

**Textual Records****1999-031/001****Bach Cello Suites Experiment**

- (01) Bach Cello Suites, notebook, [1997]
- (02) Bach Suite #1, logs, 1997
- (03) Bach Suite #3, logs, etc., 1993-1995
- (04) Bach Suite #3, musical score editor
- (05) Bach Suite #3, transcripts, 1995
- (06) Bach Cello Suite #3, Yo-Yo Ma, production notes, 1995
- (07) Bach Suite#4, Wharnsby's script, 1997
- (08) Bach Cello Suite #5, log, transcripts, etc. 1994-1997 (1 of 3)
- (09) Bach Cello Suite #5, log, transcripts, etc. 1994-1997 (2 of 3)
- (010) Bach Cello Suite #5, log, transcripts, etc. 1994-1997 (3 of 3)
- (011) Bach Solo Cello Suite #5, musical score [and notes]
- (012) Bach Cello Suite #6, continuity notes, 1996-1997 (1 of 2)
- (013) Bach Cello Suite #6, continuity notes, 1996-1997 (2 of 2)

**The Canadian Brass: A Christmas Experiment**

- (14) Canadian Brass: logs, notes, 1996
- (15) Canadian Brass: editor, script and scores, 1997 (1 of 2)
- (16) Canadian Brass: editor, script and scores, 1997 (2 of 2)

**1999-031/002****Dido and Aeneas**

- (17) Dido and Aeneas, score, n.d.

**Eugene O'Neill's Long Day's Journey into Night**

- (02) Long Day's Journey into Night: research photos, O'Neill House [1995]
- (03) Long Day's Journey into Night: line script, act 1 and 2, 1995
- (04) Long Day's Journey into Night: continuity notes, 1995 (1 of 2)
- (05) Long Day's Journey into Night: continuity notes, 1995 (2 of 2)
- (06) Long Day's Journey into Night: continuity sheets, 1995
- (07) Long Day's Journey into Night: Daze, prep 1-10, 1995 (1 of 3)
- (08) Long Day's Journey into Night: Daze, prep 1-10, 1995 (2 of 3)
- (09) Long Day's Journey into Night: Daze, prep 1-10, 1995 (3 of 3)
- (010) Long Day's Journey into Night: Daze 11-20, 1995 (1 of 3)
- (011) Long Day's Journey into Night: Daze, 11-20, 1995 (2 of 3)
- (012) Long Day's Journey into Night: Daze, 11-20, 1995 (3 of 3)
- (013) Long Day's Journey into Night: Daze, 21-30, 1995 (1 of 3)
- (014) Long Day's Journey into Night: Daze, 21-30, 1995 (2 of 3)

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- (015) Long Day's Journey into Night: Daze, 21-30, 1995 (3 of 3)  
(016) Long Day Journey into Night: line script, Act 3 and 4, 1995  
(017) Long Day's Journey into Night: research photos, O'Neill House [1995]

**(04) Harry in Wonderland**

- (05) Harry, Continuity reports, 1988-1989 (1 of 2)  
(06) Harry, Continuity reports, 1988-1989 (2 of 2)

**Hong Kong Symphony: Heaven, Earth, Mankind**

- (07) Symphony '97, directors binder, 1997 (1 of 3)  
(08) Symphony '97, directors binder, 1997 (2 of 3)  
(09) Symphony '97, directors binder, 1997 (3 of 3)  
(010) Symphony '97, Heaven, Earth, Man, film proposal and notes, 1997-1998  
(011) Symphony '97, materials log, asst. notes, 1997  
(012) Symphony '97, musical score  
(013) Symphony '97, transcriptions (by score tape), 1997 (1 of 2)  
(014) Symphony '97, transcriptions (by score tape), 1997 (2 of 2)  
(015) Symphony '97, translations (by score tape), 1997

**1999-031/004****Last Night**

- (016) Last Night: editing notes, 1998  
(017) Last Night: Reg's marked script and continuity, 1997 (1 of 2)  
(018) Last Night: Reg's marked script and continuity, 1997 (1 of 2)  
(019) Last Night: marked script copy, 1997

**Master Class with Menuhin**

- (05) Guarantor letter, Don Haig, 1987

**A Moving Picture**

- (06) A Moving Picture: continuity notes  
(07) A moving picture: An opportunity for Corporate participation, n.d.

**The Planets**

- (08) The Planets: book of days, Barbara Sweete, 1994 (1 of 2)  
(09) The Planets: book of days, Barbara Sweete, 1994 (2 of 2)  
(010) The Planets: continuity and log sheets, Dir. B. Sweete, 1994 (1 of 2)  
(011) The Planets: continuity and log sheets, Dir. B. Sweete, 1994 (2 of 2)  
(012) The Planets: continuity notes, master, book 1, 1994

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- (013) The Planets: continuity notes, master, book 2, 1994
- (014) Costume continuity book for The Planets, 1994 (1 of 2)
- (015) Costume continuity book for The Planets, 1994 (2 of 2)
- (016) The Planets: editing space, 1994
- (017) The Planets: production budget, 1993
- (018) The Planets: schedules, notes, cast and crew, contact list, budget, etc., 1994 (1 of 3)
- (019) The Planets: schedules, notes, cast and crew, contact list, budget, etc., 1994 (2 of 3)
- (020) The Planets: schedules, notes, cast and crew, contact list, budget, etc., 1994 (3 of 3)
- (021) The Planets: shooting schedule, 1994

### **Prokofiev by Two**

- (10) Prokofiev, budget, 1989
- (11) Prokofiev, R and J budget and outline
- (12) Prokofiev, classical Symphony production notes, 1989
- (13) Prokofiev, correspondence, schedules, 1989-1990
- (14) R & J design [set and costume], 1990
- (15) Prokofiev, score [1990]
- (16) Prokofiev, score, photographs, etc., 1987-1990

### **The Red Violin**

- (17) Auctions of Guarnerdi Instruments, n.d.
- (18) Red Violin: recherche iconographique, Shanghai, opium fumeries
- (19) Red Violin: Reperage 02195 Cremona, Thames/Oxford, (auctions of Stradivari instruments) (1 of 2)
- (20) Red Violin: Reperage 02195 Cremona, Thames/Oxford, (auctions of Stradivari instruments) (2 of 2)
- (21) Red Violin: Reperage 04/95, Vienne (Stradivari measurement)
- (22) The Red Violin: shoot schedule, (Francois Girard), 1997

### **Satie and Suzanne**

- (23) Airs à Faire Fuir (Satie), production notes, 1994
- (24) Satie, logs, notes, 1994 (1 of 2)

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- (25) Satie, logs, notes, 1994 (2 of 2)

### **Schumann's Lost Romance**

- (02) Schumann, cam sheets, sound reports, schedules, 1996
- (03) Schumann, EDL disc and printout, 1996
- (04) Schumann, Jo, general production, 1996
- (05) Lost Romance script, cello concerto transmission forms, copies of delivery letter to CH inventory, n.d.

(06) Schumann, release forms, 1996

### **September Songs: The Music of Kurt Weil**

(07) Lost in the Stars: Editor's Logs (David New), 1994  
 (08) Lost in the Stars: Polaroids (taken by "Fast" Eddy), 1994  
 (09) Lost in the Stars: Script and Continuum notes, directors binder (Larry Weinstein), 1993-1994 (1 of 2)  
 (010) Lost in the Stars: Script and Continuum notes, directors binder (Larry Weinstein), 1993-1994 (2 of 2)

### **Shadows and Light: Joaquin Rodrigo at 90**

(11) Rodrigo, correspondence, notes, research material (1 of 3)  
 (12) Rodrigo, correspondence, notes, research material (2 of 3)  
 (13) Rodrigo, correspondence, notes, research material 1991-1994 (3 of 3)  
 (14) Rodrigo, correspondence and research material, 1991-1992  
 (15) Rodrigo, credits and subtitles, 1992-1993  
 (16) Rodrigo, notebooks [1992]  
 (17) Rodrigo, round 2, 1992-1993

### **1999-031/007**

(18) Rodrigo, scores, 1992-1993 (1 of 2)  
 (19) Rodrigo, scores, 1992-1993 (2 of 2)  
 (20) Rodrigo, scores, notes, correspondence, 1991-1992  
 (21) Rodrigo, transcripts, 1992  
 (22) Rodrigo, ZDF, 1992

### **Solidarity Song: The Hanns Eisler Story**

(06) Die debate um Hanns Eislers "Johann Faustus"  
 (07) Die debate um Hanns Eislers "Johann Faustus"  
 (08) Eisler, notebooks, 1995  
 (09) Eisler, edit notes and logs, 1995  
 (010) Eisler, interview transcripts, 1995 (1 of 2)  
 (011) Eisler, interview transcripts, 1995 (2 of 2)  
 (012) Eisler, Photocopies of stills (first generatuion), 1995  
 (013) Eisler, rough notes, Ben, 1995  
 (014) Eisler, photos, Tomas's rough reproductions, 1995  
 (015) Eisler, quotes for board  
 (016) Eisler, stills, 8x10 (not footage)  
 (017) Eisler, transcripts, notes, etc., 1995

### **1999-031/008**

(018) Eisler, transcripts, notes, etc., 1995  
 (019) Eisler, transcripts, notes, etc., 1995  
 (020) Select transcripts and translations, 1995 (1 of 2)  
 (021) Select transcripts and translations, 1995 (2 of 2)

### **A Tale of Tanglewood : Peter Grimes reborn**

- (05) Ozawa, transcripts, log, 1996
- (06) Tales of Tanglewood, transcripts, editor's copy, 1996 (1 of 3)
- (07) Tales of Tanglewood, transcripts, editor's copy, 1996 (2 of 3)
- (08) Tales of Tanglewood, transcripts, editor's copy, 1996 (3 of 3)

### **The War Stories: Shostakovich Against Stalin**

- (09) Library of Congress, [1996]
- (10) McPhee, [1996]
- (11) National Archives, 1996
- (12) Notes, misc., 1996 (1 of 2)
- (13) Notes, misc., 1996 (2 of 2)
- (14) Notes, orch shoot, 1996-1997
- (15) Scores, non-annotated (1 of 3)
- (16) Scores, non-annotated (2 of 3)

### **1999-031/009**

- (017) Scores, non-annotated (3 of 3)
- (018) Shos. interview, translation, pt.1, 1996 (1 of 2)
- (019) Shos. interview, translation, pt.1, 1996 (2 of 2)
- (020) Shos. interview, translation, pt.2, 1996-1997
- (021) Shos. scores, 4<sup>th</sup>
- (022) Shos. scores, 5<sup>th</sup>
- (023) Shos. scores, 6<sup>th</sup>
- (024) Shos. scores, 7<sup>th</sup>
- (025) Shos. scores, 8<sup>th</sup>
- (026) Shos. scores, Macbeth
- (027) Shos. scores, Rayok

### **Weinzweig's World**

- (12) Weinzweig, MOS and synch log (for sound editor)

### **Miscellaneous Productions**

- (13) Development schedule
- (14) Costreports
- (15) Story boards
- (16) Sample shooting schedule script breakdown
- (17) Concerto in K minor (Nin Fichman/Rhombus Media), production notes, 1988
- (18) Dancing with the Dragon (working title), proposal, 1989
- (19) Larry Weinstein project miscellaney [Eisler , Lost in the Stars, Shostakovich] 1996-1997 (1 of 2)
- (20) Larry Weinstein project miscellaney [Eisler , Lost in the Stars, Shostakovich] 1996-1997 (2 of 2)
- (21) Mini-fest John Metcalf, The Crossing, 1988
- (22) Prime Mentors, rushes log, 1997
- (23) Prime Mentors, rushes log, 1997
- (24) The Whale Project Proposal, n.d.

**1999-031/010****Rhombus Media Oversize Material**

- (25) Harry in Wonderland, logs
- (26) fragments of Alice/Harry Feldman score
- (27) The Planets, log, 1994
- (28) Bach Cello Suites, Yo-yo ma, production notes, 1995
- (29) Eisler, stills (not footage)
- (30) Lost in the Stars, warehouse layouts, weekly set-ups, 1993

**1999-031/011****Schumann's Lost Romance**

- (31) Transcripts
- (32) Correspondence, 1 of 3
- (33) Correspondence, 2 of 3
- (34) Correspondence, 3 of 3

**Non-textual records****1999-031/012****3/4" Video Tapes (Boxed)**

- (35) All That Bach, 1987
- (36) Blue Snake, 1986
- (37) Canadian Brass, 1991
- (38) Concierto De Aranjuez, 1993
- (39) Guitar, n.d.
- (40) Magnificat, 1985
- (41) Making Overtures, 1984
- (42) Master Class with Menuhin, n.d
- (43) Music in the Midnight Sun, 1989.
- (44) My War Years: Arnold Schoenberg, Part One, 1992
- (45) My War Years: Arnold Schoenberg, Part Two, 1992
- (46) Prokofiev By Two, 1991
- (47) The Planets (Short Neptune Version), 1995
- (14) The Radical Romantic, n.d.
- (15) Ravel, Part One, n.d.
- (16) Ravel, Part Two, n.d.

**1999-031/013**

- (01) Shadows and Light: Joaquin Rodrigo At 90, 1994
- (02) The Sorceress: Kiri Te Kanawa
- (03) Whale Song, 1986
- (04) When The Fire Burns, Part One, 1990
- (05) When The Fire Burns, Part Two, 1990
- (06) World Drums, n.d.
- (07) Bolero and Pictures At An Exhibition (screening copy)

- 02/11/92  
 (08) A Moving Picture 54 min, colour, stereo, 1987  
 (09) Demo Reel Rhombus Media Inc. n.d.  
 (010) Eisler Edited Master 16<sup>th</sup> Jan. 1996  
 (011) Eisler Edited Master 29<sup>th</sup> Dec. 1995  
 (012) Transfer from Super 16mm with MAG TRK. Non-Drop Frame Code, 29<sup>th</sup> Dec. 1995  
 (013) Symphony 1997 Promo Sept 23 1997  
 (014) Ernest Cormier Velvet Camera 12/14/92  
 (015) Yonge 'N Safe Harbour by Thom Hounsell

**1999-031/014**

- (01) Noordwester Wals U-Matic dub van Dig-Betacam 28 min, n.d.  
 (02) Thirty-Two Short Films About Glenn Gould, Part 1 of 2, English version, October 7<sup>th</sup>, 1993  
 (03) Thirty-Two Short Films About Glenn Gould, Part 2 of 2, English version, October 7<sup>th</sup>, 1993  
 (04) Tectonic Plates Part 1 English, September 16<sup>th</sup> 1992  
 (05) Tectonic Plates Part 2 English, September 16<sup>th</sup> 1992  
 (06) Le Dortoir, English, April 3, 1991  
 (07) For the Whales, April 18, 1989  
 (08) Falling Down Stairs, January 15, 1996  
 (09) Gordon Reeve Blue Morpho, n.d.  
**Garney Willis Cowboy's Don't Cry Negatives**  
 (10) Garney Willis Creeper et 20/06/84  
 (11) untitled, no date  
 (12) Garney Willis Match Mix master B &W Master 19/03/84  
 (13) Douille FR L8, n.d.  
 (14) Garney Willis Match Mix master Col. 19/03/84  
 (15) Garney Willis H/02 ET Creeper  
 (16) E.T. Master L8  
 (17) Garney Willis Subtitle #3 Bgd Master L/1 1 OR 5/07/84  
 (18) M.T. L8  
 (19) Garney Willis, Blow up masters 05/15/84  
 (20) Garney Willis, H/C3 50/25 ET Creeper Dens.  
 (21) Garney Willis, PAFFPS Jan. 25/01/84  
 (22) Red negative canister filled with paper with small holes punched through it, n.d.  
 (23) 5 Index Cards with notes re: Garney Willis, [1984]

**1999-031/015**

- (01) ¾" video tape, promotional spots for CBC's Spectrum, March 1982  
 (02) ¾" video tape, Parents 'n Tots  
 (03) Film reel, Fischman/Sweete "Music for Wilderness Lake" April 24, 1996

**Compact Discs**

- (04) Shostakovich: Symphony No. 8, Op 65, recorded December 1988
- (05) Shostakovich: Symphony No. 7, Jarvi/Sno Scottish Orchestra, 1988
- (06) Shostakovich: Symphony No. 5 and 9, Czecho-Slovak Radio Symphony Orchestra, recorded February 18, 1987
- (07) Moscow Nights, Red Star, Red Army Chorus, n.d.

**DAT Cassette Tape**

- (08) September Songs 04/03/97

**1999-031/016****3/4" Videotapes**

- (01) Rhombus, The Planets, select scenes, CBC time compressed version credits, D-Dump from D2 [1994]
- (02) Rhombus, The Planets, offline edit tape #101 (bad time code) with 2 floppy computer discs in pocket, [1994]
- (03) Rhombus, The Planets, tape 103, CBC version, September 19, 1994
- (04) Rhombus, The Planets, tape 104, CBC version, September 19, 1994
- (05) The Planets, CBC Compres. Slate at Head, October 13 1994
- (06) The Planets, Polygram version (full length uncompressed audio), Superless elements at tail, NTSC Field 1 dominant, [1994]

**Last Night Prints**

- (7) Negatives, Last Nite, textless April 24 [1998]
- (8) Last Night, NG opening, March 26 1998
- (9) Tail, Last Night, TV version, credits, n.d.
- (10) Last Night, Crawl TV version, n.d.
- (11) Sound reel, The Planets roll 1 tail out 29, 97 NOF, no times, n.d.
- (12) The Planets, roll 2 tail out no F code, 29, 97 no times, n.d.
- (13) The Planets/ Dutoit video: black, A1/A2 full range audio A3/A4 compressed 04/02/94
- (14) The Planets, John Thomson speed changed play back production master
- (15) the Planets suite Holst, Decca records non-compressed version 29.97 04/02/94

**DAT Tape**

- (16) Planets Suite Hols, Decca Records compressed version 29.97 non-drop frame code



- 1999-031/017** Film Reel, Fichman Sweet, Music for Wilderness Lake, Canadian Film Distribution Company, n.d.
- 1999-031/018** Film reel, Music For Wilderness Lake, n.d.
- 1999-031/019** Film reel, Music for Wilderness Lake remixed March 17 1980
- 1999-031/020** Film reel, Music for Wilderness Lake, n.d.
- 1999-031/021** Film reel, Long Days Journey into Night (old version do not use)
- 1999-031/022** R.S.V.P. M&E master 3th, n.d.
- 1999-031/023** Shostakovitch, n.d. 3B (roll)
- 1999-031/024** Shostakovitch, n.d. 2B (roll)
- 1999-031/025** Shostakovitch, n.d. 4B (roll)
- 1999-031/026** Shostakovitch, n.d. 5A-8A (roll)
- 1999-031/027** Music for Wilderness Lake, n.d.
- 1999-031/028** Music for Wilderness Lake, n.d.
- 1999-031/029** Long Days Journey into Night "old version do not use"
- 1999-031/030**

**VHS Tapes**

- (01) A Cold Day in Connecticut, n.d.
- (02) Harry Weinbergs notebook, n.d.
- (03) Hans Eisler, n.d.
- (04) The Phoenix, director Eran Doleo and Yair Weisblum, n.d.
- (05) French Industrial demo reel, n.d.
- (06) The Sound of Cancer: Prelude 04/24/97
- (07) Predus das Les E'tolles, n.d.
- (08) Fat Chance: The Big Prejudice, director Jeff McKay, n.d.
- (09) The Art Merry Go Round: Exploring the Labyrinth of the New York Art World by Marijke Jongbloed, n.d.
- (010) Schoenberg film transfer, May 19 1992
- (011) Othak Pearlman: In the Fiddler's House, 10/20/95
- (012) Lam Familia de Agustin Leon Rodri, 1968-1975, n.d.
- (013) Adam's Zirjus by Lihi Hanoach, 1994
- (014) Thirty Two Short Films About Glenn Gould, The Women of Country, Shadows and Ligh: Rodrigo at 90, Lost in the stars,

- n.d.  
 (015) Aaron Copland, Alan Miller, n.d.  
 (016) Isaac Stern... In Performance, n.d.  
 (017) A Day in the Warsaw Ghetto, Animation Sample excerpts  
 (018) The Red Violin 16/10/97 (promo reel with personal note)  
 (019) Solidarity Song: The Hanns Eisler Story, World Premiere,  
 August 27 1996  
 (020) Magic or Medicine? Episode #1, n.d.  
 (021) Magic or Medicine? Episode #3, n.d.  
 (022) Leonid Kogan, n.d.  
 (023) A. Schonberg German version, n.d.  
 (024) Oedipus Rex (Concierto De Aranjuez)  
 (025) Eisler Eintunrung: Eisler promo for Arts, n.d.  
 (026) When the Fire Burns (De Falla) Danish version, n.d.

**1999-031/031****Videotapes**

- (01) Last Night, trailer, n.d.  
 (02) Blutrausch by Thomas Roth, 1997  
 (03) Noordwesterwals, 24/10/99  
 (04) Tempo by Stefan Ruzowitzky, n.d.  
 (05) Demo Reel, Characters Talent Agency, March 1997  
 (06) Positive Motion: Challenging Aids Through Dance and  
 Ritual, 1992  
 (07) Embracing Earth: Dances with Nature, 1995  
 (08) Jazz Renaissance by Daniel Berman, n.d.  
 (09) Yoyoma, June 30, 1997  
 (010) Flames in the Nordic Night, NTSC, n.d.  
 (011) Marsalis on Music Tackling the Monster with Special Guest  
 Yoyoma  
 (012) Da Lai Lama: Compassion in Exile, n.d.  
 (013) Channel Zero: The Electronic Eye: Canada as a Surveillance  
 Society, 1997  
 (014) Channel Zero: Planet Street, 1996  
 (015) Notebook on Cities and Clothes, Wim Wenders, n.d.  
 (016) NHK Channel 1, Part One NHK special "Earth Symphony" S.  
 Ozawa, January 1, 1995  
 (017) NHK Channel 1, Part One NHK special "Earth Symphony" S.  
 Ozawa, January 1, 1995  
 (018) Last Night written and directed by Don McKellar assembly  
 cut, n.d.  
 (019) untitled, n.d.  
 (020) Nov. 1<sup>st</sup> Hong Kong Symphony, n.d.  
 (021) Oct 29<sup>th</sup> Ragh Hong Kong Symphony  
 (022) Symphony 1997, VII roughcut, output, October 26<sup>th</sup> 1997  
 (023) Wunstorf, 1996  
 (024) Gustav III, n.d.  
 (025) Liu Jo Ying, Rene, Siao Yu, Tonight Nobody Goes Home,  
 Crackers (British T.V.), n.d.

- (026) Kronbruden, 95/07/18
- (027) Mustang the Hidden Kingdom, 1995
- (028) The Grace of God, 1997
- (029) Red Violin Copie de Beta cam Cassette #21 Day 15, April 21, 1997
- (030) La Comtesse De Barton Rouge, 1997
- (031) Mustang NTSC
- (032) Red Violin Copie de Beta cam Cassette #20 Day 14, April 21, 1997
- (033) Red Violin Roll 1&2 (sans musique) corrections 08/02/98
- (034) Red Violin Assemblage Italie June 9 1997
- (035) Red Violin Assemblage Vienne scenes 24&59, May 27 1997
- (036) The Red Violin, final cut Part 1, 20/12/97
- (037) The Red Violin final cut Part 2, 20/12/97
- (038) The Red Violin final cut Part 2 ,20/12/97
- (039) The Red Violin final cut Part 2, 20/12/97

**1999-031/032**

- (01) Bach Suite 4, rough cut, June 15, 1997
- (02) Bach Suite 4, master, 25 June, 1997
- (03) Dido and Aeneas, October 5, 1995
- (04) Cinephile, limited RSVP, May 4, 1992
- (05) Playback for Suite #4 Lobby, Yo-Yo Ma, August 2, 1996
- (06) Yo-Yo Ma interview, news, MSNBC, June 30, 1997
- (07) Drop Frame, Pre-record, October 16, 1993
- (08) Last Night, Reel 2, April 2, 1998
- (09) Bach 6, Shoot 1, tape 1
- (010) Bach 6, Shoot 1, tape 2
- (011) Bach 6, Shoot 1, tape 3
- (012) Bach 6, Shoot 2, tape 4
- (013) Bach 6, Shoot 3, tape 6
- (014) Bach 6, tape 7
- (015) Bach 6, tape 10
- (016) Bach 6, tape, 11
- (017) Bach 6, tape 12
- (018) Bach 6, tape 13
- (019) Bach 6, tape 14
- (020) Bach 6, tape 23
- (021) Last Night, TV cut out (silent) April 27, 1998
- (022) Last Night, reels 4 and 5, January 28, 1998
- (023) Last Night, reels 1 to 3, 28 January 1998

**Film Optical**

- (24) Credits, "September Songs", n.d.
- (25) DAT Tape, Long Days Journey into the Night, taper 18, 01 December 1995

