

FONDS LEVEL DESCRIPTION

Title: Sacheverell Sitwell fonds
Dates: 1919-1973
Extent: 2 m of textual records

Cust. Hist: This material was purchased from Bertrand Rota Booksellers during the period, 1971-1975. It was transferred to the York University Archives from the Rare Book Department, Scott Library, York University in 1976.

Bio hist.: Sacheverell Sitwell (1897-1988), author and critic, was born in England and served in a Guards regiment during World War I (1914-1918). He established a reputation as an art critic with his studies of the Baroque while also writing novels and poetry. His major titles include, 'Southern Baroque art,' (1924), 'German Baroque art,' (1927), 'The people's palace,' (1918), 'The dance of the quick and the dead,' (1964) and other titles. In all, he published eighty books.

S&C: The fonds consists of notebooks, galley proofs and typescripts for several of Sacheverell Sitwell's works.

Access: Access is open.
F Aid: File list is available.
Accruals: The fonds includes material from the following accrual: 1976-033.
Rel mat.: See Dame Edith Sitwell fonds (F 408), and Osbert Sitwell fonds (F 409) for related material.

Creator AP: Sitwell, Sacheverell, 1897-1988
Source: Canadiana Name Authorities. The year of death has been added to the CNA entry.

SERIES LEVEL DESCRIPTIONS

The fifty-four notebooks, many of them dated, contain handwritten drafts of poetry and prose, as well as diary entries. They are arranged chronologically, and those dealing with specific titles, have been grouped together. Many of Sitwell's titles are found in draft form, including 'Splendours and miseries,' 'Southern Baroque revisited,' 'For want of the golden city,' and other titles. There are also notebooks of poetry including unpublished works. The notebooks are predominantly from the periods, 1940-1947, 1964-69.

There are also typescripts and galleys of poetry and prose. Many of the typescripts have handwritten corrections. For published works there are incomplete page proofs and carbon typescripts with corrections, including, 'Dance of the quick and the dead,' 'Collected poems,' 'The romantic ballet in lithographs of the time,' 'Splendours and miseries,' 'For want of the golden city,' and other titles.

CALL NUMBER**FILE LIST****1976-033/001**Notebook 1

Diary with entries dated January 9, 1919 to May 3, 1920. There are further entries for 1930 and October, 1932.

Notebook 2

Dates: May, 1931-April, 1933.

Poems, Canons of giant art, Liszt, and the Preface to Flashback, by C. W. Beaumont.

Notebook 3

Dates: October, 1932-April, 1934.

Canons of giant art, Dr. Donne & Gargantua Canto IX, The Siciliennes (unpublished), "Pictures of Richard Wyndham" (sC52).

Notebook 4

Dates: January, 1934-January, 1936.

"A curious world" (sC53), review of a book on Oswald Mosley, Dance of the quick and the dead.

Notebook 5

Dates: April, 1941- September, 1941.

Primitive scenes and festivals, Splendours and miseries.

Notebook 6

Dates: August, 1942-October, 1942.

Primitive scenes and festivals, Splendours and miseries, Poltergeists, Sacred & profane love.

Notebook 7

Dates: October, 1941-November, 1942.

Splendours and miseries.

Notebook 8

Dates: November, 1941-February, 1943.

Splendours and miseries.

Notebook 9

Dates: March, 1942-June, 1942.

Splendours and miseries.

Notebook 10

Dates: March, 1943.

Splendours and miseries.

1976-033/002Notebook 11

Dates: January, 1940-February, 1940.

Sacred & profane love.

Notebook 12

Dates: November, 1943-December, 1944.

British architects and craftsmen, The hunters and the hunted, Morning, noon and night in London.

1976-033/002Notebook 13

Dates: June, 1947.

The Netherlands, Morning, noon and night in London, Spain,

CALL NUMBER**FILE LIST**

- Notebook 14 "The King's pictures" (sC92), poems.
Dates: May 1, 1964-November, 1964.
Monks, nuns and monasteries, Sweden (sC217?), poems.
- Notebook 15
Dates: July, 1964-August, 1966.
Southern baroque revisited, talk on Spain, poems.
- Notebook 16
Dates: August, 1965-August, 1966.
Southern baroque revisited, "On aquatints" (sB65)
- Notebook 17
Dates: January, 1966-August, 1966.
Southern baroque revisited, Liszt, "Foreword" for Tibetan venture, by C. G. Lewis (sB63), poems.
- 1976-033/003**
- Notebook 18
Dates: May, 1966-August, 1966.
Southern baroque revisited, poems.
- Notebook 19
Dates: September, 1966-December, 1966.
Southern baroque revisited
- Notebook 20
Dates: August, 1966-January, 1967.
Southern baroque revisited.
- Notebook 21
Dates: November, 1966-February, 1967.
Southern baroque revisited, Poltergeists, werewolves, sprites, etc.,
"Forty-eight poems" (sC224)
- Notebook 22
Dates: December, 1966-October, 1967.
Southern baroque revisited, "Forty-eight poems", For want of the golden city, Liszt, poems.
- Notebook 23
no dates
Southern baroque revisited.
- Notebook 24
Dates: April, 1966-February, 1967.
J. Callot, "Portugal" (sC220?), For want of the golden city, lecture on Spain, Southern baroque revisited.
- Notebook 25
no dates
For want of the golden city.
- 1976-033/004**
- Notebook 26
Dates: February, 1966-July, 1969.
For want of the golden city, poems.
- Notebook 27
Dates: August, 1967.
Liszt, For want of the golden city.
- Notebook 28

CALL NUMBER**FILE LIST**

- Notebook 29
Dates: September, 1967.
Southern baroque revisited, For want of the golden city, poems.
- Notebook 30
Dates: November, 1967.
For want of the golden city, Gothic Europe, poems.
- Notebook 31
Dates: August, 1967-December, 1967.
For want of the golden city, Gothic Europe.
- Notebook 32
Dates: October, 1967-December, 1967.
Gothic Europe, poems.
- Notebook 33
Dates: September, 1967-December, 1968.
Gothic Europe, poems, "The pleasures of the senses" (sC225),
For want of the golden city.
- 1976-033/005**
Notebook 33
Dates: November, 1967-July, 1968.
Gothic Europe.
- Notebook 34
Dates: July, 1968-August, 1968.
Gothic Europe, Introduction to Jo Jones, Paintings and drawings of the gypsies of Granada (London, 1969).
- Notebook 35
Dates: June, 1968-July, 1968.
Tapestries of the Gothic age, For want of the golden city, poems.
- Notebook 36
Dates: August, 1968.
For want of the golden city.
- Notebook 37
Dates: October, 1968.
For want of the golden city, Review (sC227), poems.
- Notebook 38
no dates.
For want of the golden city.
- Notebook 39
Dates: October, 1968-August, 1969.
For want of the golden city.
- 1976-033/005**
Notebook 40
Dates: July, 1969.
For want of the golden city.
- Notebook 41
Dates: May, 1969-August, 1969.
For want of the golden city.
- Notebook 42
Dates: December, 1969.
For want of the golden city.
- 1976-033/006**

CALL NUMBER**FILE LIST**Notebook 43

Dates: January, 1970
For want of the golden city.

Notebook 44

Dates: January, 1970-June, 1970.
For want of the golden city.

Notebook 45

Dates: May, 1970.
For want of the golden city.

Notebook 46

Dates: August, 1970.
For want of the golden city.

Notebook 47

Dates: October, 1970.
For want of the golden city, Wines and churches in Franconia.

Notebook 48

"Poems 1939-1964" (revised October, 1968-November, 1969)

Notebook 49

Dates: April, 1963-August, 1964.
 Poems.

1976-033/007Notebook 50

"Unpublished poems of 1964/511

Notebook 51

"Unpublished poems of 1964/SII

Notebook 52

"Unpublished poems of 1964/SII

Notebook 53

"Unpublished poems of 1964/51'

Notebook 54

Dates: August, 1967-November, 1967.
 Poems.

1976-033/007Notebook 55

Dates: December, 1967-August, 1968.
 Poems.

Notebook 56

Dates: December, 1968-February, 1969.
 Lists of poems.

"Three songs from 'A portrait of Campaspe'" and "Guatemalan"
 Holograph on leaves cut from notebooks. paged 80-91

1976-033/008**TYPESCRIPTS OF POEMS**

Closely related to the material in notebooks 48-56, these typescripts contain versions of many of the poems appearing in the manuscript notebooks. A large number of these poems were published by Sitwell beginning with Tropicalia in 1972 and

CALL NUMBER**FILE LIST**

continuing with the series of pamphlets which he published himself.

Poems 1931-2

Carbon typescript with holograph corrections, bearing Sitwell's note, "Poems collected when going through old note books in August, 1964".
26 leaves

Selected poems 1946-1963

Typescript with holograph corrections. vi, 247 leaves

Poems old and new

1. Typescript with holograph corrections, with Sitwell's note, "Unpublished poems collected in going through old note books in August 1964". Contents, numbered 1-12; Vol. 2, numbered 221-384; Vol. 3, numbered 385-529.
2. Carbon of the above typescript.

1976-033/009**101 poems**

Typescript with holograph corrections. "Author's postscript" dated January 30, 1966. 156 leaves

Rosario d'Arabeschi

Carbon typescript with holograph corrections. ii, 86 leaves

1976-033/010**MATERIAL RELATING TO PUBLISHED WORK**

sA 9

Exalt the eglantine. 1926

Page proofs of the text with holograph corrections and additions. 37 p.

sAI2

The cyder feast. 1927

Page proofs with holograph additions and corrections. 93 p.

1976-033/010

sAI7

The Gothic north. 1929-30

Carbon typescript with a few holograph corrections of portions of v. 3. The text is to be found on p. 10-27, 53-55, and 64-81 of the published book. Manuscript numbered 11-30, 62-63, 75-81, 94

sA23

Mozart. 1932

Carbon typescript with holograph corrections numbered 165-166. 2 leaves

sA24

Canons of giant art. 1933

Galley proofs with holograph corrections of the notes to poems I-XVIII, numbered galley 46-55

1976-033/011

sA28

Dance of the quick and the dead. 1936

1. Typescript of part of the text with holograph additions and corrections. Printer's copy with his markings. Numbered i-xxxvii, 1-87, 133-266, 269-309, 311-351, 399-438
2. Holograph lists of illustrations, and notes and queries.
3. Page proofs with holograph corrections and printer's marks of pages i-xv, 1-239, 401-408

CALL NUMBER**FILE LIST**

4. Three proofs of title page and preliminaries with holograph revisions

1976-033/012

sA29

Collected poems. 1936

1. Carbon typescript of the Introduction, by Edith Sitwell with holograph corrections. 48 leaves
2. Typescript of the first thirteen poems by S. Sitwell. 30 leaves
3. Typescript of the Introduction, by Edith Sitwell, with holograph corrections, and typescript of the first thirteen poems by S. Sitwell. Printer's copy with his markings. 76 leaves
4. Holograph Preface and Contents. 7 leaves
5. Typescript of Contents giving galley number and page number. 8 leaves
6. Proof with holograph corrections for title page and preliminaries.
7. Galley proofs for a portion of the text with holograph corrections. Galleys are marked "Author's 9/9/361" and are numbered 93-165.
8. Galley proofs with fewer holograph corrections numbered 94-162, 164-166

1976-033/013

sA30

Conversation pieces. 1936

1. Publisher's announcement
2. Proof of a decorative tailpiece

sA31

Narrative pictures. 1937

1. Galley proofs with holograph corrections for S. Sitwell's text, and Notes on the illustrations, by Michael Sevier.
2. Proof pulls of the front. and plates 66-82 and 100-127

sA32

La vie Parisienne. 1937

Galley proofs

sA33

Roumanian journey. 1938

Galley proofs with holograph corrections

1976-033/014

sA34

Edinburgh. 1938

1. Typescript with holograph revisions of portions of the book numbered 1-103, 140-164, 179-216, 261-288
2. Later typescript of the first part of the book incorporating the above revisions and with further holograph revisions. Introduction numbered vi-xii and the text numbered 1-58
3. Holograph table of contents for chapters 1-3
4. Page proofs with holograph corrections for pages 81-144, 273-306

1976-033/015

CALL NUMBERFILE LIST

- sA36 Trio. 1938
Holograph of "George Cruikshank" by S. Sitwell. 17 leaves
- sA37 The Romantic ballet in lithographs of the time. 1938
1. Holograph of the Preface and a portion of the Introduction. 9 leaves
2. Holograph incorporating 2 pages of typescript of the concluding portion of The Romantic ballet. 32 leaves
3. Incomplete galley proofs of the Preface and Introduction with holograph corrections. 10 leaves
4. Galley proofs of The Romantic ballet with holograph corrections. 38 leaves and duplicate proofs of p. 1-12 with other corrections
5. Two proofs of the title page and 1 of the dust jacket with holograph corrections
- SA40 Poltergeists. 1940
1. Holograph of the foreword. 7 leaves
2. Typescript with holograph additions and corrections of the Foreword and Introduction. Printer's copy with his markings. 45 leaves
3. Typescript with holograph corrections of The drummer of Tedworth. Printer's copy with his markings. 24 leaves
- 1976-033/015**
- sA41 Sacred and profane love. 1940
1. Holograph of a section titled "Of sacred and profane love". 12 leaves
2. Typescript with holograph revisions of a version of the section "Of sacred and profane love." 21 leaves
3. Carbon typescript of two leaves from the above.
4. Typescript with holograph revisions of the section entitled "Alborado". 25 leaves
5. Carbon of the above typescript with holograph revisions.
- sA45 Splendours and miseries. 1943
1. Holograph of the opening of the section entitled "Ames damnees: The woods of Rowaleyn". 9 leaves
2. Carbon typescript with holograph corrections of the last pages of the book. Printer's copy with his markings. 35 leaves
- sA46 British architects and craftsmen. 1945 Typescript of reader's comments. 5 leaves
- sA54 Truffle hunt. 1953
1. Typed letter signed from the publisher dated September 8, 1952. 1 leaf
2. Carbon typescript with holograph corrections for the text on the dustjacket and the announcement for the publisher's catalogue. 2 leaves
- SA55 Fine bird books. 1953
Page proofs of the title page, preliminaries and Sitwell's portion of the text entitled "Fine bird books". Without any of the illus.
- sA58 Old garden roses. 1955
1. Typescript and carbon typescript with holograph corrections of "Old roses", by S. Sitwell. The printer's copy with his markings. 72 leaves
2. Typescript with holograph corrections of "The history of old garden

CALL NUMBER**FILE LIST**

- roses", by James Russell. The printer's copy with his markings. 19 leaves
- sA59 Selected works. 1955
1. Carbon typescript with holograph corrections of part of the preliminary draft of the Introduction numbered 1-111, 22P 24, 25
 2. Typescript with holograph corrections of a portion of a later version of the Introduction numbered 1-8 and Carbon typescript with holograph corrections of the above version numbered 1-7
 3. Carbon typescript of a portion of another version of the Introduction numbered 14-21
 4. Carbon typescript with holograph corrections of a revised list of contents dated June 25, 1954.
 5. Memorandum of agreement between the author and the publisher R. Hale dated April 15, 1954.
- 1976-033/015**
- sA60 Denmark. 1956
1. Carbon typescript with holograph corrections of first three chapters. 110 leaves
 2. Memorandum of agreement between the author and the publisher B. T. Batsford, dated April 15, 1954.
- sA61 Great flower books. 1956
- Typescript with holograph additions and corrections of "The romance of the flower book", by S. Sitwell. Printer's copy with his markings. 28 leaves
- sA62 Arabesque and honeycomb. 1957
- Typescript with holograph additions and corrections. The printer's copy with his markings. xxiii, 293 leaves
- sA63 Malta. 1958
1. Typescript with holograph additions and corrections of the main text and the list of Grand Masters. Printer's copy with his markings. 130 leaves (lacks leaf 57)
 2. Page proofs with holograph corrections for the text.
- 1976-033/016**
- sA64 Journey to the ends of time. 1959
1. Typescript with holograph revisions of "Note of explanation" bearing dates from June 27, 1955 to June 11, 1968. 6 leaves
 2. Typescript with holograph corrections of an early draft of Preludio and The kingdom of green fingers. 16 leaves
 3. Carbon typescript with holograph corrections or a portion of the text including Dream of the Icelander, Roses of Picardy, and Death's cap. numbered 6-24
 4. Carbon typescript with holograph corrections. Printer's copy with his markings and his layout for the title page and preliminaries. Numbered 1-129, i-xli, 130-150, xlii-lvi, 151-165, lvii-xcii, 166-S43 (lacks 61, 62, 250, 502, and Ivix-lxxvi)
 5. Galley proofs with holograph additions and revisions.

CALL NUMBER**FILE LIST****1976-033/017**

sA65

Bridge of the brocade sash. 1959

1. Typescript with holograph corrections. Printer's copy with his markings. 386 leaves (lacks 363)
2. Printer's pencilled layout of the title page and other preliminaries.

sA66

Golden wall and mirador. 1961

1. Typescript with holograph corrections. Printer's copy with manuscript corrections (apparently by the publisher's reader) and printer's markings. numbered 1-254, 269-277, and 357-376
2. Page proof of the first gathering and the plates.

1976-033/018

sA

For want of the golden city. 1973

1. Holograph of two portions of the text. 20 leaves
2. Typescript with holograph revisions of a version of a portion of the book here titled "I returned you now to the studio" Book I and Book II. 102 leaves
3. Carbon of the above typescript with holograph revisions.
4. Typescript with holograph revisions of another version of some of the material bearing the title "I return you now to the studio" Book II. 91 leaves
5. Carbon of the above typescript with holograph revisions.
6. Later versions of portions of the text:
 - a. Preludio. Carbon typescript with holograph revisions. 25 leaves
 - b. Photographies des temps passes. Typescript with holograph corrections, and the carbon of this typescript with holograph corrections. numbered 129-152
 - c. Siesta thoughts. Typescript with holograph corrections, and the carbon of this typescript. 7 leaves
 - d. Siesta thoughts and Tierra caliente. Typescript with holograph corrections, and the carbon of this typescript also with revisions. Siesta thoughts appears to be a later version than (c) above. numbered 265-313
 - e. V. I. P. Lounge. Typescript with holograph revisions, and the carbon of this typescript also with holograph revisions. numbered 44-69
 - f. Tropicalia. Typescript with holograph revisions, and also the carbon of this typescript with holograph revisions. numbered 95-128
 - g. Matterig. Typescript with holograph revisions, and the carbon of this typescript with holograph revisions. numbered 23-43
 - h. Actor found dead in an empty flat. Typescript with holograph revisions. numbered 90-107
 - i. A la Japonaise. Typescript with holograph revisions, and the carbon of this typescript with holograph revisions. numbered 353-365

CALL NUMBERFILE LIST**1976-033/019**

sB13

Dear Miss Heber. 1936

1. Typescript with manuscript and holograph corrections of Preface, by Georgia Sitwell, and Introduction, by S. Sitwell. 29 leaves
2. Galley proofs for the Preface and Introduction corrected by S. Sitwell.

1976-033/019

sB33

Gallery of fashion. 1949

Typescript with holograph corrections of "Introduction", by S. Sitwell, and "Notes on the plates", by Doris Langley Moore. Printer's copy with his markings. 33 leaves

sB48

Gala performance. 1955

Galley proofs with holograph corrections for "Prologue", by S. Sitwell.

sB65

Fourth International Congress of Bibliophiles. 1967

Typescript with holograph corrections of "On aquatints", by S. Sitwell. 29 leaves

sC60

"Coronation day" published in Vogue (London) v. 89, no. 9 (Apr. 28, 1937) p. 103-109.

Galley proofs.

sC64

"The taste of the seventeenth century" published in Royal Society of Arts. Journal. v. 86, Jan. 21, 1938, p. 225-40.

Galley proofs with holograph corrections.

"Curiosities of Poland: troglodyte Baroque, Papal peasants, and A.R. P. published in Country Life v. 83 (Apr. 23, 1938)

"A Palace in Poland, Lazienki, Warsaw published in Country Life v. 83 (June 4, 1938)

Two letters from the publisher concerning these articles dated March 30, 1938 and April 12, 1938 and signed by Christopher Hussey.

sC134

"Brother and sister: a ballad of the Paralleloll published in The Catacomb, n.s. v. 2, no. 2 (Summer 1951) p. 113-116.

Typescript and partial carbon typescript with 2 holograph corrections. 6 leaves and 2 leaves.

sC161

"The world of Arthur Devis" published in Saturday Book, no. 12, Autumn 1952, p. 88-98.

Mixed typescript and carbon typescript with holograph corrections. The printer's copy with his instructions. 9 leaves

sC181

"Fantasy on German toy pigeonsllpublished in Ark, no. 13 (1954).

Typescript and carbon typescript mixed, with slight holograph correction for different sections of the article. 5 leaves

sCI84

"Ballad: lines to a succubus" published in Encounter, v. 3, no. 4 (October, 1954), p. 60.

Typescript with holograph corrections. 8 leaves

"Papillonnage" published in Realites no. 240 (Nov. 1970), p. 70-75.

Typescript with holograph corrections entitled Butterflies. 6 leaves

B. B. C. script for interval talk for Liszt piano series recorded Oct. 30, 1970 for transmission Nov. 19, 1970.

Typescript with holograph corrections and insertions. 8 leaves

CALL NUMBERFILE LIST**1976-033/020**MISCELLANEOUS MATERIAL

(apparently unpublished)

- (1) "iv Death of a King". (incomplete. Carbon typescript with holograph corrections. 5 leaves
- (2) "Queen Mary" (1953?) Carbon typescript with holograph corrections 5 leaves
- (3) "Morning glory" (about a circus). Carbon typescript with holograph corrections. 8 leaves
- (4) Letter on letterhead of the Danish periodical Berlingske Tidende dated Feb. 11, 1955 addressed to S. Sitwell and signed by Terkel M. Terkelsen. 2 leaves and carbon 2 leaves
- (5) Letter from the publisher B. T. Batsford dated Nov. 28, 1956 addressed to S. Sitwell, concerning a proposed parish church gazetteer to be published, enclosing notes on churches in the eastern counties of England. None of the material by S. Sitwell. Typescript 2 leaves, and carbon typescript 158 leaves.
- (6) Unidentified fragments. 6 leaves