

CALL NUMBER**FILE LIST****1999-011/001**

- (01) Notes for Casto's own classes, ca. 1980
- (02) Casto's school notes, ca. 1966
- (03) Business correspondence from Casto (re: poetry and reviews), n.d., 1966-1992
- (04) Business correspondence to Casto (re: poetry and reviews), 1958-1993
- (05) Business correspondence and notes (finances), ca. 1960
- (06) Personal correspondence, n.d., 1958-71
- (07) Personal correspondence, 1972-88
- (08) Miscellaneous correspondence, 1967-86
- (09) Miscellaneous photographs
- (10) Biographical information
- (11) Casto's notes on review magazines
- (12) Reviews of Casto's work, 1960-87
- (13) Research notes
- (14) Reviews by Casto (drafts and notes included), 1975-83
- (15) Casto's essays, 1952-87
- (16) Some of Casto's past material, ca. 1960
- (17) Notes on "The Complete Poetical Works of Percy Bysshe Shelley", Ed. By Neville Rogers, ca. 1972
- (18) Correspondence to Virginia Smith
- (19) Miscellaneous

1999-011/002

- (01) Poetry and notes, ca. 1960-90
- (02) Poetry and notes
- (03) Poetry and notes
- (04) Poetry and notes, 1974-76
- (05) Poetry and notes, ca. 1986
- (06) Poetry and notes, ca. 1980
- (07) Poetry and notes, ca. 1959
- (08) Poetry and notes, 1979
- (09) Poetry and notes
- (010) Poetry and notes, ca. 1960
- (011) Poetry and notes, ca. 1964
- (012) Poetry and notes, ca. 1990
- (013) Poetry and notes
- (014) Poetry and notes
- (015) Poetry and notes
- (016) Poetry and notes
- (017) Poetry and notes, ca. 1989
- (018) Poetry and notes, ca. 1970

CALL NUMBER**FILE LIST**

(019)	Poetry and notes, ca. 1978
(020)	Poetry and notes, ca. 1971
(021)	Notebooks of poetry, 1987-98
(022)	Notebooks of poetry, 1959, 1976
(023)	Loose sheets of poetry
(024)	Loose sheets of poetry
(025)	Loose sheets of poetry
(026)	Magazines and newspapers (miscellaneous)

1999-011/003

(01)	A Strange and Fitful Land (section 1 of poetry book of same title)
(02)	Supplement to A Strange and Fitful Land
(03)	Attis (section 2 of poetry book)
(04)	The Book of Odes (section 3 of poetry book)
(05)	Jerusalem Devils (section 4 of poetry book?)
(06)	The Nineteen Odes (poetry collection)
(07)	Random Surfaces (poetry collection)
(08)	The Arrivals (poetry collection)
(09)	Underground Fires (poetry collection), 1965
(10)	Iphigeneia play (includes notes)
(11)	Britannicus play

1999-011/004

(01)	Sonata II
(02)	Sonata #2
(03)	Piano sonata #2
(04)	Romance #2
(05)	Miscellaneous music
(06)	Miscellaneous music
(07)	Miscellaneous music
(08)	Sonata I
(09)	First Romance; 2 notebooks of music; 4 loose pieces of music: "The Night", "To Sycamores", "A Willow Garland", "Of Love"

1999-011/005

Miscellaneous notebooks and loose sheets of music written by Casto

1999-011/006

Casto's published or bound writing and journals he edited, ca. 1968-1984: "Underground Fires" (thesis),

CALL NUMBER**FILE LIST**

“Shelley’s Mixed Style” (thesis), “Attis”, Waves, Frank, Epoch, Rampike, Existere, University Review, Altadena Review, University School Journal, Canadian Author and Bookman

1999-011/007

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| (01) | Casto’s school notes, ca. 1965 |
| (02) | Casto’s school notes, ca. 1965 |
| (03) | Loose sheets of music written by Casto |
| (04) | Loose sheets of music written by Casto |
| (05) | Loose sheets of music written by Casto |