

SERIES LEVEL DESCRIPTION

S00029 Graphic material. — [196?]-1993. — ca.1850 drawings. — Series consists of original art work by Joyce Wieland including sketches, three-dimensional pieces, drafts of visual ideas, notebooks, and prints of finished pieces. There are photocopies of sketches found in other series included here, as well as some photographs used by Wieland for her artwork. — Title based on the content of the series. — File list available.

CALL NUMBER**FILE LIST****1988-003/003**

- (45A) Miscellaneous Sketches and Doodles, J. Wieland (O/S)
(45B) Miscellaneous Sketches and Doodles, J. Wieland (O/S)
(45C) Miscellaneous Sketches and Doodles, J. Wieland (O/S)
(46) Janice Crystal Lipzin, 1 positive print signed and numbered, 1 poster Exhibition 1981, San Francisco; "Pigeons in the Grass, Alas!" (O/S)

1990-014/001**Originals**

- (01) Colour Samples
(02) Cartoons (5)
(03) Group found together in file (4)
(04) Sketches (5)
(05) Shooting plan for film (O/S)
(06) Artwork ca. 8" x 11" (7)
(07) Artwork ca. 11" x 14" (6)
(08) Artwork ca. 18" x 22" (8) (O/S)
(09) Artwork on envelopes (5)
(10) Artwork on napkins (8)
(11) Artwork on notepaper: blue and white (9)
(12) Artwork on blank postcards (8)
(13) Artwork on "post-its" (10)
(14) Artwork on shorthand notebook pages (36)
(15) Artwork ideas (66)
(16) Artwork miscellaneous (21)

Reproductions

- (17) Photocopies of artwork (30)

1991-014/OS**A: Small Folder**

- (01) Ink - blue -picture of chicken "How can I forget."
- (02) ca. 4.5" x 3" on light brown heavy artist's card.
Front: Pen - red -"Thy will not mine O Lord"
-pictures (drawn) of birds and water in lower right corner.
Verso: "Thy will not mine O Lord" fill entire side -titled [Affirmations]
ca. 8.5" x 6" manilla artist's card.
- (03) Front: [Joyce Affirmations]
-red ink -down centre of page "Thy will not mine O Lord"
Verso: red ink fills entire page "Thy will not mine O Lord"
ca. 8.5" x 6" manilla artist's card
- (04) Front: small sketch in red ink, and a notation re: appointment (done in pencil)
ca. 8.5" x 6" manilla artist's card

B: Small Sketch Pad

- (05) Front: abstract sketch of people in blue and black ink
ca. 8.5" x 6" manilla artist's card
- (06) Front: abstract beings in black ink
unidentifiable writing [signature/title?]
ca. 8.5" x 6" manilla artist's card
- (07) Front: abstract sketch in black ink
ca. 8.5" x 6" manilla artist's card
- (08) Front: figure top left, unidentifiable writing on right side of card all in black ink
ca. 8.5" x6" manilla artist's card
Insert: black ink abstract sketch with BAKRR abstract letters across the bottom
ca. 6" x8" airmail writing paper
- (09) Front: black ink sketch of abstract animal sitting at edge of [whirlpool?]
ca. 7" x 5" white artist's card
- (10) Front: pencil sketch of two people (abstract)
ca. 7" x 5" white artist's card
- (11) Front: blue ink sketch of figure (top left corner) and a mountain (centre) with the words "she died"
ca. 8.5" x 6" manilla writing pad
- (12) Front: address and phone number of Le Grain de Sel
ca. 8.5" x 6" bottom page of manilla writing pad
- (13) Found inside manilla envelope:
illegible address written in black fountain pen ink
and hypothetical invitation also written in black fountain pen with illegible

CALL NUMBERFILE LIST

writing
ca. 8.5" x 7"

C: Separate Pad made of airmail paper ca. 20.3 x 25.4 cm

- (01) Front: Red ink sketch [abstract]
(02) Front: Red ink sketch [abstract] with words "O Christ Jesus"

- (03) Front: Red ink sketch [abstract]

D: Pencil sketches of mouths forming the syllables of "O Can-na-da, our ho-me" on transparent sheet of paper ca. 10" x 8.5"**E: Blue and black ink sketch [abstract] on blue lined paper****F: Sketch Pad 11" x 14"**

- (01) Front: four pencil sketches of human heads and one outline of a woman in a full skirt.
Verso: seven sketches of female heads
Insert: photograph ca 6" x 5" of a young woman
- (02) Front: two sketches of head and upper torsos of females done in coloured crayons
Verso: two coloured pencil sketches done on onion skin paper glued to sketch pad [sketches undefinable] with the label of The Far Shore done in pencil
- (03) Front: pencil sketch outline of a woman's upper torso
Verso: four sketches of women (upper torsos) with one titled The Far Shore in pencil
- (04) Front: outline of two people in a canoe done in pencil with the outline of a woman plus two cameo figures in a rectangle titled The Far Shore done in pencil
- (05) Front: pencil sketch of a woman in a full skirt and carrying a basket
- (06) Verso: three pencil sketches of women

G: Inserts found in the back of the sketch pad

- (01) Front: brown pencil sketch of figure of a man on manilla paper ca. 9" x 12"
- (02) Front: small canvas done in oil paint of a bowl on a long stem ca. 8.5" x 7.5"
- (03) Front: six drawings of women done in pencil on white paper ca. 17" x 14"
- (04) Front: two pencil sketches one with the word Far done on white paper ca. 8.5" x 14"
- (05) Front: seven pencil sketches of women and one sketch of a man

CALL NUMBER**FILE LIST**

- done on white paper ca. 17" x 14"
- (06) Front: two pencil sketches of a woman, and people in a canoe with the title The Far Shore on white paper ca. 17" x 11"
- (07) Front: small pencil sketch of an outline of a woman on white paper ca. 7" x 7"
- (08) Front: nine pencil figures of women's heads done on a sheet pulled from the sketch pad
- (09) Front: small coloured pencil sketch of landscape on white paper ca. 11" x 14"
- (10) Front: partially coloured sketch of a woman done on white paper ca 8.5" x 14"
- Verso: two sketches of women done in pencil one with title The Far Shore
- (11) Front: four sketches of women's heads done in pencil
Verso: six figures of women in hats
- (12) Front: six pencil sketches of women done on attached sheet to sketchpad
Verso: three pencil sketches of women
- H: Inserts: located behind attached sketchpad sheet**
- (01) Front: round coloured pencil sketch of a man in a canoe ca. 6" diameter
- (02) Front: round coloured pencil sketch of family (3) plus chauffeur in front of a vintage car ca. 6" diameter
- (03) Front: The Far Shore in ink done on leaf torn from sketchpad
- I: Single Sketch**
- (01) Front: one blue ink sketch titled 'Cocoons in the style of Fragonard' signed by Joyce Wieland and dated 1989
- (02) One poster for Joyce Wieland's film retrospective

1992-018/001

- A: Small Folder**
- (01) 3 sketches from a folder entitled "Details Drawing Siron's Cupboard, Sketches from Last Year", 8.3"x6", n.d.
-pencil sketch of a woman with a table in the background, "babies without" written on the upper right hand corner, on the other side an abstract sketch in pencil,
-abstract sketch in pencil, partially coloured.
- (02) Coloured abstract sketch from the folder titled "Drawings to be framed Donna, Do not touch", 4"x6", n.d.

CALL NUMBERFILE LIST**B: Small Sketch Pad**

- (03) Abstract sketches in blue, red and black ink and sketches of women as "New France" with notes, 4"x6", n.d.
- (04) Sketches in blue ink, 8.75"x5.75", n.d.
- (05) Abstract sketches of people and animals in blue and red ink and pencil, with notes, 4"x6", n.d.

C: Loose Sketches

- (06) 2 sketches of angels in blue ink with the name Cybil Goldstein written on the upper left hand corner of one of the sketches, 9"x6", n.d.
- (07) Sketch of a cupboard in blue and sketch of a woman in red ink with Joyce Wieland's signature at lower right hand corner, 3.5"x4.75", n.d.
- (08) Sketch of 3 knights in red ink, 9"x12", n.d.
- (09) Sketch of a woman with wings in pencil, on the other side of the paper
- partially coloured sketch of two women with wings standing on each side of the rainbow, 12.5"x9", n.d.
- (10) Sketch of a dinosaur in pencil with the phrase "E.M. Bassing taught me about this by Joan because of chocolat, at the back, sketch of a woman and a sketch of woman's head, 14.25"x9", n.d.
- (11) Coloured abstract sketch, 8.25"x11.5", n.d.
- (12) Abstract oil painting on canvas, 10.5"x8", n.d.
- (13) Plan of a dwelling on two sides of the paper in blue ink, 8.5"x11", n.d.
- (14) Sketches of horses with a note from a friend, 13.75"x11", n.d. (O/S)
- (15) Sketches in black ink entitled "Easel Solution", 14"x10.5", n.d. (O/S)
- (16) Miscellaneous sketches on loose sheets paper of different sizes, n.d. (O/S)
- (17) Abstract sketch in pencil on onion skin with two reproductions, 15"x10.25", n.d. (O/S)
- (17a) Original Artwork, n.d. (O/S)
- (17a) Original Drawings and Doodles, n.d.

1992-018/002

- (17b) Photocopies of Original Artwork and Doodles, n.d.
- (17c) Photocopies of Doodles found on Other Documents, n.d.

1993-009/001

- (01) Sketches in pencil black & red ink mixed with notes, 12.5 cm x 20 cm, n.d.
- (02) 3 sketch pads,, abstract sketches in pencil, some coloured, 19.5 x 29.5,

CALL NUMBER**FILE LIST**

- 21.5 x 27.5, 22.5 x 30, n.d.
- (03) 4 sketch pads, abstract sketches of women in blue and black ink with notes, 15 x 10, 20 x 15, 14 x 21.5, 24.5 x 17, n.d.
- (04) Sketches of women in pencil, two coloured, with a note entitled "Dreams", 30 cm x 23 cm, n.d., 1980
- (05) 2 sketch pads, sketches in pencil and black ink, 22.5 x 30, n.d.
- (06) 2 sketch pads, sketches of male heads and women in pencil, 21.5 x 28, 30 x 22.5, n.d.
- (07) 2 sketch pads, sketches in pencil, red and green ink, some sketches in colour, 21.5 x 14 and 25 x 18, n.d.
- (08) 2 sketch pads, sketches in pencil, one coloured with notes, 18 x 12.5 and 29 x 20, n.d.
- (09) 3 sketch pads, sketches of women and deer in pencil, abstract sketches in colour, abstract sketches in pencil, 21.5 x 14, 22.5 x 15, 22.5 x 30, n.d.

1993-009/002

- (10) 3 sketch pads, sketches of women and animals in pencil and ink, with notes, 21.5 x 13.5, 23 x 15, 21 x 13.5, n.d.
- (11) 3 sketch pads, abstract sketches in pencil and ink, a few in colour, 15.5 x 11, 21 x 13.5, 21.5 x 13.5, n.d.
- (12) Sketches in pencil and ink, notes and a photograph of Joyce Wieland, 21.5 x 27.5, 21 x 13.5, 21.5 x 13.5, n.d.
- (13) 5 loose abstract sketches in colour, 18.5 x 6, 20 x 15, 19.5 x 13, 21 x 17, 27.5 x 21.5, n.d.
- (14) Loose sketches of men and women, in pencil, blue and black ink, 22 x 13.5, 26.5 x 20.5, 17.5 x 23, n.d.
- (15) 4 sketches in pencil with print, 23 cm x 15 cm, n.d.

1993-009/003

- (16) Sketches in pencil and notes in blue ink, 24.5 x 34, n.d., (O/S)
- (17) Abstract sketches of women, in pencil and colour, 27.5 x 35.5, n.d. (O/S)
- (18) Abstract sketches in colour and black ink, 27.5 x 38, n.d. (O/S)
- (19) Sketch in red ink with words "Truth and Joy", n.d. (related to Jean Sutherland Boggs) (O/S)

1993-037/001

- (10) Prints of Sketches.

CALL NUMBER**FILE LIST****1994-004/001**

- (01) Coloured sketches and photograph of bronze sculpture, 19-
(02) Quilt drawings with comments on quilts, 19-

1994-004/OS

- (03) Memorabilia – poster – Museum of Art Carnegie – Rat Life and Diet –
March 8, [1985?]

1999-003/012**A & B in Ontario**

- (47) Layout for postcard [1985]
(48) “Layout stuff” [ca.1985]

1999-003/018

- (02) Film titles, Solidarity, 1973

1999-044/001

- (02) Sketchbook with notes and images-1993
(03) Sketchbook-“Human Energy Flow: Patterns of my Energy as Felt and
Pictured in My Body”-n.d.
(48) Sketchbook-n.d

1999-044/003

- (01) Small decorated box-n.d.
(02) Small decorated box containing quilt painted with watercolours-n.d.
(03) cloth hanging-n.d.
(04) cloth hanging-n.d.
(05) T-shirt from Joyce Wieland Retrospective-AGO-1987