

**SERIES LEVEL DESCRIPTION**

S00031 Correspondence. — 1911-1991. — 2.35 m of textual records. — Series consists of general, personal, and business correspondence documenting Wieland's work with the art community, social issues, and the honours she received for her work in art and film. — Title based on the contents of the series. — Some access restrictions apply. — File list available.

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**CALL NUMBER****FILE LIST****1988-003/001**

- (01) General, 1981 - 1984
- (02) General - Miscellaneous Greeting Cards, Post Cards, 1973-1988.
- (03) General - Originals and photocopies of early letters, 1945, 1953 - 1975, 1978 **\*\*CLOSED\*\***
- (04) Personal - Unidentifiable
- (05) Personal - (A - F) 1966 - 1987
- (06) Personal - (G - Z) 1954 - 1987 **\*\*CLOSED\*\***
- (07) Business - (A - E) 1979 - 1988
- (08) Business - (F - O) 1979 - 1988
- (09) Business - (O - Z) 1983 - 1987
- (10) Art Gallery at Harbourfront, The Power Plant, 1986 -1988, (Note: Includes Minutes)
- (11) Arts Umbrella
- (13) Canada Council 1976, 1979
- (14) Expo '86 - Ontario Pavilion

**1988-003/002**

- (15) Invitations
- (16) Letters of Recommendation
- (17) Mailing Lists - Canada, New York City, London
- (23) Press Release - Art Show of Paul Hogan 1984
- (24) Registered Mail/Priority Post Notices
- (26) San Francisco Art Institute
- (27) Skills Program
- (28) Telegrams
  
- Art Gallery of Ontario Exhibition, April - June, 1987**
- (30) Correspondence - General, 1983 - 1987
- (31) Correspondence - Retrospective, 1985 - 1987
- (32) Correspondence - Royalties, Copyright, and Payment, 1985 - 1987
- (33) Fee Correspondence, 1986 - 1988

- (34) Guestbook
- (35) Mailing List
- (36) Lucy Lippard - article
- (37) Film Retrospective, 1984 - 1987
- (38) Leila Sujir - article on films of J. Wieland

**1990-014/003**

- (29) Correspondence, 1911 - 1974 **\*\*CLOSED\*\***
- (30) Correspondence, 1980 - 1987 **\*\*CLOSED\*\***
- (31) Correspondence, 1988 **\*\*CLOSED\*\***
- (32) Correspondence, 1989 (Jan. - Aug.) **\*\*CLOSED\*\***
- (33) Correspondence, 1989 (Sept. - Dec.) **\*\*CLOSED\*\***
- (34) Correspondence, 1990 **\*\*CLOSED\*\***
- (35) Correspondence - includes a 'Seasons Greetings' card from Jeanne Sauve, n.d. **\*\*CLOSED\*\***
- (36) Correspondence, n.d. **\*\*CLOSED\*\***

**1990-014/007****Secretary's Daily Operative**

- (78) October 20, 1987 - November 5, 1987
- (79) November 5, 1987 - November 23, 1987
- (80) December 28, 1987 - January 21, 1988
- (81) January 25, 1988 - February 25, 1988
- (82) February 29, 1988 - April 14, 1988
- (83) April 18, 1988 - May 30, 1988
- (84) June 2, 1988 - June 15, 1988
- (85) November 26, 1988 -
- (86) March 21, 1989
- (87) June 6, 1989
- (88) Frances Patella (Assistant to J. Wieland)  
Personal Notes 1985 - 1987

**Other Business**

- (89) At the Beaver Lodge, Vol. 1, Chris Eama, June/July 1987
- (90) At the Beaver Lodge, Vol. 2, July/August/September 1987
- (91) Isaac's Meeting [1988]
- (92) Notebook unidentified
- (93) Notebook unidentified
- (94) Fran Hill unidentified

**1991-014/001****Personal**

- (01) Personal correspondence, 1988-1991

**Social Responsibility**

**CALL NUMBER****FILE LIST**

- (02) Dixon Hall; 1989-1990  
(03) Foster Parents Plan; 1986-1989  
note: includes photographs of foster children  
(04) Free Trade Letters and Miscellaneous; 1987-1988  
**Business: General**  
(05) Business correspondence, 1986-1987  
(06) Business correspondence, 1968-1991  
(07) Business correspondence, 1988-1990  
(08) Office Supplies and Security, 1987  
(09) Recommendations, 1984-1989  
(10) Katerina Thomadaki, 1986-1988  
(11) Vis-art, 1988-1989  
(12) To Send to Vis-art, 1988-1989

**1991-014/002****Business: Education**

- (13) Education: General, 1987-1991  
(14) Carleton University, 1987-1991  
(15) University of Toronto, 1988-1989

**Business: Film**

- (16) Bradore Film: Personal Notes, n.d.  
(17) Sample Film Package, n.d.  
(18) To File Film, n.d.

**Business: Galleries**

- (19) Italy - Possible Show, 1988  
(20) Art Gallery of Greater Victoria, 1989  
(21) Art Gallery of Hamilton, 1990  
(22) Art Gallery of Ontario, 1984-1989  
(23) Art Gallery of Windsor, 1989  
(24) Burlington Cultural Centre, 1988-1989  
(25) Canada House Cultural Centre, 1987  
(26) Esperanza Gallery, 1985-1986  
(27) 49th Parallel, 1983-1985  
(28) Galerie Rene Blouin, 1988  
(29) The Gallery/Stratford, 1988  
(30) Isaacs Gallery, n.d., 1983-1990 **\*\*CLOSED\*\***  
(note: includes correspondence re: Wieland/Isaacs dispute)  
(31) Laurentian University Museum and Arts Centre, 1989  
(32) The Library and Gallery, 1990  
(33) London Regional Art Gallery, 1986-1988  
(34) McDonald-Stewart Art Centre, 1987  
(35) Musee d'art contemporain de Montreal, 1990

**CALL NUMBER****FILE LIST**

- (36) Museum Moderner Kunst-Vienna, 1986
- (37) National Gallery of Canada, 1986-1989
- (38) National Museums of Canada, 1986
- (39) Robert McLaughlin Gallery, 1983-1990
- (40) The Tate Gallery, 1986
- (41) Theatre auf der Weiden, 1985
- (42) Vancouver Art Gallery, 1989

**1991-014/003****Other Business**

- (43) Nick Laidlaw Foundation, 1984-1986  
(note: re: peace painting)
- (44) Phyllis Lambert, 1985-1986
- (45) Leaf Poster, 1988-1989  
(note: Leaf = Women's Legal Education and Action Fund)
- (46) Miscellaneous Past Exhibitions/Commissions/Awards, 1987-1988
- (47) Montreal Tapestry, 1982-1983
- (48) Order of Canada, 1982-1988
- (49) Order of Canada: Joyce, 1982-1984, 1987
- (50) Physiotherapy Foundation Poster, 1988-1989
- (51) Project Ploughshares: Peace Garden-London, 1986
- (52) Women of Distinction Awards, 1987, 1990
- (53) Canadian Society for Education through Arts; 1988
- (54) CARFAC, CARO; 1987-1989
- (55) Glass Art Society; 1988-1989
- (56) Toronto Arts Awards; 1987
- (57) Toronto Arts Council; 1987

**1992-018/003****Personal**

- (33) n.d., 1953
- (34) n.d., 1990-91
- (35) Family, n.d.
- (36) Family, 1915, 1917-1919
- (37) Family, 1920
- (38) Family, 1942
- (38a) Letters and Cards, n.d., 1988-90
- (39) Junk Mail, n.d., 1989, 1991
- (40) Mary Janitch, 1983, 1985, 1987
- (41) McGill Club, 1990
- (42) Party for Pierre E. Trudeau, 1969
- (43) Telephone Message Book, n.d.
- (44) Telephone Messages, n.d.
- (45) Visiting Cards, n.d.

**CALL NUMBER****FILE LIST**

- (45a) Health, n.d.  
(46) Foster Parents Plan, 1991  
(47) Invitation of Lieutenant Governor of Ontario Honouring Ontario Recipients of the Order of Canada, n.d.  
(48) Women's Art Resource Centre, 1991  
(49) Dixon Hall-Ataratiri, 1991

**Business: General**

- (49a) Stenographer's Notebooks, n.d.

**1992-018/004**

- (49b) Miscellaneous Office Notes, n.d.  
(49c) Redress for Japanese Canadians, n.d., 1987-88  
(49d) Ontario Association of Architects, n.d., March 1988-February 1989  
(49e) Parkinsons Foundation's Fashion Show, n.d., June 16, 1988  
(49f) Women's Lecture Series: A Celebration of Women's Sexuality, n.d., March-May 1990  
(49g) Central Technical School 75th Anniversary, n.d., April 1990  
(49h) Miscellaneous Letters and Events, 1987-90  
(49i) Rosemary Kowalsky M.A.C. Grant, 1989-90  
(50) 1989-91  
(51) Recommendations, 1990  
(51a) University College, U of T, January 1990  
(51b) Interdisciplinary Congress on Women, August 1990  
(51c) Harbourfront Reading Series Canadian Committee Against Customs Censorship, September 10, 1990  
(52) York University, Archives & Special Collections, October 24, 1990  
(53) Leila Sujir, 1991

**Business: Education**

- (53a) New Brunswick Craft School, n.d., December 1988-April 1990  
(53b) Cedar Ridge Creative Arts Center, June 1988-March 1989  
(53c) Applications to the University of Victoria and the Ontario College of Art, 1989, 1990

**Business: Film**

- (53d) A Tribute to Dr. Mary McEwan, n.d., 1985-86  
(54) Wendy Michener Symposium, 1988

**Business: Galleries**

- (54a) Art Gallery of Ontario, Joyce Wieland Retrospective, n.d., April 1987  
(54b) London Retrospective, n.d., January 1988-April 1990  
(54c) Vancouver Art Gallery, Acquisition of *Alma*, n.d., June 1988-August

**CALL NUMBER****FILE LIST**

- 1989  
(54d) Exhibition at the Royal Hospital/Kilmainham, Dublin, n.d., March 1989  
(54e) Readers' Digest Collection, New York, n.d., September-December 1989  
(55) Possible Exhibitions in Alma Gallery, 1989-90  
(55a) C.A.R.O. Honourarium, May-June 1988  
(56) Canada and Ontario Arts Councils and Organizations-Correspondence, 1991  
(57) Visual Arts Ontario, 1991  
(58) CARFAC, 1991

**1993-009/004**

- (27) Personal - Cards, n.d., 1944, 1955  
(28) Personal, n.d., 1945, 1951-1956, 1958, 1961, 1973, 1978-1980; 1992

**1993-009/005**

- (29) Correspondence - Personal, n.d., 1961, 1963, 1965, 1971  
(30) Business - General, 1961, 1966-1968, 1971-1972, 1975, 1978  
(31) Business - General, [1962], 1985, 1987-1992  
(32) Business - General - Canada Council, 1968, 1988  
(33) Business - General, 1980, 1990-1992  
(34) Business - General, Canada House, re: Joyce Wieland Retrospective Exhibition, 1987-1989  
(35) Business - General - Joyce Wieland Retrospective, 1987-1989  
(36) Business - General - Joyce Wieland Retrospective, 1988-1989  
(37) Business - General - Letter from Robert Kennedy, 1966  
(38) Business - General - Ottawa School of Art, 1991  
(39) Business - General - McMaster University - Visiting Professor, 1991  
(40) Business - General - Arts Foundation of Greater Toronto, 1992.  
(41) Business - General - Ontario College of Arts, 1992  
(42) Business - Films - Lauren Rabinovitz, n.d., 1984, 1986-1987, 1989  
(43) Business - Films - Miscellaneous, 1969, 1984, 1986-1987  
(44) Business - Films - Canyon Cinema, 1980, 1982-1986, 1988-1989  
(45) Business - Films - Canadian Filmmakers' Distribution Centre, 1982-1983, 1985

**1993-009/006**

- (46) Business - Films - New York Co-Op Collective for Living Cinema, 1982-1983, 1987  
(47) Business - Films - Miscellaneous information, 1983-1987  
(48) Business - Films - Co-Operative des Cineastes Independants, 1984

**CALL NUMBER****FILE LIST**

- (49) Business - Films - Optimage - Peggy's Blue Skylight, 1984-1985  
(50) Business - Films - Screening of Films in 1984-1987  
(51) Business - Films - Cinerama, 1985  
(52) Business - Films - *Rat Life and Diet in North America*, 1985  
(53) Business - Films - Chicago Art Institute, 1985-1986  
(54) Business - Films - Concordia University, 1985-1986  
(55) Business - Films - Experimental Film Coalition, 1985-1986  
(56) Business - Films - Far Shore - University of California, Berkeley, 1985-1986  
(57) Business - Films - London Regional Art Gallery, 1985-1986  
(58) Business - Films - University of Wisconsin, Milwaukee, 1985-1986  
(59) Business - Films - National Film Board, 1985-1987  
(60) Business - Films - Canada/Israel Cultural Foundation, 1986  
(61) Business - Films - Dominique Noguez, Sorbonne, Paris, 1986  
(62) Business - Films - Optimage, 1986  
(63) Business - Films - Artist on Fire, Dominion Pictures, Inc., 1986-1987  
(64) Business - Films - Birds at Sunrise, Information and Stills, 1986-1987  
(65) Business - Films - Miscellaneous Recent Screenings, 1987  
(66) Business - Films - Ontario House, Paris, 1987  
(67) Business - Films - International Experimental Film Congress, 1989  
(68) Business - Galleries - Telegrams for the opening of her show, 1959  
(69) Business - Galleries - AGO Retrospective - Beaverbrook Art Gallery, Frederickton, 1987  
(70) Business - Galleries - AGO Retrospective - Confederation Center of the Arts, Charlottetown, 1987  
(71) Business - Galleries - AGO Retrospective - MacKenzie Art Gallery, Frederickton, 1987

**1993-009/007**

- (72) Business - Galleries - Agenda for Meeting with Philip Monk, AGO, July 15, 1986  
(73) Business - Galleries - Alma Gallery, 1988-1990  
(74) Business - Galleries - Alma, March 1988- 1990  
(75) Business - Galleries - Art Gallery of Toronto, 1965, 1967, Moore Gallery, 1988, 1990  
(76) Business - Galleries - Isaacs Gallery, 1990  
(77) Business - Galleries - MacKenzie Art Gallery, 1992  
(78) Progress Reports, Certificate of Honour, Certificate of Admission, 1942-1943, 1943-1944  
(79) Awards and Certifications for films, 1971, 1976  
(80) Commemorative Medal for the 125th Anniversary of Canadian Confederation, November 30, 1992

**CALL NUMBER****FILE LIST****1993-037/001**

- (03) Personal Correspondence, 1979-1983.
- (05) Energy Crisis and Ecology: literature including James Bay, The Princess Greenhouse, and Pietre's Translation.
- (06) Other peoples Written Materials including feedback re: J. Wieland.
- (07) Crafts and People in Canada; literature.
- (08) Alberta Oil Sands Project.
- (09) York University print for Arts Booklet; article on JW by the "Spectator", 1990.
- (11) Status of Prints (Isaac's Edition 1981); Workshops, teaching, (Ryerson 1983).

**1993-037/002**

- (05) Diviners (the film), 1977.
- (06) "Madame Pompadour"; Memoirs; Copy of "The Affairs of France".

**1994-004/001**

- (05) Personal, 1973-1974.
- (06) Social Responsibility, 1973-1974.
- (07) Social Responsibility - Amnesty International, 1982.
- (08) Social Responsibility - Antroposophical Society, 1983.
- (09) Social Responsibility - "Arts for Peace", 1983.
- (10) Social Responsibility - Invitation from Nicaragua, 1983.
- (11) Business, General - Guest Lists for Openings, [1980's].
- (12) Business, General - 1958-1959, 1973-1974, 1981-1983.
- (13) Business, General - Arctic, 1978.
- (14) Business, General - Canada Post - World Health Day Stamps, 1978.
- (15) Business, General - Children's Christmas Cards, [1970's].
- (16) Business, General - Tapestries, 1978, 1980.
- (17) Business, General - Lauren Rabinovitz, 1979-1983.
- (18) Business, General - Potential Sponsors for 1983 Exhibition, [1982].

**1994-004/002**

- (01) Business, General - Jack Chamber Memorial Fund, 1983.
- (02) Business, General - McGill Club bailout project, 1983.
- (03) Business, General - Ministry of Government Services, 1983.
- (04) Business, Films - 1968, 1971, 1973-1974, 1981.
- (05) Business, Films - 1977-1980.



**CALL NUMBER****FILE LIST**

- (06) Business, Films - "The Far Shore", [Proposal], 1970's.
- (07) Business, Films - Proposal and budget for "Birds at Sunrise", [1970's].
- (08) Business, Galleries - Sales, 1979.
- (09) Business, Galleries - Bloom of Matter, 1981.
- (10) Business, Galleries - "Artists with their work" exhibition, 1982.
- (11) Business, Galleries - Donated work, 1983.
- (12) Business, Galleries - Vancouver Art Gallery, 1983.
- (13) Business, Galleries - Legal Matters - Dispute with Epoca Antique Warehouse, 1982.

**1999-003/001****Art Galleries / Museums**

- (01) Power Plant, Harbourfront, 1986-87
- (02) Powerhouse party, Harbourfront, 1986-87
- (03) Powerhouse, Harbourfront, Board of Directors - information, minutes, 1985-87
- (04) Harbourfront, Board meetings - information, minutes, 1986-87
- (05) Harbourfront Corporation, artists' studios' proposal

**Committee for 1994**

- (06) General correspondence, 1986-89
- (07) General correspondence, 1980-90 (1 of 4)
- (08) General correspondence, 1980-90 (2 of 4)
- (09) General correspondence, 1980-90 (3 of 4)
- (10) General correspondence, 1980-90 (4 of 4)

**1999-003/003****Exhibitions / Events**

- (01) Canadian Women's Studies - York U., 1983
- (02) Concordia Art Gallery, 1984-85
- (03) The Guild, 1982
- (04) London Regional Art Gallery, "The Hand Holding The Brush", 1983-85
- (05) Manitoba Artists for Women's Art; Washington Filmfest D.C., April 27 - 28, 1988; Newfoundland and Labrador Crafts Jury, April 18 - 19, 1988
- (06) Past exhibitions (1 of 2): The Christmas Stocking Exhibition; Songs of Experience; Powerhouse; Toronto Painting 1984; Universities Art Association; National Gallery of Canada
- (07) Past exhibitions (2 of 2), 1984-87: The Christmas Stocking Exhibition; Songs of Experience; Powerhouse; Toronto Painting 1984; Universities Art Association; National Gallery of Canada
- (08) Past events: teaching, lectures, seminars, 1986

**1999-003/012**

**CALL NUMBER****FILE LIST****A & B in Ontario**

- (43) Marion Faller, 1985-86
- (44) Festival of Festivals, 1985
- (45) Correspondence, Film Makers Co-op, 1985
- (49) Lab information, 1985
- (50) Miscellaneous correspondence and other material, 1984-85
- (52) Screenings, 1984-85

**Canada House Film Retrospective: London, Dec. 1987-88**

- (54) Jill McGreal, Jan. 17 - Feb. 12, 1985-87

**1999-003/013**

- (01) Correspondence, 1985-88
- (02) Invoice to Canada House, 1987-88
- (03) Programmes / publicity, 1987

**1999-003/015****York University**

- (08) General, 1985-89

**1999-044/001**

- (07) Calendart-1983
- (08) Lists of works with owners names-n.d.
- (09) Correspondence, clippings,-1990-1993 (1 of 2)
- (10) Correspondence, clippings,-1990-1993 (2 of 2)
- (14) Ontario College of Art correspondence-1990-1992
- (17) Correspondence-Joan Murray-Robert McLaughlin Gallery-1990-1991
- (18) Correspondence-Prentice Hall-1990
- (19) Correspondence Queen's University-1990-1991
- (21) Correspondence re: Via Rail mural-1990
- (22) Canada House paper-1983-1988
- (24) Correspondence-trade source-1991-1992
- (25) Correspondence-Nelson Publishers-1990
- (27) Correspondence Laurentian University-Sudbury-1990-1991
- (30) Correspondence re: Save Life on Earth-1984
- (35) Trudeau-Chretien: Energy, Mines and Resources Canada-1983
- (36) Proposal- Venus of Flowers-Don Valley-1984
- (37) Music research (Anna)-1973-1974
- (38) Loans, props, and services re: *The Far Shore*-1974
- (39) Investment re: *The Far Shore*-1974
- (40) Letters of intent re: *The Far Shore*-1974

CALL NUMBERFILE LIST

(41) Correspondence with Bernard Soloman re: *The Far Shore*-1974  
(46) *Far Shore* general correspondence-1974  
(47) AGO correspondence-1991