

SERIES LEVEL DESCRIPTION

S00036 Printed material. — 1947-1993. — 2.1 m of textual records. — Series consists of newspaper clippings, exhibition catalogues, invitations, articles, journals, and books collected by Joyce Wieland. Includes material created or authored by Wieland or related to Michael Snow (her former husband), research materials and items collected for personal interest. — Title based on the contents of the series. — File list available.

CALL NUMBER**FILE LIST****1988-003/003**

- (52) Newsclippings - General
- (53) Clippings - Michael Snow
- (54) Pamphlets, Brochures
- (55) Specimens of Letterhead

1990-014/004

- (39) Calendar by BECCA
- (40) C. Colette
- (41) Invitations
- (42) Magazine picture of [Mike Snow]
- (43) McGill Club Newsletter
- (44) Newsclippings
- (45) Notice of Sculpture Show by Mike Snow
- (46) Parking Passes (University of Toronto)
- (47) Post Cards
- (48) Printed Notices, Advertisements etc.
- (49) Toronto Arts Awards 1986

1991-014/004**A: Undated**

- (71) Invitations, n.d.
- (72) Things to fix-get mended, other stuff to bury

1991-014/005

- (73) Undated-general

B: Dated

- (74) Jean Boggs; 1976

- (75) General; 1968-1982
- (76) General; 1983-1987
- (77) General; 1988-1989
- (78) General; 1990
- (79) General; 1991

C: Journals/Monographs

- (80) *Arts Journal*, Vol. 2, No. 11
note: includes interview with Joyce Wieland
- (81) *Award-Winning Architecture and Professional Honours*, 1987-1988
- (82) *Canadian Art*, Spring 1987
- (83) *Canadian Woman Studies*, Winter 1987
- (84) *Cayenne*, June/July 1986
- (85) *Independent Eye*, n.d.
- (86) *Lasting Images* 1991
- (87) *Moving towards the Far Shore* 1988
- (88) *What Peace Means to Me* 1986

D: Other

- (89) Mock ups

1992-018/005

- (69a) Newspaper Clippings, Reviews, Announcements, Articles, n.d., 1969-1990
- (70) Invitations, n.d., 1989-91
- (71) Invitation for the 25th Anniversary Retrospective of the Canadian Artist Joyce Wieland, 1987
- (71a) Newspaper Clippings: London Retrospective, 1988
- (72) *Agenda*, a quarterly news bulletin for members of Visual Arts Ontario, Winter 1991-92
- (73) *Agenda*, a quarterly news bulletin for members of Visual Arts Ontario, Summer 1991
- (74) *AGO News*, Vol.13, #8, September 1991
- (75) *Art Action*, The National Periodical of Canadian Artists' Representation, July 1991
- (76) *Arts Foundation News*, a quarterly publication of the Arts Foundation of Greater Toronto, November 1991
- (77) *The Beaver*, February/March 1990
- (78) *Bulletin*, Friends of the National Gallery of Canada, July-August 1991
- (79) Canadian Filmmakers' Distribution Centre Catalogue Supplement, 1985
- (80) *Caro Bulletin*, a publication of Canadian Artists Representation

CALL NUMBER**FILE LIST**

- (81) Ontario, Vol.17, #1, Spring '91
Castorologia or the History of the Traditions of the Canadian Beaver,
Horace T. Martin (xerox copy)
- (82) *Cinematheque Ontario*, Vol.2, #1, Fall 1991
- (83) *A Coat of Many Colours Two Centuries of Jewish Life in Canada*, n.d.
- (84) *Dress in Eighteenth Century England*, Anne Buch (xerox copy)
- (85) *High School*, Michael Snow, January 1979
- (86) *The History of Painting in Canada*, Barry Lord, 1974
- (87) *Independent Eye*, Vol.13, #1, Fall 1991
- (88) *Life*, Vol. 72, #17, May 5, 1972

1992-018/006

- (89) *M5V Magazine*, September 1991
- (90) "Master Works in Our Times The Life and Work of Joyce Wieland",
Lisa Demill for Humanities 4210.06, York University, May 1991
- (91) *Matriart*, Number 3 & 4, 1991
- (92) *Muveszet*, 1989
- (93) *News*, Foster Parents Plan of Canada, September 1991
- (94) *Newsletter*, Canadian Filmmakers' Distribution Centre, December
1991
- (95) *Newsletter* (University College, Toronto), May 1990
- (96) Notes for Panel Discussion, 1991
- (97) Old Letterhead-Corrective Films NYC, n.d.
- (98) Programmes, n.d., 1991
- (99) *Recipients of Order of Canada*, December 1990
- (100) *Site*, Southwestern Ontario's Journal of the Arts, January/February
1991
- (101) *This Magazine*, vol. 21, #3, July 1987
- (102) *Toronto Dimensions*, #17, December 11, 1984
- (103) *True Patriot Love/Veritable Amour Patriotique*, Joyce Wieland, 1971
- (104) *Vista*, MacKenzie Art Gallery, June/July/August 1991
- (105) Yearbook, n.d.
- (106) YWCA of Metropolitan Toronto Women of Distinction Awards
1992-Nomination Form
- (107) Articles, n.d., 1971, 1978, 1986-87, 1991
- (108) Articles-"The Development of Feminist Strategies in the Experimental
Films of Joyce Wieland", Lauren Rabinovitz, from *Film Reader*, #5,
April 1982

1992-018/007

- (109) Articles-"Wieland-An Epiphany of North", Hugo McPherson, from *Arts
Canada*, August/September 1971

CALL NUMBER**FILE LIST**

- (110) Articles on Joyce Wieland's Movies, n.d., 1967, 1969-71, 1975-76, 1982, 1984-87
- (111) Articles on Joyce Wieland's Movies, 1968-70
- (111a) Film Reviews, 1969-1976 (O/S)
- (112) Brochure-"Wearing of Orders, Decorations and Medals", February 1991
- (113) Documentation, 1960-71
- (114) Documentation, 1972-77
- (115) Documentation, 1971-72, 1978-86
- (116) "Female Assassins", A Juliette Productions Project, n.d.
- (117) Interview with Joyce Wieland, Yonkers, New York, 1987
- (118) Material on Joyce Wieland's Films, 1972, 1974, 1978, 1982-83, 1985-87
- (119) Miscellaneous, n.d. (1 of 2)
- (119a) Miscellaneous, n.d. (2 of 2)
- (120) Miscellaneous, ca. 1950's
- (121) Mozart Research File, n.d.
- (122) Newspaper Clippings, n.d., 1984, 1989-91

1993-009/007

- (87) Newspaper Clippings on *The Far Shore*, 1985, 1987
- (88) Newspaper Clippings, 1987, 1992
- (89) Newspaper Clippings about Joyce Wieland, 1990, 1992
- (90) *Celebrating 20 Years*, Art Bank Catalogue 1972-1992, Canada Council, October 1992
- (91) Mediatheque Repertory, 1992
- (92) Michel Lambeth, Photographer, Public Archives of Canada, 1986

1993-009/008

- (93) *Now*, Vol. 7, #30, Apr. 7-13, 1988, Article on Joyce Wieland missing.
- (94) *Pop Art*, Lucy R. Lippard, 1966
- (95) *Vulcan* - Yearbook of Central Technical School, 1947, 1947-1948
- (96) *The Art Post*, Oct/Sept 1984
- (97) Articles about Joyce Wieland - *Artpost*, Summer 1992, Fall 1990
- (98) Articles about J. Wieland - *Matriart*, #4, 1992, *Toronto Star Centennial Magazine*, Nov. 1992, *Spirals*, #2, Winter 1981-1982

1994-004/002

- (14) Printed Material - Reports - Annual Report of York University Library, 1992-1993, October 1993.
- (15) Printed Material - Article by Joyce Wieland on Penny Glasser, 1983.

CALL NUMBER**FILE LIST**

- (16) Printed Material - Bloom of the Matter - Reviews and essays, 1981-1982.
- (17) Printed Material - Books - *Captivity Tales* by Elizabeth Hay, 1993.
- (18) Printed Material - Essay on Joyce Wieland, May 1991.
- (19) Printed Material - Exhibition at Yajima Gallery - Reviews and Invitations, 1982.
- (20) Printed Material - Gallerie, 1988.
- (21) Printed Material - Invitations, 1953, 1974.
- (22) Printed Material - Reason over Passion, [1969].

1994-004/003

- (01) Printed Material - [Script from a conversation], [1970's].
- (02) Printed Material - "Solidarity" info sheets, 1973.
- (03) Printed Material - Vallieres - Text, notes, publicity, 1970's.

1999-003/003**Catalogues**

- (09) Exhibition - The Canadian Society of Graphic Art, 1956; The Art Gallery of Ontario
- (10) Canadian Art Auction, 1957
- (11) Canadian Art Today, 1963
- (12) Sixth Biennial of Canadian Painting (circulated by National Gallery), 1965
- (13) The Eleventh Winnipeg Show, 1968
- (14) Wieland and Meredith presented by the National Gallery of Canada, 1967-68
- (15) Canada - Art D'Aujourd'hui (Belgium), 1968
- (16) Edinburgh International Festival, 1968
- (17) Rothmans Collection of Christmas Ornaments, 1969
- (18) Survery Sondage Realism(e)s - Montreal Museum of Fine Arts, 1970
- (19) Canadian Equity and Development Company Limited, annual report, 1971
- (20) Lithographs - Nova Scotia College of Art and Design, 1971
- (21) Independent Canadian Art Show, 1972
- (22) Toronto Painting (1953-65), 1972
- (23) Banque d'Oeuvres d'Art Canada - Canadian Cultural Centre, Paris, 1973
- (24) A display of Canadian works of art organized by the National Gallery of Canada, 1973
- (25) Isaacs Gallery at the Owens Art Gallery, 1974

1999-003/004

- (01) Canada Council Art Bank Catalogue, 1972-75

CALL NUMBER**FILE LIST**

- (02) Changing Visions - Edmonton Art Gallery / Art Gallery of Ontario, 1976
- (03) Oh Canada - London Art Gallery / Art Gallery of Brant, 1977
- (04) A Selection From the Canadian Collection - Art Gallery of Ontario, 1977
- (05) Selected Prints: Aspects of Canadian printing, 1978
- (06) Art For Architecture - The Wall (circulated by the Art Gallery of Ontario), [197-]
- (07) 20th century Canadian painting, 1981
- (08) Canada Mikrokosma, 1982
- (09) Contemporary Outdoor Sculpture at The Guild, 1982
- (10) New Perceptions: Portraits - The Art Gallery at Harbourfront
- (11) Tapices Canadienses Contemporaneos, Madrid, 1983
- (12) Biennial of Quebec New Tapestry, 1984
- (13) Toronto Painting '84 - Art Gallery of Ontario, 1984
- (14) Printshops of Canada, 1986
- (15) Visions (TV Ontario), [198-]

1999-003/005**Articles / Essays on Wieland**

- (01) 1971-86 (1 of 8)
- (02) 1971-86 (2 of 8)
- (03) 1971-86 (3 of 8)
- (04) 1971-86 (4 of 8)
- (05) 1971-86 (5 of 8)
- (06) 1971-86 (6 of 8)
- (07) 1971-86 (7 of 8)
- (08) 1971-86 (8 of 8)

Unpublished Interviews, Articles by and/or about Wieland

- (09) 1960-77
- (10) n.d., 1974-77 (1 of 2)
- (11) n.d., 1974-77 (2 of 2)

1999-003/006**Art Articles**

- (01) Lives and Work of the Canadian Artists - R. Stacey
- (02) Toronto Magazine - June '86, "Toronto Rebirth" painting
- (03) Art misc., 1962-85
- (04) Misc., 1985
- (05) Joyce Zemans, WCA Conference Guide, "Huepoints", Summer 1986, Profile: Joyce Wieland
- (06) AGO News - Marie Fleming, April 1987, Re: AGO Retrospective

CALL NUMBER**FILE LIST**

- (07) The Art Post - April 1984 (Hart House) - Sept. / Oct. 1984 (Israel visit)
- (08) The Art Post - Joan Murray, May / June 1985 'In Review'
- (09) Art Magazine - G. Moray, Fall 1983
- (10) Art Plus Extra - Niagara Falls, Ontario society for education through art conference publ., Nov. 12, 1987
- (11) Art Magazine - P. Such, Sept. / Oct. 1982
- (12) Arts Canada, Aug. / Sept. 1971, An Epiphany of North by Hugo McPherson
- (13) ArtsCan, April 1967
- (14) Arts Canada, Dec. / Jan. '79/80, M. Greenwood, April / May 1976, Dalhousie
- (15) Breakthrough - York feminist magazine, April 1976, vol. 2, no. 2
- (16) C Magazine - Kass Banning, Spring 1987, vol. 13
- (17) Canadian Architecht, Oct. 1960
- (18) Canadian Art Magazine, Fall 1985, "Personal Bests"
- (19) Canadian Art - Jay Scott, Spring 1987, Re: AGO Retro
- (20) Canadian Forum - June 1971, (Aqua Nada 1972), June 1968
- (21) Chatelaine - Oct. 1976
- (22) City & Country Home, Sept. 1984, Arts & Antiques, Re: Av Isaacs
- (23) The Downtowner - Sokorp, Feb. 25 - Mar. 11, 1981
- (24) Elegance (on arts award) - Sunday Dec. 6, 1987 (p.11)
- (25) Evidence, 1961, de Kooning's "February", The Black Dog by Joyce Wieland
- (26) Flare - Christopher Hume, April 1987, re: AGO Retro
- (27) The Gallery - AGO - Sept. 1984
- (28) Jewish Exponent - B. Wolf, July 30, 1965
- (29) Judy Chicago and J. Wieland, various articles - 1982
- (30) Life Magazine, 1972
- (31) Maclean's - J. Murray, March 9, 1981
- (32) Maclean's - Georffrey James, April 27, 1987, Re: AGO Retrospective
- (33) Montreal Star - weekend magazine, Sept. 28, 1968
- (34) Mail-Star, Halifax, Sat. May 22, 1971
- (35) Montreal Star - April 7, 1971
- (36) New York Times - Walz, July 16, 1971
- (37) NOW Newspaper (re: University College - Univ. of Toronto Exhibition, Finding Strength in Colour by Deirdre Hannah, Mar. 29 - Apr. 4 1990 and misc. - Spr. 5 -11, 1990
- (38) The Ottawa Citizen, Oct. 23, 1976 - Kathleen Walker
- (39) Parachute - Summer 1981
- (40) The Province - Bismanis, January 12, 1968
- (41) Public Education Supplement with Joyce Wieland, Winter 1987
- (42) Saturday Night - B. Hale, June 1974
- (43) Saturday Night - Robert Everett Green, May 1987, Re: AGO Retrospective
- (44) St. Petersburg Times, Thurs. Feb. 25, 1971 - Benbow
- (45) Sunday Sun - S. Naiman, March 1, 1981

CALL NUMBER**FILE LIST**

- (46) Toronto Sun, Subway Quilt, Fri. Jan. 6, 1978
 (47) Toronto Sun - Marilyn Linton, Feb. 22, 1987, Re: AGO Retrospective
 (48) This Magazine, Nov. 1982, The Dinner Party
 (49) Time Magazine, July 12, 1971
 (50) Toronto Sunday Sun, Sunday June 29, 1986 - David Graham
 (51) The Telegram, March 11, 1967 & Mar. 6, 1969
 (52) The Telegram - Malcolmson, March 25, 1967
 (53) Telegram - B. Andrews, Mar. 6, 1969
 (54) Time, March 20, 1972
 (55) Vancouver Sun - Ann Rosenberg - Friday Jan. 19, 1968
 (56) Visions: Art News (TV Ontario) - I. Ralph, 1984
 (57) Weekend Post, April 21, 1984 p. 35, "Wieland Dares to be Tough & Tender"
 (58) Women's Magazine
 (59) Telegram, Feb. 19, 1971

1999-003/007**Globe and Mail**

- (01) October 25, 1952
 (02) Kirkwood, march 17, 1965
 (03) "Bill's Hat", July 8, 1967
 (04) R. Kritzwiser, Sat. Dec. 30, 1967
 (05) Kritzwiser, Nov. 17, 1970
 (06) Kay Kritzwiser, Sat. July 3, 1971
 (07) J.B. Mays, Re: Guild Inn Sculpture, 1982
 (08) C. Corbeil, March 2, 1981
 (09) J.B. Mays, Sat. Aug. 7, 1982
 (10) Freedman, 1983
 (11) Mays, April 23, 1983
 (12) Mays, Jan. 5, 1984
 (13) Mays, Sat. Sept. 8, 1984
 (14) Lisa Balfour Bower, Jan. 12, 1985
 (15) Tuesday, Aug. 6, 1985, "Nuclear Shadow"
 (16) April 18, 1987, Advertisement for AGO Retrospective
 (17) Sat. June 28, 1986, letter to the editor by Joyce Wieland
 (18) Toronto Magazine - Adele Freedman, April 1987, re: AGO Retrospective
 (19) Sept. 18, 1987, Carole Corbeil, Artist of Fire at Festival of Festivals,
 "Capturing Power of Wieland's Art"
 (20) Toronto Arts Awards, Sept. 23, 1987
 (21) misc., n.d., 1971

Toronto Star

- (22) Nov. 28, 1959
 (23) Fulford, Feb. 3, 1962
 (24) Fulford, Feb. 25, 1968

CALL NUMBER**FILE LIST**

- (25) B. Hale, 1968 and July 19, 1969
(26) Barry Lord, March 1969 (?)
(27) E. Dingman, 1970
(28) Thurs. June 24, 1971
(29) July 19, 1971, Anthony Westell, "Canada's nationalists are taking a big risk..."
(30) Subway Quilt, Sat. Jan. 31, 1976
(31) Sept. 18, 1976, Frank Rasky, "Passionate Painter and film-maker..."
(32) Subway Quilt, Wed. Oct. 19, 1977
(33) Subway Quilt, Fri. Jan. 6, 1978
(34) Subway Quilt, Sun. Jan. 28, 1978
(35) J. Wieland, April 27, 1980
(36) Lisa B. Bowen, Feb. 28, 1981
(37) Hume, April 30, 1983
(38) Hume, March 10, 1984
(39) Sat. Aug. 4, 1984, Hume
(40) Hume, Sun. Sept. 9, 1984
(41) Hume, April 10, 1987, Re: AGO Retrospective
(42) Arts Awards Toronto, Sept. 23, 1987
(43) Peter Goddard - "The Class of 1987", Dec. 26, 1987
(44) Dec. 30, 1987, Hume - Design, "Pantages restoration more than a paint job"
(45) misc., 1960-77

Art Magazines

- (46) 1960-69
(47) 1970-71 (1 of 2)
(48) 1970-71 (2 of 2)

Globe and Mail

- (49) J.B. Mays, April 18, 1987, Re: AGO Retrospective

1999-003/008**Art Magazines**

- (01) 1973-74
(02) 1975
(03) 1981-85
(04) 1987
(05) 1987
(06) 1987

Invitations

- (07) Invitations designed by Wieland, including Jean Boggs, n.d., 1976-87
(08) Invitations to exhibitions and events received by Wieland (1 of 5),

CALL NUMBER**FILE LIST**

- 1983-87
(09) Invitations to exhibitions and events received by Wieland (2 of 5),
1983-87

1999-003/009

- (01) Invitations to exhibitions and events received by Wieland (3 of 5),
1983-87
(02) Invitations to exhibitions and events received by Wieland (4 of 5),
1983-87
(03) Invitations to exhibitions and events received by Wieland (5 of 5),
1983-87
(04) Invitations to Wieland exhibitions (1 of 2), 1960-83
(05) Invitations to Wieland exhibitions (2 of 2), 1960-83

1999-003/011**Far Shore**

- (10) Misc., 1985
(11) Poster with reviews, n.d., 1978
(12) Stills - xeroxes
(13) Art Magazine, Dec. / Jan., 1975
(14) Box office - E.P., Oct. 1978
(15) Brampton Guardian, C. Langlois, Oct. 7, 1976
(16) The Canadian, J. Elliott, A. Collins
(17) Canadian Campus, Feb. 1977, L. Hartt
(18) Canadian Forum, May 1976, D. Featherling
(19) Canadian Forum, Sept. 1975, D. Magidson
(20) The Charlatan - Ottawa, July 1976
(21) Chicago Daily News, Tues. Feb. 28, 1978, D. Elliott
(22) Chicago Reader, Oct. 25, 1985
(23) Cinema Canada, n.d., promotional
(24) Cinema Canada, Nov. 1976
(25) Cinema Canada #27, B. Martineau, Nov. 1975
(26) The Ottawa Citizen, Fri. Aug. 13, 1976, N. Taylor
(27) Criteria
(28) Dimanche - Matin, June 18, 1978, M. Peclet
(29) Echos-Vedettes, June 18-24, 1978
(30) Evening Times Globe, St. John, Nfld., Aug. 10, 1976
(31) Foreign: New Delhi, 1977; London F.F., 1976; Edinburgh
(32) The Gazette, Sat. June 17, 1978

1999-003/012

CALL NUMBER**FILE LIST**

- (01) The Gazette, Montreal, Sat. Aug. 7, 1976
(02) Globe and Mail, 1977?, Z. Cherry, "After a Fashion"
(03) Globe and Mail, n.d.
(04) Globe and Mail, R.M., Sat. Sept. 25, 1976
(05) Globe and Mail, Aug 7, 1976, Robert Martin, Canada's Mini Epic
(06) Globe and Mail, R. Martin, Aug. 7, 1976
(07) Houston Chronicle, Fri, Sept. 22, 1978, J. Millar
(08) Houston Post, E. Gerber, Fri. Sept. 22, 1978
(09) Houston Post, E. Gerber, Thur. Sept. 14, 1978
(10) Impact, Ottawa, Thur. Oct. 28, 1976
(11) Journal de Montreal, June 15, 1978
(12) Journal de Montreal, Aug. 5, 1976, P. Luc
(13) La Presse, Montreal, June 17, 1978
(14) La Presse, Feb. 15, 1875, D. Heroux
(15) Le Devoir, Ottawa, July 29, 1976
(16) Le Droit, Ottawa, Aug. 7, 1976, M. Maltais
(17) Le Soleil, Quebec, Aug. 9, 1976, C. Daigneault
(18) Motion, vol. 5, #2
(19) Novae Res (York U.), Oct. 28, 1976, vol. 12, #3
(20) Ottawa, A. Carter, Oct. 27, 1976
(21) Reader, Chicago, Fri. March 3, 1978
(22) San Diego Union, Tues. Sept. 19, 1978
(23) San Francisco Chronicle, Nov. 13, 1980, P. Stack
(24) Santa Fe Reporter, Oct. 5, 1978
(25) Saturday Night, May 1976, M. Delaney
(26) Showbill, Oct. / Nov., 1976
(27) Take One, vol. 5, #2, P. Harcourt
(28) Tele - Radiomonde, June 18-24, 1978
(29) That's Showbusiness - People, Sept. 11, 1974
(30) Toronto Star, Canadian, D. Featherling
(31) Toronto Star, S. Adilman, Tues. Oct. 5, 1976
(32) Toronto Star, Sept. 18, 1976, F. Rasky
(33) Toronto Star, Fri. Dec. 6, 1974
(34) Toronto Star, S. Adilman, Tues. Nov. 19, 1974
(35) Toronto Star, H. Worthington, Wed. June 12, 1974
(36) Toronto Star, S. Adilman, June 6, 1974
(37) Toronto Star, R. Fulford, July 10, 1971
(38) Toronto Sun, G. Anthony, Tues. Sept. 26, 1976
(39) Toronto Sun, S. Train, Sept. 1976
(40) Toronto Sun, Wed. July 31, 1974
(41) Variety, Wed. Aug. 18, 1976
(42) The Varsity - Review, Fri. Sept. 24, 1976

CALL NUMBER**FILE LIST****A & B in Ontario**

(51) Programmes, listing, press

1999-003/013**Film Articles**

- (04) Afterimage, May 1981, L. Rabinovitz
(05) Art Forum, 1970, 1971
(06) Art Magazine, 1975, Dec. / Jan.
(07) Antioch College, March 3, 1978, An Evening of Films by Joyce Wieland
(08) A & B in Ontario, film notes
(09) Arts Canada, April 1970, P. Adams Sitney
(10) ArtsCanada Magazine, Feb. 1969, Canadian Artists, 1968, Manny Farber
(11) Boston Phoenix, D. Black, May 8, 1973
(12) Broadside, Rasky, Martineau, vol. 2, #7,
(13) Buffalo News, A. Bannon, Wed. Oct. 10, 1984
(14) The Canadian Forum, 1969
(15) Canadian Forum, Sept. 1975, Debbie, Magidson
(16) Canadian Women Directors: A Filmography, A. Reid
(17) Carnegie Magazine, March 1982
(18) The Charlatan, July 1976
(19) Cinema Canada, The Far Shore
(20) Descant Magazine, #VIII-IX, Spring / Summer 1974
(21) Le Devoir, Montreal, April 18, 1970
(22) Le Devoir, July 1976
(23) Experimental Cinema, D. Curtis, 1971
(24) Festival of Festivals Catalogue, Sept. 4 -13, 1986
(25) Film and Filming
(26) Film Culture
(27) Film Library Quarterly, R. Cornwall
(28) Film Reader, #5, 1982, L. Rabinovitz
(29) Gazette, Montreal, Fri. July 4, 1969
(30) Globe and Mail, "Artist on Fire" at Festival of Festivals, Sept. 18, 1987, Carole Corbeil, "Capturing Power of Wieland's Art"
(31) Globe and Mail, G. Peary, Sat. March 2, 1985 (A & B)
(32) Globe and Mail, B. Testa, Fri. Aug. 31, 1984
(33) Globe and Mail, Jan. 12, 1985, Lisa Balfour Bowen
(34) Globe and Mail, March 8, 1969
(35) Globe and Mail, Dec. 2, 1967
(36) Mademoiselle
(37) Millenium (N.Y.), Winter 1985
(38) Miss Chatelaine, Winter 1973, M. Kostash

CALL NUMBER**FILE LIST**

- (39) Negative Space, M. Farber, 1971
(40) New Delhi International Festival, 1977
(41) New Forms in Film (catalogue)
(42) New Yorker, 1973
(43) NOW Magazine, Aug. 28 - Sept. 3, 1986, Festival of Festivals; Birds at Sunrise by Kate Russell
(44) Ottawa Citizen, June 23, 1971
(45) Pacific Film Archive, Nov. 1972
(46) Pittsburgh Post-Gazette, March 9, 1972
(47) Pittsburgh Press, Thurs, Mar. 9, 1972
(48) "Reason Over Passion", reviews
(49) Saturday Night, Vanguard of Vision
(50) Take One Magazine
(51) Toronto Star, Hume, Fri. Jan. 11, 1985
(52) Toronto Star, B. Hale, July 19, 1969
(53) Toronto Telegram, 1966, 1971
(54) Vanguard, Nov. 1984, John Porter
(55) Variety, Nov. 22, 1977
(56) The Varsity, University of Toronto newspaper, Mon. Oct. 27, "Skylight, Sunrise - film breaks free"
(57) Village Voice, 1969, 1971, 1972, 1973, 1982
(58) Miscellaneous

1999-003/014**Film Catalogues**

- (01) 1968-86 (1 of 5)
(02) 1968-86 (2 of 5)
(03) 1968-86 (3 of 5)
(04) 1968-86 (4 of 5)
(05) 1968-86 (5 of 5)
(06) Miscellaneous material, n.d., 1973-78

1999-003/015**Film Magazines**

- (01) 1966-69
(02) 1971-76 (1 of 4)
(03) 1971-76 (2 of 4)
(04) 1971-76 (3 of 4)
(05) 1971-76 (4 of 4)
(06) 1981-83
(07) 1983-85

Article Files

CALL NUMBER**FILE LIST**

- (09) AGO Retrospective 1987
(10) ART, 1990
(11) ART, 1982, 1987-88
(12) ART, 1971

1999-003/016

- (01) Film, 1971-72, 1984-86
(02) Film, 1976-88
(03) Film, n.d.
(04) Art, 1971, 1987
(05) Art, 1971-78
(06) Film, 1981
(07) Film, 1972, 1982

Journals / Catalogues

- (08) Art catalogues, 1985
(09) Art journals, [197-]
(10) Art journals, 1985-86
(11) Art journals, 1990
(12) Film catalogues, 1984-88 (1 of 4)
(13) Film catalogues, 1984-88 (2 of 4)
(14) Film catalogues, 1984-88 (3 of 4)

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- (01) Film catalogues, 1984-88 (4 of 4)
(02) Film catalogues, 1989

1999-003/018

- (03) Clippings, 1966-70
(04) Clippings, 1969
(05) Clippings, 1968-69

1999-044/001

- (04) Canadian Filmmakers Distribution Centre Catalogue-1993
(05) Joyce Wieland: Quilts, Paintings, and Works on Paper-1988
(06) Joyce Wieland-Art Gallery of Ontario publication-1987
(13) Clippings, invitations, programs and articles-1983-1991