

SERIES LEVEL DESCRIPTION

S00030 Photographs. — 1931-1991. — ca. 1300 photographs. — ca. 45 contact sheets. — ca.1000 negatives. — ca. 5 slides — Series consists of portraits and snapshots of Joyce Wieland, personal photographs of family and friends (i.e. Wendy Michener), photos used in the creation of her art pieces, photos of her finished artwork, and stills from film shots (*The Far Shore*). Some sketches may be found with the photos. — Title based on the contents of the series. — File and item list available.

CALL NUMBER**FILE LIST****1988-003/003**

- (47) Miscellaneous
- (48) A Far Shore
- (49) Panorama of Jerusalem
- (50) Tom Thomson/Buildings
- (51) Wildlife

1990-014/005

- (72) Unidentified
- (73) Identified (pulled from correspondence and other)

1991-014/006

- A: From folder entitled "Photos - Joyce Wieland"**
- (01) Colour shot 5" x7" of [J. Wieland with unidentified man and woman] n.d.
 - (02) Envelope titled "Photos of Venus of Scarborough" consisting of 22 colour 3" x 5" photos of the creation of a horticultural art piece, n.d.
 - (03) Envelope titled "Michael Toreson photo of Wieland"
 - a) b & w shot 5" x 7" of unidentified infant, n.d.
 - b) b & w shot 3.5" x 3.5" of [Wieland] n.d.
 - c) b & w shot 6" x 5" of [Wieland] in smock, n.d.
 - d) b & w shot 3" x 4" of unidentified woman, n.d.
 - e) b & w shot 7" x 10" of [Wieland] in black dress, n.d.
 - f) b & w shot 7.5" x 10" of unidentified young woman with camera
 - (04) b & w shot 3.5" x 5" of young man in uniform signed "Love Sid" n.d.
 - (05) yellow photograph snap shot album with 5 b & w photos
 - (06) b & w shot 4" x 3" of unidentified storefront, n.d.
 - (07) b & w shot 3" x 3" of woman and man by shoreline , n.d.

- (08) b & w shot 4" x 3" of town crier on [horse] n.d.
- (09) colour shot 5" x 7" of [Wieland] plus unidentified woman and man, n.d.
- (10) colour 16mm film clip titled "Original strip from Cat Food for stills" n.d.
- (11) b & w shot 3.5" x 5" of woman holding camera, n.d.
- (12) Envelope titled "Transparency the Maple Leaf"
a) 2" x 2" negative of woman in kerchief
b) 2 frames 1" x 5" of pillows
c) b & w cutout of woman, ca. 1" x 1"
- (13) b & w contact sheet 8" x 10" of woman and man at beach, n.d.
- (14) b & w shot 5" x 7" of crowd/man in uniform, n.d.
- (15) two menus a & b done in pen and ink, n.d.
note: same as #64
- (16) b & w shot 8" x 10" of [Wieland] with film camera, n.d.
- (17) b & w shot 8" x 10" of mirror with reflection of [Wieland] holding a camera, n.d.
note: same as #35
- (18) two strips of unidentified negatives
- (19) b & w shot 5" x 7" of unidentified woman in sweater and sleeping bag, n.d.
- (20) b & w shot 3" x 5" of woman in a beaver coat, n.d.
- (21) b & w shots, 2" x 2" of [Joyce Wieland] n.d.
- (22) colour slide with Joyce Wieland in a field, n.d.
- (23) b & w shot 8" x 10" of unidentified woman in a long skirt, n.d.
- (24) nine strips of negatives
- (25) b & w shot 5" x 7" of [Joyce Wieland] and another woman, n.d.
- (26) envelope with six strips of negatives, envelope marked Joyce
- (27) b & w contact sheet 8" x 10" of [Joyce Wieland] with camera, n.d.
- (28) b & w contact print 1" x 1" of unidentifiable subject, n.d.
- (29) b & w contact sheet 8" x 10" of [Joyce Wieland] with a movie camera, n.d.
- (30) b & w shot 8" x 10" of [Joyce Wieland] with a movie camera, n.d.
- (31) b & w shot 8" x 10" of [Joyce Wieland] with a movie camera, n.d.
- (32) b & w contact sheet 8" x 10" of [Joyce Wieland] in studio and at home, n.d.
- (33) b & w contact sheet 8" x 10" of [Joyce Wieland] in studio and at home, n.d.
- (34) colour snap shot 3" x 5" of unidentified people, n.d.
- (35) b & w shot 8" x 10" of [Joyce Wieland's] reflection in a mirror, n.d.
note: same as #17
- (36) b & w shot 3" x 5" of woman and child, n.d.
- (37) b & w shot 8" x 10" of [Joyce Wieland] holding a movie camera, note: Isaacs Gallery Memo on verso, n.d.
- (38) b & w shot 5" x 7" of unidentified man wearing glasses while standing in front of a map, n.d.

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- (39) colour shot 8" x 10" of [Joyce Wieland] and unidentified woman
crowned in a laurel wreath and wearing a toga, n.d.
- (40) b & w cameo shot 1" x 1" of [Joyce Wieland] in fur coat and hat, n.d.
- (41) b & w shot 3" x 4" of [Joyce Wieland] in pioneer costume standing with a cow, n.d.
- (42) b & w snap shot 3.5" x 4" of [Joyce Wieland] sitting on a bed with a cat, n.d.
- (43) b & w shot 3" x 4" of [Joyce Wieland] lying on a bed with a newspaper, n.d.
- (44) four b & w shots each 1" x 1" photomat pictures of [Joyce Wieland] n.d.
- (45) four b & w shots each 1" x 1" photomat pictures of [Joyce Wieland] n.d.
- (46) four b & w shots each 1" x 1" photomat pictures of [Joyce Wieland] n.d.
- (47) four b & w shots each 1" x 1" photomat pictures of [Joyce Wieland] n.d.
- (48) four b & w shots each 1" x 1" photomat pictures of [Mike Snow] n.d.
- (49) a & b, two b & w shots 2" x 2" of [Joyce Wieland] n.d.
- (50) a & b, two b & w shots 8" x 10" of [Joyce Wieland] holding a movie camera, n.d.
note: the pictures are identical
- (51) a & b, two b & w shots 8" x 10" of [Joyce Wieland] with plants and holding a movie camera, n.d.
note: the pictures are identical
- (52) a & b, two b & w shots 8" x 10" of [Joyce Wieland] holding a movie camera, n.d.
- (53) b & w snap shot 3.5" x 4" of [Mike Snow] working on a painting, n.d.
note: item is very faded and very dirty
- (54) b & w shot 3.5" x 5" of snow covered bridge titled *Reason over Passion*, n.d.
- (55) b & w shot 3.5" x 5" of [Joyce Wieland] in a crocheted pauncho, n.d.
- (56) b & w shot 3.5" x 5" of unidentified woman and [Joyce Wieland] sitting at a table, n.d.
- (57) b & w shot 5" x 7" of unidentified woman sitting at a table, n.d.
- (58) b & w shot 8" x 10" of [Joyce Wieland] holding a movie camera, n.d.
- (59) b & w shot 8" x 10" of [Joyce Wieland] with an unidentified man, n.d.
- (60) b & w shot 3.5" x 5" of [Joyce Wieland] holding a movie camera, n.d.
- (61) b & w shot 3.5" x 5" of [Joyce Wieland] drinking from a tea cup, n.d.
- (62) b & w shot 5" x 7" of [Joyce Wieland] wearing a beaver coat, wool hat, and snow shoes, n.d.

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- (63) b & w shot 5" x 7" of [Joyce Wieland, Leonard Bernstein and an unidentified woman] n.d.
- (64) six copies of a menu dated July 1, 1971, in both English and French, done in red pencil, red and black inks
note: same as #15

B: MISCELLANEOUS PHOTOGRAPHS**From envelope entitled "Photo of Joyce 1988, April, Newfoundland Craft Jury"**

- (01) two b & w shots 5" x 7" of Joyce Wieland standing beside a leather jacket, n.d.
- (02) colour shot 4" x 6" of an unidentified small child wearing rubber boots, n.d.
- (03) b & w shot 5" x 7" of man and woman looking at an art piece, March 1960
- (04) b & w shot 3.5" x 3.5" of unidentified woman working with cloth material, n.d.
- (05) b & w shot 4" x 5" of unidentified elderly man holding a baby, n.d.
- (06) b & w 16mm film clip, n.d.
- (07) a & b, two b & w shots 8" x 10" of a pencil sketch done on paper from a spiral bound notebook (unsigned) n.d.
- (08) b & w shot 7" x 10" of art piece consisting of cloth alphabetic capital letters in clear bags which form the thought "Man has reached out and touched the moon," n.d.
- (09) b & w shot 8" x 10" accredited to Jeff Nolte, of a beaver and a [muskrat] looking at a painting, n.d.
- (10) a - d, three prints and one negative, b & w 8" x 10" of [Joyce Wieland] wearing a painting smock and holding a paint brush, n.d.
- (11) b & w shot 3" x 5" of unidentified woman and small child, n.d.
- (12) colour shot 4" x 6" of circle drawn in beach sand titled "on the shores of Lake Huron" by Reinhard Reitzenstein, n.d.

1992-018/002

- (18) 6 shots of unidentified children and a woman and reproduction of a photograph of Grey Owl with beaver, Prince Albert National Park, Saskatchewan, n.d.
- (18a) Photographs of Joyce Wieland, 1989
- (19) -Photograph of Joyce Wieland with an unidentified man at the opening of a gallery, n.d.
-Joyce Wieland's painting "Meditation", n.d.
-Photograph of a child with a note written to Alma Gallery, n.d.
- (20) From a folder without a title, 8 coloured shots of a house on sale, n.d., 37 coloured out of focus shots, n.d., 2 strip shots, n.d., 1 coloured shot

CALL NUMBER**FILE LIST**

- (21) of Joyce Wieland, Bonnie and Joan picking leeks, 1990
Photographs of Wendy Michener and family, n.d.
- (22) 21 shots of Joyce Wieland's sculpture, n.d.
- (23) Photographs of Wendy Michener, n.d.
- (24) 1 Polaroid photograph entitled "Rocky Mountain House Trip", n.d.
- (25) 4 Photographs of Joyce Wieland's Artwork, n.d.
- (26) Photographs taken by Tony Genette in Manhattan, 1971 and negative strips of "Beaver Publicity", n.d.
- (27) Photographs of the interior of a house, n.d.
- (28) 2 Photographs of David [Snelgrove], March 1991
- (29) Group photograph in front of Alma Gallery, n.d.
- (30) 4 coloured slides of artwork, n.d.
- (31) Slide List, March 1988 (no slides)
- (32) *The Far Shore* Coloured Negatives 35 mm.

1993-009/004

- (20) 4 photographs - a reproduction of a photograph of Nellie McClung, two shots of an unidentified woman, a photograph of Geoffrey Muroki and Jare Kaaka, n.d.
- (21) Photographs - Galleria Nazionale d'Arte Moderna Arte Contemporanea, Rome, 1968
- (22) Photograph of a sailboat, sailboat written on top of it, n.d.
- (23) Photographs of Joyce Wieland, 1965, 1978, 1985
- (24) Photograph (acetate sketch) of a 1975 Joyce Wieland sketch for the *Far Shore*, n.d. (O/S)
- (25) Photographs from a dinner for Jean Sutherland Boggs, Montreal, Sept 7, 1985 (O/S)
- (26) Negatives of artwork, n.d.

1993-037/002

- (01) Early settlers: enlarged photos for research (not to be reproduced) - 11 prints
- (02) Canadian Research: Indians, houses, songs, animals-- includes photographs (11)

1994-004/001

- (03) Photographs - Doorway to Nature, [1970's].
- (04) Photographs and Drawings of Swan's Cupboard, March 1991.

1994-004/OS

CALL NUMBER**FILE LIST**

- (01) Photographs by Jurgen Vogt, n.d.
(02) Photograph of Joyce Wieland by Jurgen Vogt, n.d.

1999-003/017

- (03) Joyce, Su Rynard, and Jordy in 507 King Studio, 1987
(04) Mike, Joyce, pic of (our) old car, Bob Gill, n.d., 1961
(05) Miscellaneous, [196-] (1 of 2)
(06) Miscellaneous, [196-] (2 of 2)
(07) Miscellaneous, n.d., 1931-88 (1 of 12)
(08) Miscellaneous, n.d., 1931-88 (2 of 12)
(09) Miscellaneous, n.d., 1931-88 (3 of 12)
(10) Miscellaneous, n.d., 1931-88 (4 of 12)
(11) Miscellaneous, n.d., 1931-88 (5 of 12)
(12) Miscellaneous, n.d., 1931-88 (6 of 12)
(13) Miscellaneous, n.d., 1931-88 (7 of 12)
(14) Miscellaneous, n.d., 1931-88 (8 of 12)
(15) Miscellaneous, n.d., 1931-88 (9 of 12)
(16) Miscellaneous, n.d., 1931-88 (10 of 12)
(17) Miscellaneous, n.d., 1931-88 (11 of 12)
(18) Miscellaneous, n.d., 1931-88 (12 of 12)
(19) Tess Taconis photos, Joyce in studio atop hotel roof, n.d.

1999-003/018

- (01) Miscellaneous photos, n.d., 1971

1999-044/001

- (11) Photograph-n.d.-certificate from Internationale Westdeutsche Kurzfilmtage-1969
(16) Photographs black and white-n.d.

1999-044/002

- (01) [Stills from the *Far Shore*]-[1976]
(02) Newfoundland house-n.d.
(03) English Poet Reading (Joyce Wieland)-n.d.
(04) [Joyce and friend]-n.d.
(05) [Joyce and friends]-n.d.
(06) [Joyce and friends]-n.d.
(07) [Joyce and friends]-n.d.
(08) Cabin-n.d.

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- (09) Miscellaneous photographs-n.d.
(10) Rocky Mountain house-n.d.
(11) Photos of Joyce-n.d.
(12) [Photos of Joyce in fur coat and snowshoes]-n.d.
(13) [Photos of making the Caribou Quilt]-n.d.
(14) [Photos of Joyce with work]-n.d.
(15) Photo album of Joyce and Mike-1956
(16) Photo of Joyce at beach (4 or 5 years old)-n.d,
(17) Photo of Joyce Wieland stitching with Tom Thompson painting in background]-n.d.
(18) [Contact sheet with lip piece]-n.d.
(19) Negatives-n.d.
(20) Negatives-making the Caribou quilt-n.d.
(21) Postcards-n.d.
(22) *Reason Over Passion* film by Joyce Wieland-1969
(23) My first day in France (Paris)-n.d.
(24) Friends-n.d.
(25) Photographs-Lindsay-n.d.
(26) 4 large format colour negatives-n.d.
(27) *Far Shore* photos-[1976]-(1 of 2)
(28) *Far Shore* photos-[1976]-(2 of 2)
(29) *Far Shore* photos-[1976]
(30) *Far Shore* photos-[1976]
(31) Negatives- *The Far Shore*-[1976]
(32) Photographs-stores in Toronto (also Ashburn General Store)-n.d.
(33) Photos from Joyce's trip to archaeological site in Turkey with Phyllis Lambert-n.d.
(34) Negatives-n.d.
(35) Contact sheets and negatives-Woareau Lodge-60 minutes North of Montreal-Lac Sauvage-n.d.
(36) Photographs-locations-entrance to Eulalie's house, drive past fence and big house, ravine in Scarborough-n.d.
(37) Contact sheets and negatives- *The Far Shore*-[1976]
(38) Contact sheets, photographs, re: *The Far Shore*-[1976]