

CALL NUMBER
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FILE LIST

SERIES I MANUSCRIPTS, 1959-1977, 8 IN.

- (01) "M.B.L.", "Love cannot be taken," n.d.
- (02) AVISON, Rev. H.W.
- "An angel in all but name," poem, n.d. (found in Sacred Songs and Duets, New York: G.S. Shirmer).
 - "The furnace fires are shining," poem, n.d. (found in Queen of the Earth, Mun's Guardian Angel), ciro Pinsuti (music), London: G. Ricardi and Co.).
 - "out in the deep ... 11 poem, n.d. (found in Out of the Deep - song - words by Samuel K. Cowan, music by Frederic N. Lohr).
- (03) AVISON, Margaret
- "Perhaps / it is because they know," poem, n.d. (found in Miriam Waddington, the Glass Trumpet, Toronto: Oxford University Press, 1966, pp. 64-65).
 - "The fugitive," poem, n.d.
 - "Hialog," poem, n.d. (found with Flour, ed. Cecilie Kwiat, n.d.).
 - "Streetcar / OR Evil Though God is Sovereign." poem, n.d.
 - "Term Test," poem, n.d. (found in "In Memoriam: William John Alexander, 1856-1944, 11 reprinted from University of Toronto Quarterly, XIV, no. 1, October, 1944).
- (04) Bissett, Bill
- "block 2,000, 11 "Fire," and "jelloking ... 11 3 poems, n.d.
 - "may god pray for you," poem, "Jan. 26/69".
 - "The Sun Does Not Move," poem in bound notebook, n.d.
 - "The Sun Does Not Move," a second copy in coloured felt pen, stapled pages, n.d.
 - "The Sun Does Not Move," a third copy typed, stapled pages, n.d.

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(05) BOCK, Frederick (These files also contain related correspondence)

- "The Outrage of the Shining Hands," poem, n.d.

- "The Meeting," poem, n.d. (photocopy)

- "Thunderstorm," poem, n.d.

- "The Wind in the Chimney" and 6 other poems, n.d.
(photocopies)

(06) BOCK, Frederick

- Letter to Margaret Avison, 18 October 1959.

(07) BOCK, Frederick

- letter, 22 November 1960.

(08) BOCK, Frederick

- "Cafe Morale," poem, 15 March 1962, carbon copy (found in Frederick Bock, The Fountains of Regardlessness, New York: Macmillan Co., 1961).

(09) BOCK, Frederick

- "For Marian Anderson," poem, 10 February 1965.

- "Augury by Grapevine ... " poem, "7 March 65" (revised).

- postcard, 13 March 1965.

(10) BOCK, Frederick

- 5 poems, photocopies, mailed 2 December 1966.

- "Mourning F.D.R." and "Augury by Grapevine" poems, photocopied together with letter of 7 December 1966.

- "A Full Heart" and 4 other poems, photocopied together with letter of 14 December 1966.

(11) BOCK, Frederick

- letter to M.A., 1 September 1967.

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(12) BOCK, Frederick

- The Mountains of Odds Come Even, book of poems, two

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photocopies, 1968.

- letter, 25 June 1968 with clippings.

- letter, 4 July 1968 with clippings.

-letter, 18 July 1968.

-letter, 2 August 1968.

- 8 poems, photocopies from The Mountains of Odds Come Even and The No Go of First Things First, book of poems, photocopy together with letter of 4 October 1968.

- letters of 10 October (?], 21 October, and 30 October 1968.

-7 poems, photocopies with letter of 8 November 1968.

-letter, 11 November 1968.

-postcard, 18 November 1968.

- 3 poems (2 photocopies, 1 carbon copy) with letter of 13 December 1968.

(13)

BOCK, Frederick

-letter, 20 January 1969 with clipping.

-letter, 21 February 1969 with photocopies of 7 poems.

- postcard, 10 March 1969.

- letter of 16 April 1969 with passport photo and photocopies of 7 revised poems from the No Go manuscript.

- letter of 23 April 1969 with photocopies of 5 revised poems.

- letter of 25 April 1969 with photocopies of 4 revised poems.

- letter of 5 May 1969 with photocopies of 4 revised poems and table of contents.

- letter of 14 May 1969.

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(13)

BOCK, Frederick

- letter of 21 May 1969 with photocopies of revised poems and table of contents.

- letter of 8 June 1969 with clipping and photocopies of 5 revised poems.

- letter of 13 June 1969 with clippings and a revised poem.

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- letter of 23 June 1969 with revised manuscript of The Fountains of Regardlessness.
- letter of 24 June 1969.
- postcard of 30 June 1969.
- letter of 7 July 1969 with revised poems for No Go manuscript.
- letter of 18 July 1969.
- letter of 22 July 1969 with revised manuscript of The Mountains of Odds Come Even.
- letter of 9 August 1969.
- postcard of 26 August 1969.
- letter of 26 August 1969 with revised poems.
- letter of 2 September 1969 with revised poems.
- letter of 29 September 1969 with revised poems.
- letter of 8 October 1969 with revised poems.
- letter of 25 October 1969 with revised poems.

(14) BOCK, Frederick

- "The Sun of Poetry," poem, 15 April 1973 with two clippings.

(15) BOCK, Frederick

- letter of 3 July 1974.
- letter of 26 August 1974 with photocopy as well as typescript of "Via Dolorosa II."

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(16) BOCK, Frederick

- letter of 11 March 1975 with photocopies of "The Wind in the Chimney" and "Middle West" and a transcript of a "Firing Line" programme.
- a copy of Ascent (Vol. 1, No. 3) with "Wrong as All: A Poem for Shadwell" (p. 32) and with a photocopy of "Four Looks at the Valet" enclosed.
- letter of 25 October 1975 with "Poetry/The Sun" enclosed.

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- (17) BROCK, Frederick
- letter of 19 March 1977 with photocopy of "Ruin (II)".
- (18) BROWN, James Angus
- poems, both carbon copies and typescript.
- (19) CAMPBELL (McLaren), Diane
- poems, both carbon and ditto copies. Found in The Pom Seed, vol. 1, no. 1 (spring 1973)
- (20) COGGINS, James R.
- photocopies of poems.
- (21) DUCZYNSKA, Ilona
- typescript of "Karl Polanyi: Notes on his life" (1970).
- (22) DUGGAN, M.B.
-poems in typescript.
- 1984-001/002**
(23) ELKERTON, Stephen
- Awaken the Concerto, small volume of 3 poems.
- (24) FLECK, Polly
-"Spring Offensive: Canada 1972, 11 poem.
- (25) GODFREY, ELEANOR
- manuscripts of stories and scripts, both carbon copies and original typescript.
- 1984-001/002**
(26) HUTCHMAN [?], Laurence
-photocopies of poems.
- (27) JOHNSTON, George
- letter of 16 May 1967 with typescript of "The Lay of Wayland".
- letter of 15 February 1968 with later version of "The Lay of Wayland".
- copies of "Dream of the Road" (trans. Charles W. Kennedy), "The Owl and the Nightingale," "A Prayer for Deliverance," and "The Man in the Moon" (trans. G. Johnston).

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- (28) JONES, Barry [?]
- "A Kind of Victory," poem, n.d. [found in Jones, Rock & Sand (Toronto: The Aliquando Press, 1963)].
- (29) MACEWEN, Gwendolyn
- "The Hand" and "For Mallory," poems in typescript [found in The Drunken Clock (Aleph Press, 1961)].
- (30) NICHOL, B.P.
- "Gone interim 11 poem in typescript (folded).
- "Biography," "the bone of hearing," "The Daily Meals of Gwendolyn MacEwan (sic)," "Friction," "From the Junk Man," "Historical Implications of the Turnip," "I come from Halifax," "It is now understood," and "Journal: 13/6/65, 11 poems in typescript.
- Journeying & the returns, xerox of manuscript with corrections and revisions. Published in 1967 (Coach House Press) together with Borders.
- 2 dozen poems in typescript: "Late at Night," "Love poem," "love pome," "The Month The War Ended," "note on a depression," "note on waking up," "The Old Man's Last Summer," "Ordinary Day," "The Pilgrims," "Poem for Vancouver," "Poem for Wilfred Owen," "pome for poets," "postcard between" and "Ill Memory Bank" (latter two found in Michael Coutts, other pomes [blewointment press, 1967]),
- 1984-001/002**
(30) NICHOL, B.P.
"The Room," "song composed in a social assistance line up," "Song for the Lady," "Spring Poem," "Spring poem" (same poem, different typographical arrangement), "streetsinger," "Sunday Meal," "They," "from Tunespupple," and "twenty years".
- "The Typogeography of Bill Bissett," xerox of 2 page article.
- "The Wooing of the Wirdie Bird," xerox of poem.
- (31) PURDY, AI
- Point of Transfer, 46 page script for a play with 4 characters. Produced Nov. 25, 1962.
- (32) WELLS, Alan
- copies of posters and poems (found with Heather Spears, Asylum Poems and others [Toronto: Emblem Books, 19581]).

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FILE LIST
WILSON, Ed

- "An Afternoon's Lifetime," poem in typescript.
- "Another One, Sent" and "An Ode To ... " enclosed in a letter to Avison (Feb. 28, 1974).
- "Carol," poem (in pen).
- "In winter, between the years," poem in typescript with comment by Avison.
- "The Master-Joiner," xerox of poem (compare with Polly Fleck Ms.).
- "The old McColeman Place" (poem), "The Old McColeman Place" (prose piece), both typescripts, and "Swinging Gate" (poem in pen).

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(34)

YEO, Marg

-the custodian of chaos, xerox of 49 page Ms of poems (found with Heather Spears, Asylum Poems and others [Toronto: Emblem Books, 1958]).

- the delectable mountains, xerox of 12 poem Ms, inscribed by author.

(35)

YUKICH, Ken

- "Epitaph," typescript of poem, 4 pages stapled.

- This is That, xerox of 1 act play (1974), 4 pages.

SERIES II: CORRESPONDENCE, 1959-1983

(36)

'BILL' [?]

- June 1964 (found in Trial, eds. Laurel Thompson and Brian Stevens, Mount Allison Univ.).

(37)

'Doris' [?]

- (1965?) with clipping from N.Y. Times (found in Chelsea 16 [March, 1965]).

(38)

'to Doris' [?]

- no date (found in cover of origin, second series, 1962).

(39)

'EI' [?]

- no date (found in Jack Spicer, Book of Magazine Verse [San Francisco: White Rabbit Press, 1966]).

(40)

'Eleanor'

- no date (found in Horizon, vol. xx, 1949-1950).

(41)

'Jamie'

-1972 (found in Avison, History of Ontario, 1951).

(42)

Ottilia

- 1969 (found in blewointment, vol. 3, no. 1 [Nov. 1965]).

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(43)

'Ruth'

- no date, postcard.

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- (44) ABBOT, Ward
- 1966 (found in This World of ours as seen by two Young Poets, ca. 1967).
- (45) Acta Victoriana
- ca. 1978 (found in Acta Victoriana: Centennial issue, 1878-1978).
- (46) ANDERSON, Violet
- no date (found in cover of Anderson, The Ledge, 1957).
- (47) AVISON, Mary
- ca. 1959 (found in Canadian Literature, **No. 2** [autumn, 1959]).
- (48) Bissett, Bill
- no dates (a dozen letters or notes with poems and drawings).
(See also File 4)
- BOCK, Frederick (See Files 5 - 17)
- (49) BURI, S.G.
-June 1967 (found in Buri, Elephant Girl, 1967).
- (50) CALLAGHAN, Barry
- November 1972 (found in Exile 1, no. 2 [1972]).
- (51) CAMPBELL, Diane (McLaren)
- no date. (See File 19)
- (52) COGGINS, James R.
- July 1976. (See File 20)
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- (53) COGSWELL, Fred
-October 1965.
- (54) CREDO
-November 1966.
-April 1967. (found in Credo 3, no. 5 [Nov. 1966])

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- (55) DRAGLAND, Stan
- April 1978 (found in Colleen Thibaudeau, My granddaughters are combing out their long hair, 1977).
- (56) DREADNAUGHT
- April 1982 (found with Dreadnaught Broadside of "Hid Life" for National Book Festival, 1982).
- (57) ENSLIN, Theodore (Ted)
-October 1962.
- (58) George Brown College
- November 1968.
- (59) HARVEY, Rolf
- no date (found in Harvey, Getting By, oasis Publications, 1979).
- (60) INTER-VARSITY CHRISTIAN FELLOWSHIP
- February, 1967 (found in Art and Literature, #7 (winter, 19651).
- (61) JAMIESON, MacLean and Jill
-June 1974 (found in Applegarth's Folly #1, Summer 1973).
- (62) JOHNSTON, George
-no date. (See File 27)
- (63) JONES, Lawrence M.
-January 1969.
- 1984-001/002**
- (64) JONES, LeRoi
- no date (found in Ron Loewinsohn, Watermelons, 1959).
- (65) KILBY, CLYDE S.
- May 1964 (found in the Fiddlehead, No. 61 (Summer 1964]).
- (66) KLEINZAHLER, August
- January 1980 (found in Kleinzahler, A Calendar of Airs,

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Coach House Press, 1978).

- (67) KNIGHT (?)
-1965.
- (68) Lancelot Press
- no date (found with Dreadnaught BroadSides of "Hid Life," 1982).
- (69) MACEWEN, Gwendolyn
-October1962. (SeeFile 29)
- (70) 'Marigold'
-June 1968.
- (71) New York Times
-June 1961.
- (72) NICHOL, B.P.
- May 1965 (a half-dozen letters or notes with poems and drawings, all but one undated). (See File 30)
- (73) W.W. Norton & Co.
- January 1975 (found in The Peaceable Kingdom, 1974).
- October 1983 (found in The Heath Introduction to Literature, Canadian edition, 1980).

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- (74) Poverty Press
- no date (found in intercourse, 1967).
- no date (found in Raymond Fraser, Poems for the 'Mirimichil).
- (75) PRISM Magazine
- October 1964 (found in Prism, Summer 1964).
- (76) PURDY, AI
- no date (found in Purdy, Poems for all the Annettes, 1962).
- no date (found in Point of Transfer, 1962). (See File 31)

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- (77) SALT
-no date.
- (78) SEVEN PERSONS REPOSITORY
(found in Repository 5, Jan. 1973).
- (79) TRUEMAN, A.W.
- June 1961 (* includes carbon copy of Avison's 10 page letter to Trueman, May 30, 1961).
- (80) TRUEMAN, H.L.
-January 1979 (found in Trueman, Living With Poetry, 1978).
- (81) WELLS, Alan
- no date. (See File 32)
- (82) WILSON, Ed
(See File 33)
- (82a) York University, 1986.
- (83) **Series III: Notes**

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Series IV: Financial Records

(84) (1969-1977)

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Series V: Clippings

(85) Items of interest to M. Avison. Includes article about, and reviews of works by, Gwendolyn MacEwen; poem by Al Purdy; 3 part article by Donald Davie: "The nonconformist contribution to English culture", TLS, November 19 & 26 and December 3, 1976.

(86) Reviews of works by M. Avison (1960-61)

Series VI: Printed Material

(87) Memorabilia. Includes flyers, programs, front and back covers of Elite styles, April 1900 and star map. The last 2 items are oversize and packaged separately.

Series VII: Published Music Scores

(88) Miscellaneous. Scores are old and for various types of music, e.g. ragtime, religious. There are handwritten notes on 2: one n.d. and one dated 1920.

This file is oversize and is packaged separately.

Series VIII: Photographs

(89) Miscellaneous: 2 photographs of Ken Yukich; one of Ken Yukich and family; one of an unidentified child.

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Series IX: Photocopies Unsorted.