canadian Arts Council, Canadian Guild of Crafts, Dominion Drama Festival, Forest Hill Community Centre and Theatre, Play writing Union of Canada, and UNESCO. Types of records include: correspondence, notes, briefs, reports, minutes, constitutions, newspaper clippings, and newsletters. — Title based on contents of the series.

S00132 Political. — 1943-1977. — 0.78 m of textual materials. — 1 poster. — In 1943, Voaden joined the Canadian Commonwealth Federation, the precursor to the New Democratic Party. He contested the federal seat of Trinity Riding for the CCF in the elections of 1945, 1949, and 1953 and the by-election of 1954. Series pertains to Herman Voaden's involvement with the CCF. Records include: correspondence, speeches, press releases, campaign literature, reports, convention programs, reports, drafts, working papers, newsletters and a campaign poster. — Title based on content of the series.

S0133 Playbills. — 1916 - 1990. — 4.5 m of textual materials. — Series consists of over one thousand playbills collected by Herman Voaden. The playbills are mostly Canadian, American, British, Asian and European and pertain to professional theatre, music, opera, and dance performances. — Title based on content of the series.

S00134 Books. — 1913-1989. — 0.58 m of textual records. — Series consists of

inscribed books that were given to Herman Voaden from various family members and colleagues. — Title based on content of the series.

S00135 Violet Kilpatrick Voaden. — 1.66 of textual records. — ca. 60 photographs. — 1 diploma. — Violet Kilpatrick Voaden (1901)-(1984) was a teacher and Herman Voaden's wife. Violet taught in Ontario public schools from 1918 until her retirement at the end of the 1950's. Violet first met Herman Voaden in 1927 and later married him in 1935. She received her B.A. in English (Honours) from Queen's University in 1933. Following a stroke, Violet died in 1984. Records in this series were created and received by Violet Kilpatrick Voaden. Records predominantly consist of correspondence with Herman Voaden. Records also include Kilpatrick family biographical information, school notes, course outlines, a passport, a diploma, teaching certificates, a will and a marriage contract. Series also contains approximately 60 photographs of Violet, Herman Voaden, the Kilpatrick family, and numerous friends. — Title based on content of the series.

SERIES LEVEL DESCRIPTIONS

S00123 Personal. — 1897-1991. — 6.92 of textual records. — ca. 100 photographs. — 18 prints.

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Title based on content of the series.

CALL NUMBER FILE LIST

1974-014/001

(04) Personal bills and receipts, 1944-1952. 22 items.

1982-019/007

(18) Correspondence to Violet Voaden from Herman Voaden while in Paris at UNESCO Conference, 1946.

1982-019/014 Photographs

(01) Herman Voaden Photos.

(02) 1929 photos including trip to California.

(03) Voaden Friends.

(04) Summer 1928 Europe trip: Germany, Berchtesgarden, Eugen Schopfs' sister.

(05) Voaden family photos.

Herman Arthur Voaden fonds Inventory #440 S00123 - 2

(06) Violet Kilpatrick.

(07) V. Kilpatrick friends.

(08) Kilpatrick family.

1982-019/015 Biographical Voaden family material, 1897-1975

(01) Voaden Family Tree.

(02) Scrapbook on Arthur Voaden.

(03) Frederick William Voaden.

(04) Biographical Material on the Voaden Family, 1937-1981.

(05) Seven issues of *St. Thomas Daily Times*, 1913-1931, five with biographical information on Voaden family.

(06) Voaden family letters, 1897-1910.

(07) Voaden letters, 1906-1908 and 1945.

(08) Souvenirs of Herman Voaden, Quebec trip, mid 1920's.

(09) Biographical sketches by Herman Voaden, 1930's and 1940's.

(10) 1937 Canadian Drama Award to Herman Voaden: one correspondence and clipping.

(11) *The Canadian Who's Who* ca. 1938.

(12) Job and scholarship applications and correspondence, curriculum vitae:
--1939 applications to Globe and Mail for position of music and drama critic;
--1939 Guggenheim Memorial Foundation fellowship application;
--1945 British Council Scholarship application;
--1932 Royal Society of Canada Fellowship application;
--1927 Letter of Support, Fellowship Application, from James Roy, Queen's University.

(13) Biographical Voaden material: wills, 1931-1940.

Herman Arthur Voaden fonds Inventory #440 S00123 - 3

- (14) One unsigned letter of recommendation from Professor James Roy, three from Lawrence Mason.
- (15) Miscellaneous personal Voaden material, 1921-1955.
- (16) Christmas cards, 1955-1969.
- (17) Receipts, contracts, c. 1936.
- (18) Clippings, notes, receipts of European trip, 1937.
- (19) Clippings, notes, receipts, 1938.
- (20) Receipts, 1939.
- (21) 1941 receipts, spring-fall.
- (22) 1941 clippings, receipts, notes, etc.
- (23) 1943 clippings, notes.
- (24) Receipts, fall 1943 and winter 1944.
- (25) 1948, Herman Voaden teaching certificate and Carl Voaden's Will.
- (26) 1950 receipts.
- (27) Notes for Canada Council Fellowship Application ca. 1958.
- (28) 1962 Sabbatical and Canada Council Application.
- (29) Ontario Secondary School Teachers' Federation Honourary Associate Membership, 1965.
- (30) Queen's Exhibition (honouring Herman Voaden) 1975 and seminar notes, 1927-1945.
- (31) Voaden Exhibition Queen's University and University of Toronto, 1974-1975.

**1982-019/017 Diplomas, Scrolls, misc.
oversize**

Herman Arthur Voaden fonds Inventory #440 S00123 - 4

- (01) *The St. Thomas Times Journal*, June 29, 1927.
- (02) St. Thomas Collegiate Institute, Graduation Diploma: Herman Voaden, 1919, 1921.
- (03) M.A. Degree, 1926.
- (04) Violet Kilpatrick, Baccalauream (rum Honoribus) Degree, 1933.
- (05) Herman Arthur Voaden, Baccalaureum, 1923.
- (06) Canadian Drama Award, 1937.
- (07) Junior High School, Graduation Diploma, 1919.
- (08) Blueprints for houses, n.d.

1982-019/018

- (02) Credit Union Newsletter, 1951 and 1953.
- (07) Herman Voaden: receipts, 1929-1932.
- (08) Mr. & Mrs. Voaden: 1937 European trip, one photo, correspondence, travel brochure.
- (09) Herman Voaden: 1930, canoeing maps, mimeographic guides issued by Dept. of the Interior National Development Bureau, ca. 1929-1930, and road and surface maps.
- (10) Marriage announcement: Mr. & Mrs. Voaden, 1935.
- (11) 1939-1940, Record Catalogue.
- (12) Violet Kilpatrick: 1929-1930, Admission to Bernard College, N.Y.
- (13) Obituary: John Kilpatrick, n.d.
- (14) Herman Voaden: financial records: insurance 1927-1936; leases 1933-1935.
- (15) Income Tax 1930-1940.

1982-019/019 Receipts, Christmas cards, 1950's.

Herman Arthur Voaden fonds Inventory #440 S00123 - 5

- (01) Christmas cards, 1932-1954.
- (02) Christmas cards, 1953-1956.
- (03) Christmas cards, 1953-1956.
- (04) Christmas cards, 1957.
- (05) Christmas cards, 1954.
- (06) Christmas cards, 1957-1958.
- (07) Receipts and financial records, 1940-1960.

1982-019/023

- (27) Arthur Voaden Queen's University essays, n.d.

1982-019/030 1937-1939 diary and notes for *Ascend As the Sun* trilogy

- (01) Unsorted Play Workshop material:
 - diary, December 17, 1938 - August 5, 1939;
 - letter to Violet (Kilpatrick) Voaden, May 17, 1939.
 - Speech Delivered in the Reichstag April 28, 1939 by Adolph Hitler, Fuhrer and Chancellor;
 - miscellaneous notes;
 - News from Germany, 1939.
- (02) Diary notes from November 19, 1938 - December 16, 1938; programme: Thomas Mann at Massey Hall, May 4, 1939(?); notes; newspaper clippings (book reviews, current events, theatre reviews) and journal articles.
- (03) Diary: February 9, 1940 - February 24, 1940-
- (04) Diary: October 4, 1937 - August 23, 1938; notes, newspaper clippings and journal articles.
- (05) Diary: incomplete dates from November 29, 1936 - November 14, 1938; newspaper clippings on wide variety of topics; notes.
- (06) Diary: incomplete dates from May 4, 1937 - November 3, 1938; notes, newspaper clippings, etc.

Herman Arthur Voaden fonds Inventory #440 S00123 - 6

- (07) Diary notes: incomplete dates, June 25, 1938 - November 8, 1938; miscellaneous notes (3 pp.); newspaper articles-- includes church's position on recruitment, music, Marconi.
- (08) Miscellaneous notes, newspaper clippings, diary June 29, July 2, November 15, 1938 diary, 1937-1938.
- (09) Miscellaneous notes, newspaper clippings (includes stock market), diary: August 1, 16, November 10, 1938.
- (10) Newspaper clippings (current events--war threat--1936-1938, book reviews, theatre, films, art); notes, correspondence; September 14, 1938 - November 5, 1938 diary.
- (11) Miscellaneous notes.
- (12) Telegrams, miscellaneous notes, diary: February 5 (year?); September 25, 1938; *The Ballet Play* with annotations.
- (13) Miscellaneous notes (from plays, poetry), diary: February 2, 1937 - October 9, 1938; correspondence, newspaper clippings.
- (14) Notes: excerpts from college notes, scribblings; diary July 24 - October 27.
- (15) Excerpt from college notes; correspondence, 1923.
- (16) *4 Days at Dartington* (an essay); notes from college notes (diary-like); newspaper clippings, diary notes, 1938.
- (17) Notes on plays, poetry, diary, newspaper clippings, c. 1938.

1982-019/031

- (14) Personal correspondence to Violet Kilpatrick Voaden; book jacket, *Three Plays* by William Saroyan; programmes: Royal Alexandra Theatre, Boston Symphony Orchestra, The League of Composers, 1942-1944.

1982-019/032

Herman Arthur Voaden fonds Inventory #440 S00123 - 7

- (24) 1964-1970, *600 Books for Better Living*, Book Publishers' Association of Canada; clipping (on wide variety of topics); correspondence, notes.

1982-019/033

- (03) Draft passages of New Play (i.e., *Hill- Land*) and correspondence with Violet Kilpatrick, 1932-1933, poetry, journal notes, 1931-1933.

1982-019/039 Teaching and writing notes on Symphonic Expressionism; original poetry, sketches, some water damaged material--mildew

- (01) Art: prints, notes, original water colours, charcoal sketches; *Art Gallery of Toronto Bulletin*, 1931-1936.
- (02) Eulogy of his father, Dr. Arthur Voaden, booklet on Mary Wigman (dancer), 1931.
- (03) Reading list, 1930.
- (04) Original poetry, t.s., 1931.

1982-019/052 Individuals and theatre correspondence, 1928-1936

- (01) Theatre correspondence, 1928, from William Findlay Company (advertising), Ottawa Drama League, Barrie Theatre Guild.
- (02) Theatre correspondence, 1929, includes: Barrie Collegiate Institute, draft letter to Vincent Massey and letter from Vincent Massey, Women's Canadian Club, Carnegie Institute of Technology Drama Department, Department of Public Speaking Cornell University, Ithaca, New York, other personal, theatrical organizations and schools.
- (03) Theatre correspondence, 1930, includes: The Carolina Playermakers (course offerings), letters asking for advice and help (from organizations).
- (04) Theatre correspondence, 1931, concerning subscription to British Drama League; letters of thanks.
- (05) Theatre correspondence, 1932, invitation, experimental stage.

Herman Arthur Voaden fonds Inventory #440 S00123 - 8

- (06) Theatre correspondence, 1933, includes letters from The Speech Institute of London, England, Western Ontario Drama League, *The Curtain Call* editor.
- (07) Theatre correspondence, 1934: personal, thanks, assistance, drama course lectures.
- (08) Theatre correspondence, 1935: advice; drama courses, (play Production at Queen's summer courses); requests for addresses, publications; play reviewing; thanks.
- (09) Theatre correspondence, 1936.
- (10) Theatre correspondence, 1936, to Herman Voaden.
- (11) Bertram Brooker: Christmas cards, *Yearbook of the Arts in Canada* ed. Bertram Brooker, correspondence, 1930-1944.
- (12) Lowrie Warrenner: photo, programme (Hart House Theatre), 1929.
- (13) Archibald F. Key, editor of *The New Review*, Alberta, and editor of *The Drumheller Mail*, 1931-1935.
- (14) Robertson Davies: clippings, Royal Conservatory of Music of Toronto Monthly *Bulletin*, playwright, 1947-1962.
- (15) T. M. Morrow, playwright from Quebec, 1930-1941.
- (16) Norman Williams, playwright who was Herman Voaden's student at Play Workshop, 1954-1956.
- (17) Hector Charlesworth, managing editor of *Saturday Night*, 1928.
- (18) Charles Rittenhouse, Protestant School Board, Montreal, 1945-1959.
- (19) Glen Hughes, University of Washington Chapbooks, editor, 1929.
- (20) Merrill Dennison, playwright: reviews, n.d.
- (21) Miss Stephanie Jarvis, playwright, 1936.
- (22) Violet Kilpatrick, miscellaneous material, 1931-1942.

Herman Arthur Voaden fonds Inventory #440 S00123 - 9

- (23) George Herbert Clarke, 1934-1942.
- (24) A. Y. Jackson, artist, newspaper article and "Coppermine River" description of painting, c. 1952 and 1960.
- (25) Group of Seven 1930-1941--articles written about.
- (26) Bullock Webster Drama pamphlets, 1944 B.C. School Drama Festival.
- (27) British Columbia Drama and Community Drama Bulletin and B.C. School Drama Guild Bulletin, 1942-1948.

1982-019/053 1933 world trip correspondence, photos, guides: water damage, mildew

- (01) Correspondence to Herman Voaden; Voaden transportation correspondence, Violet Kilpatrick, March - August.
- (02) Correspondence, June - August 1933, Herman Voaden's correspondence to Violet, his mother (mostly Violet).
- (03) Correspondence to June 1933, includes some 1928 and 1932 correspondence; Peso money note, letters to and from Violet, letters from Germany, British Air Mail Rates and Rules.
- (04) Photos: those identified: Hong Kong, Tokyo, Ceylon, Egypt, Naples, Bangkok.
- (05) Guides, maps, etc.
- (06) 1933 guides, maps, Asian trip.
- (07) Guides, etc.: water damaged: Angkor (China).
- (08) Clippings, receipts, guides, water damage.

1982-019/054 Correspondence to Herman Voaden, 1922-1929

- (01) 1922-1923, (while at Queen's).
- (02) January September 29, 1924.
- (03) October 7-December 16, 1924.

Herman Arthur Voaden fonds Inventory #440 S00123 - 10

(04) 1925.

(05) 1926.

(06) 1926.

1982-019/055

(01) 1926, Herman Voaden living in Windsor and Ottawa; Christmas cards.

(02) 1927, Herman Voaden living in Sarnia, Windsor, Chicago, Kingston.

(03) 1927, Herman Voaden living in Sarnia, Windsor, Chicago.

(04) 1928, Sarnia; 1929, Toronto, California; some 1930.

1982-019/058 Correspondence, 1922-1935

(01) Voaden Family correspondence, 1922-1926.

(02) Correspondence from Arthur Voaden to Herman Voaden, 1922-1923.

(03) Correspondence from Maura Smith to Herman Voaden, September 1922 - March 1923.

(04) Correspondence from Alberta M. Bell to Herman Voaden, October 1922 - April 1925.

(05) Correspondence to Herman Voaden from Verda Ferguson, 1924.

(06) Correspondence from Lois Williams to Herman Voaden, September 1924 - February 1925.

(07) Correspondence from Kathleen Carmody.

(08) 1924 Queen's University correspondence to Herman Voaden.

(09) Correspondence to Herman Voaden, 1924-1927.

(10) Correspondence to Herman Voaden, 1927-1928.

Herman Arthur Voaden fonds Inventory #440 S00123 - 11

- (11) 1924-1927.
- (12) Correspondence, summer 1927.
- (13) Correspondence, Violet Kilpatrick to Herman Voaden, September 5, 1927 - May 30, 1928.
- (14) Correspondence, Herman Voaden to Violet Kilpatrick, April 3 - June 6, 1928.
- (15) 1928 cards to Violet Kilpatrick.
- (16) Correspondence, Herman Voaden to Violet Kilpatrick: European voyage, June 21, 1928 - August 25, 1928; Atlantic Transport Line Passenger List, "list Boat Letter" August 25, 1928, 82 pp. essay.
- (17) Correspondence, Violet Kilpatrick to Herman Voaden, June 23 - August 18, 1928.
- (18) 1928-1929, Christmas cards, c. 1929 mailing list.
- (19) Correspondence to Violet Kilpatrick to Herman Voaden, June 18, 1929 - August 23, 1929.
- (20) Five telegrams, Herman Voaden to Violet Kilpatrick, 1929-1930.
- (21) 1930 correspondence, Violet Kilpatrick to Herman Voaden.
- (22) Violet Kilpatrick to Herman Voaden, October 13, 1930 - December 20, 1930.
- (23) German correspondence to Voaden, 1929-1933.
- (24) Correspondence to Herman Voaden, 1930.
- (25) 1930-1931 Family correspondence.
- (26) Violet to Herman correspondence, January 8, 1931 - May 26, 1931.

1982-019/059 Correspondence, 1922-1935

- (01) Correspondence, Violet Kilpatrick to Herman Voaden, January 8, 1931 - November 1932.

Herman Arthur Voaden fonds Inventory #440 S00123 - 12

- (02) 1931 correspondence to Herman Voaden.
- (03) Correspondence, 1932.
- (04) 1933.
- (05) 1934.
- (06) 1935 and 1936.
- (07) Miscellaneous correspondence to Violet Kilpatrick, 1931-1935.
- (08) Herman Voaden correspondence, January 8. 1933 - May 9, 1933, to his mother and family.
- (09) Herman Voaden correspondence to Violet Kilpatrick, December 13, 1931 - May 16, 1933, European trip.
- (10) Correspondence, 1933, mostly Herman Voaden to Violet Kilpatrick.
- (11) Herman Voaden, 1933 Transatlantic trip and correspondence from England, January - July 1933.
- (12) 1931-1935 Family correspondence.
- (13) Correspondence, Violet Kilpatrick to Herman Voaden, January 1933 - June 1933.
- (14) Herman Voaden, two May 1933 letters and itinerary for Asian trip.
- (15) Correspondence, 1934.
- (16) Correspondence, Herman Voaden to Violet Kilpatrick, July 1934.
- (17) Correspondence, Violet Kilpatrick to Herman Voaden, July - August 1934.
- (18) Herman Voaden--Violet Kilpatrick, 1934 growth marriage contract.
- (19) Correspondence to Violet Kilpatrick, 1931-1935.
- (20) Correspondence to Herman and Violet Voaden, 1934-1935.

Herman Arthur Voaden fonds Inventory #440 S00123 - 13

- (21) 1933 and 1935, Family letters.
- (22) Herman Voaden and Violet Kilpatrick Voaden correspondence on their marriage, June - July 1935.

1982-019/060 Correspondence 1936-1952

- (01) Family correspondence, 1935-1936.
- (02) Correspondence, 1936.
- (03) 1936.
- (04) Family correspondence, 1937.
- (05) 1937 Theatre and personal correspondence.
- (06) 1937 European Trip: postcards, passenger list, travel brochures.
- (07) Correspondence, 1938-1944; a few items water damaged.
- (08) Herman and Violet Voaden, 1937, letters from Germany.
- (09) Correspondence, 1938.
- (10) Correspondence, carbon copies from Herman Voaden, 1938.
- (11) Correspondence, 1938.
- (12) Violet's letters, Easter 1939.
- (13) Correspondence, 1939.
- (14) Correspondence to Mrs. and Mr. Voaden, 1939-1940, notes, clippings.
- (15) 1940, miscellaneous correspondence to and from Mr. and Mrs. Voaden, notes, clippings.
- (16) Correspondence, 1941.
- (17) Correspondence, 1942.
- (18) Correspondence, Violet Voaden to Herman Voaden, July - August

Herman Arthur Voaden fonds Inventory #440 S00123 - 14

1942.

(19) Correspondence, 1942-1943.

(20) 1943-1944.

(21) 1942-1945.

(22) 1944.

1982-019/061 Correspondence 1936-1952.

(01) Correspondence, 1945.

(02) 1944-1946.

(03) 1946-1948.

(04) 1947-1948, correspondence and clippings.

(05) 1947-1948, correspondence and clippings (partially water damaged).

(06) Correspondence, 1949.

(07) Correspondence, 1950.

(08) Correspondence, 1950-1951.

(09) Correspondence, 1951.

(10) Correspondence, 1952 (postcards and letters).

(11) Herman Voaden correspondence to Mrs. Voaden, 1952, concerning *Prodigal Son* and *Shyness* (one photo).

1982-019/062 Correspondence 1952-1979

(01) Christmas cards, 1938 and 1942.

(02) Christmas cards, 1938-1939.

(03) Christmas cards, 1965.

Herman Arthur Voaden fonds Inventory #440 S00123 - 15

- (04) Correspondence, 1952-1960.
- (05) Correspondence, 1953.
- (06) Correspondence, 1954.

Herman Arthur Voaden fonds Inventory #440 S00123 - 16

- (07) Correspondence, 1955.
- (08) Herman Voaden letters to Violet, 1956-1957.
- (09) Correspondence, 1957.
- (10) Correspondence, 1958.
- (11) Correspondence, 1959.
- (12) Christmas cards, 1959.
- (13) Correspondence, 1960.
- (14) Correspondence, 1961.
- (15) Correspondence, 1962.
- (16) 1963-1965, Christmas cards, correspondence.
- (17) Correspondence, 1965.
- (18) Correspondence, 1966.
- (19) Correspondence, 1967.
- (20) Couriers letters, Christmas, 1972 (and 1971) and March with comments.
- (21) Correspondence, clippings, 1973-1975.
- (22) Correspondence with Ross Stuart, *Canadian Theatre Review*, 1974-1975.
- (23) Correspondence, 1975-1979.

1982-019/063

Diaries: 1922 - 1979

- (01) *Saturday Night*, scrap roll, 1924.
- (02) Herman Voaden, Diary No. 2, 1921-2 or 1922-3 at Queen's Alberta (brief incident) Wells *Invisible Thing*, Chris Morley's essays.
- (03) Diary No. 3, "Queen's 1922-1923 (or earlier)".

Herman Arthur Voaden fonds Inventory #440 S00123 - 17

- (04) Herman Voaden, The Canadian Teacher's Diary 1923, "Spring, 1923--Queen's".
- (05) Herman Voaden, Diary No. 4: "1923 (Summer Reporting) O.C.E. ".
- (06) Herman Voaden, Diary No. 5, "Queen's 1922-23 Chesterton-Victorian Aize, Wilde: De Profundis".
- (07) Diary No. 6: "January - 1923 to the autumn 1923 at Toronto".
- (08) No. 7 Scrapbook, "December '23 - January '24", Theatre and Music reviews with detailed Commentary by Voaden including Martin Harvey productions.
- (09) Scrapbook No. 11: "Spring - 1924 - Toronto Fall and Winter - 1924-25 - Ottawa", programmes, reviews, newspaper clippings with annotations by Voaden.
- (10) No. 8 Scrapbook: "Midwinter - Chiefly February 1924"
--playbills, theatre and music reviews ' with commentary;
--commentary on Thomas Wilfred's colour organ "the clavilure" at Convocation Hall.
- (11) Diary 10, "Ottawa - Summer 192411.
- (12) Diary 12: "First trip to Quebec, August, 1924 Romance! Trip to Kingston - Autumn, 1924".
- (13) Diary 13: Ottawa, 1925-1926, History notes, etc.
- (14) Diary 14: "Ottawa - Winter and Spring 1926 Easter -1926- N. York and Washington."
- (15) Diary 15: "Ottawa - Spring 1926, Kay Cormody, etc., Toronto-Summer 1926, Jean Whitlaw, etc."
- (16) Diary: "Fall and Early Winter Windsor 1926, Jean W. (Whitelaw), Kathleen C. (Carmody), Elizabeth Mc. etc."
- (17) "Some scrap from August 1925 on Espec. Summer 1926 (Hart House Theatre Course); Scrap Dec. 1926 on. Diary beginning January 25., 1927; scrap Jan. and Feb. 1927, First Vi - spring 1927".

Herman Arthur Voaden fonds Inventory #440 S00123 - 18

- (18) Diary: "Windsor 1926-27 . . . some public speaking".
- (19) Diary: "Spring - Windsor 1927; Vi; Spoon River Anthology".
- (20) Diary: "Spring 1927".
- (21) Notebook-diary: Maeterlinck - Summer 1926 Hart House Theatre Course Notes Diary. Vi-Cont'. May 16, 1927
- (22) Diary: "Vi - May - June, 1927".
- (23) Diary: "Summer 1927".
- (24) Notebook, Sarnia Collegiate and Technical School, Sarnia.
- (25) Herman Voaden, 1928., German notebook.
- (26) Herman Voaden, Diary, Toronto, 1928-1929.
- (27) Diary, September 1929.
- (28) Teachers' Pocket Diary, September 1929 - June 1930.
- (31) Diary: California Stagecraft and lighting puppet courses; also Hughes playwriting.
- (32) Diary: "July 1931 at home and painting May 1931 at Yale".
- (33) Diary-notebook: "Summer 1931 - Port Stanley, Dunganndon North-Painting"; July 29 - August 24 (initial handwriting by Violet Kilpatrick).
- (34) Private Journal and correspondence with Violet Kilpatrick, August 29 -December 16, 1931 and January 8 - December 19, 1932.
- (35) October 15, 1932 - January 1, 1933, Diary.
- (36) Diary entry, January 1, 1934.
- (37) Calendar-diary, January - March 1937.
- (38) May 27 - July 51 1937, European schedule, expenses.

Herman Arthur Voaden fonds Inventory #440 S00123 - 19

- (39) Diary: Dartington Hall, South Devon dance notes, August 1937.
- (40) 1937-1938, diary notes in t.s. and M.S. based on Voaden's scrapbooks for *Prometheus (Ascend As the Sun)*.
- (41) c. 1938 list of files, 1946 list of files.
- (42) 1938, notebook with sketches and some notes on *Maria Chapdelaine*.

1982-019/064 Diaries : 1922-1979.

- (01) Diary, 1939.
- (02) Clippings and Diary, November 11, 1939 - March 22, 1940.
- (03) Diary, 1940.
- (04) Diary, December 26, 1940 - December 31, 1941.
- (05) Diary, December 1941 - January 1942, other 1942 entries.
- (06) Diary, 1942.
- (07) Diary, correspondence, notes, 1942.
- (08) Diary, 1943-1944.
- (09) 1945 Calendar.
- (10) Diary, 1951.
- (12) Herman Voaden, Diary, 1955.
- (13) Diary, September 1956.
- (14) Diary, June 1956 - June 1957.
- (15) Diary entry, January 4, 1958 and October 1958.
- (16) Two diaries, c. 1961-1962?
- (17) 1968 Calendar.

Herman Arthur Voaden fonds Inventory #440 S00123 - 20

- (18) 1969 Calendar.
- (19) Diary, 1968-1969.
- (20) Diary, 1969-1970.
- (21) Diary, c. 1973,
- (22) Diary, 1974.
- (23) List of incomes, 1960's and 1970's.
- (24) 1979-1980 Calendar.

1982-019/065 Post-1940 diaries

- (01) Household Budget and Expenses, 1957-1961.
- (02) Passports: Herman Voaden, 1928-1951; Violet Voaden, 1950-1951.
- (03) 40 small books/notebooks including:
 - small notebooks of European tour;
 - telephone and address books;
 - several other small notebooks containing diaries, address, Christmas card lists, scribbles, etc. (covering ca. 1925-1972).
- (04) One year diary n.d.
- (05) Malabar Theatrical Supplies Catalogue, 1952.
- (06) Daily Journals--1968-1980 (every year inclusive).
- (07) Telephone Index--different organizations and private list.

1991-020/015

- (04) 1974-77 correspondence re: Voaden Exhibition at Hart House Theatre and Queen's University; Jan. 25, 1975 letter to Don and Pauline McGibbon; 1970-73 archival correspondence; 1974 receipt for CCF papers by York Archives with finding aid and 1975 CAC/CCA exhibit materials loaned to Arts and Letters Club.

1991-020/021

Herman Arthur Voaden fonds Inventory #440 S00123 - 21

- (06) Nov. 23, 1929 *Saturday Night* review of Bertram Brooker's *Yearbook of the Arts in Canada* 1928-9; Oct. 15, 1988 *Toronto Star* feature on Brooker.
- (07) Herman Voaden, "Elizabeth Wyn Wood," *Maritime Art*, Vol. 2, No. 5, June-July 1942.
- (08) _____ *Tribute to a Nation Builder*. An Appreciation of Dr. John Murray Gibbon. Toronto: Composers, Authors and Publishers Association, 1946. (Voaden signatory to March 21, 1946 Dinner Guest List reproduced on p. 16) ; 1 annotated obituary clipping.
- (09) Undated 1950s? crayon sketches by [Arthur Lismer?]
- (10) Feb. 1968 "Lament for Healey Willan" by John Coulter, Arts and Letters Club *Monthly Letter*.
- (11) "A Record of My Friendship with 'Mazz'" notes, drafts and final copy published in *Royal Conservatory of Music Bulletin*., Fall 1968; one obituary of Ettore Mazzoleni; notes on funeral arrangements; Circa 1971 Pamphlet "Ettore Mazzoleni Memorial Collection".
- (12) 1968 Voaden letter of support for Archie F. Key's Canada Council grant application and recalling community centre movement in early 1940s; Sept. 19, 1968 letter from Key; Archibald F. and Marjorie E. Key, eds. *1968 Canadian Museums and Related Institutions*. Ottawa: Canadian Museums Association, 1968.
- (13) 1969 thesis proposal on National Film Board by Claire Mazzoleni Piller for University of California; 1968-69 correspondence.
- (14) Jan. 8, 1974 letter from John Coulter.
- (15) 1977 Christmas card from Grant Macdonald.
- (16) Jan. 28, 1978 letter and photograph from Florence James; Dec. 11, 1976 letter and Don Wetmore's 1976 CCA Diplome d'honneur citation for James from CCA Bulletin.
- (17) May 11, 1978 letter from Claude T. Bissell to Voaden re his biography of Vincent Massey; one page of notes; Dec. 6, 1979 text of speech by Bissell, "The Lighter Side of Vincent Massey" given at Arts and Letters Club with April 9, 1980 covering letter to Voaden.

Herman Arthur Voaden fonds Inventory #440 S00123 - 22

- (18) 1978 notes, clipping and article on Pauline McGibbon.
- (19) Address in honour of Pauline McGibbon, Lieutenant Governor of Ontario; 1979 letter from McGibbon; 1980 clipping on McGibbon.
- (20) 1979 address honouring Yvonne McHague Housser, Isabel McLaughlin and Kay Pepper; 1979 biographical sketch of Isabel McLaughlin.
- (21) 1979-1982 correspondence re Voaden's nomination of Peter Haworth to Order of Canada; 1979 Arts and Letter's Club 90th Birthday Dinner; correspondence, clippings, notes.
- (22) 1980-81 notes on "Evelyn Van Valkenburgh and Roy Mitchell".
- (23) Dec. 20, 1981 letter from Lela Wilson to Voaden re: York Wilson and the Group of Seven; Carbon of July 14, 1959 letter from Lawren Harris to Wilson; undated profile of Wilson from O'Keefe Centre program.
- (24) April 14, 1984 notes for a toast to Don Smith.
- (25) Nov. 25, 1989 notes for speech at Dick van Valkenburg's funeral.
- (26) 1988-89 correspondence and notes with Lisa Daniels, curator, Sarnia Public Library and Art Gallery, re Voaden's association with Lowrie Warrener for the 1989 Lowrie Warrener exhibition in Sarnia; "Lowrie Warrener: A Personal Record by Herman Voaden" 15 p. ms. with corrections of John Flood's article "Lowrie Warrener" in *Northward Journal* No. 25, 1982; Invitation to the Warrener Exhibition; Exhibition Catalogue: Lisa Daniels. *Lowrie L. Warrener*. Sarnia Public Library and Art Gallery, 1989.
- (27) Drafts of 1988? correspondence with the National Gallery re Lowrie Warrener's bust of Voaden.

EPHEMERA

- (28) Ephemera, 1930s-1950s; two dozen items.

1991-020/022

- (01) Records of birth for Herman Voaden and Violet Kilpatrick.

Herman Arthur Voaden fonds Inventory #440 S00123 - 23

- (02) Glenn Hughes, Yozan Iwasaki, trans. *Three Women Poets of Modern Japan*. Seattle: University of Washington, 1928. (Signed by Voaden July 30, 1929 "This take in remembrance."); Glenn Hughes, Yozan Iwasaki, trans. *Fifteen Poets of Modern Japan*. Seattle: University of Washington, 1928.
- (03) June 21, 1935 marriage announcement, Herman Arthur Voaden and Violet Kilpatrick.
- (05) Chronology and articles/biographical information on Voaden.
- (06) May 1956 Yale Drama *Alumni Directory*.
- (07) Circa 1936 undated pamphlet and booklet *Chekhov Theatre Studio Dartington Hall* (attended by Voaden in 1937).
- (08) 1950 vacation report.
- (09) 1951 vacation report.
- (10) Nov.-Dec. 1959 correspondence re: death of Voaden's mother, Nov. 8, 1959; 1 clipping of obituary; July 22, 1957 letter from Voaden to his mother and her August 18 response re: death of Voaden's sister, Violet Irene Voaden, June 25, 1957; Aug. 26, 1957 letter from Yvonne McKague Housser; October 28, 1959 letter from Violet Kilpatrick Voaden re Verda, Herman's sister.
- (11) 1961 vacation report.
- (12) 1972 Christmas letter.
- (13) 1973 Christmas letter.
- (14) 1974 Christmas letter.
- (15) 1975 Christmas letter.
- (16) 1976 Christmas letter.
- (17) 1977 Christmas letter.
- (18) 1978 Christmas letter with address.
- (19) 1979 Christmas letter; list of 1979 Christmas cards received; 1979-80 memories of France.

Herman Arthur Voaden fonds Inventory #440 S00123 - 24

- (20) 1980 Christmas letter.
- (21) 1981 Christmas letter.
- (22) 1982 Christmas letter.
- (23) 1983 Christmas letters and correspondence.
- (24) 1985 Christmas letter with unused p.s. re: Marathon.
- (25) 1986 Christmas letter with notes, correspondence.
- (26) 1987 Christmas letter, notes, correspondence.
- (27) 1988 Christmas letter with notes.
- (28) Menus, housekeeping 1927 - 1950s
- (29) August 1965 claim for damages to Voaden's 1938 Chrysler convertible; claim and receipts.
- (30) Original 1966 pencil sketch by Grace E. Smith of Voaden published with her article "Saanich Personality: Herman Voaden", *Saanich Dogwood Star*, Nov. 17, 1966 re production of *Emily Carr* in Victoria; one photo.
- (31) 1960s? autobiographical sketch with Nov. 17, 1983 annotation.
- (32) June 21, 1969 *St. Thomas Times-Journal* clipping "Tributes paid to Dr. Arthur Voaden as bronze bust given to school" with photo of Carl, Fred and Herman Voaden.
- (33) March 1970, Membership in Royal Society for the Encouragement of Arts, Manufacturers and Commerce; related correspondence.
- (34) 1974 correspondence re: Investiture Order of Canada; correspondence, clippings.
- (35) 1974 letters of congratulation re: receiving Order of Canada.
- (36) 1976 Order of Canada materials; 1982 letter in support of Yvonne MCKague Housser's nomination to order of Canada; 1990 list *The Order of Canada*.
- (37) June 21, 1978 - 43rd wedding anniversary at Isabel McLaughlin's; Voaden's reminiscences about his life with Violet Kilpatrick; Sept. 14, 1978 poem by

Herman Arthur Voaden fonds Inventory #440 S00123 - 25

Isabel McLaughlin; notes for speech for 1980 45th wedding anniversary; undated October 14 notes; Feb. 10, 1977 and April 6, 1978 notes.

- (38) Receipt of 1981 Canada Council A Grant with 1980-1982 correspondence and notes; letter of reference for 1961 Voaden Canada Council grant application.
- (39) 1981 Canada Council Grant receipts.
- (40) Voaden December 12, 1981 party at Ruby Mercer recalling 39th birthday.

1991-020/023

- (01) 1981 notes, correspondence, clippings re: McMichael Gallery, Kleinburg.
- (02) 1981 extensive notes re Group of Seven painting for Port Coldwell Pioneer Village project with correspondence; includes slide of painting by Naomi Jackson Groves.
- (03) 1981 Port Coldwell Research.
- (04) *Proposal for a Port Coldwell Pioneer Village 1883-1933* dated August-September 1981; earlier draft marked for Dennis Reid; subsequent draft, still incomplete, marked "My Second Copy"; copy with illustrations only marked "my copy"; library photographs.
- (05) 1981-82 correspondence with the Ontario government re: Voaden's proposal for a Group of Seven Pioneer Village in Port Coldwell; notes, clippings.
- (06) May 22, 1982 biographical note.
- (07) Voaden materials returned by Don McGimmon as per 1982 Christmas letter request; June 4, 1981 letter.
- (08) Driver Examination materials 1987-1989; manuals, correspondence, notes.
- (09) Interview with Herman Voaden April 2, 1991 for Arts and Letters Club Newsletter: transcript, draft, and published version Vol. 51, No. 309, April 1991.
- (10) June 27, 1991 obituary notice by Anton Wagner; June 29, 1991

Globe and Mail and *Toronto Star* obituaries; July 2, 1991 eulogy by Anton Wagner and statements of condolences from Alan Filewod, President, Association for Canadian Theatre Research, Catherine Smally, Executive Director, Professional Association of Canadian Theatres, and Secretary, Canadian Centre of the ITI, Don Rubin, Executive Editor, *World Encyclopaedia of Contemporary Theatre*, Rex Deverell, Vice-Chairman, Playwrights Union of Canada; list of speakers at funeral; original notes for reminiscences by Pauline McGibbon, Paul Siren, Past-President, Canadian Conference of the Arts, Gary Wagner, Drama Department, Queen's University, Mike Spence, Past President, Arts and Letters Club, Babs Smith, Rose Dunsmore read by Ross Dunsmore; July-August 1991 correspondence between Anton Wagner and PUC, PACT, CCA, Theatre Ontario, Richard Perkyns; July 16, 1991 letter from David Kemp; Aug/Sept. *Theatre Ontario News* obituary; Summer 1991 *Newsletter of the Canadian Centre of the International Theatre Institute* obituary.

BIOGRAPHICAL MATERIALS: VOADEN FAMILY HISTORY

- (11) Mimeographed text of *The Book of the Voadens* by Herman Voaden et al. Toronto: First Edition, 1975.
- (12) 13 condolence cards for deceased family members 1893-1927.
- (13) Carl Bale Voaden. *Story of the Voaden Family 1830-1971*; bound typescript, 1971; signed copy with correspondence.

1991-020/024

- (01) "Legal Documents Associated With Voaden Early Life"; deeds, will, marriage certificate; 15 items.
- (02-24) notes, documentation and correspondence from 1890 to 1983 on the genealogy and history of the Voaden family in Devon and St. Thomas from 1830 to 1975 for *The Book of the Voadens*.

1991-020/025

- (01) 8 publications from 1903 to 1979 on the history of St. Thomas, Elgin County, Devon and genealogy; maps.
- (02) July 11, 1981 *St. Thomas Times-Journal* Centennial Edition; includes Second Section article, "Playwright, director, leader in the

arts Herman Voaden, a gifted innovator."

FINANCIAL/LEGAL RECORDS:

- (03) 1928-1938 Receipts for Tax Payments (missing 1933, 1937); one 1938 letter re: 1933 and 1937 returns.
- (04) 1942-1951 Income Tax Returns; notices of Assessment for 1942, 1943, 1944, 1946, 1947; 1948, 1949, 1950, 1951; one letter re 1946 return.
- (05) 1948-1957 Income Tax Returns for Violet Voaden for 1948, 1950, 1953, 1954, 1955, 1956, 1957.
- (06) 1952 Notices of Tax Assessment; 3 letters.
- (07) 1953 Notices of Tax Assessments, Earnings Statements; one letter.
- (08) 1954 Notice of Tax Assessment, Earning Statements; correspondence.
- (09) 1954 Notice of Objection and Assessment for 1954 and 1955 on basis of professional expenses and production losses on *The Prodigal Son*; budgets, notes.
- (10) 1955 Tax Receipts; Earnings Statements; Charitable Donations; Notice of Assessment; correspondence.
- (11) 1956 Tax Receipts; Salary Statements; Notice of Assessment.
- (12) 1957 Tax Receipts; Salary Statements; Notice of Assessment.
- (13) 1958 Tax Receipts; Salary Statements; Charitable Donations.
- (14) 1959 Tax Receipts; Notice of Assessment; Salary Statements; Charitable Donations.
- (15) 1960 Tax Receipts; Royalty Statements 1944-1960.
- (16) Tax Receipts; Earnings Statements; Royalty Statements.
- (17) 1962-1964 Income Tax Receipts; Earnings Statements; Royalty Statements; correspondence.

Herman Arthur Voaden fonds Inventory #440 S00123 - 28

1991-020/026

- (01) 1965 Tax Assessment.
- (02) 1966 Tax Assessment.
- (03) 1967 Tax Receipts.
- (04) 1968 Tax Receipts.
- (05) 1969 Tax Receipts.
- (06) 1970 Tax Receipts.
- (07) 1971 Tax Receipts.
- (08) 1972 Tax Receipts.
- (09) 1984 Tax Return.
- (10) 1985 Tax Return.
- (11) 1986 Tax Receipts.
- (12) 1930-1936 Receipts.
- (13) 1935-1941 Personal Budget Books (incomplete).

1991-020/027

- (01) 1935-1965 financial records for Herman and Violet Voaden re: pensions and insurance.
- (02) 1945-1950 Bank Statements, receipts.
- (03) 1945-1959 legal and financial correspondence re: estates of Voaden's parents; correspondence; testaments.
- (04) 1950-1953 receipts; bank statements; financial correspondence.
- (05) Circa 1952-53 Oct.-Dec. budget sheet.

- (06) 1952-53 legal documents and correspondence re: purchase of Voaden residence, 8 Bracondale Hill Road, Toronto; 1921, 1922, 1926, 1930, 1931,

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Herman Arthur Voaden fonds Inventory #440 S00123 - 29

1942 mortgages/Deed of Land documents; 1953-1963 mortgage payment receipts; 1957-58 correspondence re extending mortgage and 1958 mortgage; 1960 and 1963 correspondence re insurance; 1963 extended mortgage; March 3, 1967 letter re: discharged mortgage.

- (07) 1955 European travel receipts.
- (08) 1956-1967 Violet Voaden bank deposit book.
- (09) 1957 and 1960 car accident correspondence.
- (10) 1958 correspondence, notes, petition, notices re zoning changes; 1954 letter; 1958 property assessment.
- (11) 1959-1960 correspondence, notes, hearing notices re: rezoning of Hillcrest Drive.
- (12) 1961-62 financial correspondence; 1963-64 bank book.
- (13) 1964 correspondence re voting shares in Toronto Lawn Tennis Club; official Tennis Programs 1951 (includes some years for Wimbledon, Canadian Open, O'Keefe International Invitation, Forest Hill, World Professional Championship, Rothman's Canadian Open); 1986 letter.

1991-020/028

- (01) 1966 correspondence re purchasing the Voaden family Port Stanley property; correspondence and clipping re honouring Dr. Arthur Voaden.
- (02) Car receipts 1980, 1981, 1982, 1985.
- (03) 1977 Antique and Classic Car Club of Canada, 1977 Tour to Yesteryear; 1969 and 1977 correspondence; list of participants; notices; 1977 Roster of Members; Newsletter with photo of Voaden's 1938 Chrysler on page 13.
- (04) Sept. 1989-July 1990 Saving account booklet with Oct. and Nov. 1990 letters to National Trust.
- (05) Scrapbook "Spring 1924"; reviews and playbills with 1924 and some early 1980s annotations.
- (06) "Diary Autumn 1927"; "Remembering 1st trip north-in summer; Canadian plays; Christmas 1929-30 (Blindtrip to Superior) ;

Herman Arthur Voaden fonds Inventory #440 S00123 - 30

material for 3rd Stomach L. Play (i. e. *Northern Song*); synopsis of Jean Christophe; Sarnia-Little Theatre speech-1928 Spring; Aug. 1929 Last days of continent trip."

- (07) Sarnia 1927-1928 diary.
- (08) 1928-1930 diary including drafts of "First Play," *The White Kingdom* and *Western Wolf*.
- (09) 1929 small booklet with Voaden's philosophy on the North and commentary on F.B. Housser's *A Canadian Art Movement: The Story of the Group of Seven* recopied by Violet Kilpatrick; 2nd larger booklet completing Housser summaries and with draft of 1929 *Northern Storm* and "Plea for a Canadian Folk Drama" essay.
- (10) Dec. 1929 diary with draft of *When We Awake!* (i.e. *Northern Song*).
- (11) Cross Canada Summer June-July 1930 diary; 2 page entry by Lowrie Warrener before July 4; interspersed with c. 1983 notes by Voaden.
- (12) Cross Canada Summer 1930 diary; interspersed with c. 1983 notes by Voaden.
- (13) July "Cross Canada Summer 1930" diary and "1st Yale Notes Fall 1930"; contains notes for introduction to *Six Canadian Plays*.
- (14) "Journal of the coming of Spring" March 22-March 31, 1931.
- (15) Spring 1931 Yale diary.
- (16) 1931 Yale and Toronto diary including *Rocks* revision.
- (17) "Ideas for a Minden Play"; undated early 1930s recollections of Minden used in part in *Hill-Land* with pre-1984 Voaden annotation.
- (18) Winter-Spring 1933 "Germany, Theatre Opera Diary".
- (19) Spring 1933 England diary; "Education, Pioneer Play Material" [i.e. *Hill-Land*].
- (20) Spring 1933 diary; "most of this Pioneer Play".
- (21) March 1933 diary; "Book I".
- (22) March-April 1933 diary "Book II".

1991-020/029

- (01) April 1933 diary.
- (02) April 1933 diary.
- (03) April 1933 diary; "Chiefly English Education; Guthrie's mime play & directing & discussions--cino[sic] versus theatre; Lloyd Jameson's speech; English education-Democracy.
- (04) June-July 1933 "England (Education), The East, Theatre & Diary".
- (05) July & Early August 1933 "Bali & the trip home" diary.
- (06) August 1933 Japan diary.
- (07) August 1933 Japan & home diary.
- (08) Toronto Spring 1934 diary.
- (09) April 1937 diary.
- (10) April 27-May 27, 1937 diary.
- (11) July 1937 diary; "positions, gestures etc. for ballets".
- (12) July 24-Aug. 8, 1937 diary.
- (13) July 1939 diary.
- (14) 1941 diary.
- (15) 1942 diary.
- (16) 1942-1943 diary.
- (17) May 7, 1964-Nov. 4, 1964 diary.
- (18) Nov. 6, 1964-Feb. 12, 1965 diary.
- (19) Journal Dec. 28, 1968-Jan. 26, 1971; Aug. 7, 1973 entry; notes; 1 poem.

Herman Arthur Voaden fonds Inventory #440 S00123 - 32

(20) 1976 journal entries.

PHOTOGRAPHS:

(21) 1854-1925 unidentified and dated Voaden family photos.

(22) undated photo album, mid-1920s.

(23) dated and identified 1926 photos including some from photo album above.

1991-020/030

(01) 1927-1929 dated photo album.

(02) 2 xeroxes of teaching staff CHSC from the 1928 *Collegiate*; 2 original group photos with Voaden.

(03) 40 sleeves of negatives 1920s-1940s (most faded but many reprintable); 1 sleeve of prints.

(04) Herman Voaden photographs 1920-1970s.

(05) 1928 photos from Bayreuth and Germany; many identified.

(06) July-August 1928 German photos with some dates and descriptions by Eugen Schoepf; interspersed with postcards from Voaden to his family.

(07) Violet Kilpatrick and Voaden c. 1929-1930.

(08) 13 photos of Voaden, Lowrie Warrener and Violet Kilpatrick, Port Coldwell, Ont. August 1930.

1991-020-031

(01) Voaden and Violet Kilpatrick and friends; 4 sleeves.

(02) c. 1930 photos.

(03) Voaden c. 1930-1932.

(04) 1933 Asia trip.

Herman Arthur Voaden fonds Inventory #440 S00123 - 33

- (05) Mostly Violet Kilpatrick, 1930s.
- (06) Some identified photos, mostly 1930s.
- (07) Violet Kilpatrick and her family.
- (08) photo plates c. mid-1940s.
- (09) Some dated photos.
- (10) 10 Slides.
- (11) Miscellaneous photographs.

FILES:

- (12) 1950 letter from John Steele; clipping of Steele photo of Voaden published in Jan. 25, 1947 *Saturday Night*; lovely 1953 promotional brochure for Steele's studio with original print of Patricia Joudry (Mrs. Steele).
- (13) 3 original signed chalk sketches of Voaden by Stanley G. Mayer, 1946, 1947, 1951, two signed by Voaden.

1991-020/032

AUDIO TAPES:

- (02) Audio tape: "Ode to Kevin": a toast sent by Voaden from Europe to Kevin Smith, daughter of Don and Babs Smith, on her marriage March 9, 1962.
- (03) Audio tape: A Tribute to the Memory of Frederick Jacobi, Carnegie Recital Hall, Oct. 15, 1972; 2 tapes.
- (05) Audio tape: Unidentified reel.
- (10) VHS Video: Sept. 22, 1988 CFTO "Heart Beat" feature on Voaden's 1938 Chrysler Convertible followed by unedited footage; 1 inscribed card from Ralph Turner, Antique and Classic Car Club of Canada.

1991-020/033

CORRESPONDENCE:

- (01) Address and telephone directories; listings of birthdays and anniversaries of "The Gang" - the close group of Voaden's

Herman Arthur Voaden fonds Inventory #440 S00123 - 34

artist friends.

- (02) 1988 annotated mailing list on cards & computerized list.
- (03) 1928 correspondence.

[See also 1928 photographs]
- (04) 1930 Trans-Canada correspondence Voaden to Violet Kilpatrick.
- (05) 1930 Trans-Canada correspondence mostly letters from Voaden to Violet Kilpatrick.
- (06) *Resorts in the Canadian Rockies*, 1930; 2 maps; one clipping.
- (07) Lowrie Warrener to Voaden, Sept.? 1930; 2 letters.
- (08) 1931 correspondence.
- (09) Herman Voaden to Violet Kilpatrick - October 13, 1930 - January 28, 1931.
- (10) Herman Voaden to Violet Kilpatrick - February 2, 1931 - May 27, 1931; Yale University correspondence.
- (11) Correspondence - Herman Voaden to his father Feb. 9, 1931 - April 24, 1931; 3 letters to Dr. Voaden; one from Dr. Voaden.
- (12) Herman Voaden to Violet Kilpatrick - July 15, 1931 painting with Franz Johnson.
- (13) April and May 1937 letters from Germany to Voaden's mother.
- (14) 1943 letter.
- (15) 1947 correspondence.
- (16) July 19, 1947? letter from Frida Ridout re Godfrey Ridout's violin concerto.
- (17) 1951 correspondence; clippings.
- (18) 1951 correspondence.

Herman Arthur Voaden fonds Inventory #440 S00123 - 35

(19) 1951-1953 Christmas cards including some by artists such as Bertram Brooker, Eric Aldwinckle, Lowrie Warrenner; Isabel McLaughlin.

(20) 1952 correspondence and clippings.

1991-020/034

(01) 1953 correspondence, notes.

(02) 1954 correspondence, clippings.

(03) 1955 correspondence, clippings, journal, notes.

(04) 1956 correspondence, clippings.

(05) 1956 correspondence from Mrs. F.E. Housser.

(06) July- Aug. 1956 letters from Violet to Herman Voaden; 1955, 1958 and 1960 letters from Saskatchewan Arts Board to Violet Voaden.

(07) 1957 correspondence; photographs.

(08) 1958 correspondence.

(09) 1959 correspondence, clippings, notes.

(10) 1958-1962 Christmas cards.

(11) 1960 correspondence, clippings.

(12) 1961 correspondence, clippings, notes.

(13) August 1961 correspondence between Herman and Violet Voaden; 1961 Saskatchewan Arts Board Summer Drama Workshop playbill listing Violet Voaden as make-up instructor.

1991-020/035

(01) 1962 correspondence, clippings, notes.

(02) 1963 correspondence.

(03) 1964 correspondence.

Herman Arthur Voaden fonds Inventory #440 S00123 - 36

- (04) 1964 Christmas cards.
- (05) 1964-68 Christmas cards.
- (06) 1965 correspondence; photos.
- (07) 1966 correspondence; clippings.
- (08) 1967 correspondence, clippings, notes.
- (09) 1968 correspondence, clippings, notes, photos.
- (10) Dec. 1968 letter from Mrs. F.B. Housser re painting and Fred Housser.
- (11) 1969 correspondence, clippings, notes.
- (12) 1969-1970 correspondence with Sky Gilbert re his writing; 4 poems and three short stories by Gilbert; 1 page of notes; July 1974 letter.

1991-020/036

- (01) 1970 correspondence, clippings.
- (02) 1970-1988 Christmas cards with photos of Arthur Hailey (for missing years see annual files).
- (03) 1971 correspondence.
- (04) Christmas letters 1971-1979 with annotations.
- (05) 1972 correspondence.
- (06) 1973 correspondence; notes.
- (07) 1974 correspondence; notes; clippings.
- (08) 1975 correspondence; notes.
- (09) 1976 correspondence; notes.

1991-020/037

Herman Arthur Voaden fonds Inventory #440 S00123 - 37

- (01) 1977 correspondence.
- (02) 1978 correspondence.
- (03) 1979 correspondence; clippings; notes.
- (04) Best Christmas cards, 1979 and 1980.
- (05) 1980 correspondence; clippings; notes.
- (06) 1981 correspondence; clippings.
- (07) 1982 correspondence; clippings.
- (08) 1983 correspondence; clippings.
- (09) 1984 correspondence; notes; clippings.
- (10) Feb. 24, 1984 letter from Victor Brooker giving permission to copy Bertram Brooker's *The Dragon* and *Within*, directed by Voaden.
- (11) 1947 and 1984 correspondence with Joanne Mazzoleni.
- (12) 1985 correspondence.
- (13) 1986 correspondence.
- (14) 1988 correspondence.
- (15) 1989 correspondence.
- (16) 1990 Christmas cards; photos.
- (17) 1990-91 correspondence; clippings; notes.

1991-020/055

- (03) July 1974 correspondence with Tony Houser and 2 photo proof sheets.

1991-020/056

- (01) 18 unidentified small-size paintings c. 1929 in the style of the Group of Seven; (of possible historical, not artistic, interest, except for

Herman Arthur Voaden fonds Inventory #440 S00123 - 38

one or two).

1991-020/057

(13) Seven 1957 Transatlantic menus; one original, signed "Paris French Cancan" coloured drawing.

(15) July 29, 1931 citation from the Board of Education of St. Thomas to Arthur Voaden on the occasion of his leave as principal of the Arthur Voaden Vocational School for reasons of health.

1998-029/001 Diaries:

(01) July 29-Dec. 31, 1971 and Jan. 1-July 26, 1972

(02) March 15-April 1, 1973 Diary

(03) 1981 Diary

(04) 1982 Diary

(05) 1983 Diary

(06) 1984 Diary

(07) 1985 Diary

(08) 1986 Diary

(09) 1987 Diary

(10) 1988 Diary

(11) 1989 Diary

(12) 1990 Diary

(13) Jan. 1-June 16, 1991 Diary

1998-029/003 BIOGRAPHICAL MATERIALS:

(01) 2 original 1929 signed prints "Sanfrancisco" by Lowrie Warrener; 3 small original Warrener prints of the kind published in Voaden's 1930 *Six Canadian Plays* anthology; 2 Warrener designs on 1929/1930 University of Toronto and Central

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Herman Arthur Voaden fonds Inventory #440 S00123 - 39

High School of Commerce playbills; original 1938, 1939, 1939/40 and 1963 Christmas greeting cards by Warrener; original signed "1940 Pot-Pourri" print by Warrener; 3 unidentified original sketches.

(02) 1992-98 correspondence with the Art Gallery of Ontario re Lowrie Warrener sculptures of Herman and Violet Voaden completed in 1930 and 1931 and a rug designed by Carl Schaefer in 1934.; 1995-96 correspondence with the National Gallery and 1997 correspondence with the McMichael Canadian Art Collection re same. 12 items.

(03) 30 photographs, most of a cross-Canada car trip with Voaden's Chrysler in late 1930s to visit Violet Kilpatrick's family near Lucknow; 4 photos identified by Voaden including Gull Lake (Ont.) 1938; 1 photo Toronto Islands, 1941; 2 photos from 1960s?

(04) 1975 letter from Don Rubin re oral history interview with Voaden conducted by Don Rubin; 1981 correspondence and contract with the Ontario Historical Studies Series; 1983 correspondence and contract with the Ontario Historical Studies Series; 2 p. ms. to Rubin; 6 p. of notes on interview.

(05) 1977/78 notes and minutes of meetings and memoranda involving Voaden, Donald McSween, Director General, National Arts Centre, David Peacock of the Canada Council, Arthur Gelber, Marian Wilson of Simon & Pierre, Leon Major, Herbert Whittaker and Curtis Barlow, Executive Director Professional Association of Canadian Theatres re a National Canadian Play Celebration in 1980. Correspondence with the Stratford Festival; approximately 100 p. in ms. and ts.

(06) 1978-1982 correspondence with Floyd Chalmers and notes re Chalmers endowing a national playwriting award in conjunction with the Professional Association of Canadian Theatres or the Canadian Theatre Critics Association. 14 items.

(07) Correspondence 1975-1989 between Voaden and Queen's University re the establishment of a Canadian play competition at Queen's to be endowed by Voaden; 33 items and 5 miscellaneous items.

(08) 1993 news release re Voaden's \$160,000 endowment of a New Canadian Play Workshop at Queen's University; 1993 acceptance speech by David Kemp upon presentation of Voaden Bequest at the annual conference of the Association for Canadian Theatre Research at Carleton University; announcement of the Herman Voaden New Canadian Play Workshop in the Fall 1983 *ACTRA Newsletter* and the *Queen's Alumni Review*; 1995 fundraising letter from Queen's; regulations of the Queen's 1997 Herman Voaden National Playwriting Competition; notice in the

Herman Arthur Voaden fonds Inventory #440 S00123 - 40

January 2, 1997 Now on the Playwriting Competition.

- (09) 1980 correspondence with *St. Thomas Times-Journal* re: a biographical sketch on Voaden; 7 p. ts. by Voaden used in "Playwright, director, leader in arts Herman Voaden, a gifted innovator," *St. Thomas Times-Journal*, July 11, 1981.
- (10) August 18, 1981 statement approved by Dr. Robin Eastwood of the Clark Institute re Voaden's and Violet Voaden's heart attacks in Marathon, Ont. and Voaden's subsequent hypomania; 1981 correspondence and drafts of Voaden's "Proposal for a Port Coldwell Pioneer Village"; approximately 100 p. ms. and ts.
- (11) March 1982 notes for correspondence in 10 p. ms while suffering from hypomania.
- (12) 5 p. ms. of 1984 birthday speech for life-long friend Don Smith.
- (13) Correspondence, 1982-1991. 11 items.
- (14) Dec. 10, 1984 *Globe and Mail* obituary for Violet Voaden; list of persons to call and outline for Dec. 12 funeral. Oct. 1991 letter from Gretchen Code re: her father Fred Voaden, Herman's brother; Nov. 15, 1991 *Toronto Star* and *Globe and Mail* obituaries of Fred Voaden.
- (15) July 1991 letter from Perrin Beatty, Minister of Communications, to Gretchen Code Re: Voaden's death; obituaries in Playwrights Union of Canada *CanPlay*, Vol. 8, No. 5, Sept./Oct. 1991; Association for Canadian Theatre Research *Newsletter*, Vol. 115, No. 2, Fall 1991; Canadian Conference of the Arts *Arts Bulletin*, Vol 15, No. 3, Summer 1991 with correspondence; 2 biographical items.

SERIES LEVEL DESCRIPTIONS

S00124 Education 📖 1897-1991. 📖 6.92 m of textual records 📄 4 diplomas.

Herman Voaden graduated from St. Thomas Collegiate, St. Thomas, Ontario in 1920. He then attended Queen's University, Kingston, Ontario. There, he received a B.A. (Honours English and History) in 1923 and an M.A. in 1926. In addition, Voaden pursued post-graduate studies at the University of Chicago in 1927. Later, in 1930 and 1931, he studied play writing with George Pierce Baker at Yale University.

Series consists of the records relating to Herman Voaden's high school and university education. Records include: correspondence; transcripts; diplomas; notebooks; course notes; and a master's thesis on Eugene O'Neill.

Title based on content of the series.

CALL NUMBER**FILE LIST****1982-019/016 Herman Voaden School Notes, 1915**

- (01) Herman Voaden Drawing Portfolio September 1915 - May 1916-1937, black and white and colour pencil and pen drawings.
- (02) History 3.
- (03) Two notebooks: university notes.
- (04) Herman Voaden: St. Thomas Collegiate Institute, St. Thomas, Ontario; four notebooks: Zoology, 1914; Botany, Physics, 1916; Science, Botany, Zoology.

**1982-019/017 Diplomas, Scrolls, *St. Thomas Times Journal*, June 29, 1927.
oversize**

- (01) *The St. Thomas Times Journal*, June 29, 1927.
- (02) St. Thomas Collegiate Institute, Graduation Diploma: Herman Voaden, 1919, 1921.

(03) M.A. Degree, 1926.

(05) Herman Arthur Voaden, Baccalaureum, 1923.

(07) Junior High School, Graduation Diploma, 1919.

1982-019/020 Voaden University Studies and High School Theatre

University of Chicago, 1927.

(01) Herman Voaden: University of Chicago, summer 1927 transcript and letter of admission.

(02) Herman Voaden: University of Chicago, Notebook "Brooke 3".

(03) University of Chicago: Shakespeare, Old English.

(04) Notebook: "487--Baker".

(05) Notebook: "Manby 3".

(06) Two notebooks: "Hulbert--322--Old English III' & "Hulbert--322-3".

(07) Two notebooks: "Manby--Bibliography 301", "Manby 2 301".

(08) Notebook: "Bernbaum 4".

(09) Notebook: "Bernbaum--Swinburn," English 487--1927, two pp. carbon t.s., "Outline for Reports on Critics".

(10) Notebook: "Bernbaum II Baker III Novel," ten pp. mimeographed "History and Theory of Prose Fiction", c 1927 by Ernest Bernbaum, fourteen pp. of Herman Voaden notes.

(11) Notebook: "Wilt--Am. Literature".

(12) Notebook: "Bernbaum--Early Novel 487".

(13) Notebook: "Bernbaum".

(14) Notebook: "Bernbaum--Baker".

(15) Notebook: "Bernbaum--Gen. Reading III".

(16) Notebook: "Bernbaum II Novel".

- (17) O'Neill Bibliography.
- (18) O'Neill Bibliography, English 301.

1982-019/021 Yale University, 1930-1931.

- (01) Yale University, Dept. of Drama, mimeographed lists of graduates, 1925-1939.
- (02) 1927-1930, correspondence concerning attending Yale University, correspondence with Yale, 1930-1950.
- (03) Evaluation by George Pierce Baker of Voaden's playwriting at Yale, 1930-1931; annotation in pen by Voaden, November 10, 1982.
- (04) Yale University playbills, 1931-1937.
- (05) Yale University, Department of Drama, 1942 summer session.
- (06) Herman Voaden: miscellaneous Yale material, 1958.
- (07) Elementary Play Production, 1930.
- (08) Play Directing, 1931.
- (09) Yale University, 1930-1931, notes in M.S. (363 pp.) and t.s. of Alexander Dean's Play Directing Course Drama 18: Alexander Dean, *Just Neighbourly*, New York: French, 1925.
- (10) 1930-1931, Yale notes, Drama II, George Pierce Baker.
- (11) Yale, 1930-1931, "Drama 9".
- (12) Yale Theatre Programs, 1929-1934, and American Little Theatres, 1927-1930.
- (13) Yale, Nicoll, 1942.

1982-019/022 Queen's University, 1920-1923; Queen's Play Production course, 1934-1936

- (01) Herman Voaden: Queen's University, undergraduate transcript (photocopied), November 1981 and April 1982.
- (02) Unsorted Queen's material, 1932-1938.
- (03) Queen's University, 1923, Certificate of Standing.
- (04) Queen's University, 1927, Certificate of Standing.
- (05) M.A. Thesis: Eugene O'Neill, 1926.
- (06) 1926, M.A. Essay: Thesis on Eugene O'Neill, original copy 1926.
- (07) M.A. Thesis, 1926.
- (08) "Leading Doctrines of Sartor Resartus", Queen's University, English 27a, 17 pp. M.S. 1922-1923.
- (09) 1926, M.A. Essays: "Schnitzler"; "Shaw, Iconoclast and Philosopher"; "Ibsen, and the Drama of Ideas"; "Ibsen and the Modern British Theatre".
- (10) English 43a: Essays on "Jacinto Benevente," "Maeterlinck and Rostand as Symbolists and Romantics", "Expressionism".
- (11) Queen's University notes, Shaw, etc.
- (12) Queen's University, English 24b, 1921-1922.
- (13) Queen's University notebook, English and History.
- (14) Queen's University, Philosophy I.
- (15) Queen's University, Philosophy 15b.
- (16) English Novel, 99ab.
- (17) English 301.
- (18) English 14b: Chaucer.
- (19) English 36b: Drama.

- (20) English 27a: 19th Century.
- (21) English 2.
- (22) English 22a.
- (23) M.A. modern dance notebooks.

1982-019/023

- (01) English 487.
- (02) Queen's Drama Guild and Faculty Players, 1931-1949.
- (03) Queen's University Classical Concerts, 1919-1920.
- (04) Arts Society of Queen's University Annual Dinner, January 25, 1922.
- (05) Miscellaneous Queen's material, 1926-1961.
- (06) Queen's University Song Sheet, Arts Dinner, 1923.
- (07) Queen's University Kingston: British Whig Publishing Co. (1924): Commemorative Booklet.
- (08) Queen's Kingston: Queen's University Alumnae Association, 1922.
- (09) Queen's Year Book Kingston: The Graduating Classes in Arts, Medicine and Science, 1924.

1982-019/027

- (03) French examination, 1924; James Texts price list; Chancellor's Message (Sir R. L. Borden), Queen's University; Middle School Examinations in English Composition, 1912-1922.
- (04) Small notebook, n.d.: miscellaneous notes.
- (05) Loose notes--includes "History 13".
- (06) History notes--European to 1879, n.d.

- (07) Canadian History 20a notes, 1920.
- (08) History 12: Middle Ages notes., n.d.
- (09) English 19th Century notes, n.d.
- (10) Shakespeare notes, c. 1922.
- (11) Notebook, n.d.: theatre design notes.
- (12) English-Renaissance notes, n.d.
- (13) History: Asia Minor notes, n.d.
- (14) Economics notes, n.d.
- (15) Small notebook--miscellaneous notes.
- (16) History 15 notes.
- (17) Ten little black notebooks, includes timetables, school notes, phone numbers, n.d.
- (18) Seven notebooks--Book 2, 6, 7, 10, 11, 12 and 1 unidentified (English: Shaw, Theatricality, Expressionism, O'Neill, public speaking).

1982-019/039

- (14) 1926 Queen's University Essays and notes on Modern Stage Production.

1982-019/040

- (01) Educational certificates, 1915, 1917, 1921, 1922.
- (02) Five examination certificates, 1919-1921, University Junior Matriculation, Middle School Examination, Upper School Examination.
- (03) Ontario Department of Education 1922, Interim Certificate of Elementary Physical Culture.
- (04) Detroit Institute of Technology 1926 Public Speaking Certificate.

- (05) University of Toronto, Hart House Theatre Summer Course in "The Art of the Theatre", 1926.
- (09) Summer 1929, Glen Hughes, playwriting course, Berkeley with additional notes on teaching school dramatics.
- (10) Summer 1929, Pasadena Playhouse course on play production (ten days only), notes.

1982-019/057

- (08) 1924 Queen's University correspondence to Herman Voaden.

1991-020/017

- (02) St. Thomas Collegiate Institute, 1931 Collegiate.
- (03) 1983 60th Anniversary Reunion, Queen's University Arts and Letters, 1923; 1968 45th Reunion Letter.
- (04) 1933 Queen's University *Tricolor* (signed Violet Kilpatrick photo and bio p. 48); Jan. 1933 Levana at Home project.
- (06) *Queen's Profile*. Kingston: Queen's University, 1951. (profiles of George Herbert Clarke, Wilhemina Gordon, James Alexander Roy)
- (09) 1924-1930s materials on debating, oratorical contest, speech, vocal exercises, notes, clippings; 1 Nov. 15, 1927 letter.

SERIES LEVEL DESCRIPTIONS

S00125 Teaching. - 1934-1964. – 1.96 m of textual records. — 1 photograph.

Upon graduating from university, Herman Voaden embarked on a teaching career. Voaden taught at the Glebe Collegiate Institute, Ottawa, 1924-1926; at the Windsor-Walkerville Technical School, Windsor, 1926-1927; and at the Vocational School, Sarnia, 1927-1928. Voaden then went on to become Director of English at Central High School of Commerce in Toronto from 1928 to 1964. In addition, he served as Director of Modern Drama Course, Department of University Extension, University of Toronto in 1929 and as Director of the Summer Course Drama and Play Production, Queen's University, 1934-1936. Throughout his career, Voaden was credited for pioneering an oral, creative and dramatic method of teaching English.

Series consists of records pertaining to Herman Voaden's teaching career such as correspondence, reports, course outlines, lecture notes, teaching notes, lesson plans, and exams. Also included are playbills, scripts and production notes for various high school and university drama productions.

Title based on content of the series. - Series also includes 1 photograph.

CALL NUMBER FILE LIST

1982-019/015

- | | |
|------|---|
| (25) | 1948, Herman Voaden teaching certificate and Carl Voaden's Will. |
| (29) | Ontario Secondary School Teachers' Federation Honourary Associate Membership, 1965. |

1982-019/022

- | | |
|------|--|
| (24) | Letter from Herman Voaden to W. H. Fyfe, Principal, Queen's University, March 9, 1934, concerning summer play production course, 3 pp. |
| (25) | 1934. Summer Play Production, eleven student exams. |

Herman Arthur Voaden fonds Inventory #440 S00125 - 57

- (26) 1934 Summer Course in Play Production., correspondence.
- (27) 1934 Summer Course in Play Production, lecture notes, M.S. and t.s.
- (28) 1934 Summer Course in Play Production, photos and clippings.
- (29) 1935 Play Production Summer School, correspondence, course requirements, examinations.
- (30) Summer Play Production, 1935.
- (31) Summer Drama Course, 1934-1936.
- (32) Queen's Play Production, c. 1935.
- (33) 1935 Queen's University Summer Play Production, exam sheets, sixteen completed exams.
- (34) Queen's Play Production, 1935-1936.
- (35) Financial Statements for Queen's University production, *Murder in the Cathedral*, and 1935 and 1936 Summer Play Production Courses.
- (36) Queen's University 1936 Play Production Summer School, correspondence.
- (37) Queen's Play Production - a.m. class, n.d.
- (38) Queen's Play Production - p.m. class, n.d.
- (39) Queen's Play Production - course info, n.d.
- (40) Queen's Play Production, n.d.
- (41) 1937 Queen's University Summer Course in Drama and Play Production, required reading list, 3 p. review.
- (42) 1937 Summer Drama and Play Production Course conducted by W. S. Milne.
- (43) 1938 Queen's Summer Play Production Course.

Herman Arthur Voaden fonds Inventory #440 S00125 - 58

- (44) Queen's University Summer Play Production Course, undated notes for examination and one completed student exam.

1982-019/024 High School Drama, 1924-1928; Central High School of Commerce, 1928-1960's

- (01) Seven copies, Herman Voaden "Experiments in English at the Central High School of Commerce, Toronto", 5 PP. mimeographed: educational clippings.
- (02) Letters to Herman Voaden concerning his teaching at Glebe Collegiate Institute, Ottawa, 1924.
- (03) Three copies, Programme--Glebe Collegiate--Junior Lyceum, Ottawa: Closing of Meeting, March 31, 1926.
- (04) Letter from T. Tremain-Garstang, stage manager, Hart House Theatre, to Herman Voaden, Windsor-Walkerville Technical School, 1927.
- (05) Ten school programs, Literary Society, Windsor-Walkerville Vocational School, Herman Voaden: Head Dept. of English, November 1926 - March 1927.
- (06) 1927 Confederation Jubilee, Herman Voaden, "Winning Speech", 3 pp. t.s.
--Nellie Medd, *The Crowning of Canada*, 1927.
--Program, Augustus Bridle, "Pageant, The Heart of the World", Second Biennial Conference, World Federation of Education Associations., Coliseum Canadian National Exhibition (CNE).
--1927 Border Chapter International Order Daughters of the English (I.O.D.E.), Confederation Programme.
--Mrs. Mann and Miss Lancefield's *Dramatization of Confederation*, two copies, three pages t.s., two copies of Prologue written by Herman Voaden.
- (07) Detroit Repertory Theatre Playbills, 1926-1927, George Kaiser, *From Morn to Midnight*--Voaden--Third Penitent, January 1927; Eugene O'Neill, *Beyond the Horizon* -- H.V. Andrew Mayo, March - April 1927.
- (08) Herman Voaden, appointment, Director, Department of English, Central High School of Commerce April - May 1928.

Herman Arthur Voaden fonds Inventory #440 S00125 - 59

- (09) Central High School of Commerce, 1947.
- (10) Central High School of Commerce: *Grand Chan's Diamond*: part of stranger acted by Voaden, 1921.
- (11) Herman Voaden, High School Dramatics:
 - six Playbills, Central High School of Commerce, Literary Society, 1928-1929;
 - one light chart;
 - four Playbills;
 - three Voaden articles in Teacher's Bulletin;
 - Kenneth Macgowan, *Drama in the High School*, French 1929;
 - correspondence, 1930-1931;
 - Players Magazine, November - December 1930.
 - "Experiment: To Determine the Methods and Materials to be Employed in the Teaching of English to Vocational Students". 1934, 4pp. t.s.
- (12) 1929, Central High School of Commerce, Stage Design Contest.
- (13) 1929-1930, School Stages Survey and Conference.
- (14) Central High School of Commerce, 1934-1962.
- (15) Correspondence to and from Herman Voaden, Central High School of Commerce, concerning April 19, 1933 Ontario Educational Association Demonstration of the Theatre Arts, Hart House Theatre; Second Annual Program of the Theatre Arts, April 4, 1934, Central Technical School; April 24, 1935, Ontario Educational Association Verse Speaking Competition, Central High School of Commerce.
- (16) 1938, Toronto Secondary School Drama Festival, Central High School of Commerce: Chekhov *The Anniversary*; clippings, programs, correspondence.
- (17) Central High School of Commerce Annual Concert, March 5, 1943, Edgar Allan Poe, *The Masque of the Red Death*.
- (18) Central High School of Commerce, literature outline, 1929-1948.
- (19) Courses in 1946-1947.
- (20) From High School Dramatics File, "Dramatic Art".

Herman Arthur Voaden fonds Inventory #440 S00125 - 60

- (21) Central High School of Commerce Concert, 1939-1956.
- (22) Programmes:
 - Ontario Educational Association (O.E.A.), Programme of Theatre Arts, 1936;
 - O.E.A. Eighth Annual Programme of the Theatrical Arts Committee, 1940;
 - Toronto District Association of Teachers of Speech Recital, 1941;
 - "Choral Speaking Festival", 1944.
 - Eastern Canadian Conference of the New Education Fellowship and the Progressive Education Association, Toronto, 1940.
- (23) Central High School of Commerce, 1929-1938, Dominion Drama Festival (D.D.F.). Minnie Field Award.
- (24) Herman Voaden, "Auditorium English". December 1932, and correspondence from Gordon Alderson, Department of English, Central High School of Commerce, December 1932 and April 29, 1933, including references concerning *Rocks* and *Earth Song*.
- (25) Central High School of Commerce, Play Production, 1940-1943.
- (26) Correspondence to Herman Voaden at Central High School of Commerce, 1931-1936, including his work on choral speech and high school stage facilities and correspondence concerning address, "An Experiment in Teaching Poetry". National Council of Teachers of English, Detroit, February 1934.
- (27) Verse Speaking Adjudication, 1943.
- (28) Choral Speaking Verses, n.d.
- (29) Central High School of Commerce, *Torpedo*, 1938-1960, (yearbook).

1982-019/025 Educational Teaching Materials, 1950-1960's

- (01) Critic Teachers, 1963.
- (02) Ontario Teachers' Federation (O.T.F.), 1955.
- (03) Night School, c. 1952.

Herman Arthur Voaden fonds Inventory #440 S00125 - 61

- (04) 1957-1963, Association of Heads of English Departments, 1957-1963, and Central High School of Commerce.
- (05) Central High School of Commerce, 1958-1961, Examinations English Literature.
- (06) Central High School of Commerce, 1959.
- (07) Central High School of Commerce, 1960.
- (08) Ontario Secondary School Teachers Federation Annual Assembly, December 1962, includes submission from Herman Voaden of Central High School of Commerce.
- (09) Newspaper clippings, 1962-1964.
- (10) Herman Voaden, 1964, theatre notes.
- (11) Reports, 1961-1962.
- (12) Reports and newsletters, 1962, educational.
- (13) Miscellaneous material, non-Voaden report, 1948-1961, includes newspaper clippings.
- (14) Clippings, correspondence, 1958.
- (15) 1962, Central High School of Commerce, three reports.
- (16) Book lists, newspaper clippings, O.T.F., 1959-1962.
- (17) English examinations, 1961-1963.
- (18) Tests, 1960-1961.
- (19) Miscellaneous English: correspondence, text lists, reports, 1958.
- (20) English course outlines, 1953.
- (21) English course outlines--hand-written copy, n.d.
- (22) *The Crisis in the Teaching of English*; minutes; Heads and Assistant Heads of the Department of English at Central High School of Commerce, 1958-1961.

Herman Arthur Voaden fonds Inventory #440 S00125 - 62

- (23) Memo to composition and spelling teachers, 1962, and blank forms for Grant Books.
- (24) *Teacher's Daily Plan and Record Book*, 1960-1961.
- (25) *Teacher's Daily Plan and Record Book*, 1962-1963.
- (26) Newspaper clippings., 1961-1962.
- (27) School notes, 1963.
- (28) Ontario Secondary School Teachers' Federation (OSSTF), reports, Central High School of Commerce proposal, agenda, 1962; Toronto Board of Education, 1961, report.

1982-019/026 Educational Teaching Materials, 1937-1960's, mostly 1950's

- (01) Student records--as recorded by Herman Voaden: marks, five books--1949-1958; correspondence from OSSTF, Department of Education, Macmillan Co. Publishers, *The Master's Voice* newsletter, *The Bulletin*, *Royal Bank of Canada Newsletter*.
- (02) *Teacher's Daily Plan and Record Book*, 1958-1959, 1959-1960.
- (03) Educational: includes examinations, 1942-1959; Central High School of Commerce, 1957-1958 staff directory; stage blue prints; printed material, 1953-1960 from OSSTF, *Teacher's Service Bulletin in English*, Young Audiences Inc. (N.Y.).
- (04) 1961, schedule (teacher's daily plan).
- (05) *Activities and Techniques for a Speech and Drama Programme*, by Edward N. Rutherford (O.E.A.) n.d.
- (06) Papers concerning theatrical make-up application; calendar pictures of Canada; Warner Bros. 16 mm school film list; memo from Department of Education, 1960-1961; T.O. Board of Education report from Annual Meeting of the National Council of Teacher's of English, 1955; Grade 9 and 10 English Survey, 1957-1958; Department of Education, *Suggestions Regarding the Study of English in Secondary Schools*, 1956; Central High School of Commerce War Memorial Scholarship Fund, year end statement, 1960.

Herman Arthur Voaden fonds Inventory #440 S00125 - 63

- (07) Miscellaneous notes on debating; printed material: *Word Practice*, Special Bulletin from Ontario Department of Agriculture, *The Queen's Review* (looking for a job); correspondence to Department of Education from Central High School of Commerce principal; 1937-1940 minutes of Toronto Board of Education meeting, 1937.
- (08) Miscellaneous notes; correspondence from Sir Adam Beck Collegiate Institute concerning lecture; *Courses of Study* in English from Department of Education; newspaper clippings on results from elections to School Board, ca. 1938.
- (09) Correspondence: Public Speaking Committee Lions Club of Toronto, Earle Grey Shakespeare Festival Company, 1956 Christmas card, The National Council of Teachers of English, Clarke, Irwin and Co. Ltd. Pub.; miscellaneous notes, coarse outlines, 1954-1956; printed material: newsletters, clippings, journals, 1943-1958.
- (10) Minutes: Heads and Assistant Heads of English Departments; correspondence from Board of Education to Art Gallery of Toronto, R. J. Aitchison Scholarship Fund; examinations; printed material--*Teacher's Service Bulletin in English*, The Perfection Form Co., CBC Publications newspaper clippings on sports, teaching; miscellaneous notes: oratorical contests, required supplies list, 1952-1961.
- (11) Teaching notes on "Literature"; *The Programme in English Composition and Grammar* 1958-1959; excerpts from minutes of meetings between elementary and secondary schools.
- (12) Notes for teaching; correspondence, Report of Committee on High and Vocational School Courses of Study, March 1937; printed material: *The School* (journal), 1939, *Canadian School Journal*, 1937-1939.
- (13) Reading lists and book lists, course outline of evening course and day courses, printed material: newspaper clippings, teaching and education, journals, Department of Education, Toronto Board of Education, *Lions Club Public Speaking Contest Rules*; miscellaneous notes on the library, supplementary reading, "Duties of Heads of Departments in Vocational Schools", test of English vocabulary.

Herman Arthur Voaden fonds Inventory #440 S00125 - 64

- (14) Correspondence from Paraskeva Clark: painter, Morrisburg High School concerning suitable high school play; memos from Department of Education and Toronto Board of Education; minutes--Heads of Departments meeting and staff meeting; report of the Teacher Load Committee examinations; literature from Publishing Co., (Clark Irwin); miscellaneous notes--stage lighting, "Answering a Literature Paper", "Precis Writing", 1952-1958.
- (15) Lesson Rating Sheets, memos from Ontario College of Education, University of Toronto, 1959.
- (16) Printed material--Grade 13 courses of study--Department of Education; English examinations including Canadian English Achievement Test (CEAT); "Aids in Teaching English", 1932-1960.
- (17) "Suggestions Regarding the Teaching of English Literature" (Department of Education); notes on teaching Speech, composition of classes at Central High School of Commerce, miscellaneous notes, printed material: *Royal Conservatory of Music Monthly Bulletin*, *Macmillan Bulletin for Teachers*, letters from Publishing Co., Eastwood Collegiate, Kitchener, 1939-1959.
- (18) Minutes (Report of) Teacher Load Committee, OSSTF, 1954, Simpson's Collegiate Drama Festival for Toronto Secondary Schools; October 30, 1954, Toronto Association of Teachers of English; printed material: *The Bulletin*, May 31, 1954, Saturday Book Review, *Globe and Mail*, January 29, 1955.
- (19) Printed Material concerning art and galleries; teaching aid forms (blank), 1942-1949.
- (20) Printed material--"Composition", *Do We Agree?*, Progress Report of the Joint Curriculum Committees of OSSTF and O.E.A. 5 1949, *The Master's Voice* (Toronto Secondary School Masters' Association) 1952, newspaper clipping on Albert Einstein, n.d.
- (21) Report: OSSTF Annual Conference, 1956; printed material: Canadian poetry from *Time*, January 3, 1955, *Language Arts News* 1958, English Grammar Guide, newspaper clippings: Gordon Sinclair Column, Community Song Sheet, book review, pictures of churches selected as members of the National Council of Churches of Christ in the U.S.A.; booklist, Central High School of Commerce *Purpose of the High Schools of Commerce*, Central High School of Commerce proposed lighting installation, 1953-1958.

Herman Arthur Voaden fonds Inventory #440 S00125 - 65

- (22) Three pp. notes, "Education Play"; *The Teaching of English in Grades IX and X: A Series of Monographs* Released by The Copp Clark Co. Limited, No. 1 and 3, several pages ripped out of The School, newspaper clippings on education, 1935-1944.
- (23) *An Address* by Vincent Massey, 1956.
- (24) _____ *Talks to Teachers* . . . 1955-1958 and 1960, (five).
- (25) "An Experiment in Teaching English Composition based on the Co-operative Paragraph as developed by W. E. Hume", Board of Education, Toronto, n.d.
- (26) Department of English: Gleanings.
- (27) OSSTF District 7 Conference, n.d.

1982-019/027

- (01) Teaching materials, 1924-1928: class lists, notes (six notebooks), Central High School of Commerce Graduating Exercises Programme, 1928.
- (02) Correspondence: Department of Education; St. Clair Public School, Michigan; book lists; printed material: conference programmes (O.E.A.), 1939, Ontario Library Association, 1930, Canadian Authors' Association, 1931, O.E.A. Fifth Annual Verse-Speaking Competition, 1939, 1930-1960.

1982-019/038

- (09) *Nation-making Through Education: A Plan for Canadian Education; Dealing Particularly with the Teaching of Cultural Subjects in Secondary Schools* (1932?);
--two copies, 43 pp., t.s.;
--"The University: Emphasis on Modern Literature", 5 pp., t.s.
- (10) "Idealism in English Teaching," A paper read at the Convention of the National Council of Teachers of English, Detroit, December 2, 1933.
- (11) *The Teaching of English in England: Some Impressions* by Herman Voaden, given at Ontario Educational Association., April 3, 1934.

Herman Arthur Voaden fonds Inventory #440 S00125 - 66

- (13) "Looking Forward--An Ideal Canadian Character", an address given at the meeting of the Toronto Home and School Council, November 27, 1935.
- (25) *Better Stages in Community Centres and Schools*, correspondence, 1949.
- (28) CKEY Radio, Toronto, "On Stage at Central Commerce" December 4, 1949, 8 pp., t.s., transcript of broadcast.
- (29) "The Teaching of Drama in High Schools", an address delivered to the English Section of the Provincial Association of Protestant Teachers of Quebec October 10, 1957.
- (30) 1964 speech on leaving Central High School of Commerce.
- (36) Educational Articles, speech at The Canadian Education Association Convention, 1947
--"Oral Composition and Extra-Curricular Activities", in *The School*, Vol. XVI, No. 4, December 1927;
--"The Importance of a Teacher-Librarian's Work", in *School Progress*, Autumn 1946;
--"Objectives in English for the Four Year Student", in *The Bulletin* (OSSTF), three copies, 1963;
--correspondence, 1946-1950.

1982-019/039

- (23) Lecture notes, 1933-1936; programme, clippings.
- (24) Lecture notes (theatre), n.d.
- (25) Notes and correspondence on lighting and stage production, 1931-1935, Central High School of Commerce
--A. M. Drummond, *Play Production for the Country Theatre*, Cornell Extension Bulletin 82, April 1924;
--*Lighting for the Stage*, Cleveland National Lamp Works, 1928;
--Barrett Clark, West of Broadway, 1935.
- (26) Stage construction: clippings, notes, *Planning, Lighting and Equipping School Stages*, Herman Voaden, M.S., 1940's.

Herman Arthur Voaden fonds Inventory #440 S00125 - 67

1982-019/040

- (06) Ontario Department of Education 1927 High School Specialist's Certificate.
- (07) Public Speaking Class, 1927, "Famous Orators and Orations". 1 p. mimeograph.
- (08) U.S., British and Canadian Summer Theatre Schools, 1927-1937; course outlines and correspondence, 27 items; programmes.
- (16) Ontario Secondary School Federation *Bulletin*, 1928-1930: contains number of Voaden articles including, "Educational and Community Drama".
- (19) Toronto Home and School Council Conference agenda, November 27, 1935; correspondence and clippings.
- (20) New Education Fellowship (Toronto) Sixth Annual Report, 1935-1936.
- (21) Sixth Annual Speech Festival, London, England, 1933
--agenda and two pamphlets on the Speech Institute, Marjorie Gullan, co-director;
--two booklets on the Linguaphone Institute;
--pamphlet issued by National Council of Education on Marjorie Gullan's Winter 1936-1937 Canadian Tour.

1982-019/052

- (16) Norman Williams, playwright who was Herman Voaden's student at Play Workshop, 1954-1956.

1982-019/068

- (01) Teaching career: includes correspondence, pamphlets, newsletter 1958-1959, and certificate from Germany, 1937.
- (04) Planning Book and notes as teacher, tuition receipt from Columbia and programme, 1930-1960.
- (07) Teaching Speech, 1939-1953.
- (08) Educational material, includes: "There Are Two Seas" appeal,

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Herman Arthur Voaden fonds Inventory #440 S00125 - 68

- "Choral Speaking" correspondence, students marks, "Course of Study Auditorium Classes," 1952-1959.
- (09) Saskatchewan Arts Board, 1955-1961.
- (10) Choral Speaking Verses and "Flameproofing Paper Costumes", c. 1953.
- (11) *Wings Over the Empire*: a representative play, n.d.
- (12) Canadian Opera Company Women's Committee, 1966-1967.
- (13) Reading lists for children, 1957 and Canada in Song and Story (director's sheet).
- (14) *Columbus I*, school play.
- (15) *Columbus II*, school play.
- (16) *Columbus III*, school play.
- (17) *Columbus IV*, school play.
- (18) *Columbus V*, school play.
- (19) Carbons (dittos).
- (20) *King of the Golden River*, school play.
- (21) *Columbus*.
- (22) *The Decision* by E. J. Pratt, *Maple Bloom* by J. E. H. Macdonald, Remembrance Day Service Order and Hymns.
- (23) Pictures of Janitzio Island Indians.
- (24) *Maple Bloom* by J. E. H. Macdonald.
- (25) *Sleeping Beauty*: script (ten files).
- (26) *The Swinehart*, "Outline for a Speech Lesson".

1991-020/014

Herman Arthur Voaden fonds Inventory #440 S00125 - 69

- (51) 1955 Correspondence with Queen's University re: teaching drama in the summer session of 1956.

1991-020/016

- (18) *Theatre and School: A Magazine of Creative Dramatics*. Feb. 25-Oct. 1930 (14 issues); Sept. 1929 Playbill; Oct. 1929 *High School Thespian*; *Good Speech: Quarterly Review of the Verse Speaking Fellowship*. Jan.-March 1933, April-June 1933.
- (19) *The Teaching of English in England*: Report of the Department Committee appointed by the President of the Board of Education to inquire into the position of English in the Educational System of England. London: His Majesty's Stationary Office, 1921. (Signed and Annotated by Voaden).
- (20) *Public Speaking: The Standard Course of the United YMCA Schools*. New York: Association Press, 1925. 2 annotated vols.; *Hints on Public Speaking* John P. Altgeld 1923; notes.
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1991-020/017

- (01) Tom Peete Cross. *Bibliography and Methods of English Literary History*. Chicago: University of Chicago Press, 1925, annotated copy; Rosamund Gilder. *Toward a Theatre Library*. New York: Theatre Arts Monthly, 1927. annotated copy; Milton Smith. *Guide to Play Selection*. New York: Appleton-Century, 1934. Annotated copy.
- (10) April 20, 1927 Round Table Conference, Vocational Teachers Section of the O.E.A. Program; H. Voaden "How and what to teach in Vocational schools under the heading of 'Expression'"; notes for address; Feb. 10 (1927) Western Ontario Secondary School Association Oratorical Contest program; 1926-1927 Windsor - Walkerville Technical School teaching notes.
- (11) 1928-1934 notes and clippings on professional education; two Aug. and Dec. 1932 letters.
- (12) 1930-1931 notebook for Voaden's CHSC Drama 17 course on public expression, speech & phonetics; transcript of National Broadcasting Company *The Magic of Speech*, by Vida R. Sutton, June 21, 1935; May & June 1935 *The Magic of Speech* study guides.

Herman Arthur Voaden fonds Inventory #440 S00125 - 70

- (13) Circa 1931 educational music catalogues.
- (14) May-June 1932 clippings from Frederick Griffin in Soviet Union.
- (15) Nov. 17, 1932 and Jan. 6, 1933 letters of introduction from Chief Director of Education, Ontario Department of Education, to English educators for Voaden's leave-of-absence to study newer methods of teaching English; list of addresses; 1933 correspondence.
- (16) 1934 speech on the teaching of literature in England; 11 pages of transcript; incomplete.
- (17) H. Voaden, "The Teaching of English in England: Some Impressions" (1934?), 72 pages of transcript.
- (18) July 1933 "Report on Visit to English Schools" by C.C. Goldring, Superintendent of Schools.
- (19) Circa 1933 materials on English composition.
- (20) 1933 publications about films and teaching
- (21) March 28, 1933 - Nov. 8, 1933 correspondence with the U.S. National Council of Teachers of English re Voaden giving a paper at their 23rd annual meeting in Detroit, Dec. 2, 1933; convention program; Text of Voaden's paper, "Idealism in English Teaching" [published in part as "An Experiment in the Teaching of Poetry", *English Journal*, Vol. 23, April 1934]; Mimeographed report "Experiments in English at the Central High School of Commerce, Toronto" distributed before paper; extensive notes for paper; Nov. 3, 1933 National Council annual report; Dec. 1933 English Leaflet; Agenda, 24th annual meeting, Nov. 29-Dec. 1, 1934.
- (22) Initial notes for *Nation-Making Through Education* (1934?)
- (23) Intermediate notes for *Nation-Making Through Education* (1934?)
- (24) Circa 1935? notes on "English and Leisure"; Annual Report of The New Education Fellowship (Toronto Branch) 1934-35; educational clippings.
- (25) May 1, 1935 memorandum from Ontario Deputy Minister of Education inviting recommendations for revisions in Middle and Upper School English Composition examinations; extensive recommendations by Voaden.
- (26) Nov. 1935 C.H.S.C. Annual Commencement program.

Herman Arthur Voaden fonds Inventory #440 S00125 - 71

- (27) Nov. 27, 1935 "Looking Forward" Toronto Home and School Council address by Voaden.
- (28) "An Experiment in Extensive Reading" by G.K.D. Alderson, G.H. Dickinson and H.A. Voaden published in *The School*, Vol. 24, No. 4, Dec. 1935; carbon of transcripts; annotated draft; Dec. 1935 *The School*; Booklet "Reading Analysis"; Ilford County High School Select Reading List for Scholars.
- (29) Herman Voaden. *Nation-Making Through Education: A Plan for Canadian Education Dealing Particularly with the Teaching of Cultural Subjects in Secondary Schools*. Unpublished 149 p. ts.
- (30) 1937-38 correspondence and memoranda on educational texts and "Public Speaking and Dramatics" and oral expression; motion drafted by Voaden protesting mandatory uniform textbooks; Agenda - 44th Annual Convention, The Commercial Section, April 19-20, 1938.
- (31) Program, O.E.A. Round Table Conference, April 20, 1938; Voaden speaker, "Oral Reading and Verse Speaking"; Jan. 1938 letter of invitation to participate in Conference.
- (32) 1934-1940 Annual Teaching Schedule Books (contains class lists, grades, staff lists, notes and some theatre production information)
- (33) 1941-1944 Annual Teaching Schedule Books.

1991-020/018

- (01) 1944-1949 Annual Teaching Schedule Books.
- (02) 1953-1956 Annual Teaching Schedule Books.
- (03) 1963-64 Teacher's Daily Plan and Record Book.
- (04) CHSC *Torpedo*: jacket for 1946; 1957, 1958, 1963-64 yearbooks, the last with a tribute to Voaden.
- (05) Mollie E. Cottingham, "Toward Effective Expression," *The B.C. Teacher*, Vol. 19, No. 7, April 1950, pp. 309-312 and Vol. 19, No. 8, May-June 1950. pp. 358-361; (analyses Voaden's teaching methods at the CHSC;) articles annotated by Voaden.
- (06) 1950, 1960 and 1961 applications for sabbatical leave.

Herman Arthur Voaden fonds Inventory #440 S00125 - 72

- (07) H. Voaden, "Poem Teachers Enjoyed Teaching", May 11, 1953 *Globe and Mail*; Long defense of Philip Child's "The Victorian House" as a senior matriculation poem; annotated draft of text; *Globe and Mail* clipping; May 11, 1953 thank you letter from Philip Child; undated *Globe and Mail* clippings, "'The Victoria House' in the Classroom" and "In Defense of Victoria House"; copy of *Longer Poems for Upper School 1952-1953*. Toronto, Ryerson, 1952 with annotations on Child's poem; undated letter.
- (08) Oct. 1953 correspondence and Voaden's Report on *A Literary Heritage*; annotated copy, carbon and original transcripts.
- (09) Educational correspondence 1953-1963; notes for farewell speeches for CHSC staff 1958-1970.
- (10) Herman Voaden, "Twenty to One Hundred Books a Year", *OSSTF Bulletin*, Vol. 36, No. 4, Sept. 29, 1956. pp. 179, 218; annotated by Voaden; 2 letters re article.
- (11) 1956, 1957, 1958 and 1959 notes for speeches at C.H.S.C. annual painting purchases and the School's collection of Group of Seven and other Canadian painters; 1956; 1957 Lawren Harris; 1958 Fred Varley; 1959 Grant Macdonald.
- (12) 1957-58 correspondence re Voaden's address, "The Teaching of Drama in High Schools", 93rd annual convention, Provincial Association of Protestant Teachers of Quebec, Oct. 10, 1957; conference program, notes for address.
- (13) 1958 OSSTF Membership card; 1955 Toronto Secondary Association Constitution; 1924-25 and 1925-26 Teacher's Pocket Diary.
- (14) Oct. 20, 1960 Speech Arts Association notice re panel discussion "Speech Is Oral Communication" (Voaden panelist); notes for Feb. 17, 1961 English teachers Professional Development Day.
- (15) April 20, 1961 M.K. Erdmann's Observation Report on Voaden's teaching.
- (16) Speech at farewell staff dinner, June 20, 1963 C.H.S.C.
- (17) January 1964 Voaden letter of resignation to Board of Education; correspondence.

Herman Arthur Voaden fonds Inventory #440 S00125 - 73

- (18) May 1964 Honorary Life Membership, Toronto Secondary School Masters Association.
- (19) Speech on receipt of English Centennial Award, April 20, 1965.
- (20) May 1965 Certificate of Honorary Associate Membership, Ontario Secondary School Teachers' Federation.
- (22) *Theatre Arts and Communication Arts*. Toronto: Ontario Secondary School Teachers' Federation, 1969; annotated copy.
- (23) Notes for a May 24, 1986 speech at the CHSC Reunion; 1 letter.
- (24) May 24, 1988 letter from Roy Harvey, Principal, C. H. S. C.

1991-020/057

- (16) Rolled up photo, Ontario College of Education 1923-24 graduating class; Voaden second row from the back, right side.
- (17) Voaden's Ontario Education Association English Centennial Award, 1963.

SERIES LEVEL DESCRIPTIONS

S00126 Playwriting. 📁 1985-1999. 📁 2.30 m of textual records.

Herman Voaden was one of the most important Canadian playwrights in the first half of the century. He was known for his non-realist, multi-media playwriting style, that he called 🎵 symphonic expressionism 🎭. Voaden began his career as a playwright in 1928 while artistic director of the Sarnia Drama Club and Sarnia Drama League and since then has written 7 major plays.

The series consists of correspondence and draft manuscripts of Voaden's plays. Plays represented include: *The White Kingdom*, 1928; *Northern Storm*, 1929; *Northern Song*, 1930; *Western Wolf*, 1930; *Symphony*, 1930; *Wilderness*, 1931; *Earth Song*, 1932; *Rocks*, 1932; *Hill-Land*, 1934; *Murder Pattern*, 1936; *Maria Chapdelaine*, 1937; *Ascend As the Sun*, 1942; *The Masque of the Red Death*, 1943; *The Prodigal Son*, 1944; *Esther* 1948; and *Emily Carr* 1960.

Title based on the contents of the series.

CALL NUMBER**FILE LIST****1982-019/028**

- (01) Herman Voaden play, *The White Kingdom*, n.d.
- (02) 1981, correspondence from Don McCrimmon concerning *The White Kingdom*.
- (03) 1929-1930, University of Toronto, Department of Extension, Modern Drama Course, course outlines notes, publicity material.
- (04) Herman Voaden play, *Northern Storm*, August 1929.
- (05) Franz, *Northern Song*, January 1930.
- (06) Franz, *Northern Song*.
- (07) Herman Voaden., *Western Wolf*, "A folk drama of Northern Ontario in one act," one original t.s. with extensive author's revisions.

- (08) Herman Voaden, *Western Wolf*, one original t.s. with corrections.
- (09) Herman Voaden and Lowrie Warrener, *Symphony: A Drama of Motion and Light*, for a new theatre, June - August 1930.
- (10) Herman Voaden and Lowrie Warrener, *Symphony*.
- (11) Herman Voaden and Lowrie Warrener, *Symphony*, undated copy with annotations and 1932 copy with 1982 amendments for publication in *Canadian Drama* (1982).
- (12) 1931, copyright for *Symphony*.
- (13) *Symphony*, scenario revision, 1934.
- (18) Herman Voaden: notes and Introduction to Six Canadian Plays, competition, 1930; *Western Wolf* recopied by Violet Kilpatrick, May 1930.
- (19) *North* Scenario for a Play in one Act (i.e., 1931, *Wilderness*); other notes for *Northern Play* background (Hill-land).
- (20) Drafts of *Wilderness*; *Hill-land* notes ("Worak's Death"), n.d.
- (21) 1931, *Wilderness* background includes: correspondence, newspaper clippings, *Northern Play* notes.
- (22) Script of *Wilderness* (1931) for publication in *Boreal* 11 and 12, 1978.
- (23) *Rocks* (Faculty Players, Queen's University, February 2, 1932), playbills.
- (24) *Rocks*, Queen's University, 1932, playbills, review.
- (25) *Rocks*, Central High School of Commerce, April 1932, playbills, reviews, press release; one photo from *The Torpedo*, production notes.
- (26) *Rocks*, Press Release Published in *Globe* as "Canadian Plays and Experimental Stagecraft", April 23, 1932, p. 18; "Styles in Theatre

- (27) Production" published in *Globe*, April 16, 1932, p. 15 as "Producing Methods Defined".
Rocks, September 1932, Central High School of Commerce reviews and photos; "Notes on *Rocks*", draft playbill, playbills, press release.
- (28) Herman Voaden, address following production of *Rocks*, Central High School of Commerce, September 1932.
- (29) *Rocks*, Dominion Drama Festival (D.D.F.) entry reviews, March 1933.
- (30) *Rocks*, 1932, *Canadian Forum*, p. 75, and *Saturday Night*, p.8, reviews.
- (31) *Rocks* (Queen's) photos, 1934.
- (32) *Symphonic Expressionism*, unpublished t.s., 1975, Canadian Theatre Review Publications publishing *Wilderness* and *Murder Pattern*, 1980.
- (34) Script 1: *Rocks* with full markings on movement and lighting, Gordon Alderson's Script.
Script 2: *Rocks* with full markings, Herman Voaden's script.
Script: *Rocks*, music cues.
Script: *Rocks*.
- (35) Herman Voaden, "Symphonic Expressionism", published in *Toronto Globe*. December 17, 1932 as "Creed for a New Theatre," (*Earth Song*).
- (36) Correspondence concerning *Earth Song*, mostly November to December 1932, (responses to invitations), May 28, 1931 (Yale) , January 19, 1933.
- (37) *Earth Song*, clippings, reviews, notes, programmes, music, dance, lighting cues, photos.
- (38) *Earth Song*, (carbon of t.s.), retyped version of complete 1931 Yale script; note completed July 1932 spelling of "strong" bottom p. 46.
- (39) Rough script (*Earth Song*), newspaper clippings, (book reviews, music), two letters.

- (40) *Earth Song*: two copies bound, original production script, carbon t.s., 35 pp--two copies of same with author's emendations for Playwright Canada, 1976 edition.
- (41) Two pages of notes: from play ?, references to Wagner and Sigfried (*The Ring*).
- (42) Original production script with 1975 author's corrections for Playwright Co-op 1976 ed.
- (43) Original production script with author's emendations.

1982-019/029

- (01) Newspaper clippings about national theatre, some reviews of Voaden productions. "Styles in Theatre Production", 1929-1936.
- (02) Notes on Play Workshop productions, *The Iron Door* by E. J. Pratt and Herman Voaden *Hill-land* and Symphonic Expressionism notes, poetry, c. 1934.
- (06) Drafts of Northern Play, background research, (*Murder Pattern*) n.d.
- (07) Notes for *Murder Pattern*, two scenarios, second "Northern Fear: A Symphony Monologue in Colour".
- (08) Northern Pattern, initial draft, 4 Pp. t.s., light production script for Dominion Drama Festival (DDF) production.
- (09) Scenario scene outline, "Opera-Murder Pattern" for Jacobi, c.1940's?
--*Murder Pattern* script, early version, also entitled *Dread Pattern* top pp 14-20; this is the actual January 30, 1936 Play Workshop production script with audience criticism.
--Second copy post-production with extensive revisions used for basis of radio adaptation.
--Program for Play Workshop premiere, audience criticism of production.
- (10) *Murder Pattern*, 19 pp. t.s. with extensive post January 30, 1936

- production revisions; t.s. DDF light production script.
- (11) *Murder Pattern*, 20 pp. t.s. with annotations, 17 pp. t.s with annotations post 1936: "This is the radio version of the play which I wrote for Mr. Eaton this summer."
- (12) *Murder Pattern*, original text edited for publication in *Canadian Theatre Review*, No. 5, Winter 1975.
- (13) *Murder Pattern*, notes, press releases, January 1936.
- (14) *Murder Pattern*, 1936 reviews, Central High School of Commerce and Hart House Theatre, DDF, January 30 and 31, 1936 and March 25, 1936.
- (15) *Murder Pattern*, DDF adjudication.
- (16) *Press Comments Drama Festival Central Ontario Region 1936* (two copies); notes on *Murder Pattern*; correspondence; reviews and notes and copy for Voaden's introduction to *Murder Pattern*, *Canadian Theatre Review*, Winter 1975, and *The Developing Mosaic*: "Canada's Lost Plays", Vol. 3. Canadian Theatre Review Publications, 1980.
- (17) Two copies of *Murder Pattern*, t.s., correspondence (mainly of appreciation for help given by Herman Voaden), newspaper clippings (ballet, Play Workshop, compliments, Central High School of Commerce annual concert), miscellaneous notes, invitations to meet San Carlo Opera Company.
- (18) *Murder Pattern*: copyright certificate, December 12, 1940.
- (29) Display ads for *Ascend as the Sun* (by Herman Voaden) and *Murder in the Cathedral*, 1936 and 1942, *Ascend as the Sun* program, April 13-16, 1942.
- (31) *Maria Chapdelaine*, notes by Voaden on visit and interviews with Chapdelaine family, one clipping (small), April 1936.
- (32) Correspondence between Voaden and Dartington Hall, March - August 1937, concerning possible collaboration with Michael Chekhov on *Maria Chapdelaine*.

- (33) 1937-1938, correspondence concerning *Maria Chapdelaine*, (Macmillan Co.; Nella Jefferis, DDF Director; treasurer of DDF, Superintendent of Toronto Board of Education).
- (34) *Maria Chapdelaine*, letter from Hector Charlesworth, September 29, 1939.
- (35) *Maria Chapdelaine*, reviews, 1938, DDF, programme.
- (36) *Maria Chapdelaine*, photos, April 16, 1938.
- (37) *Maria Chapdelaine*, Canadian Literature Club of Toronto, May 1947, production correspondence and playbill.
- (38) *Maria Chapdelaine*, scripts.
- (39) *Maria Chapdelaine*, carbon of t.s. with annotations.
- (40) *Maria Chapdelaine*, "No. 9," 67 pp., t.s., "with Dr. Mason's criticism" (Lawrence Mason, *Globe?*), pp. 38, 41, 45, 46, 51; "Copy II," 67 pp., t.s., with extensive author's annotations interspersed with chief light script.
- (41) *Maria Chapdelaine*, director's copy with extensive cuts. 66 pp., light script, 19 pp., partial adjudicator's copy.
- (42) *Maria Chapdelaine*, music script.
- (43) *Maria Chapdelaine*, chief light script, music script with score.
- (44) *Maria Chapdelaine*, seven light scripts.
- (45) *Maria Chapdelaine*, three copies, scenes with music cues staged at Regional DDF finals. Hart House Theatre, March 28, 1938.
- (61) Notes on planned anthology of his plays, 1929-1942.
- 1982-019/031 *Ascend As the Sun* and other plays, 1939-1970's**
- (01) Notes, drafts of 1943 *Triology* and *Prodigal Son*, Act IV; newspaper clippings and other notes for other plays.

- (02) Clipping and programme of *Ascend As the Sun*, 1942.
- (03) Programme, correspondence, newspaper clippings, *Ascend As the Sun*, 1942.
- (04) Correspondence, production notes, records of *Ascend As the Sun*, 1942.
- (05) Diary, clippings, notes, 1937-1939 for *Ascend As the Sun*.
- (06) 1938, *Ascend As the Sun*, drafts.
- (07) 1942, Copyright for *Ascend As the Sun*.
- (08) *Pioneer Play*, 1940.
- (09) *Ascend As the Sun* revisions, newspaper clippings, diary, notes.
- (17) 1942, *Ascend As the Sun*, correspondence.
- (18) *Ascend As the Sun*. 1942, annotated script.
- (19) *Ascend As the Sun*, photos.
- (20) *Ascend As the Sun*, photos.
- (21) *Ascend As the Sun*, script in binder with interspersed music cues.
- (22) *Ascend As the Sun*, music score.
- (23) *Ascend As the Sun*, complete music score.
- (24) *Ascend As the Sun*, costumes.
- (25) *Ascend As the Sun*, partial dance movement notation.
- (26) *Ascend As the Sun*, invoices, 1942.
- (27) Annotated M.S. notes, golf score cards, programme, *Keep it Flying* Playwrights' Studio Group, diary: summer 1940 to April 1941 (incomplete), handwritten M.S. for *Northern Weekend*.

- (28) M.S. of scenes from play (annotated), (general growth).
- (29) *Next Play*, scenes, notes and scripts.
- (30) Production Ideas: production notes on *Ascend As the Sun*, 1942, ("Material from black covered note-book").
- (31) *Ascend As the Sun*, notes and scripts.
- (32) *Ascend As the Sun*, (with drafts), annotated script and notes.
- (33) Outline for autobiographical film saga based on *Ascend As the Sun*, August 1943.

1982-019/032 *Ascend As the Sun* and other plays, 1939-1970's.

- (01) E. J. Pratt, *Brebeuf and His Brethren*, 1940, annotations for adaption by Herman Voaden; book review of *Brebeuf and His Brethren* in *Saturday Night*, August 17, 1940.
- (02) *A Musical and Dramatic Pageant Adapted by Herman Voaden* from the poem "Brebeuf and His Brethren" by E. J. Pratt; newspaper clippings: announcement, restoration of Fort Ste. Marie; correspondence; script; invoice; notes; two files, 1941.
- (03) E. J. Pratt "Brebeuf", 1944, 1962; programme and "A Personal Study of E. J. Pratt".
- (11) *Decision*, three scripts; correspondence concerning composer; notes; clippings.
- (12) Correspondence concerning *Decision*, 1945-1946; two scripts (alternate title *Song for a New Age*); clippings.
- (13) *Decision*, edited script.
- (14) Notes on Radio Play, newspaper clippings, 1943-1948.
- (15) Newspaper clippings, correspondence, scenario Homecoming, notes, "The Human Value World" (Herman Voaden) New World Play, 1948-1951, ("Background material for *Dead and Gone*,

Lady").

- (16) *Dead and Gone, Lady*, 1949-1954?, rough notes, annotated script, correspondence, 1952-57 (*CLOSED 1992.06.24 - C.H.*)
- (23) 1958-1959, notes for *New Play*.
- (26) *New Play*, script (in parts), newspaper clippings, 1956-1962.
- (27) *New Play*--sections of script, newspaper clippings, 1955-1963.
- (28) *Valiant and Apollyon* and *The Poor Journey to Their City*, scripts, notes, clippings, 1961-1972.
- (29) 1974? or c. 1971?, new play outline, *The Poor Journey to Their City*, scenario for dance-drama script, clippings.

1982-019/033 *Hill-Land* (New Play, 1932-1933).

- (01) *Hill-Land*:
 - Playbills: Central High School of Commerce, December 13, 14, 1934, Central Ontario Region DDF, March 27, 1935;
 - Reviews: Herman Voaden, "Toward a New Theatre". *Globe and Mail*, December 9 1934;
 - Photos;
 - Transcription of adjudication remarks by Malcolm Morley;
 - Adjudication scores.
- (02) *Saturday Night*, December 7, 1935, reviews of *Hill-Land* and *Symphonic Expressionism*, 1932-1934.
- (03) Draft passages of New Play (i.e., *Hill-Land*) and correspondence with Violet Kilpatrick, 1932-1933, poetry, journal notes, 1931-1933.
- (04) *Next Play: New World Man*, letters, notes, journal entries for *Hill-Land*.
- (05) *Hill-Land* by Herman Voaden, script.
- (06) *Hill-Land* production copy with extensive annotations.
- (07) Notes on article on Symphonic Theatre, 1931; notes on *Hill-Land*,

The Iron Door (E. J. Pratt). *Romeo and Juliet*, *The Cat and the Mushrooms* (Dora Smith Conover), *The Pacifist* (A. Bertram Green) produced by Play Workshop, notes on theatre, dance, opera, music, 1930's.

- (08) *Hill-Land*, production and background notes, n.d.
- (09) *Hill-Land*, draft and notes on play, short description of play by Lawrence Mason and Bertram Brooker (paraphrase).
- (10) *Hill-Land*, Act II., Scene I. "Revised script for the adjudicator" (Malcolm Morley); Central Ontario Region DDF, March 27, 1935; prompter's script with annotations and lighting cues; note to adjudicator.
- (11) *Hill-Land*, two scripts.
- (12) Limited correspondence to Violet Kilpatrick, 1932 and 1933 with extensive notes, draft passages of *Pioneer Play* and *New Play* (i.e., *Hill-Land*); poetry for *Hill-Land*.
- (13) *New Play*: Faith, July 1933, journal entries for *Hill-Land*.
- (14) Notes for *Hill-Land* and Symphonic Articles: 15 pp., t.s. and M.S.; "A Theatre Director Looks at Opera", Speech, c. 1937.
- (15) Miniature set construction in pieces of cardboard and twine. (for *Marie Chapdelaine*, 1938)

1982-019/034 *Esther and The Prodigal Son.*

- (01) *The Prodigal Son*, opera in three acts, slightly annotated script.
- (02) Copy of script.
- (03) *Prodigal Son*, correspondence, (1972-1977), notes, Guelph Spring Festival Programme, 1969.
- (04) *The Prodigal Son*, first version, script.
- (05) *The Prodigal Son*, composer Frederick Jacobi, chronological list of performances and biographical notes; correspondence, 1944.

- (06) *The Prodigal Son*, correspondence (Jacobi and Voaden and others), programme, clipping, minutes of the Concert Committee (Arts and Letters Club?), 1954; 1950-1954.
- (07) *The Prodigal Son*. correspondence, clippings, programme, 1944-1950.
- (08) *The Prodigal Son*, programmes, correspondence, photo, clippings, notes, 1950-1960.
- (09) *The Prodigal Son* expense sheet, correspondence, minutes of Concert Committee, invoices, bank statements, returned cheques, notes, 1954-1955.
- (10) *The Prodigal Son* correspondence, clipping, diagram, scripts (partial), 1944-1960.
- (11) *The Prodigal Son* correspondence, clipping, script, notes, 1942-1943.
- (12) *The Prodigal Son*, second version, script, n.d.
- (13) *The Prodigal Son*, programmes from Eighth Concert and Theatre Series Recreation Commission of the Village of Forest Hill, 1954; Modern Music published by The League of Composers, 1946.
- (14) *The Prodigal Son*, correspondence, 1941-1957.
- (15) *The Prodigal Son*, script, first version, n.d.
- (16) *The Prodigal Son*, costume and set design, photos, drawings, fabric samples, n.d.
- (17) *The Prodigal Son*, two scripts, first version, photocopied pictures of scenes from opera, n.d.
- (18) Score, four books, Act I, Act II, Act III Scene I and Act III Scene II.
- (19) *Esther* by Herman Voaden, music by Godfrey Ridout; programme, Massey Hall, April 29, 1952; University of Toronto Royal

Conservatory of Music, March 2, 1964; CBC Times, June 1952 review, radio script for the broadcast, June 11, 1952, correspondence and clippings.

(20) *Esther*, notes, script, (text), clippings programme: Massey Hall, April 29 and May 29, 1952.

(21) *Esther*, text.

1982-019/035 *Emily Carr*

(01) Correspondence, notes, clippings, drafts of *Emily Carr*, 1958.

(02) *Emily Carr*, photocopied programme, Queen's University, August 6-8, 1960, programme, Victoria, B.C. production, October 1966, two scripts.

(03) *Emily Carr*, correspondence, news release, clippings, programmes: McPherson Playhouse, Victoria, B.C., October 26-29, 1966; notes, "Some Comments on Emily Carr", 1960-1971.

(04) Newspaper clippings on art, script, *The Wonder of it All*.

(05) *Emily Carr*, photos, clippings, correspondence, notes, programmes, 1960-1978, *Le Temps D'une Vie* (in a Lifetime) by Roland Lepage, production Tarragon Theatre, n.d., clippings. Neg # 1031, 1032.

(06) *Emily Carr*, script.

(07) *Emily Carr*, notes, correspondence, Report of Bastion Theatre, November 1965, clippings, 1960-1966.

(08) *Emily Carr*, copy of script, correspondence, 1958-1959.

(09) *Emily Carr*, Act II, script, annotated.

(10) *Emily Carr*, script, Act 11, annotated, (scene two "old copy").

(11) *Emily Carr*, early drafts.

(12) *Emily Carr*, old scripts, Act I and Act II, Scene I.

- (13) *Emily Carr*, ("Dummy Carlight"?), scripts.
- (14) Notes and scripts (title(s)?).
- (15) *Emily Carr*, scripts, ("Dummy Carlight").
- (16) "Emily" Contest Copy--Angus cutting (script).
- (17) "My first copy cut with B. Angus". *Emily Carr*, (script).
- (18) *Emily Carr*, photocopy of script.
- 1982-019/036** ***Emily Carr (Queen's, 1960).***
- (01) *Emily Carr*, production notes, n.d.
- (02) *Emily Carr*, clippings; correspondence; *The World of Emily Carr* exhibition of her paintings of Hudson's Bay Co., 1962; *A Few Hints and Suggestions about Emily Carr and her Work*, 1946, programme, 1958-1966.
- (03) *Emily Carr*, "My Kingston Script", script.
- (04) *Emily Carr*, script and two programmes.
- (05) *Globe and Mail*. Stratford Playwriting Competition, (*Emily Carr* entered), clippings, n.d.
- (06) *Emily Carr*, Queen's, 1960, telegrams.
- (07) *Emily Carr*, Queen's, 1960, pre-performances publicity and newspaper clippings.
- (08) *Emily Carr*, Queen's University, 1960, programmes.
- (09) *Emily Carr*, correspondence with theatres, critics, CBC, individuals, etc., 1957-1962, and production notes.
- (10) *Emily Carr*, photos, Queen's University, 1960
- (11) Reviews, *Emily Carr*, Kingston, Queen's University, August 1960.

- (12) *Emily Carr*, eleven scripts.
- (13) *Emily Carr*, production notes on "Music and Pictures".

1982-019/063

- (40) 1937-1938, diary notes in t.s. and M.S. based on Voaden's scrapbooks for *Prometheus (Ascend As the Sun)*.
- (42) 1938, notebook with sketches and some notes on *Maria Chapdelaine*.

1991-020/012**DRAMATIC WRITING:**

- (11) *The White Kingdom*. Original carbon copy of 1928 text with August 29, 1982 annotation; annotated introduction to play for *Dramatic Works* anthology.
- (12) *The White Kingdom*. Original carbon copy of 1928 text, Scene I, with one large cut, p. 3, for *Dramatic Works* anthology; date annotated Oct. 1985.
- (13) *The White Kingdom*. 1980s ts. of 1928 play for *Dramatic Works* anthology. (1 correction on p.15).
- (14) *Northern Storm*. xerox copy of original 1929 text annotated October 1985 with revisions; Sept. 22, 1984 annotated introduction to play for *Dramatic Works* anthology.
- (15) *Northern Storm*. 1980s ts. of 1929 play for *Dramatic Works* anthology.
- (16) *Northern Song*. Original Jan. 1930 script "by Franz" with corrections; xerox copy of 1930 script marked "Text verified Oct. 21, 1985".
- (17) *Northern Song*. Original 1930 ts. with 1930 and Sept. 12, 1985 annotations; Sept. 22, 1984 annotated introduction to play for *Dramatic Works* anthology.
- (18) *Northern Song*. 1980s ts. of 1930 play with two annotations; one note.

- (19) *Western Wolf*. original May 1930 script with extensive author's revisions (some 1985 annotations).
- (20) *Western Wolf*. Xerox of revised 1930 script with Oct. 1985 annotations.
- (21) Sept. 22, 1984 and Dec. 1985 annotated draft of Voaden introduction to *Western Wolf* for *Dramatic Works* anthology; t.s. of revised introduction.
- (22) *Western Wolf*. 1986 t.s. of play for *Dramatic Works* anthology; one note from Voaden re: text.
- (23) Herman Voaden and Lowrie Warrener. *Symphony*, June- August 1930. Two original early annotated drafts of first movement.
- (24) *Symphony*. Original 1930 annotated draft of Second Movement; (handwritten pages by Lowrie Warrener; Warrener sketch on reverse of p. 1).
- (25) *Symphony*. Original 1930 annotated draft of Third Movement; circa July 8, 1930 clipping; undated diary entry.
- (26) *Symphony*. June- August 1930 original complete extensively annotated ts.
- (27) 1930 - 1931 correspondence with John Murray Gibbon re: *Symphony* and *Six Canadian Plays*.
- (28) Dec. 5, 1930 letter from Neighbourhood Playhouse; 1931 correspondence with Norman Bel Geddes and Clare Reis, U.S. League of Composers; 1934 letter to Percival Price re: a commission/production for *Symphony*; March 1, 1931 *Herald Tribune* feature on Bel Geddes.
- (29) Xerox of undated 1934 outline for revisions in *Symphony* with Fall 1982 annotation; two copies.
- (30) 1982- 1983 manuscript introduction to *Symphony* for *Dramatic Works* Anthology.
- (31) *Symphony*. 1983 ts of introduction for *Dramatic Works* Anthology;

- November 1985 annotated introduction.
- (32) Jean Boulton. *Pic, Pulp and People: A History of the Marathon District*. Marathon: Marathon Area Centennial Committee, 1967. (Biographical information on pp. 30-33 on Mrs. Nicols, basis for fisherman's wife in *Symphony*); Jan. 2, 1931 letter from Julia Nicols.
- (33) 1981 annotations to Franklin Carmichael sketches of Port Coldwell, inspiration for setting of Third Movement of *Symphony*.
- (34) *Lady in a Green Dress*. Second Interpretation. January 17, 1931. Annotated draft in ts. and ms.; 14 p. annotated ts.; 16 P. ts.
- (35) *Fragment: A Study in Stylized Symbolism*. March 3, 1931. Annotated Draft in ts. and ms. with diagram and notes; 5 P. annotated ts.
- (36) Oct. 4, 1984 letter to Morley Callaghan re Voaden's dramatization of "Lady in a Green Dress"; October 14, 1984 letter from Morley Callaghan giving permission to Voaden to publish his dramatization "Fragment"; Xerox copy of Callaghan's "Lady in a Green Dress", Scribner's Magazine, Vol. 88, August 1930.
- (37) *Fragment*. 1984 ms. and 5 p. 1984 ts. for *Dramatic Works* anthology; 2 copies.
- (38) *Wilderness*. Incomplete 6 pages annotated ts. of Jan.-May 1931 pre-production script; complete 17 p. annotated ts. of Jan.-May 1931 pre-production script.
- (39) *Wilderness*. Original annotated May 1931 production script with changes for publication in *Boreal*, Nos. 11-12, 1978; opening instructions for retyping script.
- (40) Dec. 19, 1931 letter from George Pierce Baker's secretary requesting copy of *Wilderness* for possible production at Yale.
- (41) Feb. 2, 1932 Playbill for *Rocks* (i.e. *Wilderness* revision) production by Queen's University Faculty Players; Queen's production script; review of production, *Queen's Journal*, Feb. 5, 1932; pencil notes on Queen's production?; Text of speech by

- Voaden after production; Feb. 8, 1932 letter of thanks to Prof. Wilhemina Gordon, director of Queen's production; c. 1982 note about Queen's production.
- (42) 1980s notes for introduction to *Wilderness for Dramatic Works* anthology.
- (43) Tom Rennie and Herman Voaden. *Forsquar Beds Inc.* Yale University April 1931. Written for Rotary Club of New Haven. Unproduced. 19 p.t.s. with author's corrections; 7 p.t.s. of notes by Voaden.
- (44) Correspondence re: *Rocks*, April 1932 C.H.S.C. production; includes Voaden's April 25, 1932 letter to Lawrence M;ason, Drama Critic, Toronto *Globe and Mail* and letters from F.B. Housser, Merrill Denison and Emanuel Hahn and others; letter from Mary Sale Thomas and her short story "Fetters".
- (45) Original 1932 Incidental Music for violin and cello for *Rocks* with Xerox for 1982 reconstruction of script.
- (46) *Rocks* September 1932 production correspondence; includes invitation to Lord Bessborough to attend production; correspondence with Prof. James Roy, Queen's University, re: expressionism and correspondence with Associated Screen News Limited re: filming *Rocks*; one review.
- (47) Undated notes for an address following a symphonic expressionist production, possibly *Rocks*; c. 1971 recollection of audience member of *Rocks*; 2 production photographs (1 of set).
- (48) *Rocks* combined original realistic and "symphonic" production script.
- (50) May-August 1982 *Rocks* reconstruction for *Dramatic Works* anthology: 14 p. ms and ts.; complete script with additional cues from other original production scripts with covering May 1982 note by Godfrey Ridout; final reconstructed script with music cues pasted in; 1982 annotated Christmas Letter describing reconstruction.
- (51) February 1986 and March 6, 1986 introduction and notes for

introduction to *Wilderness and Rocks* for *Dramatic Works* anthology.

- (52) 1983 ts of *Rocks* reconstruction with March 26, 1986 introduction for *Dramatic Works* anthology.
- (53) Feb. 27, 1985 letter from Dorothy Addison re: acting and playing music for Voaden's plays; note by Voaden.
- (54) Jan. 21, 1988 letter from Jean La Salle (Mary in 1932 *Rocks*) re acting in that production and 1988 revival of *Wilderness* at Arts and Letters Club, directed by Herbert Whittaker.
- (55) May 24, 1991 letter from Graduate Centre for Study of Drama, University of Toronto, re a production of *Rocks*, Oct. 1-6, 1991 directed by Pamela MacKay; audition call for production, production staff & schedule.
- (56) 1931 notes, correspondence, clippings, one sketch for *Earth Song*.
- (57) Uncompleted Jan.-May 1931 Yale script for *Earth Song*.
- (58) *Earth Song*. Original ts. w. authors' amendments, 71 p.; slightly cut script.
- (59) Annotated 1932 *Earth Song* script.
- (44) Annotated 1932 light and music production script for *Earth Song*; undated photocopies re: set design
- (61) *Earth Song*. Toronto: Playwrights Canada, 1982; third printing signed by Voaden.
- (62) *Playwrights Co-op*, Second Printing, October 1978 edition used for reconstruction of text with 1986 notes for introduction to *Earth Song* for *Dramatic Works* anthology.
- (63) August 1986 introduction to *Earth Song* for *Dramatic Works* anthology.

1991-020/013

- (01) Original 1934 *Hill-Land* production script with extensive annotations.
- (02) Original *Hill-Land* script of Act II, Scene 1 with music cues used in Central Ontario Region Dominion Drama Festival finals, Feb. 22, 1935; three programs; 1985? note to Dorothy Addison.
- (03) Note for April 6, 1935; 3 production photographs.
- (04) Xerox of original 1934 *Hill-Land* script with music annotations for consultation for *Dramatic Works* anthology; 2 copies.
- (05) July 25, 1986 introduction to *Hill-Land* for *Dramatic Works* anthology.
- (06) 1986 *Hill-Land* introduction and reconstruction with revisions of text published by Richard Perkyns in *Major Plays of the Canadian Theatre 1934-1984*, miscellaneous items.
- (07) Original 1936 production light script No.1 for *Murder Pattern*; one program.
- (08) Original 1936 production light script No.2 for *Murder Pattern*.
- (09) Original 1936 production light script No.3 for *Murder Pattern*.
- (10) Original 1936 production light script for *Murder Pattern*.
- (11) Original 1936 production light script for *Murder Pattern* for Kenneth Dawson.
- (12) Winter 1975 *Canadian Theatre Review* with annotated text of *Murder Pattern* for *Collected Works* anthology.
- (13) Mock-up of *Saturday Night* photo of concluding scene from *Murder Pattern* for *Canadian Theatre Review*, Winter 1975; 1 photo.
- (14) Sept. 16, 1981 correspondence from C.B.C. Stereo Morning re feature on Voaden broadcast, Oct. 8, 1981; 17 P. of notes on broadcast and excerpt from *Wilderness* and *Murder Pattern*.
- (15) C. 1985 notes for introduction to *Murder Pattern* for *Dramatic Works* anthology.

- (16) Xerox of original 1938 *Maria Chapdelaine* script for republication in *Dramatic Works* anthology.
- (17) *Maria Chapdelaine* production photo in *Saturday Night*, April 16, 1938; 4 additional photographs; Malcolm Morley review in *Curtain Call*, May 1938.
- (18) 1942 Godfrey Ridout music score for *Ascend As the Sun* with heavily annotated production script.
- (19) Original annotated 1942 production script used for c. 1985 reconstruction of *Ascend As the Sun* for *Dramatic Works* anthology, retyped by Anton Wagner; playbill; 12 photos; 4 photos of dancers rehearsing in Voaden home, probably for *Ascend As the Sun*; two pages of notes.
- (20) *Masque of the Red Death*. 1943 xeroxes of playbill, review and text.
- (21) Annotated libretto of original 1944 *The Prodigal Son* script with extensive revisions and insertions.
- (22) 1951 *The Prodigal Son* correspondence; one clipping.
- (23) 58 letters inviting critics, producers and friends to *The Prodigal Son* production, Forest Hill Collegiate, March 23 and 27, 1954.
- (24) 1989-90 correspondence with Marjorie McKay Shapiro re Voaden's collaborations with Frederic Jacobi on *The Prodigal Son*.
- (25) *Decision*; Two copies of 1945 text, one with Voaden annotations; extract of Anton Wagner's comment on *Decision* from his Ph.D. thesis *Herman Voaden's Symphonic Expressionism*; 2 copies of text retyped in 1982; 2 copies of text from Wagner's Ph.D. thesis; Voaden correspondence 1982-1985 with Harry Somers, CBC Radio Music and Elmer Isler re a music commission for *Decision*; one page of notes by Voaden.
- (26) March 16, 1946 letter to the Arts Council of Great Britain re: *Decision*?

- (27) 1988 correspondence with Irving Glick re *Decision*; clippings on Glick.
- (28) 1952 and 1954 playbills for *Esther* with 2 1952 reviews.
- (29) Annotated program for *Esther*.
- (30) 1952 notes for *Distillery Queen*?
- (31) 1952 correspondence and contract re: *Shyness*, National Film Board; 1981 obituary of Stanley Jackson, director.
- (32) 1953 Godfrey Ridout music score for *A Coronation Ode*, libretto by Voaden; 2 clippings.
- (33) 1959-1960 correspondence re *Emily Carr* and Stratford-*Globe and Mail* playwriting competition.
- (34) Jan.-Feb. 1961 correspondence and Voaden's notes for address to Canadian Authors Association re *Emily Carr*.
- (35) May 2, 1961 letter from Murray Davis, Crest Theatre, re: *Emily Carr*.
- (36) One photo and negatives for 1960 Queen's University *Emily Carr* production.
- (37) 1950 correspondence with Clark Irwin re: dramatization rights for *Emily Carr*; 1958-1960 correspondence with Dorothy Somerset and Ira Dilworth re: dramatization notes, other correspondence.
- (38) 1975/1976 correspondence with B.C. Provincial Archives and 1980/1981 correspondence with Eva-Marie Kroller re: *Emily Carr*.
- (39) Nov. 4, 1974 letter from Amelia Hall and reply (*Emily Carr*); clippings on Amelia Hall.

1991-020/028

- (06) "Diary Autumn 1927"; "Remembering 1st trip north-in summer; Canadian plays; Christmas 1929-30 (Blindtrip to Superior) ; material for 3rd Stomach L. Play (i. e. *Northern Song*); synopsis of

- Jean Christophe; Sarnia-Little Theatre speech-1928 Spring; Aug. 1929 Last days of continent trip."
- (08) 1928-1930 diary including drafts of "First Play," *The White Kingdom* and *Western Wolf*.
- (09) 1929 small booklet with Voaden's philosophy on the North and commentary on F.B. Housser's *A Canadian Art Movement: The Story of the Group of Seven* recopied by Violet Kilpatrick; 2nd larger booklet completing Housser summaries and with draft of 1929 *Northern Storm* and "Plea for a Canadian Folk Drama" essay.
- (10) Dec. 1929 diary with draft of *When We Awake!* (i.e. *Northern Song*).
- (13) July "Cross Canada Summer 1930" diary and "1st Yale Notes Fall 1930"; contains notes for introduction to *Six Canadian Plays*.
- (16) 1931 Yale and Toronto diary including *Rocks* revision.
- (17) "Ideas for a Minden Play"; undated early 1930s recollections of Minden used in part in *Hill-Land* with pre-1984 Voaden annotation.
- (19) Spring 1933 England diary; "Education, Pioneer Play Material" [i.e. *Hill-Land*].
- (20) Spring 1933 diary; "most of this Pioneer Play".

1998-029/002

- (37) *Emily Carr*: "A revised version of the author's earlier plays, which was performed at Queen's University, Kingston, in 1960, with Amelia Hall as Emily." Approximately 300 p. in ms. and ts. of notes and revisions in dramatic text, including photographs of Carr's paintings.
- (38) Dec. 1993 text of *Emily Carr* with Jan. 1994 invoice from typist Donna Dawson. 89 p. ts.

SERIES LEVEL DESCRIPTIONS

S00127 Acting, Directing, and Producing. — 1943-1977.— 2.78 m of textual records. — 1 model.

During the 1920's, Herman Voaden acted at Hart House Theatre and the Detroit Repertory Theatre and directed the Sarnia Little Theatre. In addition, he served as Director of the Summer Course and Play Production Queen's University, 1934-1936 and as Director of the Toronto Play Workshop, 1934 –1942. Further, as Head of the English Department at the Central School of Commerce in Toronto, Voaden mounted over forty plays between 1928 and 1958. His own plays of the 1930s and the 1940s embodied the concept of "symphonic theatre", using all the living arts – music, dance, choral groups, the singing voice, and architectural patterns.

This series documents Voaden's activities as a producer, director and actor. Records include: correspondence, financial statements, playbills, press releases, scripts, critical reviews, lighting cues, set designs, and production notes for the various plays in which Voaden served as director and actor. The series also one model of a set.

Title based on the content of the series.

CALL NUMBER FILE LIST

1982-019/022

- (35) Financial Statements for Queen's University production, *Murder in the Cathedral*, and 1935 and 1936 Summer Play Production Courses.

1982-019/024

- (10) Central High School of Commerce: *Grand Chan's Diamond*: part of stranger acted by Voaden.
- (11) Herman Voaden, High School Dramatics:
--six Playbills, Central High School of Commerce, Literary Society, 1928-1929;
--one light chart;
--four Playbills;

Herman Arthur Voaden fonds Inventory #440 S00127 - 2

--three Voaden articles in Teacher's Bulletin;
--Kenneth Macgowan, *Drama in the High School*, French 1929;
--correspondence, 1930-1931;
--Players Magazine, November - December 1930.
--"Experiment: To Determine the Methods and Materials to be Employed in the Teaching of English to Vocational Students". 1934, 4pp. t.s.

(16) 1938, Toronto Secondary School Drama Festival, Central High School of Commerce: Chekhov *The Anniversary*; clippings, programs, correspondence.

(17) Central High School of Commerce Annual Concert, March 5, 1943, Edgar Allan Poe, *The Masque of the Red Death*.

1982-019/028

(23) *Rocks* (Faculty Players, Queen's University, February 2, 1932), playbills.

(24) *Rocks*, Queen's University, 1932, playbills, review.

(25) *Rocks*, Central High School of Commerce, April 1932, playbills, reviews, press release; one photo from *The Torpedo*, production notes.

(26) *Rocks*, Press Release Published in *Globe* as "Canadian Plays and Experimental Stagecraft", April 23, 1932, p. 18; "Styles in Theatre Production" published in *Globe*, April 16, 1932, p. 15 as "Producing Methods Defined".

(27) *Rocks*, September 1932, Central High School of Commerce reviews and photos; "Notes on *Rocks*", draft playbill, playbills, press release.

(28) Herman Voaden, address following production of *Rocks*, Central High School of Commerce, September 1932.

(29) *Rocks*, Dominion Drama Festival (D.D.F.) entry reviews, March 1933.

(30) *Rocks*, 1932, Canadian Forum, p. 75, and Saturday Night, p.8, reviews.

Herman Arthur Voaden fonds Inventory #440 S00127 - 3

- (31) *Rocks* (Queen's) photos, 1934.
- (33) Partial production script, *Coriolanus* (Wm. Shakespeare), Central High School of Commerce, April 1932, two playbills.
- (34) Script 1: *Rocks* with full markings on movement and lighting, Gordon Alderson's Script.
Script 2: *Rocks* with full markings, Herman Voaden's script.
Script: *Rocks*, music cues.
Script: *Rocks*.

1982-019/029

- (01) Newspaper clippings about national theatre, some reviews of Voaden productions. "Styles in Theatre Production", 1929-1936.
- (02) Notes on Play Workshop productions, *The Iron Door* by E. J. Pratt and Herman Voaden *Hill-land* and Symphonic Expressionism notes, poetry, c. 1934.
- (03) E. J. Pratt, *The Iron Door*, 1935, music and stage notations.
- (04) *The Iron Door*, lighting cues, Central High School of Commerce.
- (05) 1936, music playbills and reviews; 1934, Promenade Symphony Concert program; correspondence concerning Percival Price's "The Saint Lawrence", (see 1934-1935 Voaden letter to Price concerning orchestration for Symphony).
- (06) Drafts of Northern Play, background research, (*Murder Pattern*) n.d.
- (07) Notes for *Murder Pattern*, two scenarios, second "*Northern Fear: A Symphony Monologue in Colour*".
- (08) *Northern Pattern*, initial draft, 4 Pp. t.s., light production script for Dominion Drama Festival (DDF) production.
- (09) Scenario scene outline, "*Opera-Murder Pattern*" for Jacobi, c.1940's?
--*Murder Pattern* script, early version, also entitled *Dread Pattern* top pp 14-20; this is the actual January 30, 1936 Play

Herman Arthur Voaden fonds Inventory #440 S00127 - 4

- Workshop production script with audience criticism.
--Second copy post-production with extensive revisions used for basis of radio adaptation.
--Program for Play Workshop premiere, audience criticism of production.
- (10) *Murder Pattern*, 19 pp. t.s. with extensive post January 30, 1936 production revisions; t.s. DDF light production script.
- (11) *Murder Pattern*, 20 pp. t.s. with annotations, 17 pp. t.s. with annotations post 1936: "This is the radio version of the play which I wrote for Mr. Eaton this summer."
- (12) *Murder Pattern*, original text edited for publication in *Canadian Theatre Review*, No. 5, Winter 1975.
- (13) *Murder Pattern*, notes, press releases, January 1936.
- (14) *Murder Pattern*, 1936 reviews, Central High School of Commerce and Hart House Theatre, DDF, January 30 and 31, 1936 and March 25, 1936.
- (15) _____ *Murder Pattern*, DDF adjudication.
- (16) *Press Comments Drama Festival Central Ontario Region 1936* (two copies); notes on *Murder Pattern*; correspondence; reviews and notes and copy for Voaden's introduction to *Murder Pattern*, *Canadian Theatre Review*, Winter 1975, and *The Developing Mosaic*: "Canada's Lost Plays", Vol. 3. Canadian Theatre Review Publications, 1980.
- (17) Two copies of *Murder Pattern*, t.s., correspondence (mainly of appreciation for help given by Herman Voaden), newspaper clippings (ballet, Play Workshop, compliments, Central High School of Commerce annual concert), miscellaneous notes, invitations to meet San Carlo Opera Company.
- (18) *Murder Pattern*: copyright certificate, December 12, 1940.
- (19) June 25, 1936, Promenade Concert, dance drama, *Romeo and Juliet*, newspaper clippings, programme.
- (20) Promenade Concerts, programmes,, newspaper clippings, photos,

Herman Arthur Voaden fonds Inventory #440 S00127 - 5

production notes, correspondence, 1936.

- (21) _____ *Murder in the Cathedral* by T. S. Eliot, correspondence and notes, 1936.
- (22) _____ *Murder in the Cathedral*, Queen's and Massey Hall photos, clippings, notes, 1936.
- (23) _____ *Murder in the Cathedral*, 1936, playbills, theatre correspondence, critics and reviews.
- (24) _____ *Murder in the Cathedral*, Massey Hall, October 30 and 31, 1936, financial statement and receipts.
- (25) _____ *Murder in the Cathedral*, 1936, reviews, display ads.
- (26) _____ *Murder in the Cathedral*, costume and stage designs, lighting and music cues.
- (27) _____ *Murder in the Cathedral*, 1936, programmes, photo.
- (28) _____ *Murder in the Cathedral*, ticket order form and various poster designs, 1936.
- (29) _____ Display ads for *Ascend as the Sun* (by Herman Voaden) and *Murder in the Cathedral*, 1936 and 1942, *Ascend as the Sun* program, April 13-16, 1942.
- (30) _____ Correspondence from Lawrence Mason (*Globe*) concerning Queen's production of *Murder in the Cathedral*, August 1936.
- (31) _____ *Maria Chapdelaine*, notes by Voaden on visit and interviews with Chapdelaine family, one clipping (small), April 1936.
- (32) _____ Correspondence between Voaden and Dartington Hall, March - August 1937, concerning possible collaboration with Michael Chekhov on *Maria Chapdelaine*.
- (33) _____ 1937-1938, correspondence concerning *Maria Chapdelaine*, (Macmillan Co.; Nella Jefferis, DDF Director; treasurer of DDF, Superintendent of Toronto Board of Education).
- (34) _____ *Maria Chapdelaine*, letter from Hector Charlesworth, September 29,

Herman Arthur Voaden fonds Inventory #440 S00127 - 6

1939.

- (35) *Maria Chapdelaine*, reviews, 1938, DDF, programme.
- (36) *Maria Chapdelaine*, photos, April 16, 1938.
- (37) *Maria Chapdelaine*, Canadian Literature Club of Toronto, May 1947, production correspondence and playbill.
- (38) *Maria Chapdelaine*, scripts.
- (39) *Maria Chapdelaine*, carbon of t.s. with annotations.
- (40) *Maria Chapdelaine*, "No. 9," 67 pp., t.s., "with Dr. Mason's criticism" (Lawrence Mason, *Globe?*), pp. 38, 41, 45, 46, 51; "Copy II," 67 pp., t.s., with extensive author's annotations interspersed with chief light script.
- (41) *Maria Chapdelaine*, director's copy with extensive cuts. 66 pp., light script, 19 pp., partial adjudicator's copy.
- (42) *Maria Chapdelaine*, music script.
- (43) *Maria Chapdelaine*, chief light script, music script with score.
- (44) *Maria Chapdelaine*, seven light scripts.
- (45) *Maria Chapdelaine*, three copies, scenes with music cues staged at Regional DDF finals. Hart House Theatre, March 28, 1938.
- (46) *Sister Beatrice* by Maurice Maeterlinck, 1939, set design, correspondence, photos, press releases.
- (47) *Sister Beatrice*, adjudicator's copy of script and adjudication.
- (48) *Sister Beatrice*, rehearsal schedule, costume designs, measurements for costume fittings, notes, 1939.

1982-019/029

- (49) *Sister Beatrice*, lighting instructions, diagrams, script, correspondence from CNR, DDF, and form from Play Production

Herman Arthur Voaden fonds Inventory #440 S00127 - 7

Class, Central High School of Commerce, 1939.

- (50) Letter to members of Play Workshop, diagrams, DDF programme 1937-1938.
- (51) *Sister Beatrice*, newspaper clipping, correspondence, statement concerning royalties, 1938-1939.
- (52) *Sister Beatrice*, DDF programme, newspaper articles, stage design, Canadian Literature Club of Toronto. Shakespeare Society of Toronto, correspondence, notes, 1941-1942.
- (53) Choral speech, c. February 1941.
- (54) Notes on literature, 1940.
- (55) Playbill: *Porgy and Bess*, July 5, 1942, Majestic Theatre, New York, with annotations by Herman Voaden on symphonic stage techniques.
- (56) Partial lighting cues in Commemorative Booklet, 1941 Toronto Skating Club Carnival, Maple Leaf Gardens and Augustus Bridle Review from *Toronto Star*.
- (57) Partial Voaden light cues for Ice Follies of 1942, Maple Leaf Gardens.
- (58) Coliseum Festival, 1940-1941--programme, newspaper clippings on Herman Voaden, "lighting plot," lighting cue sheets, notes, correspondence, newspaper articles on show.
- (59) Coliseum Chorus Festival, October 17, 18, 1941, Maple Leaf Gardens, Voaden Lighting Director and Co-Producer for tableaux and dramatic scenes, notes programme.
- (60) *The Trumpet Call*, partial lighting cues by Herman Voaden, (for Augustus Bridle, Maple Leaf Gardens Coliseum Chorus Festival, October 17 and 18, 1941); Voaden, producer of pageant.

1982-019/031 *Ascend As the Sun* and other plays, 1939-1970's

- (01) Notes, drafts of 1943 *Trilogy* and *Prodigal Son*, Act IV; newspaper clippings and other notes for other plays.

Herman Arthur Voaden fonds Inventory #440 S00127 - 8

- (02) Clipping and programme of *Ascend As the Sun*, 1942.
- (03) Programme, correspondence, newspaper clippings, *Ascend As the Sun*, 1942.
- (04) Correspondence, production notes, records of *Ascend As the Sun*, 1942.
- (05) Diary, clippings, notes, 1937-1939 for *Ascend As the Sun*.
- (06) 1938, *Ascend As the Sun*, drafts.
- (07) 1942, Copyright for *Ascend As the Sun*.
- (08) *Pioneer Play*, 1940.
- (09) *Ascend As the Sun* revisions, newspaper clippings, diary, notes.
- (10) Notes on plays, clippings, correspondence (Yale University Department of Drama), 1942.
- (11) "General" notes: method, material, character, 1942.
- (12) Theatre of Many Voices: Experiments to be Made:
 - Garden Theatre, Niagara Falls: *Romeo and Juliet* 1938: correspondence, photo;
 - Promenade Concerts, 1938: correspondence;
 - Coliseum Chorus Festival, 1941: heavily annotated programme;
 - miscellaneous "experimental" notes;
 - newspaper clippings.
- (13) Score: Scene V, "City Dance" and Scene VI "Circus". n.d.
- (14) Personal correspondence to Violet Kilpatrick Voaden; book jacket, *Three Plays* by William Saroyan; programmes: Royal Alexandra Theatre, Boston Symphony Orchestra, The League of Composers, 1942-1944.
- (17) 1942, *Ascend As the Sun*, correspondence.
- (18) *Ascend As the Sun*. 1942, annotated script.

Herman Arthur Voaden fonds Inventory #440 S00127 - 9

- (19) *Ascend As the Sun*, photos.
- (20) *Ascend As the Sun*, photos.
- (21) *Ascend As the Sun*, script in binder with interspersed music cues.
- (22) *Ascend As the Sun*, music score.
- (23) *Ascend As the Sun*, complete music score.
- (24) *Ascend As the Sun*, costumes.
- (25) *Ascend As the Sun*, partial dance movement notation.
- (26) *Ascend As the Sun*, invoices, 1942.
- (27) Annotated *M.S.* notes, golf score cards, programme, *Keep it Flying* Playwrights' Studio Group, diary: summer 1940 to April 1941 (incomplete), handwritten *M.S.* for *Northern Weekend*.
- (28) *M.S.* of scenes from play (annotated), (general growth).
- (29) *Next Play*, scenes, notes and scripts.
- (30) Production Ideas: production notes on *Ascend As the Sun*, 1942, ("Material from black covered note-book").
- (31) *Ascend As the Sun*, notes and scripts.
- (32) *Ascend As the Sun*, (with drafts), annotated script and notes.
- (33) Outline for autobiographical film saga based on *Ascend As the Sun*, August 1943.

1982-019/032 *Ascend As the Sun* and other plays, 1939-1970's.

- (01) E. J. Pratt, *Brebeuf and His Brethren*, 1940, annotations for adaption by Herman Voaden; book review of *Brebeuf and His Brethren* in *Saturday Night*, August 17, 1940.
- (02) *A Musical and Dramatic Pageant Adapted by Herman Voaden* from

Herman Arthur Voaden fonds Inventory #440 S00127 - 10

- the poem "Brebeuf and His Brethren" by E. J. Pratt; newspaper clippings: announcement, restoration of Fort Ste. Marie; correspondence; script; invoice; notes; two files, 1941.
- (03) E. J. Pratt "Brebeuf", 1944, 1962; programme and "A Personal Study of E. J. Pratt".
- (04) "The Miracle of the Valley of Dry Bones", 1942 scenario for suggested Ballet for Godfrey Ridout or Benjamin Jacobi (three scripts).
- (05) *The Masque of the Red Death* by E. A. Poe, programme, light cues, 1942; correspondence, 1939, 1942-1943, and postcards; newspaper clippings, photo, notes, drug prescriptions, 1942; "Gasoline Licence and Ration Coupon Book".
- (06) *The Masque of the Red Death*, 1943, script.
- (07) *The Masque of the Red Death*, April 26, 1943, revision.
- (08) 1942-1943, clippings with notations for possible dramatizations; book reviews.
- (09) December 1943, copy-rights for *Mother Russia* and *One Freedom*.
- (10) *Mother Russia* and *One Freedom* movie scenarios, 1943-1944; newspaper clippings, correspondence.
- (11) *Decision*, three scripts; correspondence concerning composer; notes; clippings.
- (12) Correspondence concerning *Decision*, 1945-1946; two scripts (alternate title *Song for a New Age*); clippings.
- (13) *Decision*, edited script.
- (17) National Film Board *Stigma*, shooting script, Herman Voaden, Minister, December 10, 1951.

1982-019/033 *Hill-Land* (New Play, 1932-1933).

- (01) *Hill-Land*:
--Playbills: Central High School of Commerce, December 13, 14, 1934, Central Ontario Region DDF, March 27, 1935;

Herman Arthur Voaden fonds Inventory #440 S00127 - 11

- Reviews: Herman Voaden, "Toward a New Theatre". *Globe and Mail*, December 9 1934;
- Photos;
- Transcription of adjudication remarks by Malcolm Morley;
- Adjudication scores.

- (02) *Saturday Night*, December 7, 1935, reviews of *Hill-Land* and *Symphonic Expressionism*, 1932-1934.

- (03) Draft passages of New Play (i.e., *Hill-Land*) and correspondence with Violet Kilpatrick, 1932-1933, poetry, journal notes, 1931-1933.

- (04) *Next Play: New World Man*, letters, notes, journal entries for *Hill-Land*.

- (05) *Hill-Land* by Herman Voaden, script.

- (06) *Hill-Land* production copy with extensive annotations.

- (07) Notes on article on Symphonic Theatre, 1931; notes on *Hill-Land*, *The Iron Door* (E. J. Pratt), *Romeo and Juliet*, *The Cat and the Mushrooms* (Dora Smith Conover), *The Pacifist* (A. Bertram Green) produced by Play Workshop, notes on theatre, dance, opera, music, 1930's.

- (08) *Hill-Land*, production and background notes, n.d.

- (09) *Hill-Land*, draft and notes on play, short description of play by Lawrence Mason and Bertram Brooker (paraphrase).

- (10) *Hill-Land*, Act II., Scene I. "Revised script for the adjudicator" (Malcolm Morley); Central Ontario Region DDF, March 27, 1935; prompter's script with annotations and lighting cues; note to adjudicator.

- (11) *Hill-Land*, two scripts.

- (12) Limited correspondence to Violet Kilpatrick, 1932 and 1933 with extensive notes, draft passages of *Pioneer Play* and *New Play* (i.e., *Hill-Land*); poetry for *Hill-Land*.

- (13) *New Play: Faith*, July 1933, journal entries for *Hill-Land*.

- (14) Notes for *Hill-Land* and Symphonic Articles: 15 pp., t.s. and M.S.; "A

Herman Arthur Voaden fonds Inventory #440 S00127 - 12

Theatre Director Looks at Opera", Speech, c. 1937.

- (15) Miniature set construction in pieces of cardboard and twine. (for *Marie Chapdelaine*, 1938)

1982-019/034 *Esther and The Prodigal Son.*

- (01) *The Prodigal Son*, opera in three acts, slightly annotated script.
- (02) Copy of script.
- (03) *Prodigal Son*, correspondence, (1972-1977), notes, Guelph Spring Festival Programme, 1969.
- (04) *The Prodigal Son*, first version, script.
- (05) *The Prodigal Son*, composer Frederick Jacobi, chronological list of performances and biographical notes; correspondence, 1944.
- (06) *The Prodigal Son*, correspondence (Jacobi and Voaden and others), programme, clipping, minutes of the Concert Committee (Arts and Letters Club?), 1954; 1950-1954.
- (07) *The Prodigal Son*. correspondence, clippings, programme, 1944-1950.
- (08) *The Prodigal Son*, programmes, correspondence, photo, clippings, notes, 1950-1960.
- (09) *The Prodigal Son* expense sheet, correspondence, minutes of Concert Committee, invoices, bank statements, returned cheques, notes, 1954-1955.
- (10) *The Prodigal Son* correspondence, clipping, diagram, scripts (partial), 1944-1960.
- (11) *The Prodigal Son* correspondence, clipping, script, notes, 1942-1943.
- (12) *The Prodigal Son*, second version, script, n.d.
- (13) *The Prodigal Son*, programmes from Eighth Concert and Theatre Series Recreation Commission of the Village of Forest Hill, 1954; Modern Music published by The League of Composers, 1946.

Herman Arthur Voaden fonds Inventory #440 S00127 - 13

- (14) *The Prodigal Son*, correspondence, 1941-1957.
- (15) *The Prodigal Son*, script, first version, n.d.
- (16) *The Prodigal Son*, costume and set design, photos, drawings, fabric samples, n.d.
- (17) *The Prodigal Son*, two scripts, first version, photocopied pictures of scenes from opera, n.d.
- (18) Score, four books, Act I, Act II, Act III Scene I and Act III Scene II.
- (19) *Esther* by Herman Voaden, music by Godfrey Ridout; programme, Massey Hall, April 29, 1952; University of Toronto Royal Conservatory of Music, March 2, 1964; CBC Times, June 1952 review, radio script for the broadcast, June 11, 1952, correspondence and clippings.
- (20) *Esther*, notes, script, (text), clippings programme: Massey Hall, April 29 and May 29, 1952.
- (21) *Esther*, text.

1982-019/035 *Emily Carr*

- (01) Correspondence, notes, clippings, drafts of *Emily Carr*, 1958.
- (02) *Emily Carr*, photocopied programme, Queen's University, August 6-8, 1960, programme, Victoria, B.C. production, October 1966, two scripts.
- (03) *Emily Carr*, correspondence, news release, clippings, programmes: McPherson Playhouse, Victoria, B.C., October 26-29, 1966; notes, "Some Comments on Emily Carr", 1960-1971.
- (04) Newspaper clippings on art, script, *The Wonder of it All*.
- (05) *Emily Carr*, photos, clippings, correspondence, notes, programmes, 1960-1978, *Le Temps D'une Vie* (in a Lifetime) by Roland LePage, production Tarragon Theatre, n.d., clippings. Neg # 1031, 1032.
- (06) *Emily Carr*, script.

Herman Arthur Voaden fonds Inventory #440 S00127 - 14

- (07) *Emily Carr*, notes, correspondence, Report of Bastion Theatre, November 1965, clippings, 1960-1966.
- (08) *Emily Carr*, copy of script, correspondence, 1958-1959.
- (09) *Emily Carr*, Act II, script, annotated.
- (10) *Emily Carr*, script, Act 11, annotated, (scene two "old copy").
- (11) *Emily Carr*, early drafts.
- (12) *Emily Carr*, old scripts, Act I and Act II, Scene I.
- (13) *Emily Carr*, ("Dummy Carlight"?), scripts.
- (14) Notes and scripts (title(s)?).
- (15) *Emily Carr*, scripts, ("Dummy Carlight").
- (16) "Emily" Contest Copy--Angus cutting (script).
- (17) "My first copy cut with B. Angus". *Emily Carr*, (script).
- (18) *Emily Carr*, photocopy of script.

1982-019/036 *Emily Carr* (Queen's, 1960).

- (01) *Emily Carr*, production notes, n.d.
- (02) *Emily Carr*, clippings; correspondence; *The World of Emily Carr* exhibition of her paintings of Hudson's Bay Co., 1962; *A Few Hints and Suggestions about Emily Carr and her Work*, 1946, programme, 1958-1966.
- (03) *Emily Carr*, "My Kingston Script", script.
- (04) *Emily Carr*, script and two programmes.
- (05) *Globe and Mail*. Stratford Playwriting Competition, (*Emily Carr* entered), clippings, n.d.
- (06) *Emily Carr*, Queen's, 1960, telegrams.
- (07) *Emily Carr*, Queen's, 1960, pre-performances publicity and newspaper clippings.
- (08) *Emily Carr*, Queen's University, 1960, programmes.
- (09) *Emily Carr*, correspondence with theatres, critics, CBC, individuals, etc., 1957-1962, and production notes.
- (10) *Emily Carr*, photos, Queen's University, 1960
- (11) Reviews, *Emily Carr*, Kingston, Queen's University, August 1960.
- (12) *Emily Carr*, eleven scripts.
- (13) *Emily Carr*, production notes on "Music and Pictures".

1982-019/037 Canadian plays (not by Voaden) mostly produced at his Play Workshop or Central High School of Commerce

- (01) Correspondence, clippings (announcements, reviews), production notes on *Murder Pattern*, 1934-1942.
- (02) Central High School of Commerce Annual Concert, clippings, programme, c. 1934.
- (03) Play Workshop: First Production, November 2 and 3, 1934,

Herman Arthur Voaden fonds Inventory #440 S00127 - 16

includes: W. E. Ross, *Theatrical Poetry*, George Herbert Clark, *The Toll-Gate*, T. M. Morrow *Foreman's Camp*, J.E. Middleton *The Horns of Elfland*; clippings, workshop membership receipts, statement of receipts and expenditures.

- (04) Play Workshop: Second Production, Herman Voaden, *Hill-Land*, December 13 and 14, 1934
--adjudication by Edgar Stone of February 22, 1935, Preliminary Central Ontario Regional Dominion Drama Festival Competition at Central High School of Commerce;
--D.D.F. adjudication by Malcolm Morley; programme with annotation by Lawrence Mason of premiere performance, reviews.
- (05) 1934, audience criticism (Play Workshop).
- (06) Play Workshop: Third Production, February 14 and 15, 1935; programme, clippings, photos of *The Iron Door* and Saida Gerrard; included in program:
--E.J. Pratt, *The Iron Door*;
--A. Bertram Green, *The Pacifist*;
--Dora Smith Conover, *The Cat and the Mushrooms*;
--Saida Gerrard, *Dance Chorale*.
- (07) Play Workshop: Fourth Production, March 21 and 22, 1935 includes:
--Dora Smith Conover, *Five from Heaven*;
--Jameson Field, *The Street of St. John*;
--Virginia Coyne Knight, *Babes in the Woods*;
--Bertram Brooker, *Within* (two copies of script); clippings, programme.
- (08) Play Workshop, invoices paid, 1935.
- (09) Sherbourne Street United Church, 1935 production.
- (10) Correspondence, Play Workshop, 1934-1935.
- (11) Herman Voaden's address to Play Workshop, 1935.
- (12) Play Workshop: Second Public Presentation, 1935-1936, March 13 and 14, 1936
--Dance Drama, *Romeo and Juliet*;
--Jameson Field, *Cabana*;

Herman Arthur Voaden fonds Inventory #440 S00127 - 17

- Arthur Burrows, *Cast Cut*;
- Bertram Brooker, *The Dragon*; clippings, correspondence, program.
- (13) Play Workshop: First Public Presentation, 1935-1936, January 30 and 31, 1936, includes:
 - Jameson Field, *Barent's Son*;
 - Virginia Coyne Knight, *The Mighty Mr. Samson*;
 - Herman Voaden, *Murder Pattern*;
 - D.D.F. adjudication by Allan Wade; clippings, programme, correspondence.
- (14) Play Workshop, Studio Productions, 1935-1936, clippings, notes, sketches.
- (15) Correspondence, 1935-1936, concerning Workshop.
- (16) Play Workshop Registration Forms, 1935.
- (17) 1936, miscellaneous Play Workshop material.
- (18) Play Workshop, 1937, Virginia Coyne Knight letter, *The Mighty Mr. Samson*, adjudicator's report, reviews.
- (19) *Maria Chapdelaine*: D.D.F. adjudication by Malcolm Morley, 1938
 - reviews
 - invoice for typing *Maria Chapdelaine*.
- (20) Play Workshop, 1938, correspondence.
- (21) Night School, Play Workshop notes.
- (22) Poster for Brooker's *The Dragon* with light chart for *Murder Pattern* or reverse side and sketches, n.d.
- (23) Sketches and designs for poster.
- (24) Play Workshop clipping, 1942; programme, *Ascend As the Sun*, correspondence, production notes, reviews.
- (25) *Pilgrim's Progress*, n.d., script.
- (26) Play Workshop, correspondence, address lists, clippings, Information for Accepted Groups at D.D.F., 1939.

Herman Arthur Voaden fonds Inventory #440 S00127 - 18

- (27) Play Workshop, 1947-1949, clippings, lists of telephone numbers, correspondence, programme of *Maria Chapdelaine* for Canadian Literature Club.
- (28) Play Workshop: *Pullman Car Hiawatha* by Thornton Wilder, Central Ontario Drama Festival, March 1949, schedule, notes, correspondence, photos.
- (29) Play Workshop, 1954-1955, registrations forms, clippings, notes, correspondence, programs.
- (30) Play Workshop, 1955, programs.
- (31) Play Workshop, registration forms, 1954-1955.

Scripts

- (32) *The Light on the Hill* by Mary Ainslie, script.
- (33) *Babes in the Woods*, script (two files).
- (34) *Death and the Dummy* by Fred H. Caldwell, script.
- (35) *The Cat and the Mushrooms* by Dora Smith Conover.
- (36) *Fire from Heaven* by Dora Smith Conover, script.
- (38) *Improvisation* by Arthur Burrows, script.
- (39) *Salute to His Excellency*, script.
- (40) *A Dollar and a Half an Hour* by Virginia Coyne Knight, script.
- (41) *The Mighty Mr. Samson* by Virginia Coyne Knight, script.
- (42) *Cabana*, Jameson Field, script.
- (43) *Say It with Flowers* by Jeanne Lucow.
- (44) *Tragedy for Priapus* by Archibald Key, script.
- (45) *The Street of St. John* by Jameson Field, script.

Herman Arthur Voaden fonds Inventory #440 S00127 - 19

- (46) *The Clock* by Jameson Field, script.
- (47) *O Vain Shadow* by Jameson Field, script.
- (48) *The Doorway Between* by Jameson Field, script.
- (49) *The Pacifist* by A. Bertram Green.
- (50) E. P. Conkle, *Minnie Field*, 1934, Central High School of Commerce, Dominion Drama Festival (D.D.F.) entry, 1934 D.D.F. competition program; Herman Voaden, co-director; programme and script.
- (51) *The Garden Party*, n.d.
- (52) Joseph R. Galbraith, *The Killers*, adaptation from short story by Hemingway, with lighting cues.
- (53) *The Root House*. n.d.
- (54) Marjorie Price, *A Terrible Night* from story by Chekov, 11 pp., t.s., production copy.
- (55) Mary Ainslie, *The Smell in the Library*, adaptation from story by Michael Arlen.
- (56) *The Laboratory*, adaptation from Robert Browning.
- (57) Ada Stuart Richards, *A Song for Molly Branigan*, adaptation of *The Unhappy Soul*, 11 pp., t.s.
- (58) Mona Cannon, *The Road Withinwards* from short story *The Unhappy Body* by Lord Dunsany.
- (59) Bertram Brooker, *Within*, script.
- (60) Bertram Brooker, *The Dragon: A Parable of Illusion and Disillusion*.
--one carbon of 13 pp., t.s. with lighting cues;

--one carbon of 18 pp., t.s. with emendations;
--one carbon of t.s., pp. 1-13;
--two photocopied t.s.

Herman Arthur Voaden fonds Inventory #440 S00127 - 20

- (61) *The Chatelaine*, n.d.
- (62) Untitled play with original t.s. and copy.
- (63) Ada Stuart Richards *Pogrom*, four copies of script.
- (64) *Foreman's Camp* by T. M. Morrow.
- (65) *Veneer* by W. J. Moore, 1934-
- (66) *Salute to His Excellency* by J. E. Middleton.
- (67) *The Horns of Elfland* by Jessie Edgar Middleton.
- (68) Virginia Coyne Knight, *The Mighty Mr. Samson*.
- (69) *You Are the Play* by Phil Stratford from the Canadian Embassy Visa Section in Paris, February 1953.
- (70) Lister Sinclair, *The Summit and the Tide*.
- (71) Lister Sinclair, *We All Hate Toronto*.
--23 pp., t.s. of C.B.C. "Stage '47" radio production with annotations by Voaden;
--two copies of 22 pp. mimeo script; one with last 2 pp. missing;
--9 pp. of original sheet music by Lucio Agostini.
- (72) Index cards with names and addresses, "Criticism" cards.

1982-019/039

- (11) Notebook, production notes?, c. 1951.

1991-020/010

- (44) Correspondence with William Angus re: Royal Commission on Bilingualism and Biculturalism, Feb. 3 & 8, 1966; Correspondence with Mrs R.H. Johnson re: *Murder in the Cathedral*, Dec 4, 1965.

1991-020/012

- (40) Dec. 19, 1931 letter from George Pierce Baker's secretary

requesting copy of *Wilderness* for possible production at Yale.

- (41) Feb. 2, 1932 Playbill for *Rocks* (i.e. *Wilderness* revision) production by Queen's University Faculty Players; Queen's production script; review of production, *Queen's Journal*, Feb. 5, 1932; pencil notes on Queen's production?; Text of speech by Voaden after production; Feb. 8, 1932 letter of thanks to Prof. Wilhemina Gordon, director of Queen's production; c. 1982 note about Queen's production.
- (44) Correspondence re: *Rocks*, April 1932 C.H.S.C. production; includes Voaden's April 25, 1932 letter to Lawrence Mason, Drama Critic, Toronto *Globe and Mail* and letters from F.B. Housser, Merrill Denison and Emanuel Hahn and others; letter from Mary Sale Thomas and her short story "Fetters".
- (45) Original 1932 Incidental Music for violin and cello for *Rocks* with Xerox for 1982 reconstruction of script.
- (46) *Rocks* September 1932 production correspondence; includes invitation to Lord Bessborough to attend production; correspondence with Prof. James Roy, Queen's University, re: expressionism and correspondence with Associated Screen News Limited re: filming *Rocks*; one review.
- (47) Undated notes for an address following a symphonic expressionist production, possibly *Rocks*; c. 1971 recollection of audience member of *Rocks*; 2 production photographs (1 of set).
- (48) *Rocks* combined original realistic and "symphonic" production script.
- (49) April 4, 1938 playbill for Arts and Letters Club Ninth Annual Review; 6 p.ts. of parody *Think of the Rocks or The Genius of the Theatre* by J.E. Dean and W.S. Milne; production script of same; undated 1980's letter from Jimmie Dean giving background of parody; Alan Sangster photo of Voaden, "The Genius of the Theatre" in Saturday Night?.
- (50) May-August 1982 *Rocks* reconstruction for *Dramatic Works* anthology: 14 p. ms and ts.; complete script with additional cues from other original production scripts with covering May 1982 note by Godfrey Ridout; final reconstructed script with music cues pasted in; 1982 annotated Christmas Letter describing reconstruction.

1991-020/013

Herman Arthur Voaden fonds Inventory #440 S00127 - 22

- (01) Original 1934 *Hill-Land* production script with extensive annotations.
- (02) Original *Hill-Land* script of Act II, Scene 1 with music cues used in Central Ontario Region Dominion Drama Festival finals, Feb. 22, 1935; three programs; 1985? note to Dorothy Addison.
- (03) Note for April 6, 1935; 3 production photographs.
- (07) Original 1936 production light script No.1 for *Murder Pattern*; one program.
- (08) Original 1936 production light script No.2 for *Murder Pattern*.
- (09) Original 1936 production light script No.3 for *Murder Pattern*.
- (10) Original 1936 production light script for *Murder Pattern*.
- (11) Original 1936 production light script for *Murder Pattern* for Kenneth Dawson.
- (13) Mock-up of *Saturday Night* photo of concluding scene from *Murder Pattern* for *Canadian Theatre Review*, Winter 1975; 1 photo.
- (14) Sept. 16, 1981 correspondence from C.B.C. Stereo Morning re feature on Voaden broadcast, Oct. 8, 1981; 17 P. of notes on broadcast and excerpt from *Wilderness* and *Murder Pattern*.
- (17) *Maria Chapdelaine* production photo in *Saturday Night*, April 16, 1938; 4 additional photographs; Malcolm Morley review in *Curtain Call*, May 1938.
- (18) 1942 Godfrey Ridout music score for *Ascend As the Sun* with heavily annotated production script.
- (19) Original annotated 1942 production script used for c. 1985 reconstruction of *Ascend As the Sun* for *Dramatic Works* anthology, retyped by Anton Wagner; playbill; 12 photos; 4 photos of dancers rehearsing in Voaden home, probably for *Ascend As the Sun*; two pages of notes.
- (20) *The Masque of the Red Death*. 1943 xeroxes of playbill, review and text.

Herman Arthur Voaden fonds Inventory #440 S00127 - 23

- (21) Annotated libretto of original 1944 *The Prodigal Son* script with extensive revisions and insertions.
- (22) 1951 *The Prodigal Son* correspondence; one clipping.
- (23) 58 letters inviting critics, producers and friends to *The Prodigal Son* production, Forest Hill Collegiate, March 23 and 27, 1954.
- (24) 1989-90 correspondence with Marjorie McKay Shapiro re Voaden's collaborations with Frederic Jacobi on *The Prodigal Son*.
- (26) March 16, 1946 letter to the Arts Council of Great Britain re: *Decision?*
- (27) 1988 correspondence with Irving Glick re *Decision*; clippings on Glick.
- (28) 1952 and 1954 playbills for *Esther* with 2 1952 reviews.
- (29) Annotated program for *Esther*.
- (35) May 2, 1961 letter from Murray Davis, Crest Theatre, re: *Emily Carr*.
- (36) One photo and negatives for 1960 Queen's University *Emily Carr* production.
- (37) 1950 correspondence with Clark Irwin re: dramatization rights for *Emily Carr*; 1958-1960 correspondence with Dorothy Somerset and Ira Dilworth re: dramatization notes, other correspondence.
- (38) 1975/1976 correspondence with B.C. Provincial Archives and 1980/1981 correspondence with Eva-Marie Kroller re: *Emily Carr*.
- (47) Voaden's notes on his theatre work and playwriting, 1976-1981.

1991-020/014

- (01) Undated review of George Kaiser's *From Morn to Midnight*, Detroit Repertory Theatre; (Voaden as Sadye Garfinkel)
- (02) Undated 1927 Sarnia clipping with Voaden photo and Salary caption; Lawrence Mason, "The Sarnia Idea," *Toronto Globe*, Nov. 3, 1928; (reproduced

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Herman Arthur Voaden fonds Inventory #440 S00127 - 24

mounted production photo from Merrill Denison's *Brothers in Arms* in Oversize materials).

- (03) 9 postcards of 1928 Bayreuth Festival *Parsifal* set; 1 postcard of theatre building.
- (04) 13 postcards of 1928 Bayreuth Festival *Ring of the Nibelungen* set.
- (05) 3 postcards of the 1928 Bayreuth Festival *Tristan and Isolde* set.
- (06) 1929 press release r:e CHSC stage design competition won by Lowrie Warrenner; 2 Allan Sangster production photos of unit set for 1930 *The Golden Doom* and *The Admiral Peters* with 2 offprints from CHSC *Torpedo*.
- (07) 1929-1930 CHSC Evening Class in Drama; notices, list of members, programs, set designs, production notes, rehearsal schedule, correspondence; Playbills, April 18-19, 1930 CHSC Annual Concert: Selections from *Hamlet*, *Riders to the Sea*, *The Maker of Dreams* and *Brothers in Arms*.
- (08) 1929-1930 University of Toronto, Department of University Extension, Modern Drama Course, One-Act Canadian Play Competition; conditions of the contest; playbill for Jan.-April 1930 University Extension Players tour of *As You Like It*; April 11, 1930 CHSC playbill for *Lake Dore* and *God Forsaken* presented by the Modern Drama Course; Modern Drama course outline and staff list.
- (09) 1930 University of Toronto University Extension Players tour of *As You Like It* program correspondence.
- (10) Large size cast photo of *As You Like It* tour, directed by Dora Mavor Moore, with Violet Kilpatrick as Page, front row, 3rd from left; Paula Sperdakos, "Dora Mavor Moore: Before the New Play Society," *Theatre History in Canada*, vol. 10, no. 1, Spring 1989.
- (11) 11 Glass slides of Voaden productions: April 18-19, 1929 CHSC *Hamlet*, *Brothers in Arms*, *The Maker of Dreams?*; April 9, 11, 1930 *Lake Dore*; April 22, 1932 *Rocks*; Sept. 23, 24, 30, Oct. 1 1932 *The Last Invocation*; Sarnia Drama League, Dec.16-17, 1932 *Earth Song*; Play Workshop, Dec 13-14, 1934 *Hill-Land*; Queen's University Aug. 7-8, 1936 *Murder in the Cathedral* (2 slides); 1938 *Maria Chapedelaine*.

Herman Arthur Voaden fonds Inventory #440 S00127 - 25

- (12) 3 Production photos of Charles Edwin Carruther's *God Forsaken*, CHSC, April 9, 11, 1930.
- (13) 3 Production photos of Dora Smith Conover's *Winds of Life*, CHSC, April 9, 11, 1930.
- (14) 3 Production photos, CHSC Evening Play Production Group, J.E. Middleton's *Lake Dore*, April 9, 11, 1930.
- (15) 4 Production photos of John Wexley's *Steel*, Yale University, 1931 (1 with Voaden and Alan Baxter); 4 Production photos of *The Winter's Tale*, Yale 1931.
- (16) T.M. Morrow. *Manitou Portage*. Production Script Assignment, not for actual production, for Alexander Dean, Yale University, 1930-31. original ts. 29 p.; analysis, stage designs, working drawings, cost estimates, etc.
- (17) 4 Allan Sangster production photos of *Coriolanus*, CHSC, April 1932, one signed by Sangster; 3 offprints from CHSC *Torpedo*.
- (18) 8 Allan Sangster production photographs of "theatral poetry" CHSC Sept. 1932: Carl Sandburg, "Fog" and "Upstream" (3 prints) ; Adelaide Crapsey, "Triad" (2 prints) ; Keats "To Autumn" and Whitman "The Last Invocation."
- (19) 2 signed Karsh production photographs of E.P. Conkle's *Minnie Field*, Dominion Drama Festival Finals, Ottawa Little Theatre, April 23, 1934; March 28, 1934 adjudication of production, Hart House Theatre, DDF Regional Finals.
- (20) Herman Voaden, "Dance of the Theatre: Impressions of the Dance in Four Countries, " *The Dancing Times*, No. 274, July 1933. pp. 333-335; Oct. 1932 and April 1933 issues of *The Dancing Times*.
- (21) August 9-10, 1934 Queen's University Summer School Play Production course playbill; 2 production photos of Shaw's *The Dark Lady of the Sonnets*; 1 production photo of George Herbert Clarke's *The Toll-Gate* published in *Look Both Ways*; 1 review.
- (22) 1930s production reviews.
- (23) early 1930s, Friday and Saturday Feb. 21-22 CHSC Annual Concert playbills; (Voaden director of *Trial by Jury*).

Herman Arthur Voaden fonds Inventory #440 S00127 - 26

- (24) 1934-1936 Play Workshop programs and flyers
- (25) Woodcut for 1934 *Hill-Land* program.
- (26) 4 glass negatives of *The Iron Door*, Feb. 14-15, 1935 with 4 offprints; 1 large size photo of set.
- (27) April 4, 1943 note re the Feb. 14-15, 1935 production of Pratt's *The Iron Door*; 1980s note.
- (28) CHSC April 12-13, 1935 Annual Concert programs.
- (29) Aug. 9-10, 1935 Queen's University Summer School Play Production course playbill; 1 cast photo for Shaw's *Great Catherine?*
- (30) Promotional flyers for Jan. 1936 *Murder Pattern* Play Workshop production.
- (31) Woodcut postcards for March 13-14, 1936 Play Workshop productions.
- (32) 12 negatives, T.S. Eliot's *Murder in the Cathedral*, Queen's University, August 1936; 16 negatives of Queen's *Murder in the Cathedral* production; 4 production photographs.
- (33) T.S. Eliot. *Murder in the Cathedral*. New York: Harcourt, Brace, 1935 and second edition, London: Faber and Faber, 1936.
annotated with light and other production cues for Oct. 30-31, 1936 Massey Hall production.
- (34) 5 postcards c. 1937 of Lac St. Jean *Maria Chapdelaine* sites, one showing filming with Madeliene Renaud as Marie.
- (35) *Saturday Night* review of Chekhov's *The Anniversary*, directed by Voaden, Toronto Secondary School Drama Festival, Feb. 24-26, 1938.
- (36) Final Rehearsal Schedule, *Sister Beatrice*, Feb-March 1939, Play Workshop Central Ontario DDF competition.

FOREST HILL COMMUNITY CENTRE CONCERT AND THEATRE

- (37) Notes for Feb. 4, 1948 Toronto Today radio interview with

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Herman Arthur Voaden fonds Inventory #440 S00127 - 27

Voaden re: the Forrest Hill Community Centre (FHCC) Concert and Theatre Series; 2 Royal Conservatory of Music Bulletins; notes for two speeches by Voaden; c. 1940 FHCC History of Concert and Theatre Series; Aims; 1951 list of FHCC programming 1946-1951; c. 1952 "Resume of Reasons Against Imposition of Provincial Tax on Tickets for Our Community Concert Series."

- (38) Community Centre, Village of Forrest Hill; 21 different playbills 1946-1954 with notes on participating artists, and commissioned composers; donated by Douglas Davies; 1980 correspondence with Davies re: above.
- (39) FHCC Concert and Theatre Series Second Season 1947-48 playbill.
- (40) FHCC C & T Third Series 1948-49 playbill.
- (41) FHCC C & T Fourth Series 1949-1950 playbill; financial statement.
- (42) FHCC C & T Fifth Series 1950-51; playbills; financial statements; notes.
- (43) FHCC C & T Sixth Series 1951-52; playbills; financial statement; clipping.
- (44) FHCC C & T Seventh Series 1952-53; playbill; financial statements; notices; notes; clipping.
- (45) FHCC C & T Eight Series 1953-54; playbills; notices; notes; clippings; introduction card.
- (46) FHCC C & T Series correspondence 1949-1953.
- (47) FHCC C & T Series Minutes: May 23, 1950-May 14, 1954; 47 meetings, some with financial statements.
- (48) Annotated carbon of undated March 1954 letter of resignation by FHCC Concert and Theatre Series Committee to Forrest Hill Recreation Commission explaining demise of series; (see Minutes of March 11, 1954).
- (49) March 22, 1949 Central Ontario DDF Play Workshop program for Thornton Wilder's *Pullman Car Hiawatha*, directed by Voaden; 1 clipping.
- (50) 2 1955 Boris Volkoff Playbills; 1 review.

Herman Arthur Voaden fonds Inventory #440 S00127 - 28

- (51) 1955 Correspondence with Queen's University re: teaching drama in the summer session of 1956.
- (52) March 11, 1955 CHSC playbill *The Barrets of Wimpole Street*, Simpson's Collegiate Drama Festival, directed by Voaden; adjudication by Donald Davis: 1 Production photo.
- (53) Conrad Aiken. *Mr. Arcularis*. Cambridge: Harvard University Press, 1957. annotated.
- (54) Playbill for CHSC production of Thornton Wilder's *The Happy Journey*, directed by Voaden, Simpson's Collegiate Drama Festival, March 7, 1958.
- (55) Samuel Beckett. *Waiting for Godot*. London: Faber and Faber, 1959, annotated.
- (56) March 12-13, 1971 Fifth Annual Sarnia District Collegiate Drama Festival adjudicated by Voaden; correspondence, notes, adjudication assessments; notes for address by Voaden.
- (57) 1986 Message from Voaden to the Sarnia Little Theatre for their 60th anniversary celebration of the founding of the Sarnia Drama Club and Sarnia Drama League directed by Voaden; correspondence, clippings.

1991-020/016

- (03) Publication of Bertram Brooker's *Within* and *The Dragon*, staged by Voaden in 1935 and 1936, in *Canadian Drama*, Vol. 11, No. 1, 1985 with introduction by Sherrill Grace.
- (05) 1986 correspondence with Dennis Sweeting and others re: attempted revival of *Hill-Land* at the Kawartha Festival; brochures, fundraising materials, notes.
- (06) 1987 notes from conversation with Heinar Piller re: revival of *Murder Pattern*.
- (07) Feb. 12, 1987 playbill for revival of *Murder Pattern* by Heinar Piller, George Brown College, for Ontario Community Colleges Association Annual Banquet, Sheraton Hotel, Toronto; note and letter from Voaden.

Herman Arthur Voaden fonds Inventory #440 S00127 - 29

- (12) Program for Jan. 19-20 1988 Arts and Letters Club Production of *Wilderness* and *Fragment*, directed by Herbert Whittaker; correspondence.
- (14) Jan. 31., 1990 letter from Erdmute Waldhauer re: interviewing Voaden; Voaden's notes; undated 4p. ts. on Voaden and Queen's; May 31, 1991 publication announcement letter; inscribed copy of Erdmute Waldhauer's *Drama at Queen's*. Kingston: Queen's University, 1991.
- (15) 1990 correspondence re: Heinar Piller's 1990 revival of *Murder Pattern* and Feb. 28 performance at Arts and Letters Club; notices, notes; notice for Feb. 21 performance of Piller's production at York University.

1991-020/022

- (30) Original 1966 pencil sketch by Grace E. Smith of Voaden published with her article "Saanich Personality: Herman Voaden", *Saanich Dogwood Star*, Nov. 17, 1966 re production of *Emily Carr* in Victoria; one photo.

1991-020/032 AUDIO/VIDEO TAPES:

- (01) Audio tape: Godfrey Ridout's *Coronation Ode*, CBC Symphony Orchestra, June 2, 1953 and *Esther*, CBC Symphony Orchestra & Royal Conservatory Choir, conducted by Mazzoleni, June 11, 1952; (librettos by Voaden).
- (07) Audio tape: c. 1980 documentary on Voaden prepared by a student at Ryerson Polytechnical Radio Dept.; Voaden speaks about his work based on his commentary in his ms. "Symphonic Expressionism," his 1980 Montreal ACTH speech and his chapter in *Stage Voices*; Voaden reads from *Wilderness*, *Earth Song*, *Hill-Land* and Eliot's *Murder in the Cathedral*.
- (08) Audio tape: Oct. 8, 1981 CBC Stereo Morning feature on Voaden with Sherrill Grace; dramatized excerpts from *Murder Pattern* and *Wilderness* with Jackie Burroughs as Ella; also excerpts Voaden commentary from Ryerson Polytechnical documentary.

1991-020/055

- (02) Blue photo album "Photographs of productions by Herman
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Herman Arthur Voaden fonds Inventory #440 S00127 - 30

Voaden": 17 photos with captions by Voaden for 11 productions 1930-42, with reference to his "Symphonic Expressionism" ts.

1991-020/057 OVERSIZE MATERIALS:

- (01) 2 boards with pencil outlines for paintings by Lowrie Warrener c. 1930; (of historical interest).
- (02) 2 Sept. 1930 CHSC Evening Class posters with photo; on reverse, seating arrangements for Friday Sept. 30 & Sat. Oct. 1, 1932 performance of "theatral poetry" and Voaden's *Rocks*.
- (03) Original artwork for poster advertising Bertram Brooker's *Within*, CHSC March 21-22, 1935 with off-print.
- (04) 2 posters with illustration for March 21-22, 1935 Play Workshop production of Bertram Brooker's *Within* and 3 other Canadian plays.
- (05) Poster with illustration for Jan. 24-25, 1936 Play Workshop production of *Murder Pattern* and other plays.
- (06) Poster with illustration for Jan. 24-25, 1936 production of *Murder Pattern* marked "Postponed owing to the death of George V..."
- (07) Hand-drawn poster for March 13-14, 1936 Play Workshop production of Bertram Brooker's *The Dragon* and other plays.
- (08) 2 March 13-14 1936 colour illustrated posters of Play Workshop productions of Bertram Brooker's *The Dragon* and other plays.
- (09) Poster for Reginald Stewart's Varsity Arena Promenade Symphony Concert and Voaden's dance drama *Romeo and Juliet*, June 25, 1936.
- (10) Jan. 24-25, 1936 poster for *Murder Pattern*; on reverse, light cue charts for dance-drama *Romeo and Juliet*, Promenade Symphony Concert, June 25, 1936; xerox of program with c. 1988-89 note by Voaden to Michael Rideout and Anton Wagner.
- (11) Poster for Voaden's Oct. 30-31, 1936 Massey Hall production of

_____ *Murder in the Cathedral.*

- (14) 6 Production photographs mounted in one frame of Louise Saunder's *The Knave of Hearts*, Merrill Denison's *Brothers in Arms*, and W.W. Jacob's *The Monkey's Paw*, directed by Voaden, Sarnia Drama League, April 24, 26, 1928; (2 photos from each production).

1991-020/059 **OVERSIZE:** (map drawer 3620)

- (01) 6 Large-size display panels with several dozen production photographs and reviews documenting Voaden's work 1929-60; originally displayed at Hart House Theatre in 1974.

1998-029/002 **PRODUCTIONS:**

- (01) Correspondence 1979-81 with Alan Field re his article "Herman Voaden and the Test of Time," *Canadian Theatre Review*, No. 25, Winter 1980, and with the National Film Board of Canada re filming *Murder Pattern*. 14 items.

- (02) 1984/85 correspondence with Brian Richmond, Magnus Theatre. 2 items.

- (03) 1985/86 fundraising and promotion correspondence and notes re a planned production of *Hill-Land* at the Kawartha Summer Theatre and subsequent attempts to produce the play in Toronto. 50 items.

- (04) Dec. 1987 letter to Arts and Letters Club re their Jan. 20 staged reading of *Wilderness: A Play of the North*.

- (05) May 24, 1991 letter from University of Toronto Graduate Centre for Study of Drama re their October 1991 production of *Rocks*. 2 playbills & brochures. Photo contact sheets and negatives for 90 black and white and colour photographs of production taken by Michael Chambers. [See also AUDIO TAPES]

- (06) 2 Shaw Festival 1996 season booklets listing *Murder Pattern* as part of the Lunchtime Reading Series (p. 21). 1995 *Toronto Star* item on series. 2 July 23, 1996 playbills with cast and director's notes. 1 comp ticket. Correspondence with director Dennis Johnston. Original copy of Johnston's directing script. 1996 *Globe and Mail* review of Shaw production of Merrill Denison's *Marsh Hay*. 1 photo of Anton Wagner, Voaden's Literary Executor, in front of Royal George Theatre, July 23, 1996.

- (07) Correspondence and contract for the January 26 and 27, 1997

Herman Arthur Voaden fonds Inventory #440 S00127 - 32

broadcast by CBC Radio of the 1996 Shaw Festival production of *Murder Pattern*. 10 items. [See also AUDIO TAPES]

(08) Correspondence, 2 posters, 2 playbills and 71 colour photographs of the November 1997 University of Alberta production of *Hill-Land*.

AUDIO TAPES:

(09) Tape of Oct. 6, 1991 University of Toronto Graduate Centre for Study of Drama production of *Rocks*.

(10) Tape of July 23, 1996 recording of Shaw Festival staged reading of *Murder Pattern* broadcast by CBC Radio Jan. 26 and 27, 1997. Tape includes broadcast conversation between Anton Wagner and Heinar Piller about the play and Voaden's theatre work recorded Jan 21, 1997. List of possible discussion topics for interview and record of \$50 payment for interview. Note from CBC producer Barbary Worthy.

(35) 1975 CBC TV postcard of Margaret Martin as Emily Carr in CBC TV's September 1975 production of *Emily Carr* directed and written by Nancy Ryley; 2 p. ts. of October 1975 letter to Martin who also acted title role in Peter Mannering's 1966 McPherson Playhouse, Victoria, adaptation of Voaden's play; 1 review of CBC production; Stephen Godfrey Sept. 12, 1987 *Globe and Mail* preview of Joy Coghill's Carr play *Song of This Place*; William Angus letter to *Globe and Mail* re Queen's University production of Voaden's play. Sept. 14, 1987 letter by Voaden to Coghill; Godfrey's Sept. 18, 1987 *Globe and Mail* review of Coghill's play; Robert Crew's Nov. 25, 1987 *Toronto Star* review of Alan Richardson's *Emily Carr*; 1994 letter from Anne Nothof re Voaden's play.

(37) *Emily Carr*: "A revised version of the author's earlier plays, which was performed at Queen's University, Kingston, in 1960, with Amelia Hall as Emily." Approximately 300 p. in ms. and ts. of notes and revisions in dramatic text, including photographs of Carr's paintings.

1998-029/003

(01) 2 original 1929 signed prints "Sanfrancisco" by Lowrie Warrener; 3 small original Warrener prints of the kind published in Voaden's 1930 *Six Canadian Plays* anthology; 2 Warrener designs on 1929/1930 University of Toronto and Central High School of Commerce playbills; original 1938, 1939, 1939/40 and 1963 Christmas greeting cards by Warrener; original signed "1940 Pot-Pourri" print by Warrener; 3 unidentified original sketches.

Herman Arthur Voaden fonds Inventory #440 S00127 - 33

SERIES LEVEL DESCRIPTIONS

S00128 Publications. — 1930-1993.— 2.37 m of textual materials.

In addition to playwriting, acting, and producing, Herman Voaden has also published numerous articles and 10 play anthologies. Among the anthologies Voaden has edited are, *Six Canadian Plays* (1930), *On Stage: Plays for School and Community* (1945), *Four Plays of Our Time* (1960) and *Look Both Ways: Theatre Experiences* (1975).

The records in this series pertain to Herman Voaden's publishing activities and include correspondence with writers and publishers, contracts, notes and drafts. Also included are copies of some of Voaden's published articles and speeches.

Title based on content of the series.

CALL NUMBER FILE LIST

1982-019/002

- (12) Printed material--booklets include: *Food for Thought*, Canadian Welfare Council, The Canadian Forum 1945-1946.

1982-019/012

- (18) UNESCO: printed material, notes, correspondence, report, agenda, bulletin, "The Arts and UNESCO; article photocopied from *The University of Toronto Quarterly* n.d. by Herman Voaden, 1957, 1966-1969, (plus some RCBB material).

1982-019/028

- (11) Herman Voaden and Lowrie Warrener, *Symphony*, undated copy with annotations and 1932 copy with 1982 amendments for publication in *Canadian Drama* (1982).
- (12) 1931, copyright for *Symphony*.
- (14) Correspondence concerning *Six Canadian Plays* including Director of Hart House Theatre, Principal of Queen's University, 1930, 1931.

Herman Arthur Voaden fonds Inventory #440 S00128 - 2

- (15) 1930, correspondence to Herman Voaden concerning *Six Canadian Plays* including CBC, Copp Clark Co., London Free Press, Samuel French; newspaper articles, 1930 and 1931; memorandum of agreement between Herman Voaden and Samuel French, Inc.
- (16) Herman Voaden: notes and Introduction to *Six Canadian Plays*, 1930, M.S. and t.s.
- (17) Contracts for *Six Canadian Plays*, 1933-1939.
- (18) Herman Voaden: notes and Introduction to *Six Canadian Plays*, competition, 1930; *Western Wolf* recopied by Violet Kilpatrick, May 1930.
- (22) Script of *Wilderness* (1931) for publication in *Boreal* 11 and 12, 1978.
- (32) *Symphonic Expressionism*, unpublished t.s., 1975, Canadian Theatre Review Publications publishing *Wilderness* and *Murder Pattern*, 1980.
- (35) Herman Voaden, "Symphonic Expressionism", published in *Toronto Globe*. December 17, 1932 as "Creed for a New Theatre," (*Earth Song*).
- (36) Correspondence concerning *Earth Song*, mostly November to December 1932, (responses to invitations), May 28, 1931 (Yale) , January 19, 1933.
- (40) *Earth Song*: two copies bound, original production script, carbon t.s., 35 pp--two copies of same with author's emendations for Playwright Canada, 1976 edition.
- (42) Original production script with 1975 author's corrections for Playwright's Co-op 1976 ed.

1982-019/029

- (12) *Murder Pattern*, original text edited for publication in *Canadian Theatre Review*, No. 5, Winter 1975.
- (61) Notes on planned anthology of his plays, 1929-1942.

1982-019/038

- (01) November 1937 speech, adjudication to Theatre of Action regarding their production of Milo Hasting and Orrie Laskin's *Class of '29*, Margaret Eaton Hall, November 22-27, 1937.
- (02) Newspaper clippings and articles on Voaden, 1920's-present.
- (03) Biographical write-ups, newspaper clipping and correspondence, 1981.
- (04) Published theatre, dance and music reviews by Herman Voaden and essays, 1929.
- (05) Herman Voaden letters to editor, book reviews.
- (06) Notes for theatre speech, late '20's, 1927?
- (07) "A Canadian Drama League," M.S., outline for article, unidentified handwriting;
--see *Community Playhouse News*, Vol, No. 3, October 1928, pp. 2-3 and "A National Drama League", *Canadian Forum*, Vol. 9, December 1928, pp. 105-106.
- (08) Address, c. 1930, possibly to Beaches Library Drama League.
- (09) *Nation-making Through Education: A Plan for Canadian Education; Dealing Particularly with the Teaching of Cultural Subjects in Secondary Schools* (1932?);
--two copies, 43 pp., t.s.;
--"The University: Emphasis on Modern Literature", 5 pp., t.s.
- (10) "Idealism in English Teaching," A paper read at the Convention of the National Council of Teachers of English, Detroit, December 2, 1933.
- (11) *The Teaching of English in England: Some Impressions* by Herman Voaden, given at Ontario Educational Association., April 3, 1934.
- (12) Winter 1934, theatre speech at Play Workshop.

Herman Arthur Voaden fonds Inventory #440 S00128 - 4

- (13) "Looking Forward--An Ideal Canadian Character", an address given at the meeting of the Toronto Home and School Council, November 27, 1935.
- (14) M.S. of radio interview, October 1936, Canadian Radio Commission Chain, Charles Jennings, "Personalities."
- (15) October 17, 1938, Hart House Theatre Speech, 19 pp., index cards, M.S.
- (16) Speech, 1938.
- (17) Speech, 1939, on Germany.
- (18) Speech on Art and the Symphonic Theatre to Women's Art Association, 1939.
- (19) Notes for article on Elizabeth Wyn Wood, published in *Maritime Art*, Vol. 2. No. 5, July 1942.
- (20) "How the Theatre Can Help the Church", 1943, address to Church Drama Group, "The Theatre and the Church" lecture at Danforth United Church, February 7, 1943, 7 pp., t.s.; January 17, 1943 letter from Herman Voaden's mother concerning religion.
- (21) Session 1944 House of Commons Special Committee on Reconstruction and Re-establishment, minutes of Proceedings and Evidence, No. 10, June 21, 1941, Herman Voaden, Witness.
- (22) "Report of the Educational Committee", 1945; Toward the Future: Shaping an Ideal at Woodsworth House., 1944.
- (23) "The Future of the Theatre in Canada", 1946.
- (24) "The Arts in Canada," two copies, 28 pp., t.s., with correspondence and notes and corrections regarding publication in 1948, *Canada Overseas Reference Book*, 1958, correspondence, notes concerning arts in Canada.
- (25) *Better Stages in Community Centres and Schools*, correspondence, 1949.
- (26) 1949 Massey Commission Submission Canadian Arts Council.

Herman Arthur Voaden fonds Inventory #440 S00128 - 5

- (27) November 10, 1949, notes for radio interview and correspondence.
- (28) CKEY Radio, Toronto, "On Stage at Central Commerce" December 4, 1949, 8 pp., t.s., transcript of broadcast.
- (29) "The Teaching of Drama in High Schools", an address delivered to the English Section of the Provincial Association of Protestant Teachers of Quebec October 10, 1957.
- (31) April 5, 1968, Canadian Authors Association.
- (32) Unpublished theatre and film speeches, 1934-1949.
- (33) Panel discussion notes, "Role of the Dominion Drama Festival," February 22, 1970.
- (34) "The Arts in Canada Today", National Ballet of Canada Branch meeting, November 2, 1972 speech and clippings.
- (35) Speech honouring John Coulter, Arts and Letters Club, November 27, 1972.
- (36) Educational Articles, speech at The Canadian Education Association Convention, 1947
--"Oral Composition and Extra-Curricular Activities", in *The School*, Vol. XVI, No. 4, December 1927;
--"The Importance of a Teacher-Librarian's Work", in *School Progress*, Autumn 1946;
--"Objectives in English for the Four Year Student", in *The Bulletin* (OSSTF), three copies, 1963;
--correspondence, 1946-1950.
- (37) Published articles., 1942-1949; *Maritime Art*, *The Canadian Forum*, *Theatre Arts*, *The Canadian Author and Bookman*, *Journal--Royal Architectural Institute of Canada*, two letters from *Theatre Arts Magazine*.
- (38) *The Bulletin*, December 1944, "The School and the Community Centre".
- (39) "The Arts and UNESCO" in *University of Toronto Quarterly*, 1948.

Herman Arthur Voaden fonds Inventory #440 S00128 - 6

- (40) "The Arts in Canada" in *Canada Overseas Reference Book*, 1949.

1982-019/039

- (05) Clippings, notes, journal articles, manuscripts on "Articles to be Written". 1929-1932.
- (15) Notes on Symphonic Expressionism for Symphonic Theatre Article and *Modern Stagecraft*:
--copy for two 1932 *Toronto Globe* articles on Symphonic Expressionism;
--1930-1931 Yale University, Drama 9, Alexander Dean Production Course notes;
--Notes for *Six Canadian Plays*, introduction, (1930).
- (16) From folder labelled "Poetry--Vision of a New World"
--M.S., "(Defense of) my own poetry", 28 pp., 1931;
--"Canadian Poetry", 37 pp., M.S. and 4 pp. t.s., 1931;
--"My Poetry", 5 pp., M.S., 1931;
--4 pp., t.s., political manifesto, untitled (February 20 p 1932) ;
--one 1932 envelope with annotations.
- (17) "Blake's Poetry", 7 pp., M.S., 1931.
- (18) 1933 Siamese Theatre article and notes.
- (19) Notes for article on German Theatre, c.1933, "Theatre and Orchestera" (German M.S.), "Germany The Rhine" (tourist booklet).
- (20) 1933, beginning notes for *Saturday Night* (?) article on German culture.
- (21) Herman Voaden, notes for Symphonic Theatre article and speeches; copy for Romeo and Juliet promenade concert.
- (26) Stage construction: clippings, notes, *Planning, Lighting and Equipping School Stages*, Herman Voaden, M.S., 1940's.
- (27) Outline and notes for "The Case for a Polyphonic Theatre," written or compiled after 1942, *Ascend As the Sun* production and course at Yale University with Allardyce Nicoll.

Herman Arthur Voaden fonds Inventory #440 S00128 - 7

1982-019/040

- (16) Ontario Secondary School Federation Bulletin, 1928-1930: contains number of Voaden articles including, "Educational and Community Drama".

1982-019/062

- (22) Correspondence with Ross Stuart, *Canadian Theatre Review*, 1974-1975.

1982-019/066 Macmillan anthologies and other editing

- (01) Longmans, Green and Company concerning publishing anthology of plays, 1943-1924.
- (02) Miscellaneous editing--Maclean-Hunter and Coles Notes plagiarism, 1959-1960.
- (03) 1959 correspondence concerning editing Eliot's *Murder in the Cathedral* Toronto, Kingswood House and Faber and Faber, 1959.
- (04) Editing concerning *Murder in the Cathedral*, 1958-1959.
- (05) T. S. Eliot, *Murder in the Cathedral*, 1955 ed. with Voaden annotations for production, Faber and Faber.
- (06) Two large envelopes of correspondence, manuscripts concerning editing.

1982-019/067

- (01) 1935 correspondence from playwrights, Macmillan, colleagues, etc. concerning *A Book of Plays* (twenty items)
--eight book reviews of anthology;
--Herman Voaden notes and t.s. introduction to anthology;
--contract.
- (02) Macmillan Play Books, 1940-1950.
- (03) Macmillan, 1944.
- (04) Macmillan, 1945.

Herman Arthur Voaden fonds Inventory #440 S00128 - 8

- (05) Correspondence with Macmillan concerning *Four Plays of Our Time* (includes supplementary notes), 1960.
- (06) Macmillan Company, 1946.
- (07) Correspondence with Macmillan, 1965-1967.
- (08) Correspondence, notes concerning *Drama IV*, Toronto, Macmillan, 1965 (includes photos).
- (09) Macmillan concerning Christopher Fry, 1952-1958.
- (10) Correspondence, notes concerning *Nobody Waved Goodbye and Other Plays*. Toronto, Macmillan, 1966.
- (11) Correspondence, Introduction to *Nobody Waved Goodbye and Other Plays*.
- (12) Introduction to *Human Values in Drama*, Toronto, Macmillan, 1966.
- (13) Many M.S.'s of plays and books.

1991-020/006

- (13) 1943-49 clippings and notes for arts article "Why Not Make Canada a World Cultural Power", one annotated copy (others not), "A New Deal for the Artist ... The Story of the Canadian Arts Council", one annotated copy (others not); notes for 3 speeches cultural policy.
- (17) H.Voaden, "The School and the Community Centre," *The Bulletin*, Vol.24, No.5, December 1944.

1991-020/008

- (06) H. Voaden, "The Arts and Recreation" annotated Sept. 30, 1947 speech; 1947-48 CAC brochure.
- (15) Undated press release on Voaden's address on cultural democracy to Canadian Education Association, 1947?
- (16) Undated 1947/48? letter/notes "An Ontario Arts Council by Herman

Herman Arthur Voaden fonds Inventory #440 S00128 - 9

Voaden, President, Canadian Arts Council".

- (17) Herman Voaden, "The Arts and Recreation," *Ontario Community Courier*, No. 5, January 1948. pp. 14-17.

- (18) 1948 reprint, Herman Voaden, "The Arts and Unesco", *University of Toronto Quarterly*, Vol.17, No. 2, 1948; xerox of same with some 1980's annotations.

1991-020/011

- (38) 1968-transcript by Voaden, annotated "The Canadian Conference of the Arts: An Introduction"; xerox of same with 1973 letter to Zena Cherry re her Toronto Star article; clippings, notes.

- (45) 1977-1985 correspondence, notes, clippings, and book outline for his projected history, *Canada's Cultural Revolution*.

1991-020/012

- (02) "The CCF and Education: Basic Ideas by Herman Voaden"; "Art and Leisure--A draft statement for the CCF"; Substitute Resolution-Trinity Riding-re arts and leisure; 1952 correspondence re: above; notes for speeches on CCF and the arts.

- (11) *The White Kingdom*. Original carbon copy of 1928 text with August 29, 1982 annotation; annotated introduction to play for *Dramatic Works* anthology.

- (12) *The White Kingdom*. Original carbon copy of 1928 text, Scene I, with one large cut, p. 3, for *Dramatic Works* anthology; date annotated Oct. 1985.

- (13) *The White Kingdom*. 1980s ts. of 1928 play for *Dramatic Works* anthology. (1 correction on p.15).

- (14) *Northern Storm*. xerox copy of original 1929 text annotated October 1985 with revisions; Sept. 22, 1984 annotated introduction to play for *Dramatic Works* anthology.

- (15) *Northern Storm*. 1980s ts. of 1929 play for *Dramatic Works* anthology.

Herman Arthur Voaden fonds Inventory #440 S00128 - 10

- (16) *Northern Song*. Original Jan. 1930 script "by Franz" with corrections; xerox copy of 1930 script marked "Text verified Oct. 21, 1985".
- (17) *Northern Song*. Original 1930 ts. with 1930 and Sept. 12, 1985 annotations; Sept. 22, 1984 annotated introduction to play for _____ *Dramatic Works* anthology.
- (18) *Northern Song*. 1980s ts. of 1930 play with two annotations; one note.
- (19) *Western Wolf*. original May 1930 script with extensive author's revisions (some 1985 annotations).
- (20) *Western Wolf*. Xerox of revised 1930 script with Oct. 1985 annotations.
- (21) Sept. 22, 1984 and Dec. 1985 annotated draft of Voaden introduction to *Western Wolf* for *Dramatic Works* anthology; t.s. of revised introduction.
- (22) *Western Wolf*. 1986 t.s. of play for *Dramatic Works* anthology; one note from Voaden re: text.
- (23) Herman Voaden and Lowrie Warrenner. *Symphony*, June- August 1930. Two original early annotated drafts of first movement.
- (24) *Symphony*. Original 1930 annotated draft of Second Movement; (handwritten pages by Lowrie Warrenner; Warrenner sketch on reverse of p. 1).
- (25) *Symphony*. Original 1930 annotated draft of Third Movement; circa July 8, 1930 clipping; undated diary entry.
- (26) *Symphony*. June- August 1930 original complete extensively annotated ts.
- (27) 1930 - 1931 correspondence with John Murray Gibbon re: _____ *Symphony* and *Six Canadian Plays*.
- (28) Dec. 5, 1930 letter from Neighbourhood Playhouse; 1931 correspondence with Norman Bel Geddes and Clare Reis, U.S. League of Composers; 1934 letter to Percival Price re: a

commission/production for *Symphony*; March 1, 1931 *Herald Tribune* feature on Bel Geddes.

- (29) Xerox of undated 1934 outline for revisions in *Symphony* with Fall 1982 annotation; two copies.
- (30) 1982- 1983 manuscript introduction to *Symphony* for *Dramatic Works* anthology.
- (31) *Symphony*. 1983 ts of introduction for *Dramatic Works* anthology; November 1985 annotated introduction.
- (34) *Lady in a Green Dress*. Second Interpretation. January 17, 1931. Annotated draft in ts. and ms.; 14 p. annotated ts.; 16 P. ts.
- (35) *Fragment: A Study in Stylized Symbolism*. March 3, 1931. Annotated Draft in ts. and ms. with diagram and notes; 5 P. annotated ts.
- (36) Oct. 4, 1984 letter to Morley Callaghan re Voaden's dramatization of *Lady in a Green Dress*; October 14, 1984 letter from Morley Callaghan giving permission to Voaden to publish his dramatization *Fragment*; Xerox copy of Callaghan's "Lady in a Green Dress," *Scribner's Magazine*, Vol. 88, August 1930.
- (37) *Fragment*. 1984 ms. and 5 p. 1984 ts. for *Dramatic Works* anthology; 2 copies.
- (38) *Wilderness*. Incomplete 6 pages annotated ts. of Jan.-May 1931 pre-production script; complete 17 p. annotated ts. of Jan.-May 1931 pre-production script.
- (39) *Wilderness*. Original annotated May 1931 production script with changes for publication in *Boreal*, Nos. 11-12, 1978; opening instructions for retyping script.
- (40) Dec. 19, 1931 letter from George Pierce Baker's secretary requesting copy of *Wilderness* for possible production at Yale.
- (42) 1980s notes for introduction to *Wilderness* for *Dramatic Works* anthology.
- (50) May-August 1982 *Rocks* reconstruction for *Dramatic Works* anthology: 14 p. ms and ts.; complete script with additional cues

Herman Arthur Voaden fonds Inventory #440 S00128 - 12

from other original production scripts with covering May 1982 note by Godfrey Ridout; final reconstructed script with music cues pasted in; 1982 annotated Christmas Letter describing reconstruction.

- (51) February 1986 and March 6, 1986 introduction and notes for introduction to *Wilderness and Rocks* for *Dramatic Works* anthology.
- (52) 1983 ts of *Rocks* reconstruction with March 26, 1986 introduction for *Dramatic Works* anthology.
- (61) *Earth Song*. Toronto: Playwrights Canada, 1982; third printing signed by Voaden.
- (62) *Playwrights Co-op*, Second Printing, October 1978 edition used for reconstruction of text with 1986 notes for introduction to *Earth Song* for *Dramatic Works* anthology.
- (63) August 1986 introduction to *Earth Song* for *Dramatic Works* anthology.

1991-020/013

- (04) Xerox of original 1934 *Hill-Land* script with music annotations for consultation for *Dramatic Works* anthology; 2 copies.
- (05) July 25, 1986 introduction to *Hill-Land* for *Dramatic Works* anthology.
- (06) 1986 *Hill-Land* introduction and reconstruction with revisions of text published by Richard Perkyns in *Major Plays of the Canadian Theatre 1934-1984*, miscellaneous items.
- (12) Winter 1975 *Canadian Theatre Review* with annotated text of *Murder Pattern* for *Collected Works* anthology.
- (13) Mock-up of *Saturday Night* photo of concluding scene from *Murder Pattern* for *Canadian Theatre Review*, Winter 1975; 1 photo.
- (15) C. 1985 notes for introduction to *Murder Pattern* for *Dramatic Works* anthology.
- (16) Xerox of original 1938 *Maria Chapdelaine* script for republication in

Herman Arthur Voaden fonds Inventory #440 S00128 - 13

Dramatic Works anthology.

- (19) Original annotated 1942 production script used for c. 1985 reconstruction of *Ascend As the Sun* for *Dramatic Works* anthology, retyped by Anton Wagner; playbill; 12 photos; 4 photos of dancers rehearsing in Voaden home, probably for *Ascend As the Sun*; two pages of notes.
- (40) Voaden's notes on expressionism in *The Emperor Jones*.
- (41) Notes for a 1954 address reviewing his playwriting and arts activism.
- (42) c. 1975/76 notes "Regional Theatres and Canadian Plays".
- (45) c. 1975 notes in ms. and ts. on his theatre directing/playwriting career.
- (44) *Symphonic Expressionism* 80 p.t.s. with corrections; 2 copies.
- (45) "The Symphonic Theatre", ts. 2 copies published in Geraldine Anthony's *Stage Voices*. (1 annotated)
- (46) c. 1974-76 notes in ms and ts. re his theatre work and arts activism with clippings.
- (47) Voaden's notes on his theatre work and playwriting, 1976-1981.
- (48) Notes for a 1980's speech on Theatre in Toronto.
- (49) 1980's notes and clippings re: his theatre work and playwriting.
- (50) 1981 correspondence and copy of article by Voaden, "Forum" *Theatre History in Canada*, Vol.2, No.2, Fall 1981.
- (51) Voaden, "The Twenty-five Greatest Ballet Experiences for Me", Feb. 1982.
- (52) Sept. 28, 1985 Voaden annotation on Anton Wagner article "Herman Voaden's 'New Religion'" published in *Theatre History in Canada*, Vol. 6, No. 2, fall 1985; Dec. 3, 1984 note on his religion; description of paper in *ACTH Newsletter*; copy of published article.
- (53) Notes for *Dramatic Works* introduction.

Herman Arthur Voaden fonds Inventory #440 S00128 - 14

- (54) Correspondence with Glenda Neale and others re: publication of Voaden's *Dramatic Works*.

1991-020/014

- (20) Herman Voaden, "Dance of the Theatre: Impressions of the Dance in Four Countries, " *The Dancing Times*, No. 274, July 1933. pp. 333-335; Oct. 1932 and April 1933 issues of *The Dancing Times*.

1991-020/015

- (08) 1974 correspondence with Don Rubin, editor *Canadian Theatre Review*, regarding the publication of *Murder Pattern*; 1977 Rubin letter to Voaden; Summer 1981 letter from Voaden to Rubin with copy of pp. 63-69 of his "symphonic Expressionism" ts. for suggested article on Merrill Denison, Carroll Aikins and Bertram Brooker; 1985 letter re updating and correcting Voaden entry in Canada's Playwrights: A Biographical Guide; 1989-1990 letters re Voaden's contribution to the *World Encyclopedia of Contemporary Theatre*.
- (09) Playwrights Co-op/Playwrights Canada (Playwrights Union of Canada): correspondence 1976-1980; 1975 and 1976 membership list, notices; minutes; 1972 Playwrights Space Journal, limited edition; 1981 Playwrights Canada Directory of Canadian Plays and Playwrights; 1984 correspondence re new edition of Directory; 1990-91 Membership Card.
- (10) 1975-1980 extensive correspondence with Geraldine Anthony re Voaden's chapter in *Stage Voices*; corrections in text; copy of Voaden's chapter, "The Symphonic Theatre"; one copy of *Stage Voices*. Toronto: Doubleday Canada, 1978.
- (11) 1978 *Stage Voices* promotional materials, extensive reviews (print and radio) notes; list of complimentary copies sent by Voaden and May 20, 1978 acknowledgement from Pauline McGibbon.
- (12) 1978 correspondence with John Flood, editor *Boreal/Northward Journal* re publication of *Wilderness*; notes on *Wilderness*, *Rocks* in

Herman Arthur Voaden fonds Inventory #440 S00128 - 15

Boreal, Nos. 11-12, 1978; 1980 letter; 1982 letter

- (13) Association for Canadian Theatre History: Voaden speech, "Search for a New Theatre Language", ACTH annual conference, May 28, 1980; two other copies of speech, one annotated, for presentation at other talks; May 29, 1980 "Banquet Address Honouring Herman Voaden's Contributions to the Performing Arts in Canada" by Geraldine Anthony; May 29, 1980 ACTH Honorary Membership; 1980 correspondence; 1983 80th Birthday wishes from ACTH Executive; 1989 ACTH Executive list.
- (14) Republication of Voaden's *Six Canadian Plays*. Introduction as "Towards a Canadian Drama: A View From the Thirties," *Canadian Theatre Review*, No. 28, Fall 1980.
- (16) Dec. 29, 1980 letter from Sherrill Grace to Anton Wagner re: publication of Voaden's *Wilderness* and *Murder Pattern* in Anton Wagner, ed. *The Developing Mosaic*. Toronto, CTR Publications, 1980; 1981 correspondence between Voaden and Grace re: expressionism and 1981 Canadian Theatre Today Conference; 1981 correspondence between Voaden and 1981 Canadian Theatre Today Conference; Sherrill Grace paper "Beyond the 'Banality of Surfaces': Herman Voaden's Canadian Expressionism." Canadian Theatre Today Conference, University of Saskatchewan, October 8, 1981; one slightly annotated copy of same; Sherrill Grace, "A Northern Quality: Herman Voaden's Canadian Expressionism," *Canadian Drama*, vol. 8, no. 1, 1982.
- (19) *Major Plays of the Canadian Theatre 1934-1984*. Toronto: Irwin, 1984 1982-84 correspondence with Richard Perkyns and Clarke Irwin re: publication of *Hill-Land* in *Major Plays*; reviews of *Major Plays* in *Canadian Theatre Review*, No. 42, Spring 1985, pp. 147-149 and the *ACTH Newsletter*.

1991-020/016

- (16) Republication of *Wilderness* in *Behind the Scenes*. Mary Ross, Ron Cameron, eds. Toronto: Simon & Pierre, 1990.

1991-020/017

- (10) April 20, 1927 Round Table Conference, Vocational Teachers Section of the O.E.A. Program; H. Voaden "How and what to teach in Vocational schools under the heading of 'Expression'"; notes for address; Feb. 10 (1927) Western Ontario Secondary School

Herman Arthur Voaden fonds Inventory #440 S00128 - 16

Association Oratorical Contest program; 1926-1927 Windsor - Walkerville Technical School teaching notes.

(17) H. Voaden, "The Teaching of English in England: Some Impressions" (1934?), 72 pages of transcript.

(21) March 28, 1933 - Nov. 8, 1933 correspondence with the U.S. National Council of Teachers of English re Voaden giving a paper at their 23rd annual meeting in Detroit, Dec. 2, 1933; convention program; Text of Voaden's paper, "Idealism in English Teaching" [published in part as "An Experiment in the Teaching of Poetry", *English Journal*, Vol. 23, April 1934]; Mimeographed report "Experiments in English at the Central High School of Commerce, Toronto" distributed before paper; extensive notes for paper; Nov. 3, 1933 National Council annual report; Dec. 1933 English Leaflet; Agenda, 24th annual meeting, Nov. 29-Dec. 1, 1934.

(22) Initial notes for *Nation-Making Through Education* (1934?)

(23) Intermediate notes for *Nation-Making Through Education* (1934?)

(28) "An Experiment in Extensive Reading" by G.K.D. Alderson, G.H. Dickinson and H.A. Voaden published in *The School*, Vol. 24, No. 4, Dec. 1935; carbon of transcripts; annotated draft; Dec. 1935 *The School*; Booklet "Reading Analysis"; Ilford County High School Select Reading List for Scholars.

(29) Herman Voaden. *Nation-Making Through Education: A Plan for Canadian Education Dealing Particularly with the Teaching of Cultural Subjects in Secondary Schools*. Unpublished 149 p. ts.

1991-020/018

(07) H. Voaden, "Poem Teachers Enjoyed Teaching", May 11, 1953 *Globe and Mail*; Long defense of Philip Child's "The Victorian House" as a senior matriculation poem; annotated draft of text; *Globe and Mail* clipping; May 11, 1953 thank you letter from Philip Child; undated *Globe and Mail* clippings, "'The Victoria House' in the Classroom" and "In Defense of Victoria House"; copy of *Longer Poems for Upper School 1952-1953*. Toronto, Ryerson, 1952 with annotations on Child's poem; undated letter.

(10) Herman Voaden, "Twenty to One Hundred Books a Year", *OSSTF Bulletin*, Vol. 36, No. 4, Sept. 29, 1956. pp. 179, 218; annotated by Voaden; 2 letters re article.

Herman Arthur Voaden fonds Inventory #440 S00128 - 17

- (25) Annotated introduction to *A Book of Plays*. Toronto: Macmillan, 1937. (Title Page missing).
- (26) Undated note by Voaden describing his *On Stage* (1945) and *A Book of Plays* (1935); Description of *Nobody Waved Good-Bye and Other Plays*. Toronto: Macmillan, 1966; Inscribed copy of *Nobody Waved Good-Bye* with annotated introduction.
- (27) Notes and Questions on T.S. Eliot's *Murder In the Cathedral*: Prepared for use in Canadian schools by Herman Voaden. Don Mills: Bellhaven House, 1965; 2 letters re Voaden's 1959 edition of *Murder in the Cathedral*. Coles Notes for *Murder in the Cathedral*. Toronto: Coles Publishing, 1965.
- (28) 1957-1960 correspondence, notes with Macmillan re: *Four Plays of Our Time*.
- (29) 1958 correspondence, notes, play assessments re: revised edition of *Four Plays of Our Time*.
- (30) 1958 correspondence with Charles Rittenhouse, Protestant School Board of Greater Montreal, re: selection of plays for *Four Plays of Our Time*.
- (31) 1959 correspondence with Kathryn Forbes, notes, clippings re: inclusion of *I Remember Mama* in *Four Plays of Our Time*.
- (32) John van Druten. *I Remember Mama*. New York: Harcourt, Brace; text copy edited for republication in *Four Plays of Our Time*.
- (33) 1959 correspondence with Arthur Hailey's agent re: rights for including *Flight Into Danger* in *Four Plays of Our Time*; readers' assessment of *Flight*; *Toronto Star* and *CBC Times* articles on Hailey; 1960 correspondence with John Gray, President of Macmillan, re reception for Arthur Hailey and Voaden; invitation to reception; Voaden's notes for speech.
- (34) John Patrick. *The Teahouse of the August Moon*. New York: Putnam, 1952; text copy edited for republication in *Four Plays of Our Time*.
- (35) Playbill for Lister Sinclair's *Socrates*, Jupiter Theatre, Feb. 1952; copy of production script of Sinclair's radio play *Encounter by Moonlight*, Stage 51, Jan. 21, 1951 considered for *Four Plays of Our Time*.
- (36) Copy of Lister Sinclair's *The Summit and the Tide*.

1991-020/019

- (01) Arthur Miller's adaptation of Ibsen's *An Enemy of the People*. New York: Viking Press, 1951; text copy edited for republication in *Four Plays of Our Time*.
- (02) Herman Voaden. *Four Plays of Our Time*. Toronto: Macmillan 1960; annotated introduction.
- (03) 1960 biographical sketch for book jacket.
- (04) Draft of supplementary notes for *Four Plays of Our Time*.
- (05) Complimentary copies of *Canadiana 1960*, *Canadiana 1961*, and *Canadiana 1965* with entries on *Four Plays of Our Time* and its *Supplementary Notes*, and *Drama IV*.
- (06) *Drama IV*. Herman Voaden, ed. Toronto: Macmillan, 1965 (annotated copy).
- (07) 1968-69 correspondence, notes,clippings re: revisions of *Drama IV* and *Four Plays of Our Time*.
- (08) Don Owen. *Nobody Waved Good-Bye*. Herman Voaden, ed. Toronto: Macmillan,1971. (Annotated introduction).
- (09) 1970-71 correspondence, notes, clippings, introductions, reviews for *Nobody Waved Good-Bye and Other Plays*.
- (10) N.F. Simpson. *A Resounding Tinkle*. London: Samuel French, 1958. annotated edition for republication in *Nobody Waved Good-Bye and Other Plays*.
- (11) Peter Shaffer. *The Private Ear*. London: Samuel French, 1962. annotated edition for republication in *Nobody Waved Good-Bye and Other Plays*.
- (12) Nov. 1972-May 1973 Theatre London Young Company Special Secondary School Theatre Tour (Program compiled by Berthold Carriere, Caroline Gordon, Paul Helm, Clare Mazzoleni, Heinar Piller, Herman Voaden).
- (13) 1971-72 reviews, clippings, programs, notes re: suitable plays for *Look Both Ways*.

Herman Arthur Voaden fonds Inventory #440 S00128 - 19

- (14) March 8, 1972 letter from Gladys Neale, Macmillan, re Voaden's proposal for an anthology *Theatre of Youth and the Counter-Culture* (subsequently *Look Both Ways*); notes, clippings, background materials.
- (15) 1972-74 notes, correspondence, clippings re: the outline and title for *Look Both Ways*.
- (16) 1972-74 clippings, notes; earlier MS. "The Importance of Expression in Our Schools".
- (17) 1972-73 clippings, notes of meeting and correspondence with Gladys Neale, Director, Educational Division, re: *Look Both Ways*.
- (18) 1973-74 permission requests for *Look Both Ways*.

1991-020/020

- (01) Thomas Merton. *Original Child Bomb*. New York: New Directions, 1961 (Dramatized version used in *Look Both Ways*).
- (02) Correspondence, notes, clippings, program, production photos of Frank Casey's open stage theatre adaptation *Original Child Bomb*, Sarnia Collegiate Drama Festival, March 12-13, 1971.
- (03) 1973-74 notes, clippings, programs, re: the philosophy of the Open Stage.
- (04) Typescripts of Joseph Schull's *The Land of Ephranor*; Edwin Procnier's *Two Sides of Darkness*; Daniel Shields' *The Trial and Death of Lawrence Redgrave*; Pat Chester's *The Bulls of Bashan*.
- (05) 1974-1975 notes, correspondence, assessments, clippings, book outlines for *Look Both Ways*.
- (06) Notes, reviews, clippings re Paul Thompson's production of *The Farm Show* for *Look Both Ways*, includes 102 p. ts. of *The Farm Show*.
- (07) 1972 Toronto Royal Alex production script for *Godspell* considered for *Look Both Ways*; 2 copies, programs, reviews, clippings, notes; May 1972 correspondence with Ed Mirvish re: *Godspell*.

Herman Arthur Voaden fonds Inventory #440 S00128 - 20

- (08) 1972 Stratford program, notes, excerpt and 1974 letter to Jean-Louis Roux re: Roch Carrier's *La Guerre, Yes Sir!* for consideration for *Look Both Ways*; Stratford production script of *La Guerre, Yes Sir!* by translator Suzanne Grossmann.
- (09) Correspondence, playbills, notes, reviews, clippings re: inclusion of Michael Ondaatje *The Collected Works of Billy The Kid* in *Look Both Ways*; seven photos of 1973 Stratford Festival production by Robert C. Ragsdale.
- (10) Annotated 1972 Playwrights Co-op edition of Len Peterson's *Burlap Bags*; notes, copy of script for *Look Both Ways*; 1973 Playwrights Co-op catalogue *100 Canadian Plays*.
- (11) 1973-74 correspondence, notes, clippings, St. Lawrence Centre program, re: inclusion of Michel Tremblay's *Les Belles Soeurs* in *Look Both Ways*; copy of script.
- (12) Correspondence, clippings, notes, excerpt of David French's *Leaving Home* for *Look Both Ways*.
- (13) Correspondence, notes, reviews, clippings, excerpts from script re: Peter Colley's *The Donnelly's* for *Look Both Ways*.
- (14) Clippings, notes, excerpts from W.O. Mitchell's *Who Has Seen the Wind* used in *Look Both Ways*.
- (15) Correspondence with George Ryga and others re: excerpting *The Ecstasy of Rita Joe* in *Look Both Ways*; notes, clippings.
- (16) Correspondence, notes, clippings, text of Carolyn Zapf's *Atuki* in *Look Both Ways*.
- (17) Correspondence with David Freeman and other re: inclusion of *Creeps* excerpt in *Look Both Ways*; playbills, notes, clippings, text.
- (18) Gratien Gelinas. *Yesterday the Children Were Dancing*. Toronto: Clarke, Irwin, 1967. Annotated for excerpt in *Look Both Ways*; one page introduction.
- (19) David French. *Leaving Home*. Toronto: New Press, 1972. Annotated for excerpt in *Look Both Ways*.
- (20) Thematic selections on marriage, the old, death, rebellion, drugs, nature, love, native people, war; includes file marked "War Article"

Herman Arthur Voaden fonds Inventory #440 S00128 - 21

with 1931 clipping, 1930s notes and *Letter From Home! From A Soldier of 1914-1919 to a Soldier of 1939-194?* Toronto: Canadian Forum Limited, July 1943.

1991-020/021

- (01) Twelve production photographs for *Look Both Ways*.
- (02) Herman Voaden, ed. *Look Both Ways: Theatre Experiences*. Toronto: Macmillan, 1975.
- (03) Miscellaneous publishing correspondence, 1933-1991; includes 1980 correspondence and clippings re merger of Macmillan of Canada and Gage Publishing; 1981 Gage Secondary Catalogue; July 30, 1991 letter from Canada publishing reporting Voaden's anthologies out of print.
- (04) 1980 correspondence and notes with Gage Publishing; royalty statements; notes on royalty income for *Look Both Ways*, *Four Plays of Our Time*, *Drama IV*, *Nobody Waved Good-Bye*, *Julius Caesar*, 1964-1980; 1980 Gage Secondary Catalogue; 1981 Ontario Ministry of Education Dramatic Arts Curriculum Guideline.
- (05) April 1990 Public Lending Right Statement for *Six Canadian Plays* and draft of a letter to PLR Commission; 1986, 1987 PLR correspondence; 1991 PLR Statement.
- (07) Herman Voaden, "Elizabeth Wyn Wood," *Maritime Art*, Vol. 2, No. 5, June-July 1942.

1991-020/028

- (13) July "Cross Canada Summer 1930" diary and "1st Yale Notes Fall 1930"; contains notes for introduction to *Six Canadian Plays*.
- (17) "Ideas for a Minden Play"; undated early 1930s recollections of Minden used in part in *Hill-Land* with pre-1984 Voaden annotation.

1998-029/002

- (11) Voaden's successful 1980 Canada Council Arts Grant application to write introductions for his *Dramatic Works* anthology.
- (12) Voaden's signed May 1982 contract with Canadian Theatre Review

Herman Arthur Voaden fonds Inventory #440 S00128 - 22

Publications to publish his *Dramatic Works* anthology. Anton Wagner's signed contract with CTR Publications to edit Voaden's *Dramatic Works*. [CTR Publications ceased its book publishing program the following year]. Letter from Anton Wagner to Shirley Gibson at Playwrights Canada to assist with Wintario funding for a *Dramatic Works* series. 1984 letter from ECW Press re considering publishing Voaden anthology.

(13) 1984 and 1985 suggested table of contents for *Dramatic Works--Herman Voaden: The Search For a New Theatre Language*. Possible Roy Mitchell cover photo for anthology.

(14) 1985/86 correspondence with Gladys Neale, Director of Educational Publishing, Irwin Publishing Inc. and 1986 unsigned Irwin contract to publish *Dramatic Works*. 8 items.

(15) 1983 *Canadian Drama Review* of *The Collected Plays of Gwen Pharis Ringwood* with Voaden's 1986 annotations re possible publication subsidies. Correspondence with Ontario Arts Council and notes re application to the Social Sciences and Humanities Research Council of Canada re publication subsidy.

(16) Signed 1986 contract with Simon & Pierre with covering letter re publication of *Wilderness in Curtains Up!*

(17) 1986 letter to Simon & Pierre with outline for *Dramatic Works*; 1987 Simon & Pierre catalogue; signed 1989 contract with Simon & Pierre for *A Vision of Canada: Herman Voaden's Dramatic Works*, Anton Wagner, editor. 1989 publication subsidy agreement with S & P. 1992 correspondence re delivery of manuscript; promotional, book launch and sales materials; May 14, 1993 letter from Herbert Whittaker re published anthology; 1993/94 correspondence from Jean-Marc Larrue and Laure Rièse re anthology. 20 items.

(18) List of 10 theatre historians to whom introduction to *A Vision of Canada* was sent for feedback. 1986/87 correspondence from Geraldine Anthony, Richard Perkyns, Richard Plant and Eugene Benson re introduction and Benson's annotated copy of intro.

(19) Voaden's extensive annotations to Anton Wagner's 42 p. ts. introduction to *A Vision of Canada* with 5 p. of m.s. notes.

(20) *The White Kingdom*: 1982 notes by Wagner of conversation with Voaden re play; typed introduction to play; copy of original ts. of play signed with

Herman Arthur Voaden fonds Inventory #440 S00128 - 23

pseudonym "Henry Hull".

- (21) *Northern Storm*: annotated Sept. 1984 introduction the play with emendations and insertions; August 1984 note on play; original typescript of play with emendations.
- (22) *Northern Song*: May 1982 and February 1983 drafts of introduction to play in ms. (43 p.); two typed introductions with April 1983 and September 1984 emendations.
- (23) *Western Wolf*: September 1984 typed introduction with Sept. 1985 note.
- (24) *Symphony*: xerox copy of 1982 *Canadian Drama* text with November 1985 emendations by Voaden and Wagner.
- (25) *Fragment*: Sept. 1984 letter in ms. for typed Oct. 1984 letter to Morley Callaghan re permission to publish Voaden's free adaptation of Callaghan's short story "The Lady in a Green Dress" published in the August 1930 *Scribner's Magazine*.
- (26) *Rocks*: typed introduction to play; March 1993 letter to Michael Ridout to check music score for publication; music score for publication of play.
- (27) *Earth Song*: typed introduction to play.
- (28) *Hill-Land*: 1983 correspondence between Anton Wagner and Richard Perkyns re publication of play in Perkyns' anthology *Major Plays of the Canadian Theatre 1934-1984*, Irwin Publishing, 1984. Two reviews of Perkyns' anthology with commentary on Voaden in *Canadian Drama*, Vol. 11, No. 1, 1985 and in "Letters In Canada," *University of Toronto Quarterly*, Summer 1985; typed introduction to play and Perkyns' text of *Hill-Land* with extensive emendations for publication in *A Vision of Canada*. 1995 letter from *Canadian Encyclopedia* re *Hill-Land* photo for Wagner's Voaden entry for CD-ROM version.
- (29) *Murder Pattern*: Nov. 1986 introduction to play; 29 p. ms.
- (30) *Ascend As the Sun*: introduction to play; 62 p. ms.
- (31) *Decision: A Song For a New Age*: April 23, 1990 note for addition to introduction.
- (32) Outline for suggested *Dramatic Works* volume 2, *Herman Voaden*.

Herman Arthur Voaden fonds Inventory #440 S00128 - 24

The Search for a New Theatre Language: Theatre Experiments 1932-1971. Voaden commentary on his plays, particularly his creative adaptations. 70 p. in ms. and ts.

(33) 1986 correspondence with Macmillan of Canada re publication rights for W.H. Blake's translation of Louis Hémon's *Maria Chapdelaine*. Original 1938 ts. of Voaden's adaptation of play with emendations.

(34) *Dead and Gone, Lady*: Voaden's 3 p. ms. Feb. 1986 notes after re-reading play. Xerox of original 1954 annotated ts. used for 1994 edition ts. of play.

(36) 1993 notice from Simon & Pierre re their merger with Dundurn Press; copy of Dundurn ad in Dec. 1993 *Literary Review of Canada*; Dundurn royalty statements for *A Vision of Canada* for 1994/95 and 1995/96; Dundurn Press catalogues for 1993/94, 1994, 1995/96, 1996/97 and 1997/98.

SERIES LEVEL DESCRIPTIONS

S00129 Research. — 1930-1988. — 1.55 m of textual records. — 54 glass plate negatives. — ca. 45 audio discs.

Series consists of research notes collected and compiled by Herman Voaden in the process of writing and producing his plays. Records include: newspaper clippings, pamphlets, musical scores and correspondence. Also included are 54 glass slides of German stage designs and 45 sound recordings, mostly of Wagner's operas.

Title based on content of the series.

CALL NUMBER FILE LIST

1982-019/008

- (03) *The Work of the Actor* by I. Rapoport, "Notes on Theatre Architecture" from *Modern Theatre* by Irving Pitchel, n.d.
- (13) 1944 clippings, notes on Canadian Literature.
- (14) Theatre clippings, notes, 1946-1947.
- (15) Canadian Plays clippings, notes, 1946.
- (16) 1946 music and art clippings, notes.
- (17) 1944, 1947 radio theatre clippings.

1982-019/029

- (31) *Maria Chapdelaine*, notes by Voaden on visit and interviews with Chapdelaine family, one clipping (small), April 1936.

1982-019/039

- (06) Newspaper clippings: poetry, books, education, science, 1931-1935, and notes.
- (07) Clippings: pictures of buildings, 1931 and 1935.

Herman Arthur Voaden fonds Inventory #440 S00129 - 2

- (08) Clippings: film, 1931-1934.
- (09) Clippings: art, pictures from journals, catalogues from Art Gallery of Toronto, notes, 1931-1934.
- (12) New York Art Exhibition., Grand Central Station, N.Y., July 1925; "Salon des Independants (at the Grand Palais)", 3 pp. M.S.
- (13) Notes on symbolism, n.d.

1982-019/040

- (11) Clippings on films and some on puppets, notes on marionettes, 1929-1936.
- (12) San Carlo Opera Company, 1934, clippings, programmes.
- (13) Puppets and marionettes
 - Le Theatre des Marionnettes de Salzburg;
 - The Piccoli*, programme;
 - other programmes, poster and correspondence; 1930-1934.
- (14) 'Wagner, notebook ', opera librettos, summer 1928
 - Gotterdammerung* (The Dusk of the Gods) by Richard Wagner, libretto;
 - Marouf* libretto by Lucien Nepoty, 1917;
 - Siegfried* by Richard Wagner, libretto;
 - Tod und Verklarung*, (Death and Transfiguration) by Richard Strauss, libretto;
 - Araine et Barbe-Bleue* by Maurice Maeterlinck, 1906, libretto
 - two programmes, 1931.

1982-019/052

- (25) Group of Seven 1930-1941--articles written about.

1982-019/069 1924-1930; unsorted clippings, some with annotations.

- (01) Theatre, playwriting, poetry, book reviews, play reviews, 1950-1966 and 1976.
- (02) Art, Arts funding, book reviews, Mavor Moore editorial in Opera

Herman Arthur Voaden fonds Inventory #440 S00129 - 3

Canada, theatre, 1971-1972.

- (03) Play reviews, theatre, obituary, politics (Ontario) and other miscellaneous topics, 1965-1971.
- (04) Pamphlets on trip to France, 1962; play review, art, 1970-1972.
- (05) Theatre, politics, film, ecology, book review, 1964-1971.
- (06) Theatre, music Arts Conference, 1961.
- (07) "Cult or Culture" column in *The Globe and Mail*, by Harold Greer, 1961.
- (08) Book reviews, theatre, art, travel, current events (*Sunday Times* first section), *The Times* "Festival of Britain Supplement", movie reviews, town planning, 1938-1951.
- (09) 1924-1927, check for 1927 Detroit Repertory Theatre Reviews in which Voaden acted (Kaisser, *Morn to Midnight* and O'Neill, *The Dreamy Kid*).
- (10) *Detroit News*, *New York Times*, *World*, *Variety*, December 1927 - January 1928.
- (11) 1927-1928 periodicals *World Wide*, *The New Republic*, *The Nation*, *The New Statesman*.
- (12) 1928-1929, Toronto and American newspaper clippings on theatre, music literature, some with annotations.
- (13) 1928-1929, issues of *Saturday Night* and *New York Herald Tribune* on theatre, music, literature.
- (14) 1929-1930, theatre, literature, music.

1982-019/070 1928 - 1950's

- (01) 1928, film, music, art.
- (02) Notes, clippings, playbills, 1929-1936, music.
- (03) 1930-1931, music, theatre, art.

Herman Arthur Voaden fonds Inventory #440 S00129 - 4

- (04) 1935-1937, clippings, notes, receipts: theatre, politics, dance, music.
- (05) 1936, literature, theatre.
- (06) 1936-1937, theatre, literature, opera, Dominion Drama Festival (Europe).
- (07) 1936-1938, clippings, receipts.
- (08) 1939-1940.
- (09) Newspaper clippings, periodical articles on arts, politics, economics, philosophy; some with annotations, 1939-1940.
- (10) Clippings, notes, 1940's-1950's, theatre, programmes, art, book reviews, music.
- (11) Recreation, records, travel, book reviews, 1945-1946.
- (12) 1947-1950, theatre, politics, etc.
- (13) 1950's, "Stage, Screen, Music, Books", teaching, political.
- (14) Clippings, notes, 1950-1952, education, theatre, politics, movies.
- (15) 1959, broadcasting, newspaper columns, correspondence from CKEY Radio.

1982-019/071 Unsorted Clippings

- (01) Early 1970's, theatre, books, art, obituaries, letters and receipts from 1944-1945, opera history, 1972-1975.
- (02) 1961-1962, clippings and notes: book reviews, music, art, theatre.
- (03) 1962, clippings: books, politics, economics, theatre, music.
- (04) Cold war, books, notes for play, theatre, 1953-1962.
- (05) Obituary, theatre, books, music, television, 1962.

Herman Arthur Voaden fonds Inventory #440 S00129 - 5

- (06) Notes, clippings on books, theatre, 1955-1962.
- (07) Clippings: book reviews, theatre, poetry, broadcasting, 1955-1962.
- (08) 1935-1944, clippings: Eastern Canada Potato Marketing Board, poetry.
- (09) 1929-1932, clippings on Canadian Theatre.
- (10) Clippings, 1925-1940 music, theatre, book reviews; pages out of books: poetry, reviews, short stories, politics.
- (11) 1932-1936, comments etc. on Plays and the Theatre.
- (12) 1942, art clippings.
- (13) 1930-1931, music clippings.
- (14) 1936, theatre reviews.
- (15) 1931, art newspaper clippings and exhibition catalogues (New York).
- (16) 1930-1933, clippings: dance, opera, puppetry, theatre, music.
- (17) Newspaper clippings on politics and economics, 1932-1935; flyer for New Education Fellowship and The League for Social Reconstruction.
- (18) 1936, clippings: political, play review by Herman Voaden, book reviews.
- (19) 1935, clippings--opera.
- (20) 1936, dance reviews.
- (21) 1936, *Saturday Night* art and book reviews.
- (22) 1960, theatre clippings, periodicals (*Theatre World*).
- (23) Photocopy of 1946 CAC News - First News Bulletins.

1982-019/072

- (01) 1959, theatre clippings, cars, politics, broadcasting.
- (02) 1939-1942, clippings with annotations for possible dramatizations: art, books, education, economics, obituary, current events (war).
- (03) 1939-1943, Soviet Union , current events (war), economics, politics, music, politics, correspondence from University of Glasgow.
- (04) 1941, clippings and notations for possible dramatizations
- (05) 1942, clippings: art and theatre.
- (06) 1942-1943, book reviews, economics, politics, current
- (07) Newspaper clippings, 1943-1944: decorating, ration books, music clippings, theatre, film, books.
- (08) Clippings, 1946-1947: record list (L.P.'s), theatre, house plan (some water damaged).
- (09) Theatre clippings, 1946-1947 (some water damaged).

1991-020/013

- (38) 1975/1976 correspondence with B.C. Provincial Archives and 1980/1981 correspondence with Eva-Marie Kroller re: *Emily Carr*.
- (39) Nov. 4, 1974 letter from Amelia Hall and reply (*Emily Carr*); clippings on Amelia Hall.

1991-020/016

- (08) Voaden annotated copy of Maria Tippet. *The Making of English Canadian Culture, 1900-1939: The External Influences*. North York, Roberts Centre for Canadian Studies, 1987; draft of letter to Tippet; Jan. 10, 1988 letter from Tippet.
- (09) Undated c. 1988 letter to Tippet thanking her for *Emily Carr: A Biography* and re: Voaden's play *Emily Carr* and his own account of CAC/CCA history; inscribed copy of Tippet's *Emily Carr: A Biography*. Markham, Ontario: Penguin Books Canada, 1985.

Herman Arthur Voaden fonds Inventory #440 S00129 - 7

- (10) Undated 1990 letters of thanks to Tippet re: *Making Culture*; inscribed copy of Maria Tippet *Making Culture: English Canadian Institutions and the Arts before the Massey Commission*. Toronto: University of Toronto Press, 1990.

1991-020/032

- (12) 54 glass slides of stage designs, mostly in Germany, for 1938 or post-1938 lecture on stage design by Voaden.

1991-020/051

- (05) Emily Carr. *The Book of Small*. Toronto: Oxford University Press, 1942. annotated.
- (06) Emily Carr. *The House of All Sorts*. Toronto: Oxford University Press, 1944. annotated.
- (07) *Emily Carr: Her Paintings and Sketches*. Toronto: Oxford University Press, 1945. annotated.
- (08) Emily Carr. *Growing Pains*. Toronto: Oxford University Press, 1946. annotated.
- (09) Emily Carr. *The Book of Small*. Toronto: Clarke, Irwin, 1951. annotated.
- (10) Emily Carr. *Klee Wyck*. Toronto: Clarke, Irwin, 1951. annotated.
- (11) Emily Carr. *A Little Town and a Little Girl*. Toronto: Clarke, Irwin, 1951.
- (12) Emily Carr. *The Heart of a Peacock*. Toronto: Oxford University Press, 1953. annotated.
- (13) Emily Carr. *Pause*. Toronto: Clarke, Irwin, 1953. annotated; inscribed by Yvonne McHague Housser.

1991-020/052

- (01) Carol Pearson. *Emily Carr as I Knew Her*. Toronto: Clarke,

Herman Arthur Voaden fonds Inventory #440 S00129 - 8

Irwin, 1954. annotated.

(02) *An Address by Emily Carr*. Toronto: Oxford University Press, 1955; 1 clipping.

(03) Emily Carr. *Hundreds and Thousands*. Toronto: Clarke, Irwin, 1966.

1991-020/055 OVERSIZE MATERIALS:

(01) Approximately 50 music scores, mostly for violin and piano played and signed by Voaden 1910's-1920s.

1991-020/058

(01) 78 and LP recordings:
-- Columbia records Masterwork series, Wagner *Bayreuth Festival Recordings* (1 book containing 11 records - 78rpm);
-- *Three Great Scenes From Wagner*, Victor records (2 books containing 10 records - 78rpm);
-- *Romeo & Juliet Fantasy Overture*, Tschiaikowsky, Victor Records (1 book containing 3 records - 78 rpm);
-- Brown record book (containing 5 records - 78 rpm):
-Wagner's *Tristan and Isolde* (2 records - 78 rpm)
-*Gems from the "Mikado"*, Gilbert & Sullivan (1 record - 78 rpm)
-Wagner's *Seigfried - Idyll* (2 records - 78 rpm)
--Orange record book (containing 4 records - 78 rpm):
-Strauss, *Death and Transfiguration*
(Book also contains 4 loose records - LP):
-CBC Radio Canada International Service, Expo 67, No. 5, *Man the Creator*
-Columbia Masterworks Souvenir of First Canadian Demonstration Columbia Long-Playing Records, Toronto, January 1949.
-Frederick Jacobi, (3 compositions)
-Toronto Symphony conducted by Karel Ancerl and Victor Feldbrill.

Herman Arthur Voaden fonds Inventory #440 S00129 - 9

SERIES LEVEL DESCRIPTIONS

S00130 Critical Reception. — 1938–1995. — .82 m of textual records. — 11 audio reels.

This series pertains to critical review of Herman Voaden's playwriting and producing career. Records in this series predominantly consist of popular reviews and academic articles by various culture critics such as Augustus Bridle, Hector Charlesworth, R. V. Howard, Alexander Leggatt, Rose Macdonald, Lawrence Mason, W.S. Milne, Heinar Piller, and Anton Wagner. Series also consists of 11 audiotapes, including interviews with Herman Voaden, dramatizations of his work, and documentary features on his life.

Title based on content of the series.

CALL NUMBER FILE LIST

1991-020/012

(49) April 4, 1938 playbill for Arts and Letters Club Ninth Annual Review; 6 p.ts. of parody *Think of the Rocks or The Genius of the Theatre* by J.E. Dean and W.S. Milne; production script of same; undated 1980's letter from Jimmie Dean giving background of parody; Alan Sangster photo of Voaden, "The Genius of the Theatre" in *Saturday Night?*.

1991-020/013

(25) *Decision*; Two copies of 1945 text, one with Voaden annotations; extract of Anton Wagner's comment on *Decision* from his Ph.D. thesis *Herman Voaden's Symphonic Expressionism*; 2 copies of text retyped in 1982; 2 copies of text from Wagner's Ph.D. thesis; Voaden correspondence 1982-1985 with Harry Somers, CBC Radio Music and Elmer Isler re a music commission for *Decision*; one page of notes by Voaden.

(52) Sept. 28, 1985 Voaden annotation on Anton Wagner article "Herman Voaden's 'New Religion'" published in *Theatre History in Canada*, Vol. 6, No. 2, fall 1985; Dec. 3, 1984 note on his religion; description of paper in *ACTH Newsletter*; copy of published article.

1991-020/015

Herman Arthur Voaden fonds Inventory #440 S00130 - 2

- (01) *University of Toronto Quarterly* "Letters In Canada: 1935" (Play Workshop reviews pp. 392-393).
- (02) *University of Toronto Quarterly* "Letters in Canada: 1936" (Murder Pattern review p. 371).
- (03) March 21-22, 1974 "Canadian Theatre Before the Sixties: A Celebration and an Exploration" Conference; Oct. 17-26, 1974 University of Toronto Canadian Theatre Exhibition on H. Voaden; correspondence, playbills, reviews, and notes by Voaden; Herbert Whittaker clipping.
- (04) 1974-77 correspondence re Voaden Exhibition at Hart House Theatre and Queen's University; Jan. 25, 1975 letter to Don and Pauline McGibbon; 1970-73 archival correspondence; 1974 receipt for CCF papers by York Archives with finding aid and 1975 CAC/CCA exhibit materials loaned to Arts and Letters Club.
- (05) Annotated Inventory of Metropolitan Toronto Reference Library Herman Voaden Collection plus xeroxes of 1928-1933 articles and reviews with one annotation; Feb. 1977 letter from Heather McCallum; one clipping on McCallum; copy of McCallum's *Theatre Resources in Canadian Collections*. Ottawa: National Library, 1973.
- (06) Circa Oct. 1977 Exhibition materials.
- (07) 1978, 1982 and 1990 correspondence from Chad Evans author of "Herman Voaden and the Symphonic Theatre", *Canadian Theatre Review*, No. 5, Winter 1975; June/July 1974 interview notes by Voaden and Evans; draft of Evans' article; copy of CTR No.5, 1975; Voaden letter of correction.
- (08) 1974 correspondence with Don Rubin, editor *Canadian Theatre Review*, regarding the publication of *Murder Pattern*; 1977 Rubin letter to Voaden; Summer 1981 letter from Voaden to Rubin with copy of pp. 63-69 of his "Symphonic Expressionism" ts. for suggested article on Merrill Denison, Carroll Aikins and Bertram Brooker; 1985 letter re updating and correcting Voaden entry in *Canada's Playwrights: A Biographical Guide*; 1989-1990 letters re Voaden's contribution to the *World Encyclopedia of Contemporary Theatre*.

Herman Arthur Voaden fonds Inventory #440 S00130 - 3

- (09) Playwrights Co-op/Playwrights Canada (Playwrights Union of Canada): correspondence 1976-1980; 1975 and 1976 membership list, notices; minutes; 1972 *Playwrights Space Journal*, limited edition; 1981 *Playwrights Canada Directory of Canadian Plays and Playwrights*; 1984 correspondence re new edition of Directory; 1990-91 Membership Card.
- (10) 1975-1980 extensive correspondence with Geraldine Anthony re Voaden's chapter in *Stage Voices*; corrections in text; copy of Voaden's chapter, "The Symphonic Theatre"; one copy of *Stage Voices*. Toronto: Doubleday Canada, 1978.
- (11) 1978 *Stage Voices* promotional materials, extensive reviews (print and radio) notes; list of complimentary copies sent by Voaden and May 20, 1978 acknowledgement from Pauline McGibbon.
- (12) 1978 correspondence with John Flood, editor *Boreal/Northward Journal* re publication of *Wilderness*; notes on *Wilderness*, *Rocks* in *Boreal*, Nos. 11-12, 1978; 1980 letter; 1982 letter
- (13) Association for Canadian Theatre History: Voaden speech, "Search for a New Theatre Language", ACTH annual conference, May 28, 1980; two other copies of speech, one annotated, for presentation at other talks; May 29, 1980 "Banquet Address Honouring Herman Voaden's Contributions to the Performing Arts in Canada" by Geraldine Anthony; May 29, 1980 ACTH Honorary Membership; 1980 correspondence; 1983 80th Birthday wishes from ACTH Executive; 1989 ACTH Executive list.
- (14) Republication of Voaden's *Six Canadian Plays*. Introduction as "Towards a Canadian Drama: A View From the Thirties," *Canadian Theatre Review*, No. 28, Fall 1980.
- (15) Publication of Alan Field, "Herman Voaden and the Test of Time," *Canadian Theatre Review*, no. 25, winter 1980. pp 91-95; see also annotations on Mavor Moore article, pp. 12, 14.
- (16) Dec. 29, 1980 letter from Sherrill Grace to Anton Wagner re: publication of Voaden's *Wilderness* and *Murder Pattern* in Anton Wagner, ed. *The Developing Mosaic*. Toronto, CTR Publications, 1980; 1981 correspondence between Voaden and Grace re: expressionism and 1981 Canadian Theatre Today Conference;

Herman Arthur Voaden fonds Inventory #440 S00130 - 4

1981 correspondence between Voaden and 1981 Canadian Theatre Today Conference; Sherrill Grace paper "Beyond the 'Banality of Surfaces': Herman Voaden's Canadian Expressionism." Canadian Theatre Today Conference, University of Saskatchewan, October 8, 1981; one slightly annotated copy of same; Sherrill Grace, "A Northern Quality: Herman Voaden's Canadian Expressionism," *Canadian Drama*, vol. 8, no. 1, 1982.

(17) Correspondences with Sherrill Grace, 1982-88 with copies of Grace's articles on Voaden: "A Northern Modernism, 1920-1932: Canadian Painting and Literature," *Literary Criterion*, (India), vol. 19, nos. 3-4, 1984; "Herman Voaden's *Murder Pattern*; 1936 and 1987," *Canadian Drama*, vol. 13, no. 1, 1987 and Grace's entry on Voaden for the *Dictionary of Literary Biography*; July 26, 1989 letter from Anton Wagner to Margaret Hill, Editor, D.L.B.

(18) 1988-1990 correspondence with Sherrill Grace re: her chapter on Voaden in *Regression and Apocalypse: Studies in North American Literary Expressionism*. Toronto: University of Toronto Press, 1990; June 15, 1990 review of book in *Times Higher Education Supplement*; Voaden's reaction to Grace's assessment of him; list of complimentary copies of Grace's book sent out by Voaden.

(19) *Major Plays of the Canadian Theatre 1934-1984*. Toronto: Irwin, 1984 1982-84 correspondence with Richard Perkyns and Clarke Irwin re: publication of *Hill-Land* in *Major Plays*; reviews of *Major Plays* in *Canadian Theatre Review*, No. 42, Spring 1985, pp. 147-149 and the *ACTH Newsletter*.

(20) Receipt of Honorary Doctorate from St. Mary's University, 1988; correspondence with St. Mary's University; March 1988 St. Mary's Times; May 30, 1988 *Times Journal* clipping; letters of thanks to Dorothy and Richard Perkyns and President Ozmon; one photograph.

(21) 1982-1985: University student papers on Voaden's plays with some comment by Voaden; one letter.

1991-020/016

(01) Publication of Anton Wagner, "'A Country of the Soul': Herman Voaden, Lowrie Warrener and the Writing of Symphony," *Canadian Drama*, Vol. 9, No. 2, 1983.

(02) Anton Wagner. *Herman Voaden's Symphonic Expressionism*. Ph.D. Thesis, University of Toronto, 1984. 2 vols. (Voaden annotation on P. 555, vol. 2).

Herman Arthur Voaden fonds Inventory #440 S00130 - 5

- (03) Publication of Bertram Brooker's *Within* and *The Dragon*, staged by Voaden in 1935 and 1936, in *Canadian Drama*, Vol. 11, No. 1, 1985 with introduction by Sherrill Grace.
- (04) Publication of Anton Wagner, "Herman Voaden's 'New Religion'," *Theatre History in Canada*, Vol. 6, No. 2, Fall 1985.
- (05) 1986 correspondence with Dennis Sweeting and others re: attempted revival of *Hill-Land* at the Kawartha Festival; brochures, fundraising materials, notes.
- (06) 1987 notes from conversation with Heinar Piller re: revival of *Murder Pattern*.
- (07) Feb. 12, 1987 playbill for revival of *Murder Pattern* by Heinar Piller, George Brown College, for Ontario Community Colleges Association Annual Banquet, Sheraton Hotel, Toronto; note and letter from Voaden.
- (08) Voaden annotated copy of Maria Tippet. *The Making of English Canadian Culture, 1900-1939: The External Influences*. North York, Robarts Centre for Canadian Studies, 1987; draft of letter to Tippet; Jan. 10, 1988 letter from Tippet.
- (09) Undated c. 1988 letter to Tippet thanking her for *Emily Carr: A Biography* and re: Voaden's play *Emily Carr* and his own account of CAC/CCA history; inscribed copy of Tippet's *Emily Carr: A Biography*. Markham, Ontario: Penguin Books Canada, 1985.
- (10) Undated 1990 letters of thanks to Tippet re: *Making Culture*; inscribed copy of Maria Tippet *Making Culture: English Canadian Institutions and the Arts before the Massey Commission*. Toronto: University of Toronto Press, 1990.
- (11) 1987 Correspondence re: Voaden winning the Theatre Ontario Maggie Basset Award; Pre-1987 membership flyer; 1991 *Theatre Ontario News* obituary.
- (12) Program for Jan. 19-20 1988 Arts and Letters Club Production of *Wilderness* and *Fragment*, directed by Herbert Whittaker; correspondence.

Herman Arthur Voaden fonds Inventory #440 S00130 - 6

- (13) 1989 Queen's Alumni Achievement Award; July-August 1989 *Queen's Alumni Review* correspondence; notes for Voaden's acceptance address.
- (14) Jan. 31., 1990 letter from Erdmute Waldhauer re: interviewing Voaden; Voaden's notes; undated 4p. ts. on Voaden and Queen's; May 31, 1991 publication announcement letter; inscribed copy of Erdmute Waldhauer's *Drama at Queen's*. Kingston: Queen's University, 1991.
- (15) 1990 correspondence re: Heinar Piller's 1990 revival of *Murder Pattern* and Feb. 28 performance at Arts and Letters Club; notices, notes; notice for Feb. 21 performance of Piller's production at York University.
- (16) Republication of *Wilderness in Behind the Scenes*. Mary Ross, Ron Cameron, eds. Toronto: Simon & Pierre, 1990.
- (17) July 1990 and April 1991 drafts of Anton Wagner, "Herman Voaden and the Group of Seven: Creating a Canadian Imaginative Background in Theatre" for the *International Journal of Canadian Studies*. (expansion of Wagner's paper presented at the Association for Canadian Theatre History conference, May 1990); 2 covering letters by Wagner.

1991-020/017

- (07) Jan. 19, 1975 Tribute to Herman Voaden, Queen's University: Invitation, program "Herman Voaden, Innovator in the Canadian Theatre"; Jan. 19, 1975 Pauline McGibbon Queen's University speech re: Voaden; publication of tribute in *Queen's Review*; one annotated and corrected xerox; 1988 letter from McGibbon re: above; Jan. 18, 1975 Zena Cherry article.
- (08) Queen's University correspondence 1975-1991; miscellaneous Queen's materials.

1991-020/032 AUDIO/VIDEO TAPES:

- (01) Audio tape: Godfrey Ridout's *Coronation Ode*, CBC Symphony Orchestra, June 2, 1953 and *Esther*, CBC Symphony Orchestra & Royal Conservatory Choir, conducted by Mazzoleni, June 11, 1952; (librettos by Voaden).

Herman Arthur Voaden fonds Inventory #440 S00130 - 7

- (04) Audio tape: Dec. 4, 1975 Canadian Conference of the Arts 30th Anniversary Dinner, Arts & Letters Club; 2 tapes.
- (05) Audio tape: Unidentified reel.
- (06) Audio tape: Anton Wagner interview with Voaden, Toronto, April 18, 1980.
- (07) Audio tape: c. 1980 documentary on Voaden prepared by a student at Ryerson Polytechnical Radio Dept.; Voaden speaks about his work based on his commentary in his ms. "Symphonic Expressionism," his 1980 Montreal ACTH speech and his chapter in *Stage Voices*; Voaden reads from *Wilderness*, *Earth Song*, *Hill-Land* and Eliot's *Murder in the Cathedral*.
- (08) Audio tape: Oct. 8, 1981 CBC Stereo Morning feature on Voaden with Sherrill Grace; dramatized excerpts from *Murder Pattern* and *Wilderness* with Jackie Burroughs as Ella; also excerpts Voaden commentary from Ryerson Polytechnical documentary.
- (09) Audio tape: Anton Wagner practice delivery of "Herman Voaden's 'New Religion'" paper for ACTH conference; (starts on Side A.)
- (11) Audio tape: Interview with Voaden by Fergus Cronin, April 2, 1991 for *Arts and Letter Club Newsletter* Life Member feature; 2 tapes; July 30, 1991 letter from Fergus Cronin to Anton Wagner.

1998-029/002

- (01) Correspondence 1979-81 with Alan Field re his article "Herman Voaden and the Test of Time," *Canadian Theatre Review*, No. 25, Winter 1980, and with the National Film Board of Canada re filming *Murder Pattern*.
- (10) Tape of July 23, 1996 recording of Shaw Festival staged reading of *Murder Pattern* broadcast by CBC Radio Jan. 26 and 27, 1997. Tape includes broadcast conversation between Anton Wagner and Heinar Piller about the play and Voaden's theatre work recorded Jan 21, 1997. List of possible discussion topics for interview and record of \$50 payment for interview. Note from CBC producer Barbary Worthy.
- (39) Voaden's comments on Anton Wagner's introduction to *The Developing Mosaic: English-Canadian Drama to Mid-Century*. Canadian Theatre Review Publications, 1980. 11 p. ms.

Herman Arthur Voaden fonds Inventory #440 S00130 - 8

- (40) Anton Wagner's fall 1980 York University Canadian Theatre course outline featuring Voaden on Nov. 4.
- (41) Inventory of the Herman Voaden Collection ("66 items in 1 envelope") at the Metropolitan Toronto Reference Library Special Collections. 2 p. ts.
- (42) Anton Wagner March 18, 1983 Queen Elizabeth Scholarship application for dissertation *Herman Voaden's Symphonic Expressionism*. 3 p. ts.
- (43) 1983/84 Voaden commentary on Anton Wagner's *Herman Voaden's Symphonic Expressionism*. Ph.D. Thesis, University of Toronto, 1984. 47 p. ms.
- (44) 2 p. ms. of Voaden's comments on Anton Wagner's paper "Herman Voaden's 'New Religion'" presented at the Association for Canadian Theatre History conference, Guelph University, 1984; annotated copy of paper subsequently published in *Theatre History in Canada*, Vol. 6, No. 2, Fall 1985.
- (45) Xerox copy of Eva-Marie Kröller's "Literary Versions of Emily Carr," *Canadian Literature*, No. 109, Summer 1986.
- (46) *Theatre Ontario News* article re Voaden receiving 1987 Maggie Bassett Award; March 11988 *Saint Mary's University Times* article on Voaden receiving honorary degree.
- (47) 1992 letter from Anton Wagner to Barbara Drennan with copy of her paper "Brief Encounters of the Little Theatre Kind: Roy Mitchell Goes to Victoria," with references to Voaden.
- (48) 1993 letter from Sherrill Grace with copy of her article "Re-introducing Canadian 'Art of the Theatre': Herman Voaden's 1930 Manifesto," *Canadian Literature*, No. 135, Winter 1992.
- (49) 1993 correspondence between Anton Wagner and R. Murray Schafer re commissioning Schafer to compose a score for *Decision: A Song For A New Age*.
- (50) Reviews of *A Vision of Canada: Herman Voaden's Dramatic Works 1928-1945* in *Books in Canada*, in the *Canadian Theatre Review*, No. 79/80, Summer/Fall 1994, in *Theatrum Magazine*, Winter 1993/94 and in *Canadian Literature*, No. 146, Fall 1995.

Herman Arthur Voaden fonds Inventory #440 S00130 - 9

- (51) 1994/95 correspondence between Anton Wagner and Charles Hill, Curator of Canadian Art, National Gallery of Canada, re Herman Voaden and Lowrie Warrener for Hill's touring exhibition *The Group of Seven: Art for a Nation*. 7 xerox pages of exhibition catalogue referring to Voaden and Warrener.
- (52) Patrick O'Neill's review of Anton Wagner's documentary *Our Hiroshima* and its inspiration, Voaden's 1945 *Decision: A Song For A New Age*, Association for Canadian Theatre Research *Newsletter*, Vol. 19, No. 2, Fall 1995.
- (53) References to Voaden in Anton Wagner's entries "Canada: English" in *The Cambridge Guide to Theatre*, Martin Banham, ed. Cambridge, Cambridge University Press, 1995 and in "Canada" in *The World Encyclopedia of Contemporary Theatre*, Volume 2, *The Americas*, Don Rubin, ed. London, Routledge, 1996.
- (54) 1995/96 correspondence between Anton Wagner and Don Rubin re publication of four theatre manifesto's by Voaden first published in 1928, 1929, 1932 and 1946 in Don Rubin's *Canadian Theatre History: Selected Readings*, Copp Clark, 1996. Includes xerox copies of texts as originally published and in *Selected Readings*.
- (55) Program for Association for Canadian Theatre Research conference, Brock University, May 1996, including listing of York dance student Alanna Lingren's paper "The Movement of Wartime Nationalism: Dance as Ideology in Herman Voaden's *Ascend As the Sun*".
- (56) Alexander Leggatt's commentary on Voaden's plays and theatre work in his essay "Plays and Playwrights" in Ann Saddlemeyer and Richard Plant, eds. *Later Stages: Essays in Ontario Theatre From the First World War to the 1970s*. University of Toronto Press, 1997.
- (57) Correspondence with Martha Perkins, editor of the *Haliburton County Echo* regarding the CBC Radio broadcast of *Murder Pattern* and her article about the actual local characters and locale of the 1912 murder on which the play is based. Includes references to the murder from John Hulbig's *Whispering Pines* and Nila Reynolds *In Quest of Yesterday* (1968) and Perkins 5 page article and editorial in the May 13, 1997 *Echo*. Further correspondence and the August 11, 1997 *Echo* review of *A Vision of Canada: Herman Voaden's Dramatic Works 1928-1945*.

SERIES LEVEL DESCRIPTIONS

S00131 Associations. — 1944 -1981.— 6.74 m of textual records. — 4 audio cassettes.

Until his death in 1991, Herman Voaden was an active member of numerous arts and cultural associations. From 1945 to 1948, Voaden served as the founding president of the Canadian Arts Council. In this capacity, he was a Canadian delegate to the first General Conference of UNESCO in Paris, 1946. Further, from 1949 to 1950, Voaden helped write and present the Canadian Arts Council submission to the Massey-Levesque Royal Commission on National Development in the Arts, Letters and Sciences. He also served as National Director of the Canadian Conference of the Arts, 1966-1968, and as President of the Canadian Guild of Crafts, 1968-1970. In addition, he organized the Ste. Adele Seminar in 1967 to examine centennial initiatives and future directives for the performing arts in Canada. Voaden was also a member of the Dominion Drama Festival, the Arts and Letters Club, and the International Theatre Institute.

The records in this series document Herman Voaden's participation in various arts and cultural associations. Organizations represented include: Beaches Community Council, Canadian Arts Council, Canadian Guild of Crafts, Dominion Drama Festival, Forest Hill Community Centre and Theatre, Playwrights Union of Canada, and UNESCO. Types of records include: correspondence, notes, briefs, reports, minutes, constitutions, newspaper clippings, and newsletters.

Title based on contents of the series.

CALL NUMBER FILE LIST

1982-019/001 Canadian Arts Council (CAC); UNESCO

- | | |
|------|---|
| (01) | Clippings of the founding of United Nations Educational, Scientific and Cultural Organization (UNESCO), November 19, 1945, and other clippings; correspondence, pictures on other subjects. |
| (02) | 1944 Special Committee on Reconstruction and Re-Establishment House of Commons, June 21, 1944. |

Herman Arthur Voaden fonds Inventory #440 S00131 - 2

- (03) CBC: clippings, articles, 1947-1948.
- (04) UNESCO: correspondence, notes concerning Copyright Canada Arts Council (CAC) Copyright, 1946-1947.
- (05) CAC: 2nd General Conference of UNESCO Community Arts Council of Vancouver--correspondence, clippings, notes 1948.
- (06) CAC: agenda: November 27, 1949, March 11, 1950--correspondence and notes, 1949-1950.
- (07) Educational and recreational organizations--correspondence, printed material, programmes, Constitution of Community Council of Forest Hill, clippings, notes, 1942-1947.
- (08) Correspondence, clippings, newsletter concerning Canadian Appeal for Children, 1947-1948.
- (09) Canadian Music Council includes programmes, members list, correspondence, clipping notes, lists of Canadian composers, 1947-1948.
- (10) Correspondence from Watson Kirkconnell, Humanities Research Council of Canada, October 7, 1946.
- (11) Correspondence from Ontario Secondary School Teachers' Federation concerning UNESCO, November 8, 1946.
- (12) Notes, clippings, printed material on various subjects including Olympics, CAC presidency, 1944-1949.
- (13) Department of National Health and Welfare--Physical Fitness printed material, 1943.
- (14) Speech, clippings, correspondence, printed material Canadian Appeal for Children Art Auction and other UNESCO business, 1947-1948.
- (15) Correspondence, clippings, agenda, minutes of Arts Reconstruction Committee Meeting, programme on UNESCO, Ballet Co. to represent Canada, Arts Reconstruction, 1946-1947.
- (16) CAC list, clippings, printed material, notes, correspondence

Herman Arthur Voaden fonds Inventory #440 S00131 - 3

(deteriorating material), 1947-1948.

- (17) Clippings, printed material, brief--Canadian Library Association, Canadian Library Council, 1946.
- (18) Clippings, notes, correspondence--The National Council of Women of Canada, 1947; UNESCO, 1948; poster contest, 1947.
- (19) Toronto Reconstruction Council., Department of National Health and Welfare, Library, Department of Planning and Development clippings, correspondence, printed material, 1947.
- (20) UNESCO--clippings, correspondence, notes, 1947-1948.
- (21) Correspondence, clippings, notes--Department of National Health and Welfare. Canadian Appeal for Children, Co-operative Commonwealth Federation (CCF), UNESCO, Provincial Recreation Conference, National Film Board, CAC, Canadian Citizenship Council, 1947-1948.
- (22) Library and literary lists--UNESCO, CAA, 1947-1948.
- (23) Clipping, correspondence, Preview Film Library National Film Board, 1946-1947.
- (24) Correspondence, telegrams, notes--CAC, 1947-1948.
- (25) Newsletter, correspondence, clipping, printed material--Recreation, 1946-1947.
- (26) Clippings, report, programme--Literature, UNESCO.
- (27) Correspondence--The Royal Society of Canada, UNESCO, 1947.
- (28) Correspondence, notes, telegrams--CAC Conference delegates, UNESCO, 1948.
- (29) Correspondence, printed material--International Conference on Folk Song and Folk Dance, 1947-1948.
- (30) "Extra copies"--of correspondence, CAC agenda, 1948.
- (31) Correspondence, report, minutes (of Joint Planning Commission), agenda--UNESCO, Department of National Health and Welfare,

Herman Arthur Voaden fonds Inventory #440 S00131 - 4

Canadian Welfare Council, Canadian Association for Adult Education Joint Planning Commission, 1946-1947.

- (32) Correspondence, lists, clippings, printed material, notes, reports- UNESCO, CAC, Saskatchewan Arts Board, arts councils, CCF, 1946-1949.
- (33) Newspapers Courier--UNESCO, 1949.
- (34) Printed material--various books and booklets on community centres, music, United Nations, Official Report of Debates in House of Commons, sports in art, education, 1944-1949.

1982-019/002 CAC: Dominion Drama Festival (DDF): International Theatre Institute (ITI); National Film Society, UNESCO; CCF.

- (01) Ontario and Maritime CCF News, 1952.
- (02) Various booklets on socialism and CCFP booklet on Saskatchewan Arts Board, 1943-1971.
- (03) Minutes, journal articles, (report, clippings, Canadian Conference of the Arts CCA) members list, notes, 9 invoices--CCA, Canadian Guild of Crafts, World Crafts Committee, 1971-1974.
- (04) Correspondence, notes, brief, newsletter--theatre, CAC, DDF 1948-1950.
- (05) Programme, correspondence, Constitution of Central Ontario Drama League (CODL), 1949, balance sheet, agenda, CODL executive list, minutes CAC, DDF, 1948-1950.
- (06) Correspondence, journal article--Olympic Campaign, The Canada Foundation (donations), CAC, 1950.
- (07) International Theatre Institute (ITI)--monthly bulletin, report (by Herman Voaden) correspondence, DDF, 1950.
- (08) Correspondence, clippings, programmes., notes, report, speech--ITI, Old Vic, England, 1950-1951; printed material--Canadian Affairs, 1944.
- (09) Agenda, report, correspondence, newsletter--ITI, 1949-1950.

Herman Arthur Voaden fonds Inventory #440 S00131 - 5

- (10) Theatre Newsletter, 1947-1950.
- (11) Correspondence, notes, receipt, members list--National Film Society, 1941-1943.
- (12) Printed material--booklets include: *Food for Thought*, Canadian Welfare Council, The Canadian Forum 1945-1946.
- (13) Political clippings, 1942-1946.
- (14) Correspondence (mostly), clipping, newsletter, CAC, Canadian Authors Association, 1947-1949.
- (15) Correspondence, minutes, telegram--CAC, UNESCO, 1950.
- (16) Correspondence--CAC News, 1947-1948.
- (17) Correspondence, clippings, speech--book reviews, CAC.
- (18) Correspondence--CAC, 1948.
- (19) UNESCO--clippings, correspondence, 1948.
- (20) CAC--correspondence, 1948-1949.
- (21) Canadian Association for Adult Education (CAAE) Information.
- (22) Clippings, printed material, correspondence, report.
- (23) Clippings, correspondence, printed material, minutes-CACT Olympics, 1948-1951.
- (24) Clippings, newsletter, correspondence, printed material-CAC, theatre, education, 1933-1950.

1982-019/003 CAC; UNESCO

- (01) ITI booklets--*Bulletin*, 1948-1949 (6 booklets).
- (02) UNESCO Meeting Information Booklet 1966.
- (03) CAC/CCA Exhibit, Arts and Letters Club, 1975.

Herman Arthur Voaden fonds Inventory #440 S00131 - 6

- (04) CAC News, 1946-1949.
- (05) CAA brief to Canada Council- draft M.S., t.s.--annotated, correspondence, clipping 1956-1958.
- (06) CAC correspondence, 1945-1946, and agenda, clippings.
- (07) UNESCO arts and Letters Club, brief correspondence.
- (08) Canadian National Commission for UNESCO Minutes, 1965.
- (09) *Report on the Community Centres Conference*, June 24-27, 1946.
- (10) *Temps Present* newspaper, November 22, 1946.
- (11) *The Arts and Our Town* --Vancouver, 1945-1946.
- (12) Correspondence, minutes, organization chart, conference.
- (13) CAC--UNESCO: correspondence, notes, clippings, printed material. telegram, 1946-1947.
- (14) UNESCO--summary record of meeting of Sub-committee for the Social Sciences, Philosophy and Humanistic Studies, 1946.
- (15) Clippings, correspondence, notes, printed material, 1947 - books, CAC, UNESCO, Toronto Conservatory of Music.
- (16) Correspondence, clippings, catalogue--books, CAC, UNESCO-1946-1947.
- (17) Clippings, printed material, correspondence, film description, news letter, conference programme-Department of National Health and Welfare, recreation, 1947-1949.
- (18) Correspondence--National Council on Physical Fitness, Department of National Health and Welfare, 1949.
- (19) Correspondence--CAC and UNESCO, *United Nations Weekly Bulletin* July 22, 1947, 1947-1948. 1982.
- (20) Correspondence, clippings, report--UNESCO, 1947-1948.

Herman Arthur Voaden fonds Inventory #440 S00131 - 7

- (21) Correspondence, notes, clippings, draft enquiry, telegrams- UNESCO, CAC, 1946-1948
- (22) CAC Press Release concerning National Arts Board, n.d.
- (23) Clippings--copyright, theatre, other arts issues, 1948-1949.
- (24) Report, notice and minutes of annual meeting CAC, February 23, 1949 and March 31 -April 2, 1948.
- (25) Report of the Canadian Delegation to the Fourth Session of the General Conference of UNESCO, September 19 - October 5, 1949.
- (26) UNESCO--"Report of the Technical Sub-Committee to the Preparatory Commission Transmitted to the General Conference". November 15, 1946--summary reports, proposed resolutions, 1946.
- (27) UNESCO--Sub-Commission on Libraries and Museums summary report, November 28, 1946.
- (28) National Film Board, 1946, 'Memorandum on Art Films to the Canadian Arts Council June 15., 1946".
- (29) UNESCO--clippings, papers, journal articles, report, 1946-1947.
- (30) UNESCO--correspondence, reports, United Nations News, May 1947, 1946-1947.
- (31) CAC correspondence, papers, telegram, 1948-1950.
- (32) Telegrams, notes, correspondence, clippings--CAC, House of Commons Radio Committee, UNESCO, Department of External Affairs, 1947-1950.
- (33) Correspondence, notes, monthly bulletin, CAC list of members, telegrams, clippings--CAC, music, art, CBC, book reviews, UNESCO, 1946-1950.
- (34) UNESCO--clippings, notes, speech, correspondence, 1946-1947.
- (35) Correspondence, journal article, periodical: *Canadian Review of Music and Art*, newsletters, brief--theatre, art conferences, UNESCO, CCA, 1946-1961.

1982-019/004 CAC; Community Centres Movement; UNESCO

- (01) Various books and booklets includes: *The United Nations Charter: What Was Done at San Francisco United Nations News*, 1947, *Canadian Welfare, Report on the Programme of the United Nations Educational, Scientific and Cultural Organization*, 1946, *Report of First Meeting of UNESCO*, 1946, *UNESCO: Its Purpose and its Philosophy*, 1946, *Queen's Quarterly*, Winter 1945-1946, other various UNESCO publications.
- (02) Printed material, bulletin, minutes of Joint Planning Commission, invitation, *The Planning Act 1946* Statutes of Ontario: libraries, recreation, housing planning and other community matters, 1946-1947.
- (03) UNESCO--Sub-Commission on Creative Arts, December 3, 1946.
- (04) UNESCO--notes, newspaper clipping (theatre), 1946.
- (05) Papers, correspondence, clippings: arts-funding and relocating returning veterans into the arts Reconstruction Committee, 1943-1944.
- (06) Correspondence, papers, notes, telegram, clippings, programme: community centres and education, arts, 1944-1946.
- (07) UNESCO--Preparatory Commission, November 13, 1946.
- (08) Canadian Handicrafts Guild, 1944--clippings, correspondence.
- (09) UNESCO 1946-1947: correspondence, clippings.
- (10) CAC, UNESCO 1944-1946: correspondence, notes, clippings.
- (11) Community centres, arts and funding in Canada: correspondence, report 1943.
- (12) Community centres, education, CCF, plays, music, literature: lists, correspondence, programmes, papers, 1945-1946.
- (13) CAC--clippings, correspondence, 1944-1945.

Herman Arthur Voaden fonds Inventory #440 S00131 - 9

- (14) Correspondence, 1945: Lawrence Harris, Ernest Fosbery.
- (15) Correspondence, reports, notice, notes, clippings: community centres and recreation, Reconstruction Committee, 1943-1945.
- (16) Correspondence, clipping, 1944-1945, reconstruction, Film Board.
- (17) Telegrams, correspondence--CAC, conference, 1947-1948.
- (18) UNESCO--Resolutions of the Sub-Commission on Creative Arts, November 30, 1946.
- (19) Community centres--"proposals for government action", recreation-newsletter, minutes of Joint Planning Commission, correspondence concerning recreation, 1947.
- (20) Correspondence, financial statement, agenda, booklist, clipping, printed material--CAC, theatre, library etc., 1945-1946.
- (21) Clippings, correspondence, papers--UNESCO, 1947.
- (22) UNESCO--"Commentary upon the Proposed Programme of UNESCO by the Chairman of the Drafting Committee of the Programme Commission". December 8, 1946.
- (23) CAC--conference--notes, matters to be discussed, correspondence, telegram, notes, clippings: film, theatre, UNESCO, recreation, 1946-1947.
- (24) Correspondence, members list of Committee on Rehabilitation, clippings, notes, report--Reconstruction and Re-establishment Special Committee.
- (25) Interim Report on School Buildings by O.S.S.T.F. Research Committee, n.d.
- (26) Documents Relating to the Temporary Advisory Committee on UNESCO, 1946.
- (27) UNESCO--clippings, 1946.

Herman Arthur Voaden fonds Inventory #440 S00131 - 10

1982-019/005 CCF; CAC; UNESCO; ITI

- (01) Papers, correspondence, reports, clipping: UNESCO and theatre, 1948-1949.
- (02) UNESCO--speech delivered by Herman Voaden, in M.S. and published form, notes, n.d.
- (03) 1945 clippings, receipts, some CCF material.
- (04) 1945 political clippings, notes including UNESCO.
- (05) CAC., UNESCO speeches.
- (06) ITI--newsletter, correspondence, report, 1948.
- (07) ITI-- monthly bulletin, clipping, correspondence, programme (DDF),paper-- theatre, 1947-48.
- (08) ITI: correspondence, programme, telegrams, minutes, 1947-1949.
- (09) Miscellaneous: correspondence, clippings, notes, printed material, 1950-1954.
- (10) UNESCO: minutes of Annual Meeting 1969, background papers 1970, UNESCO Bulletin, 1968-1969.
- (11) 1944-1952: CCF-clippings, printed material and other subjects.
- (12) 1951-1952: CCA, housing, art, program, clippings, correspondence, printed material.
- (13) UNESCO and cultural clippings--printed material, 1946-1967.
- (14) Speech about CAC. c. 1946.
- (15) Herman Voaden--Community Centres--speeches and addresses, 1946.
- (16) CAA and UNESCO speeches, clippings, printed material, 1947.
- (17) UNESCO--studies and documents on cultural policies, book nos. 1

Herman Arthur Voaden fonds Inventory #440 S00131 - 11

- 7 & 9, 1969-1970.

(18) The Pacific Drama Conference: August 12-13, 1946, programme.

(19) Minutes, newsletter, CCA ,1959-1960.

1982-019/006 Royal Commission on Broadcasting: CAC: DDF; UNESCO; ITI

(01) Correspondence, papers, minutes: Copyright Committee, CAC
1945-1946.

(02) United Nations Association in Canada, Newsletter, March 1950.

(03) ITI--1950--Conference on Modern Theatre Architecture, Paris, June
19-21, 1950.

(04) Community Centres, 1946: bulletins, newspapers and clippings,
agenda, journal articles, minutes.

(05) CCA Community Centres: correspondence, papers, 1945-1946.

(06) Ontario Woodsworth Memorial Foundation, donation letter, 1959.

(07) CCA--Report and Recommendations to Canadian National
Commission for UNESCO, August 12, 1962.

(08) CAC correspondence (water damaged), 1946.

(09) Interdependence--League of Nations Society in Canada
Newsletter, March 1930.

(11) UNESCO,1962: conference programme, newsletter, 1962-1963.

(12) DDF--correspondence, clippings, journal articles, notes, 1947-
1950.

(13) DDF: correspondence, balance sheet (financial), programme, 1949.

(14) UNESCO, DDFY CODL: papers, clippings, correspondence,
1946-1948.

(15) CAC, UNESCO, ITI: ITI newsletter, clippings, journal articles,
correspondence, notes, 1947-1948.

Herman Arthur Voaden fonds Inventory #440 S00131 - 12

- (16) CAC: 1948 Olympics--clippings, notes, correspondence, papers, notes, bulletin, 1947-1949.
- (17) CAC: correspondence, papers, 1949.
- (18) Correspondence concerning speeches (UNESCO), 1946-1948.
- (19) Massey Commission and miscellaneous political correspondence, reports, 1948-1952.
- (20) CAC: minutes, report, 1947-1950.
- (21) CAC: minutes of executive meetings, 1947-1949.
- (22) CAC: list of societies and delegates, journal article. correspondence, notes, telegram, clippings, *Recreation Saskatchewan*, 1947-1950.
- (23) CAC: correspondence, agenda, 1949-1950.
- (24) CAC: notes, correspondence, financial statements, 1949-1950.
- (25) CAC: correspondence, expense sheet, 1948.
- (26) CAC: correspondence, report from UNESCO, 1949.
- (27) Royal Commission on Broadcasting--correspondence, printed material, papers, notes, clippings, 1952-1956.

1982-019/007 UNESCO; Massey Commission

- (01) UNESCO: Sub-Commission of Creative Arts, December 4-5, 1946.
- (02) UNESCO: Sub-Committee for Literature and the Theatre, November 28, 1946.
- (03) UNESCO: Programme Commission: -Creative Arts Sub-Committee, November 27, 1946.
- (04) UNESCO minutes: Sub-Commission on Creative Arts, November 26, 1946.

Herman Arthur Voaden fonds Inventory #440 S00131 - 13

- (05) UNESCO minutes: Sub-Commission on Creative Arts (Sub-Committee on Literature and Drama), November 27, 1946.
- (06) UNESCO--"Visual Arts Summary Report", November 26, 1946.
- (07) Briefs (some include correspondence) to the Royal Commission on National Development in the Arts, Letters and Sciences, 1949.
- (08) UNESCO "Pre-Conference" 1946: correspondence, clippings, telegrams, notes.
- (09) CAC: correspondence, clipping, 1946-1947.
- (10) UNESCO Programme Commission: Sub-Commission on Mass Communication, Copyright, 1946-1947.
- (11) UNESCO: Provisional Verbatim record, 1946.
- (12) UNESCO: -summary report and monthly review, November 23 and November 25, 1946.
- (13) UNESCO: Programme Commission, Preparatory Commission, Sub-Commission on Natural Sciences, 1946.
- (14) Report on UNESCO General Conference, Paris, 1946.
- (15) Department of National Health and Welfare Physical Fitness Division, 1947-1948, and National Council on Fitness.
- (16) Visual Arts and Music and UNESCO, 1946.
- (17) UNESCO: Resolutions of the Sub-Commission on Creative Arts, November 30, 1946.
- (18) Correspondence to Violet Voaden from Herman Voaden while in Paris at UNESCO Conference, 1946.
- (19) Community centre: -papers, printed material, correspondence, newsletters, clippings, 1944-1946.
- (20) UNESCO commentary for the use of the Canadian Delegation, 1946.

Herman Arthur Voaden fonds Inventory #440 S00131 - 14

- (21) UNESCO *Journal of the General Conference*, first session, 1946.
- (22) UNESCO: "Commentary upon the Proposed Programme of UNESCO by the Chairman of the Drafting Committee of the Programme Commission", 1946.
- (23) "Conference of Agencies Interested in International Educational Reconstruction," 1947.
- (24) Canadian Broadcasting Corporation (CBC): clippings, notes, correspondence; libraries; programme, correspondence, bulletin, 1945-1946.
- (25) UNESCO: reports, 1946.
- (26) UNESCO: correspondence, notes, "Final Resolutions", 1946-1948.
- (27) UNESCO: correspondence, printed material, newspaper: *UNESCO Monitor*, report, address, 1947.
- (28) UNESCO: -report, address, clippings, correspondence, printed material, programme, 1946-1947.
- (29) UNESCO--"Commentary on the Programme of UNESCO for 1948", notes, correspondence, clipping, minutes: Canadian Council for Reconstruction through UNESCO, October 23, 1947, 1946-1947.
- (30) UNESCO: correspondence, telegram, notes, clippings, newsletter, reports, 1947-1950.
- (31) UNESCO: correspondence, report, minutes, programme, clippings, bulletin, 1947.
- (32) Periodicals, includes: *Industrial Bulletin*, *Reader's Digest*, *Canadian Art*, 1939-1963.

1982-019/008 Canadian National Theatre

- (01) Merrill Denison and William Arthur Deacon National Theatre, 1929--2 clippings, see Voaden's article in *Globe*, November 1929.
- (02) Notes, clippings, correspondence, news release, minutes: - Chalmers Canadian Play Award, theatre, 1977-1979.

Herman Arthur Voaden fonds Inventory #440 S00131 - 15

- (04) Canadian Drama Award correspondence, 1937-1951.
- (05) Clippings, notes, correspondence on Canadian National Theatre, 1946-1948.
- (06) Correspondence, programs, clippings, posters: ballet 1949-1952.
- (07) 1949 Canadian Theatre Conference Report.
- (08) 1949 Department of National Health and Welfare: Theatre film project--correspondence, bulletin, report, 1949.
- (09) Western Canada Theatre Conference, 1947: printed material, correspondence, report, UNESCO paper.
- (10) Theatre in Canada, book survey, Western Canada Theatre Conference, clippings, notes and correspondence, 1946.
- (11) DDF--clippings, Central Ontario Drama Guild (CODG), correspondence, papers, 1946-1947.
- (12) Drama in Canadian Universities Survey: clippings, correspondence, notes, copy of survey, printed material, 1945-1946

1982-019/009

**Canadian Conference of the Arts (CCA); Royal
Commission on
Bi-lingualism and Bi-culturalism**

- (01) Periodicals: *Communique* and *Arts* (1972 and 1977-1978), published by CCA.
- (02) CCA seminar 1966, agenda and information.
- (03) CCA seminar, 1965.
- (04) CCA: an introduction.
- (05) CCA correspondence, clippings, 1966-1967.
- (06) CCA clippings, press release, list of members of Council, 1966-1967.

Herman Arthur Voaden fonds Inventory #440 S00131 - 16

- (07) Clippings, Saskatchewan Arts Board report, 1958.
- (08) CCA brief to Royal Commission on Bilingualism and Biculturalism, n.d.
- (09) CCA and Royal Commission on Bilingualism and Biculturalism (RCBB): correspondence, clippings, briefs, notes, other papers, 1963-1965.
- (10) CCA and RCBB: itinerary, clipping, correspondence, notes, 1963-1965.
- (11) CCA and RCBB: correspondence, clipping, comments on brief, 1965.
- (12) CCA: correspondence, clippings, RCBB Public Hearings Schedule in Toronto, 1965.
- (13) RCBB: M.S. and notes, n.d.
- (14) CCA and RCBB: clippings, notes, correspondence, 1965.
- (15) RCBB: clippings, working paper, printed material, 1965-1966.
- (16) CCA and RCBB: notes, correspondence, brief, 1963-1965.
- (17) RCBB--forms with information of organizations affiliated with CCA, n.d.
- (18) RCBB: "Terms of Reference", "Projects in Performing Arts", 1963.
- (19) The National Theatre School of Canada: brief submitted to the Royal Commission on Bilingualism and Biculturalism, 1965.

1982-019/010 Canadian Conference of the Arts (CCA)

- (01) Annual Meeting, January 27 and 28, 1969: agenda, expenses minutes, financial statement, 1967 Financial Statement.
- (02) UNESCO: Canadian Commission for UNESCO 1969: agenda, minutes, printed material, report, etc.

Herman Arthur Voaden fonds Inventory #440 S00131 - 17

- (03) CCA: correspondence, printed material, notes, agenda, list of delegates, clippings, minutes, 1966-1968.
- (04) CCA: correspondence, notes, address, clippings, Canadian National Commission for UNESCO pamphlet and other UNESCO material, bulletin, 1959-1965.
- (05) CCA minutes, 1966-1968.
- (06) CCA minutes and reports, 1961-1963.
- (07) CCA minutes, agendas and form letter, 1966-1969.
- (08) CCA--"Brief on Art Education Submitted by The Canadian Society of Graphic Art", n.d.
- (09) Canadian National Commission for UNESCO--agenda, pamphlets and other information, 1968.
- (10) UNESCO: publications, 1962-1969.
- (11) CCA: correspondence, notes, 1967.
- (12) CCA: correspondence, clipping, notes, minutes, 1967.
- (13) CCA: information kit for Annual Meeting, 1975.
- (14) CCA: correspondence, Statement of Revenue and Expenditures, minutes, Bulletin, report, clipping, 1973-1975; *Americans and the Arts*: National Research Centre of the Arts, 1974.
- (15) Correspondence, notes, agenda, clippings: CCA, 1965-1966.
- (16) Arts, CCA: printed material, clippings, periodicals, correspondence, papers, 1969-1973.
- (17) CCA: correspondence, notes, lists, 1965-1966.
- (18) CCA: Constitution, correspondence, draft n.d. and Central Ontario Drama League Constitution, 1967.
- (19) CCA: clippings, correspondence, brief, 1966.

(20) CCA--correspondence, addresses--RCBB, notes, 1963-1966.

1982-019/011 Canadian Conference of the Arts (CCA)

(01) Notes, correspondence (copies of letters sent out) concerning RCBB, clipping, 1965-1966.

(02) Correspondence, clippings, notes, 1965-1967.

(03) CCA Annual General Meeting 1972 Information Kit: agendas, notes, papers.

(04) Journal article, clipping, notes, miscellaneous, 1974.

(05) Correspondence, 1967-1968, re Voaden's resignation as National Executive Director of CCA.

(06) Notebook, ca. 1967.

(07) Clippings, survey, notes, minutes (Canadian Authors Association and CAC), agenda, report, statement of revenue and expenditures: CAA, 1969.

(08) Notes, correspondence, election of officers, 1966-1967.

(09) Nominations: notes, form, 1966-1968.

(10) Blank CAA paper and envelopes.

(11) CAA Membership committee: speech, correspondence, agenda, budget, report, minutes (Administrative Committee), 1969.

(12) Clipping, correspondence, brief, minutes (CAA), newsletter, report, agenda, 1959-1961.

(13) Clippings, correspondence, telegram, 1967.

(14) Diplomes d'Honneur: includes biography files and speeches of award recipients, programmes of presentation ceremonies, articles on the event in *Communique*, 1970-1979. (15 files)

(15) CCA--correspondence, papers, press releases, minutes, briefs ,

Herman Arthur Voaden fonds Inventory #440 S00131 - 19

newsletters, 1966-1979. (3 files)

- (16) Canadian Theatre Centre Constitution and Bylaw, CCA: *Direction Canada: A Declaration of Canadian Cultural Concern*.
- (17) Periodicals: *Arts and Communique*. March 1973, January 1975, October/November 1976.

1982-019/012 Canadian Conference of the Arts (CCA)

- (01) CCA Administrative Committee: -agendas, minutes, budget, clippings, correspondence, time sheets, news releases, 1968-1969.
- (02) CCA:cultural policy; clippings, correspondence, papers, Financial Statements, By-laws, Board of Governors nominations, minutes, 1966-1971.
- (03) CCA Bulletin, June and September 1975, September/October 1981.
- (04) Minutes, correspondence, papers, agendas, financial statement, newsletter, election information and ballot, 1975.
- (05) Printed material, *Who's Who*: CCA, June 1975, *The Arts in Canada 1975: Viewpoint* by Duncan Cameron, May 15-16, 1975; *Speaking of our Culture* Federal Cultural Policy Review Committee (FCPRC), 1980.
- (06) Correspondence: copies 1966 concerning invitations for organizations to join Conference.
- (07) RCBB: correspondence, clippings, 1966-1977.
- (08) Notes, clipping, printed material, n.d.
- (09) CCA: Annual Meeting Participants, notes, papers, 1966.
- (10) CCA minutes, May 1981 and Annual Meeting clippings, 1981.
- (11) Notes, correspondence, clippings, reading list, CCA, 1981.
- (12) Clippings, notes, correspondence, RCBB, 1966.

Herman Arthur Voaden fonds Inventory #440 S00131 - 20

- (13) RCB: correspondence, notes, clippings, minutes, 1964-1966.
- (14) CCA: correspondence, notes, information bulletin, 1968.
- (15) Notes, papers, report, newsletter correspondence, 1970-1971.
- (16) Correspondence (copy) to Peter M. Dwyer, June 18, 1968 concerning Art Education Reports.
- (17) Correspondence: Judy LaMarsh, Arthur Gelber, G.G.E. Steele, Herman Voaden, 1966-1968.
- (18) UNESCO: printed material, notes, correspondence, report, agenda, bulletin, "The Arts and UNESCO; article photocopied from *The University of Toronto Quarterly* n.d. by Herman Voaden, 1957, 1966-1969, (plus some RCB material).
- (19) CCA: correspondence concerning membership, notes, other correspondence concerning convention, 1967-1968.
- (20) CCA: correspondence, clippings, notes., printed material, newsletters, 1966-1968.
- (21) CCA--minutes, notes, printed material, agenda, 1967-1968.
- (22) Agenda, members list, correspondence, recommendations, papers: from Seminar "Are Art Galleries Obsolete?", January 31 - February 3, 1968.
- (23) Report, correspondence, clippings, press release; CCA, 1966-1968.
- (24) Budget, CCA: Financial Statements, correspondence, Salary Statements, 1966-1968.
- (25) Conference information: "The Arts and the University". June 6 -June 10, 1967; Canadian Music Council, April 6 April 8, 1967.
- (26) Correspondence, biography notes, printed material, notes, programme: CCA and CAC, 1958 and 1956.
- (27) Correspondence in response to CCA brief to RCB, 1966.
- (28) Notes, clippings, correspondence: CCA, 1966.

Herman Arthur Voaden fonds Inventory #440 S00131 - 21

- (29) Correspondence, clippings, postcard, 1967.
- (30) CCA: minutes, correspondence, statement of receipts and disbursements, agendas, 1957-1965.
- (31) Budget: Herman Voaden Salary and expense statements for CCA, 1965-1968.
- (32) CCA: minutes, members, agendas, bylaws, report, brief, 1970-1971.
- (33) Clippings, correspondence, notes: Ways and Means Committee of CCA, 1958-1959.
- (34) Correspondence, minutes, agenda, statement of receipts and disbursements, notes: CCA, 1959-1960.
- (35) Clippings, notes, airline ticket, lists of members of committees, correspondence, statement of disbursements and other financial material, report, minutes, journal article, printed material--CAA, 1970.
- (36) *The Arts and the National Government: A Report to the President Submitted by August Heckscher, Special Consultant on the Arts, May 28, 1963.*
- (37) CCA: minutes, clippings, agenda, Comparative Budgets and Projections, Financial Statement, submission, correspondence, 1969.

1982-019/013 Canadian Guild of Crafts (CGC)

- (01) Notes, minutes--CGC, 1968.
- (02) Notes, membership list in *Tactile*: Canadian Guild of Potters, 1968.
- (03) CGC: clippings, announcement, correspondence, Indian and Eskimo Committee List, minutes, 1966-1968.
- (04) Correspondence, membership fee receipt, notes, proceedings of meeting: World Crafts Council, 1968-1970.

Herman Arthur Voaden fonds Inventory #440 S00131 - 22

- (05) World Crafts Council: correspondence, proceedings of meeting, clipping, Christmas card, invitation, agenda, 1970.
- (06) Correspondence, notes of various organizations including CGC, Ontario Craft Foundation, Canadian Opera Women's Committee, 1967-1971.
- (07) Notes, correspondence, minutes, report: CGC, 1969-1971.
- (08) CGC: membership list, budget, report, notes, correspondence, agenda, 1969-1971.
- (09) Notes, correspondence, agenda, minutes (Canadian Craftsmen's Association), 1968-1970.
- (10) CGC: printed material, clipping, correspondence, appeal to Secretary of State, National General Committee membership, minutes, notes, expense statement of Herman Voaden, 1969-1971.
- (11) Notes, correspondence: CCA, 1970.
- (12) Correspondence, notes, printed material, address: CGC, 1966-1969.
- (13) *Taxation and the Arts*: a brief prepared by the Canada Council, December 1968--correspondence, notes, photocopy of clipping, 1966-1970.
- (14) CGC: minutes, report, agenda, correspondence, notes, 1969-1971.
- (15) Notes, minutes, correspondence, agenda, reports, telegram, 1971.
- (16) Canadian Guild of Potters--invitation to Exhibition and Sale, 1966.
- (17) Correspondence, notes, *An Act Respecting Copyright*, 1952, 1970.
- (18) CGC: correspondence, notes, 1970.
- (19) CGC: Financial Report, correspondence, notes, report, minutes, agenda, 1968-1970.
- (20) Brochures (summer schools), clippings, notes, 1969-1971.

Herman Arthur Voaden fonds Inventory #440 S00131 - 23

- (21) CGC: newsletters, notes, correspondence, itinerary of events, 1969-1970.
- (22) CGC, budget: statement of expenses, notes, 1969-1970.
- (23) CGC: brief to Prime Minister Trudeau, correspondence, printed material, notes, photocopy of clipping; also includes National Design Council material, 1967-1970.
- (24) Printed material, clippings, correspondence, notes, reports: CGC, 1969-1970.
- (25) CGC: "Appeal for Community and Government Support", correspondence, statement of expenses, notes, program, report, telegram, 1967-1969.
- (26) CGC: exhibitions; correspondence, notes, minutes, agreement (National Gallery), clippings, printed material, agenda, 1967-1969.
- (27) CGC: notes, correspondence, brochures, 1969.
- (28) CGC: correspondence, notes, 1968-1970.
- (29) CGC: correspondence, telegram, notes, clipping, 1969-1970.

1982-019/029

- (49) *Sister Beatrice*, lighting instructions, diagrams, script, correspondence from CNR, DDF, and form from Play Production Class, Central High School of Commerce, 1939.
- (50) Letter to members of Play Workshop, diagrams, DDF programme 1937-1938.
- (52) *Sister Beatrice*, DDF programme, newspaper articles, stage design, Canadian Literature Club of Toronto. Shakespeare Society of Toronto, correspondence, notes, 1941-1942.

1982-019/031

- (15) Correspondence: personal, 1943; newspaper clippings, (food rationing, book reviews, etc.), programmes The Promenade,

Herman Arthur Voaden fonds Inventory #440 S00131 - 24

Boston Symphony Orchestra, The Arts and Letters Club, Royal Alexandra Theatre, 1943; newsletter from the Arts and Letters Club, October 1943; notes, photo, O.E.A. *Education in a World at War*.

- (16) Theatre in Canada, questionnaire, n.d.

1982-019/038

- (39) "The Arts and UNESCO" in *University of Toronto Quarterly*, 1948.

1982-019/039

- (22) Herman Voaden, adjudicator, 1936, York County Drama Festival, Bay of Quinte Drama Festival, correspondence, programmes, notes.

1982-019/040

- (15) 1929 motion establishing a joint Committee Ontario Library Association and Ontario Secondary School Teachers Federation (OSSTF), to create a Provincial Dramatic Library of Ontario (Herman Voaden, secretary-treasurer); article by Marjorie Jarvis, Toronto Public Library, chairman, "The Provincial Dramatic Library of Ontario", *Ontario Library Review*, 1930.
- (16) *Ontario Secondary School Federation Bulletin*, 1928-1930: contains number of Voaden articles including, "Educational and Community Drama".
- (17) Play Catalogues, 1923-1937, and correspondence, book lists concerning Provincial Dramatic Library of Ontario (Herman Voaden, secretary-treasurer).
- (18) 1935 Book and Play Lists for Provincial Drama Library and Possible Production.
- (22) Lighting catalogues, 1928-1946.
- (23) Johnny Brown Theatrical Outfitters, late 1950's catalogue, 31 pp. and two catalogues (Dramatics Library).

1982-019/041 Theatre and Dance Groups; Sarnia Drama League, 1927 -

Herman Arthur Voaden fonds Inventory #440 S00131 - 25

- (01) Unsorted Arts and Letters Club material: monthly newsletter, programmes, constitution and bylaws 1932-1973.
- (02) Arts and Letters Club, monthly newsletters, programmes, correspondence, membership card, 1935-1969.
- (03) Arts and Letters Club: Christmas dinner preparations newsletter, correspondence, History of the Club (later to become Canadian Conference of the Arts, Herman Voaden, first president), score, 1938-1981.
- (04) The Theatre of Action Playbills
--*A Theatre in Action* Toronto: Theatre of Action 1936 10 pp. illustrated;
--programs, correspondence; 1936.
- (05) St. Lawrence Centre, 1965, clippings, The Toronto Arts Foundation.
- (06) Playwrights Studio Group
--"Catalogue of Original Canadian Plays suitable for the Little Theatre by The Playwright's Studio Group successfully produced at Hart House Theatre"; clippings, invitations, programme, 1935-1938.
- (07) Hart House Theatre, clippings, programmes, correspondence, 1928-1936.
- (08) Correspondence, clippings, programmes (including correspondence with Vincent Massey) University of Toronto Drama Course; Hart House Touring Players.
- (09) Hart House Touring Players, clipping, programmes, n.d.
- (10) *The Curtain Call* published by permission of the Syndics of Hart House Theatre, November 1929 - April 1930.
- (11) Toronto Civic Theatre Association and *Civic Theatre Magazine*, clippings, 1945-1946.
- (12) Toronto Civic Theatre Association, clippings, correspondence, programmes, 1945-1946.
- (13) The Arts Theatre Club, newsletters and information pamphlets,

1959.

- (14) Toronto Civic Centre Committee 1955, correspondence.
- (15) Canadian Drama League, clippings, programmes, correspondence, 1930-1936.
- (16) *Stage Door*, 1947 and 1948, and *Western Theatre*, 1949-1950, and one letter.
- (17) *The Bill*, Vol. 8, No. 1, No. 2, October and November 1935, Winnipeg Little Theatre, *The Christmas Cycle of the Chester Mysteries* ed. Edith Sinclair (signed), 1927.
- (18) *The Disk*, 1936, Discuss Press, Toronto.
- (19) Oshawa Little Theatre, 1928-1929, programmes.
- (20) The Port Credit Operatic and Dramatic Society, programme and correspondence, 1928-1929.
- (21) Shakespeare Society of Toronto, 1931, information.
- (22) Maynard Robinson Co. Catalogues, 1936-1937 and 1956.
- (23) Ottawa Drama League, programmes, 1928.
- (24) Hart House Theatre Programme, *Romeo and Juliet*, 1928, The Canadian Players Theatre in British Columbia.
- (25) Dickens Fellowship, The Mudgro-a News, Vol. 4. No, 5, February 1930, "Published by The Dickens Fellowship Toronto Branch".
- (26) Boris Volkoff Ballet, programmes, clippings, Christmas card from, correspondence, 1939-1949.
- (27) Playbill and suggested lighting scheme for Boris Volkoff's 1936 Indian dance Mon-Ka-Ta at Hart House (School of Dance programme), "The number will be presented in July this year at the Olympics to be held in Berlin."
- (28) Jooss Ballet
--1933 German playbill, "The Green Table";

Herman Arthur Voaden fonds Inventory #440 S00131 - 27

- 1936 and 1937 Massey Hall playbill;
- 1946 Royal Alexandra playbill;
- two clippings of reviews;
- 45 pp., M.S., "Theatre Dance: Observations based on a study of Dance in four countries";
- 1947 Jooss Ballet Souvenir Program.

- (29) Forest Hill Village Concert and Theatre Series, 1949-1952: minutes, 1952; programmes; recreation classes; treasurer's report, 1949-1952.

- (30) Drama Club of Sarnia: memo, 1928; clipping; programmes, 1928.

- (31) Sarnia Drama League, constitution, n.d. (Herman Voaden, director).

- (32) Herman Voaden's address to the founding meeting of the Sarnia Drama League (March 6, 1928).

- (33) Minutes of Drama Club of Sarnia, 1927-1928 (photocopy).

- (34) Minutes of Sarnia Drama League, 1928-1934 (photocopy).

- (35) Herman Voaden, speech concerning funding of Sarnia Drama League, 1927-1928.

- (36) Sarnia Drama League
 - correspondence from Merrill Denison, March 4, 1928 and April 5, 1928;
 - telegram from Carroll Aikins, March 26, 1928.

- (37) Sarnia Drama League Playbills, 1928-1947.

- (38) Sarnia Drama League newspaper clippings; switchboard description.

- (39) *Sarnia Community Playhouse News*, 1928-1934.

- (40) Sarnia Drama League Correspondence, 1928-1935, catalogue (in German), correspondence includes letters from D. J. Jameson, Hughes, R. K. Stratford.

- (41) Sarnia Drama League, *And So Ad Infinitum (The Life of the Insects) or The World We Live In* by Karel and Joseph Capek, February

Herman Arthur Voaden fonds Inventory #440 S00131 - 28

1930, programme; correspondence, notes on Sarnia Drama League and M.S.

(42) Clippings sent to Sarnia Little Theatre for exhibit, 1929 and 1932.

(43) Sarnia: Honorary Life Membership
--correspondence, 1979-1981;
--certificate of Life Membership, 1928
--membership list, 1978-1979;
--clippings, 1979;
--notes;
--D.D.F. programme, 1953.

1982-019/042 Dominion Drama Festival, 1933-1970's

(01) D.D.F., 1933-1936; B.D.L. (British Drama League)
--1936 summary of adjudicator's remarks;
--programmes., 1934-1936
--clippings;
--correspondence, 1933-1936; B.D.L., 1928-1930;
--stage size (Plan);
--regulations, 1933-1936; B.D.L., 1929;
--adjudication outline;
--minutes, agenda., May 11, 1935;
--Plan for Seat Sale;
--Newsletter: Central Ontario Drama League, June 1966.

(02) 1935, D.D.F. clippings.

(03) Dominion Drama Festival
--clippings, correspondence
--D.D.F., "List of Approved Short Plays and Scenes", 4pp.
mimeographed, n.d.
--booklet, 1936, "Fourth Annual Festival of the Western Ontario
Drama League", "The Dominion Drama Festival, 1936".

(04) D.D.F., 1949-1950, clippings, programme, correspondence, 1949-1951.

(05) Unsorted D.D.F. material
--1965 souvenir booklet;
--correspondence 1951, 1964 and 1966;
--clippings, 1935-1936, 1966;

Herman Arthur Voaden fonds Inventory #440 S00131 - 29

--*Canadian Full Length Plays in English*, 1964
--notes: seating plan, finance, 1967;
--*Dominion Drama Festival Newsletter*, 1951-1954;
--*Theatre Canada*, 1958-1959;
--programmes, 1937-and 1939;
--minutes, 1950-1951, General Court of the Governors;
--*The Curtain Call*, February 1939.

(06) D.D.F.: rules of Central Ontario Drama Festival, 1948 --clippings, 1947 and 1948;
--correspondence, 1947;
--programmes, 1947 and 1948.

(07) Central Ontario Drama League (C.O.D.L.)
--correspondence, 1948-1950;
--minutes, 1949;
--*The Call-Sheet*, 1950;
--clippings;
--telegrams, 1949;
--programme, "The Second Ballet Festival", 1949.

(08) Unsorted C.O.D.L. material
--clippings;
--newsletter, 1952-1964;
--"Canadian Plays" list, n.d.;
--programmes, 1936-1952;
--minutes, 1938;
--correspondence, 1937, regulations for 1938.

1982-019/052 Individuals and theatre correspondence, 1928-1936

(01) Theatre correspondence, 1928, from William Findlay Company (advertising), Ottawa Drama League, Barrie Theatre Guild.

(02) Theatre correspondence, 1929, includes: Barrie Collegiate Institute, draft letter to Vincent Massey and letter from Vincent Massey, Women's Canadian Club, Carnegie Institute of Technology Drama Department, Department of Public Speaking Cornell University, Ithaca, New York, other personal, theatrical organizations and schools.

(03) Theatre correspondence, 1930, includes: The Carolina Playermakers (course offerings), letters asking for advice and help

Herman Arthur Voaden fonds Inventory #440 S00131 - 30

(from organizations).

- (04) Theatre correspondence, 1931, concerning subscription to British Drama League; letters of thanks.
- (05) Theatre correspondence, 1932, invitation, experimental stage.
- (06) Theatre correspondence, 1933, includes letters from The Speech Institute of London, England, Western Ontario Drama League, *The Curtain Call* editor.
- (07) Theatre correspondence, 1934: personal, thanks, assistance, drama course lectures.
- (08) Theatre correspondence, 1935: advice; drama courses, (play Production at Queen's summer courses); requests for addresses, publications; play reviewing; thanks.
- (09) Theatre correspondence, 1936.
- (10) Theatre correspondence, 1936, to Herman Voaden.
- (11) Bertram Brooker: Christmas cards, *Yearbook of the Arts in Canada* ed. Bertram Brooker, correspondence, 1930-1944.
- (12) Lowrie Warrener: photo, programme (Hart House Theatre), 1929.
- (13) Archibald F. Key, editor of The New Review, Alberta, and editor of *The Drumheller Mail*, 1931-1935.
- (14) Robertson Davies: clippings, *Royal Conservatory of Music of Toronto Monthly Bulletin*, playwright, 1947-1962.
- (15) T. M. Morrow, playwright from Quebec, 1930-1941.
- (16) Norman Williams, playwright who was Herman Voaden's student at Play Workshop, 1954-1956.
- (17) Hector Charlesworth, managing editor of Saturday Night, 1928.
- (18) Charles Rittenhouse, Protestant School Board, Montreal, 1945-1959.

Herman Arthur Voaden fonds Inventory #440 S00131 - 31

- (19) Glen Hughes, University of Washington Chapbooks, editor, 1929.
- (20) Merrill Dennison, playwright: reviews, n.d.
- (21) Miss Stephanie Jarvis, playwright, 1936.
- (23) George Herbert Clarke, 1934-1942.
- (24) A. Y. Jackson, artist, newspaper article and "Coppermine River" description of painting, c. 1952 and 1960.
- (25) Group of Seven 1930-1941--articles written about.
- (26) Bullock Webster Drama pamphlets, 1944 B.C. School Drama Festival.
- (27) British Columbia Drama and Community Drama Bulletin and B.C. School Drama Guild Bulletin, 1942-1948.

**1991-020/001 BEACHES COMMUNITY CENTRE: Helen Coleman Collection
re: formation of the Canadian Arts Council**

- (01) *Of Things to Come: Inquiry on the Post-War World.*
16 Broadcasts Heard on the CBC National: Network During the Spring of 1943. Toronto: CBC, 1943 and 14 Bulletins *Of Things to Come: A Citizen's Forum on Canada in the Post-War World* broadcast on CBC Dec. 1943-May 1944.
- (02) Toronto Citizen's Forum Committee, Canadian Association for Adult Education 1943-44 notices, correspondence re: CBC series "Of Things to Come".
- (03) "Art in Living" transcriptions of 4 CBC radio round table discussions Sept.-Oct. 1944 with Arthur Phelps, Ernest MacMillan, Alexander Brott, and J.M. Beaudet, Supervisor of Music for CBC.
- (04) Arthur Phelps, "The Canadian Pattern", 8 transcriptions of CBC radio series Dec. 1943-Oct. 1944.
- (05) History of the Beaches Community Council 1943-1947.
- (06) Beaches Community Council 1945 Constitution.
- (07) 1945 Newspaper clippings - The Schools as Centres, Recreation

Herman Arthur Voaden fonds Inventory #440 S00131 - 32

Programs.

- (08) Recreation for the Community: An Address by Barbara Coleman at North Bay Collegiate. c.1946.
- (09) Beaches Community Centre Committee 1944-45 correspondence, minutes, programs, clippings.
- (10) Beaches Community Council correspondence 1945-1947.

1991-020/002

- (01) Beaches Music Association (B.M.A.) 4 Minutes Books, 1943-1945, 1948-1949, 1950-1951.
- (02) Beaches Community Council Secretary's Book, 1945-1947.
- (03) Membership Lists - Beaches Music Association, 1944-45, 1950.
- (04) B.M.A. Treasurer's File, 1945-51.

1991-020/003

- (01) B.M.A. Programs 1944-1951.
- (02) Beaches Concert Orchestra and related orchestras, programs, clippings, 1946-61.
- (03) Beaches Concert Orchestra, Marcus Adeney, conductor; correspondence, clippings, programs, reviews, photographs 1946-1950.
- (04) B.M.A. clippings 1947-51.
- (05) Inverness Music Camp, programs, notices, reviews 1957-61.
- (06) Beaches Community Council 1970 and 1971 clippings.
- (07) Toronto Reconstruction Council, Community Council Committee, Minutes 1944-1948, Civic Advisory Council 1949.
- (08) Community Centre Council of Toronto, Marcus Adeney, Chair, correspondence, minutes, bulletins, membership lists, 1944-49.

1991-020/004

- (01) Marcus Adeney *A Text for Community Centres*, 1944.
- (02) Marcus Adeney, et al. *Community Centres in Canada*, 1945.
- (03) Marcus Adeney, "Community Organization" *Canadian Forum*, Oct. 1945; other pamphlets on Community Councils.
- (04) c. 1945 Federation of Canadian Artists: Brief on Community Centre Development; Pamphlet: *What Is the Federation of Canadian Artists?*
- (05) 1945 Statement of the Royal Canadian Academy at the Conference on Community Centres called by the Department of Health and Welfare, by Elizabeth Wyn Wood.
- (06) 10 articles and reports on community centres, 1945.
- (07) Community Centres, 1945 clippings.
- (08) Marcus Adeney, "The Library as a Community Centre", *Community Courier*, 1949; Murray Ross, "The Community Centre Movement", *Food for Thought*, 1946.; 3 other articles on community centres.
- (09) Minutes ' Canadian Music Council 1946-1948. 1958 *Globe and Mail* clipping.
- (10) 1949 Canadian Music Council Brief to Massey Commission.

1991-020/005

- (01) Articles, clippings on the Canada Foundation and Canadian Council, 1954-1959.
- (02) Arts and Letters Club Advisory Council Committee, minutes, correspondence, meeting notices, re government lobbying for public support of Canadian artists, 1942-1944.
- (03) January 1943 Order in Council establishing House of Commons Advisory Committee on Reconstruction; correspondence from Leonard Marsh, Beaches Advisor, Committee on Reconstruction;

Herman Arthur Voaden fonds Inventory #440 S00131 - 34

minutes of the Committee of the Privy Council, Sept. 1941
establishing Committee on Reconstruction.

- (04) 1943-44 correspondence re House of Commons Committee on Reconstruction.
- (05) Copy of March 30, 1944 letter from Dorise Neilson, M.P., member of House of Commons Reconstruction Committee, to Elizabeth Wyn Wood, suggesting a delegation of artists appear before Committee; April 19, 1944 letters from Wood to Nielson and Marcus Adeney and 11 national arts organizations.
- (06) April 1944 Report of the Advisory Council to the Executive Committee of the Arts and Letters Club, Marcus Adeney, Chairman; July 5, 1944 Arts and Letters Club Report on Action including Arts and Letters Brief to the Turgeon Committee.
- (07) Background Briefs on Community Centres for House of Commons Reconstruction Committee.
- (08) June 21, 1944 Summary Brief to the House of Commons Committee on Reconstruction; 1p. Digest of Brief.
- (09) 1944 *Toronto Star* editorial and clipping; 1944 *CCF New Commonwealth* article; 1944 articles in support of submission to House of Commons Committee on Reconstruction and Rehabilitation; Elizabeth Wyn Wood, "A National Plan for the Arts", *Canadian Art*; Walter Herbert, *Ottawa Journal* and *Ontario House and School Review*; Barker Fairley, "Art Canadians, For the Use of", *Canadian Affairs*; *The Canadian Author and Bookman* notices; Herman Voaden, "Theatre Record, 1945 *Canadian Forum*, Nov. 1945.
- (10) June/July 1944 correspondence between Marcus Adeney and Lawren Harris re proposed Arts and Letters Club Handbook on Community Centres; 7 p. manuscript in pencil by Lawren Harris, "Why Community Centres for the Arts"; outline and copy for Arts and Letters Club Community Centre Booklet.
- (11) Dec. 1944 Resolution of Support for Reconstruction Brief by [Lawren Harris?] Chairman, Federation of Canadian Artists, B.C. Region.
- (12) Dec. 1944 Arts and Letters Club Report of Community Centre Advisory Council.
- (13) Minutes of Dec. 5, 1945 meeting of Arts Reconstruction Committee

Herman Arthur Voaden fonds Inventory #440 S00131 - 35

resulting in formation of Canadian Arts Council.

- (14) Dec. 6, 1945 clipping *Globe and Mail* re founding of Canadian Arts Council; 1960 *Globe and Mail* clipping.
- (15) Articles on Canadian Arts Council in *Canadian Art* 1944, 1946, 1955.
- (16) 1944 and 1953 articles on National Film Board .
- (17) Jan. 1946 CAC Statement, Canadian Council of Education for Citizenship Conference.
- (18) CAC Foreign Relations Committee, Report No.2, January 1946.
- (19) Minutes CAC Executive Meeting, April 14, 1946.
- (20) Copy of April 16, 1946 letter from Herman Voaden to Mackenzie King re: establishment of a National Arts Board.

1991-020/006

- (01) CAC Copyright Committee 1946.
- (02) CAC By-laws 1946?
- (03) CAC Special Conference 1946?
- (04) Minutes CAC Annual Meeting 1946?
- (05) CAC 1946 Community Centre Committee.
- (06) CAC 1946 Music Committee Membership List.
- (07) CAC Minutes Annual Meeting, March 1947.
- (08) CAC Address List, May 1947.
- (09) Minutes CAC Annual Meeting, 1948; 2 notices and agenda for meeting.
- (10) CAC Report of the International Relations Committee to the Annual Conference, 1948.

- (11) CAC Report of the Exhibition Committee, 1948?
- (12) 1948 Report by F.R. Scott, Chairman, CAC Nominations Committee, for 1948-49 CAC Executive, 1p. transcript.
- (13) 1943-49 clippings and notes for arts article "Why Not Make Canada a World Cultural Power", copies, one annotated, "A New Deal for the Artist ... The Story of the Canadian Arts Council", copies, one annotated; notes for 3 speeches cultural policy.
- (14) Jan. 1944 letter to the Minister of Nation Defense re providing employment opportunities returning soldiers in the arts.
- (15) June 25, 1944 letter to G.H. Castleden, M.P. National Arts Board; and "suggestions for Federal Action in the Field of the Arts in the Post-War Period".
- (16) "The Canadian Pattern" No.4, June 25, 1944; transcript of broadcast by Arthur Phelps describing submission to Committee on Reconstruction, 2 copies, original ts with corrections and 1 carbon copy; 1 page of notes; "Text of Overseas Broadcast in 'Canadian Chronicle' by Robert Ayre, editor, *Canadian Art*, Jan. 7, 1946" re Committee on Reconstruction.
- (17) H.Voaden, "The School and the Community Centre," *The Bulletin*, Vol.24, No.5, December 1944.
- (18) Clippings, 1946-1955 including Gallop Poll on support for arts subsidies.
- (19) April 5, 1946 Memorandum to CAC Executive re: National Arts Board; draft of undated letter to Paul Martin re: National Arts Board.
- (20) April 16, 1946 letter from H. Voaden to Prime Minister Mackenzie King re: the establishment of a National Arts Board; draft of letter April 20, 1946; response from P.M.O.; May 6, 1946 follow-up letter; related correspondence from Walter Herbert and John Murray Gibbon; 1 page of notes.
- (21) 1946 CAC correspondence with Walter Herbert, The Canada Foundation; "Walter B. Herbert" and "The Canadian Committee", *Canadian Review of Music and Art*, Vol. 3, Nos. 5/6, 1944.

Herman Arthur Voaden fonds Inventory #440 S00131 - 37

- (22) 1946? p. 4 of a letter/motion by Lawren Harris re: provincial/federal jurisdiction of culture.
- (23) CAAE National Conference May 20-24, 1946: Building Community Programmes; (see Commission V. Community Centres)
- (24) 12 invitations to Nov.-Dec. 1946 diplomatic reception while Voaden attending First Unesco General Conference in Paris.

1991-020/007

- (01) Nov. 7, 1946-Jan. 3, 1947 Paris UNESCO daily expense record financial statement to the Department of External Affairs; April 1947 correspondence.
- (02) G. Fred: *The Story of G. Fred McNally* Don Mills: J.M. Deut, 1964 includes brief account of Canadian delegation to the First General Conference of UNESCO, Paris 1946 with photo of delegation; Author's presentation copy.
- (03) "Cultural Challenge of UNESCO" *Globe and Mail*, Jan. 18, 1947; 3 copies.
- (04) Watson Kirkconnell, A.S. P. Woodhouse, eds. *The Humanities in Canada*. Ottawa: Humanities Research Council of Canada, 1946 (mimeographed report) and 1947 (hardcover); Voaden contributor to Music, Fine Arts and Drama Section.
- (05) Photo of Voaden by John Steele in *Saturday Night*, Jan. 25, 1947 with caption on setting up a Canadian National Commission for UNESCO.
- (06) Herman Voaden, "The Future of Unesco" and Lionel Scott, "A Community Centre That Works," *Food For Thought*, Vol.7, No.7, April 1947.

1991-020/008

- (01) *Saskatchewan Recreation*. Division of Physical Fitness and Recreation. Spring 1947-Winter 1950. 9 issues.
- (02) "Canadian Arts Council: Address delivered by W.A. Deacon at the First Annual Conference of the Canadian Arts Council in Toronto"

Herman Arthur Voaden fonds Inventory #440 S00131 - 38

March 29, 1947, *Canadian Review of Music and Art*, Vol.6, Nos.1 and 2, 1947 pp.17-18; also, editorial p.11.

- (03) April 30, 1947 letter to Mackenzie King and May 1, 1947 letter from Herman Voaden to Louis St. Laurent re establishment of a Canadian National Unesco Commission; 1947 CAC Information Sheet re above.
- (04) July 23, 1947 Department of the Secretary of State Press Release "Appointment of a Commissioner of Citizenship".
- (05) April-Sept. 1947 correspondence with the Premier's office, Saskatchewan, the Western Canada Theatre Conference, and Emrys Jones re the establishment of a Saskatchewan Arts Council.
- (06) H. Voaden, "The Arts and Recreation" annotated Sept. 30, 1947 speech; 1947-48 CAC brochure.
- (07) 1947 CAC correspondence to the federal government and Nov. 22, 1947 confidential Memorandum to the CAC Executive; Dec. 17, 1947 "Proposals to Give the Arts a Larger Place in the Programme of the Division of Physical Fitness Submitted to the Minister of Health and Welfare, Paul Martin"; Dec. 13, 1947 letter to Ernest Lindner, CAC Vice President, Saskatchewan, explaining CAC strategy.
- (08) 1947 CAC correspondence: Society of Canadian Painters-Etchers and Engravers.
- (09) CAC 1947 Comment on the Second General Conference of UNESCO includes two Oct. 1947 letters by Herman Voaden to Mackenzie King and Louis St. Laurent.
- (10) 1947 *Canadian Review of Music and Art* editorial on CCA and UNESCO.
- (11) Nov. 30, 1947 Art Competition XIV Olympiad, London, 1948
organized for Canada by the CAC (in French and English editions).
- (12) October 1947 Minutes CAC Selection of UNESCO Delegation.
- (13) Manuscript of a Oct. 1947 CAC telegram to External Affairs
protesting selection of Canadian representatives to UNESCO Conference.

Herman Arthur Voaden fonds Inventory #440 S00131 - 39

- (14) CAC Report on Conferences with Paul Martin and Louis St. Laurent Dec. 17, 1947; includes minutes of Special CAC meeting Dec. 12, 1947 and correspondence with the above and CAC submissions to Paul Martin "Proposals to Give the Arts a Larger Place in the Programme of the Division of Physical Fitness"; Jan. 23, 1948 letter from Paul Martin to Herman Voaden.
- (15) Undated press release on Voaden's address on cultural democracy to Canadian Education Association, 1947?
- (16) Undated 1947/48? letter/notes "An Ontario Arts Council by Herman Voaden, President, Canadian Arts Council".
- (17) Herman Voaden, "The Arts and Recreation," *Ontario Community Courier*, No. 5, January 1948. pp. 14-17.
- (18) 1948 reprint, Herman Voaden, "The Arts and UNESCO", *University of Toronto Quarterly*, Vol.17, No. 2, 1948; xerox of same with some 1980's annotations.
- (19) Undated [June 14, 1948?] draft of agenda for CAC Annual Meeting.
- (20) Pearl McCarthy, "Canada's Art Ferment" reprinted from *Culture*, Vol.IX, 1948; note from McCarthy to Voaden.

1991-020/009

- (01) Jan. 1949 correspondence, Federation of Canadian Artists, Ontario Region re Massey Commission.
- (02) March 2, 1949? Memorandum from Voaden to the CAC Executive "Another Move to Secure a National Arts Board"; 1949 letter from Department of National Health and Welfare.
- (03) 1949 notes, clippings on Massey Commission.
- (04) Two 1949 FCA Bulletins - "The Federation of Canadian Artists Exhibition" Canadian Art Now and "Some Notes on the Reporting of Art Exhibition in Canada"; FCA Flyer; CAC notice re Canadian Art Festival.
- (05) May 29, 1950 letter from Robertson Davies re: his brief to the Massey Commission and the CAC and DDF; June 19, 1950 response by Voaden.
- (06) 1950 CAC correspondence

Herman Arthur Voaden fonds Inventory #440 S00131 - 40

- (07) July-August 1950 UNESCO Courier.
- (08) 1950-55 clippings, notes, correspondence; speeches re British and Canadian Arts Council.
- (09) CAC Executive Meetings, Minutes, March 11, 1950; April 17, 1950; May 6, 1950; May 7, 1950; June 3, 1950; notice re a Canadian Arts Festival; agenda for Dec. 2, 1950 CAC Executive Meeting.
- (10) CAC Fourth Annual Meeting May 6-7, 1950; Minutes, Reports from Provinces and Committees, Treasurer's Report, Report of the CAC Delegation to the Royal Commission; 1950-51 CAC Committees.
- (11) 1950 CAC Submission to Massey Commission - 2 copies, 1 Press Release and 1 signed and annotated copy.
- (12) Canadian Olympic Association, minutes and Executive Committee Meeting, Sept. 30, 1950; correspondence with Voaden re CAC and 1952 Helsinki Olympiad; Canadian Olympic Association, List of Members 1950-51.
- (13) June 2, 1951 *Globe and Mail* cover page announcing Massey Report and Canada Council.
- (14) CAC Fifth Annual Meeting, June 16-17, 1951 minutes, agenda, delegates, Treasurer, Committee and Provincial Reports.
- (15) *United Nations Association World Youth Forum*, Toronto, Feb. 17, 1952, program.
- (16) Albert A. Shea, ed. *Culture in Canada*. Toronto: Canadian Association for Adult Education, 1952.
- (17) Nov. 1953 Canadian Olympic Association, notice of Directors' meeting.
- (18) 1954 CAC correspondence.

1991-020/010

- (01) CAC Executive Committee Meeting June 5 and 6, 1954.

Herman Arthur Voaden fonds Inventory #440 S00131 - 41

- (02) CAC Ninth Annual Meeting June 5-6, 1954 - minutes; nominations for CAC Executive 1954-55; By-laws.
- (03) *UNESCO and Its Programme: Arts and Letters* Paris: UNESCO, 1954.
- (04) Canadian Music Council Report, 1954-1955.
- (05) Minutes CAC Executive, Oct. 23, 1954.
- (06) CAC Agenda, Executive Meeting Dec. 4, 1954.
- (07) *C.A.C. News* No. 3, May 1955.
- (08) CAC Executive Committee, meeting, May 14, 1955 minutes; 1 letter.
- (09) CAC Tenth Annual Meeting, June 11-12, 1955, Notice of Meeting, schedule, agenda.
- (10) CAC Minutes Toronto Executive Committee Meeting, Nov. 3, 1955.
- (11) CAC Toronto Executive Committee Meeting, Nov. 3 1955, agenda and CAC By-laws.
- (12) CAC Dec. 10, 1955 National Executive Meeting Minutes.
- (13) Dec. 12, 1955 Civic Centre Committee Meeting Notice, Voaden member re O'Keefe Civic Centre.
- (14) *The British Council 1934-1955*.
- (15) Robert Fulford, "What's Happened to the Canada Council?" *Mayfair*, Aug. 1955; "What's Wrong With Subsidies for the Arts?" *Macleans Magazine*, Jan 7, 1956; *The Canada Council*: Opening Proceedings May 1957.
- (16) 1956 CAC clippings, correspondence.
- (17) CAC National Executive Meeting, June 16, 1956 minutes; invitation.
- (18) CAC Eleventh Annual Meeting, June 16-17, 1956 minutes; CAC National Executive Meeting, June 17 1956 - minutes.
- (19) CAC Eleventh Annual Meeting June 16 and 17, 1956 annotated

Herman Arthur Voaden fonds Inventory #440 S00131 - 42

- agenda with notes on CBC and 1956? Statement on CBC Radio Drama; Propose Constitutional Amendments; 1 press clipping.
- (20) Aug. 1956 CAC Submission to the Royal Commission on Broadcasting.
- (21) Sept. 1956 CAC Press Release re submission to Royal Commission on Broadcasting; letters of endorsement from CAC organizations; notes, clippings.
- (22) CAC Informal Meeting of the Toronto Executive Committee, Oct. 20, 1956 - minutes; 1 letter.
- (23) C.A.C. News No. 4, Dec. 1956 (3 copies).
- (24) CAC Minutes of Informal Meetings of the Montreal Executive Committee - Nov. 25, 1956; Feb. 25, 1957; April 2, 1957.
- (25) CAC correspondence, clippings, 1957.
- (26) CAC Informal Meeting of the Toronto Executive Committee, Feb. 23, 1957 - minutes.
- (27) CAC 1957 - draft of Incorporation.
- (28) CAC Minutes of the informal meeting of local Arts Councils, June 11, 1957 and Informal Meeting of the Toronto Executive Committee, July 4, 1957.
- (29) Three extensively annotated copies of the *CAC Brief to the Canadian Council Requesting a Grant* (1957) with correspondence.
- (30) Arts Council of Metropolitan Toronto: Resolution, June 19, 1957; Exploratory Committee Report, Nov. 4, 1957; Minutes and Statement, Nov. 12, 1957; Agenda of Nov. 25, 1957 meeting; Nov. 25, 1957 Report.
- (31) CAC National Executive Meeting - Nov. 8, 1957.
- (32) CAC 12th Annual Meeting, Nov. 8-9, 1957: Minutes; agenda; list of delegates of Affiliated Societies; President's Report; Report of C.A.C. News Committee; Report of the International Relations Committee; Menu, Annual Dinner, Nov. 9, 1957; clippings.
- (33) CAC Minutes - National Executive Committee Meeting, Nov. 10,

Herman Arthur Voaden fonds Inventory #440 S00131 - 43

1957.

- (34) Letter to the Canada Council re the accomplishments of the CAC, Nov. 13, 1957.
- (35) CAC Agenda, meeting of National Executive, Jan. 25, 1958.
- (36) CAC correspondence, 1958.
- (37) CAC submission to the Canada Council requesting a three-year grant, 1958.
- (38) *CBC Annual Report 1959-60.*
- (39) CCA Conference: May 4-6, 1961, O'Keefe Centre, Toronto - 2 booklets; 1 letter.
- (40) Sept. 10, 1965 *Globe and Mail* front page on Fowler Report.
- (41) 1965-66 Annual Report to the CCA from the Royal Architectural Institute of Canada; Feb. 16, 1966 covering letter from John Parkin.
- (42) CCA Brief to the Royal Commission on Bilingualism and Biculturalism Dec. 16, 1965 - signed and annotated by Voaden.
- (43) CCA Supplementary Brief to the Royal Commission on Bilingualism and Biculturalism, 1966.
- (44) Correspondence with William Angus re: Royal Commission on Bilingualism and Biculturalism, Feb. 3 & 8, 1966; Correspondence with Mrs R.H. Johnson re: *Murder in the Cathedral*, Dec 4, 1965.
- (45) *CCA Seminar '65 Report; Seminar '66 Report; Seminar '67 Report.*
- (46) H. Voaden, Dec. 1966 C.C.A. Speech, Dorval and related materials.
- (47) August 1967 correspondence re attending Expo in Montreal (see also 1967 Playbills)
- (48) Address to the CCA by Peter Dwyer, Associate Director, Canada Council, St. Adele, Nov. 1967; 1 clipping; 1 page of notes by Voaden on Dwyer; undated, "A Tribute to Peter Dwyer" by Alan

Herman Arthur Voaden fonds Inventory #440 S00131 - 44

Jarvis with an introduction by Herman Voaden from the *CCA Bulletin*.

- (49) CCA Annual Conference 1967, notes, programs, clippings and related correspondence.
- (50) 1967-68 CAC reports, correspondence re: the creation of a Visual Arts Centre.
- (51) CCA Director's Report Annual Meeting, Jan. 29, 1968; April 1968 letter from Donald Wetmore re: Voaden leaving CCA.
- (52) Address by Arthur Gelber, Retiring President, CCA Annual Meeting, Jan. 29, 1968.
- (53) History of the CAC. Annotated transcription of discussion by Herman Voaden, John Coulter and H.G. Kettle, Canadian Author's Association, April 5, 1968. 13 p. ts.; agenda; correspondence.
- (54) CCA, *The Arts and Education* 1968, Vol. 1 (2 copies, 1 annotated).
- (55) CCA, *The Arts and Education*, Vol.2 (2 copies, 1 annotated).
- (56) *A Crisis in the Arts*. A Brief presented to the Government of Canada by the C.C.A., 1968.
- (57) Ontario Craft Foundation; Newsletter, 1968; brochure.
- (58) Canadian Guild of Crafts, 1969 *National Guild Newsletter*.
- (59) Canadian Guild of Crafts, 1970 President's Report.

1991-020/011

- (01) *Ontario Craft Foundation Newsletter*, 1968-1971 (8 issues).
- (02) *World Crafts Council Proceedings Dublin*, 1970; registration slip; Jan. 19, 1971 letter of correction.
- (03) Canadian Guild of Crafts and World Crafts Council: Minutes; correspondence; brochures, 1972-73.
- (04) Canadian and World Craft Council notices, minutes, 1972-74 and

Herman Arthur Voaden fonds Inventory #440 S00131 - 45

additional craft materials.

- (05) Aug. 7, 1974 letter from Joan Chalmers, President, Canadian Guild of Crafts Ontario and Voaden's Sept. 23, 1974 response outlining his work as President of the Guild (1968-70) and its relation to the CAC/CCA (clipping).
- (06) 1969 *Cultural Affairs*. Special Number on Canada and the Arts. Voaden annotations on Saskatchewan Arts Board, pp. 40-41 and on Duncan Cameron, "The 25 Year Conference" P. 29.
- (07) *Tax Reform and the Arts*. CCA Submission to the Standing Committee on Finance, Trade and Economic Affairs, May 1970.
- (08) 1969 Photograph of Alan Jarvis with Governor General and Jean-Louis Roux inscribed to Herman and Violet.
- (09) CCA 1945-1970 Brochure.
- (10) 1970 "Comment on Memorandum of May 16 from Duncan F. Cameron" re CCA proposal for a new cultural summit meeting; "The Arts in Canada 1975: Viewpoint" by Duncan Cameron. Prepared for the Canada Council, Arts and Media Conference, National Arts Centre, May 15-16, 1975.
- (11) 1970 CCA Annual Meeting and program CCA First National Forum on Cultural Policy Sept. 11-12, 1970, St. Lawrence Centre Toronto; description of event by Voaden in Arts and Letters Club Bulletin.
- (12) April 1974, Voaden citation for CCA Floyd Chalmers' Diplome d'Honneur; List of Diplome d'Honneur winners; Invitation from Governor General; 1972-74 CCA correspondence.
- (13) 1974 and 1975 CCA Membership List; 1975 CCA *Who's Who*; 1977-78 CCA notices; 1 clipping.
- (14) CCA Seminar Ontario, Feb. 24, 1975.
- (15) Photo at Chateau Laurier with CCA President Richard Courtney and Past Presidents John Parkin, Pauline McGibbon, Herman Voaden and Gilles Lefebvre, May 7, 1975; invitation from Governor General, May 1, 1975.

Herman Arthur Voaden fonds Inventory #440 S00131 - 46

- (16) Dec. 4, 1975 notes for address at the Arts and Letters Club on founding of CAC on Dec. 5, 1945; message from John Coulter; letter of thanks from John Hobday; 30th Anniversary invitation.
- (17) *Show Me!; A Picture Book of Sex for Children and Parents* (1975) and 1975-76 correspondence, clippings, notes and notes for speech and CCA Report of the Task Force on Censorship chaired by Voaden.
- (18) 1976 Canadian UNESCO Commission Bulletins.
- (19) 1976 Amalgamation Contract between the Canadian Guild of Crafts (Ontario) and the Ontario Craft Foundation; 1 letter; Minutes 1976 Annual General Meeting of the Ontario Craft Foundation.
- (20) 1977 CCA Brief to the Government of Canada.
- (21) Nov. 1977 correspondence with Henry Hindley and John Hobday re: history of CAC/CCA.
- (22) *Cornerstone For Culture: A History of the Saskatchewan Arts Board* from 1948 to 1978.
- (23) *20 & 5: A discussion paper on the role of the Canada Council in the arts, after the first twenty years (1957-77) and over the next five.* Ottawa: Canada Council, 1978?
- (24) Voaden's May 3, 1979 Diplome d'Honneur citation for Arthur Gelber; June 12, 1979 letter from Gelber.
- (25) Photographs 1982 Canadian Conference of the Arts; Voaden CCA Life Membership Award; Article from *CCA Bulletin* on Award.
- (26) Undated letter to John Hobday on his leaving the CCA as National Director c. 1981.
- (27) May 6, 1982 CCA Honorary Life Membership.
- (28) Nov. 11, 1983 letter to the Ontario Special Committee for the Arts, Robert Macaulay, Chairman.
- (29) June 1985 Greeting from Voaden to the 21st World Congress of the International Theatre Institute; text of speech and correspondence.

Herman Arthur Voaden fonds Inventory #440 S00131 - 47

- (30) Aug. 1985 CCA notice re Federal Task Force on Broadcasting; 1 letter.
- (31) "Message from CCA Founding President, Herman Voaden"; CCA 40th Anniversary Dinner, Nov. 1985; program inscribed by Curtis Barlow, President, CCA; 1984-86 correspondence, photographs.
- (32) 1987 notes, correspondence, briefs re the Committee for Arts Heritage Preservation and the Ontario Arts Council To Know Ourselves Committee.
- (33) *Giving Our Future a Past*; Submission to the Ontario Heritage Policy Review on behalf of the Coalition for Arts Heritage Preservation prepared by Clare Mazzoleni Piller, Dec. 1987; 1 letter to Piller.
- (34) 1989 CCA Diplome d'honneur Award; correspondence; commemoration booklet; CCA Arts Bulletin article; photos of award ceremony; exhibition; letter from Frederic Back.
- (35) "Council - Conference Report"; 1943-1970 Chronology of Voaden's involvement with Arts activism and CCA.
- (36) 1964-1965 correspondence re CCA records with W. Leslie Whittaker re his dissertation on the Canada Council for Austin College, Texas.
- (37) 1973 outline for a history *The Arts, the People, and Government* for Canada Council Explorations grant application.
- (38) 1968-transcript by Voaden, annotated "The Canadian Conference of the Arts: An Introduction"; xerox of same with 1973 letter to Zena Cherry re her Toronto Star article; clippings, notes.
- (39) Voaden, post 1968 notes re leaders in CAC movement.
- (40) 1969? transcript "The Canadian Conference of the Arts" by Duncan Cameron, CCA National Director.
- (41) 1972 talk at the Arts and Letters Club describing the Club's early involvement with government lobbying and the CAC.
- (42) 1972 correspondence and notes for interviews with Clare Piller re the history of the CAC/CCA.

Herman Arthur Voaden fonds Inventory #440 S00131 - 48

- (43) June 1972 transcript, 42 p. by Clare Piller "The Canadian Arts Council - The Canadian Conference of the Arts: A Thematic Development".
- (44) Nov. 16, 1982 annotated interview with Voaden by Joan Murray re: Pegi Nicol and the 1941 Kingston Conference, with notes; 1979 correspondence with Frances Smith, curator, Agnes Etherington Art Centre, re: Bernard Ostry's The Cultural Connection and the 1941 Kingston Conference with copy of Ostry's response; Canadian Art, Summer 1951 with Andre Bieler, "The Kingston Conference - Ten Years Afterwards" and Doris Shadbolt, "The Federation Meets the Royal Commission"; xerox of Andre Bieler's 1941 invitation "Conference of Canadian Artists: Kingston and Ottawa, June 26 to 29"; xerox of the 1941 Conference Program; xerox of 7 pages of 1941 press clippings.
- (45) 1977-1985 correspondence, notes, clippings, and book outline for his projected history, *Canada's Cultural Revolution*.
- (46) January 29, 1986 letter from John Parkin to Voaden re: Parkin's Presidency of CAC (1956-1957).
- (47) Miscellaneous publications on the arts in Canada, the U.S. and Great Britain 1946-1964; arts council reports.

1991-020/014 FOREST HILL COMMUNITY CENTRE CONCERT AND THEATRE

- (37) Notes for Feb. 4, 1948 Toronto Today radio interview with Voaden re: the Forrest Hill Community Centre (FHCC) Concert and Theatre Series; 2 Royal Conservatory of Music Bulletins; notes for two speeches by Voaden; c. 1940 FHCC History of Concert and Theatre Series; Aims; 1951 list of FHCC programming 1946-1951; c. 1952 "Resume of Reasons Against Imposition of Provincial Tax on Tickets for Our Community Concert Series."
- (38) Community Centre, Village of Forrest Hill; 21 different playbills 1946-1954 with notes on participating artists, and commissioned composers; donated by Douglas Davies; 1980 correspondence with Davies re: above.
- (39) FHCC Concert and Theatre Series Second Season 1947-48 playbill.
- (40) FHCC C & T Third Series 1948-49 playbill.
- (41) FHCC C & T Fourth Series 1949-1950 playbill; financial statement.

Herman Arthur Voaden fonds Inventory #440 S00131 - 49

- (42) FHCC C & T Fifth Series 1950-51; playbills; financial statements; notes.
- (43) FHCC C & T Sixth Series 1951-52; playbills; financial statement; clipping.
- (44) FHCC C & T Seventh Series 1952-53; playbill; financial statements; notices; notes; clipping.
- (45) FHCC C & T Eight Series 1953-54; playbills; notices; notes; clippings; introduction card.
- (46) FHCC C & T Series correspondence 1949-1953.
- (47) FHCC C & T Series Minutes: May 23, 1950-May 14, 1954; 47 meetings, some with financial statements.
- (48) Annotated carbon of undated March 1954 letter of resignation by FHCC Concert and Theatre Series Committee to Forest Hill Recreation Commission explaining demise of series; (see Minutes of March 11, 1954).
- (49) March 22, 1949 Central Ontario DDF Play Workshop program for Thornton Wilder's *Pullman Car Hiawatha*, directed by Voaden; 1 clipping.
- (50) 2 1955 Boris Volkoff Playbills; 1 review.

1991-020/015

- (04) 1974-77 correspondence re Voaden Exhibition at Hart House Theatre and Queen's University; Jan. 25, 1975 letter to Don and Pauline McGibbon; 1970-73 archival correspondence; 1974 receipt for CCF papers by York Archives with finding aid and 1975 CAC/CCA exhibit materials loaned to Arts and Letters Club.
- (09) Playwrights Co-op/Playwrights Canada (Playwrights Union of Canada): correspondence 1976-1980; 1975 and 1976 membership list, notices; minutes; 1972 Playwrights Space Journal, limited edition; 1981 Playwrights Canada Directory of Canadian Plays and Playwrights; 1984 correspondence re new edition of

Herman Arthur Voaden fonds Inventory #440 S00131 - 50

Directory; 1990-91 Membership Card.

1991-020/016

- (09) Undated c. 1988 letter to Tippet thanking her for *Emily Carr: A Biography* and re: Voaden's play *Emily Carr* and his own account of CAC/CCA history; inscribed copy of Tippet's *Emily Carr: A Biography*. Markham, Ontario: Penguin Books Canada, 1985.
- (10) Undated 1990 letters of thanks to Tippet re: *Making Culture*; inscribed copy of Maria Tippet. *Making Culture: English Canadian Institutions and the Arts before the Massey Commission*. Toronto: University of Toronto Press, 1990.

1991-020/023

- (09) Interview with Herman Voaden April 2, 1991 for Arts and Letters Club Newsletter: transcript, draft, and published version Vol. 51, No. 309, April 1991.

1991-020/032

- (04) Audio tape: Dec. 4, 1975 Canadian Conference of the Arts 30th Anniversary Dinner, Arts & Letters Club; 2 tapes.
- (11) Audio tape: Interview with Voaden by Fergus Cronin, April 2, 1991 for *Arts and Letter Club Newsletter* Life Member feature; 2 tapes; July 30, 1991 letter from Fergus Cronin to Anton Wagner.

1991-020/038

- (01) Some of the Stage Productions of Sir John Martin-Harvey. London: Nicheloid Electro. Co. Ltd. n.d., 12 page post-1914 booklet with seven colour production photographs/pastels by George Sheringham.
- (02) Arts and Letters Club: Voaden's 1934-35 and 1935-36 membership cards; 1967 letter re sponsorship of Ed Mirvish's membership; 1969 Christmas Dinner; Jan. 13, 1971 Ladies Night Notice; May 5, 1971 Merril Denison 50th anniversary of *Brothers in Arms*; Nov. 1972 Arts and Letters Club program for 35th anniversary celebration of premiere of John Coulter's *The House in the Quiet Glen*; notes for speech by Voaden in honour of Coulter; 1960 Christmas card with photo of Coulter tapestry; one clipping; 1981 and 1987 letter; 1957?

"Chrystmasse feaste" poster; 1958 50th Anniversary Celebrations Program and letter; 1961 Klondike Party Annual Cabaret with photo; 60th anniversary celebration; 1908-1983, 75th Anniversary Booklet.

(03) 1935 "Catalogue of Original Canadian Plays suitable for the Little Theatre by the Playwrights' Studio Group"; Patrick O'Neill, "The Playwrights' Studio Group: An Interview with Two Women Playwrights of the 1930s," *Atlantis*, Vol. 8, No. 1, Fall 1982; May 29, 1983 speech by Lois Reynolds Kerr. "The Playwrights Studio Group 1932-1941", ACTH/AHTC Conference; Brief annotation of description of Kerr speech by Voaden in Spring 1983 *ACTH/AHTC Newsletter*.

(04) May 8-16, 1937 International Theatrical Conference of avant-garde theatrical artists, Prague booklet; agenda pp. 30-31, welcome by F. Burian, pp. 69-70.

(05) Hallie Flanagan. *What Was Federal Theatre?* Washington: American Council on Public Affairs, 1939? 1939 Federal Works Agency pamphlet.

(06) 1949 Interim Edition: *Theatrical Lighting*. London: Strand Electric and Engineering Co.; Sept. 1, 1950 Provisional Price Schedule; 2 flyers.

(07) DDF Audited Financial Statements, Aug. 31, 1951.

(08) April 18, 1952 Memorandum for members of the DDF Executive Committee and Governors.

(09) Minutes of the Governors of the Dominion Drama Festival, Saint John, N.B. May 2, 1952; List of New DDF Governors, May 3, 1952.

(10) 1953 DDF newsletters.

(11) The Governors of the Dominion Drama Festival, 1954-1955; 1956-1957 (Voaden DDF Governor 1952-1957); June 3, 1954 letter to Voaden re his re-appointment as Governor.

(12) Dominion Drama Festival Programme, National Festival May 1954; correspondence.

(13) Dominion Drama Festival minutes of the Annual General Court of

Herman Arthur Voaden fonds Inventory #440 S00131 - 52

Governors, May 14, 1954.

- (14) DDF minutes of the Annual General Court of Governors, May 13, 1955.
- (15) DDF Programme, National Festival, May 1955.
- (16) DDF Programme, National Festival, May 1956; 1956 correspondence.
- (17) DDF Programme, National Festival, May 1959.
- (18) DDF Programme, National Festival, May 1965; programs.
- (19) May 19-25, 1968 National Dominion Drama Festival Programme; clippings; photo of Voaden with Don McGibbon, DDF President, and Marian Wilson, DDF archivist.
- (20) *The Calvert Trophies*: Designed for the Dominion Drama Festival. n.d. Illustrated booklet.
- (21) Feb, April, May 1971 issues of *Theatre Canada Highlights*.
- (22) Central Ontario Drama League Regional Festival, 1948 Regulations.
- (23) 1951-1970 Central Ontario Drama League materials; correspondence; notices; newsletters; 1968-69 membership cards.
- (24) Annotated 1953 *Central Ontario Drama League Newsletter*; undated C.O.D.L. letter, motion, notes.
- (25) 1954 C.O.D.L. membership list.
- (26) March 21, 1956 C.O.D.L. Panel Discussion "Where Are Our Canadian Playwrights?" with Herman Voaden, Patricia Joudry, Norman Williams, Howard Lacey and Herbert Whittaker.
- (27) 1954-1970 Ontario Regional Drama Festivals; programming, clippings.
- (28) W.S. Milne, ed. *Canadian Full-Length Plays in English(II)*. A

Herman Arthur Voaden fonds Inventory #440 S00131 - 53

Supplement to the Preliminary Annotated Catalogue. Ottawa: Dominion Drama Festival, 1966.

- (29) *ITI Bulletin*, No. 1, 1948. *International Theatre Institute Formation 1947-1948*. Paris: UNESCO, 1948; 1952 & 1954 *ITI Premiers*.
- (30) _____ *The Year's Work in the Theatre 1948-1949*. London: The British Council, 1949.
- (31) London Theatre Week 1951-1955: 1951 British Drama League Souvenir Program and notices; Voaden's 1951 4 p. ts. "London Theatre Week 11th to 19th May"; Programs of Week; British Drama League Annual Conference agendas and minutes; notes by Voaden.

1991-020/039

- (01) *The Festival of Britain 1951*. London: His Majesty's Stationary Office, 1951.
- (02) Jan. 20, 1952 Festival/Founding Congress Report, Association Internationale du Theatre d'Amateurs; Agenda, International Amateur Theatre Association Executive Meeting, Sept. 1-3, 1952; Programs/Minutes June 9-11, 1953 IATA Congress; International Theatre Association of Great Britain brochure; The Drama Board (London) Advisory Test Syllabus.
- (03) May 29, 1953 letter from Tom Patterson re Voaden's suggestions for fundraising for the Stratford Festival.
- (04) Jan.-Feb. 1954 correspondence with Mr. and Mrs. Martin Browne; Feb. 1954 Central Ontario Drama League notice and letter from Vida Peene.
- (05) Dec. 8, 1954 letter to Voaden from Blanch Hogg.
- (06) Undated 1954 letter from Alan Baxter and Herbert Whittaker clippings and Jan.-Feb. 1955 correspondence from Alan Baxter to Voaden; one clipping by Herbert Whittaker re their friendship since their 1931 Yale studies.
- (07) 1956 Promotional flyer from Copp Clark for Norman Williams

Herman Arthur Voaden fonds Inventory #440 S00131 - 54

Worlds Apart: Six Prize-Winning Plays with biographical information; note from Voaden for quote on flyer; C.H.S.C. production playbill of Williams' Protest, Simpson's Collegiate Drama Festival, Feb. 16, 1957; three undated 1955 clippings, Ontario One-Act Play Festival; April 10, 1955 thank you letter from

- (08) Crest Theatre Club: 1957-196 correspondence, clippings, notices, notes (Voaden 1957 Chairman, Nominating Committee).
- (09) May 14, 1958 letter from Canadian Players inviting Voaden to attend a meeting with Michel Saint Denis re "establishing a bilingual dramatic school in Canada".
- (10) 1959-1960 Canadian Players Souvenir booklet.
- (11) April 23, 1959 introduction for George McCowan.
- (12) Undated notes for 1960 Night letter to Robertson Davis, Martin Beck Theatre, N.Y., with best wishes for *Love and Libel*.
- (13) 1962 Civic Square Theatre (Toronto) subscription flyer.
- (14) April 30-May 2, 1965 Ontario Festival of Drama; notice.
- (15) 1965-68 clippings and notes on criticism; one correspondence.
- (16) 1966 original photo of Elizabeth Taylor at O'Keefe Centre?
- (17) 1966-1970 clippings on criticism including Voaden photo and quote in "Critics - Is Training Necessary?" *Ottawa Saturday Citizen*, June 24, 1967 p. 21.
- (18) 1967 fundraising letter from Canadian Crest Players Foundation; Transcript of May 20, 1967 broadcast by Arnold Edinborough, Radio CHFI, on Clifford Williams and Canadian Crest Players.
- (19) 1967-68 correspondence with Peter Mannering and clippings and briefs re refused funding for Bastion Theatre.
- (20) March 7, 1970 *Toronto Star*: Nathan Cohen review of St. Lawrence Centre first season; Voaden ms. "What can be done to save the St. Lawrence Centre, our civic theatre in Toronto?".
- (21) Oct. 19, 1970 O'Keefe Centre 10th Anniversary Costume Party

invitation.

- (22) Notes for a critique of a 1970s production by Wayne Fairhead, possibly of John Dos Passos and Paul Shyre's U.S.A. Simpson's Collegiate Drama Festival, May 1, 1971; program.
- (23) *The Brock Bibliography of Published Canadian Stage Plays In English 1900-1972*. St. Catharines, Brock University, 1972; Texts familiar to Voaden are checked off.
- (24) Feb. 27-March 2, 1975 "Face to Face" Conference; Program; "Face to Face: A Highly Personal Evaluation" by David McCaughna.
- (25) 1977-1980 Theatre Ontario - Ontario Playwrights Showcase materials; Committee minutes, budgets, press releases, correspondence, script evaluations, notes.
- (26) 1978-1980 Theatre Ontario - Ontario Playwrights' Showcase (Voaden one of judges); March 5, 1980 Press Release; correspondence, notes, evaluations of scripts; expense receipts; Reports; list of judges; Festival Program; clippings.
- (27) Aug. 15, 1977 notes re discussion on Canadian theatre history with Herbert Whittaker; Sept. 20, 1985 invitation to The Whittaker Tribute, Jane Mallett Theatre; Inscribed copy of *Whittaker's Theatre: A Critic Looks at States in Canada and Thereabouts 1944-1975*. Ron Bryden, Boyd Neil, eds. The Whittaker Project, 1985; Program for "Herbie and Friends: A Celebration of Herbert Whittaker's 80th", Hart House Theatre, Sept. 17, 1990.
- (28) First Canadian Theatre Critics Association Conference, Nov. 13-16, 1980; conference schedule; flyer.
- (29) 1983-84 certificate from Canadian Opera Company re 20 years as Ticket Subscriber; 1990 note.
- (30) 1983-1989 articles on Canadian theatre history annotated by Voaden.
- (31) May 1, 1984 circular letter from Gwen Ringwood shortly before her death with poem "Circle Song".
- (32) Undated Ray Conlogue *Globe and Mail* review of Neil Simon's

Brighton Beach Memoirs with May 1985 correspondence.

- (33) 1985-89 correspondence with Christopher Newton, Shaw Festival.

1998-029/003

(05) 1977/78 notes and minutes of meetings and memoranda involving Voaden, Donald McSween, Director General, National Arts Centre, David Peacock of the Canada Council, Arthur Gelber, Marian Wilson of Simon & Pierre, Leon Major, Herbert Whittaker and Curtis Barlow, Executive Director Professional Association of Canadian Theatres re a National Canadian Play Celebration in 1980. Correspondence with the Stratford Festival; approximately 100 p. in ms. and ts.

(06) 1978-1982 correspondence with Floyd Chalmers and notes re Chalmers endowing a national playwriting award in conjunction with the Professional Association of Canadian Theatres or the Canadian Theatre Critics Association. 14 items.

(07) Correspondence 1975-1989 between Voaden and Queen's University re the establishment of a Canadian play competition at Queen's to be endowed by Voaden; 33 items and 5 miscellaneous items.

(08) 1993 news release re Voaden's \$160,000 endowment of a New Canadian Play Workshop at Queen's University; 1993 acceptance speech by David Kemp upon presentation of Voaden Bequest at the annual conference of the Association for Canadian Theatre Research at Carleton University; announcement of the Herman Voaden New Canadian Play Workshop in the Fall 1983 *ACTRA Newsletter* and the *Queen's Alumni Review*; 1995 fundraising letter from Queen's; regulations of the Queen's 1997 Herman Voaden National Playwriting Competition; notice in the January 2, 1997 *Now* on the Playwriting Competition.

(10) August 18, 1981 statement approved by Dr. Robin Eastwood of the Clark Institute re Voaden's and Violet Voaden's heart attacks in Marathon, Ont. and Voaden's subsequent hypomania; 1981 correspondence and drafts of Voaden's "Proposal for a Port Coldwell Pioneer Village"; approximately 100 p. ms. and ts.

(15) July 1991 letter from Perrin Beatty, Minister of Communications, to Gretchen Code Re Voaden's death; obituaries in Playwrights Union of Canada *CanPlay*, Vol. 8, No. 5, Sept./Oct. 1991; *Association for Canadian Theatre Research Newsletter*, Vol. 115, No. 2, Fall 1991; Canadian Conference of the Arts *Arts Bulletin*, Vol 15, No. 3, Summer 1991 with correspondence; 2 biographical items.

Herman Arthur Voaden fonds Inventory #440 S00131 - 57

SERIES LEVEL DESCRIPTIONS

S00132 Political. — 1943-1977. — 0.78 m of textual materials. — 1 poster

In 1943, Voaden joined the Canadian Commonwealth Federation, the precursor to the New Democratic Party. He contested the federal seat of Trinity Riding for the CCF in the elections of 1945, 1949, and 1953 and the by-election of 1954.

Series pertains to Herman Voaden's involvement with the CCF. Records include: correspondence, speeches, press releases, campaign literature, reports, convention programs, reports, drafts, working papers, newsletters and a campaign poster.

Title based on content of the series.

CALL NUMBER FILE LIST

1974-014/001

- (01) Correspondence, 1943-1954. 48 letters.
- (02) Speeches, Radio Addresses, Statements, Press Releases, 1944-1954.
- (03) Drafts and Notes for Speeches and Campaign Literature, 1944-1953.
- (04) Personal bills and receipts, 1944-1952. 22 items.
- (05) Election Campaign Literature, 1944-1954. (Includes Tim Buck literature).

1974-014/002

- (06) CCF - Canada:
 - a. Reports, Statements: CCF National Office, 1945-1952.
 - b. Copies of "Federal Election Bulletins" (Policy Papers and Statements) 1945.
 - c. Copies of "Federal- Election Issues" 1945.

Herman Arthur Voaden fonds Inventory #440 S00132 - 2

- (07) CCF - Ontario:
- a. Provincial Executive Minutes, 1952-1953.
 - b. Provincial Council Minutes, 1952-1953.
 - c. Canvassers' Membership Kit, n.d.
 - d. Convention Programmes, 1945, 1952, 1953.
 - e. Working Papers, Draft of Statement, Report of Provincial Conference, St. Catharines, 1952 considering a new national, COF Statement of Principles.
 - f. Draft of "Statement of Principles" 1954. (Includes letter of Andrew Brewin to Voaden, April 12, 1954).
 - g. Provincial Committees: Statements and Report.
 - h. Financial and Membership Statements, 1952-1953.
 - i. Miscellaneous Statements, Papers, Newsletters, 1945-1952.
 - j. Circular Correspondence, 1944,-1953.

1974-014/003

- (08) CCF - Toronto.
Minutes of Toronto and District Council, January 29, December 1, 1953; Report of Committee on Municipal Education, 1952.
- (09) CCF - Toronto - Trinity Riding.
- a. Constitution, n.d.
 - b. Correspondence, 1953.
 - c. Draft Minutes, agendas, n.d.
 - d. Notices of Meetings, 1944-1952.
 - e. Resolutions for Provincial and National conventions, n.d.
 - f. Election Committee: Papers, Reports, 1944-1954.
 - g. Financial Papers and Reports, 1944-1953
 - h. Newsletters, 1953-1955.
 - i. "Trinity Topics" (Newsletter), 1945.
- (10) CCF - Toronto - Toronto Ridings.
Miscellaneous Papers, Notices of Meetings, Newsletters - ridings of Bracondale, Rosedale, South York, Parkdale, Mount Dennis, Spadina, Eglinton, 1944-1953.
- (11) CGF - British Columbia, Research Department.
"Farm Electrification" 1944. 4pp.
- (12) Ontario Woodsworth Memorial Foundation; Woodsworth House; Woodsworth School for Workers.

Herman Arthur Voaden fonds Inventory #440 S00132 - 3

Statements, Brochures, Newsletters. Includes scattered copies Of "Notes and Comment" 1952, by Frank Underhill. 1951-1953.

(13) Press Releases, n.d.

(14) Lectures, Speeches, Radio Talks, Radio Scripts (other than Voaden), 1944-1954.

(15) Miscellaneous CCF.
Includes: "Battle Song of the CCF" and "Hymn to Free Enterprise"

**1974-014/004 -
/006**

Newspaper Clippings, Printed Material, Including CCF Speakers Handbooks.

1982-019/005

(20) Herman Voaden's speech as CCF Federal Candidate for radio, June 7.

1982-019/006

(10) New Democratic Party (NDP)--newsletter, correspondence, paper, 1965.

1991-020/012 MISCELLANEOUS POLITICAL ITEMS:

(01) Miscellaneous reports and pamphlets on provincial and federal politics 1940s-1960s.

(02) "The CCF and Education: Basic Ideas by Herman Voaden"; "Art and Leisure--A draft statement for the CCF"; Substitute Resolution-Trinity Riding-re arts and leisure; 1952 correspondence re: above; notes for speeches on CCF and the arts.

(03) Notes for a 1957? nomination speech for Frenzel Ancewik(?) for CCF in Trinity Riding?

(04) CCF clippings 1957 and 1959.

(05) 1965 Trinity Riding federal election materials and statement of the

Herman Arthur Voaden fonds Inventory #440 S00132 - 4

poll.

- (06) Sept. 1965 letter in support of NDP candidate in Bracondale by-election.
- (07) 1966-68 sociological clippings.
- (08) 1968 clippings on law and order; 1 letter.
- (09) Marla Waltman, "A Question of Images: A Study of Trinity Riding in the 1953 Federal Election," York University, 1974?
- (10) Aug.-Sept. 1974 correspondence between Voaden and Paul Hellyer.

1991-020/015

- (04) 1974-77 correspondence re Voaden Exhibition at Hart House Theatre and Queen's University; Jan. 25, 1975 letter to Don and Pauline McGibbon; 1970-73 archival correspondence; 1974 receipt for CCF papers by York Archives with finding aid and 1975 CAC/CCA exhibit materials loaned to Arts and Letters Club.

**1991-020/057
(oversize)**

- (12) Colour poster for Trinity-Riding Election, "CCF-Labor Voaden will win!

SERIES LEVEL DESCRIPTIONS

S00133 Playbills. — 1916 - 1990. — 4.5 m of textual materials.

Series consists of over one thousand playbills collected by Herman Voaden. The playbills are mostly Canadian, American, British, Asian and European and pertain to professional theatre, music, opera, and dance performances.

Title based on content of the series.

CALL NUMBER FILE LIST

1982-019/021

(04) Yale University playbills, 1931-1937.

1982-019/024

(07) Detroit Repertory Theatre Playbills, 1926-1927, George Kaiser, *From Morn to Midnight*--Voaden--Third Penitent, January 1927; Eugene O'Neill, *Beyond the Horizon* --H. Voaden.-- Andrew Mayo, March - April 1927.

1982-019/029

(55) Playbill: *Porgy and Bess*, July 5, 1942, Majestic Theatre, New York, with annotations by Herman Voaden on symphonic stage techniques.

1982-019/032

(22) Programme, *King Lear*, Stratford, 1964; *Voice of Women*, 1964; newspaper clippings, (includes movies, drama, current events, profiles, book reviews) correspondence, notes.

1982-019/039

(10) Dance playbills, clippings for article on dance, 1931-1935 (some water damage).

1982-019/040

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Herman Arthur Voaden fonds Inventory #440 S00133 - 2

- (12) San Carlo Opera Company, 1934, clippings, programmes.
- (13) Puppets and marionettes
 - Le Theatre des Marionnettes de Salzbourg;
 - The Piccoli*, programme;
 - other programmes, poster and correspondence; 1930-1934.

1982-019/041

- (04) The Theatre of Action Playbills
 - A Theatre in Action* Toronto: Theatre of Action 1936 10 pp. illustrated;
 - programs, correspondence; 1936.
- (06) Playwrights Studio Group
 - "Catalogue of Original Canadian Plays suitable for the Little Theatre by The Playwright's Studio Group successfully produced at Hart House Theatre"; clippings, invitations, programme, 1935-1938.
- (07) Hart House Theatre, clippings, programmes, correspondence, 1928-1936.
- (08) Correspondence, clippings, programmes (including correspondence with Vincent Massey) University of Toronto Drama Course; Hart House Touring Players.
- (09) Hart House Touring Players, clipping, programmes, n.d.
- (12) Toronto Civic Theatre Association, clippings, correspondence, programmes, 1945-1946.
- (15) Canadian Drama League, clippings, programmes, correspondence, 1930-1936.
- (19) Oshawa Little Theatre, 1928-1929, programmes.
- (20) The Port Credit Operatic and Dramatic Society, programme and correspondence, 1928-1929.
- (23) Ottawa Drama League, programmes, 1928.
- (24) Hart House Theatre Programme, Romeo and Juliet, 1928, The Canadian Players Theatre in British Columbia.

Herman Arthur Voaden fonds Inventory #440 S00133 - 3

- (26) Boris Volkoff Ballet, programmes, clippings, Christmas card from, correspondence, 1939-1949.
- (27) Playbill and suggested lighting scheme for Boris Volkoff's 1936 Indian dance Mon-Ka-Ta at Hart House (School of Dance programme), "The number will be presented in July this year at the Olympics to be held in Berlin."
- (28) Jooss Ballet
--1933 German playbill, "The Green Table";
--1936 and 1937 Massey Hall playbill;
--1946 Royal Alexandra playbill;
--two clippings of reviews;
--45 pp., M.S., "Theatre Dance: Observations based on a study of Dance in four countries";
--1947 Jooss Ballet Souvenir Program.
- (29) Forest Hill Village Concert and Theatre Series, 1949-1952: minutes, 1952; programmes; recreation classes; treasurer's report, 1949-1952.
- (30) Drama Club of Sarnia: memo, 1928; clipping; programmes, 1928.
- (37) Sarnia Drama League Playbills, 1928-1947.
- (43) Sarnia: Honorary Life Membership
--correspondence, 1979-1981;
--certificate of Life Membership, 1928
--membership list, 1978-1979;
--clippings, 1979;
--notes;
--D.D.F. programme, 1953.

1982-019/042 Dominion Drama Festival, 1933-1970's

- (01) D.D.F., 1933-1936; B.D.L. (British Drama League)
--1936 summary of adjudicator's remarks;
--programmes., 1934-1936
--clippings;
--correspondence, 1933-1936; B.D.L., 1928-1930;
--stage size (Plan);
--regulations, 1933-1936; B.D.L., 1929;
--adjudication outline;

Herman Arthur Voaden fonds Inventory #440 S00133 - 4

- minutes, agenda., May 11, 1935;
--Plan for Seat Sale;
--Newsletter: Central Ontario Drama League, June 1966.
- (04) D.D.F., 1949-1950, clippings, programme, correspondence, 1949-1951.
- (05) Unsorted D.D.F. material
 - 1965 souvenir booklet;
 - correspondence 1951, 1964 and 1966;
 - clippings, 1935-1936, 1966;
 - Canadian Full Length Plays in English*, 1964
 - notes: seating plan, finance, 1967;
 - Dominion Drama Festival Newsletter*, 1951-1954;
 - Theatre Canada*, 1958-1959;
 - programmes, 1937-and 1939;
 - minutes, 1950-1951, General Court of the Governors;
 - The Curtain Call*, February 1939.
- (06) D.D.F.: rules of Central Ontario Drama Festival, 1948 --clippings, 1947 and 1948;
--correspondence, 1947;
--programmes, 1947 and 1948.
- (07) Central Ontario Drama League (C.O.D.L.)
 - correspondence, 1948-1950;
 - minutes, 1949;
 - The Call-Sheet*, 1950;
 - clippings;
 - telegrams, 1949;
 - programme, "The Second Ballet Festival", 1949.
- (08) Unsorted C.O.D.L. material
 - clippings;
 - newsletter, 1952-1964;
 - "Canadian Plays" list, n.d.;
 - programmes, 1936-1952;
 - minutes, 1938;
 - correspondence, 1937, regulations for 1938.

1982-019/043 1916-1928, some with annotations, clippings, etc.

- (01) Playbill, 1916, Chicago Theatre.

Herman Arthur Voaden fonds Inventory #440 S00133 - 5

- (02) Playbill, 1920, New Princess Theatre, Toronto.
- (03) Playbill, 1919, Garrick Theatre.
- (04) Playbill, 1923, First Annual Festival of the Ontario Musical Association.
- (05) Playbills, 1924, Russell Theatre, The Auditorium (Ottawa), Toronto Mendelssohn Choir, Hart House Theatre.
- (06) Playbills, 1925
--The Orpheus Amateur Operatic Society, Russell Theatre, Ottawa;
--Shubert Lafayette Theatre, Detroit;
--Garrick Theatre, Detroit;
--New Detroit Opera House
--Massey Music Hall;
--Russell Theatre;
--Bonstelle Theatre, Detroit
- (07) Playbills, 1926, includes: Russell Theatre, Detroit
- (08) Playbills, New York and Washington, Easter 1926, includes: Belmont Theatre; National Theatre; Garrick Theatre; Metropolitan Opera House.
- (09) Playbills, 1927, includes: Garrick Theatre, *The Playgoer*.
- (10) Playbills, 1927, includes: Orchestra Hall, Detroit, Shubert Detroit Opera House, *The Playgoer*, Detroit Symphony Orchestra, Canadian National Exhibition Chorus.
- (11) New York, December 1927., includes: Century Theatre, Guild Theatre, Paramount Theatre The Greater Capitol, Republic Theatre, Civic Repertory Theatre, Roxy Theatre, Metropolitan Opera House.
- (12) Playbills, 1927-1928, includes: Pageant at CNE, Chicago Art Theatre, Roxy Theatre, Paramount Theatre, Princess Theatre, Toronto, Guild Theatre, John Golden Theatre.
- (13) Playbills: music--Windsor, 1927-1928; Detroit, Cleveland, Sarnia, London Theatre, Musicals, Vaudeville, Detroit, Toronto.

Herman Arthur Voaden fonds Inventory #440 S00133 - 6

(14) London., England Theatre and Dance, 1928 Tour Guides.

1982-019/044 1916-1928, some with annotations, clippings etc.

(01) 1928, S.S. "Albertic" Passenger List.

(02) Playbills, 1928, includes: *The Playgoer*, Royal Alexandra Theatre, Bonstelle Playhouse, Hart House Theatre, Massey Hall, Masonic Auditorium.

(03) July 10-16, 1928, *Berlin's Weekly Doings* with theatre tickets, receipts.

(04) 1928, German and European Guides, maps, tourist information, newspapers.

(05) 1928, German playbills.

(06) Posters
--Ralph Chesse's Marionette Playhouse;
--Blanding Stone Puppet Theatre Club, San Francisco.

1982-019/045

(01) Playbills, 1931-1932, includes: Royal Alexandra Theatre, Grand Opera House, Chicago, Princess Theatre, Yale University Department of Drama, Empire Theatre, Toronto, Massey Hall, Five Festival Concerts at Madison Square Gardens, Wrestling in Toronto.

(02) Playbills, 1931, includes: Royal Alexander, Hart House, Bijou Theatre, New York, John Golden Theatre, New York, Carnegie Hall, New York, New Yorker, Times Square, clippings.

(03) 1931, Playbills, includes: Shubert Theatre, New Haven Connecticut, Waldorf Theatre New York, Empire Theatre, New York, Times Square Theatre, Guild Theatre, New York, Broadway Theatre, New York.

(04) Playbills, 1930, includes: theatres in New Haven and New York, Metropolitan Opera House, Forty Fourth Street Theatre.

(05) Playbills, 1930-1931: St. Mark's In-The-Bouwrie, New York; The Riverside Church, New York; Institute of Arts and and Sciences,

Herman Arthur Voaden fonds Inventory #440 S00133 - 7

New York; People's Institute of New York.

- (06) Music Playbills, 1930-1931: Metropolitan Opera House, Carnegie Hall, Metropolitan Museum of Art.
- (07) 1930 Margarete Wallmann Dance booklet, illustrated, 10 pp., badly water damaged.
- (08) 1929-1930, Music Programmes, includes: The Western Technical School Teacher's Players Club, Children's Little Theatre, Toronto, Royal Alexandra Theatre. Toronto Mendelssohn Choir, Princess Theatre.
- (09) Playbills, 1930, includes: Beaches Library Drama League, Hart House Theatre, Mendelssohn Choir, Carnegie Hall, Avon Theatre, New York, Belmont Theatre.
- (10) 1929-1930, Theatre Programmes, includes: Royal Alexandra Theatre, Hart House Theatre, Princess Theatre.
- (11) 1929, Los Angeles Playbills--five items:
--*Pasadena Community Playhouse News*;
--Majestic Theatre, Los Angeles;
--Stanford University Dramatic Council;
--Vine Street Theatre;
--Mason Theatre.
- (12) Playbills, 1929, includes: Toronto Mendelssohn Choir Summer Symphony Preview, Hollywood, Royal Alexandra and Hart House, CNE, Princess, Massey Hall, Detroit Symphony Orchestra.
- (13) Playbills, 1928-1929: Toronto, Detroit, Ottawa, Port Credit.
- (14) 1928-1929, Music Programs: Toronto.
- (15) 1928, Austrian Playbills (Salzburg, Vienna) and Guides.

1982-019/046

- (01) German 1933 water damaged playbills--mildew

1982-019/047

- (01) Playbills, 1933: The Clef Choral Society of Toronto, Massey Music

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Herman Arthur Voaden fonds Inventory #440 S00133 - 8

Hall, Royal Alexandra Theatre, Convocation Hall , Kingston.

- (02) Playbills, 1933: German, French; clippings
- (03) Playbills, 1933: English and French.
- (04) 1933, English, German, French, Italian dance playbills for article on European dance with notes in M.S.
- (05) Herman Voaden, London 1933 Music Programmes: nine items includes The Old Vic, Royal Opera, The New Symphony Orchestra.
- (06) Playbill, 1933, Siamese Opera of Siam Singapore of "The Young Man Is Heart".
- (07) 1933 notes on Bali Dancers, Javanese Puppets, Javanese Folk Dance
--*The Short Histories of Bunraku Ningyo-Joruri* Bunraku-Za Puppet Theatre, Osaka, Japan, 1933;
--10 pp. pamphlet with colour plate in Japanese and English, photos;
--two playbills in Japanese, two in English, Kabuki-Za Theatre, Tokyo;
--28 pp. M.S. on trip to Bali for "Bali article";
--three clippings.
- (08) Playbills, 1934, includes: Moscow Theatre Festival, Royal Alexandra Theatre, Hart House Theatre, "Stunt Night" Central High School of Commerce, Promenade Symphony Concert, Massey Hall.
- (09) Playbills, 1935, includes: Woodstock Little Theatre Guild,
- (10) Playbills, 1936, includes: Royal Alexandra Theatre, Broadhurst Theatre, New York, Winnipeg Little Theatre.
- (11) Playbills, Canada 1937: National Film Society, University of Toronto Schools Dramatic Society, Royal Alexandra Theatre.
- (12) La Scala Commemorative Booklet with playbills, production photos and 1937 notations in M.S. and t.s., "The Scala Theatre of Milan--National Theatres Abroad."

Herman Arthur Voaden fonds Inventory #440 S00133 - 9

- (13) 1937 German theatre production notes.
- (14) German Playbills, 1937.
- (15) 1937 French Theatre notes.
- (16) 1937 French and Italian Opera and Dance Playbills, notes.
- (17) 1937 French Theatre Playbills.
- (18) Seven London Playbills with 2 pp. M.S., "Article Revue and Spectacle ? Revue in Milan".
- (19) 1937 Theatre, Dance Playbills and notes including: The Hollywood Theatre, Toronto, Art Gallery of Toronto, National Film Society, Royal Alexandra Theatre', Royal Opera House, London, England.
- (20) 1937, Playbills, including: National Film Society, Victoria Theatre, Toronto, Art Gallery of Toronto, Forty-Fourth Street Theatre New York, Promenade Symphony Concerts, Massey Hall.
- (21) Playbills, 1938, includes: Toronto Mendelssohn Choir, Centre Stage Productions, Massey Hall.
- (22) Playbills, 1938, includes: Art Gallery of Toronto, Hart House Theatre, Royal Alexandra, Promenade Symphony Concerts, Massey Hall.

1982-019/048 1939 - 1950 (and Souvenir Programmes)

- (01) 1950 London Playbills, clippings, includes: Old Vic, Stratford-Upon-Avon, New Theatre, St. James's Theatre.
- (02) Playbills, 1949-1950, includes: Dominion Drama Festival, Royal Alexandra, The New Play Society, Massey Hall.
- (03) Playbills, 1948-1949: Canadian Ballet Festival Royal Alexandra, Massey Hall, Majestic Theatre, New York, The New Play Society, Hart House Theatre.
- (04) 1947-1948 Playbills, includes: Royal Alexandra Theatre, New Play Society, The Earle Grey Players.
- (05) Playbills, 1946-1947, includes: University of Toronto Conservatory

Herman Arthur Voaden fonds Inventory #440 S00133 - 10

of Music--Diamond Jubilee, St. James Theatre, New York, Ziegfield Theatre, New York, Canadian Theatre School, Hart House Theatre, The Arts and Letters Club, The New Play Society, Royal Alexandra, D.D.F.

- (06) Playbills, 1945-1946, includes: The Village Players, The Theatre Arts Guild, Royal Alexandra Theatre, Massey Hall.
- (07) Playbills, 1944-1945, includes: Erlanger, Buffalo, New York, Promenade Symphony Concerts, Massey Hall, Royal Alexandra Theatre; clippings.
- (08) Playbills, 1943-1944, music.
- (09) Playbills and clippings, includes: Royal Alexandra Theatre, The Play-goer (Detroit), Promenade Symphony Concerts, Metropolitan Opera House, New York, Metropolitan Museum of Art, New York; clippings.
- (10) New York, Christmas 1943, Playbills, include: The National Theatre, Martin Beck Theatre, Forty-Fourth Street Theatre, Broadway Theatre, Imperial Theatre, The Alvin Theatre, Radio City Music Hall, Majestic Theatre.
- (11) Playbills, 1942, includes: newspaper clippings, Art Gallery of Toronto Monthly Bulletin (January), Royal Alexandra Theatre, Radio City Music Hall, Massey Hall.
- (12) Playbills, 1941, includes: Boris Volkoff Canadian Ballet and Symphony Orchestra (1940), Royal Alexandra Theatre, different New York theatres.
- (13) Playbills, clippings, 1940-1941, includes: different New York theatres.
- (14) Playbills, 1939-1941 and reviews: *The Song of the Lark* by Jules Breton, The Royal Alexandra Theatre, Massey Hall, Hart House Theatre.
- (15) Playbills, 1940, and theatre reviews, includes: Royal Alexandra Promenade., New York theatres.
- (16) Playbills, 1939-1940: Royal Alexandra, Promenade, New York theatres. New York World's Fair--American Art Today, Village

Players.

1982-019/049

- (01) Box contains souvenir programmes Canada: Canadian Opera Company National Ballet, 1941-1981; U.S.A.: Ballet Theatre, Ziegfield Follies Broadway Musicals (South Pacific, etc.) 1934-1957; International: London, Paris, Monte Carlo, Nice, 1947-1972.

1982-019/050

1950 - 1960

- (01) Playbills, 1959-1960, includes: O'Keefe Centre, Canadian Opera Company, "The Story of the Stratford Festival Canada 1953-1960". Royal Alexandra Theatre.
- (02) Playbills, 1959: Stratford Shakespearean Festival.
- (03) 1958 Programs, includes: The Crest Theatre Club (Toronto) newsletter, The Crest Theatre Foundation, University of Toronto Royal Conservatory of Music, International Film Festival, Stratford, Royal Alexandra Theatre, Music Fair, Toronto.
- (04) Playbills and clippings, 1956-1957, includes: various New York theatres, The Peterborough Summer Theatre, National Ballet, Metropolitan Opera Company, Central Ontario Drama League, Royal Alexandra, Crest Theatre, The New Play Society, D.D.F., Hart House.
- (05) Playbills, 1955, includes: Comedie Francaise, Royal Alexandra Theatre, St. James' Theatre, London, England, London Theatre Guide,, various French theatres.
- (06) 1953-1957, includes: Toronto Film Society Newsletter, various London theatres, Royal Alexandra Theatre, D.D.F., clippings, The National Ballet, New Play Society, Crest Theatre, Toronto Symphony Orchestra.
- (07) Playbills, 1952, includes: The New Play Society, Peterborough Summer Theatre, Royal Ontario Museum Theatre, Melody Fair, Royal Alexandra Theatre, Hart House Theatre.
- (08) Playbills, 1951, Massey Hall, The New Play Society Opera Festival

Herman Arthur Voaden fonds Inventory #440 S00133 - 12

at Royal Alexandra Theatre.

- (09) Playbills, 1950-1951: clippings, Jupiter Theatre Inc. at Royal Ontario Museum Theatre, Royal Alexandra Theatre.
- (10) English Playbills, clippings, 1950-1951 (and Spanish Theatre) and French, notes, "The Leader Diary for 1951".
- (11) English Playbills, clippings, 1950-1951, *Engagement Calendar--Picture Book of The Detroit Institute of Arts*, 1950.
- (12) Playbills, clippings, 1950-1951, includes: French Theatre, English Theatre, clippings.

1982-019/051 1960 - 1970's (and souvenir programmes)

- (01) Playbills, 1975: Playbill for Brooks Atkinson Theatre and Broadhurst Theatre.
- (02) Playbills, 1970's: Stratford photos; playbills: Monte-Carlo, Nice, French.
- (03) Playbills, 1968-1967: Hayloft Theatre *Guild News* Canadian Opera Guild.
- (04) Playbills, 1967: Fifteenth Anniversary Cherry Blossom Festival Grand Kabuki at Honolulu International Centre.
- (05) Playbills, 1966, includes: Royal Alexandra Theatre, O'Keefe Centre. Canadian Opera Company, Toronto Symphony, Les Grands Ballets Canadiens.
- (06) Playbills, 1965, includes: Stratford Festival, MacTheatre, Calgary.
- (07) Playbills, 1964, includes: British playbills, clippings, O'Keefe Centre, D.D.F., Canadian Opera Company, National Ballet, Stratford Festival, Royal Alexandra Theatre, Les Ballets Africains of Guinea.
- (08) Playbills, 1962, clippings: French, British.
- (09) Playbills, 1962: Royal Alexandra Theatre, Opera In Canada.
- (10) Playbills, 1961, includes: Royal Canadian Academy of Arts Annual

Herman Arthur Voaden fonds Inventory #440 S00133 - 13

Exhibition, French, British and American playbills.

- (11) Souvenir programmes include: Comedie Francaise, The Royal Ballet, Canadian Ballet Festival, National Ballet of Canada, Stratford Festival, O'Keefe Centre, Sadler's Wells Ballet, The Old Vic Company, 1948-1970.

1991-020/012

- (49) April 4, 1938 playbill for Arts and Letters Club Ninth Annual Review; 6 p.ts. of parody *Think of the Rocks or The Genius of the Theatre* by J.E. Dean and W.S. Milne; production script of same; undated 1980's letter from Jimmie Dean giving background of parody; Alan Sangster photo of Voaden, "The Genius of the Theatre" in *Saturday Night?*.

1991-020/040 PLAYBILLS:

- (01) 1926 Season D'Oyle Carte Gilbert & Sullivan Souvenir Programme.
- (02) 1930's playbills.
- (03) 1940 Fantasia Souvenir Programme.
- (04) 1942 reviews, clippings.
- (05) 1943 playbills, reviews, clippings.
- (06) 1945 playbills.
- (07) 1946 playbills.
- (08) Nov.-Dec. 1946 Paris playbills while Voaden attending First UNESCO General Conference.
- (09) 1947 playbills, reviews.
- (10) 1948 playbills.
- (11) 1949 playbills.
- (12) 1950 playbills.
- (13) 1951? French - playbill, undated.

Herman Arthur Voaden fonds Inventory #440 S00133 - 14

- (14) 1952 playbills.
- (15) 1953 playbills, reviews, clippings.
- (16) 1953-1956 Stratford Festival playbills, reviews, reports, correspondence.
- (17) 1954 playbills, reviews, clippings.

1991-020/041

- (01) 1955 playbills, reviews.
- (02) 1955 Stratford Festival playbills, reviews, *School Newsletter*.
- (03) 1956 playbills, reviews, notices.
- (04) 1956-1957 Stratford Festival playbills, reviews, clippings.
- (05) 1957 playbills, reviews,- clippings, notes.
- (06) 1957 Stratford Festival playbills, clippings, notices.
- (07) 1958 playbills, reviews, clippings.

1991-020/042

- (01) 1958-1959 Stratford Festival playbills, reviews, *School Newsletter, Annual Report*.
- (02) 1959 playbills, reviews, clippings.
- (03) 1959 Stratford Festival notices, correspondence, *School Newsletter, Annual Report*.
- (04) 1960 playbills, reviews, clippings.
- (05) 1960 Stratford Festival playbills, reviews, *School Newsletter*.

1991-020/043

- (01) 1960 playbills, reviews, clippings.

Herman Arthur Voaden fonds Inventory #440 S00133 - 15

- (02) 1961 Stratford Festival playbills, reviews, *School Newsletter*.
- (03) 1962 French clippings.
- (04) 1962 Stratford Festival playbills.
- (05) 1963 playbills, reviews.
- (06) 1963 Stratford Festival playbills, reviews, *School Newsletter*.
- (07) 1963-1969 Stratford Festival playbills, reviews.

1991-020/044

- (01) 1964 playbills, reviews.
- (02) 1964 Stratford Festival playbills, reviews.
- (03) 1965 playbills, reviews.
- (04) 1965 Stratford Festival playbills, reviews.
- (05) 1966 playbills, clippings.
- (06) 1967 playbills, reviews.
- (07) 1967 Stratford Festival programs and reviews.
- (08) 1968 playbills, reviews.

1991-020/045

- (01) 1969 playbills, reviews.
- (02) *Stratford Festival Story 1953-1969*.
- (03) 1969 National Arts Centre Opening Festival, playbills, press release, clippings.
- (04) 1970 playbills, reviews, clippings.

1991-020/046

- (01) 1971 playbills, reviews.

Herman Arthur Voaden fonds Inventory #440 S00133 - 16

- (02) 1972 playbills, reviews, clippings.
- (03) 1972 Stratford Festival playbills, reviews.
- (04) 1972 Shaw Festival playbills, reviews.

1991-020/047

- (01) 1973 playbills, reviews, clippings.
- (02) 1973 Stratford Festival playbills, reviews.
- (03) 1973 Shaw Festival playbills, reviews.
- (04) 1974 playbills, reviews, clippings.
- (05) 1974 Stratford Festival playbills, reviews.

1991-020/048

- (01) 1974 Shaw Festival playbills, reviews, correspondence.
- (02) 1975 playbills, reviews, clippings.
- (03) 1975 Stratford Festival playbills, reviews.
- (04) 1976 playbills, reviews, clippings.

1991-020/049

- (01) 1976 Stratford Festival playbills, reviews.
- (02) 1976 Shaw Festival playbills, reviews.
- (03) 1977 playbills, reviews, clippings.
- (04) 1977 Stratford Festival playbills, reviews, notices; *Made Glorious: Stage Design at Stratford 25 years.*
- (05) 1977 Shaw Festival playbills, reviews.
- (06) 1978 playbills.

Herman Arthur Voaden fonds Inventory #440 S00133 - 17

- (07) 1978 Shaw Festival playbills, reviews.
- (08) 1978 Stratford Festival playbills, clippings.
- (09) 1979 Shaw Festival playbills, reviews.
- (10) 1980 playbills, notes.
- (11) 1981 playbills.
- (12) 1981-1983 National Ballet clippings, reviews.

1991-020/050

- (01) 1982 playbills, reviews.
- (02) 1982-1989 Stratford Festival programs, clippings, notes.
- (03) 1983 playbills, reviews.
- (04) 1984-1988 playbills, reviews.
- (05) 1987-1990 Shaw Festival programs, clippings, notes.

SERIES LEVEL DESCRIPTIONS

S00134 Books. — 1913-1989. — 0.58 m of textual records.

Series consists of inscribed books that were given to Herman Voaden from various family members and colleagues.

Title based on content of the series.

CALL NUMBER FILE LIST

1991-020/052

- | | |
|------|--|
| (04) | Thomas Voaden. <i>Christianity and Socialism</i> . Toronto: William Briggs, 1913. |
| (05) | E.R. <i>Laconics</i> . Ottawa: Overbrook Press, 1930. |
| (06) | George Herbert Clarke. <i>Ode on the Burial of King George the Fifth</i> . Macmillan, 1936. |
| (07) | George Herbert Clarke. <i>Hymn to the Spirit Eternal</i> Macmillan, 1937. (Seranus Memorial Prize, 1937) |
| (08) | Sem Benelli. <i>L'Elephant</i> . Commedia in tre atti. Milano: Mondadori, 1937. |
| (09) | Christopher Hassall. <i>Christ's Comet</i> . London: William Heinemann, 1937. |
| (10) | Philip D. Jordan and Lillian Kessler. <i>Songs of Yesterday</i> . Garden City, New York: Doubleday, Doran, 1941. |
| (11) | Herman Voaden, ed. <i>Four Good Plays</i> . Toronto: Longifians, Green and Company, 1944. |
| (12) | Ewart Miller. <i>Over the Wheel</i> . n.p., 1946. |
| (13) | Norman Williams. <i>Worlds Apart: Six Prize-Winning Plays</i> . Toronto: Copp Clark, 1956. |

Herman Arthur Voaden fonds Inventory #440 S00134 - 2

- (14) Margaret Behrens. *Monkeys Behave*. London: Rupert Hart-Davis, 1958.
- (15) Dorothy Henderson. *For the Greater Glory*. New York: Exposition Press, 1958.
- (16) Henzie Raeburn. *The Green Wood*. Boston: Baker's Plays, 1961.
- (17) Nathaniel Benson. *One Man's Pilgrimage*. Thomas Nelson, 1962.
- (18) Charles Comfort. *Journey 1924-1964*. Ottawa: Privately Printed, 1964.

1991-020/053

- (01) John Windsor. *Nowhere Else To Go*. Gray's Publishing, 1964.
- (02) Philip Child. *The Wood of the Nightingale*. Toronto: Ryerson, 1965.
- (03) Margaret Angus. *The Old Stones of Kingston*. Toronto: University of Toronto Press, 1966.
- (04) Muriel Goaman. *Old Bideford and District*. Bristol: E.M. Cox, 1968; with note.
- (05) Charles Fraser Comfort. *The Moro River and Other Observations*. Printed for the Author, 1970?
- (06) Margaret Laurence. *A Tree of Poverty*. Hamilton, Ontario: McMaster University Press, 1970.
- (07) Mortureux de Faudoas. *Nos Amis Roumains au fil des ans*. Menton: Librairie Centrale, 1971.
- (08) Philip Stratford. *Stories from Quebec*. Toronto: Van Nostrand Reinhold, 1974.
- (09) Leonard White. *But Once A Year*. Dursley, Glos: F. Bailey and Son, 1974.
- (10) Don McCrimmon. *Around and About Leslie Rennie's Place*.

Herman Arthur Voaden fonds Inventory #440 S00134 - 3

Chateauguay Valley Historical Society, 1975; July 20, 1975 letter from McCrimmon.

- (11) Margaret Gray et al. *Charles Comfort*. Agincourt, Ontario: Gage Publishing, 1976.
- (12) Horace Brown. *Encore*. Toronto: Voyageur Books, 1977 .
- (13) Sheila Hailey. *I Married A Best Seller*. Garden City, New York: Doubleday and Company, 1978.
- (14) *James Mavor and His World*. Exhibition Catalogue, Thomas Fisher Rare Books Library, University of Toronto, June-July 1975; compliments of the Mavor family.

1991-020/054

- (01) John Coldwell Adams. *Seated with the Mighty*. Ottawa: Borealis Press, 1979.
- (02) Elizabeth Kouhi. *North Country Spring*. Moonbeam, Ontario: Penumbra Press, 1980.
- (03) Toby Gordon Ryan. *Stage Left*. Toronto: CTR Publications, 1981.
- (04) Sherrill Grace. *The Voyage That Never Ends: Malcolm Lowrie's Fiction*. Vancouver: University of British Columbia Press, 1982; April 8, 1983 note from Grace.
- (05) Joan Murray. *Isabel McLaughlin: Recollections*. Oshawa, Ontario: The Robert McLaughlin Gallery, 1983.
- (06) Horace Brown. *Hilary Randall*. Toronto: Voyager Books, 1984; May 30, 1984 letter from Horace Brown.
- (07) B.W. Powe. *A Climate Charged*. Oakville, Ontario: Mosaic Press, 1984.
- (08) Anton Wagner, ed. *Contemporary Canadian Theatre: New World Visions*. Toronto: Simon & Pierre, 1985; two clippings.
- (09) R.A. Tweedie. *On With the Dance: A New Brunswick Memoir 1935-1960*. New Ireland Press, 1986.

Herman Arthur Voaden fonds Inventory #440 S00134 - 4

- (10) Richard Perkyns. *The Neptune Story*. Hantsport,
Nova Scotia: Lancelot Press, 1989.

SERIES LEVEL DESCRIPTIONS

S00135 Violet Kilpatrick Voaden. — 1.66 of textual records. — ca. 60 photographs.

Violet Kilpatrick Voaden (1901)-(1984) was a teacher and Herman Voaden's wife. Violet taught in Ontario public schools from 1918 until her retirement at the end of the 1950's. Violet first met Herman Voaden in 1927 and later married him in 1935. She received her B.A. in English (Honours) from Queen's University in 1933. Following a stroke, Violet died in 1984.

Records in this series were created and received by Violet Kilpatrick Voaden. Records predominantly consist of correspondence with Herman Voaden. Records also include Kilpatrick family biographical information, school notes, course outlines, a passport, a diploma, teaching certificates, a will and a marriage contract. Series also contains approximately 60 photographs of Violet, Herman Voaden, the Kilpatrick family, and numerous friends.

Title based on content of the series.

CALL NUMBER FILE LIST

1982-019/014

- (06) Violet Kilpatrick.
- (07) V. Kilpatrick friends.
- (08) Kilpatrick family.

**1982-019/017
oversize**

- (04) Violet Kilpatrick, Baccalauream (rum Honoribus) Degree, 1933.

1982-019/018

- (01) Passport: Violet Voaden, 1952-1957.

Herman Arthur Voaden fonds Inventory #440 S00135 - 2

- (03) Violet Kilpatrick, 1927-1928 diary.
- (04) Violet Kilpatrick: Columbia University, n.d.
- (05) Violet Kilpatrick: financial receipts, 1930-1931.
- (06) Violet Kilpatrick: notebook, American Academy of Dramatic Art, New York, November 6, 1930 to April 7, 1931.
- (08) Mr. & Mrs. Voaden: 1937 European trip, one photo, correspondence, travel brochure.
- (10) Marriage announcement: Mr. & Mrs. Voaden, 1935.
- (12) Violet Kilpatrick: 1929-1930, Admission to Bernard College, N.Y.
- (13) Obituary: John Kilpatrick, n.d.

1982-019/023

- (10) Undergraduate t.s.: photocopied, November 1981.
- (11) 1932-1933, The English Novel Examinations and Papers.
- (12) Examinations, April 19, 1933, English 99.
- (13) Department of Extension, English 2.
- (14) Department of Extension, English 18, 1931-1932.
- (15) English 14b, English 24b.
- (16) Department of Extension, English 1 course outline.
- (17) Miscellaneous, 1932-1933.
- (18) Department of Extension general instructions lecture notes, English I and French 1, 1927-1928 mimeographed.
- (19) English 24b, 1932.
- (20) Department of Extension, Pl: Philosophy, 1931.

Herman Arthur Voaden fonds Inventory #440 S00135 - 3

- (21) Tutor, English 2, Department of Extension, 1932-1933.
- (22) Miscellaneous school notes, n.d.
- (23) Miscellaneous school notes, n.d.
- (24) English, 1931-1932.
- (25) Notebook: "Dryden", Chaucer, ca. 1932.
- (26) Notes: French 20 and other notes, 1933.

1982-019/037

- (37) Violet Kilpatrick Voaden: *Scenario* (The Third Generation drama, 1930, with drafts and notes; not a Play Workshop script.

1982-019/052

- (22) Violet Kilpatrick, miscellaneous material, 1931-1942.

1982-019/056

- (01) 1927, Violet Kilpatrick in Windsor and Dungannon.
- (02) 1927, Violet Kilpatrick in Dungannon and Sandwich, Ontario.
- (03) 1927, Violet Kilpatrick in Sandwich; some 1928 in Dungannon.
- (04) 1928, Violet Kilpatrick in Sandwich; 1929 in Dungannon (some) and Kingston.
- (05) 1929, Kingston. Dungannon, Toronto.

1982-019/057 Correspondence to Violet Kilpatrick, mostly from Herman Voaden, 1927-1942

- (01) 1929-1930.
- (02) 1931.
- (03) December 18, 1931 - November 18, 1932, Herman Voaden to Violet Kilpatrick, including Earth Song correspondence.

Herman Arthur Voaden fonds Inventory #440 S00135 - 4

(04) 1937-1939.

(05) July - August 1942, mostly Yale University.

1982-019/058

(14) Correspondence, Herman Voaden to Violet Kilpatrick, April 3 - June 6, 1928.

(15) 1928 cards to Violet Kilpatrick.

(19) Correspondence to Violet Kilpatrick to Herman Voaden, June 18, 1929 - August 23, 1929.

(20) Five telegrams, Herman Voaden to Violet Kilpatrick, 1929-1930.

1982-019/059

(07) Miscellaneous correspondence to Violet Kilpatrick, 1931-1935.

(09) Herman Voaden correspondence to Violet Kilpatrick, December 13, 1931 - May 16, 1933, European trip.

(10) Correspondence, 1933, mostly Herman Voaden to Violet Kilpatrick.

(16) Correspondence, Herman Voaden to Violet Kilpatrick, July 1934.

(18) Herman Voaden--Violet Kilpatrick, 1934 growth marriage contract.

(19) Correspondence to Violet Kilpatrick, 1931-1935.

(20) Correspondence to Herman and Violet Voaden, 1934-1935.

(22) Herman Voaden and Violet Kilpatrick Voaden correspondence on their marriage, June - July 1935.

1982-019/060

(12) Violet's letters, Easter 1939.

Herman Arthur Voaden fonds Inventory #440 S00135 - 5

1982-019/062

- (08) Herman Voaden letters to Violet, 1956-1957.

1982-019/063

- (29) Diary: Violet Kilpatrick, October 1929.
- (30) Notebook: Violet Kilpatrick, Roden School, 1929; Play Production, Stagecraft, October, November; Voaden, Lismer, Dr. Mason, Professor Dale, Professor Robins; Listen et al. lecturers.
- (33) Diary-notebook: "Summer 1931 - Port Stanley, Dunganndon North-Painting"; July 29 - August 24 (initial handwriting by Violet Kilpatrick).
- (34) Private Journal and correspondence with Violet Kilpatrick, August 29 -December 16, 1931 and January 8 - December 19, 1932.

1982-019/064

- (11) Violet Voaden, 1952 Spain notebook.

1982-019/068

- (02) Violet Voaden educational certificates, 1917-1955.
- (03) Volunteer Work: Canadian Cancer Society, Royal Conservatory of Music Opera Committee, 1952-1953.
- (04) Planning Book and notes as teacher, tuition receipt from Columbia and programme, 1930-1960.
- (05) Mrs. Voaden course outline for Drama Course for children, n.d.
- (06) Play *Farce* by Violet Kilpatrick and untitled play scenario for Glen Hughes playwriting course at Columbia University, 1930-1931.

1991-020/017

- (04) 1933 Queen's University *Tricolor* (signed Violet Kilpatrick photo and bio p. 48); Jan. 1933 Levana at Home project.

Herman Arthur Voaden fonds Inventory #440 S00135 - 6

- (05) 1958 Queen's University Class List- Arts 1933 listing Violet Kilpatrick.

1991-020/018

- (21) 1965 correspondence re Violet Voaden's resignation from Toronto Public School.

1991-020/022

- (01) Records of birth for Herman Voaden and Violet Kilpatrick.
- (02) Glenn Hughes, Yozan Iwasaki, trans. *Three Women Poets of Modern Japan*. Seattle: University of Washington, 1928. (Signed by Voaden July 30, 1929 "This take in remembrance."); Glenn Hughes, Yozan Iwasaki, trans. *Fifteen Poets of Modern Japan*. Seattle: University of Washington, 1928.
- (03) June 21, 1935 marriage announcement, Herman Arthur Voaden and Violet Kilpatrick.
- (04) Miscellaneous Violet Kilpatrick Voaden biographical materials : Educational certificates; correspondence; contract; last will; 1 photo.
- (28) Menus, housekeeping 1927 - 1950s
- (37) June 21, 1978 - 43rd wedding anniversary at Isabel McLaughlin's; Voaden's reminiscences about his life with Violet Kilpatrick; Sept. 14, 1978 poem by Isabel McLaughlin; notes for speech for 1980 45th wedding anniversary; undated October 14 notes; Feb. 10, 1977 and April 6, 1978 notes.

1991-020/027

- (01) 1935-1965 financial records for Herman and Violet Voaden re: pensions and insurance.

1991-020/030

- (07) Violet Kilpatrick and Voaden c. 1929-1930.
- (08) 13 photos of Voaden, Lowrie Warrener and Violet Kilpatrick, Port Coldwell, Ont. August 1930.

Herman Arthur Voaden fonds Inventory #440 S00135 - 7

1991-020/031

- (01) Voaden and Violet Kilpatrick and friends; 4 sleeves.
- (05) Mostly Violet Kilpatrick, 1930s.
- (07) Violet Kilpatrick and her family.

1991-020/033

- (04) 1930 Trans-Canada correspondence Voaden to Violet Kilpatrick.
- (05) 1930 Trans-Canada correspondence mostly letters from Voaden to Violet Kilpatrick.
- (09) Herman Voaden to Violet Kilpatrick - October 13, 1930 - January 28, 1931.
- (10) Herman Voaden to Violet Kilpatrick - February 2, 1931 - May 27, 1931; Yale University correspondence.
- (12) Herman Voaden to Violet Kilpatrick - July 15, 1931 painting with Franz Johnson.

1991-020/034

- (13) August 1961 correspondence between Herman and Violet Voaden; 1961 Saskatchewan Arts Board Summer Drama Workshop playbill listing Violet Voaden as make-up instructor.

1998-029/003 BIOGRAPHICAL MATERIALS:

- (02) 1992-98 correspondence with the Art Gallery of Ontario re Lowrie Warrener sculptures of Herman and Violet Voaden completed in 1930 and 1931 and a rug designed by Carl Schaefer in 1934.; 1995-96 correspondence with the National Gallery and 1997 correspondence with the McMichael Canadian Art Collection re same. 12 items.
- (03) 30 photographs, most of a cross-Canada car trip with Voaden's Chrysler in late 1930s to visit Violet Kilpatrick's family near Lucknow; 4 photos identified by Voaden including Gull Lake (Ont.) 1938; 1 photo Toronto Islands, 1941; 2 photos from 1960s?

Herman Arthur Voaden fonds Inventory #440 S00135 - 8

(14) Dec. 10, 1984 *Globe and Mail* obituary for Violet Voaden; list of persons to call and outline for Dec. 12 funeral. Oct. 1991 letter from Gretchen Code re her father Fred Voaden, Herman's brother; Nov. 15, 1991 *Toronto Star* and *Globe and Mail* obituaries of Fred Voaden.