



YORK UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS

**Inventory of the
Richard Courtney fonds**

Inventory #F0156

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F0156 - Richard Courtney fonds

Fonds/Collection Number: F0156

Title: Richard Courtney fonds

Dates: 1896, 1943-1997

Extent: 10.41 m of textual records and other material
14 audio reels
6 film reels
2 videocassettes
ca. 120 photographs

**Biographical Sketch/
Administrative History:** Richard Courtney, drama teacher and theatre scholar, was born in Newmarket, England on 4 June 1927 and was educated at Culford School and Leeds University. Between the years 1948 and 1952, Courtney, studied at Leeds with Shakespeare scholar G. Wilson Knight and Pirandello scholar and translator Frederick May. On 21 December 1953, he married Maureen Rosemary Gale. While attending Leeds, Courtney directed and appeared in a number of theatre productions and upon graduation continued his this endeavor with the Arts Theatre in Leeds and the Rep Theatre in Yorkshire. From 1956 to 1960, he played various roles on BBC radio. Between 1952 and 1959 he taught drama at schools in England before becoming Senior Lecturer in Drama at Trent Park College of Education in 1959, a position he would retain until 1967. From 1968 to 1971, he was Associate Professor of Theatre at the University of Victoria, British Columbia and was Professor of Drama from 1971 to 1974 at the University of Calgary. While in Calgary, Courtney also directed theatre and served as President of the Canadian Child and Youth Drama Association as well as being an advisor to the Minister of Culture, Andre Fortier. In 1974 he was appointed Professor of the Ontario Institute for Studies in Education and the University of Toronto Graduate Centre for Drama. He maintained these positions until his retirement in 1995. In 1975 he traveled to New Mexico to research the dramatic rituals of the Hopi and the Navajo nations. He visited the University of Melbourne in 1970 and 1974 and was a Visiting Fellow in the Spring of 1979 at the Melbourne State College, Victoria. Above all Richard Courtney was a well respected drama theorist. He wrote extensively on the subject and has roughly one hundred published works to his name including *Drama for Youth* (1964), *Teaching Drama* (1965), *The School Play* (1966), *The Drama Studio* (1967), *Play, Drama and Thought* (1968), *The Dramatic Curriculum* (1980). In addition, he was also responsible for numerous reports and journal articles touching on such subjects as educational drama, drama therapy, arts education, criticism and the history of drama. Courtney lectured extensively in Australia, Canada, the UK and the US. He was President of the Canadian Conference of the Arts, 1973-1976 and Chairman of the National Inquiry into Arts and Education in Canada, 1975-1979. Richard Courtney died on Saltspring Island, British Columbia on 16 August 1997.

Scope and Content: Fonds consists of manuscript and typescript drafts and notes for many of Richard Courtney's works, personal and business correspondence with friends, colleagues, publishers and other individuals and organizations, background and resource material for Courtney's writing and teaching, lecture notes, copies of journals and other publications in which Courtney's work either appeared or which he used as resource material, scrapbooks documenting Courtney's role as an actor and director in a number of productions including those undertaken as a student at Leeds as well as a number of audio-visual samples of his work. Fonds is comprised of the following series:

S00079	Manuscripts
S00080	Correspondence and subject files
S00081	Journals and publications
S00082	Scrapbooks
S00083	Audio-visual material

Conservation Note: Textual material relating to the Canadian Conference of the Arts and to Drama in Therapy has been removed for conservation treatment (ca. 0.2 m).

F0156 - Richard Courtney fonds

Restrictions on Access and Use: No restrictions on access.

Finding Aid: Series descriptions with associated file lists available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/submissions/fonds/ON00370-f0000156.htm>

Accruals: The fonds comprises the following accession: 1998-001. No further accruals are expected.

Immediate source of acquisition: Received in 1998 from Courtney's widow Rosemary.

Provenance Access Points: Courtney, Richard, 1927-1997

Date of creation: 2002/04/04

Date of last revision: 2003/04/09

SERIES LEVEL DESCRIPTIONS

S00079 Manuscripts.— 1950-1997. — 7.82 m of textual records.

Series consists of files containing manuscript and typescript drafts of Courtney's works as well as notes, correspondence with publishers, grant applications, research reports and other material related to books, articles, essays, lectures and reports written by Courtney.

Title based on contents of series. — Arranged alphabetically by name of work. — See also correspondence and subject files series.

CALL NUMBER FILE LIST**1998-001/001**

- (20) Report: "Drama at Brandon University"
- (21) Report: "Drama training in Canada: Report on Creative Drama and Children's Theatre in Teacher's Training programs in Canada", 1970
- (22) Report: "Report to the Australian Council for the Arts and other interested individuals", 1970
- (23) Report: "The Arts and Society: The Report of the 'Arts and You'", 1974
- (24) Report: "The Face of the Future: The Report of the National Inquiry into Arts and Education in Canada", 1979
- (25) Report: "The Forum for Arts and Media Education", 1987
- (26) Research Proposal: "Proposal for a Developmental Drama Centre", 1977
- (27) Research Proposal: "The Creative Way to Work: From Education to the Workplace through Generic Skills", 1986
- (28) Research proposal: "The Effect of Visual and Dramatic Arts on Intrinsic Learning of Junior High School Students", 1987
- (29) Research Proposal: "The Arts in Ontario Schools", 1987
- (30) Research Proposal: "Extrinsic Learning through the Arts at the Elementary Level", 1987
- (31) Research Proposal: "The Dramatic Way to Work", 1987
- (32) Research Proposal: "Arts, Culture and Education", 1988
- (33) Research Proposal: "Ritual Drama as an Education Model", 1988
- (34) Journal Article: "21 Years of Dramatic Education", 1967
- (35) Journal Article: "Universities and the Theatre, Past, Present or Future?", 1970
- (36) Journal Article: "Education is Play", 1973
- (37) Journal Article: "Theatre and Spontaneity", 1973

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- (38) Journal Article: "The Arts in Canada - Replay or Recognition?", 1975
- (39) Journal Article: "Imagination and Substitution: The Personal Origins of Art", 1976
- (40) Journal Article: "Dramatic Action: A Genetic Ontology of the Dramatic Learning in the Very Young Child", 1976
- (41) Journal Article: "Drama and the Transfer of Learning", 1977
- (42) Journal: Drama Contest, featuring an articles by Courtney: "Goals in Drama Teaching" and "Drama and the Language of Curriculum", 1977-78
- (43) Journal Article: "Expression: The Drama of English and Language Learning", 1978
- (44) Journal Article: "Making Up One's Mind: Aesthetic questions about children and theatre", 1978
- (45) Journal: The Visva-Bharati Quarterly, featuring article by Courtney: "Recognition: Play, Ritual and Arts Education", 1987
- (46) Journal Article: "Ritual, Thought, Action", 1987
- (47) Journal Article: "Roles and Relationships in Educational Drama: a response to Bailin", 1993
- (48) Journal Article: "Taoist Approaches to the Shakespearean Sonnet: an examination of an innovative approach to teaching verse to non-native speakers of English", 1996
- (49) Essay: "Theatre for Young Audiences"
- (50) Essay: "The Teacher as Hamlet"
- (51) Essay: "Drama and Pedagogy"
- (52) Essay: "Training Drama Teachers"
- (53) Essay: "Arts Education in Ontario at the University Level: The Case for Efficient Governance and Administrative Structures"
- (54) Essay: "Thunderbird: Theatre on Vancouver Island"
- (55) Essay: "Microcosmos: The Planning and Implementation of Drama Programs"
- (56) Essay: "Making Up One's Mind: Aesthetic Questions about Children and Theatre"
- (57) Essay: "Drama Assessment"
- (58) Essay: "The Student and the Arts"
- (59) Essay: "Drama and the Different: Approaches to Creativity and Giftedness", 1977.
- (60) Essay: "Goals in Drama Teaching", 1977
- (61) Essay: "The Discipline of Drama", 1977
- (62) Essay and notes: "The Field of Curriculum", 1978-79
- (63) Essay: "Secret Spirits: Performance and Possession of Canadian Indians on Vancouver Island", 1982
- (64) Essay: "The Cannibal Spirit: The Influences of Shamanism on the Performance of Canadian Indians on Vancouver Island", 1983
- (65) Essay: "A Non-Ideal Notion of Graduate Curriculum", 1985
- (66) Essay: "Teachers, Learning and the Arts", 1985

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- (67) Essay: "The Ways of the Workplace: Aesthetic Generic Skills", 1985
- (68) Essay: "Emergents", 1986
- (69) Essay: "To Currick (Verb Insubstantive)", 1986
- (70) Essay: "Towards a Method of Inquiry: Arts, Education, Qualitative Research and the CEQRM", 1987
- (71) Essay: "Ritual and Learning: The Ritology of Educational Drama", 1987
- (72) Essay: "Please Be Comprehensive or What's a Meta-phor?", 1987
- (73) Essay: "Second Epistle to the Curriculas", 1987
- (74) Essay: "On Dramatic Instruction: Towards a Taxonomy of Methods", 1987
- (75) Essay: "Drama as a Human Science: University Drama as a Way of Learning", 1988
- (76) Essay: "Twenty Questions for Educational Drama", 1988
- (77) Essay: "Creative Drama and Agricultural Societies", 1989

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- (01) Essay: "Roles & Relationships in Educational Drama: A Response to Bailin", 1992
- (02) Conference Paper: "Drama, Culture, and Race: A Probe"
- (03) Conference Paper: "Drama International"
- (04) Conference Paper: "Twenty Years of a Research Program in Educational Drama: An Overview"
- (05) Conference Paper: "Drama in Education: Schools and Universities", 1967
- (06) Conference Paper: "Drama in Education", 1971
- (07) Conference Paper: "Creativity and Theatre for Children", 1972
- (08) Conference Paper: "The Significance of Anthropological Thought for Arts & Education", 1978
- (09) Conference Paper: "The Fiction of Drama", 1985
- (010) Conference Paper: "Rehearsing for Life: Teaching Drama Teachers", 1985
- (011) Conference Paper: "What is & What might Be: Re-thinking Educational Drama", 1985
- (012) Conference Paper: "The Reality of Fiction", 1985
- (013) Conference Paper: "The Art of Arts Paper", 1986
- (014) Conference Paper: "Particles and People: An Approach to Research in Educational Drama," 1994
- (015) Appendix: Spontaneous Drama and Eastern Thought
- (016) Courtney's Research Notes
- (017) Manuscript, Fragment: Untitled
- (018) Manuscript: "Drama and Modern Philosophy"
- (019) Manuscript: "Drama and Art: Papers in Aesthetics"
- (020) Manuscript: Re-Creation; A Dramatic Aesthetic
- (021) Manuscript, Fragment: Untitled
- (022) Manuscript, Fragment: Untitled
- (023) Manuscript, Proof Copy: Play, Drama and Thought: The

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- Intellectual Background to Dramatic Education, 1968
(24) Manuscript: Thunderbird, 1974
(25) Manuscript: The Human Drama, 1976
(26) Manuscript: The Quest: Research and Inquiry in Arts Education, 1986
(27) Short Story Fragments: Untitled
(28) Shakespeare's World of Love: The Middle Comedies, edited by Richard Courtney, 1994
(29) Shakespeare's World of War: The Early Histories, edited by Richard Courtney, 1984
(30) The Birth of God: The Moses Play and Monotheism in Ancient Israel, by Richard Courtney, 1997

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- (01) Acting as Truth: An Introduction to Developmental Drama, 1996
(02) Aesthetic Learning papers - correspondence, grant applications, 1984-1985
(03) Aesthetic Learning research report (1 of 3), 1985
(04) Aesthetic Learning research report (2 of 3), 1985
(05) Aesthetic Learning research report (3 of 3), 1985
(06) The Ancient Tragic World (Draft), 1994
(07) The Ancient Tragic World, 1994
(08) The Ancient Tragic World, print copy (use this one), (1 of 2),1995
(09) The Ancient Tragic World, print copy (use this one), (2 of 2),1995
(010) Are You A Witch, 1977
(011) The Art of Arts Therapy
(012) Arthur's Other Woman - outline and draft, 1993
(013) Articles and Readings collected by R. Courtney, (1 of 2), 1973
(014) Articles and Readings collected by R. Courtney, (2 of 2), 1973
(015) Arts and Aesthetic Education: A Summary of Current Concerns, notes and drafts, (1 of 2), 1970-1985
(016) Arts and Aesthetic Education: A Summary of Current Concerns, notes and drafts, (2 of 2), 1970-1985
(017) The Arts and Society- Report of "The Arts And You" conference held by the government of Alberta, May 30th-June 2nd - final draft, 1974
(018) Arts in Cultural Diversity, 1980
(019) At the Hotel Nina, 1993
(020) Bailin Article, 1992-1993
(021) Bandelier's Pot - print copy, 1984
(022) Bandelier's Pot - original input, 1991
(023) The Little Bandit - print copy, 1984
(024) Beasts - final copy, 1993
(025) Beginnings in Drama and Cognition - drafts,1989
(026) Bernard Shaw, 1950

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- (027) The Life of Bernard Shaw - draft of preface, 1996
- (028) Beerbohm Tree and G. Wilson Knight
- (029) Beginnings in Drama and Cognition - draft, 1989
- (030) Between Ourselves - print copy, (1 of 3), 1995
- (031) Between Ourselves - print copy, (2 of 3), 1995
- (032) Between Ourselves -print copy, (3 of 3), 1995
- (033) Billy the Kid's Gun - original input, 1981
- (034) Billy the Kid's Gun - print copy, 1984
- (035) Billy the Kid's Gun - print copy, 1984

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The Birth of God:

- (01) Original Bound Copy, 1984
- (02) Complete Draft (1 of 2), 1991
- (03) Complete Draft (2 of 2), 1991
- (04) Draft with annotations, 1991
- (05) Draft, 1991
- (06) Drafts, 1991
- (07) Drafts (1 of 3), 1991
- (08) Drafts (2 of 3), 1991
- (09) Drafts (3 of 3), 1991
- (010) Drafts with corrections (1 of 2), 1991
- (011) Drafts with corrections (2 of 2), 1991
- (012) Galley proofs, (1 of 2), 1995
- (013) Galley proofs, (2 of 2), 1995
- (014) Original input, (1 of 2), 1991
- (015) Original input, (2 of 2), 1991
- (016) Final camera ready version, 1995
- (017) Final print copy, 1995

- (18) Bougainvillia - notes and draft, 1993
- (19) Breakers - annotated draft (1 of 2), 1993
- (20) Breakers - annotated draft (2 of 2), 1993
- (21) Butcher's Hook - original input

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- (01) Butcher's Hook - final print copy, (1 of 2), 1992
- (02) Butcher's Hook - final print copy, (2 of 2), 1992
- (03) Butcher's Hook: An Adventure by Richard Johns - prospectus, 1992
- (04) Byzantium (1 of 2), 1977
- (05) Byzantium (2 of 2), 1977
- (06) Byzantium - final copy, 1993

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- (07) Canadian Child and Youth Drama Association - presidential address, 1970
- (08) The Cannibal Spirit: The Influence of Shamanism on the Performance of Canadian Indians on Vancouver Island
- (09) Canadian Fall - final copy, 1993
- (010) Choice
- (011) Christmas of Christmases - draft
- (012) Christmas of Christmases - final "David," 1991
- (013) Christmas of Christmases - final original, 1991
- (014) Columbus Here and Now, 1988
- (015) The Creation of the Worlds
- (016) Creative Arts - drafts and notes, 1986
- (017) Creative Theatre - draft and proposal, 1989
- (018) Creativity and Theatre for Children - draft, 1972
- (019) Creative Theatre - draft and proposal, 1989-90
- (020) Creativity and Theatre for Children, 1972
- (021) The Crux of the Cultural Curriculum: The Arts as Anthropocentrism - draft, 1978
- (022) Curriculum Decision-Making for Design Education, 1978
- (023) Drama Therapy: Some Theoretic Questions - print copy, 1978
- (024) Drama and Instruction: A Review of Related Research - print copy
- (025) Culture and Curriculum: A Dramatic Context, 1979
- (026) Chronology Part One: 1927-1974
- (027) Chronology Part Two: 1974-1979, Part Three: 1980-1989
- (028) Richard Courtney: Chronology of His Life - draft (1 of 2), 1988
- (029) Richard Courtney: Chronology of His Life - draft (2 of 2), 1988
- (030) Creative Projects - notes and outlines, n.d., 1982-1992
- (031) Creativity in Education - print copy, 1968
- (032) Creative Theatre, 1993
- (033) The Crux of the Cultural Curriculum: The Arts as Anthropocentrism, 1978
- (034) Culture and the Creative Drama Teacher - print copy, 1989
- (035) Culture and Creative Drama 3: Agricultural Societies - draft
- (036) Culture articles collected by R. Courtney on the subject (1 of 2), 1974
- (037) Culture articles collected by R. Courtney on the subject (2 of 2), 1974
- (038) Curriculum Decision Making for Design Education - print copy, 1978
- (039) Curriculum Decision Making for Design Education - Appendices
- (040) The Dancing Priest - draft (1 of 2), 1990
- (041) The Dancing Priest - draft (2 of 2), 1990
- (042) Death at School
- (043) Death of a Hero - original input, 1991
- (044) Developmental Drama Philosophy - rough notes (1 of 2)

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- (01) Developmental Drama Philosophy - rough notes (2 of 2)

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- (02) Developmental Drama as an Academic Discipline - draft, 1971
- (03) Developmental Drama - reference, 1971
- (04) Developmental Drama as an Academic Discipline - first draft
- (05) Developmental Drama: Theory and Practice
- (06) Developmental Drama Anthropology - research material, 1969
- (07) Developmental Drama Anthropology - clippings, 1969
- (08) Developmental Drama Anthropology - notes, 1969
- (09) Developmental Drama Philosophy - rough notes (1 of 3)
- (010) Diary of a Madman, 1992
- (011) Dictionary of Drama - print copy (1 of 6), 1995
- (012) Dictionary of Drama - print copy (2 of 6), 1995
- (013) Dictionary of Drama - print copy (3 of 6), 1995
- (014) Dictionary of Drama - print copy (4 of 6), 1995
- (015) Dictionary of Drama - print copy (5 of 6), 1995
- (016) Dictionary of Drama - print copy (6 of 6), 1995
- (017) Doomsday, 1991
- (018) Doomsday - draft
- (019) The Double Drama of the Exodus and the Promised Land - drafts
- (020) Drama and Aesthetics
- (021) The Drama of Arts Therapy
- (022) Drama and Criticism - partial draft
- (023) Drama and Criticism - drafts
- (024) Drama and the Dead Sea Scrolls - drafts and notes
- (025) Drama and the Different: Approaches to Creativity and Giftedness - print copy, 1977

- (026) Drama and Dream - drafts and notes, 1993
- (027) Drama the Dynamic Curriculum (1 of 2), 1987
- (028) Drama the Dynamic Curriculum (2 of 2), 1987
- (029) Drama and Criticism (current as of June 21st 1996)
- (030) Drama and Education - draft
- (031) Drama Teacher Training in Canada, 1967
- (032) Drama in Education (Schools and Universities) CCYDA, May 1967
- (033) Drama in Education - address by R. Courtney and summary of the conference

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- (01) Drama Ethnology and Educational Process - basic readings (1 of 2), 1973
- (02) Drama Ethnology and Educational Process - basic readings (2 of 2), 1973
- (03) Drama and Feeling - draft copies (1 of 2), 1988-91
- (04) Drama and Feeling - draft copies (2 of 2), 1988-91
- (05) Drama and Feeling - final copy sent to McGill-Queen's (1 of 2), 1993
- (06) Drama and Feeling - final copy sent to McGill-Queen's (1 of 2), 1993
- (07) Drama and Feeling - final copy sent to McGill-Queen's (2 of 2), 1993

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- (08) Drama and Feeling - drafts, 1993
- (09) Drama and Feeling - galley proofs (1 of 2), 1994
- (010) Drama and Feeling - galley proofs (2 of 2), 1994
- (011) Drama and Feeling - galley proofs (1 of 2), 1994-1996
- (012) Drama and Feeling - galley proofs (2 of 2), 1994-1996
- (013) Drama and Human Understanding - draft duplicate (1 of 3)
- (014) Drama and Human Understanding - draft duplicate (2 of 3)
- (015) Drama and Human Understanding - draft duplicate (3 of 3)
- (016) Drama and Human Understanding - copy 2 (1 of 2)
- (017) Drama and Human Understanding - copy 2 (2 of 2)
- (018) Drama and Human Understanding - final draft (1 of 2)
- (019) Drama and Human Understanding - final draft (2 of 2)
- (020) Drama and Imagination - second draft
- (021) Drama and Education, 1977
- (022) Drama and Intelligence - draft, 1988
- (023) Drama and Intelligence - draft (1 of 2), 1988
- (024) Drama and Intelligence - draft (2 of 2), 1988
- (025) Drama and Multiculturalism - print copy, 1993
- (026) Drama and the Less Able - Leeds University lectures, 1962

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- (01) Drama and Meaning - rough drafts (1 of 2), 1996
- (02) Drama and Meaning - rough drafts (2 of 2), 1996
- (03) Drama and Meaning - print copy, 1996
- (04) Drama and Meaning - fully proofed copy, 1996
- (05) Drama and Phenomenology
- (06) Drama and Phenomenology - drafts and correspondence 1969-1970
- (07) Drama and Personal Development - original print copy (1 of 2), 1993
- (08) Drama and Personal Development - original print copy (2 of 2), 1993
- (09) Drama and the Quiet Revolution, 1993
- (010) Drama Research in Personal and Social Cultural Development 1995
- (011) Drama Ritual and Culture: Selected Writings by R. Courtney - typescript draft (1 of 3), 1997
- (012) Drama Ritual and Culture: Selected Writings by R. Courtney - typescript draft (2 of 3), 1997
- (013) Drama Ritual and Culture: Selected Writings by R. Courtney - typescript draft (3 of 3), 1997
- (014) Drama, Ritual and Culture - draft (1 of 2), 1989
- (015) Drama, Ritual and Culture - draft (2 of 2), 1989
- (016) Drama, Ritual and Culture - revised draft (1 of 3), 1987
- (017) Drama, Ritual and Culture - revised draft (2 of 3), 1987

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- (018) Drama, Ritual and Culture - revised draft (3 of 3), 1987
- (019) Drama, Truth and Meaning - corrected version (1 of 2), 1997
- (020) Drama, Truth and Meaning - corrected version (2 of 2), 1997
- (021) Drama and Society - draft with corrections
- (022) Drama and Talk: The Nature and Importance of Spontaneous Talk and Drama for Teachers and Students - print copy
- (023) Drama and Theatre - print copy, original (1 of 2), 1995
- (024) Drama and Theatre - print copy, original (1 of 2), 1995
- (025) Drama and Theatre - final copy (1 of 2), 1994
- (026) Drama and Theatre - final copy (2 of 2), 1994
- (027) Drama and Theatre - print copy (1 of 2), 1994
- (028) Drama and Theatre - print copy (2 of 2), 1994
- (029) Drama Therapy and the School Teacher - print copy and correspondence, 1982-86
- (030) Drama Therapy - draft and printed copy with annotations from the Journal of the British Association of Drama Therapy, 1979

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- (01) The Drama of Time and Space: Educational Drama - original, final print copy (1 of 2)
- (02) The Drama of Time and Space: Educational Drama - original, final print copy (2 of 2)
- (03) The Drama of Tibetan Life - drafts
- (04) Drama Therapy - draft, 1977
- (05) Drama of Time and Space - final print (1 of 2), 1994
- (06) Drama of Time and Space - final print (2 of 2), 1994
- (07) The Dramatic Curriculum - manuscript notes
- (08) Goals in Drama Teaching - photocopy of article from Drama Contract, 1977
- (09) Dramatic Metaphor and Learning, 1983
- (010) The Dramatic Metaphor and Learning, 1983
- (011) The Dramatic Metaphor and Learning - amended draft, 1983
- (012) The Dramatic Method - manuscript notes
- (013) The Dramatic Method - manuscript notes
- (014) The Dramatic Method - manuscript notes, n.d., 1968
- (015) The Dramatic Process Moose Jaw, 1968
- (016) Dropout: Schools That Fail and Schools that Work - final copies, 1991
- (017) Dropout - draft copy, 1990
- (018) Dropout - extract from the preface, 1991
- (019) Dropout - final copies, 1991

Educational Drama:

- (20) Educational Drama: A Comparative History outline and proposal, 1984
- (21) Alberta, 1985
- (22) Australia, 1990
- (23) Belgium nd., 1985
- (24) China, 1985
- (25) France, 1985
- (26) Hong Kong, 1985
- (27) Japan, 1987
- (28) Malaysia, 1985
- (29) Manitoba, 1985
- (30) Netherlands, 1985
- (31) Poland, 1985
- (32) Poland 1985-1986
- (33) Portugal, 1985
- (34) Quebec, 1981-1987
- (35) Quebec, 1984-1985
- (36) Saskatchewan, 1985
- (37) United States, 1990
- (38) Walloon, Belgium, 1985- 1988
- (39) Elizabethan, 1950
- (40) Empowerment of Drama, 1991
- (41) The Empowerment of Drama - draft, 1992
- (42) The Empowerment of Drama - print copy, 1992
- (43) Emperor Without a Crown: Play for Children - drafts, 1958
- (44) Evaluation as Harvesting: Arts Education as Tender Fruit Abstract, 1992
- (45) Fiction and Developmental Drama, 1988
- (46) The Fiction of Drama, 1985
- (47) The Fiction of Drama, 1985
- (48) The Fiction of Film - outline and proposal
- (49) Fiction: Short Stories - drafts, 1995
- (50) Fit to Kill typescript - draft (1 of 2), 1995
- (51) Fit to Kill typescript - draft (2 of 2), 1960
- (52) The Forum for Arts and Media Education - drafts 1986-1987 (1 of 2)
- (53) The Forum for Arts and Media Education - drafts 1986-1987 (2 of 2)
- (54) The Four Ages of Man

1998-001/010

- (01) God is Living in Zanzibar - original input, 1991
- (02) God is Living in Zanzibar - draft, 1985
- (03) God's - final copy
- (04) Goldoni - manuscript, 1984-85
- (05) The Great Wind - print copy, 1984

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- (06) The Great Wind - print copy, 1984
- (07) The Great Wind - print copy
- (08) The Great Wind - notes and draft
- (09) The Growth of the Theatre - notes and drafts, n.d., 1983
- (010) The Growth of the Theatre Lectures: The School play
- (011) The Growth of the Theatre Decor
- (012) The Growth of the Theatre Our Dramatists and Europe
- (013) The Growth of Theatre Johnson over Jordan, 1956
- (014) Holograms for Holists, [1991]
- (015) Holograms for Holists - final copy, 1991
- (016) The Growth of Theatre - draft, 1963
- (017) The Growth of Theatre - Ancient Greece
- (018) The Growth of Theatre, B1i Greece Stage History, General Development
- (019) The Growth of Theatre C5ii Roman Masks
- (020) The Growth of Theatre English Masques - drafts
- (021) The Growth of Theatre X, Y, Z
- (022) The Growth of Theatre - notes
- (023) A Guinea Pigs Tale - final copy 1991
- (024) A Guinea Pigs Tale - final original, 1991
- (025) A Handbook of Whole Language - draft and proposal n.d.
- (026) The Human Drama - draft (1 of 2) n.d.
- (027) The Human Drama - draft (2 of 2) n.d.
- (028) Human Dynamics: Drama and Motivation - print copy, 1977
- (029) Educational Drama: An International History 1900-1990 Richard and Robert corrected work - good copies, 1992
- (030) International History of Drama Education - drafts (1 of 4), 1992
- (031) International History of Drama Education - drafts, (2 of 4), 1992
- (032) International History of Drama Education - drafts, (3 of 4), 1992
- (033) International History of Drama Education - drafts, (4 of 4), 1992
- (034) International History of Drama Education - drafts, copies sent to Robert/RC corrections (1 of 2), 1992
- (035) International History of Drama Education - drafts, copies sent to Robert/RC corrections (2 of 2), 1992
- (036) International History of Drama Education Robert Campbell and Richard Courtney - input material (1 of 2), 1987-1991
- (037) International History of Drama Education Robert Campbell and Richard Courtney - input material (2 of 2), 1987-1991
- (038) Introduction to Theatre (with PP) - notes, 1979, 1980, 1986
- (039) Introduction to Theatre (with PP) - notes, 1979, 1980, 1986

1998-001/011

- (01) Islands of Remorse - galley proofs, drafts, correspondence (1 of 2), 1984-1985

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- (02) Islands of Remorse - galley proofs, drafts, correspondence (2 of 2), 1984-1985
- (03) Issues in Modern Education: The Red Book: The Dramatic Life of Schools, 1996
- (04) Issues in Modern Education: The Black Book: School Reform - final copy, 1996
- (05) I Watch the Long Highway - original output, 1991
- (06) Jack's War - final, 1991
- (07) Jack's War - final, original, 1991
- (08) Jack's War - draft, 1991
- (09) Journey of the Dead Man
- (10) Knight in Darkness - typescript draft (1 of 2), 1960
- (11) Knight in Darkness - typescript draft (2 of 2), 1960
- (12) Laughter of the Gods - draft, 1991
- (13) Laughter of the Gods - final, 1991
- (14) Laughter of the Gods - illustrations, 1991
- (15) The Laws of Fiction, 1982-1983
- (16) Learning for Tomorrow: Drama, Work and Generic Skills - final copy, 1992
- (17) Learning for Tomorrow (work) - final print copy. original, 1991-1992
- (18) Learning for Tomorrow - draft copies, 1991
- (19) Learning Through the Arts: The Arts in Primary and Junior Education in Ontario: Rules and Regulations in the General Program of Studies, 1980
- (20) Final version (1 of 4), 1980
- (21) Final version (2 of 4), 1980
- (22) Final version (3 of 4), 1980
- (23) Final version (4 of 4), 1980
- (24) Letter, 1985
- (25) The Little Bandit original input, 1991
- (26) Lord of the Sky: A Ritual Play of Ancient Egypt - drafts
- (27) Lord of the Sky: A Ritual Play of Ancient Egypt - print copy
- (28) Love and Bloom - illustrations, 1991
- (29) Love Songs - final copy, 1993
- (30) Magnolia's Bloom - print copy, 1984
- (31) Making Up One's Mind: Aesthetic Questions About Children and Theatre - draft, 1970
- (32) Man's Cricket
- (33) Man's Cricket - final copy, original, 1991
- (34) Marlowe, 1950
- (35) Masks of Mind - print copy (1 of 2), [197?]
- (36) Masks of Mind - print copy (2 of 2), [197?]
- (37) Masks of Mind - draft (1 of 2), 1977
- (38) Masks of Mind - draft (2 of 2), 1977

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- (01) Masks of the Mind: The Philosophic Background to Developmental Drama - print copy (1 of 2)
- (02) Masks of the Mind: The Philosophic Background to Developmental Drama - print copy (2 of 2)
- (03) The Masque of Man - notes, drafts (1 of 2), 1981
- (04) The Masque of Man - notes, drafts (2 of 2), 1981
- (05) Mediamind
- (06) Medieval, 1950
- (07) The Medium is the Missile: Arts Therapy in the Electric Age, 1980
- (08) Memoranda and background information (1of 2) 1985-1986
- (09) Memoranda and background information (2of 2) 1985-1986
- (010) Mind Benders
- (011) Mind Play: Semiotics and Aesthetics Learning - top copy, (1 of 3), 1987
- (012) Mind Play: Semiotics and Aesthetics Learning - top copy, (2 of 3), 1987
- (013) Mind Play: Semiotics and Aesthetics Learning - top copy, (3 of 3), 1987
- (014) Mind Play: Semiotics and Aesthetic Learning - drafts, (1 of 2), 1987
- (015) Mind Play: Semiotics and Aesthetic Learning - drafts, (2 of 2), 1987
- (016) Mind Play: Semiotics and Aesthetic Learning - final version (1 of 3), 1987
- (017) Mind Play: Semiotics and Aesthetic Learning - final version (2 of 3), 1987
- (018) Mind Play: Semiotics and Aesthetic Learning - final version (3 of 3), 1987
- (019) Miscellaneous - drafts, 1981
- (020) Murder on Marsden Moor: A Play in One Act - draft, 1960
- (021) Mystery of Mithra - completed
- (022) Natural Forces - original input, 1991
- (023) Natural Forces - copy 1 Top, 1984
- (024) Natural Forces - copy 2, 1984
- (025) Natural Forces - copy 3, 1984
- (026) The Need to Dream
- (027) The Night Life on San Verele - print copy, 1984
- (028) The Night Life on San Verele - print copy, 1984
- (029) On Culture and Creative Drama - proofs and print copies, 1988
- (030) On Theatre - preface and table of contents, 1983
- (031) On the Quality of Education: Why the Arts in Schools are Vital for the Future, 1988
- (032) Outline History of British Drama - set proofs (1 of 2), 1982
- (033) Outline History of British Drama -set proofs (2 of 2), 1982
- (034) On Culture and Creative Drama -print copies, 1987
- (035) On Culture and Creative Drama: A Longitudinal Research Study - print copy
- (036) On Culture and Creative Drama as printed "Youth Theatre Journal, 1987
- (037) On Culture and Creative Drama: 1 A Longitudinal Research study print copy, 1987

Richard Courtney fonds Inventory #156 Page 16

- (038) On Culture and Creative Drama: 2 English Speaking and Hunting Societies print copy, 1998
- (039) On Culture and Creative Drama: 3 The Effect of Agriculture - print copy, 1987

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- (01) The Peasants Revolt, 1960
- (02) The Philosophy of the Play - print copy (1 of 3), 1985
- (03) The Philosophy of the Play - print copy (2 of 3), 1985
- (04) The Philosophy of the Play - print copy (3 of 3), 1985
- (05) Parrot, Ghost Town, Flight - original input
- (06) Person to Person
- (07) Pinto Papers - good copy, print copy, 1996
- (08) Pirandello - drafts, notes and correspondence, 1983
- (09) Play Drama and Thought - final print copy (1 of 3), 1988
- (010) Play Drama and Thought - final print copy (2 of 3), 1988
- (011) Play Drama and Thought - final print copy (3 of 3), 1988
- (012) Play Drama and Thought - print copy (1 of 3), 1989
- (013) Play Drama and Thought - print copy (2 of 3), 1989
- (014) Play Drama and Thought - print copy (3 of 3), 1989
- (015) Play: From Pre-History to Post-Structuralism prospectus
- (016) Play, Ritual and Arts Education, 1983
- (017) Poetry: old drafts (1 of 3), 1974
- (018) Poetry: old drafts (2 of 3), 1974
- (019) Poetry: old drafts (3 of 3), 1974
- (020) Post-Victorian Memoir No.1, 1984
- (021) Play: From Pre-History to Post-Structuralism - print copy, 1987
- (022) Play: From Pre-History to Post-Structuralism - print copy, 1987
- (023) Play: From Pre-History to Post-Structuralism - print copy (1 of 2), 1987
- (024) Play: From Pre-History to Post-Structuralism - print copy (1 of 2), 1987
- (25) The Practical Knowledge of Arts Teachers: Elementary: Research Proposal
- (26) Personal Practical Knowledge and the Modes of Knowing: Relevance for Teaching and Learning
- (27) The Practical Knowledge of Arts Teachers: Elementary
- (28) Proposed Addendum: Spontaneity and Structure A Case Study of an Arts Teacher's Practical Knowledge, 1986
- (29) Provisional Report No. 1: Review of The Literature final version, 1985
- (30) Provisional Report No. 1: Review of The Literature draft, 1985
- (31) Final Report, 1987
- (32) Procedural Knowledge and the Dramatic Metaphor, 1983
- (33) The Presence of the Present (for Atlantis), 1988
- (34) Research Proposal, 1983

(35) Interim Report No.3

1998-001/014

- (01) Research Contracts and Financial Information (1 of 2), 1984-1987
- (02) Research Contracts and Financial Information (2 of 2), 1984-1987
- (03) The Quest: Research and Inquiry in Arts Education, Second Edition - final version (our copy)
- (04) Qolos: Travelling Poems - drafts
- (05) The Rarest Dream, 1983
- (06) The Rats are Running : An Adventure - print copy, 1996
- (07) The Rats are Running :An Adventure - print copy, 1996
- (08) The Reality of Fiction, 1985
- (09) Outline History of British Drama - notes and drafts, 1982
- (010) Re-cognition: Play, Ritual and Arts Education - draft
- (011) Re-creation: A Dramatic Aesthetic - drafts (1 of 2), 1983
- (012) Re-creation: A Dramatic Aesthetic - drafts (2 of 2), 1983
- (013) Re-creation: A Dramatic Aesthetic - drafts, 1983
- (014) Re-Creation: A Dramatic Aesthetic - drafts, 1983
- (015) Re-cognizing Richard Courtney: Selected Papers on Drama and Education - introduction and publicity, 1995
- (016) Re-cognition: Sport, Play and Intuition - print copy 1988
- (017) The Red Book: The Dramatic Life of Schools - print copy, 1996
- (018) Re-play - galley proofs (1 of 2)
- (019) Re-play - galley proofs (2 of 2)
- (020) Report to the Australian Council for the Arts and other Interested Individuals
- (021) The Art of Dramatic Art - draft, 1969
- (022) Review of "The Relationship Between Child Arts and their Cultural Foundations" by Bryan Allison - print copy
- (023) Review: The Relationship Between Child Arts and Their Cultural Foundations, 1978
- (024) Rough odds and ends, [198?]
- (025) Rings in a Row, 1991
- (026) Rings in a Row - draft copy, 1991
- (027) Rings in a Row - final copy, 1991
- (028) Illustrations
- (029) Ritual Drama of India - drafts
- (030) Ritual Myth Drama - proposal, 1988

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- (01) Roll Out the Barrel - first copy (1 of 2), 1984
- (02) Roll Out the Barrel - first copy (2 of 2), 1984

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- (03) Roll Out the Barrel - draft, 1991
- (04) Roll Out the Barrel - final, 1991
- (05) Roll Out the Barrel - original copy (top copy), 1991
- (06) Secret Spirits - print copy (1 of 2), 1995
- (07) Secret Spirits - original draft with corrections (1 of 2), 1995
- (08) Secret Spirits - original draft with corrections (2 of 2), 1995
- (09) Secret Spirits - original draft with corrections (2 of 2), 1995
- (010) Secret Spirits - illustrations, 1995
- (011) Secret Spirits - illustrations, 1995
- (012) Secret Papers of Sherlock Holmes - original input, 1991
- (013) Semites and Sumerians
- (014) The Shadow of Tomorrow
- (015) Shakespeare's Comic World - final print copy (1 of 2), 1994
- (016) Shakespeare's Comic World - final print copy (2 of 2), 1994
- (017) Shakespeare's Magic World Barry Thorne's 1996 - edited copy (1 of 3)
- (018) Shakespeare's Magic World Barry Thorne's 1996 - edited copy (2 of 3)
- (019) Shakespeare's Magic World Barry Thorne's 1996 - edited copy (3 of 3)
- (020) Shakespeare's Magic World Book Eight Last Plays - print copy (1 of 3), 1996
- (021) Shakespeare's Magic World Book Eight Last Plays -print copy (2 of 3), 1996
- (022) Shakespeare's Magic World Book Eight Last Plays - print copy (3 of 3), 1996
- (023) Shakespeare's Masked World - final print copy (1 of 2), 1994
- (024) Shakespeare's Masked World - final print copy (2 of 2), 1994
- (025) Shakespeare's Masked World - draft copy with Barry Thorne's corrections (1 of 2), 1992
- (026) Shakespeare's Masked World - draft copy with Barry Thorne's corrections (2 of 2), 1992

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- (01) Hamlet - draft file, 1995
- (02) Shakespeare's Problem World - print copy (1 of 2), 1994
- (03) Shakespeare's Problem World - print copy (2 of 2), 1994
- (04) Shakespeare's series - proposal, 1988
- (05) Shakespeare series - sample introductions, 1994
- (06) Shakespeare's Tragic World - illustrations
- (07) Shakespeare's Tragic World Book 7 -print copy (1 of 3), 1995
- (08) Shakespeare's Tragic World Book - 7 print copy (2 of 3), 1995
- (09) Shakespeare's Tragic World Book - 7 print copy (3 of 3), 1995
- (010) Shakespeare's World of War: The Early History of Plays - draft one (copy)
- (011) Shakespeare's World of War - rough copies
- (012) Shakespeare's World of War Book 1 - final print copy, 1994

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- (013) Shakespeare's World of Death - draft copy with Barry Thorne's corrections (1 of 2), 1995
- (014) Shakespeare's World of Death - draft copy with Barry Thorne's corrections (2 of 2), 1995
- (015) Shakespeare's Early Tragedies World of Death (1 of 3), 1995
- (016) Shakespeare's Early Tragedies World of Death (2 of 3), 1995
- (017) Shakespeare's Early Tragedies World of Death (3 of 3), 1995
- (018) Short Stories 1995-1996
- (019) Short Stories 1996
- (020) Short Stories 1996
- (021) Short Stories 1996-1997
- (022) Short Stories 1997
- (023) The Significance of Anthropological Thought for Arts and Education, The Anthropological Perspective, 1978
- (024) The Significance of Anthropological Thought for Arts and Education : The Implications of the Anthropological Model for Curriculum Planning, 1978
- (025) The Significance of Anthropological Thought for Arts and Education (Parts I and II), 1978
- (026) The Silver Cloak of Heaven: The Rite of Youth
- (027) The Silver Cloak of Heaven - print copy, [198?]
- (028) Songs for Canadians - first drafts 1966-1973
- (029) H. Sospiro draft
- (030) The Student and the Arts
- (031) A Suffolk Souvenir - draft copy, 1991
- (032) A Suffolk Souvenir - final original copy, 1991

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- (01) Welcoming Address to the ACA Conference: Arts Centres, Ottawa, 1976
- (02) Wembley (Drama in the Curriculum) notes and early drafts, 1978
- (03) What is and What Might Be: Re-Thinking Educational Drama, 1985
- (04) The White Horse good copy, 1994
- (05) The White Horse - original copy, 1994
- (06) The White Horse - final copy (1 of 2), 1994
- (07) The White Horse - final copy (2 of 2), 1994
- (08) A Whole Theory for Drama Therapy - print copy, 1986
- (09) The Wild Hunt - good copy, 1994
- (010) Who Will Press the Button?: Arts Education, Human Values and the Future Environment, 1982
- (011) With My Left Hand - preface and introduction, 1996
- (012) With My Left Hand - final copy, 1996
- (013) With My Left Hand: Selected Poems by Richard Courtney - back up copy (1 of 4), 1996
- (014) With My Left Hand: Selected Poems by Richard Courtney - back up copy

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- (2 of 4), 1996
- (015) With My Left Hand: Selected Poems by Richard Courtney - back up copy (3 of 4), 1996
- (016) With My Left Hand: Selected Poems by Richard Courtney - back up copy (4 of 4), 1996
- (017) A Wolf with Two Heads, 1985
- (018) The World of George Bernard Shaw 2: The Plays - drafts (1 of 8)
- (019) The World of George Bernard Shaw 2: The Plays - drafts (2 of 8)
- (020) The World of George Bernard Shaw 2: The Plays - drafts (3 of 8)
- (021) The World of George Bernard Shaw 2: The Plays - drafts (4 of 8)
- (022) The World of George Bernard Shaw 2: The Plays - drafts (5 of 8)
- (023) The World of George Bernard Shaw 2: The Plays - drafts (6 of 8)
- (024) The World of George Bernard Shaw 2: The Plays - drafts (7 of 8)
- (025) The World of George Bernard Shaw 2: The Plays - drafts (8 of 8)

1998-001/018

- (01) Tape of OISE class discussion, summer 1977
- (02) The Teacher as Hamlet - drafts, 1976
- (03) Teachers, Learning and the Arts - notes and drafts, 1985
- (04) Teachers, Learning and the Arts - print copy, 1985
- (05) Teachers, Learning and the Arts - print copy, 1985
- (06) Teachers, Learning and the Arts - print copy, 1985
- (07) Teachers, Learning and the Arts - draft with illustrations, 1979
- (08) Teaching and the Arts - typescript, 1979
- (09) The Arts in Canada: Replay or Re-cognition, 1975
- (010) Theatre and Stage Series: Drama for Youth - proofs (1 of 2), 1963
- (011) Theatre and Stage Series: Drama for Youth - proofs (2 of 2), 1963
- (012) Theatre and Stage Series: The Drama Studio - proofs, 1966
- (013) Theatre for Young Audiences: Principles and Strategies for the Future, 1988
- (014) Theatre for Young Audiences: Principles and Strategies for the Future adapted from "Mindplay"
- (015) Thespis: Ritual, Myth and Drama in the Ancient Near East by T.H. Gaster (notes on), 1961
- (016) Theatre of God - draft
- (17) Towards a Theory of Curriculum - draft with corrections, 1990
- (18) Towards a Theory of Curriculum - draft, 1992
- (19) Towards a Theory of Curriculum - draft copies, 1990
- (20) Towards a Theory of Curriculum - draft copies, 1990
- (21) Towards a Theory of Curriculum - manuscripts
- (22) Towards a Theory of Curriculum - final draft, 1990
- (23) Towards a Theory of Curriculum - drafts, (1 of 2)1989-1990
- (24) Towards a Theory of Curriculum - drafts, (2 of 2)1989-1990

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- (25) Towards a Theory of Curriculum - drafts, (1 of 2)1989-1990
- (26) Towards a Theory of Curriculum - drafts, (2 of 2)1989-1990
- (27) Twice Nightly, Three Times on Saturdays: Or Don't Take Your Make-up Off
- draft
- (28) Top of the Bill - drafts and correspondence, 1985
- (29) Training Trainers in Intellectual Communication - final report, 1983-1984
- (30) Tragedy, 1951
- (31) Twenty Questions for Educational Drama, 1988
- (32) Twice Nightly, Three Times on Saturdays: Or Don't Take Your Make-up Off
- drafts, 1986-1988
- (33) The Universe of Ibsen - draft of preface, 1997
- (34) Unknown draft copies (1 of 4)
- (35) Unknown draft copies (2 of 4)
- (36) Unknown draft copies (3 of 4)
- (37) Unknown draft copies (4 of 4)
- (38) Vera, 1991

1998-001/019

- (01) Act, 1955-1957

- Between You and Me - The Drama of Human Condition:*
- (02) Introduction, chapter 1, chapter 2
- (03) Education chapter 3 nd.- 1988
- (04) Educational drama chapter 4, 1983-1988
- (05) chapter 5, 1981
- (06) Liturgical origins of drama chapter 6, 1988
- (07) Burton 03.MS chapter 7, 1984-1988
- (08) Celts, Rituals, and Metaphors chapter 7, 1982-1988
- (09) Rituals, Metaphors, 1983-1988
- (010) Notes and drafts (1 of 3), 1987-1994
- (011) Notes and drafts (2 of 3), 1987-1994
- (012) Notes and drafts (3 of 3), 1987-1994
- (013) The Comic World of Carlo Goldoni - final copy, 1984
- (014) Developmental Drama: Creativity, Cognition, Creative Thought, 1966
- (015) Developmental Drama: Creativity, Cognition, Language and Cognition in
Children (1 of 2), 1966
- (016) Developmental Drama: Creativity, Cognition, Language and Cognition in
Children (2 of 2), 1966
- (017) Developmental Drama: Education, Sociology, Folklore, 1965
- (018) Developmental Drama: Education, Sociology Folklore, Educational
Sociology, 1965
- (019) Developmental Drama: Education, Sociology Folklore Groups, 1965
- (020) Developmental Drama: Education, Sociology Folklore, History of

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- Education, 1965
- (021) Developmental Drama: Education, Sociology, Folklore, Principles and Practice of Education, 1965
- (022) Developmental Drama Psychology Behaviourism
- (023) Developmental Drama Psychology Child Psychotherapy
- (024) Developmental Drama Psychology, Educational Psychology
- (025) Developmental Drama Psychology Freud
- (026) Developmental Drama Psychology Jung, Adler and other Analysts
- (027) Developmental Drama Psychology Play, Drama, and Social Psychology
- (028) Developmental Drama Psychology, Psychodrama
- (029) Drafts (1 of 4), n.d. 1994
- (030) Drafts (2 of 4), n.d. 1994
- (031) Drafts (3 of 4), n.d. 1994
- (032) Drafts (4 of 4), n.d. 1994

1998-001/020

- (01) Drama Education - old manuscript notes (1 of 2)
- (02) Drama Education - old manuscript notes (2 of 2)
- (03) Early Verse - rough drafts: Juvenalia, 1943-50
- (04) English notes (1 of 4)
- (05) English notes (2 of 4)
- (06) English notes (3 of 4)
- (07) English notes (4 of 4)
- (08) In The Game: A Play - draft, 1959
- (09) Introduction to Developmental Drama - used material (1 of 2)
- (010) Introduction to Developmental Drama - used material (2 of 2)
- (011) Introduction to Developmental Drama - draft and notes (1 of 3)
- (012) Introduction to Developmental Drama - draft and notes (2 of 3)
- (013) Introduction to Developmental Drama - draft and notes (3 of 3)
- (014) Introduction to Developmental Drama - top copy
- (015) Introduction to Developmental Drama - used material (1 of 2) 1967-1971
- (016) Introduction to Developmental Drama - used material (2 of 2), 1967-1971
- (017) Lysistratia, 1960
- (018) Merry Go Round: A Farce in three Acts - final copy, 1960
- (019) Miscellaneous - notes and drafts
- (020) Miscellaneous notes and drafts (1 of 2)
- (021) Miscellaneous notes and drafts (2 of 2)
- (022) Period plays (translations and adaptations) - Mummers and Masques (1 of 2), 1965
- (023) Period plays (translations and adaptations) - Mummers and Masques (1 of 2), 1965
- (024) Period plays (translations and adaptations) - Mummers and Masques duplicate, 1965

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- (025) Period plays (translations and adaptations) - They Mystery Cycle carbon, 1965
- (026) Period plays (translations and adaptations) - The School Play series, 1958
- (027) Period plays (translations and adaptations) - The School Play Series, carbon (1 of 2), 1965-1966
- (028) Period plays (translations and adaptations) - The Social Play Series carbon (2 of 2), 1965-1966
- (029) Radio plays (1 of 2)
- (030) Radio plays (2 of 2)
- (031) Research material, 198-
- (032) Secret spirit print copy, 1988

1998-001/021

- (01) The School Play - galley proofs with corrections, 1966
- (02) Shakespeare's World of Death - galley proofs, 1995
- (03) Shakespeare's World of Love and War - drafts, 1993
- (04) Shakespeare's World of Love and War - drafts, 1993

S00080 Correspondence and Subject Files. — 1942-1997. — 1.34 m of textual records.

Series consists of correspondence with friends, students, publishers (including Simon an Pierre) and fellow academics, clippings and additional biographical information regarding Courtney, publicity material, contracts and financial information pertaining to the publication of his works, personal documents, brochures, notes and other material collected while attending conferences as well as material accumulated by Courtney and pertaining to specific areas of interest. Series also includes textual records created and/or accumulated by Courtney while he was professor of the Ontario Institute for Studies in Education.

Title based on contents of series.

CALL NUMBER FILE LIST

1998-001/001

- (01) Select Biographies of Courtney
- (02) "OISE News" (Includes interview of Courtney), 1995
- (03) Correspondence with students, 1987-1995
- (04) Correspondence with students re: dissertations, 1972-1995
- (05) Professional correspondence, 1963
- (06) Professional correspondence with academics, 1980-1984
- (07) Correspondence regarding conferences, 1993-1994
- (08) Correspondence with University of Victoria, 1971-1972
- (09) Correspondence with "The Forum for Arts", 1987-1988
- (010) Correspondence with publishers re: The School Play, 1964-1966
- (011) Correspondence with publishers re: Drama for Youth, 1961-1966
- (012) Correspondence with publishers re: Teaching Drama, 1963-1965
- (013) Correspondence with publishers re: The Drama Studio, 1965 (contains notes)
- (014) Correspondence with publishers re: Replay, 1980-1984
- (15) Correspondence with publishers re: Outline of British Drama, 1979-1983
- (16) Correspondence with publishers re: The Quest: Research and Inquiry in Arts Education, 1986
- (17) Flyers advertising Courtney's writings
- (18) Reviews of Courtney's works, 1992
- (19) List of published works

1998-001/022

- (01) Addresses, 1988
- (02) Alberta Achievement Awards, 1973
- (03) American Alliance for Theatre and Education membership directory, 1995
- (04) Articles and Chapters, 1981-1986
- (05) Article on Richard Courtney by F. Scott Regan, Bowling Green State University
- (06) ASSAPH Studies in the Theatre
- (07) Gisele Barret University of Montreal
- (08) Between Absolutes and Approximations, 1995
- (09) Correspondence with Publishers and Journals, 1967-1970
- (010) Bibliography Richard Courtney, 1979
- (011) Bison Books Accounts Receipts, 1988-1989
- (012) E.J. Burton, 1980
- (013) E.J. Burton, 1987-1995
- (014) Canadian Conference of the Arts, 1976
- (015) Canadian Conference of the Arts, 1994
- (016) Richard Courtney: A Chronology of his Life Part 3: 1980–1989, Joyce Trent, 1989
- (017) Churchill at Trent Park, 1966
- (018) Contracts, 1973, 1979, 1982
- (019) Correspondence with publishers and journals, 1985-1986
- (020) Mary Coros, 1996
- (021) Creative Drama at Victoria, 1970
- (022) Dictionary of Developmental Drama - contract, 1986
- (023) Drama and Feeling McGill-Queens University, 1991-1994
- (024) Drama for Youth - contract, 1961
- (025) The Drama Studio - contract, 1965
- (026) Drama in Therapy - contracts, 1976-1981
- (027) Drama in Feeling - correspondence
- (028) Dramatic Curriculum, 1981-1991
- (029) Education Drama, 1986
- (030) Goldoni, 1983
- (031) Greenwood Press Inc. Marilyn Brownstein, 1986
- (032) Hawthorn-Dutton Books E.P. Dutton Inc., 1985
- (033) International Symposium: Celebrating our Roots, Forging the Future, 1989
- (034) Amira Kaminer, 1994
- (035) Maison Des Cultures Du Monde-Paris June 15-18th, 1983
- (036) Mallika Henry, 1996
- (037) Medical history R. Courtney, 1986
- (038) Mind Play Child Audiences and Theatre, 1987
- (039) Miscellaneous Correspondence, 1977-1978
- (040) Miscellaneous Correspondence (1 of 2), 1983-1986
- (041) Miscellaneous Correspondence (2 of 2), 1983-1986

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- (042) Miscellaneous Correspondence, 1987-1989
- (043) Miscellaneous Correspondence, 1993-1997
- (044) Miscellaneous Correspondence, 1995-1997
- (045) Miscellaneous Correspondence (2 of 3), 1990-1995
- (046) Miscellaneous Correspondence (3 of 3), 1990-1995
- (047) Miscellaneous Correspondence, 1996-1997
- (048) News and notes, 1977, 1978, 1988, 1990
- (049) Old pages from phone book, 1987-1990
- (050) Ontario Institute for Studies in Education, 1984-1985
- (051) Ontario Institute for Studies in Education, 1984-1985
- (052) Ontario Institute for Studies in Education, 1985-1986
- (053) Ontario Institute for Studies in Education, 1985-1988
- (054) Ontario Institute for Studies in Education, 1985-1988
- (055) Ontario Institute for Studies in Education, to do file, 1988
- (056) Ontario Institute for Studies in Education (1 of 2), 1987-1990
- (057) Ontario Institute for Studies in Education (2 of 2), 1987-1990
- (058) Ontario Institute for Studies in Education 1992-1995
- (059) Ontario Institute for Studies in Education - press replay, 1983-1994
- (060) Ontario Institute for Studies in Education These - proposals (1 of 2), 1993
- (061) Ontario Institute for Studies in Education These - proposals (1 of 2), 1993

1998-001/023

- (01) Ontario Institute for Studies in Education - thesis submitted by Iris MacGregor Bannerman, 1993
- (02) "Ontario" Religion and Culture Wilfrid Laurier University, 1988-1990
- (03) "Other Countries" Penina Mlama Tanzania, 1984-1985
- (04) Outlook 23, 1985
- (05) Oxford University Press, 1985-1987
- (06) Pembroke Publications Drama and Space, 1994-1995
- (07) Pembroke ReCognizing, 1991
- (08) Personal documents of Richard Courtney (birth certificate, death certificate etc.), 1927-1997
- (09) Pollock's Catalogue of Theatrical Portraits
- (010) Play, Drama, and Thought - newsletter, 1982-1989
- (011) Press releases, manuscripts, drafts, 1995
- (012) Publisher accounts, 1984-1985
- (013) The Quest, University Press of America
- (014) R and D
- (015) Ragnarok by Josef Kee Chung
- (016) John Roe
- (017) T.S. Simms, 1988
- (018) Peter Slade, 1982
- (019) Society of Teachers of Speech and Drama additions to Register of members, 1989

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- (020) Teaching Drama - contract, 1964
- (021) Charles C. Thoms Publisher, 1985-1994
- (022) Trent Park College - prospectus, 1965-1966
- (023) Trent Park College of Education Drama Department - booklist
- (024) Twice Nightly Three Times on Saturdays, 1988
- (025) University of Delaware Press, 1986
- (026) University of Leeds: June Examinations pass list, 1950
- (027) University of Victoria - contracts 1967, 1969
- (028) University of Victoria Theatre Division Developmental Drama - booklist, 1969-1970
- (029) "USA" Arizona State University, 1991
- (030) "USA" AATE, 1993
- (031) The Visva Bharati Quarterly, 1987
- (032) Anne West, 1992

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- (01) Aries Magazine, 1957-1959
- (02) Arts and Education in Canada curriculum newsletter of Canadian Association of Curriculum Studies, 1979
- (03) Art Notes (1 of 4)
- (04) Art Notes (2 of 4)
- (05) Art Notes (3 of 4)
- (06) Art Notes (4 of 4)
- (07) Atlantis, 1989-1995
- (08) Birth of God Peter Lang Publishers - correspondence, 1995-1996
- (09) Booth Story Drama - forward and correspondence, 1994
- (010) British Journal of Aesthetics, 1970
- (011) Burton, E.J. Absolutes and Approximations: The Relationship of Man to his Universe and his Ways of Life - draft with annotations by Richard Courtney
- (012) Butcher's Hook - correspondence
- (013) Clippings, publicity materials, pamphlets, 1945-1998
- (014) Colne Valley, 1956-1969
- (015) Colne Valley Highschool, 1958-1959
- (016) Comparative Drama: An Educational History, 1984-1986
- (017) Comparative Drama: An Educational History, 1986-1988
- (018) Comparative Drama: An Educational History - Israel, 1985
- (019) Comparative Drama: An Educational History - Mexico, 1985
- (020) Comparative Drama: An Educational History - Quebec, 1987-1988
- (021) Comparative Drama: An Educational History - West Indies, 1985
- (022) Correspondence with Journals, Reviews, 1988-1993
- (023) Correspondence with Publishers and Journals, 1968-1973
- (024) Correspondence with Publishers and Journals, 1977-1982

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- (025) Correspondence with Publishers and Journals, 1984-1985
- (026) Correspondence with Publishers and Journals (1 of 3), 1984-1986, 1995
- (027) Correspondence with Publishers and Journals (2 of 3), 1984-1986, 1995
- (028) Correspondence with Publishers and Journals (3 of 3), 1984-1986, 1995
- (029) Correspondence with Publishers and Journals, 1986-1987
- (030) Correspondence with Publishers and Journals (1 of 2), 1987
- (031) Correspondence with Publishers and Journals (2 of 2), 1987
- (032) Correspondence with Publishers and Journals, 1987-1989
- (033) Correspondence with Publishers and Journals, 1991-1992
- (034) Correspondence with Publishers and Journals, 1995-1997
- (035) Correspondence with Publishers and Journals, 1995
- (036) Correspondence with Publishers and Journals, 1997
- (037) A Design for a School of Pedagogy - book review, 1981
- (038) Developmental Drama International, 1971
- (039) Drama and Criticism, 1996
- (040) Drama and Intelligence, 1989

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- (01) Drama and Intelligence, 1988-1996
- (02) Drama and Theatre - correspondence, 1994-1995
- (03) The Drama of Space and Time - correspondence, 1995
- (04) The Drama Studio (1 of 2), 1965-1967
- (05) The Drama Studio (2 of 2), 1965-1967
- (06) Drawings for No One Way of Being
- (07) Educational Drama History - correspondence
- (08) Educational Drama: An International History - research proposal, 1985
- (09) The Foggy, Foggy Dew, 1980-1982
- (010) Generic Skills, 1987-1988
- (011) Generic Skills, 1984-1985
- (012) Journal of Aesthetics and Art Criticism, 1969
- (013) Mirrors, 1986
- (014) New Directions in Indian Dance, 1993
- (015) Newsletter: American Association of Artist Therapists - book review by Richard Courtney, 1981
- (016) On Dramatic Instruction: Towards a Taxonomy of Methods Youth Theatre Journal, 1987
- (017) Ontario Teacher's Federation Curriculum Project, 1985
- (018) Oxford school certificates, 1943-1945
- (019) People's in Performance - permissions, 1979
- (020) Personal quotes, 1987
- (021) Peter Lang Publishing, 1987-1995
- (022) Philosopher's Index, 1968-1969

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- (023) Photograph's, n.d.
- (024) Planning for Proscenium Stage, 1963
- (025) Play with Weininger, 1982
- (026) Publicity material, n.d. 1982-1988
- (027) Research Material Puppetry, 1983
- (028) Research proposal, 1984-1986
- (029) Reviews of Works by Richard Courtney: "The Dramatic Curriculum" and "Re-play Studies of Human Drama in Education," 1982
- (030) Simon and Pierre, 1993-1994
- (031) Simon and Pierre Action File, 1988
- (032) Simon and Pierre Book Launch Shakespeare's Series, 1994
- (033) Simon and Pierre - correspondence (1 of 2), 1988-1994
- (034) Simon and Pierre - correspondence (2 of 2), 1988-1994
- (035) Simon and Pierre - correspondence (1 of 2), 1993-1994
- (036) Simon and Pierre - correspondence (2 of 2), 1993-1994
- (037) Simon and Pierre Dundurn Press - correspondence, 1992-1996
- (038) Simon and Pierre - "Important," 1988-1994
- (039) The Spy Who Never Was, The Rats are Running - correspondence, 1996
- (040) Steering Committee for Drama in the B.Ed. Speech and Drama Panel London University, 1966
- (041) Toward a Theory of Curriculum correspondence, 1991-1992
- (042) University of New Mexico Peter Prouse, 1976-1978
- (043) University of New Mexico Developmental Drama Centre, 1977
- (044) University of Western Ontario, 1992
- (045) Yale University Press, 1985
- (046) Jogo , Teatro and Pensamento (Play, Drama, and Thought) - first Portuguese edition, 1974
- (047) Schooling as a Ritual Performance by Peter McLaren - manuscript edited by Rosemary Courtney, 1986

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S00081 Journals and Publications. — n.d, 1950-1993. — 0.9 m of textual records.

Series consists of copies of journals and other theatre publications collected by Courtney over the course of his career. Several contain samples of Courtney's work; however, for the most part these items were accumulated for use as resource material.

Title based on contents of series.

CALL NUMBER FILE LIST

1998-001/026

- (01) Creative Drama, n.d
- (02) Outlook: Theatre for Young People Journal of the British Children's Theatre Association, n.d.
- (03) Stage Canada, n.d.
- (04) Leeds University Poetry, 1950
- (05) The Gryphon, 1950-1951
- (06) The Gryphon, 1951
- (07) The Gryphon, 1951
- (08) Rare, 1951
- (09) Wild eyed Girl, 1951
- (010) The Knight of the Burning Pestle theatre programme, 1954
- (011) Bibliography of Stagecraft, 1955
- (012) Act, 1955
- (013) Act: The Drama Magazine, 1956
- (014) Stage Make-up, 1956
- (015) Act, 1956-1957
- (016) Preparing to Act, 1957
- (017) Drama Festival Souvenir Programme, London University, 1957
- (018) Producing a Play, 1958
- (019) Stagecraft, 1958
- (020) Stage Lighting, 1958
- (021) College Drama Space, 1964
- (022) Amateur Stage, 1965
- (023) Education, 1965
- (024) Amateur Stage, 1967
- (025) The Stage in Canada, 1967
- (026) The BC Teacher, 1968
- (027) The British Journal of Aesthetics, 1968
- (28) Fine, 1968

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- (29) Speech and Drama, 1969
- (30) Theatre: The Secondary School, 1969
- (31) Education and the Arts, 1970
- (32) Speech and Drama, 1970
- (33) A Dramatic Theory of Imagination, 1971
- (34) The Journal of Aesthetics and Art Criticism, 1971
- (35) New Literature History, 1971
- (36) Skylark, 1971
- (37) Festival 72, 1972
- (38) Childhood Education, 1973
- (39) National Council of Theatre for Young People Bulletin, 1974-1978
- (40) The Royal Society for the Encouragement of Arts Manufacturers and
Commerce Journal, 1975
- (41) Connecticut Review, 1976
- (42) Arts Bulletin of the Canadian Conference of the Arts, 1976-1978
- (43) Drama Contact, 1977-1978
- (44) CCYDA Journal, 1977
- (45) Curriculum Inquiry, 1977
- (46) Queen's Quarterly, 1977
- (47) Drama Contact, 1977-1978
- (48) ID: Teaching Drama, 1977-78
- (49) The Spire, 1978
- (50) What Future? What Child?, 1978

1998-001/027

- (01) Wholistic Dimensions in Healing: A Resource Guide, 1978
- (02) Fine, 1979
- (03) Fine, 1979
- (04) Teaching and the Arts, 1979
- (05) Orbit 46, 1979
- (06) The Face of the Future, 1979
- (07) Fine, 1979
- (08) NADIE (National Association for Drama in Education)
- (09) The Role of College Drama in the Future Education in the State of
Victoria, 1979
- (010) Teaching in the Arts, 1979
- (011) Learning Through the Arts, 1980
- (012) Curriculum and Instruction in arts and Aesthetic Education, 1981
- (013) Indian Theatre Bulletin, 1981
- (014) Theatre News (American Theatre Association), 1981
- (015) Canadian Society for Education Through Art, 1982
- (016) CCYDA Journal, 1982

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- (017) Theatre News, 1982
- (018) Drama Contact, 1982-1983
- (019) The Canadian Art Therapy Association Journal, 1983
- (020) The VISVA-BHARATI Quarterly, 1984
- (021) Contemporary Canadian Theatre: New World Visions Anton Wagner Ed., 1985
- (022) CD News, 1985-1987
- (023) Teacher Education, 1986
- (024) Curriculum Inquiry, 1986
- (025) Drama Contact, 1986
- (026) ETC.: A Review of General Semantics
- (027) Nouveau Regards sur L'Esthetiques; New Perspectives in Aesthetics, 1986
- (028) Youth Theatre Journal, 1986, 1988, 1989
- (029) Theatre Ontario News, 1987-1988
- (030) Canadian Children, 1988
- (031) Une Diversité de Perspectives, 1988
- (032) Drama Contact, 1988
- (033) EAF Journal, 1988
- (034) No One Way of Being: A Study of the Practical Knowledge of Elementary Arts Teachers
- (035) Youth Theatre Journal, 1989
- (036) Journal of Educational Thought, 1993

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- (01) Axioms and Maxims: A Rationale for the Arts in Education, n.d.
- (02) Canada in a Pacific Light, n.d.
- (03) Drama and Aesthetics, n.d.
- (04) Drama and Art: Papers in Aesthetics, n.d.
- (05) Expression: The Drama of English and Language Learning, n.d.
- (06) Theatre in the Round, n.d.
- (07) Thunderbird part 1 of 2 draft copy one, n.d.
- (08) Thunderbird part 2 of 2 draft copy one, n.d.
- (09) Drama in Human Development, n.d.
- (010) Secret Spirits Performance and Possession on Vancouver Island, n.d.
- (011) A Seminar in Secondary Theatre, n.d.
- (012) Goldoni and the Comic Theatre copy 2, n.d.
- (013) Drama and Education: Schools and Universities, 196-
- (014) Creativity in Education, 1968
- (015) A Dramatic Education, 1968
- (016) Drama Now Why Wait, 1968
- (017) On Langer's Dramatic Illusion, 1970

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- (018) On Laager's Dramatic Illusion, 1970
- (019) Miscellaneous papers, 1973
- (020) Planning and Implementation of Arts Programs: A Developmental Approach and A Dramatic Model, 1976
- (021) Human Dynamics: Drama and Motivation, 1977
- (022) Culture and Curriculum: A Dramatic Context, 1977, 1979
- (023) Drama and Instruction: A Review of Related Research, 1978
- (024) Drama and the Language of Curriculum, 1978
- (025) Drama and the Language of Curriculum, 1978
- (026) Drama Therapy: Some Theoretical Questions, 1978
- (027) Program Guideline Based on the Formative Years: Drama, 1978
- (028) Program Guideline Based on the Formative Years: Music, 1978
- (029) Program Guideline Based on the Formative Years: Visual Arts, 1978
- (030) The Role of College Drama in the Future of Education, 1979
- (031) Teaching and the Arts, 1979
- (032) The Medium is the Missile: Arts Therapy in the Electric Age, 1980

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S00082 Scrapbooks. — 1896-1988. — 0.35 m of textual material.

Series contains numerous scrapbooks kept by Courtney which contain clippings, theatre programs and photographs which document his early career in theatre at Leeds University as both an actor and director.

Title based on contents of series.

CALL NUMBER FILE LIST

1998-001/029

- (01) Scrapbook - Press Clippings, 1896-1967
- (02) Scrapbook - Drama, 1949-1965
- (03) Scrapbook - Drama, n.d., 1950-1954
- (04) Scrapbook - Pirandello Six Characters in Search of an Author, 1953
- (05) Scrapbook - The Taming of the Shrew, 1953
- (06) Scrapbook - Books for Richard Courtney, 1964-1968
- (07) Scrapbook - Scraps, 1968

1998-001/030

- (01) Scrapbook - Scraps, 1969-1970
- (02) Scrapbook, 1971-1974
- (03) Scrapbook, 1974-1988

1998-001/032

- (04) Scrapbook Drama 3, 1954-1967

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S00083 Audio visual material. — n.d., 1964-1979. — 14 audio reels. — 6 film reels.
— 2 videocassettes. — ca. 120 photographs : negatives.

Series contains film recordings of theatrical productions produced at the University of Victoria while Richard Courtney was Associate Professor of Theatre, video recordings of an interview with Richard Courtney, sound recordings of material including excerpts of plays, poems and books used by Courtney for instructional purposes, photographs of Courtney during the course of his career and other audio-visual material which documents his career.

Title based on contents of series.

CALL NUMBER FILE LIST

1998-001/031

- (01) Continuing Education Tape number 3, n.d.
- (02) John Ripley (side one), Agnes Haaga (side 2), n.d.
- (03) Autumn/Spring: Drama Workshop, n.d.
- (04) Books, Plays, Poems, and "Speak," n.d.
- (05) Books, Plays, Poems: Excerpts from Plays by Arnold Wesker, Samuel Beckett, Bertholt Brecht, and Harold Pinter, n.d.
- (06) Drama Workshop: Summer, n.d.
- (07) Spring/Summer Drama Workshop, n.d.
- (08) Untitled, 1964
- (09) Autumn: Drama Workshop, n.d.
- (010) Tape - untitled, n.d.
- (011) Tape - untitled, n.d.
- (012) Tape - untitled, n.d.
- (013) Tape - untitled, n.d.
- (014) Tape - untitled, n.d.
- (015) One unopened package addressed to R. Courtney - contains one tape and one magazine, n.d.
- (016) Spring Thing and Summer Glimmer, n.d.
- (017) Adult Workshop, n.d.
- (018) Chinook by Patty Campbell, 1969
- (019) Drama and Communication with Adults, 1969
- (020) Spring Thing, 1970
- (021) Sunrise Semester Interview with R. Courtney, 1979
- (022) Sunrise Semester Interview with R. Courtney, 1979
- (23) Indian material, n.d.

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- (24) Negative canister, n.d.
- (25) Negative canister, n.d.
- (26) Negative canister, n.d.
- (27) Negative canister, n.d.
- (28) Negative canister, n.d.